

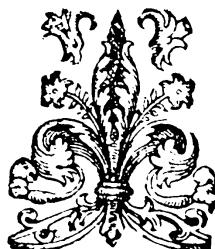
CULTUS HARMONICUS, DEO OPT: MAX: ANGELORUM REGINÆ, VNIVERSIS COELITIBVS Vario Concentuum apparatu exhibitus

P. ALBERICO MAZAK, ORDINEM CISTER C:
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECUNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis,
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiā duodenis
Vocibus & Capellæ amœbæis exprimenda: Parva etiam aliqua: &
ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &
Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM
devotionem, quatuor Litanias Lauretanæ, & aliquas Cantiones*

CONTINENS.



ANNO SALUTIS

M. DC. L.

B A S S U S.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,
Sac: Cæf: Maj: Typographus Aulicus.

Quatuor Vocum, cum rip.



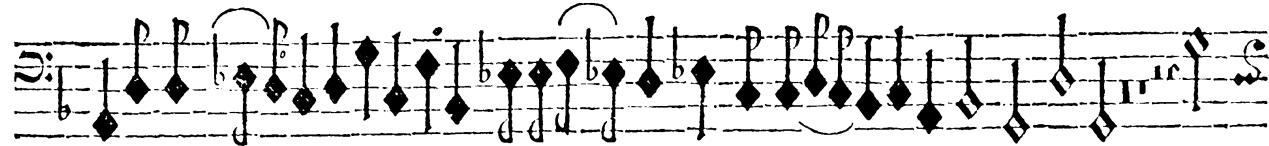
E v s in adjutorium.
tacet

pleno

Sicut erat in princi pi o :/:



Sicut erat in principio in princi pi o sicut e rat in principio sicut e-



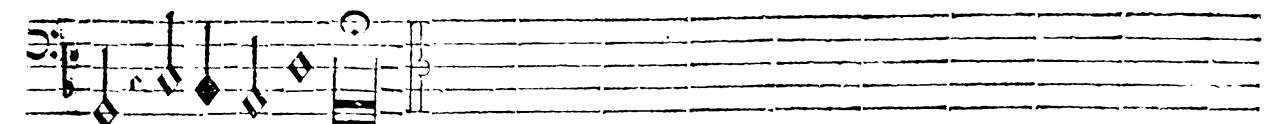
rat in princi pi o :/: in principio & nūc & semper &



in sæcula sæcula sæculorum & in sæcula :/: sæculorum



A men a men :/:



a men :/:

Quatuor Vocum cum rip.



Enedi cite omnia o pera Domini Domino lauda te &

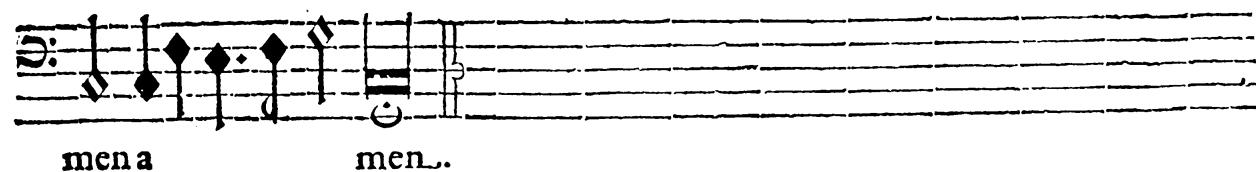
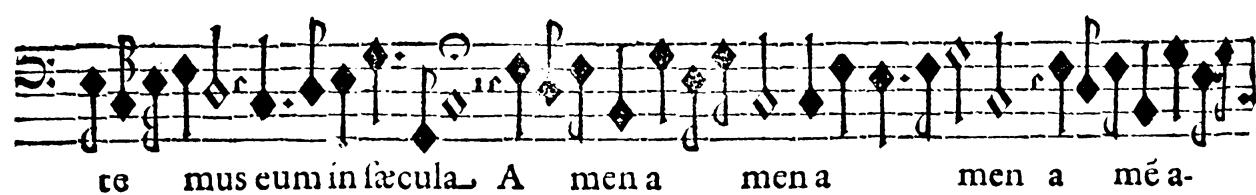
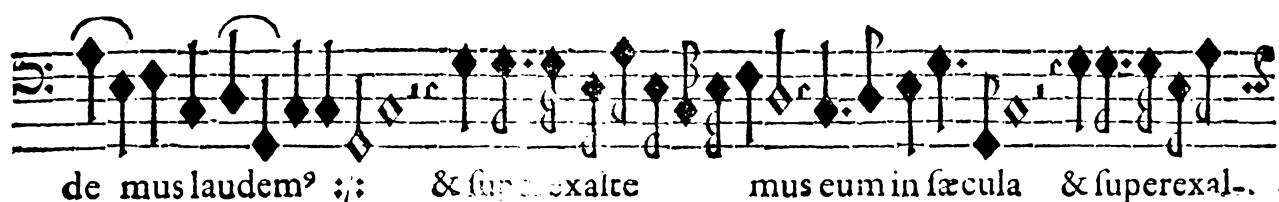


superexalta te eum in sæcula & superexalta te eum in sæcula.

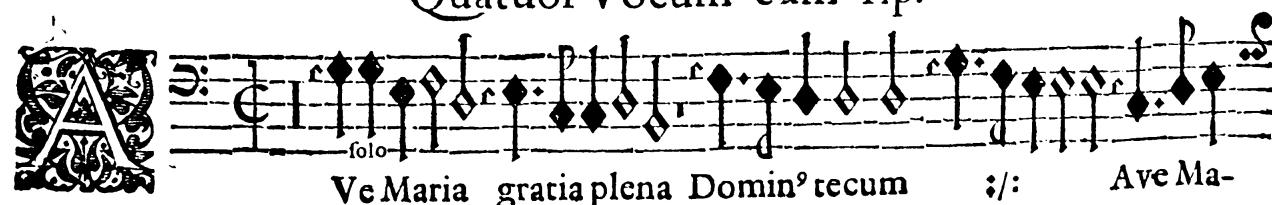


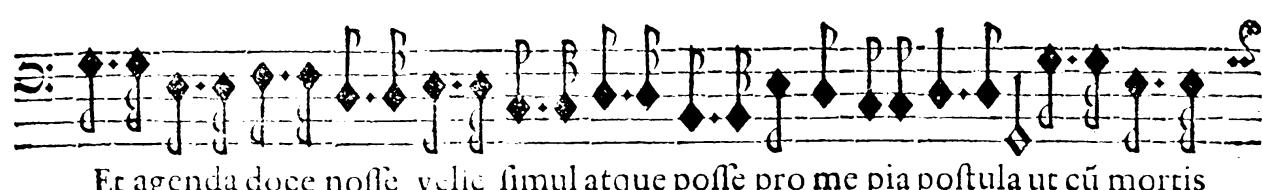
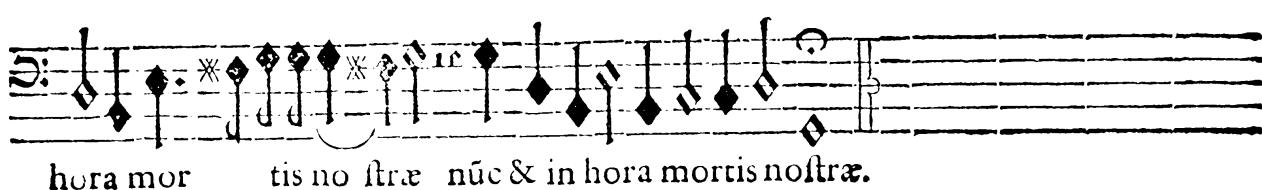
Lauda te laudate :/ & superexalta te eum in sæcula &

A



Quatuor Vocab cum rip.





Quatuor Vocab cum rip.



Ixit Maria :/: :/: :/:

Et verbū caro factū est :/: :/: :/:

Alleluja :/: :/: Et verbū cato factum est alleluja alleluja Plenum

gratiæ & verita tis :/: & verita-

tis & verita tis :/: :/:

Quatuor Vocab cum rip.



Eata es Virgo Maria Virgo Maria :/: Beata es Virgo Mari-

a Virgo Maria :/: :/:

Quæ Dominū portasti :/:

Cre a torē mundi :/: :/:

Crea torē mundi

:/: mun di solo :/:

Genui sti qui te fecit

Et in æternum ::: permanes Virgo :::

permanes Vir go Alleluja al le luja ::: ::: :::

Repete Genuisti,
si placet.
::: ::: ::: ::: :::
Quatu or Vocum cum rip.

