

CULTUS
HARMONICUS,
DEO OPT: MAX:
ANGELORUM REGINÆ,
VNIVERSIS COELITIBVS
Vario Concentuum apparatu exhibitus

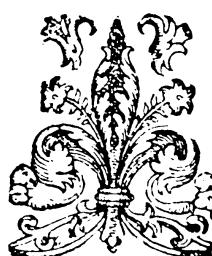
P. ALBERICO MAZAK, ORDINEM CISTERC:
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECUNDVM,

Quatuor *Missas*: & pro Offertorijs majora Motetta, quaternis,
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiā duodenis
Vocibus & Capella amœbeis exprimenda: Parva etiam aliqua: &
ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &
Cantilenas; & ad excitandam fervorā erga VIRGINEM MATREM
devotionem, quatuor Litanias Lauretanās, & aliquas Cantiones
CONTINENS.



ANNO SALUTIS M. DC. L.



CANTUS.

SUPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,
Sac: Cæf: Maj: Typographus Aulicus.

REVERENDISSIMO,
ET AMPLISSIMO DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSAREÆ MAIESTATIS
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

*Acra sunt quæ tango, & Tibi pango, REVERENDISS:
ET AMPLISSIME DOMINE: quod Tu ex illis qui aures
animumq; habent tantum in Symphoniam Virtutis. Nihil
auribus dabo: Vita & Concentus, ars & Canon est Musica
artis. Sane, Voluptas quam penetrans, recordari priorum
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-
nicio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pietatem
doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolen-
tiae conciliatrix? Modestie ac facilitati facta indoles, peccatoribus quem non saporem
arguit, asq; propinabat? Ut titillet aurium conchylia, Vocem illidit Musica, implicat,
explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,
ac moram. Tu quoq; ut delicium Cœli superis deproperares, jam cogere & delumbare
affetus, ijsq; mori; nunc ad divina extimulare pectus & erigere; modo sensus affigere
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori i summo delegare; Te de-
mum in regulæ sinum effundere, & in DEUM subducere nunquam non assiduus dele-
tabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imo & imum
occupabas, Bassumq; nobis precinebas; Altissimus tantum, & Aquila in Solis æterni
contemplatione, rerumq; humanarū contemplatione. Huc nimis rūm evocaveras ingenium,
ut Professioni Tua convenienter modularere Cantum. Enim vero, neq; Carica est cantio,
quid & religionis & doctrinæ succūsimus duxeris; quod maturò ad Philosophia & palmas
præpareris; quondam Scientiarū Princeps Theosophia apud Austriae Viennensis Atbenas;*

in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox
Et alterā, nī supplices Infulā Te sibi vendicassent redimitura. Virtutē quippe in pectus
semel demissam oppidō sequitur honoris agmen. Sapientiē ergo Mystagogus, factusq; ad
imperandū, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevisti.
Et quod mirari subit, cothurno mitrāq; altior, Tibi semper æqualis, melos divinae conso-
nū Voluntati depromere non intermisisti. Adeò Vox pietatis sub primam institutionem
ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quam raram
exprimis? Genius est facultatis; principio gravem minimeq; vacillantem glomerat
Et metitar gradum, nec se in incessu circumspicit ritu sibi plaudentium, quin omnem
plane speciem negligit, contemptumq; gloriae proludit. Ita Te ipsum REVERENDISSI-
ME DOMINE attemperasti: ut Præsulis nomen, ad quod Symmetriā vitæ aurigabaris,
indipisci nolles, nisi id cum virtute, quam veteres nec nomine dignati, paciscereris
prius. Tantum abest, ut noxius dignitatis vapor Tuō in pectore, quod sèpè solet, extin-
ixerit virtutis sensum, ut ne afflaverit quidem. Nam eò usq; creveras, quo manum
ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.
Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illi sine fuso, sine per-
sonā suavitatem morum suspexerunt, suscepéruntq; Pomerij Montis sacri Incolæ, toto
suffragiorum conatus ac sua Tibi permittendo. Neḡ mirum, Et ad latera pietatis du-
plicem stare Infulam, Et gloriam in Te surgere, qui nominibus, officijs, Et vocibus sive
laudantium, sive adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā
facultate Cantūs, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim incal-
uerit, quosdam quasi cincinnulos concinnat; ut q; promat argutiolas modulorum, Et
belle cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublime
promittit: mox aut ad ima devoluit, aut retrorsum à medio cursu reprehendit, pror-
sum rursum impellit, sifit, revocat, circumagit, veluti turbinem ac versat, ut non
ore, sed torno vibratum rotundatumq; credideris. Mentiā Cantor, nī in regundis
Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tuā cura est, ut
frigora sua Ascetæ damnent, Et charitatis dissidentibus scintillis succendantur; Ter-
pandris (ut ita dicam) cœlestibusq; Tyrteis ac Phtongis, ad quandū quasi harmoniam
se sè componant, Et ad divina applicent. Et sanè disciplinam, quā Cassinas Archimus sur-
gus noster personuit, Doricē concinnis, identidemq; buccinas Et constituis, feros pectorū
motus demulcere Et ad pacis usum reducere; obstinata precordia emollire: ut quod
virtutis est assumant; ad Regulæ ingenium dulci præceptorum suffamine corda effin-
gere, ars Tuā est, quam melius animarum aliquis Phonascus haud ferme exercuit.
Frango hic chordam, ne pulchrum kætæ Tuæ modulatum producendo, moderationem di-
scriminasse videar. Ecclesiæ Iura quæ defendisti, ædificia quæ instaurasti aut nova
instituisti, atq; beneficia Tua in omnes haud intono: non enim illa in gloriam, at DEO
soli Et usibus humanis imputas, Et fructum beneficij unum censes, fecisse. Quam mo-
destiam, atq; raras in Præsule dotes dum sentio, in animo magis quam stilo prædico: ijsq;
impulsus, banc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL
ut quæ Cœlitibus panxi encomia, gloriæ Tuæ pretio auxerim. Vale; atq; Illi Te, suo ho-
nori, Ordinis bono, Et Patriæ usibus longum servent.

Reverendiss: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

Fr. ALBERICUS.

Quatuor Vocum cum rip.



solo

Eus in adjutorium meum intende

:/:

meū intende

:/:

meū intende Domine ad adju-

vandum me fe

stina fe

sti-

na fe

stina

Gloria Patri & Filio

& Spiritui sancto

& Spi-

ri tu i & Spiri tui san

cto

Sicut erat in princi pio

:/:

:/:

in principio

Sicut erat erat

sicut

erat in principio Sicut erat in princi pio & nunc & séper & in sæcula sæcu-

lorum

:/:

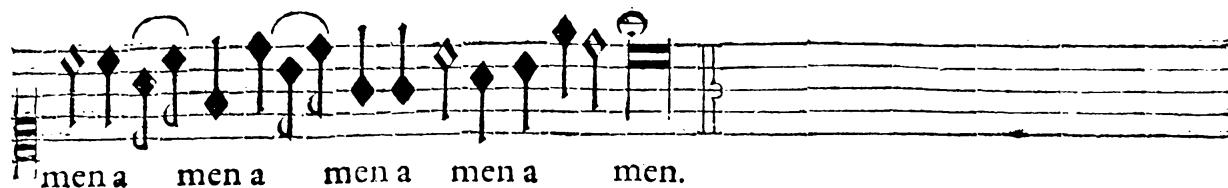
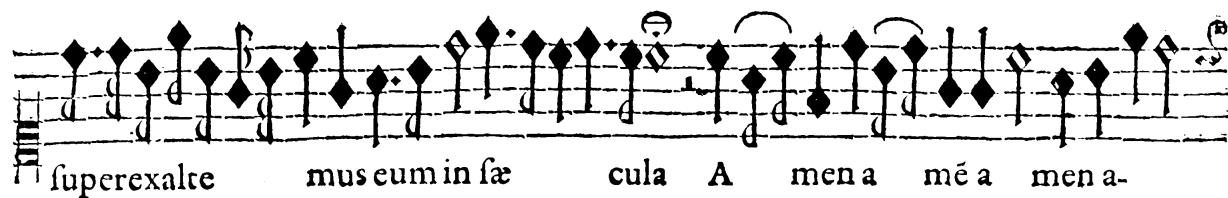
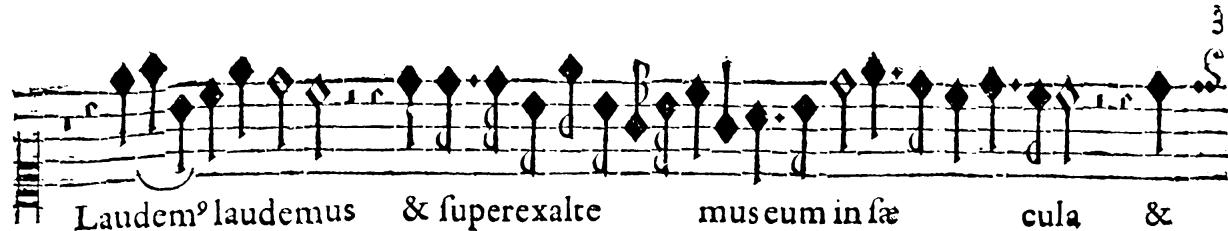
:/:

A-

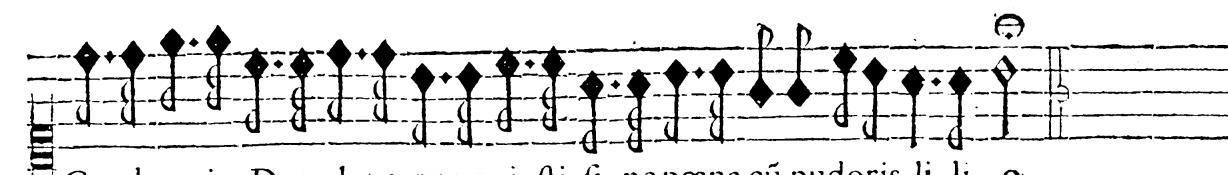
men :/ a-

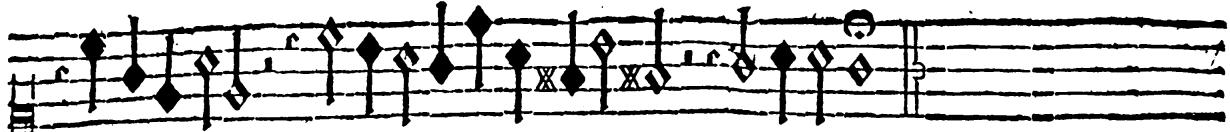
A

men a men :/ a men.
 Quatuor Vocum cum rip.
 pleno
BENEDIC. Laudate & superexalta te eum in sæ cula
 & superexalta te eum in sæ cula. Laudate laudate &
 superexalta te eum in sæ cula & superexalta te eum in
 sæ cula. Benedicite omnes virtutes Domini Domino be nedicite
 pleno
 omnis spiritus De i Domino laudate laudate & superexalta te eum
 in sæ cula & superexalta te eum in sæ cula Lau-
 date & superexalta te eum in sæ cula & superexalta-
 te eum in sæ cula Et Fi lium cum sancto Spiritu :/:



Quatuor Vocum cum rip.





nunc & in hora mortis nostræ nuc & in hora mortis nostræ.



RA REG. Cum fervore charitatis det amorem paupertatis cor mudum &



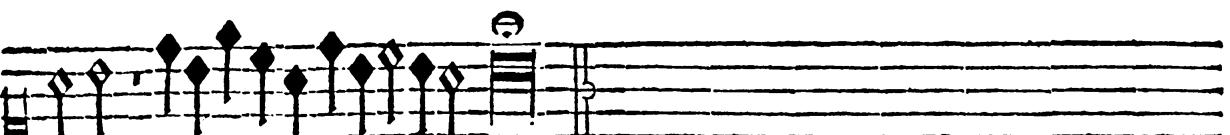
humile cor contritum abnegatum rectum gratum transformatum patiens & stabile



Et agenda doce nosse velle simul atque posse pro me pia postula ut cum mortis



solvam jura me defendas a pressura per aeterna saecula. A-



men a- men.

Quatuor Vocum cum rip.



IXIT MARIA. Ecce Ancilla Domini :::



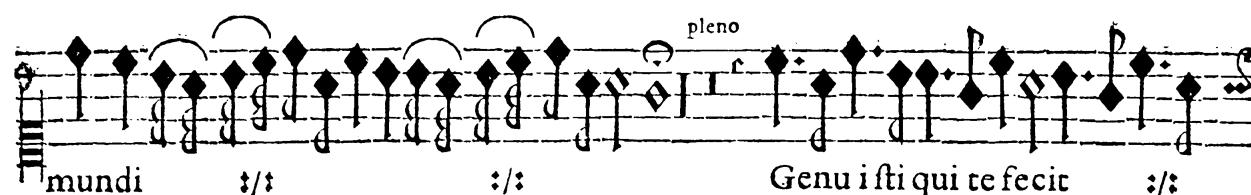
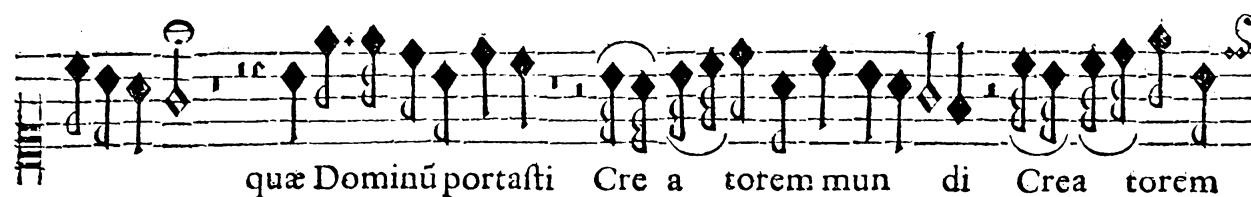
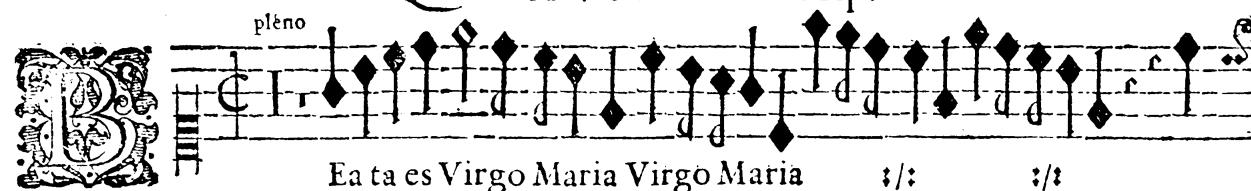
ecce ancilla ecce ancilla Domini fiat mihi secundum verbum tuum



fiat mihi secundum verbum tuum Alleluja & verbum caro factum est Al-



Quatuor Vocum cum rip.



Quatuor Vocum cum rip.

solo

Irgo prudentissima quo progrederis qua si auro ra

val de val de :/ val de rutilans qua si auro ra

val de val de :/ val de rutilans *31 pleno* Veni de

Libano Spósa mea veni veni veni de Libano Spósa mea veni veni veni de Libano

Sponsa mea veni veni veni de Libano Sponsa mea veni de Libano Spósa mea veni

veni de Libano Sponsa veni veni veni veni coronaberis *veni veni coro-*

naberis veni veni coronaberis veni corona beris *veni coronaberis veni*

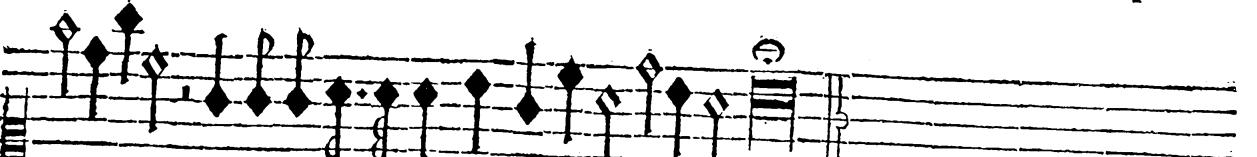
veni veni veni coro naberis *veni veni veni corona beris.* *Veni de*



Libano Sponsa mea veni veni veni de Libano Sponsa mea veni veni veni de



Libano Sponsa mea veni veni veni de Libano Sponsa mea veni de Libano Spōsa



mea veni veni de Libano Sponsa mea veni veni.

Quatuor Vocabum cum rip.



Os miseros :/: peccatores *cum prole pia*



nos peccatores cū prole pia *nos miseros :/:* *:/:* *peccatores.*



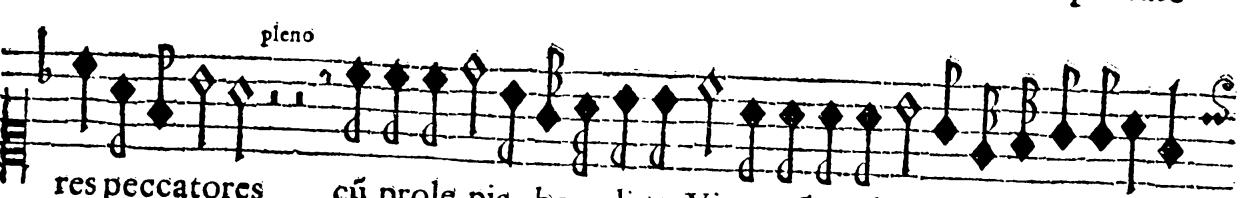
Nos peccatores cum prole pia benedicat Virgo Maria *cum prole pi-*



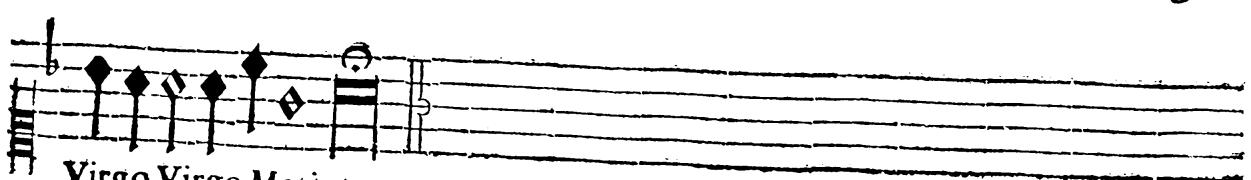
a benedicat Virgo benedicat Virgo

:/:

Nos peccato-



res peccatores cū prole pia benedicat Virgo cū prole pia benedicat Virgo



Virgo Virgo Mari a.

Quatuor Vocum cum rip.

pleno

ANCTO. Cantate :/: :/: :/: :/: :/: :/: :/

Cantate :/: :/: :/: :/: :/: :/

Ancto N. Cantate :/: :/: :/: :/: :/: :/

;/; ;/; ;/; Canticum novum :/: :/

Ora pro nobis Regina cœli Sancta Maria sancta Ma-

Beate Martyr Seba sti a ne Se ba sti-

ri a ane :/: :/ Ora pro nobis Regina cœli Sancta Maria Beate Mar ty Sebastiane o-

Vt mereamur. Tacet. Ora pro nobis. ut sup.

ra pro nobis Regina cœli Sancta Maria. Beate Mar ty Sebastiane.

Miserere. Quatuor Vocum cum rip.

Miserere. Tacet. Et secundūm. Tacet. Amplius. Tacet.

pleno
 C Voniam iniqitatem meā ego cognosco & peccatū meū cōtra me

pleno
 Tibi soli. Ecce enim inq. Ecce enim verit. Tacent. C

;/: est semper. Asperges me lavabis me & super

Auditui. Cor mundum. Averte. Ne proijicias. C

nivem de al ba bor. Redde mihi læ-

ti tiam salutaris :/ tu i & spiritu princí pali confirma me :/

Docebo. Libera. Tacent. C

Dominela bia mea a peri es & os

Quoniam. Tacet. C

meum annūciabit laudē tuam. Sacrificium Deo spiritus cōtribula-

Benignè Tacet. C

tus cor cōtritū Deus nō despicies. Tūc acceptabis sacrificium justitiæ

solo pleno solo pleno
 oblationes & holocausta tūc imponent :/ super altare vi tulos su-

Gloria. Tacet. C

per altare vitulos tuū vitulos. Sicut erat in principio & nūc & in sācu-



Quinque Vocum cum rip.

folio

Ota pulchra es ô Maria & macula nō est in te ô Maria. tota for-

pleno

mosa es & suavis ô Maria. ô

folio

Maria Virgo ante partū Virgo in partu Virgo post

X partū tota tota tota tota pulchra es ô Maria.

pleno

ô Maria. Veni electa mea

veni veni :/ & ponam in te thronū meū electa mea veni veni veni quia tota

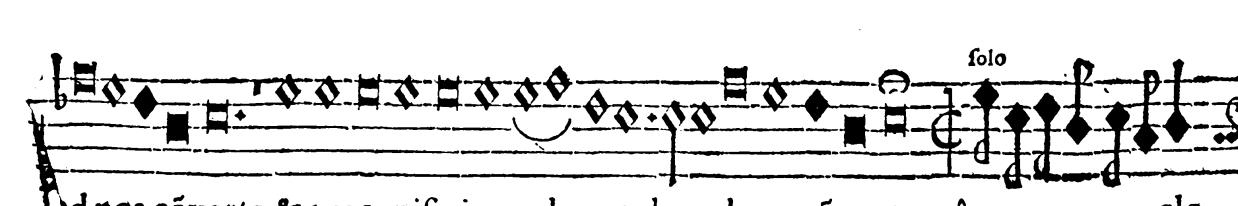
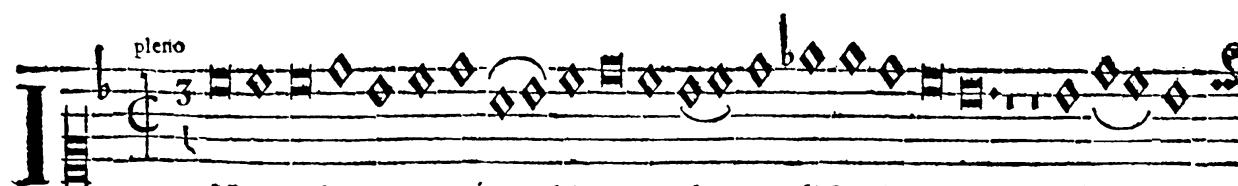
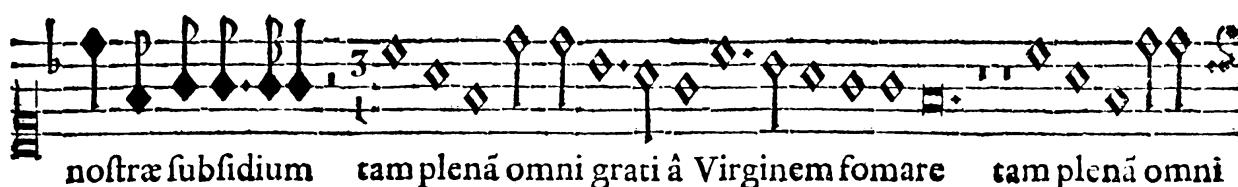
pleno

pulchra es ô Maria & macula non est in te ô Maria tota pulchra es ô Maria &

macula non est in te ô Maria.