VIRGO PRUDENT. s. Hæc est quæ nescivit thorū in delictis habebit fructum
fæto

ia refectio ne animarū sancta-
rum.

pleno
Veni de Libano Sponsa mea veni veni veni Veni de Libano Spōsa me-

a veni veni veni de Libano Spōsa mea veni veni veni de Libano Spōsa mea ve-

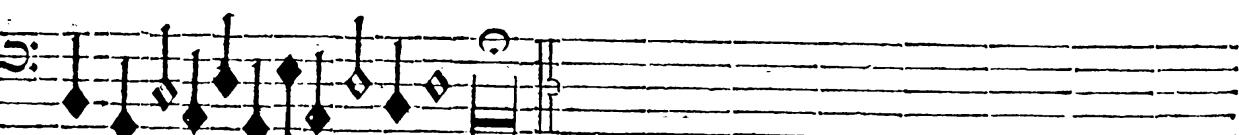
ni veni Veni de Libano Sponsa mea veni veni Veni veni corona beris veni
pleno

veni coronaberis veni veni coronaberis veni veni coronaberis veni veni coro.

5: 
 naberis' veni veni veni veni veni :/: coronaberis' veni de Libano

5: 
 Sponsa mea veni veni veni Veni de Libano Spósa mea veni veni veni de Libano

5: * 
 Sponsa mea veni veni veni de Libano Sponsa mea veni veni Veni de Libano

5: 
 Sponsa mea veni veni veni yeni.

Quatuor Vocab cum rip.

N 
 5: 
 Os m i SEROS. Cú prole pia :/: Nos miseros :/: Peccato-

5: 
 res cum prole pia :/: :/ Nos miseros :/: peccatores.

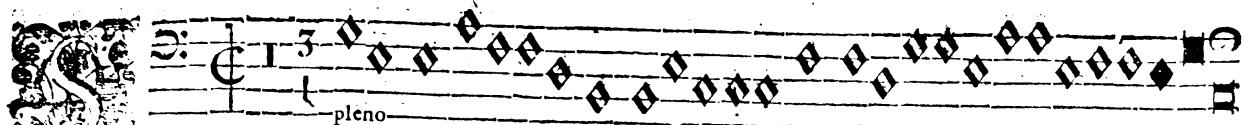
5: 
 Nos peccatores cù prole pi a benedicat Virgo Mari a cum prole pi-

5: 
 a benedicat Virgo :/: cum prole pia benedicat Virgo Maria Cú prole

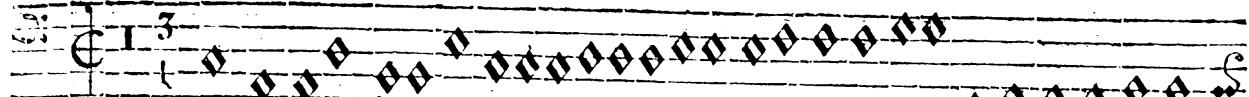
5: 
 pia benedicat Virgo :/: cum prole pia benedicat Virgo Virgo Virgo Maria.

Quatuor Vocum cum rip.

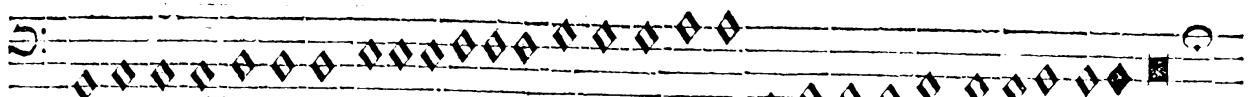
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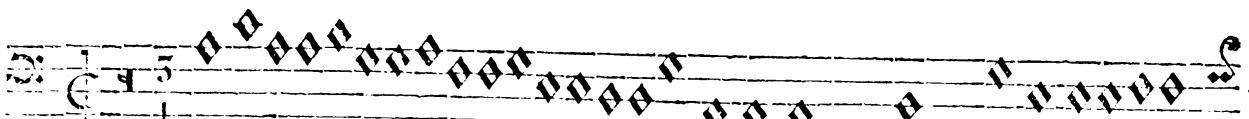
A N C T O. Cantate :::: :::: :::: :::: :::: :::: :::



Cantate :::: :::: :::: :::: :::: :::: :::



::: ::: ::: ::: ::: ::: :::



Cantate ::: ::: ::: ::: ::: ::: :::



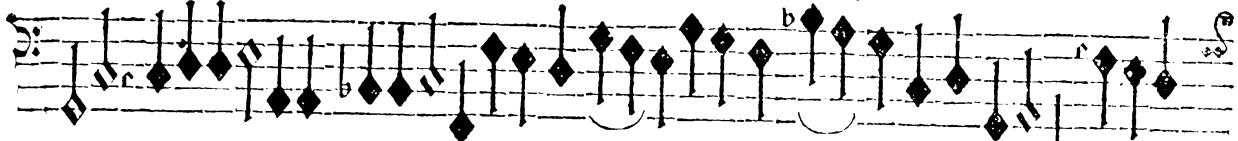
::: Canticū novum ::: :::

Quatuor Vocum cum rip.



Ra pro nobis, solo
Tenore, tacet

O ra pro nobis Regina cœli sancta Maria
Beate Martyr Sebastiane :::



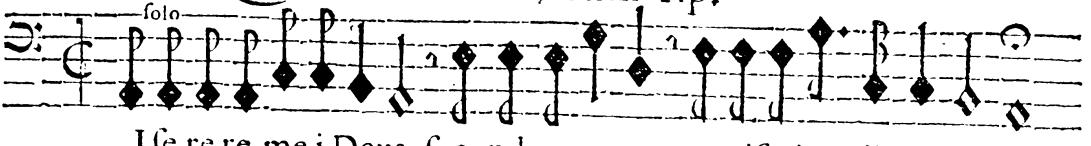
::: ::: ora pro nobis Regina cœli sancta Maria
Beate Martyr Sebastiane ora pro



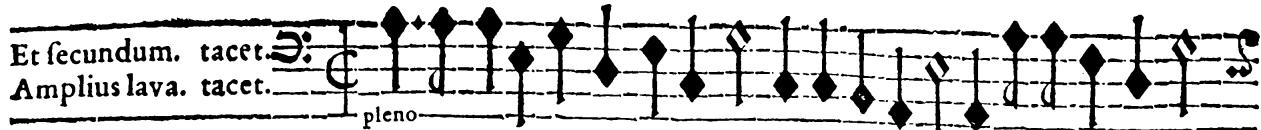
nobis Regina cœli sancta Maria.
nobis Beate Martyr Sebastiane.

Vt ineremur. tacet
Ora pro nobis ut suprà.

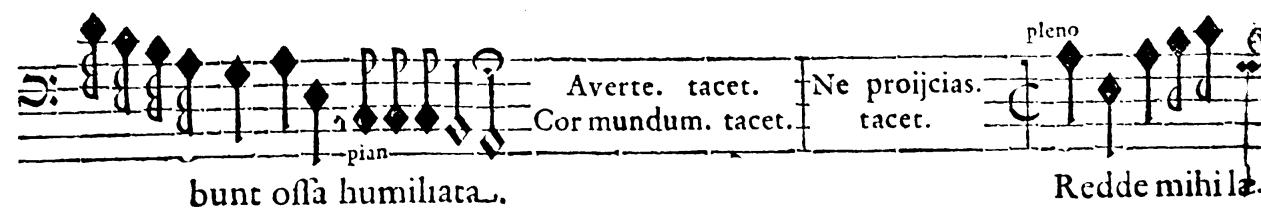
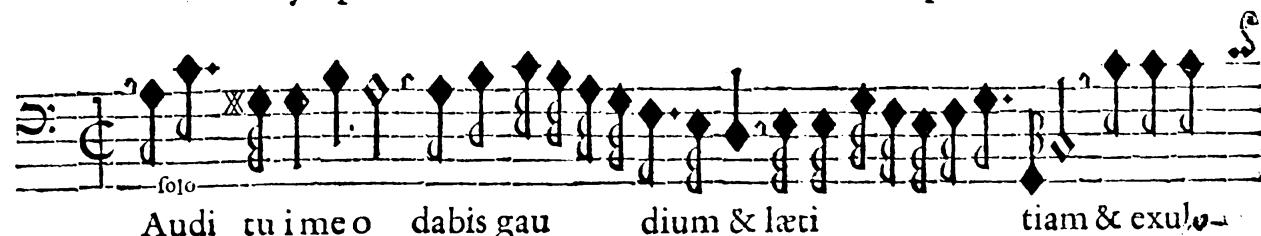
Quatuor Vocum, cum rip.