Quinque Vorum cum rip.

11



pleno solo pleno solo
 mēs ô clemēs ô pia ô pia ô dulcis ô

pleno solo pleno
 dulcis Virgo Maria ::: Virgo Maria :::

solo pleno solo pleno
 ::: ô clemēs ::: ô pia ô

solo pleno solo
 pia ô dulcis ::: Virgo Maria :::

pleno
 ::: ::: :::

Quinque Vocab cum rip.

solo
 Elix namq; es sacra Virgo Mari a & omni laude dignissima

Quia exteortus est Sol justi ti æ Chri stus De us Deus noster.

pleno
 O FELICEM. Felix vêter q cleméter Deus formâ induit felix pect' in quo tec'

Rex virtutum la tu ic O Maria Mater pia finis & exordium posce natum

Felix nāmque. ut suprà.
 ut optatum det nobis remedium.

Quinque Vocabum cum rip.

Ancta Maria. :/ sancta sancta :/ :/ Maria san-

cta Maria :/ :/ :/ gloria perenni trium-

phat :/ sancta Maria gl'oria perenni triūphat sancta Mari-

:/ :/ :/ :/ :/ Sancta Ma-

pian forte pian forte

ria gloria perenni triumphat triūphat gloria peren ni triūphat triūphat glori-

pian pleno pian pian forte pian forte

a peren ni triūphat triūphat sācta Maria Ma ri a sancta Mari a Mari a san-

pian forte pian forte pian forte

cta Maria Maria sancta Mari a Mari a sancta Maria Mari a glori a pe-

ren ni gloria peren ni trium phat Alle-

D

lu ja :/: :/: :/:

allelu *solo* ja sancta Maria glori a perenni tri umphat trium-

pleno phat alle lu ja alle lu ja :/: :/:

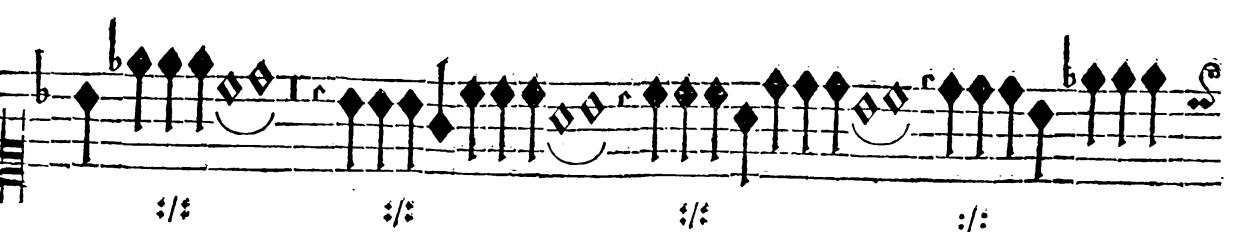
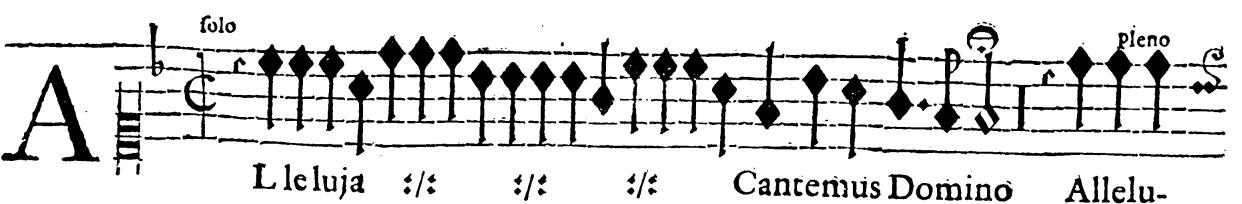
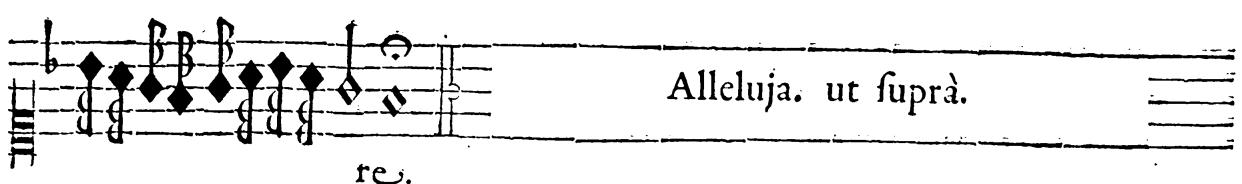
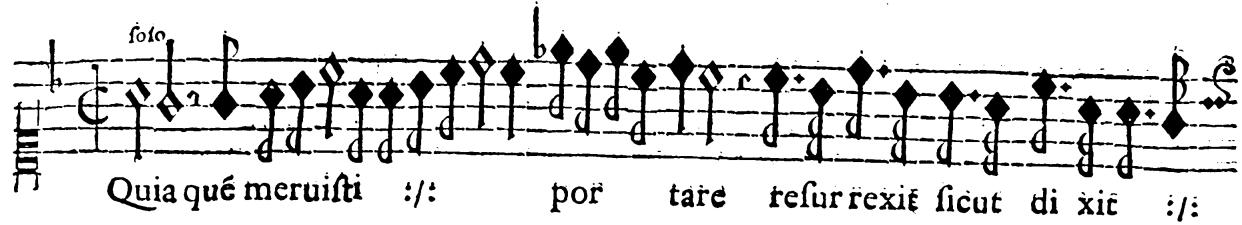
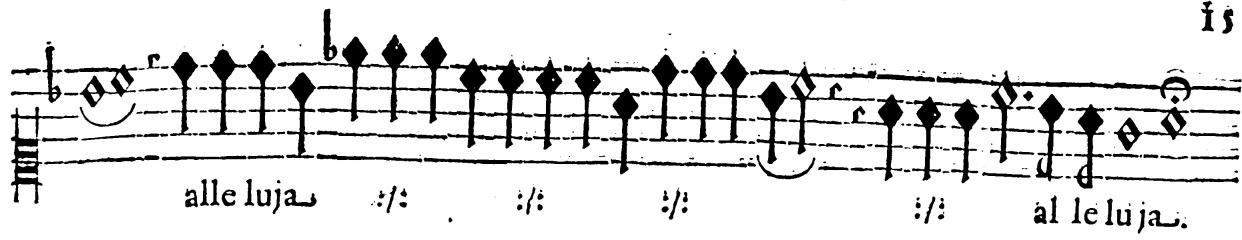
:/: :/: Quinque Vocab cum rip.

solo E gi na cœ li Re gi na cœ li

læta relæta relæta relæta relæta relæta-
re relæta re :/: :/: :/: læta relæ-

ta re.

pleno A L le lu ja :/: :/: :/: :/:



Quinque Vocab cum rip.

folio

Vb tuum præsidium confu gimus sancta Dei Genitrix

nostras deprecatio nes ne de spi ci as in necessitatibus nostris sed à pericu-

lis cunctis libera nos semp Virgo Virgo glori o sa libera nos semper Virgo

Virgo be ne dicta Domina nostra Mediatrix nostra Advocata

nostra Mediatrix nostra tuo Fili o :/ nos reconcili a

tuo Fili o :/ :/ nos repræsenta Domina nostra Medi-

atrix nostra Advocata nostra Mediatrix nostra tuo Fili o :/

nos reconcili a tuo Fili o :/ :/ nos recomenda

tuo Fili o :/ nos repræsenta nos repræsen ta.

Quinque Vocab cum rip.

17

solo

Egi na cœli læ tare lætare læta re Regina cœli lætare læ-
tare læta re Regina cœli lætare lætare lætare læta re læta-

*Alleluja.
Tacet.*

solo

re læta :/: re lætare :/: :/: :/'

Quia quē meruisti porta re resur re xit sicut dixit re sur rexit sicut

*Alleluja.
Tacet.*

solo

dixit :/: qui a quē meruisti portare resurrexit sicut dixit.

solo

Sancta Maria ora pro nobis Deum in hoc Paschali gāudio ora pro nobis

Deum :/: Alleluja :/: :/: :/: :/'

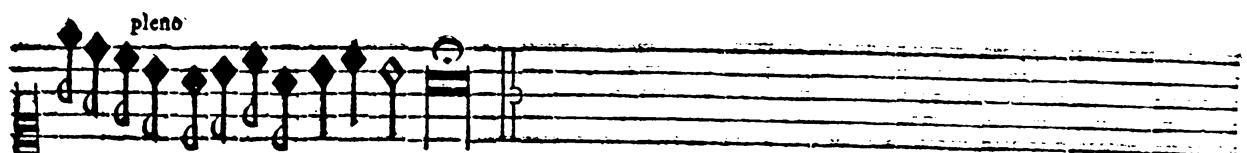
pleno

:/: alleluja :/: :/: :/: :/'

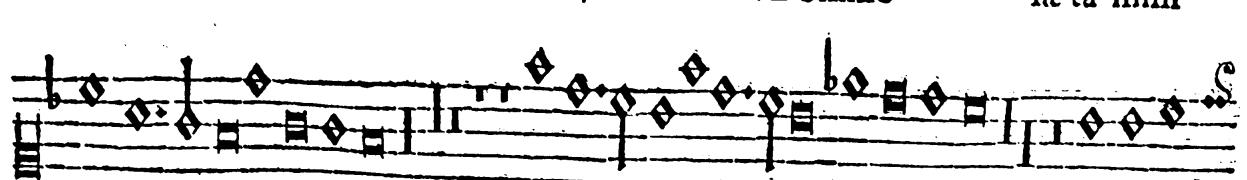
Quinque Vocab cum rip.

solo

Nte Domine speravi nō cōfundar in æternū in æternū In iustici a



Quinque Vocab cum rip.



in Domino lætamini iterum dico lætamini lætamini in Domi-

20

no lætamini :/ semper semper lætamini iterū dico læ-

pleno

ta mī nī semp lætā mī nī in Do mi no i terum dico lætā mī nī lætā mī nī semp

semper lætā mī nī i terū dī eo lætamini lætamini semper séper lætamini iterum

Lætamini. ut suprà.

dico lætamini semper lætā mī nī in Domino. **Quia Deus.**

Quinque Vocum cum rip:

P OPULE MEUS.
Tacet.

solo

Peccavimus in justē c̄ gimus i nī quī tatem

solo

fe cimus & inimici facti sumus nimis. Parce Domi nē :/

pleno

populo tuo quem redemisti sanguine tu o ne in æternū irascaris nobis:

pleno

Sancte Deus sancte fortis sancte imortalis misericordia nobis:

E

Missa super Iam non estis. Quinq; Voc. cū rip.

K solo
 Y ri e eleison Kyrie e lei son :/
 Christe eleison eleison Kyri-
 eleison :/
E solo
 T in terra pax hominibus bonæ voluntatis :/
 Grati as a gimus ti bi propter
 magnam :/ gloriā tuam Domine Deus De⁹ agnus Dei fi lius
 patris filius pa tris qui sedes ad dexterā ad dexteram patris mi sere-
 re nobis cum sācto Spiritu in glor i a De i Patris amen cū sācto spiritu in
 glo ri a Dei Patris amē amē. :/ :/ :/

PATREM. *Viſibilium omnium & in viſibiliūm* Filiū Dei
solo

Dei unigenitū & ex Patre natū ante omnia ante omnia ſecula Qui ppter nos
plenō

homines & propter noſtrā ſalutem deſcendit de cœliſ de cœliſ. Et incarnatus
plenō

est de Spiritu ſancto ex Maria Virgine & homo factus est :/:
ſolo

Crucifixus etiam pro nobis ſub pontio ſub Pontio Pilato paſſus
ſolo

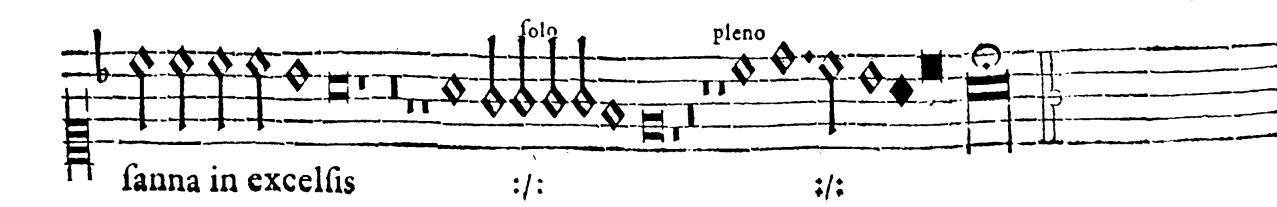
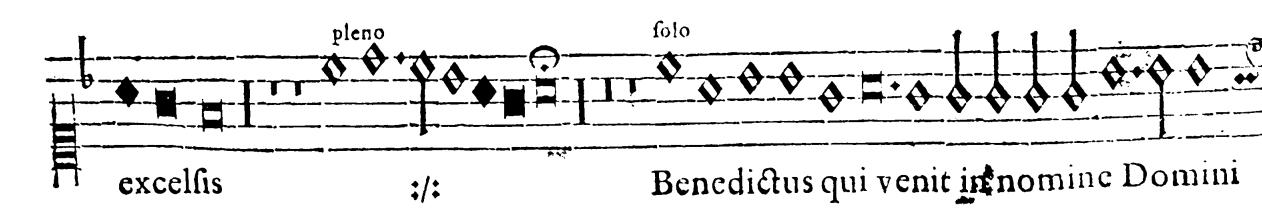
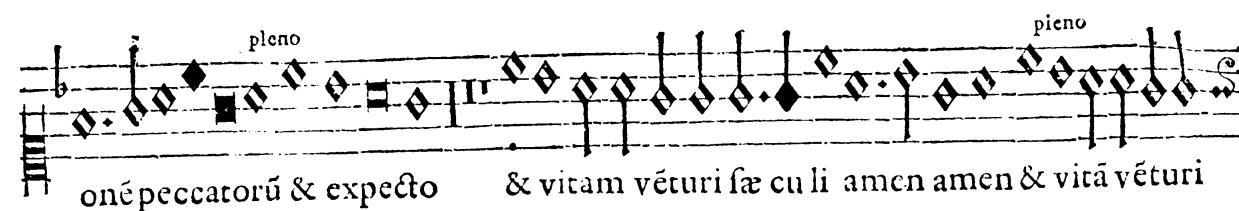
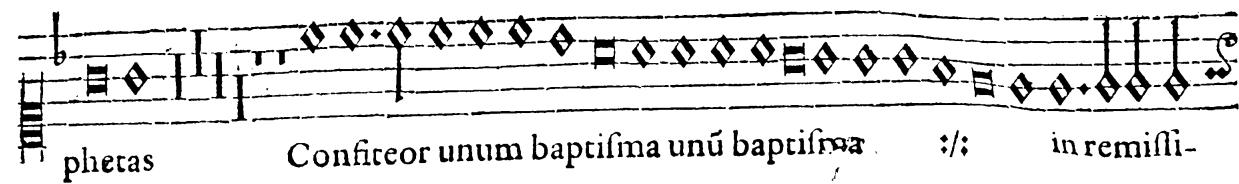
& ſe pultus eſt Et resurrexit tertia die ſecundūm ſcripturas & aſcēdit in cœlum
plenō

ſedet ad dexteram :/: Pa-
ſolo

ad dexteram :/: /: Pa-
ſolo

tris cujus regni non erit finis Et in ſpiritū ſanctū Dominū & vivificā-
plenō

tem qui ex Patre Filioq; procedit Qui cū Patre & Filio ſimul adoratur :/:
F



Agnus. Miserere :/: nobis miserere :/:

forte solo forte solo

nobis. Agnus Dei qui tollis peccata mundi qui tollis pec-

cata mundi peccata mundi dona nobis pa pleno

cata mundi peccata mundi dona nobis pacem :/: :/:

mundi peccata mundi dona nobis pacem :/: :/:

nobis pacem.

Missa Quinque Vocum cum rip.

eleison Christe eleison Christe eleison

Yri e eleison :/: eleison Christe eleison Christe eleison

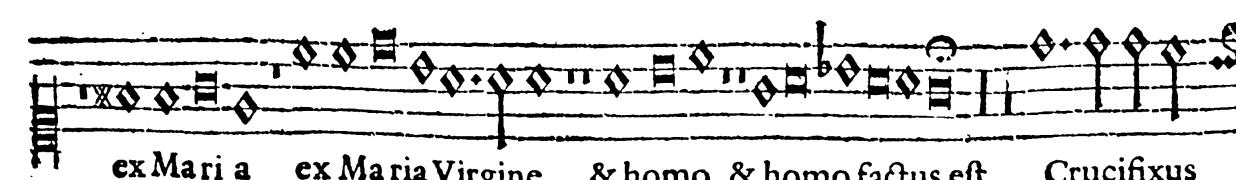
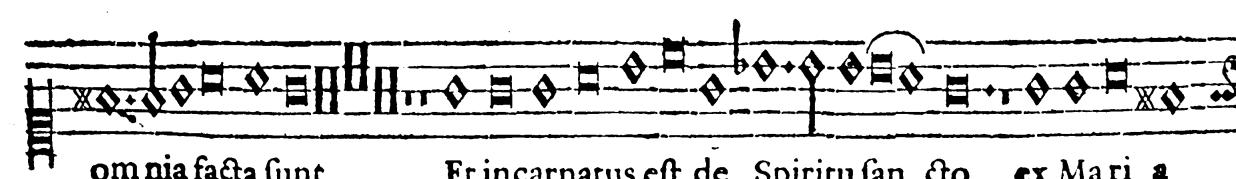
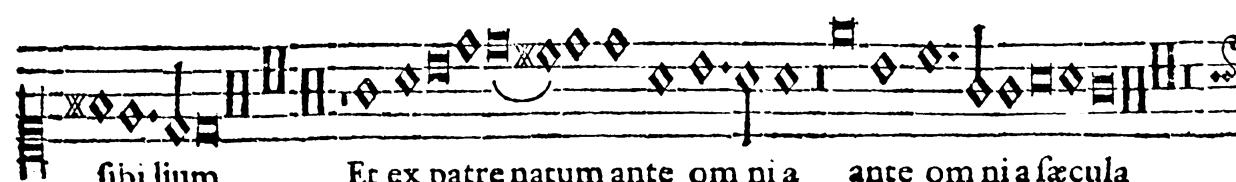
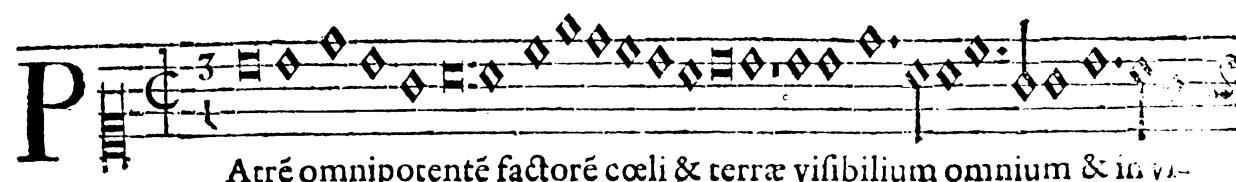
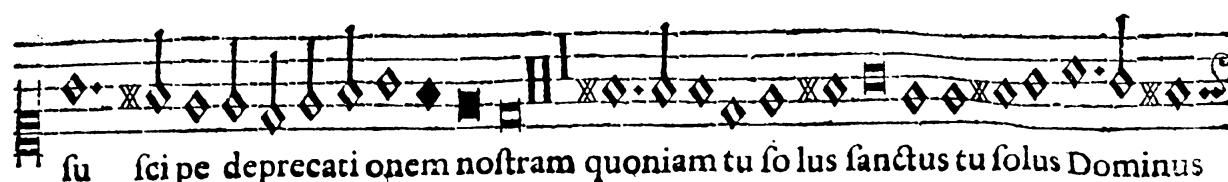
Christe eleison Ky ri e eleison eleison.