Ise re re me i Deus secundum magnam misericordiam tuam.



Quoniam iniquitatem meam ego cognosco & peccatum me-



laudem tuam. Quam si voluisses :/ sacrificium dedissem utique

holocau & non delectaberis. Sacrificium Deo spiritus contribula-

Benignè.
ac et.
tus cor contritū & humiliatum Deus nō despicies'.

Tunc acceptabis sacrificium justitiæ oblationes & holocausta tunc imponét

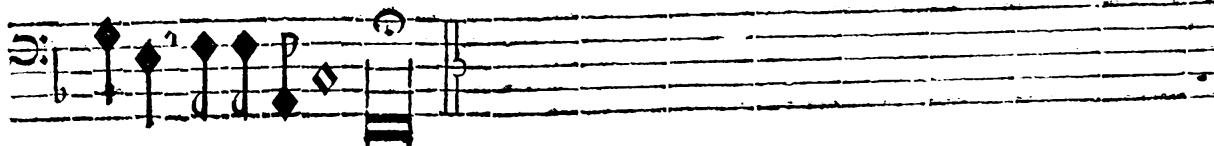
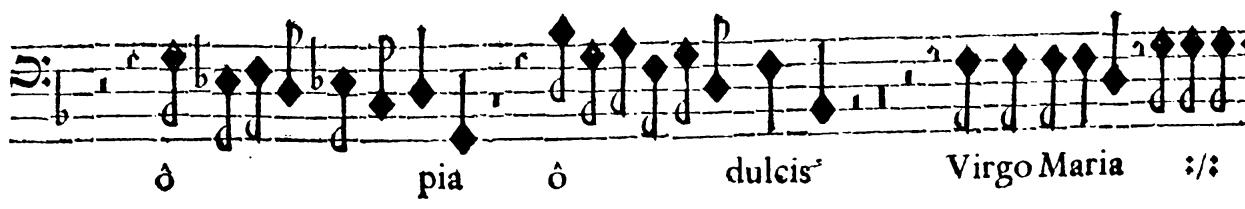
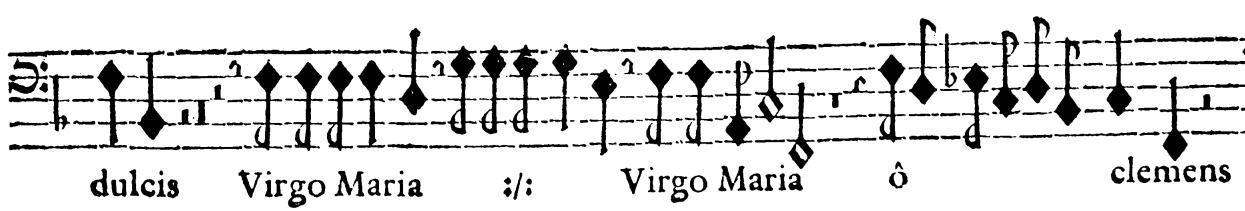
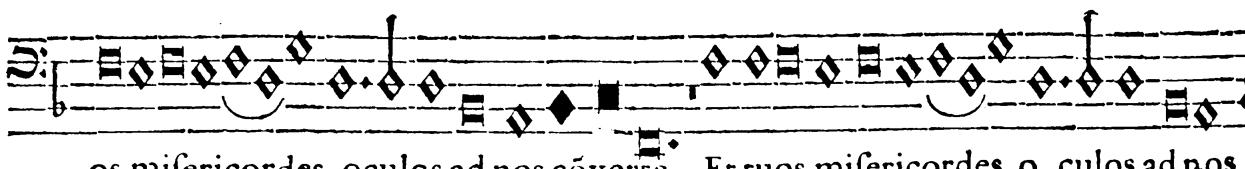
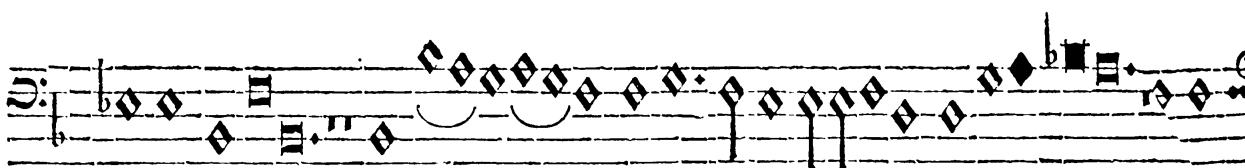
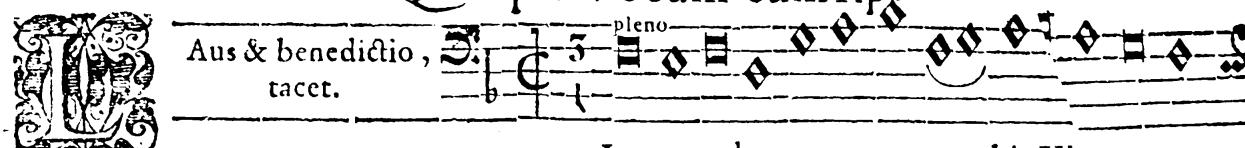
Gloria. tacet. pleno
super altare vitulos super altare tuum vitulos'. Sicut erat in prin-

ci pi o & nunc & nūc & semp Et in sæcula sæculorum amen amen.
Quinque Vocab cum rip.

Ota pulchra es ô Maria & macula nō est in te ô Maria Tota for-

mosa es & suavis ô Mari a ô

Maria. Virgo ante partum Virgo in partu Virgo post partum
C



Quinque Vocab cum rip.

II

pleno

Elix namque es sacra Virgo Maria & omni lau de dignissima

Quia ex te ortus est Sol justi ti æ Chri stus De us De us

noster. OFEL. Felix vêter quo cleméter Deus formā induit felix pectus in quo tectus

Rex vir tutum lauit O Maria mater pia Finis & exordium posce natum

Felix namque,
ut suprà.
ut optatum det nobis remedium.

Quinque Vocab cum rip.

Ancta Maria :/ :/ :/ San-

cta Maria :/ gloria perenni triumphat glo ri a perenni trium-

phat :/ Sancta Maria :/ :/ :/

Sancta Maria glo ri a perenni triumphat perenni triumphat Sancta Mari-

foré pian forte pian forte pian
a Maria sancta Maria Maria Sancta Maria Maria Sancta Maria Maria

forte pleno
gloria peren ni triumphat Allelu ja :/: :/:
alleluja :/:

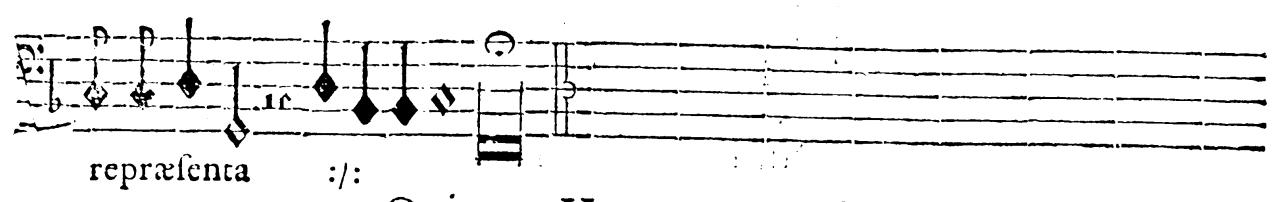
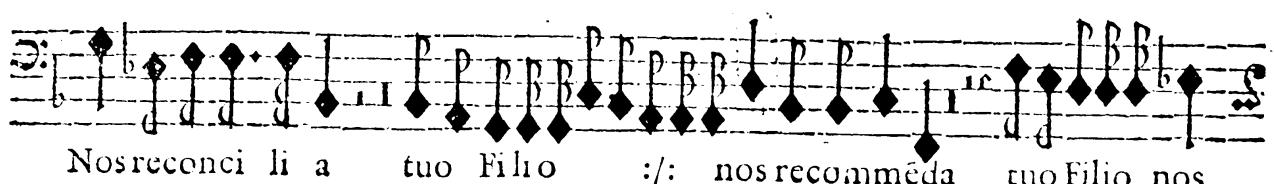
:/: :/: :/: alleluja :/:
Quinque Vocab cum rip.

Egina cœli. tacet. pleno
Alleluja :/: :/: :/: :/:
Alleluja, ut suprā.

Quia quē mer.tac Ora pro nobis, tac
Allcluja,ut suprā. Alleluja. Cāto, tac
Alleluja,ut suprā.
Quinque Vocab cum rip.

pleno
Vb tuum præsidium confugimus sancta Dei Genitrix.

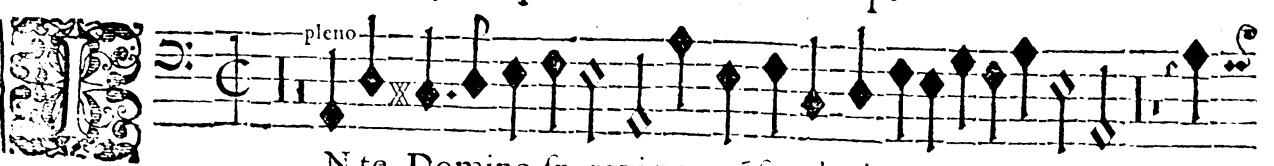
nostras deprecationes ne despicias in necessitatibus nostris sed à pericu-
lis cunctis libera nos semp Virgo Virgo gloriosa libera nos séper Virgo Virgo ben-



Sancta Maria ora pro nobis Deum in hoc Paschali gaudi-



Quinque Vocum cum rip.





justi tia tu a libera libera libera me in clina ad me aurem tuam ac.

celera ut eruas me Esto mihi in Deū protectō rē ut salvū me

fa cias Educes me de laqueo quē absconderūt mihi quoniam tu es pro-

tector :/ meus In manus tuas Domine Domine cōmendo spiritū meum

redemisti me Domine Deus veritatis A men :/ Quinque Vocab cum rip.

æta mini :/ in Domino lata mir pleno

:/ in Domino lata mini :/ in Domino i teum

dico lata mini lata mini in Domino iterum dico lata mini

lata mini semper semper lata mini in Domino Lata mini :/ in solo lata mini semper semper lata mini in

plena

Domino iterum dico lætamini lætamini semper semper lætamini

iterum dico lætami ni læta mi ni semp semper læta mini i terum dico læ-

tamini semper lætamini in Domino Quia frater no ster venturi

sæ cu li Iudex est Quia soror no stra Regina cœli cœli & Domina est

Regina cœli cœli & Domina & Domi na est.
Quinque Vocom , cum rip.

D Opule meus,
tacet.

Peccavimus injuste e gimus i niquitatem fecimus

facti sumus nimis, Parce Domine ne in æternum irascaris nobis.

Sancte Deus sancte fortis sancte imortalis miserere nobis.

Missa super Iam non estis. Quinque Vocom cum rip.

K

Yri e eleison Ky ri e e leison. CHRISTE. Kyri.

pleno
 c cleison :/:
 Kyrie eleison :::

solo
 pleno
 solo
 T IN TERRA. Bonæ voluntatis :/
 voluntatis Laudamus

pleno
 te benedicimus te Gratias agimus tibi propter magna ppter magnā :/

solo
 gloria tuam Domine Fili unigenite Fili unigenite Iesu Christe

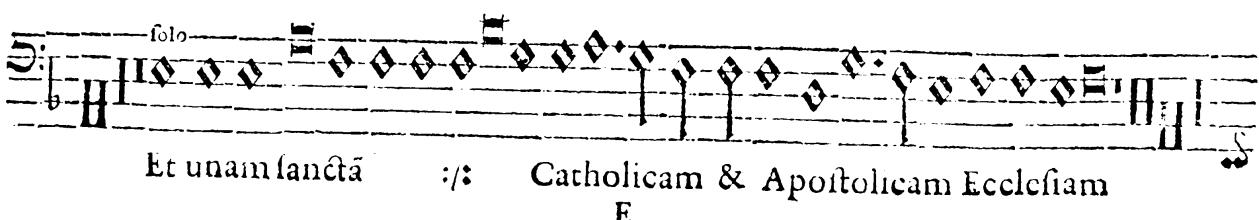
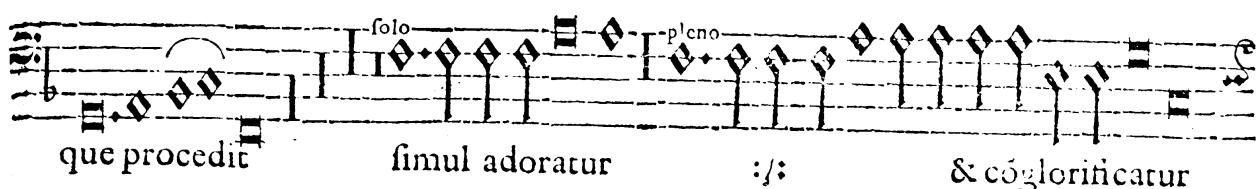
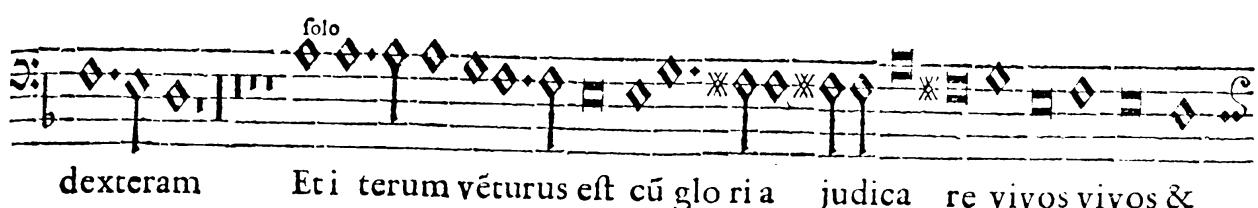
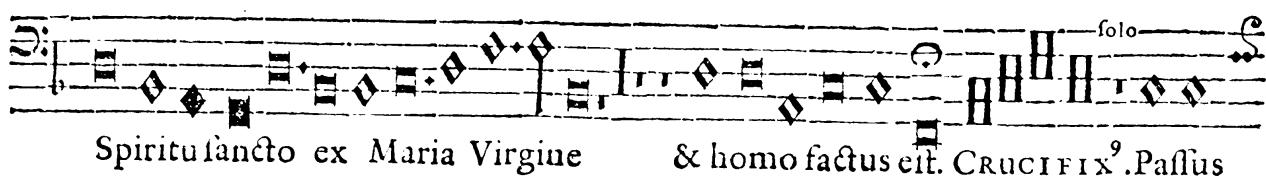
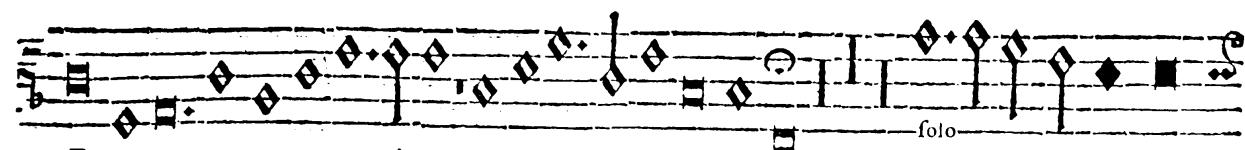
qui tollis peccata peccata mundi peccata mundi miserere nobis. Quoniam

pleno
 tu solus sanctus tu solus Dominus tu solus Altis simus Iesu Christe cum

sancto spiritu in gloria Dei Patris amen amen :/

solo
 pleno
 P Atrem omnipotentem factorē cœli & terræ Et in unum Dominu

pleno
 Iesum Christum Filium Dei unigenitum Filium Dei unigenitum Et ex



Et expecto resurrectionem mortuorum Et vitam vēturi sāe cu li a-

men amen :/:

Anctus ;/; ;/; ;/; Dominus Deus De us Sabbath.

Pleni sunt cœli & terra gloria tua Osanna in excelsis. BENEDICTUS.