E

T in terra pax hominib⁹ bonæ volūtatis laudamus te benedicimus

te adoramus te glorificam⁹ te Do mi ne Deus rex cœlestis De⁹pater omnipotēs

F 2



& sepultus est Et ascendit in cœ lum sedet ad dexteram :::
 ad dexteram Patris Et in Spiritum sanctū Dominū & vi-
 vificantem q̄ ex Patre Fi li ōque procedit q̄ cum Patre & Fili o simul adoratur
 & conglori fi catur Confite or unum Baptisma in remissi o nem
 peccatorum & ex pecto ::: re surrectionem resurrectionem :::
 mortuorum A men :::
Solo pleno solo
 Sanctus sanctus sanctus sanctus sanctus sanctus Dominus
 Deus ::: Sabbaoth pleni sūt cœli & terra glo ri à tu à Osanna in ex-
 cel sis osanna in ex cel sis osanna in excel sis osanna in ex cel sis
 G

folio

in excel sis Benedictus qui venit ::: in nomine in nomine
in nomine in nomine

Domini Osanna in excelsis ::: ::: in excelsis

pleno

Benedictus q. venit ::: in nomine in nomine in nomine in nomine

solo

Domini Osanna in excelsis Osanna in excelsis.

A

Gnus Dei qui tollis peccata mundi miserere nobis Agnus

Dei qui tollis peccata mundi dona nobis pacem.
Sex Vorum cum rip.

solo

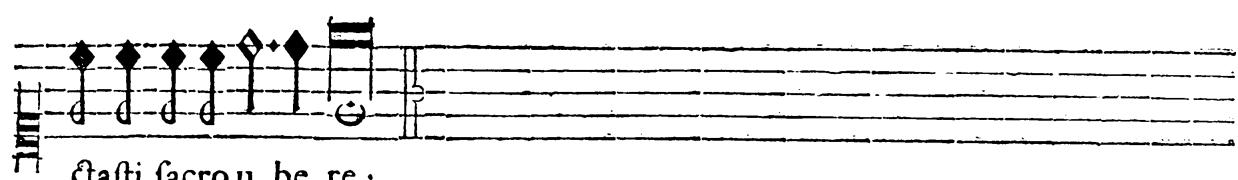
Ancta & immaculata Virginitas sancta & immacula-

solo

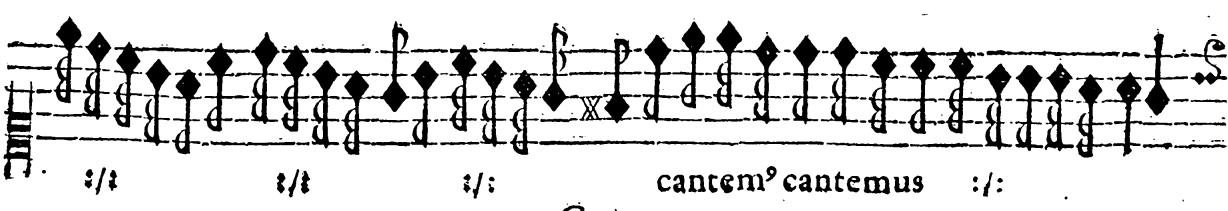
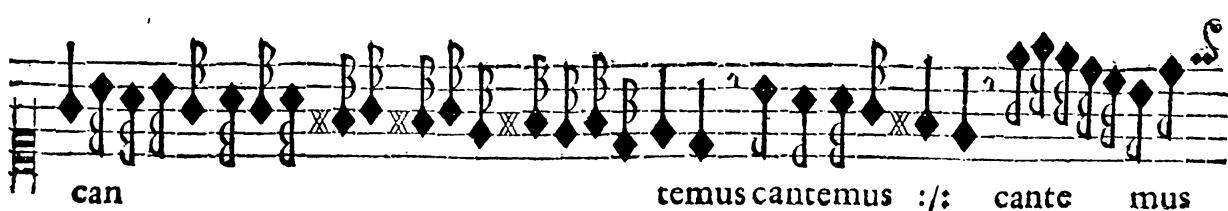
ta Virginitas quibus te laudibus ::: efferam ne scio

pleno

quibus te laudibus ::: ::: efferam ne scio qui-



Sex Vocab cum rip.



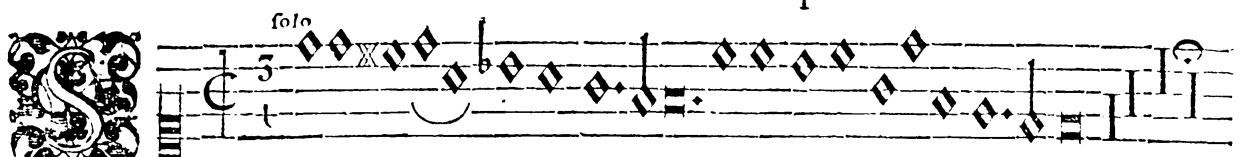
37



mitissime glorijsimis
pleno



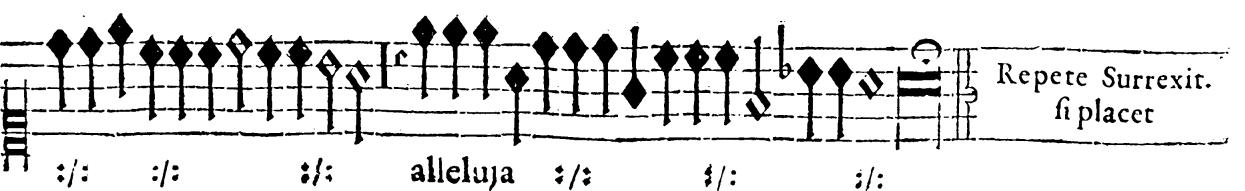
Sex Vorum cum rip.



Vrre xit Chri stus hodi e humano pro fo la mine.



Repete Surrexit.
si placet



Sonata tacet.

Missa Sex Vorum cum rip.

29

solo

Y rie e lei son ::: :::

solo

Kyrie Ky-ri e eleison Christe eleison ::: :::

solo

::: ::: Kyrie elei son ::: :::

::: ::: Kyrie ::: e leison.

Sine Sonata.

solo

E T IN TER. Lau da muste grati as a gimus tibi propter magna

solo

glo riam tuam Domine Deus agnus Dei Fi lius Patris Qui tollis

solo

mi se re re ::: nobis Qui tol lis peccata mun di fuscipe depre-

solo

cationé no stram quoniam tu solus sanctus tu solº Dominus tu solus altissimus

pleno

Iesu Christe A men a H men amen.

Sinc Sonata.

Plano Atrē omnipoten té factorem cœ li & ter ræ Filium Dei
 ::: unige nitum Deū verū de Deo vero genitū nō factū cōsubstāti-
 alem Patri per quē omnia facta sunt Et incarnatus est de Spiritu san cto
 ex Maria Virgine & homo fact⁹ est ::: pleno CRUCIFIX⁹. Et resur-
 re xit surrexit tertia die secūdū scripturas & ascēdit in cœ lum
 se det addexterā Patris cuius regni non erit finis ::: Et in spiritū sāctū
 Dominū & vi vifi cantē q exPatre Filioq; procedit q cūPatre & Fili o simul ado-
 ratur & conglorificatur simul a doratur & cōglori fi catur qui locut⁹ est p Pro-
 phetas & unam sanctā Catholica & Aposto li cam Eccle si am &

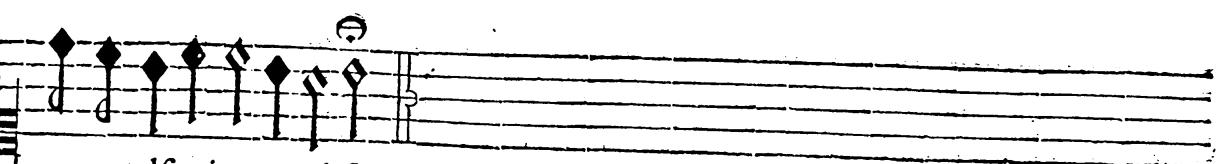
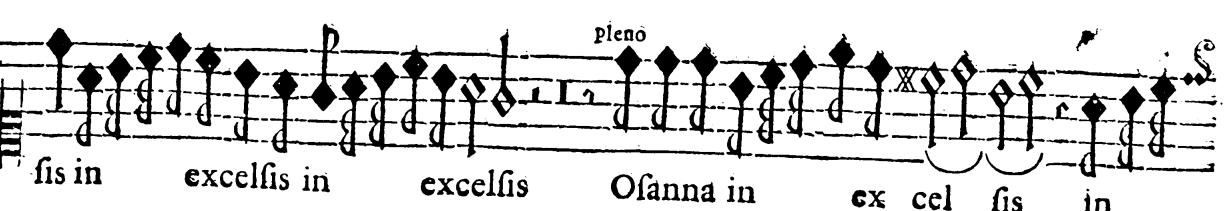
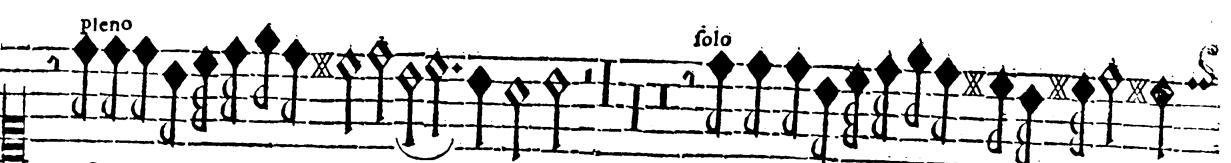


men amen.

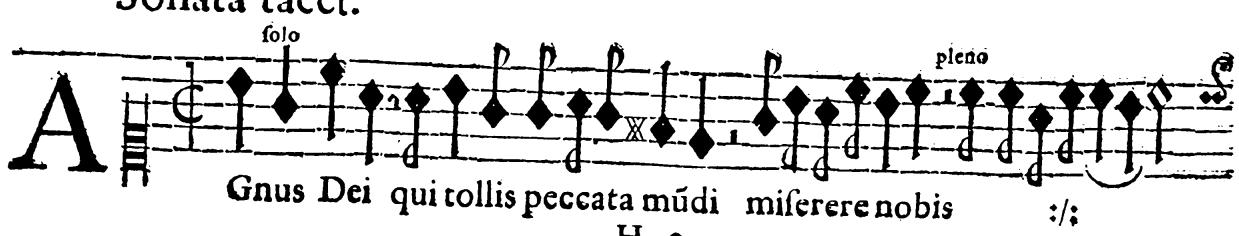
Sonata tacet.



Dominus Deus Sabbaoth pleni sūt coeli & terra glo ri a glo ria

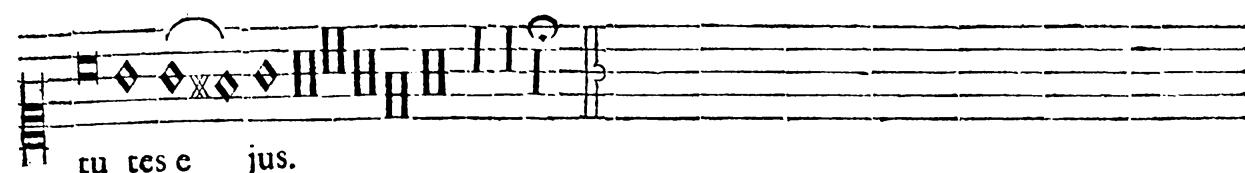


Sonata tacet.





Au date Dominū de cœlis laudate eum in excelsis laudate
eum omnes omnes Angeli ejus laudate eum :: omnes vir-



Laudate Dominū de cœlis laudate eū in excelsis laudate eū omnes

omnes Angeli ejus laudate :: :: omnes :: :: :: :: ::

Quia ipse. tacet. Laudate. pleno ut sup.
omnes virtutes e jus.

Septem Vocab cum rip.

Audeamus omnes in Domino ::

:: diem festum diē fe stum celebra-

tes diem fe stū ce lebrātes Gaudeamus omnes in Do mi-
 no gaudeamus omnes in Domino sub honore Mariæ Virginis sub honore
 Mariæ Virginis sub honore Mariæ Virginis gaudeam⁹ omnes in Domino
 gau dent ::: ::: gau-
 dent gau dent Angeli gau dent gau-
 dent gaudēt Angeli & collau dant ::: Fi lium Dei Et col-
 laudant ::: Fi lium Fi lium De i gaudeam⁹ omnes in Domino omnes
 omnes in Do mino.
 Septem Vocum cum rip.
 Ignare me laudare te dignare me laudare te Virgo sacrata
 I

pleno solo

dignare me laudare te dignare me laudare te Virgo sacrata dignare

me laudare te dignare me laudare te dignare me lau-

dare te Virgo sacrata dignare me laudare te dignare me laudare te Virgo ate

partu Virgo in partu Virgo post partum Virgo post partu post partu Virgo ante par-

tum Virgo in partu Virgo post partu post partum Virgo ante partum Vir-

go post partu Virgo in partu dignare me laudare te laudare te dignare me laudare

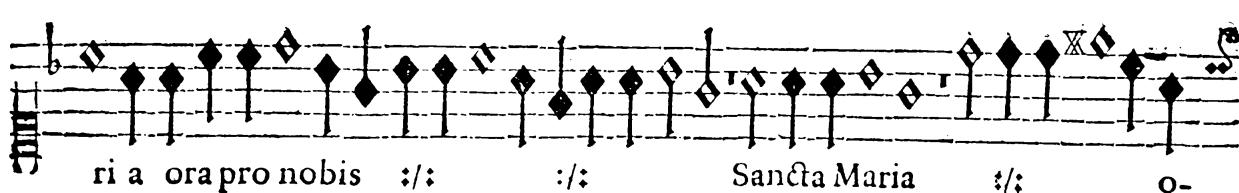
te dignare me laudare te Virgo post partu Virgo in partu Virgo post partu Virgo post

partu post partu dignare me laudare te laudare te Virgo sacrata. di-

gnare me laudare te dignare me laudare te dignare me laudare te dignare me lau-



Septem Vocab cum rip.



Sancta Maria ora pro nobis :/: :/ Sancta Maria ora pro
 pleno

Sancta Maria ora pro nobis :/: :/ Sancta Maria ora pro
 nobis ora pro nobis ora pro nobis sancta Maria sancta Ma ri a ora pro no-
 bis ora pro nobis Sancta Maria ora pro nobis ora pro nobis ora pro nobis.
 Septem Vocabum cum rip.

Egina cœli lætare **R**egina cœ-
 folio

Egina cœli lætare **R**egina cœ-
 pleno f.

Egina cœli lætare :/: :/: :/:
 f. p.

Regina cœ-
 pleno f.
 p. pian

Egina cœli lætare :/: :/: :/:
 f. p.

Allelu ja :/: :/ :/ :/
 pleno

Vi a quē meru isti portare Allelu ja. quia quē merui.



solo
Alleluja. ut suprà.
Esur re xit sicut dixit.

pla
Alleluja. ut suprà.
Ra ora pro nobis Deum ora ora ora ora pro nobis.

pian
Alleluja. ut suprà.
Deum ora ora ora ora pro nobis Deum.
Septem Vocum cum rip.

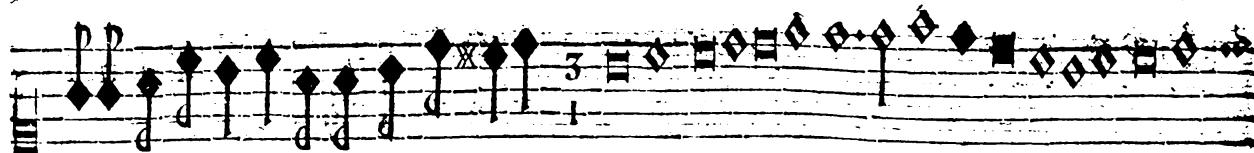
Ave maris stella Dei mater alma atque semp Virgo

piano
Ave maris stella Dei mater alma

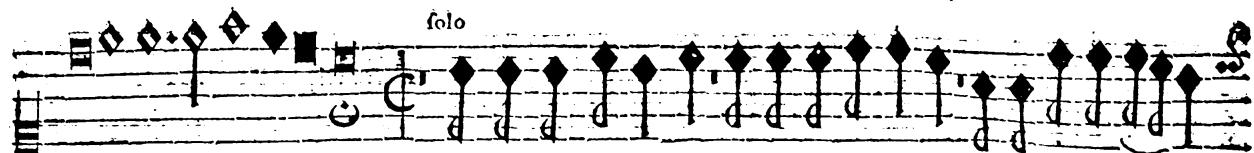
atque semper Virgo Fœlix :/:/ fœlix cœli porta fœlix fœlix :/:/ cœli porta.

solo
Virgo singularis Inter omnes mitis Nos culpis solutos Mites fac :/:

& castos mites fac :/:/ & castos K Ave maris stella



Dei mater alma atq; semper Virgo Fœlix :/: :/ fœlix cœli porta fœlix fœlix



:/ fœlix cœli porta Vitam præsta puram iter paratutum Ut videntes Iesum



semp collætemur :/: :/ :/

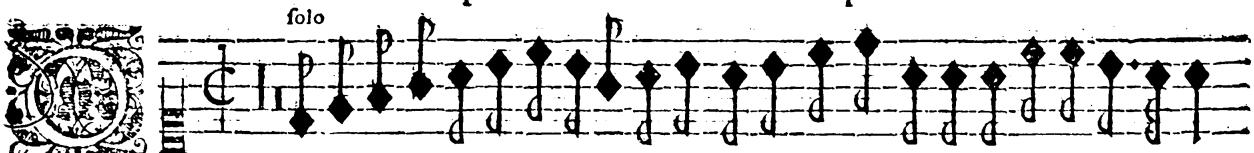


Ave maris stella Dei mater alma atq; semp Virgo Fœlix :/: :/



:/ cœli porta fœlix :/ :/ :/ cœli porta.

Septem Vocum cum rip.



O Maria mater Dei tu post Deū sumā spe i tu dulce re fu gium

O Maria mater lucis quæ ad lumē nos reducis esto mihi prævia.

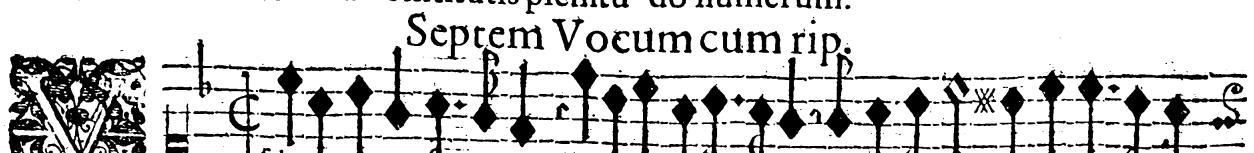


Intendentes tuæ laudi Nos attéde nos exaudi nos à morte libera quę post X tum
Iesu mitis ac benigne Cujus nomē est insigne dulce sa lu ti ferū munus nobis



Repete ab initio.

prima sedes inter Xsti cohæredes Xsto nos annumera.
da sa lu tis in defectu constitutis plenitu do numerum.