In nomine Domini ;/; Domini Osanna in excelsis :/;

:/;

A ;/; pleno forte ;/; solo

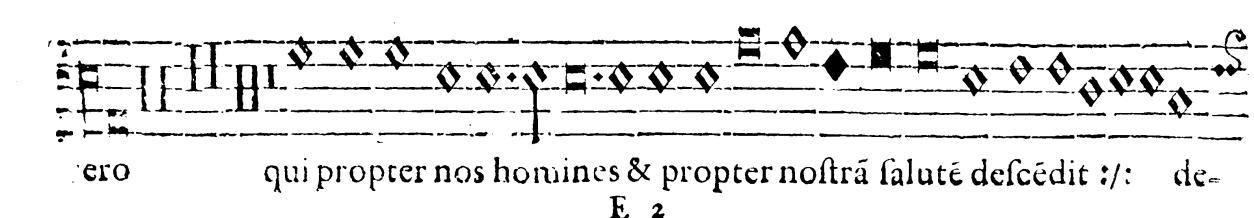
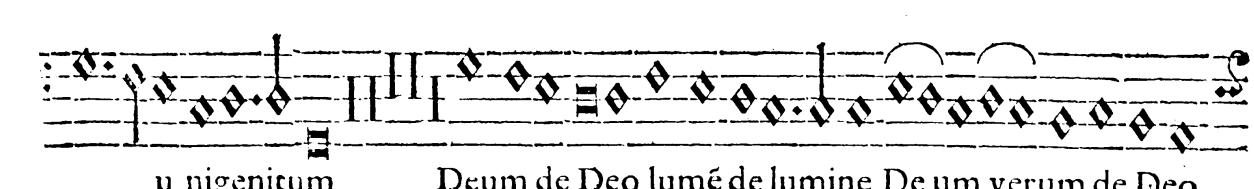
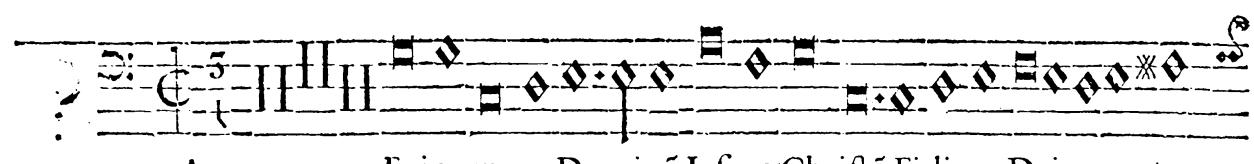
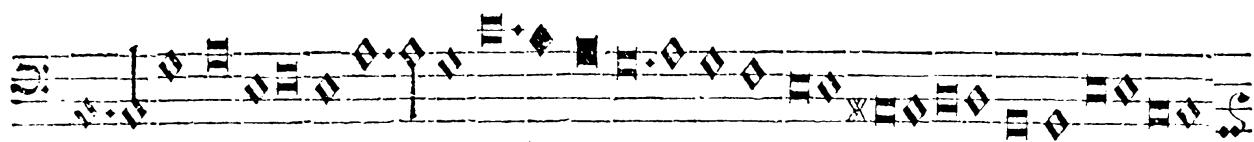
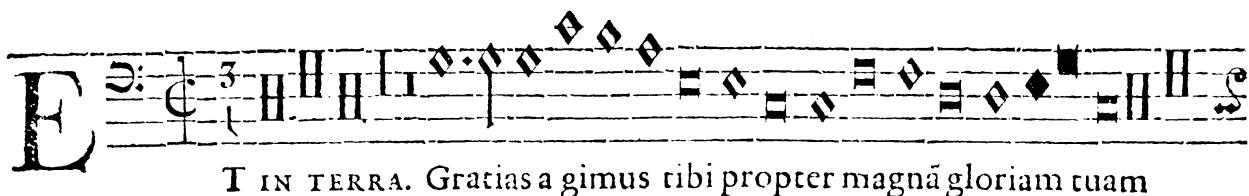
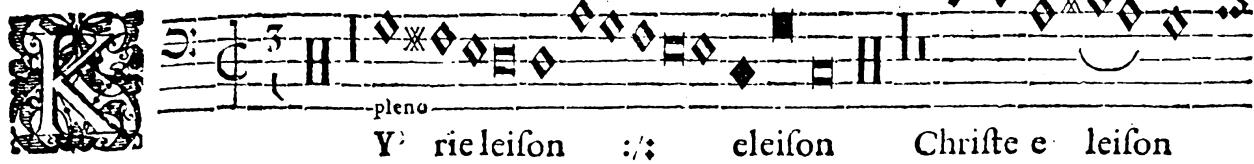
Gnus. Miserere ;/; miserere nobis A-

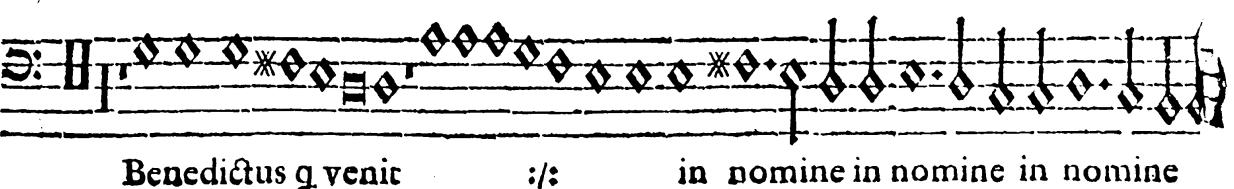
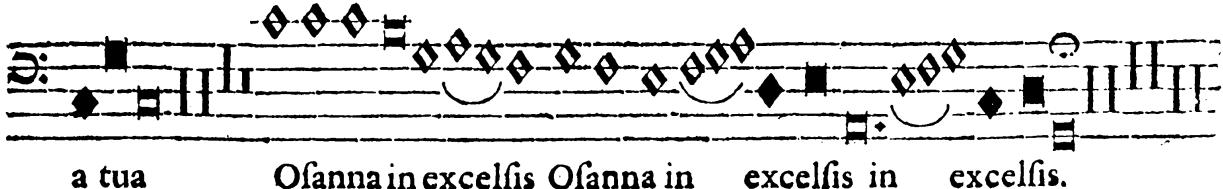
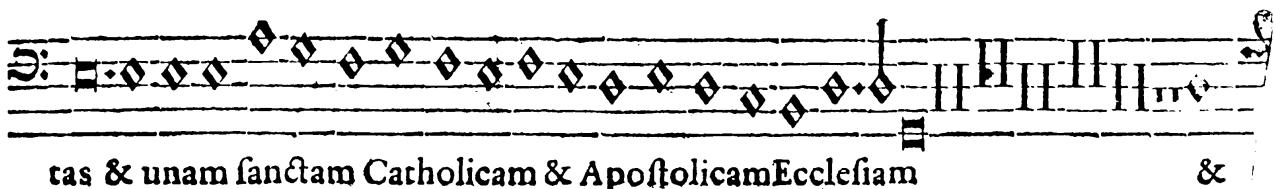
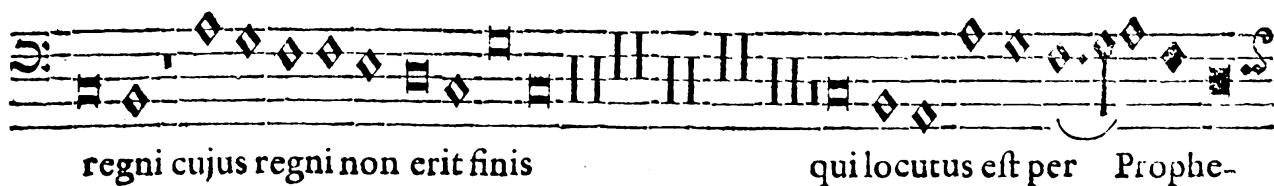
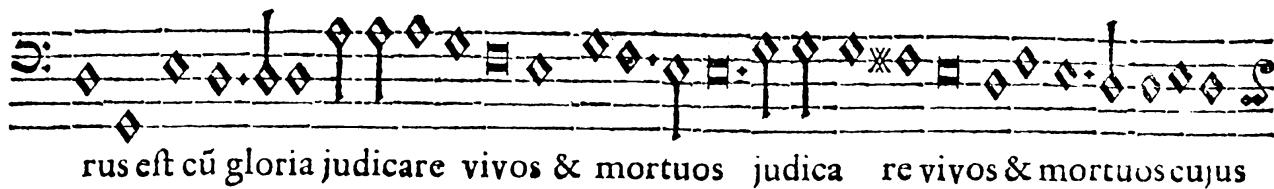
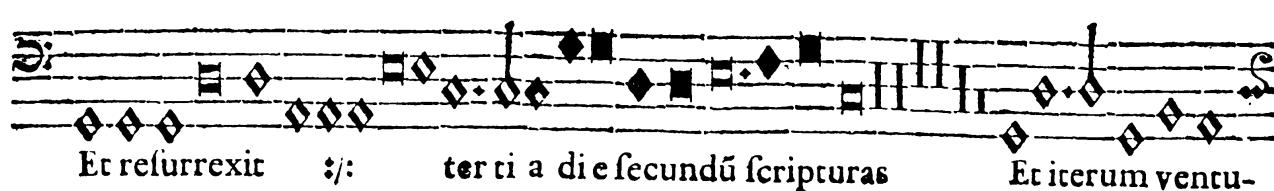
gnus Dei qui tollis ;/; peccata mundi peccata nūndi

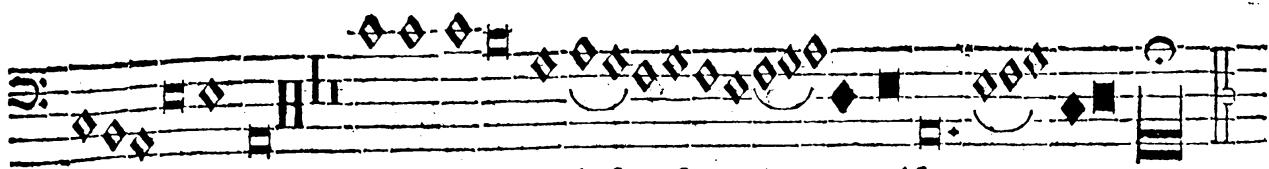
dona nobis pacem. ;/; pacem.

Missa Quinque Vocum cum rip.

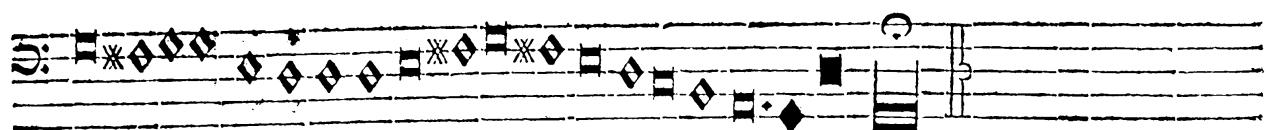
19







Agnus Dei qui tollis peccata mundi miserere nobis



Sex Vorum cum rip.

Ancta & immacula ta Virгинitas sancta & immacula

la ta Virginitas quibus te laudibus :::: :::

efferam nescio Quia quē cœli capere non poterant tuo gremi o contuli

sti tuo gremio con tuli sti tuo gremio tu o gremi o contuli sti

Tu regis al ti ja nu a & porta lucis ful gi da vitam datam per Virginem gen

tes redemptæ plaudite O gloriofa Domina excelsa super sydera q te creavit provi

de lactasti sa cro ubere O gloti o sa Domina ex cel sa super syde.

ra qui te creavit provide lactasti sacro u bere.

Sex Vorum cum rip.

A N T E M u s. Cātemus Domino Christo Iesu cātemus cātemus Domino

Christo Iesu cantemus cantemus Domino Christo Iesu cantemus.

jubilemus exultemus & lætemur jubilemus exultemus & lætemur

pleno jubilemus exultemus & lætemur :: jubilemus exul-

temus gaudeamus & lætemur ju bi lemus exultemus gaudeamus & læ temur

mur iubilemus exultemus gaudeamus & lætemur jubilemus exultemus

gaudeamus & lætemur.

VRREXIT. Erstanden ist der Hey
Christ der aller Welt ein Troster ist Alle lu ja
Alleluja alleluja al lelu ja

Repete Surrexit,
si placet.

Sonata tacet. Missa Sex Vocom cum rip.

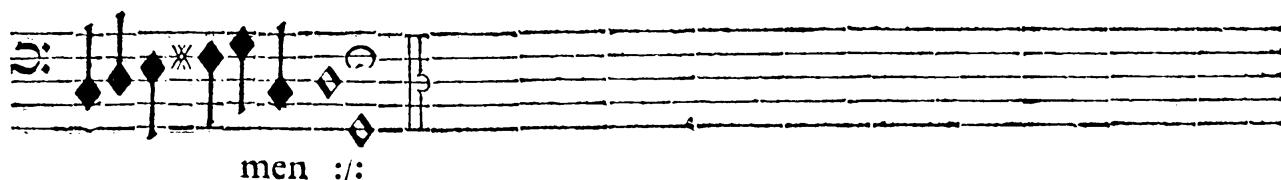
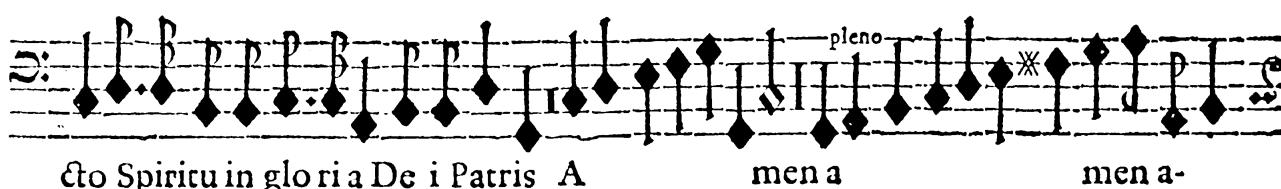
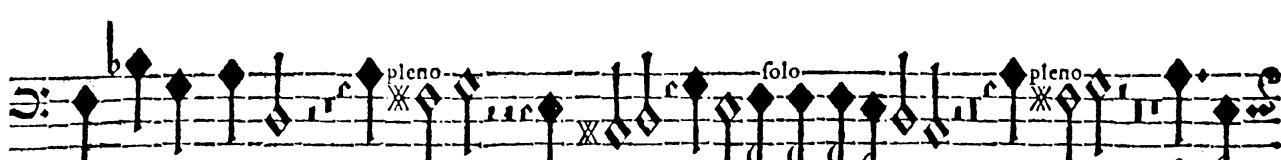
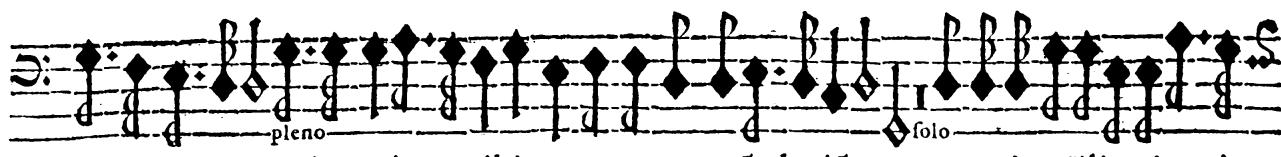
Y ri e elei son :/; :/; Kyri-

e eleison Christe eleison :/; :/; Kyrie e-

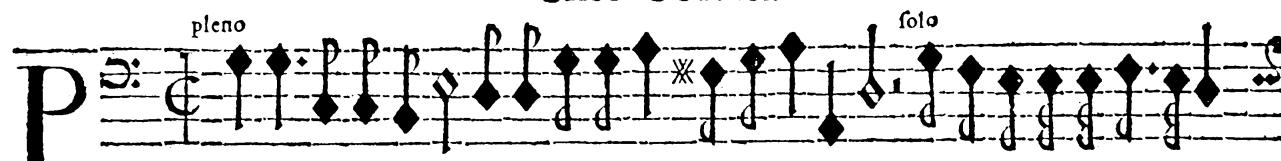
lei son :/; :/; Kyri e eleison

Sine Sonata.

T in terra pax hominibus bonae volūta tis Glo.



Sine Sonata.



S forte
Et resurrexit resur' rexit tertia di e secundū scripturas
Et i te-

rum venturus est cū glo
ria judi care vivos vivos & mortu-

os non erit finis ;/ : ;/ : simul adoratur & conglorificatur

simul adoratur & conglorificatur qui locutus est p Prophetas & unam sanctā Ca-

tholicam & Apostolicam Ecclesiam Confiteor unum baptismum remissi-

onem peccato rum resurrectionem mortuorum & vitā venturi sæcili

men a men a men :/ :
A men a men a men :/ :
Sonata tacet.