Eni sancte Spiritus :/ re ple tuo rū corda fi-

de lium **veni sancte Spirit⁹** **veni** **veni sancte Spirit⁹** **reple** **tuorum** **corda** **fide-**

de lium & **tui amoris** **in eis** **igne** **accēde** **qui p** **diversitatē** **linguarū** **cuncta** **rum** **gen-**

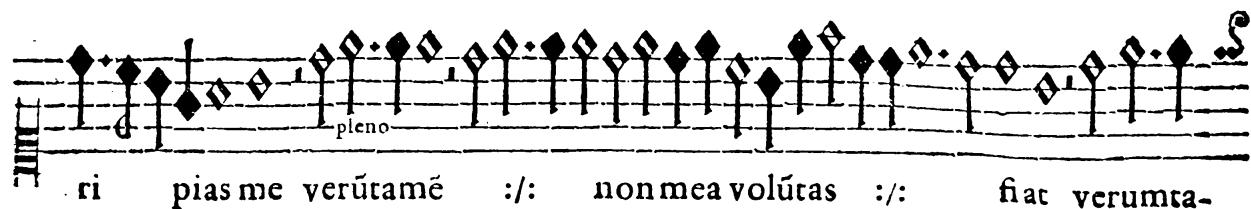
tes in unita **tē** **fi** **dei** **congregasti** **Allelu** **ja** **Septem Vocabum sincrip.**

E **to** **Domi** **ne** **pe** **to** **Domine** **mi** **Iesu** **Christe**

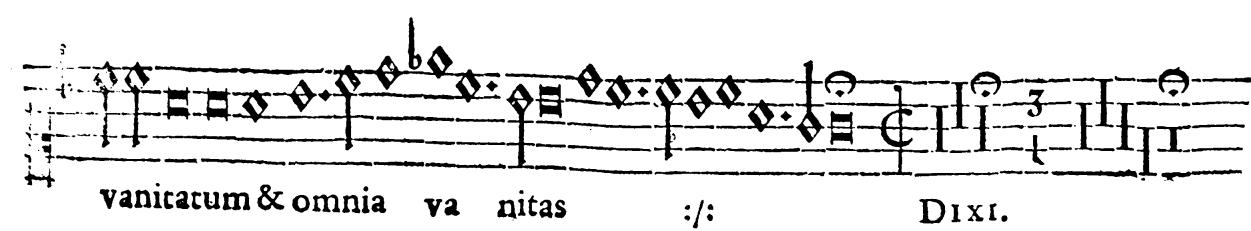
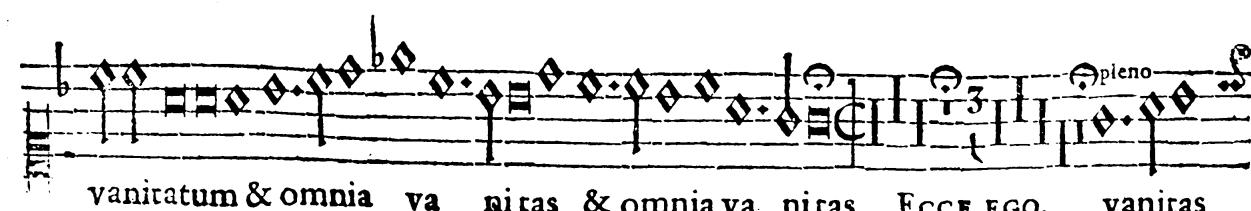
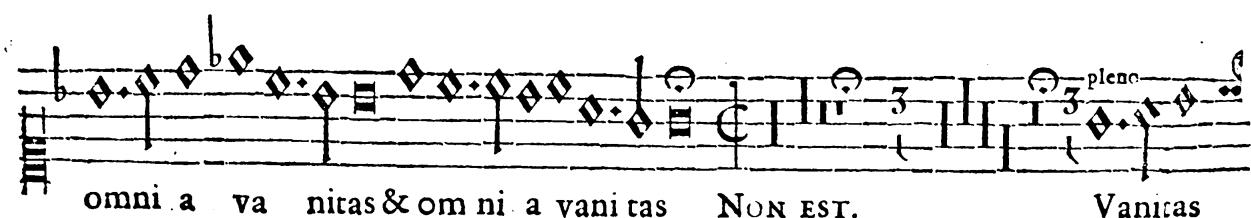
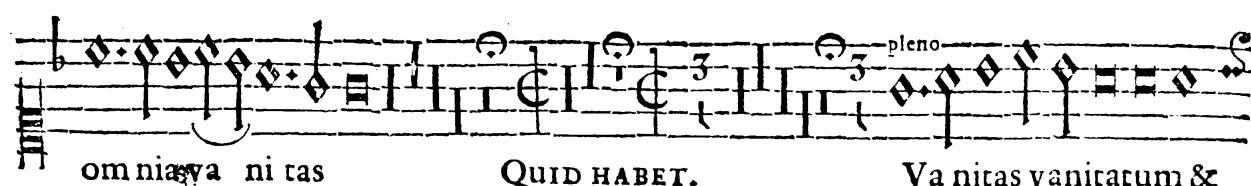
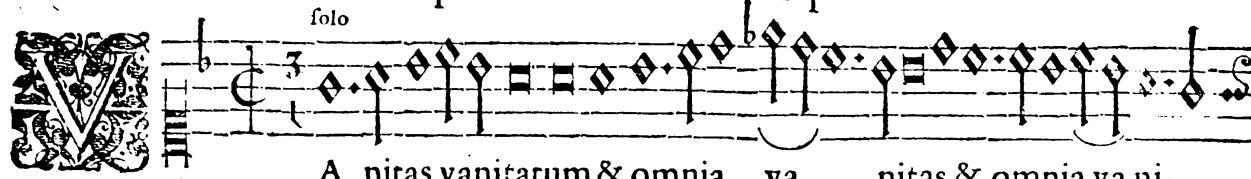
pe **to** **Domi** **ne** **imi** **Iesu** **Christe** **ut à** **vin** **cu-**

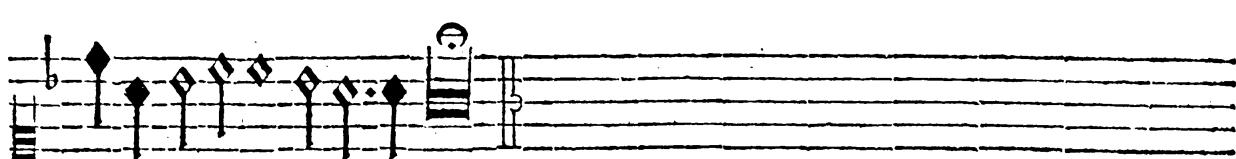
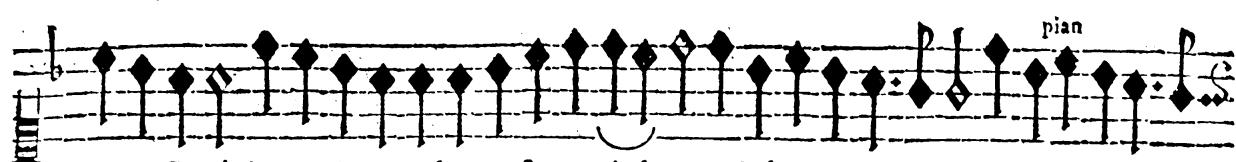
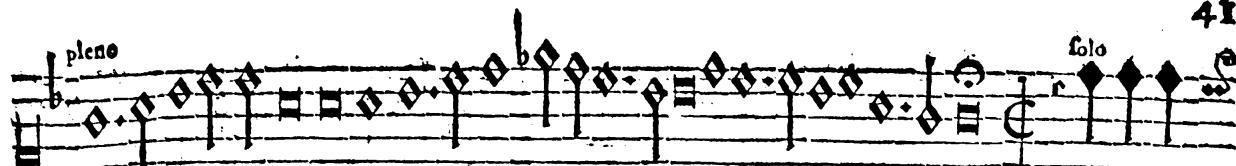
lo im properij huj⁹ **absolvias** **me** **vel** **certe** **desup** **desuper**

terram **eri** **pias** **me** **eri** **pias** **me** **vel** **eer** **te**



Septem Vocab cum rip.



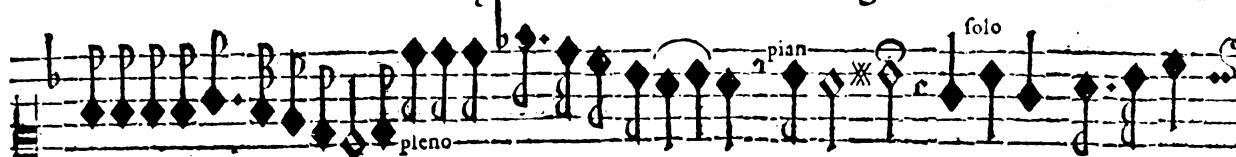


Sonata tacer.

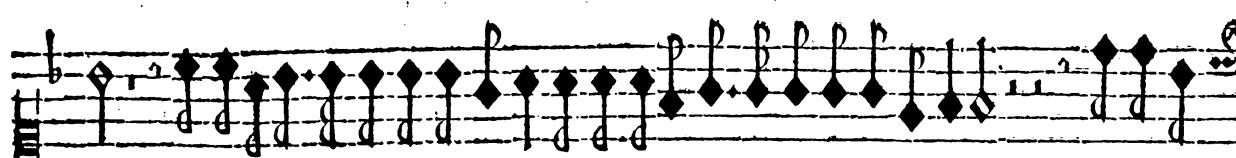
Septem Vocum cum rip.



Pater glori o sissime Bernarde glo ri o sis si me Bernar-



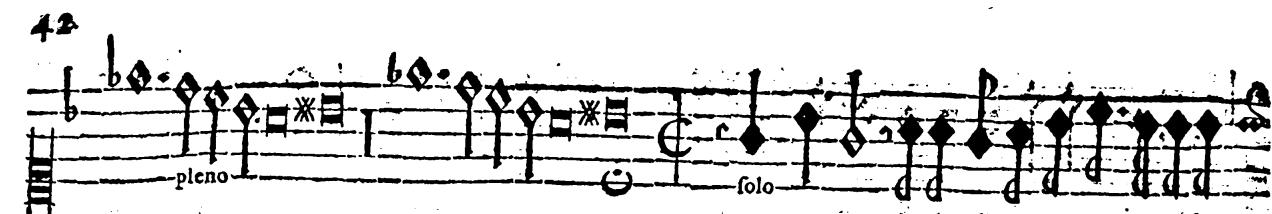
Mari a Concedat nobis De-
Bernarde



merita dies be atos dies beatos sce le ribus va cuos ya cuos



vacuos va cu os & humilitate & charitate & omni virtute



salute & virtute ple nos :/:

Hos an-

nos à te glo ri o sis sima pre-

glori o sis sima pre- mur morbis & scele ribus va cuos

nos à te glo ri o sis sima pre-

ple nos Fiat fiat :/ :/ :/ :/ :/ :/ :

Fiat fiat :/ :/ :/ :/ :/ :/ :/ :

Sonata secunda tacet.

Octo Vorum. Chorus primus Voce & Instrumento.

Audate Dominū laudate Dominū in Sanctis ejus

Fiat fiat :/ :/ :/ :/ :/ :/ :/ :/

laudate eum in firma mēto virtutis ejus

laudate eum secundū multitudi-

pleno

nem magnitu dinis e jus laudate eum in so no tubæ :/.

laudate eum in so no tubæ :/.

pleno

Laudate eum in psalte rīo & cytha ra laudate eum

in tympano & choro :: lauda te eum

lauda te eum in chordis & organo ::

:: Laudate e um in cymbalis benesonantibus laudate

e um in cymbalis jubilati o nis ju bi lati o nis Lau det Dominum

solo pleno

omnis spiritus laudet Dominū laudet Dominū :: omnis spiritus laudet Dominū

omnis spi ritus laudet Dominū laudet laudet Dominum.

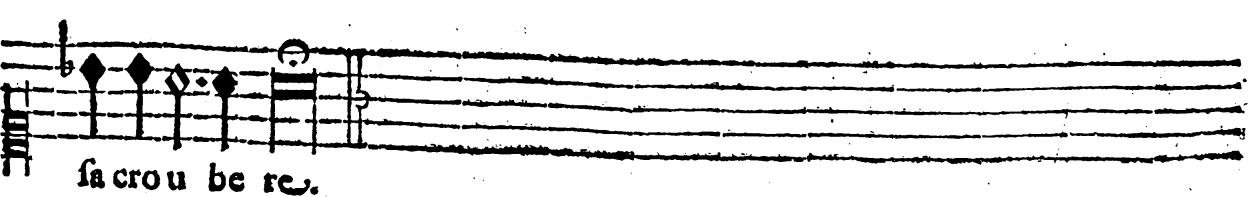
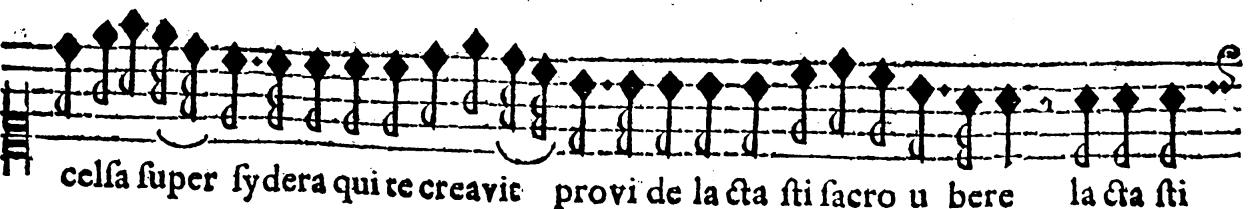
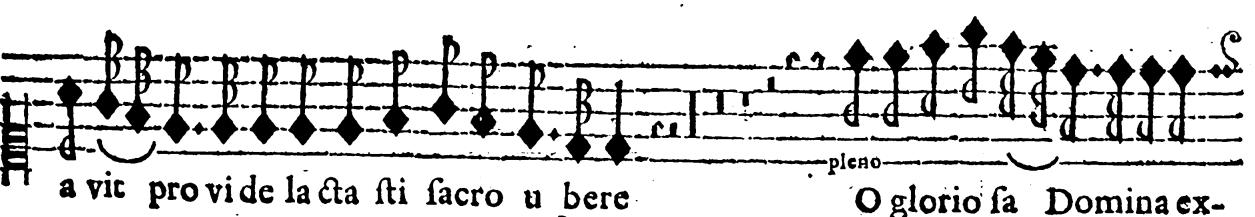
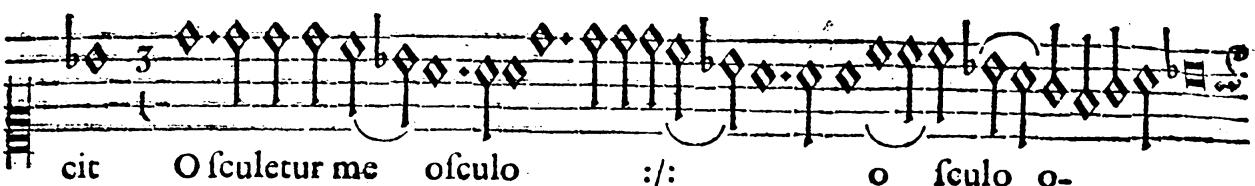
Dialogus de glorioſa Assumpt. B. Mariæ. Octo Vocom.

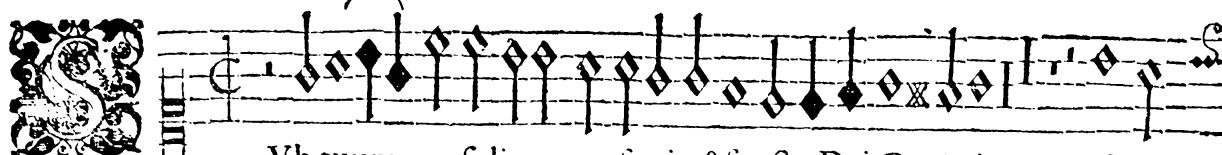
solo

VIRGO PRUDENTIS. Ad Fi lium meū Iesum Christū propero ppero ::

quia amore langueo ô Fi li à Hierusalem nunci a te dilecto meo quia a.

L 2





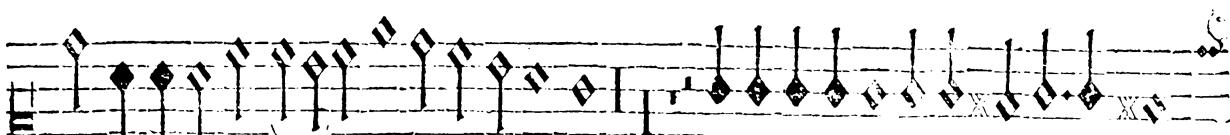
Vb tuum præsidium configim⁹ sancta Dei Genitrix nostras



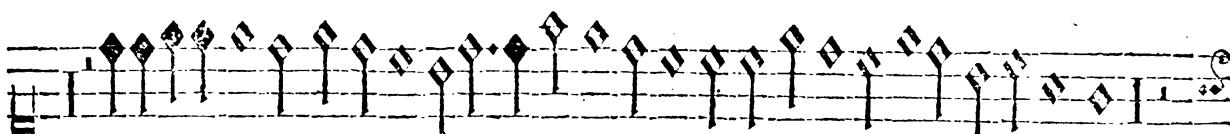
depreca ti o nes ne despicias in necesi ta tibus nostris sed à pe ri cu-



lis cunctis libera nos semp Virgo glori o sa & be ne dicta Domina no-



stra medi atrix no stra advocata nostra tuo Fi li o nos re conci li a



tuo Filio nos repræsenta Domina nostra mediatrix nostra advocata nostra



tuo Filio o nos recōmenda Domina nostra mediatrix nostra advocata nostra.

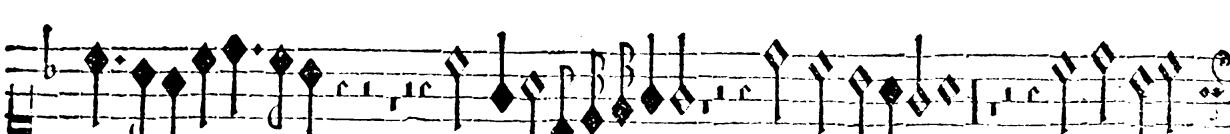
Octo Vocabum sine rip.



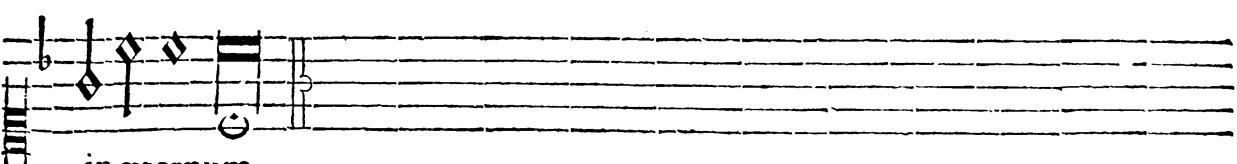
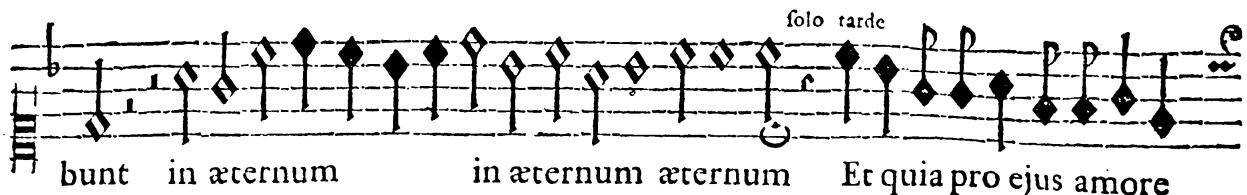
Au dent in cœlis animæ sanctorū gau-



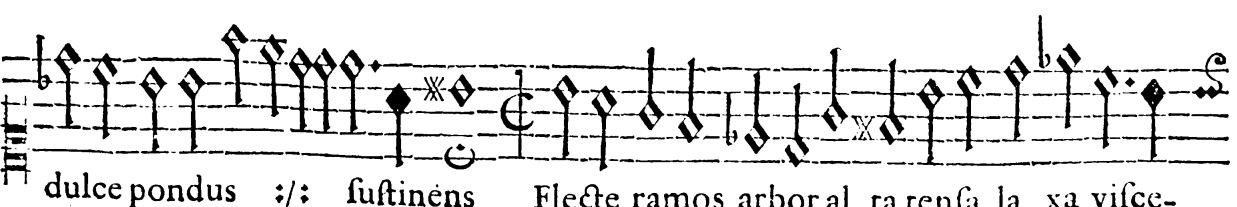
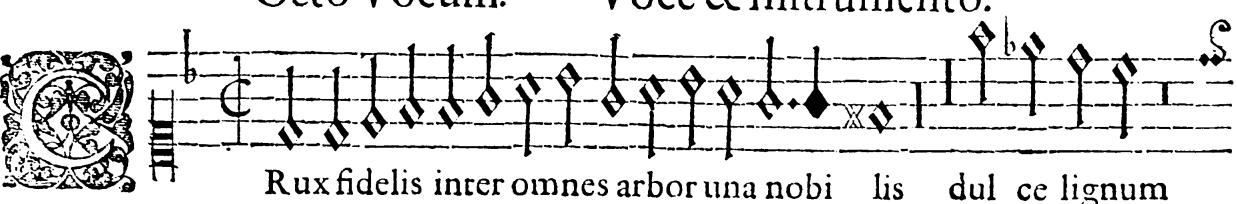
dent gau dent in cœlis animæ sanctorum qui Christi ve-