S folio
Anctus :/ : ;/ : Dominus Deus Sabaoth pleni sunt

cæli & terra gloria gloria tua Osanna in excelsis solo
Benedictus qui G

venit in nomine Domini in nomine

Do mini Osanna in ex celsis Osanna in excel sis.
pleno

Sonata tacet.

Agnus Dei. Miserere nobis dona nobis pacam
pleno fotio

:/: Sonata tacet. Septem Vocab cum rip.

Audate, tacet.

Audate Dominū de cœlis laudate e um in excelsis

laudate eum omnes omnes Angeli ejus lau date :/:

omnes :/:

forte pian forte pian :/:

:/: omnes virtutes ejus. Quia IPSE. Ipse mandavit & cre-

ata sunt. Laudate, pleno, ut suprà.

Septem Vocab cum rip.

Audeamus omnes in Domino :/:



sub honore Mariæ Virginis / ::;
sub honore Mariæ Virginis / ::;

Virginis gaudeamus omnes in Domino / Gau dent / ::;
gau dent gau dent Angeli / ::;

gau dent gau dent Angeli & collau dant / ::;

::; Fi lium Fi lium De i gaudeamus omnes in Domino omnes / ::;

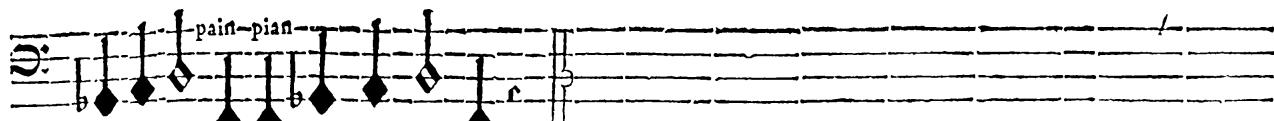
omnes in Domino.

Septem Vocab, cum rip.

ignare me laudare te dignare me laudare te Virgo sa,
G 2.

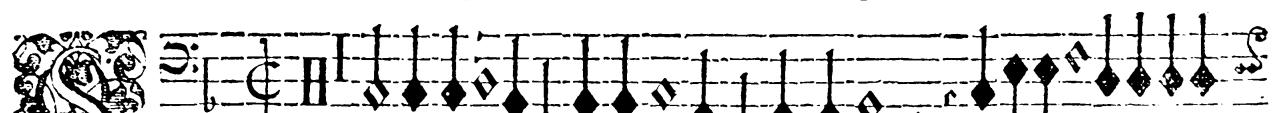
A musical score for a single voice, likely a soprano, written in five-line staff notation. The music consists of a series of short, rhythmic notes, mostly eighth notes, connected by vertical stems. The vocal line is continuous, with lyrics placed below the staff. The score includes dynamic markings such as "solo", "pleno", and "pian". The lyrics are in Latin, referring to the Virgin Mary's life and dignity.

crata **dignare me laudare te dignare me laudare te dignare me laudare**
te Virgo sacrata **Virgo ante partū Virgo in partu Virgo post partū Virgo ante**
partum Virgo in partu Virgo post partū post partum Virgo ante partū Virgo in par-
tu Virgo post partū Virgo in partu Virgo ante partum Virgo in partu Virgo post
partum post partū Dignare me laudare te laudare te Virgo Virgo sacra ta
digna re me lau da re te dignare me laudare te dignare me laudare
te dignare me laudare te dignare me lau dare te laudare te Virgo Virgo sacra-
ta **dignare me laudare te dignare me laudare te Virgo ante partum Virgo in**
partu Virgo post partū di gnare me lau dare te dignare melau da re te Vir-



go sacrata Virgo sa cra ta.

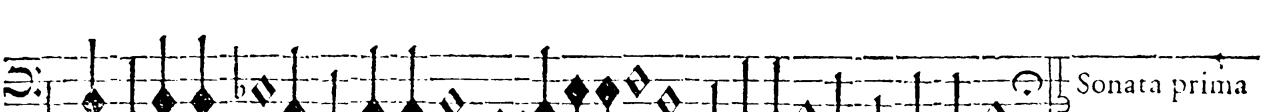
Septem Vocabum cum rip.



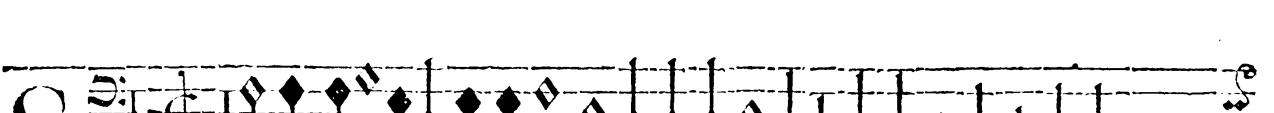
Ancta Ma ria ora pro nobis ora pro nobis ::: *Sancta Ma-*



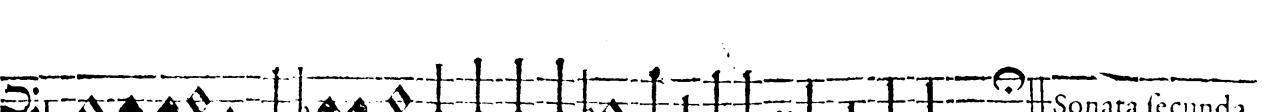
ria Sancta Maria ora pro nobis ::: *ora pro nobis sancta Mari*



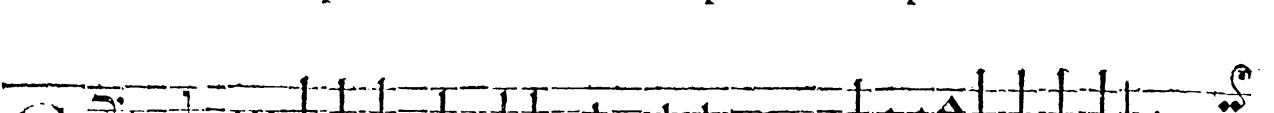
a ora pro nobis ora pro nobis ::: ::: *ora pro nobis*, Sonata prima tacet.



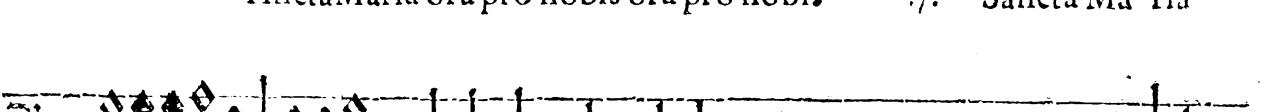
Ancta Maria ora pro nobis sancta Maria ora pro nobis ora pro nobis



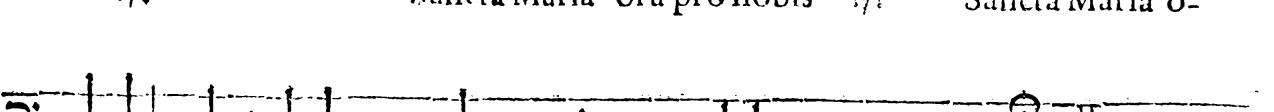
Sancta Maria ora pro nobis sancta Maria ora pro nobis ora pro nobis, Sonata secunda tacet.



Ancta Maria ora pro nobis ora pro nobis ::: *Sancta Ma ria*



Sancta Maria ora pro nobis ::: *Sancta Maria o-*



ra pro nobis ::: *ora pro nobis* ::: *ora pro nobis*.

Septem Vocab cum rip.

 pleno E gina cœ li lætare

forte pian

:/: Regina cœ li lætare

pian

:/: :/: :/:

A pleno Lle lu ja :/: :/: alleluja :/: :/:

:/: :/: Quia quem meruisti portare Alleluja

pleno quia quem meruisti por tare Alle lu ja al le lu ja quia qué meruisti por tare

Alleluja, fool ut suprà. Alleluja, ut suprà.

Alleluja alleluja. Resurre xit sicut dixit.

pian pleno Alleluja, ut suprà.

Ora ora ora ora pro nobis De um ora ora ora pro nobis Deum.

Septem Vocab cum rip.