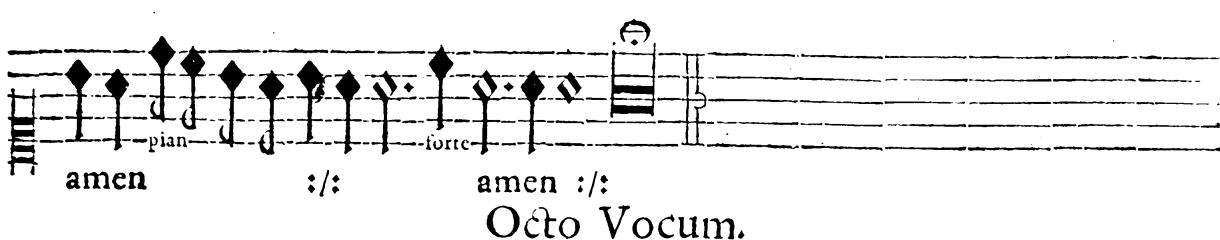
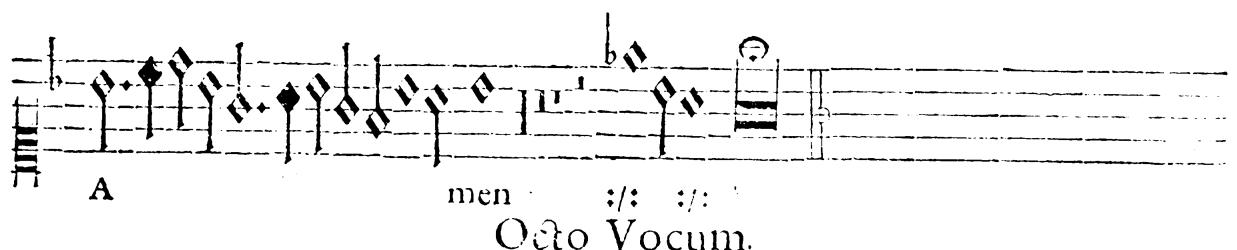
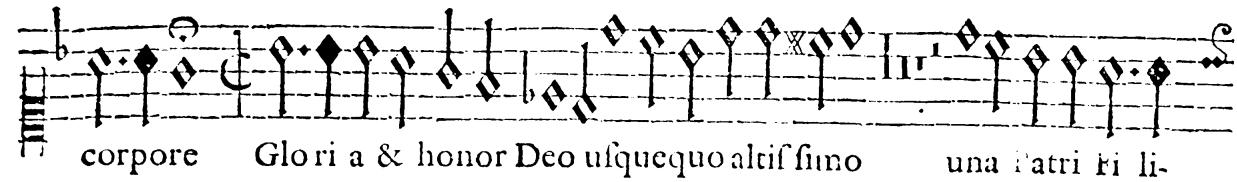
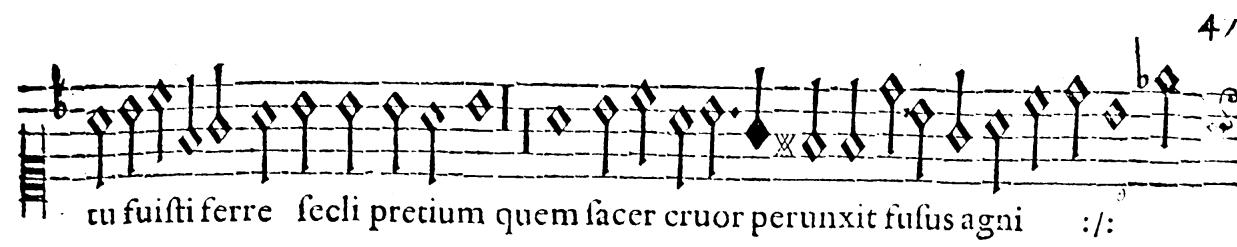


sti gia vesti gia sunt secu ti sunt secu ti Et quia pro

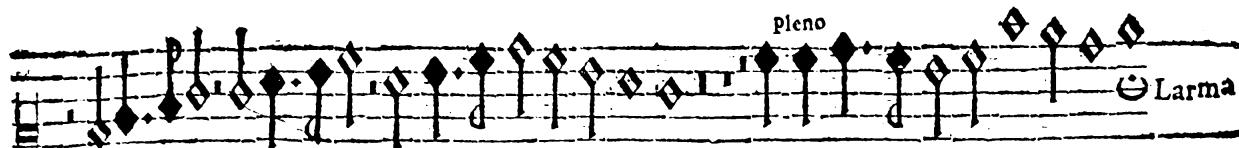


Octo Vocab. Voce & Instrumento.





forte
 Gloria Patri & Fili o & Spiritu sancto Sicut erat in principio
 o & nunc & semper & in saecula saeculorum A-
 men a men a men. :/
 Te Deum laudamus, Octo Vocum.
 folo Larma pleno
 E Deum laudamus laudamus. Te Dominum confi-
 temur confitemur. TE ETERNUM. Sanctus Sanctus Sanctus.
 folo Larma pleno Larma
 Sanctus Sanctus Sanctus Dominus Deus Sabaoth. PLENI.
 folo
 Te Prophetarum lauda bi lis lauda bi lis numerus Te per orbem terra-
 rum sancta confitetur Ecclesi a Sanctum quoque Paracletum
 pleno Larma folo
 Spiritum Tu Rex gloriae Christe Tu ad dexteram dei sedes



in gloria in gloria in glori a Dei Patris Iudex crederis esse venturus.



Cum Sanctis tuis in glo ri a numerari cū Sanctis tuis in glori a



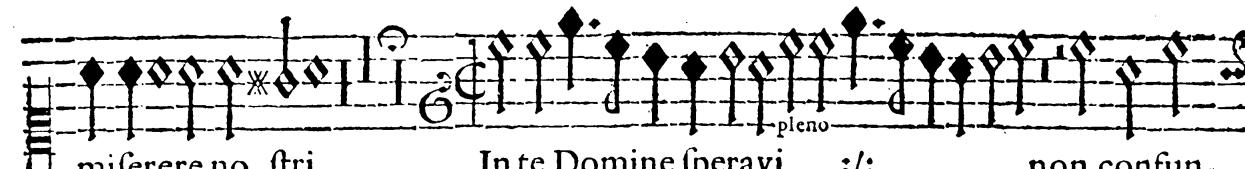
numera ri. Salvum fac populū tuum Domine & benedic hæreditati



tuæ hæ re ditati tu æ Et extolle usque in æternum Et lau-



damus nomē tuum in sæculum & in sæculū sæ cu li Miserere nostri Domine



miserere no stri In te Domine speravi :/ non confun-



dar in æternum nō cōfundar in æternum.

Octo Versus S. Bernardi, Novem Vocab.



LLUMINA. Salvum me fac Domine :/ quoniam de-



fe cit

quoniam diminutæ iunt veritates à fi-
N

li js hominum In manus tuas comēndo spiritū meū redemisti me :/:

me Domine Deus ve ri tatis Deus ve ri tatis :/ redemisti

Locut⁹ sum. tac. Et numerum.tac.
 me :/ Dominc Deus ve ri tatis Deus verita tis.

Fac mecum signū in bonum ut videant qui te oderunt quite oderunt

& confundantur :/ confundātur quoniam tu Domine adjuvisti

:/ & consola tus es me. :/ :/

Dirupisti. tace. Salvum me. ut sup. solo
 Pe ri jt fuga à me :/ fu ga à

pleno
 me & non est qui requirat a nimam meam. Clamavi :/

Solo
 pleno
 :/ ad te Domine portio mea in terra in terra viven tium.

Sonata tacet.

Decem Vocab.

51

folo

Omi ne nō nos reliquas orphanos :/:

sed mitte nobis :/ spiritum veritatis qui nos docebit omnia

futu ra atque præsentia :/ futu ra atque

:/ præsentia.

pleno

V E ni sancte Spiritus Lucis tuæ ra dium O lux bea-

pleno

tis sima Tuorum fide lium A men.

Decem Vocab.

pleno

Xurgat Deus :/ exurgat Deus

folo

& fu giant & fu giant & fu giant &

pleno

fu giant sic pereant peccatores à fa cie à

N 2

fa ci e Dei sic pereat peccatores à fa ci e Dei. Et ju sti & ju-

sti :/ :/ epulentur & exultent in conspectu De i epu-

len tur & exultent in conspe ctu De i & delectentur in lætitia &

delectentur in lætitia & dele ctentur in lætitia.
 Sonata tacet. Decem Volum.

folo

Esus Christus nascitur in Bethlehem Iuda venite adore-

pleno

m° & procidamus ante Deum ve nite adoremus & procidamus ante Deum

pleno

ve nite adoremus venite adorem° & procidam° ante Deum venite ve-

pleno

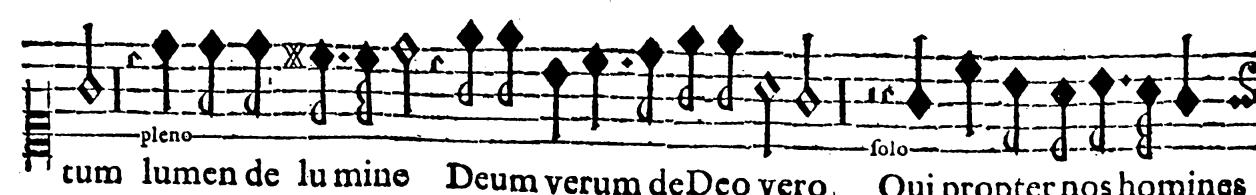
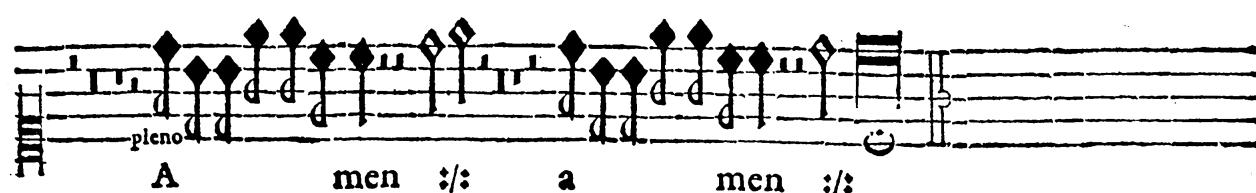
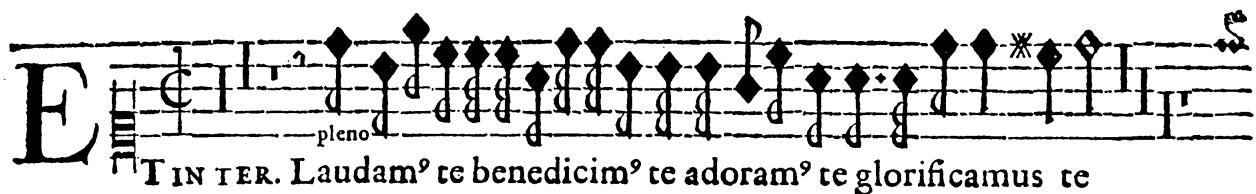
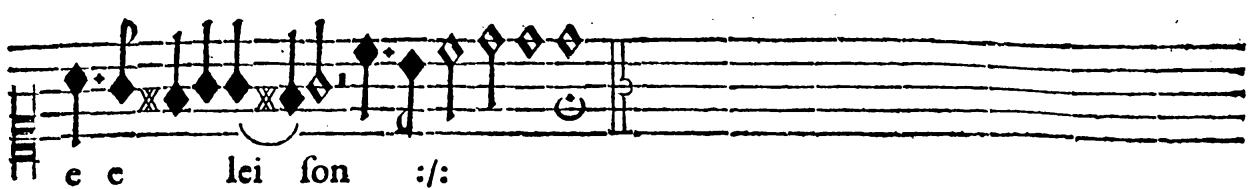
nite ju bilem° exultemus :/ Deo salutari nostro jubi-

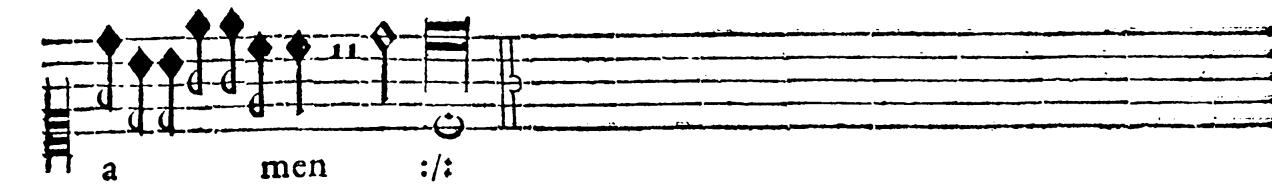
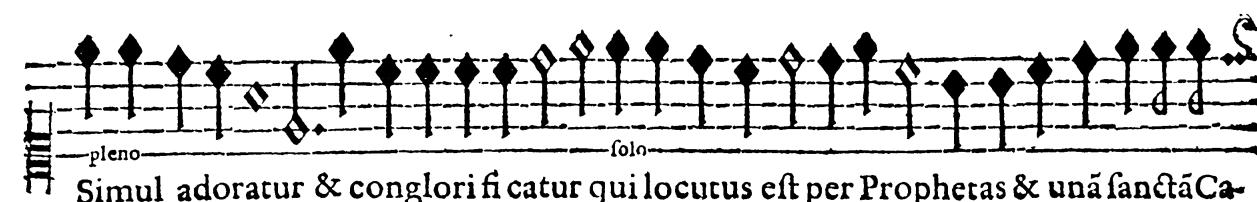
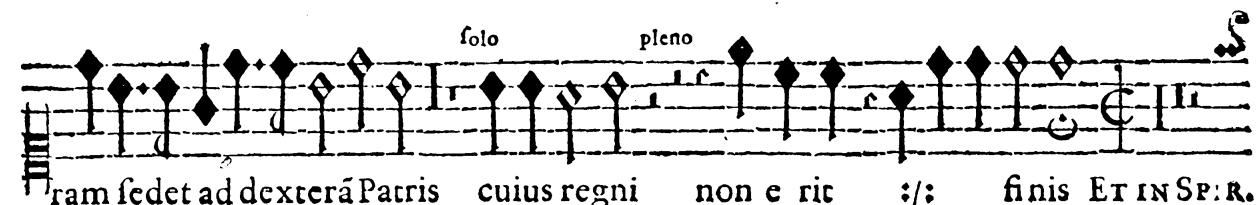
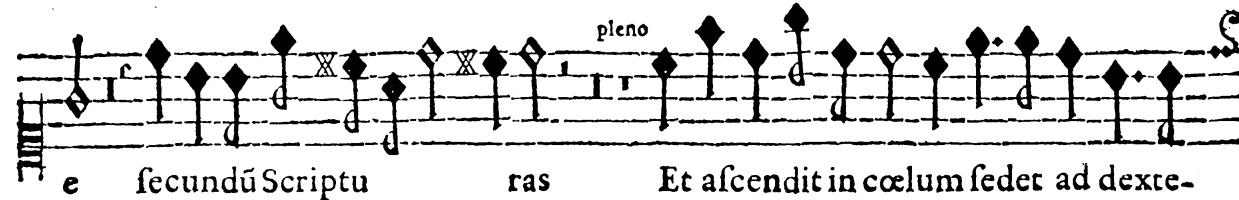
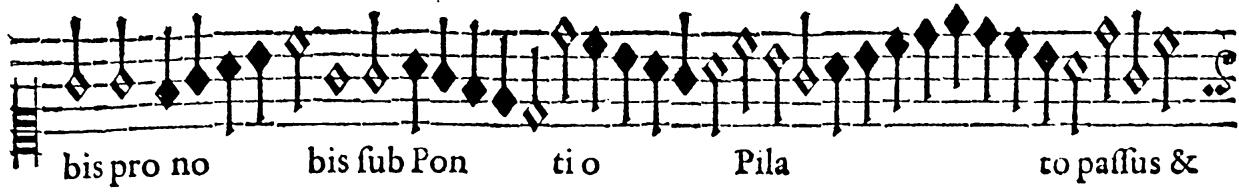
pian-

forte

lem° exultem° :/ Deo salutari nostro jubilem° exultemus :/

Deo salutari nostro jubilem⁹ exultem⁹ :: Deo salutari nostro jubi-
 lem⁹ exultem⁹ :: Deo salutario stro Et in psalmis
 ju bilemus ei præoccupemus faciem :: ejus in confessi-
 o ne. Et in psalmis jubilem⁹ ei & in psalmis jubilem⁹ e i.
 I Esus Christ⁹ na scitur in Betlehem Iuda alle lu ja can tate Pa-
 sto res alle lu ja can tate can tate cantate Pastores alle lu ja cantate can-
 tate :: Pastores Pastores.
 Missa Decem Vocab.
 Kyrie e leison Kyrie lei-
 son :: Christe leison :: o





nus De^o Sabbaoth pleni sūt cœli :/ & terra glori a tua O-
 fanna in excelsis :/ :/ :/
 :/ :/
 Agnus De i :/ qui tollis peccata mūdi :/
 miserere :/ nobis Agnus De i qui tollis peccata
 peccata mundi dona nobis pa cem dona nobis pa cem
 dona nobis pacem.

Miserere. Decem Vocab.

Miserere mei. tacet. Et secundūm. tacet.


 solo
 M plus laya me ab i niquita te me a & à peccato

Quoniam iniquitatē.
Tacet.

meo mun da me
Tibi so li peccavi :/:

& malū corā te feci ut justificeris in sermonib⁹tuis & vin cas cum

Ecce enim in iniq. solo
Tacet.

judica ris Ec ce enim veritatem :/: dile xi-

sti incerta & occulta Sapien ti æ tuæ manifestasti :/: mihi

Asperges me Domine hysopo & mun dabor lavabis me & super nivē deal-

pleno
Auditui.
Tacet.

ba bor Averte fa ciem tuam à peccatis meis & omnes iniquitates

Cor mundum.
Ne proijcias.
Redde.

meas dele :/: :/:

Doce bo :/:

iniquos vias tuas :/:
vias tuas & im pi j ad te

:/:
ad te cōvertentur & impij ad te cōvertentur

Liber
Tace

P

Domine la bia mea a pe ri es & os meum annuciabit laudem tuam

Quoniam si. Tacet. solo

laudem tuam. Sacrifi cium Deo spi ritus contribulatus

cor contritum & humili atum cor contritū & humili a tum Deus nō despici es.

Benigne. Tacet.

Tunc acceptabis sacrificium justi ti & obla ti ones & holo-

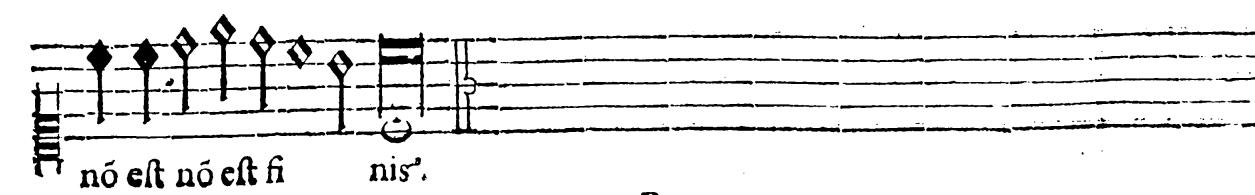
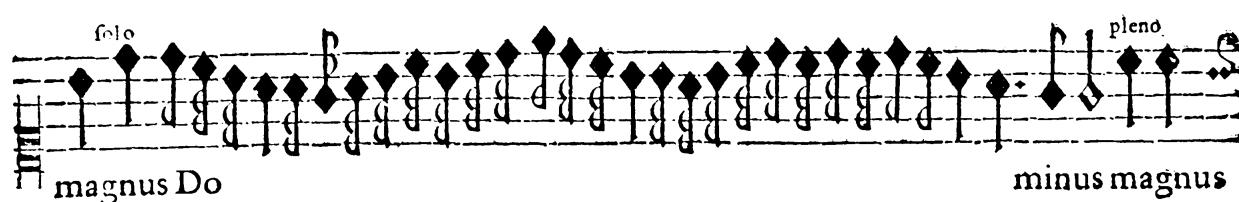
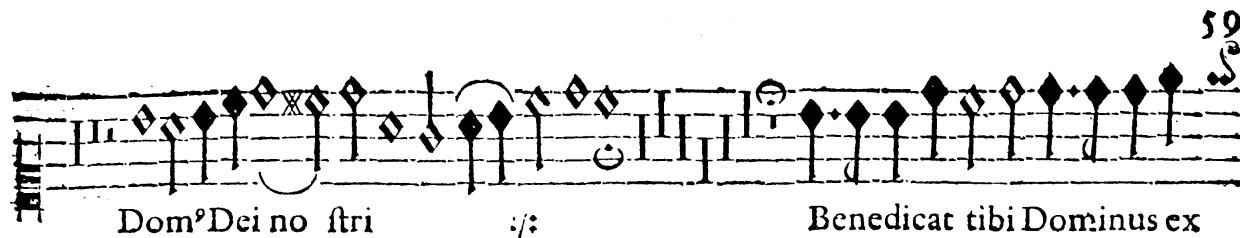
causta tunc imponent super altare tuum vitulos :/:

:/ Glor ia Patri & Fi li o & Spi ri tu i san-

sto sicut erat in p̄incipio & nūc & nūc & séper & in sae cu la sāculo rum

A men a mé a men.
Vndecim Vocum.

CCE NUNC. Qui sta tis :/ :/ in domo Domini in a tri js



Canto solo.



Alve Regina :: mater misericordiae ::

vita dulcedo & spes nostra sal-

ve ad te clamamus :: exules fi lij E vae ad te suspiram⁹ suspi-

:: gementes & flētes in hac lachrymarū valle e ja ergo ::

advocata nostra illos tuos misericordes misericordes o culos ad nos con-

verte Et Iesum :: benedictum fructū ventris tui nobis post hoc exili-

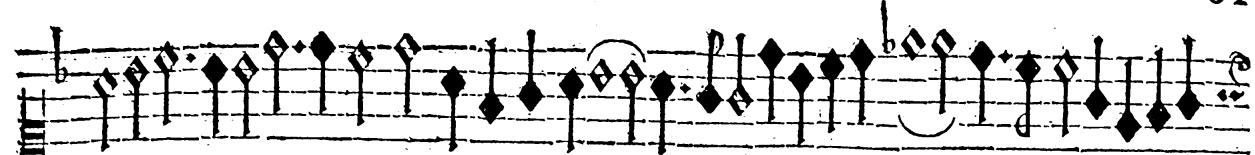
um ostend O clemēs ô pia ô dulcis Virgo Maria

Maria :: Mari a.

Canto solo.



O mine Rex :: Deus Deus Abrahā Domine rex Deus



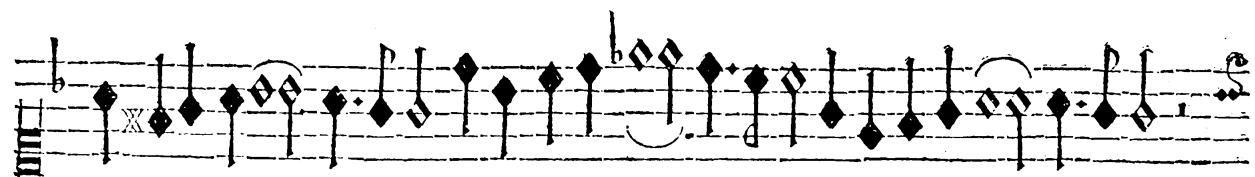
De^o Abrahā Domine Rex dona nobis plu viā serenitate dona nobis plu viam serenitatem dona nobis



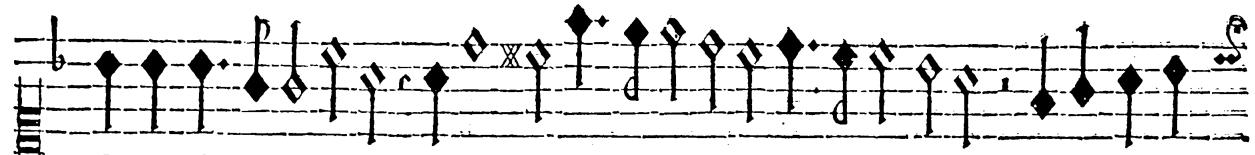
plu viam super faciem terrae ut sciat populus iste :: quia tu es
serenitatem



Dominus Deus noster :: quia tu es Domin^o Deus noster



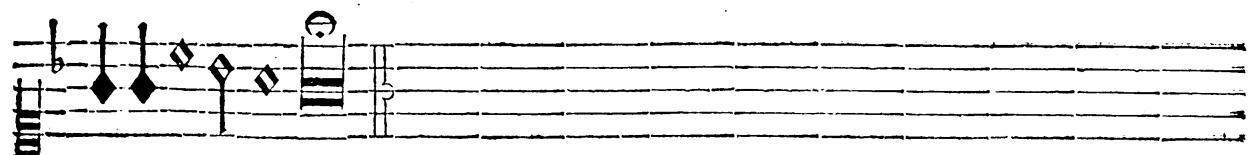
dona nobis plu viam serenitatem dona nobis plu viam serenitatem dona nobis plu viam serenitatem



super faciem terrae ut sci at populus iste populus iste quia tu es

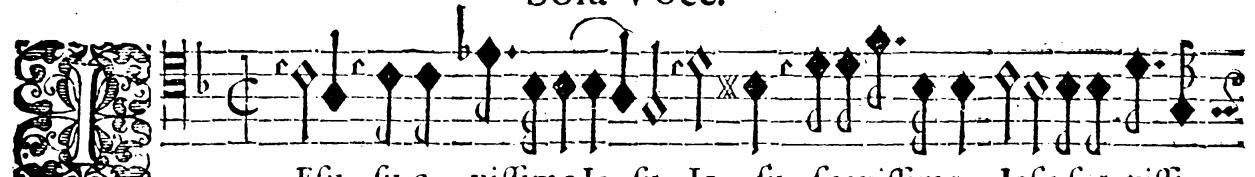


Dominus Deus noster :: quia tu es Dominus Deus



Deus Deus noster.

Sola Voce.



Iesu su a vissime Ie su Ie su suavissime Iesu sua vissi.



:: Iesu misere re me i sua vissime Iesu mi se tere

mei suavissime misere re mei sua vif sime :/: :/:

:/: Ie su Secundū magnā misericor diam tuam mīse-

rere mei sua vissime Iesu secundū magnam mīsericordiam tuam mīse-

rere mei suavis sime Iesu miserere mei sua vif sime Iesu. Et secundum

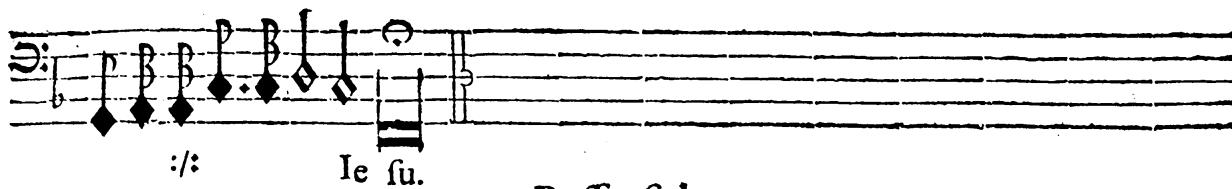
multitudinem mīse ra tio num tuarum dele iniquitatem :/:

meam sua vif sime :/: :/: Ie su. Amplius

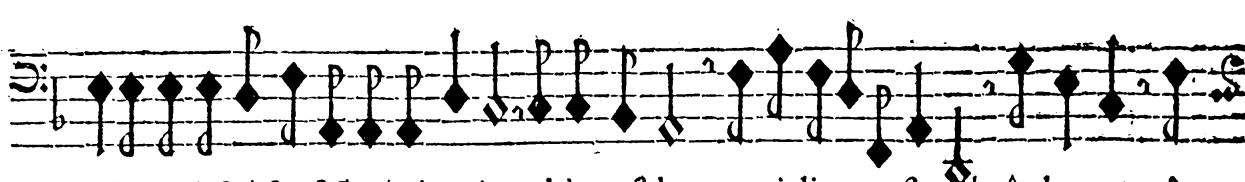
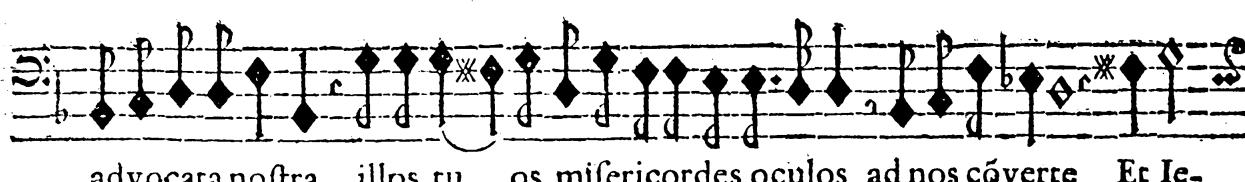
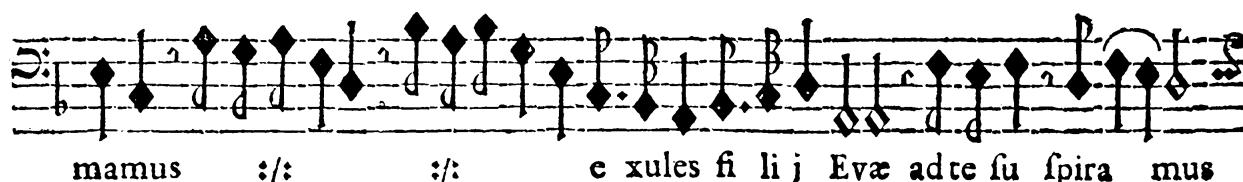
la va me ab i niquitate mea suayif sime Ie su & à peccato meo munda

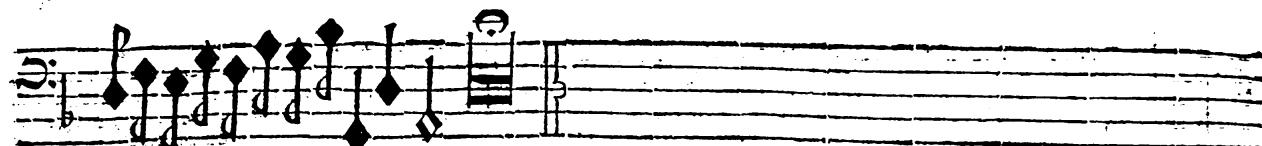
me :/: sua vif sime Iesu tibi enim soli peccavi & ma-

lum coram te feci suavis sime Iesu tibi enim so li pec cavi & ma-

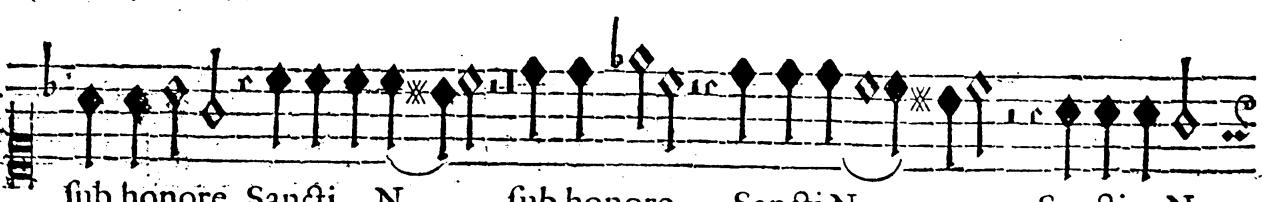
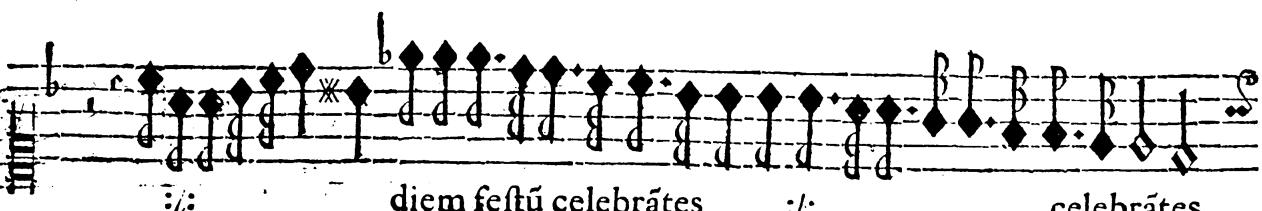
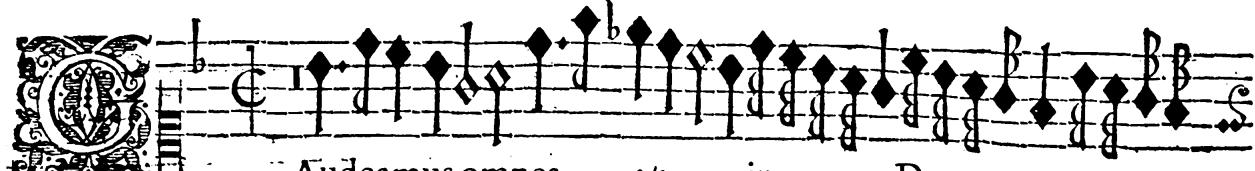


Basso solo.



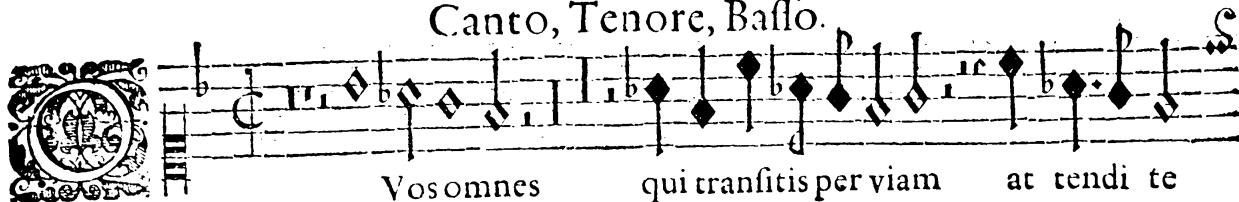


Duobus Cantis.

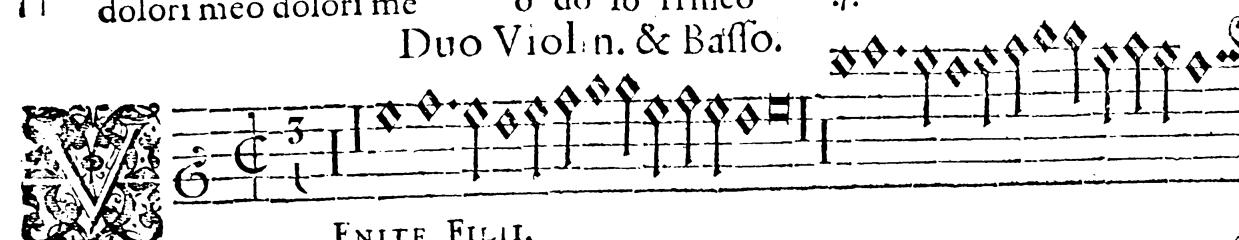




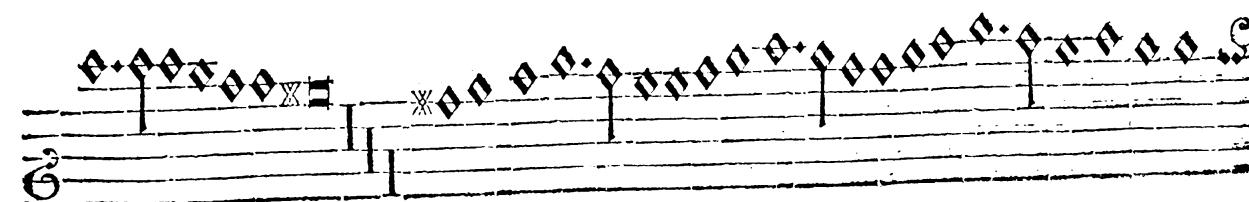
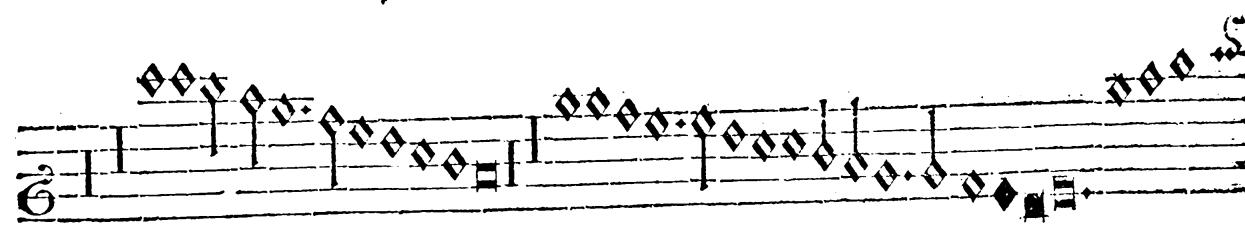
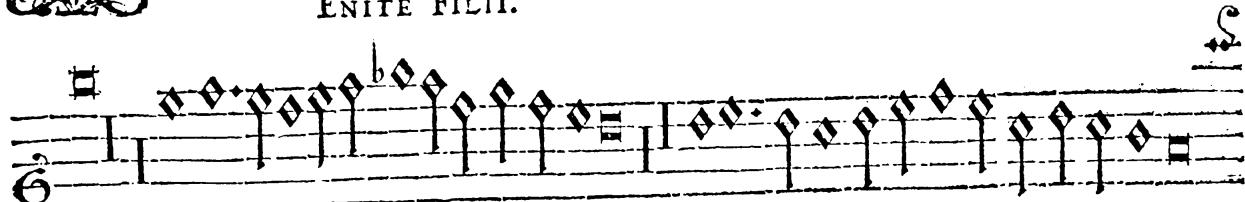
Canto, Tenore, Basso.



Duo Viol. n. & Basso.



ENITE FILII.

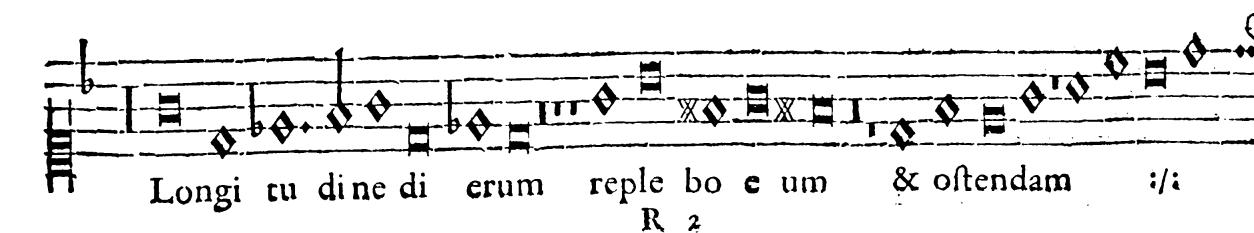
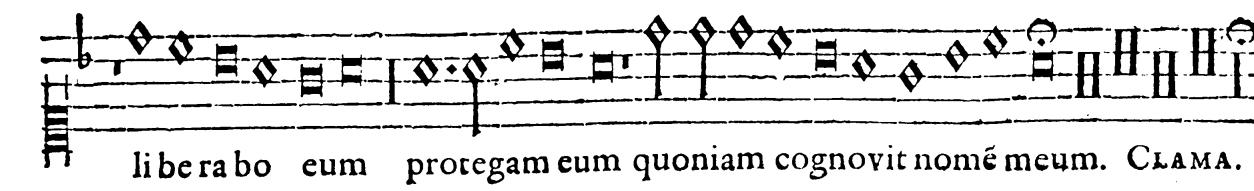
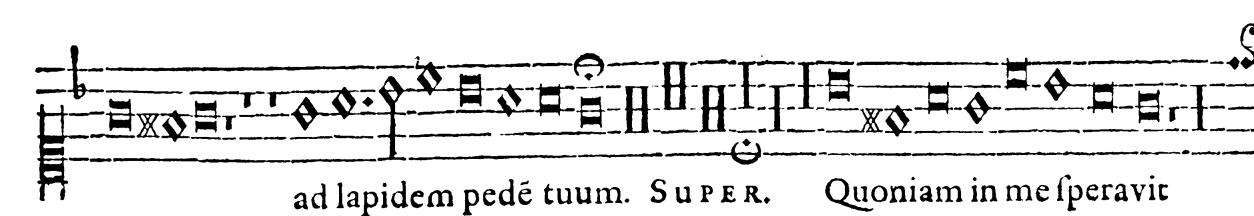
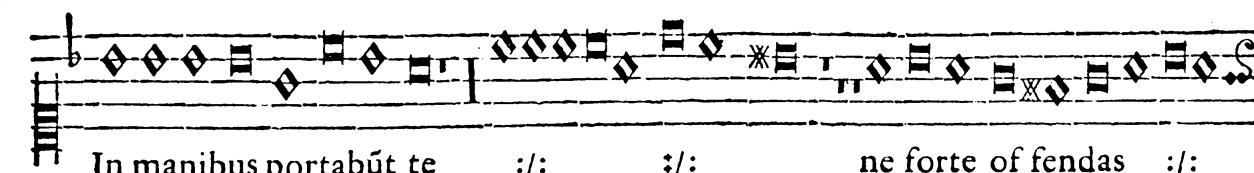
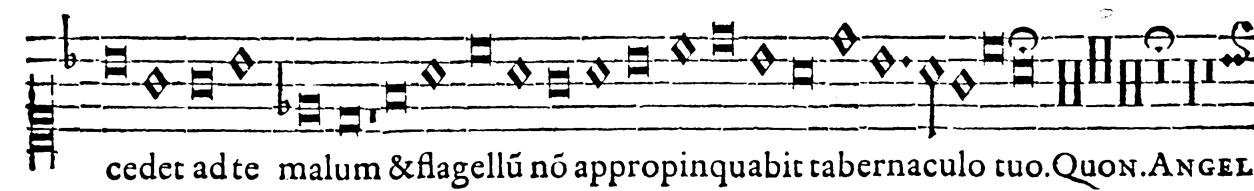
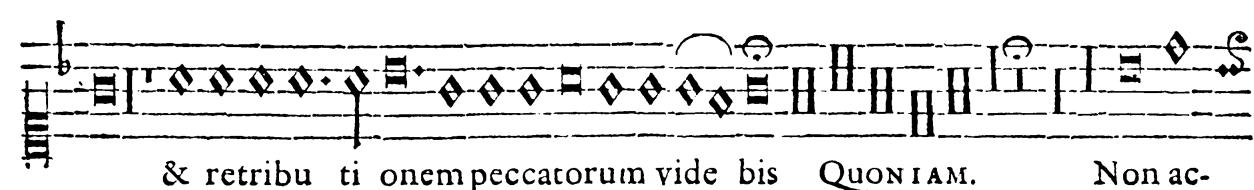
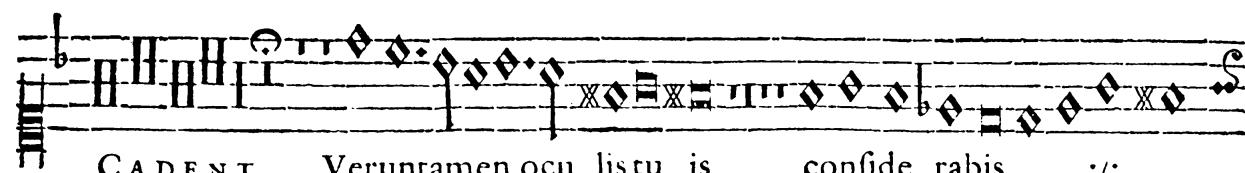


66



Canto, Tenore, Basso.

VI HABITAT. Dicet Domino su sceptor meus es tu & re fugium
meum Deus me⁹ sperabo in e um. QUONIAM. Scapulis su is obumbrabit tibi
obumbrabit tibi & sub pœnis e jus spha-
bis ejus spha
bis. Scuro. A fa gitta volan-



il li salutare :: meum Gloria Patri & Filio & Spi-

ri tu i san cto Si cute rat :: in princi pi-

& nunc & séper & in sœcu la A men :: ::

A men.

Quatuor Cantis, Cantus primus.

Anta te Domino canticū novū lāus ejus in Ecclesia Sanctorum la⁹

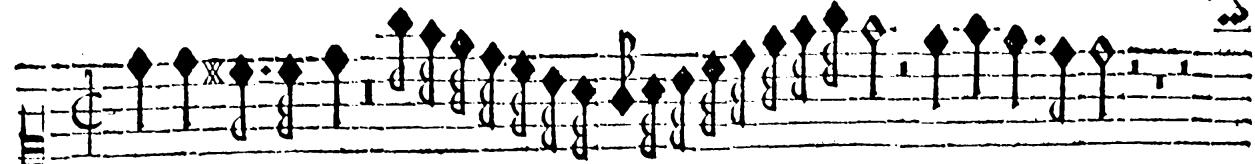
ejus in Ecclesia sāctorum Cantate :: :: :: in voce jubi-

lati onis in voce exulta ti onis Cātate in voce exultati onis Cantate

:: :: :: in voce jubi lati onis in voce exulta ti onis Can-

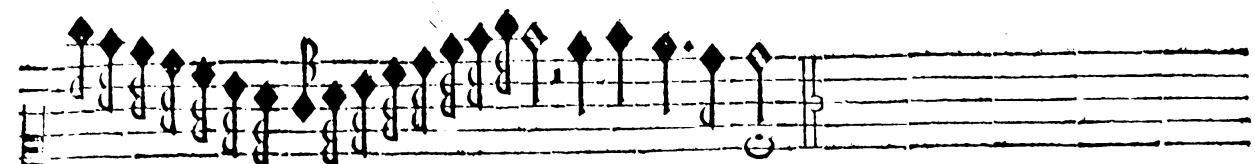
Cantate Domino. Tripla.
ut suprà.
pian

tate in voce exultati onis cātate Domino.



Omnis spiritus lau

det laudet Dominum



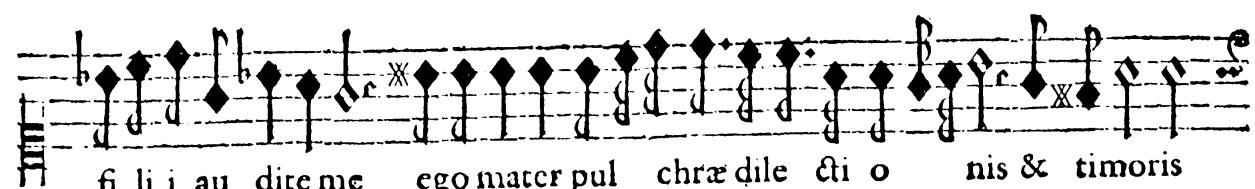
Lau

det laudet Dominum.

Dialogus Canto, 2 Tenoribus, Basso.



I li j au diteme fi li j fi li j audite me fi li j fi li j



fi li j au diteme ego mater pul chræ dile cti o nis & timoris



& agniti onis & sanctæ sanctæ sanctæ spei qui me invenit



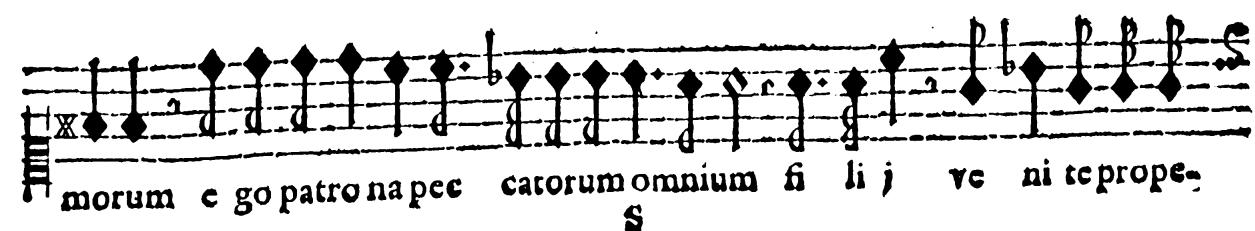
rit :/ inveni et iuve niet :/ vi tam & hauriet salu tem à



Domino fili j au di tis ne me fi li j auditis ne me fi li j ô fi li j



fi li j au di tis ne me Ego consolatrix af flictorum e go sa lus in fir



morum e go patrona pec catorum omnium fi li j ve ni te prope

s

Ego pauper: & reliqua. tacent.

rate cur rite ad me.

Quinque Cantis. Cantus primus.



Vasimodo geniti quasi modo modo ge ni ti quasi

modo ::/ geni ti modo ge ni ti infantes quasi modo modo geniti quasi

modo geniti infantes ra tiona biles rati on ables rati ona bi-

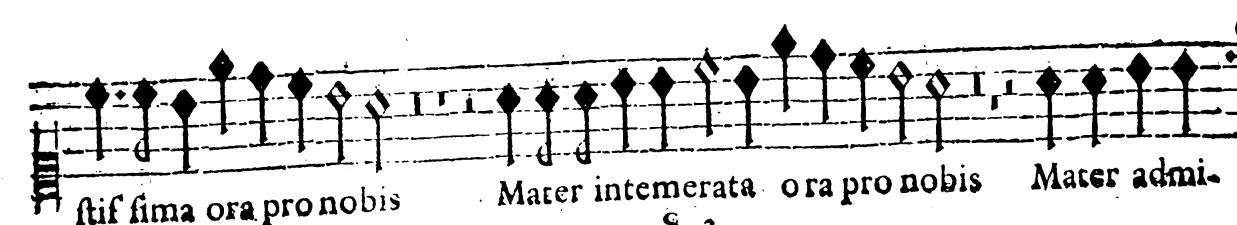
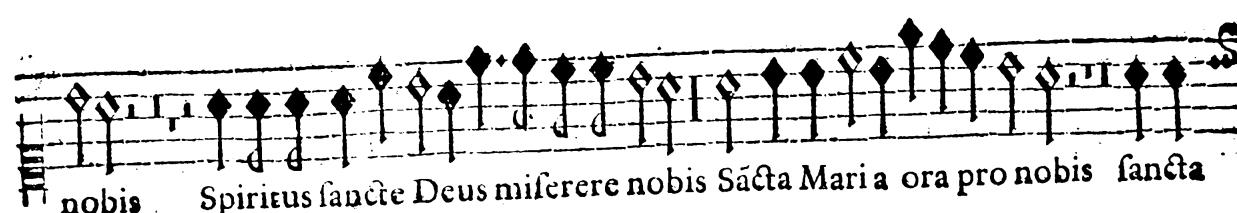
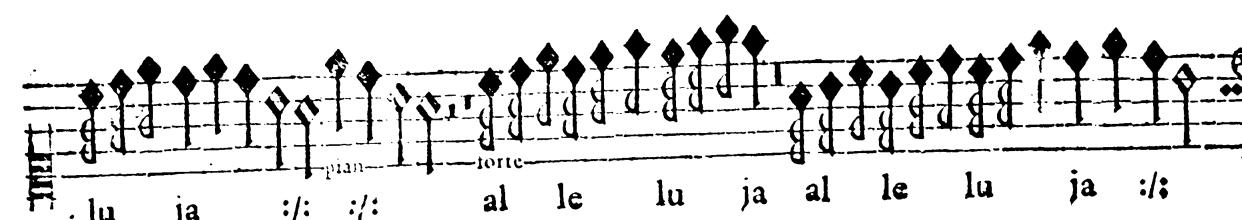
les sine dolo dolo i sine dolo ::/ sine dolo ::/ lac lac lac

concupiscite ::/ lac lac lac co cu piscite ::/ ut in eo

::/ crescatis in salutem crescatis in salutē in salutem ut in e-

crescatis in salutem crescatis in salutē in salutem. Si ta men gu-

sta stis ::/ quā su a vis est Dominus si tamen gusta-



ra billis ora pro nobis Mater Creatoris ora pro nobis Virgo prudentissi-
 ma ora pro nobis Virgo prædicanda ora pro nobis Virgo clemens ora pro
 nobis Speculum justitiae ora pro nobis Causa nostræ lætitiae ora
 ra pro nobis Vas honorabile ora pro nobis Rosa mystica ora pro
 nobis Turris eburnea ora pro nobis Fœderis arca ora pro nobis Stella matu-
 ri na ora pro nobis Refugium peccatorum ora pro nobis Auxilium Christia-
 horum ora pro nobis Regina Angelorum ora pro nobis Regina Prophete-
 carum ora pro nobis Regina Martyrum ora pro nobis Regina Virginum ora
 ra pro nobis Agnus Dei qui tollis peccata mundi *



K Y rie eleison eleison :/: Pater de cælis

Deus misere re nobis Spiritus sancte Deus misere re nobis sancta Ma-
ria ora pro nobis sacerdota Virginum ora pro nobis Mater divinæ grati-

æ ora pro nobis Mater castissima ora pro nobis Mater in teme-

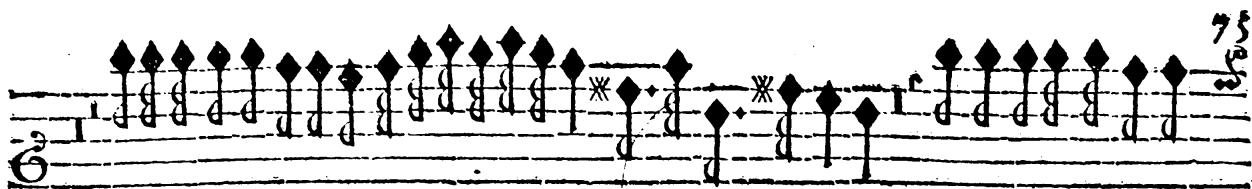
rata ora pro nobis Mater admirabilis ora pro nobis Mater Creato ris

ora pro nobis Virgo prudètissima ora pro nobis Virgo prædi-

canda ora pro nobis Virgo clemens ora pro nobis

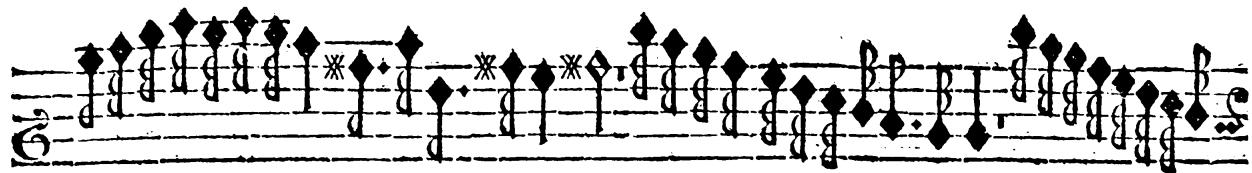
Speculum justi si zera ora pro nobis Causa nostra latitudo

o rao ra ora pro nobis Vas honora bi le o rao ra ora pro nobis Ro.
 la mystica ora pro nobis Turris eburnea ora pro nobis Fœderis
 ar cao ra pro nobis Stella matuti nao ra pro nobis Refugiū pecca-
 to rum o ra pro nobis Auxiliū Christiano rum o ra pro nobis
 Regina Angelorum ora pro nobis Regina Prophetarum ora pro nobis
 Regina Martyrum ora pro nobis Regina Virginum ora pro nobis.
 Agnus Dei qui tollis pec cāta mundi parce no bis Do mine Agnus
 Dei qui tollis peccata mundi dona nobis pacem.
 Litaniæ Lauretanæ, 2 Viol T. B.
 Yrie eleison.

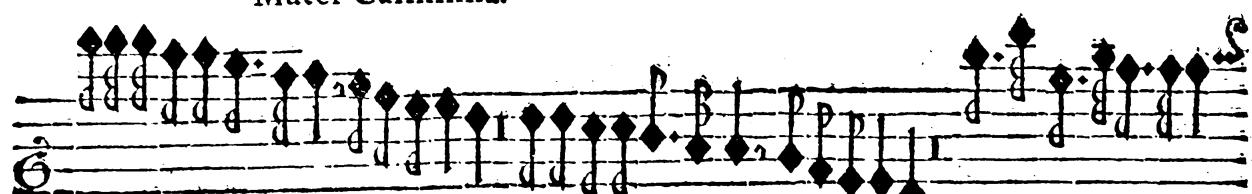


Fili.

S. Trinit.



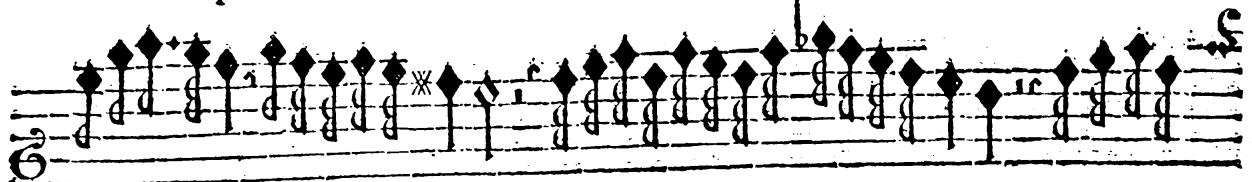
Mater Castissima.

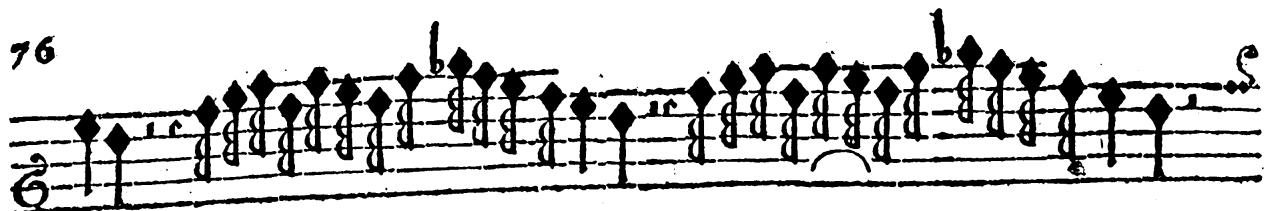


Virgo prudentissima.



Sedes Sapientiae.



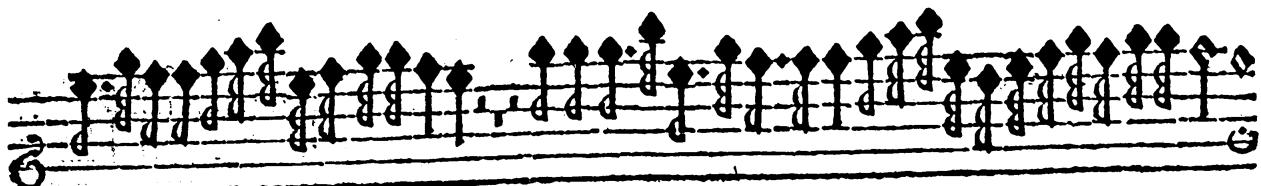
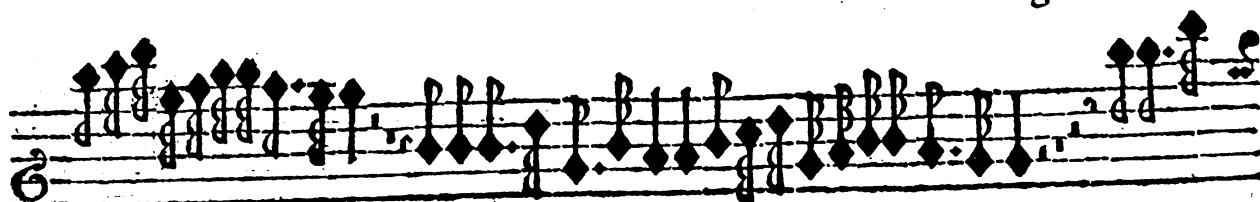


Stella.

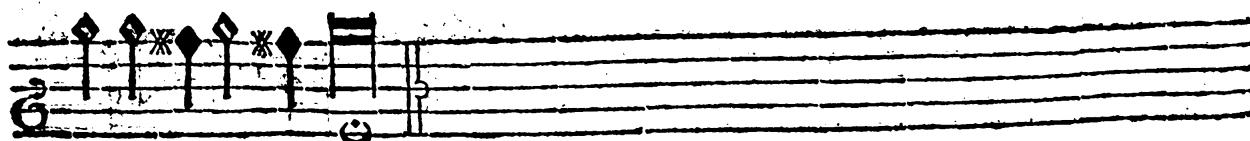
Salus.

Consol.

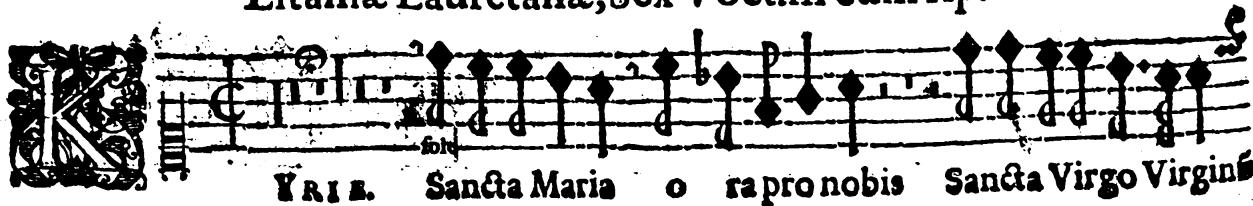
Reg. Patr.



Agnus.



Litaniæ Lauretanæ, Sex Vocabum cum rip.



ora pro nobis Mater divinæ gratiæ ora pro nobis Mater castissima ora pro
 nobis Mater intemerata ora pro nobis Mater admirabilis ora pro nobis
 Mater Creatoris ora pro nobis Virgo veneranda ora pro nobis Virgo fi-
 delis ora pro nobis Vas spirituale ora pro nobis Salus infirmorū o-
 ra pro nobis Consolatrix afflitorum ora pro nobis Regina Angelorum o-
 ra pro nobis Regina Prophetarū ora pro nobis Regina Martyrum ora pro
 nobis Regina Virginum ora pro nobis Miserere misere nobis misere-
 rere :/ nobis dona nobis :/ pa cem.

Cantilena de Nativitate Christi, C. 2 Violini.



C 3

- Hristo cantemus Princi pi
 2. Sine vi ti li se mi ne
 3. Servi le corpus indu it
 4. Fœno ja ce te per tu lit ai
 5. Gaudium sit pa sto ri bus
 6. Iesu tibi sit glori a.

1. Nato Mari à Virgi ne
2. De nostro venit sanguine
3. Ut carne carnem liberet
4. Præ sepe non ab horruit
5. Et pax vera si de libus
6. In sem pierna gloria al-

leluja.

Cantilena de Nativitate Christi, Ten. 2 Violini,

Ein Herz will ich dir schenken.

Cantilena de Nativitate Christi. Ten. 4 Violæ.

- | | |
|---|---------------------------|
| 1. Egrüst seyst du O JEsulein/ Schöns | Kindelein: Ach laß mich |
| 2. Wie biss so arm in disem Stall/ Reichs | Kindelein: Deß Reichthums |
| 3. Wie biss so schwach in diser Welt/ Starcks | Kindlein: Deß Starct die |
| 4. Wie biss so gar allhie veracht/ Schöns | Kindlein: Dis al les |
| 5. Niñ hin mein Herz gib mir dz dein/Hertzigs | Kindlein: Laß ben de |
| 6. Was dir mißfälst sey fern von mir/Schöns | Kindlein: Was dir gee |
| 7. Was du liebst soll auch mir lieb seyn/ Liebs | Kindlein: Wen du haf |
| 8. Ohndich leben soll seyn mein Tode / O | Lebenmein: Du mein Er |
| 9. Der Will ist gut gib du das Werk/ Groß | Kindlein: Vnd mich mit |
| 10. Ehr sey Gott in dem höchsten Thron/Schöns | Kindlein: Vnd dir seim |
| 11. Ehr sey dem Heylign Geist zugleich/ Schöns | Kindlein: Mach vns im |

1. dein ganz aigen seyn/ O Herzliebes JEsulein.
2. siert deß HimmelsSaal/ O du Armes JEsulein.
3. ganze Erd er hålt / O du Schwaches JEsulein.
4. hat dein Lieb gemacht/ O Herz ges JEsulein.
5. Herzen ein Herz seyn/ O Herzmachends JEsulein.
6. fällt das gib ich dir / O Holdseeligs Kindlein.
7. fest will ich feinde sehn/ O Heiliges Kindlein.
8. löser Mensch vnd Gott/ O Herzliebstes JEsulein.
9. deiner Allmacht stärck/ O du Starckes JEsulein.
10. EingeborenenSohn/ O Herzliebes JEsulein.
11. Himmel alle Reich/ O Herzliebes JEsulein.

Cantilena de Nativitate Christi, C. 4 Violæ, vel Voces, plenò. 79

V' el lulo tenello Infantulo :/: :/ que bello
 2. O Kindlein so kleine/ O Windlein :/: :/ so reine.
 3. O Krippelein so harte/ O Söhnelein :/: :/ so zar te.
 4. O Mündelein so reine/ O Händlein :/: :/ so kleine.
 5. O Röselein so schöne / O Jesulein :/: :/ so löhne.
 6. O Häuslein so alte / O Ställein :/: :/ so kälde.

1. pul chellulo novello canamus è labello. :/
 2. O Jesulein so feine Gib vns den Seegendeine. :/
 3. Ma ri a rein von Arte Im Himmel vñser warthe. :/
 4. O Jesulein so feine O äugelein nicht waine. :/
 5. O Kindlein so schöne O Jungfräwlicher Sohne. :/
 6. O Tächelein ohn gstaate Das Kindlein erhalte. :/

De Nativitate Christi, Quinque Vocab cum rip.

Vernatus.
Ein Kindt, Alleluja alle luja alle luja :/ :/

Repete ab initio,
cum pausis.

Cantilena de Nativitate Christi. Quinque Vocab cum rip.

In Kind gebohren zu Bethlehem/
Zu dieser Weihnaechtlichen Zeit / desf freuet sich Jeru salem:
sen Gott gelobt in Ewigkeit.

Allelu ja :/ :/ :/ :/ al le-

lu ja. Allelu ja :/ :/ :/ :/ allelu ja.
V z

80 Cantilena de Nativitate Christi. Quinque Vocom cum rip.

Vlcis IESU, dulce nomen, dulcis De i Genitrix dulce cœlum
2. Dulcis natus nobis datus, dulcis De i Fi li us dulcis chorus

1. dulce solum, dulce matris gaudium.
2. dulcis thronus dulce & præsepium.

Peregrinatio Betlchemitica. 4 Vocom, cū rip. & 3 Instrum. ad placitū.

In Kind geborn zu Bethlehem/ des freret sich
Gelobt sen du Her: IESU Christ/das du vns Mensch Jeru sa-
geböhren

lem / hest / O Christ wach auff/ sieh auff vnd lauff/zum Kindlein zum Kripplein zum
Kindlein zum Kripplein zum Jesu lein lauff/zum Kindlein zum Kripplein zum Kindlein zum

Kripplein zum Mütter lein lauff. Eja me a a nima Bethle em eamus, virtu-
te Kripplein zum Mütter lein lauff. Heu quod jacet stabulo omnium Creator, vagi-

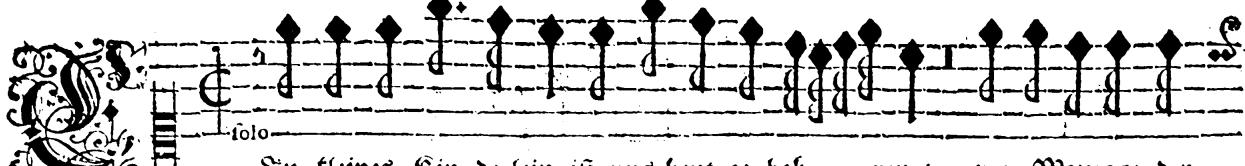
te ma gna ni ma Pue tum quaramus, Verbum in ef fa bi le Ange lis mi-
ens cu na bu lo Mundi Reparator, Si Rex ubi purpura? ve Clientum

ra bi le, Cubans sinu pa tris, Ob jectum a ma bi le summe contem-
mu nerā, V bi aula Re gis? Hic omnis penu ria pau per ta ris

pla bi le datum fide ma tris.
cu ria Forma novæ le gis.

Sonata tacet
ad libitum.

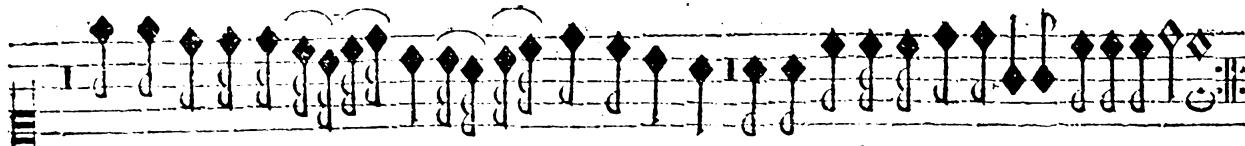
Sonata tacet. De Nativitate Christi, Vndecim Vocab. 81



In kleines Kin de sein ist uns heut ge boh
ren / von Maria der
JESUS heist das Kindlein ein Heyland der Er
den / uns ge ge ben

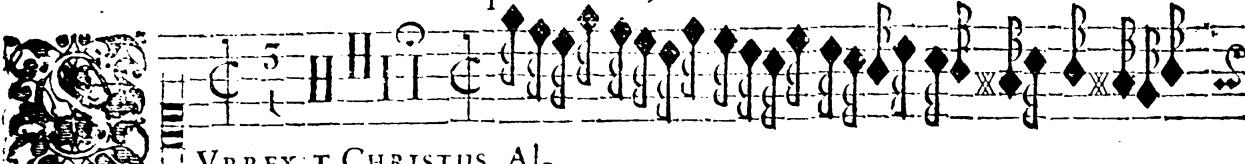


Jungfrau rein die er ihm erkohren / Ein kleines Kindlein ist uns heut geboh
ren /
uns geschenkt/ daß wir seelig werden / JESUS heist das Kindlein ein Heyland der Erden /

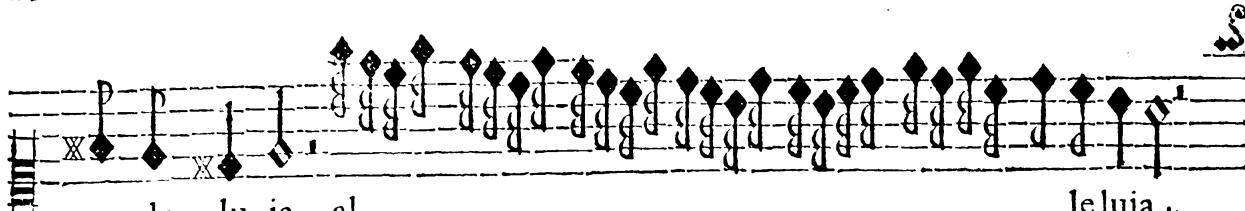


von Maria der Jungfrau rein die er ihm erkohren / von Maria d' Jungfrau rem die er ihm erkohre.
uns gegeben uns ge schenkt/ daß wir seelig werden / uns gegeben uns geschenkt/ daß wir seelig we. den.

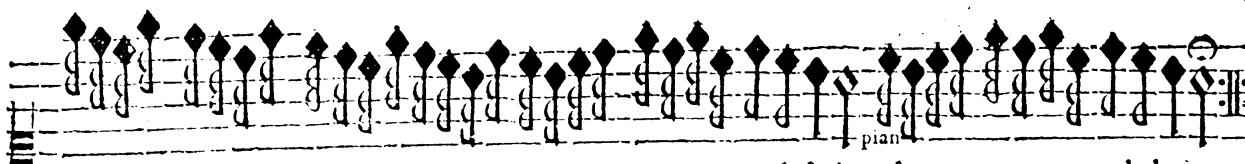
Surrexit primum, C 2. & Alto.



VRREXIT CHRISTUS. Al-

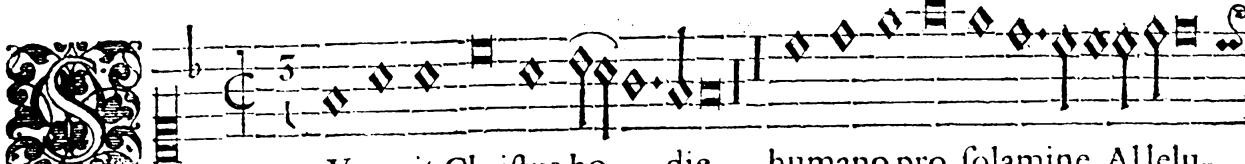


le lu ja al leluja..



al leluia al leluja..

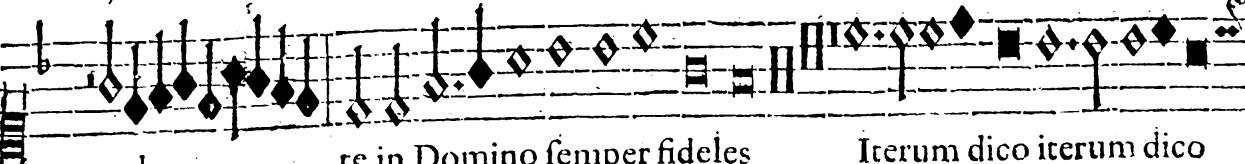
Surrexit secundum, Canto & 4 Violis.



Vrrexit Christus ho die humano pro solamine Allelu-
Erstanden ist der Hey stg Christ / der aller Welt ein Tröster ist / Al lelu-



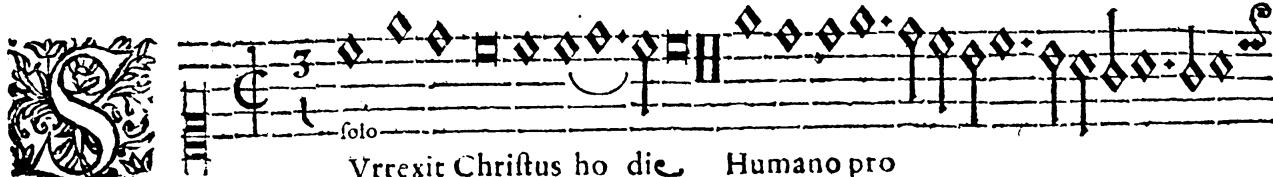
ja gaude te gaude te gaude te



gaude te in Domino semper fideles Iterum dico iterum dico

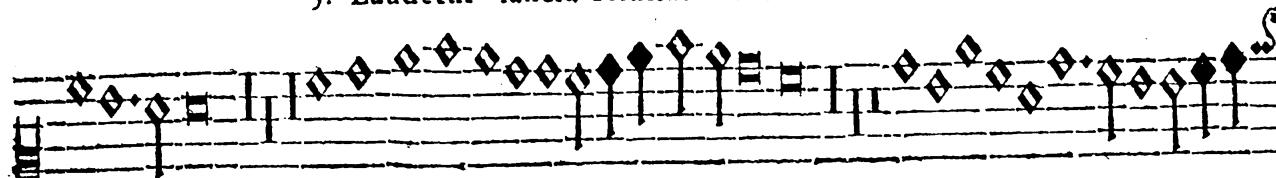


Surrexit tertium, C. 4 Violis, vel Vocibus, pleno.



Vrrexit Christus ho die
2. Mortem qui passus pridiē
3. Qui nos ab omni crimine
4. M A R I A Mater gratiæ
5. Laudetur sancta Trinitas

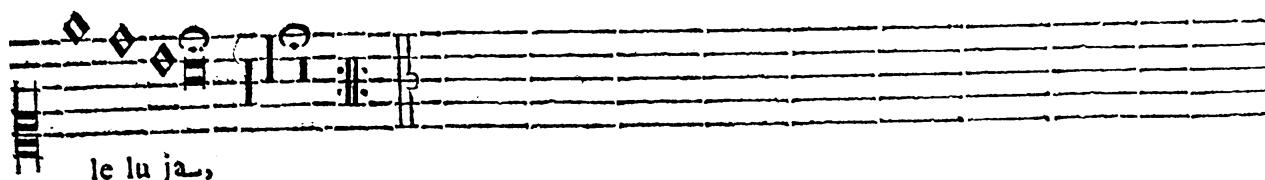
Humano pro
Mi ser ri mo
Mundavit su-
Facescant nunc
D E o dica-



1. so la mine
2. pro homine
3. o sanguine }
4. tristitiae
5. miseras

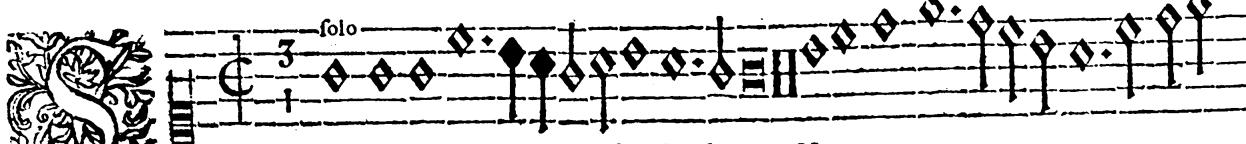
al le lu ja

alleluia.. In hoc Paschali gaudio Al-



le lu ja,

Surrexit quartum, Quinque Vocab. C. 4 Violæ, vel Voces, pleno.



Vrrexit Chri
Mortem qui pas

stus hodie
sus pridiē

Humano pro
Miserrimo



solamine
pro homine

Alle luja al lelu ja al le luja al le lu-



ja alleluja al lelu ja al le luja.

Surrexit quintum, C. 4 Violis, vel Vocibus, pleno.

83

Music for the first section of the resurrection hymn. The notation uses a soprano clef and a common time signature. The lyrics are: "Vrrexit surrexit surrexit :::: Christus hodie". The music includes dynamic markings like "solo", "pianissimo", "forte", and "piano".

Miserrimo Miser rimo Miserrimo pro homi ne Miser rimo Miserrimo Mi-
Huma no Humano Huma no pro so lami ne Hu ma no Humano Hu-

Continuation of the musical notation for the first section. The lyrics continue: "serrimo pro homine surrexit surrexit surrexit surrexit lætū cantate alleluja
mano pro so lame". The music includes dynamic markings like "pianissimo", "forte", and "piano".

Final part of the musical notation for the first section. The lyrics are: "alleluja. Lætum cantate alleluja ::::". The music includes dynamic markings like "pianissimo", "forte", and "piano".

Music for the second section of the resurrection hymn. The notation uses a soprano clef and a common time signature. The lyrics are: "Alleluja. tacet.". The music includes dynamic markings like "pianissimo", "forte", and "piano".

Surrexit sextum, Sex Vocum cum tripli.

Music for the third section of the resurrection hymn. The notation uses a soprano clef and a common time signature. The lyrics are: "alleluja.". The music includes dynamic markings like "pianissimo", "forte", and "piano".

Vrrexit Christus hodi e Humano pro
Mortem qui passus pridie Miser rimo

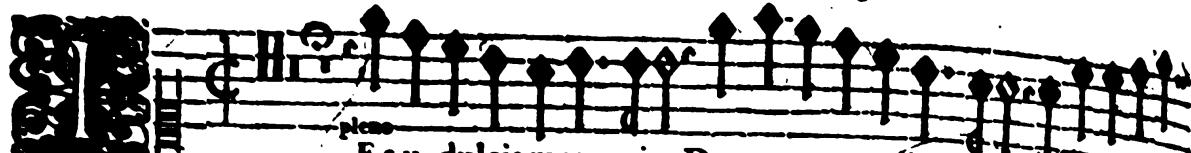
Continuation of the musical notation for the third section. The lyrics are: "solamine. Erstanden ist der Heilige Christ/der aller Welt
pro homine Der nun den Todt etliwien hat vmb aller Men-". The music includes dynamic markings like "pianissimo", "forte", and "piano".

ein Troster ist.
seben Wisschheit.

Alleluja alle-

Final part of the musical notation for the third section. The lyrics are: "alle lu ja. alleluja al leluja alleluja alle lu ja.". The music includes dynamic markings like "pianissimo", "forte", and "piano".

Quatuor Vorum cum rip.



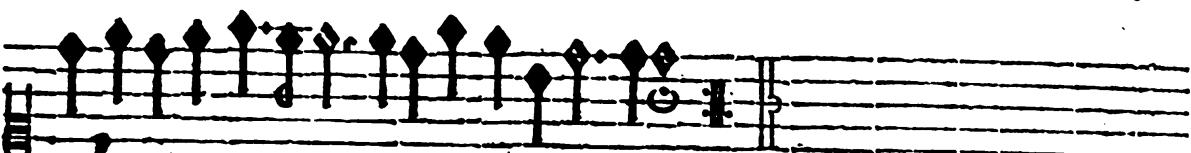
E su dulcis memoria Dans vera cordis gaudia sed super mel &
Iesu sis meum gaudiū Qui es futurus preceum Sic mea in te

omnia Ejus dulcis præsencia.
gloria Per cuncta semper sacula..

Octo Vorum cum rip.

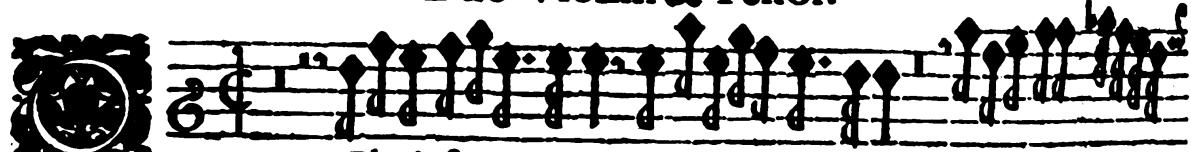


E S V summa benignitas, Mihi cordis jucun ditas
I E S V sanctum incendium, Et ardens desiderium

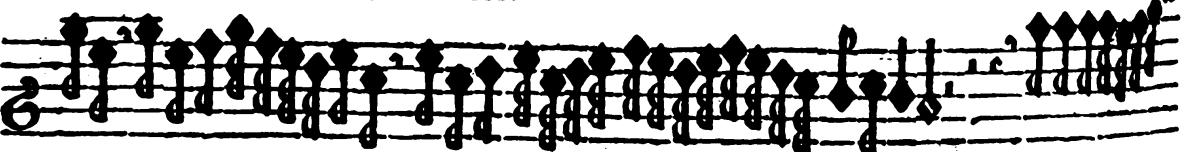


comprahēsa bonitas, tua me stringat charitas.
dulce refrigerium, amare Dei Fili um.

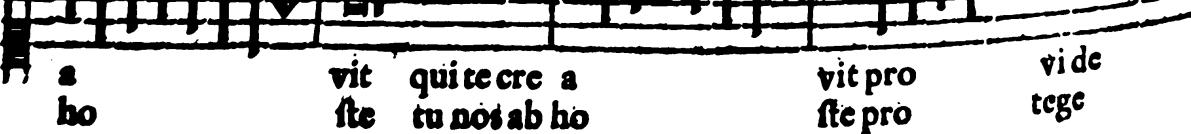
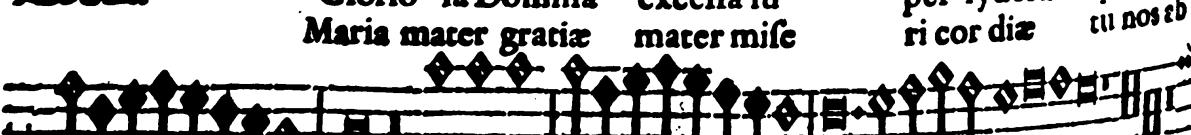
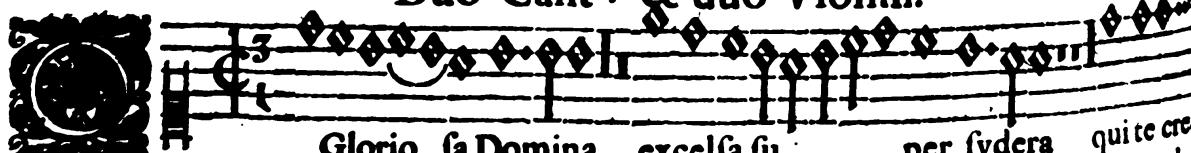
Duo Violini & Tenor.



Gloriosa Domina..
Maria Mater.



Duo Cant : & duo Violini.



a ho vit quite cre a
ste tu nos ab ho vit pro ste pro vide
tege

Lactasti sa cro lactasti sa cro ubere.
In hora mor tis in hora mor tis suscipe.

Lactasti sa cro lactasti sa cro ubere.
In hora mor tis in hora mor tis suscipe.

Altus & duo Violini.

Mni die dic Mariæ.

Quinque Vocab, Ten. & 4 Violis vel Vocibus, pleno.

Mni die dic MARIAE mea laudes a nima Ejus festa ejus gesta
 2. Contemplare & mirare ejus celsi tu dinem Dic felicem genitricem
 3. Ipsam cole, ut de mole criminum te libere Hanc appella ne procella
 4. Hæc persona nobis dona contulit cœ le stia Hæc Regina nos divinâ
 5. Hujus mores tanquā flores exornant Ecclesiam Actiones & sermones
 6. Hæc amanda & laudanda cunctis specialiter Venerari, prædicari

1. cole devotis sima.
2. dic beatam Virginem.
3. vitiorum supere.
4. illustravit gratiâ.
5. miram præstant gratiam.
6. eam decet jugiter.

Omni die, ultimum. Quinque Vocab cum rip.

solo pleno

Mni die dic Mariæ mea laudes a nima Ejus festa ejus gesta
 Contemplare & mirare ejus celsitudinem ij
 Y

Ejus' festa ejus gesta co le devotissima ij
Dic felicem Genitricem dic beatam Virginem ij

Ejus fe sta e jus gesta co le evo-
Dic felicem Genitricem dic beltam

tis si ma..
Vir ginem..

F I N I S.



P. Alberik Mazák
(1609-1661)

Cultus Harmonicus

Opus Maius (II)

Wien 1650, tisk Matthaeus Cosmerovius

Původní tisk uložen v Arcibiskupském archivu zámku Kroměříž
(CZ-KRa, dále D-W, PL-KJ (B)), RISM A/I M 1501

12 hlasových knih (C, T, A, B, 5V, 6V, 7V, 8V, 9V, 10V, 11V a Bc). Kniha 5V se nedochovala, v knize Cantus chybí list 83/84, v knize Bassus generalis chybí strany 99, 100, 101 a obsah, 11V chybí titul, B chybí poslední list obsahu; některé strany poškozené.

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www.mazak.sdh.cz

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