31

AVE MARIS.
Ave maris stella Dei mater

alma atque semper Virgo Fœlix :::: :::: cœli porta fœlix fœlix :::

::: cœli porta. VIRGO. Ave maris stella Dei mater alma

atque semper Virgo Fœlix ::: ::: ::: cœli porta fœlix ::: ::: ::: cœli porta

VITA M. Ave maris stella Dei mater alma atque sëper Virgo

Fœlix ::: ::: ::: cœli porta Fœlix ::: ::: ::: cœli porta.

Septem Vocab cum rip.

MARIA. Cōsolatrix miserorū Suscitatrix mortuorū mortis rūpe retia
Servit tui preces audi Et intentum tuæ laudi Christo reconcilia

Intendentes tua laudi nos attende nos exaudi nos à morte libera quæ post Christum
Iesu mitis ac benigne cuius nomen est insigne dulce salutiferum munus nobis

prima sedes Inter Christi co hæredes Christo nos annumera
da sa lutis In de fectu constitutis Plenitudo munerum.

Repete ab initio.

Septem Vocab cum rip.

Eni sancte Spiritus ::: veni sancte sancte

Spiritus ::: pleno ::: replete tuo-

rum corda fide lium fide lium Et tui amoris ignem accende

::: gentes in unita te ::: fi dei

congregasti Allelu ja ::: ::: ::: :::

Septem Vocabum Voce & Instrumento.

Eto Domine ::: mi IesuChriste peto Domine

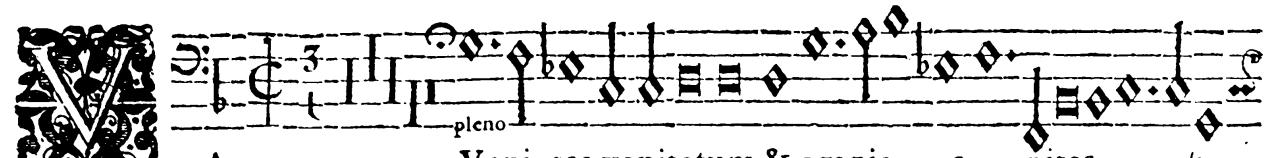
ut à vinculo im properij hujus ut à vinculo im properij hujus absolvias

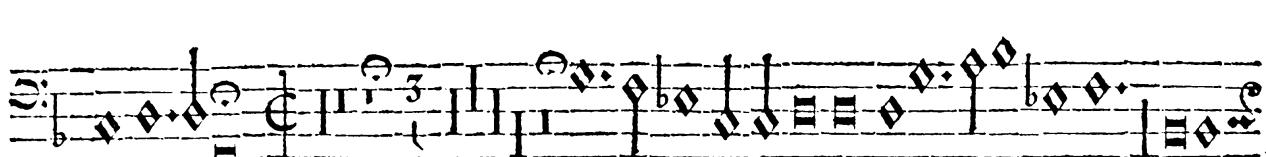
me ::: eri pias me ::: eri pias me

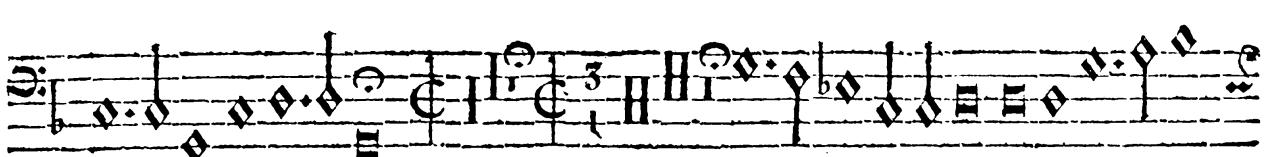

 verumtamen :: non mea vo-

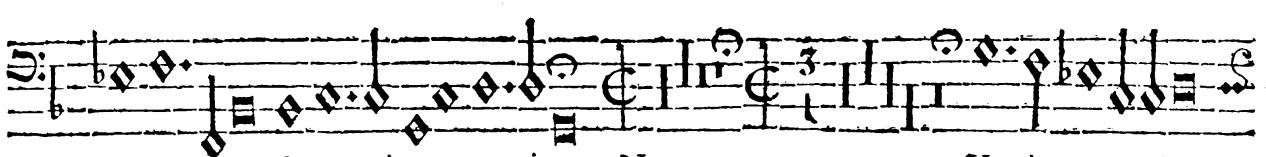

 luas fiat verumtamen :: non mea volun tas fiat.

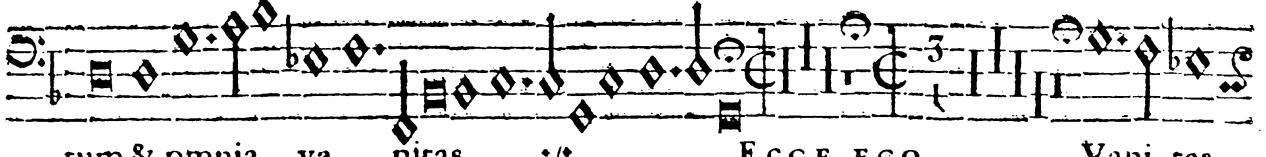
Septem Vocab cum rip.

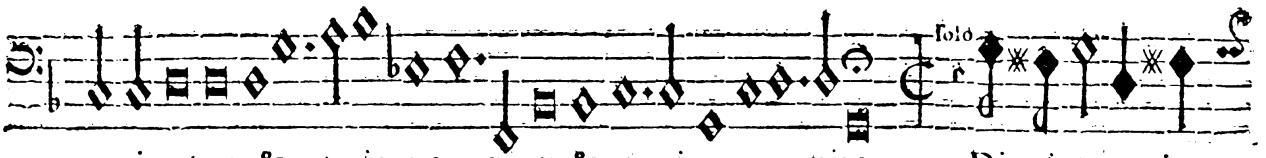

 ANITAS. Vani tas vanitatum & omnia va nitas ::

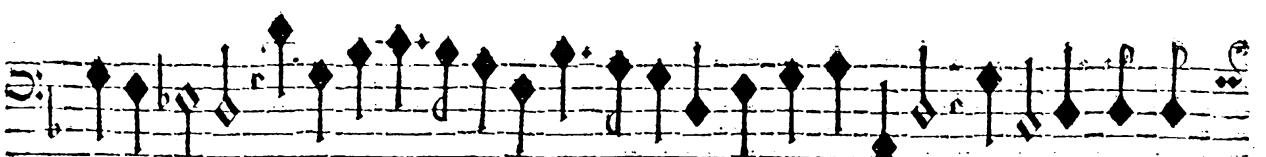

 QUID PRODEST. Vani tas vanitatum & omnia va nitas


 :: QUID HABET. Vani tas vanitatum & omnia

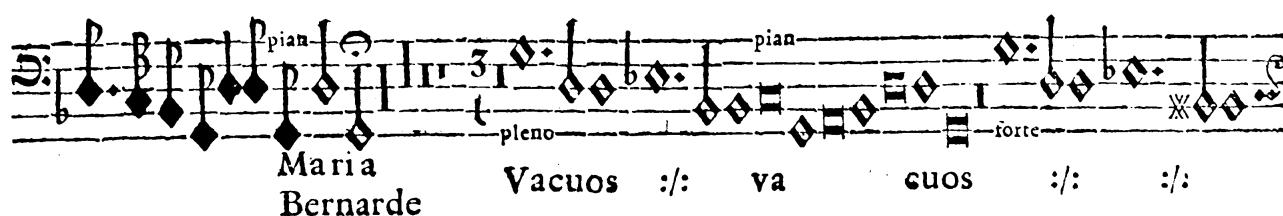

 va nitas & omnia va ni tas. NON E ST, Vani tas vanita-

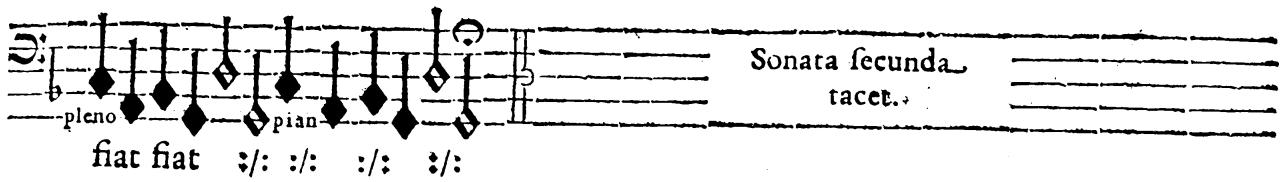
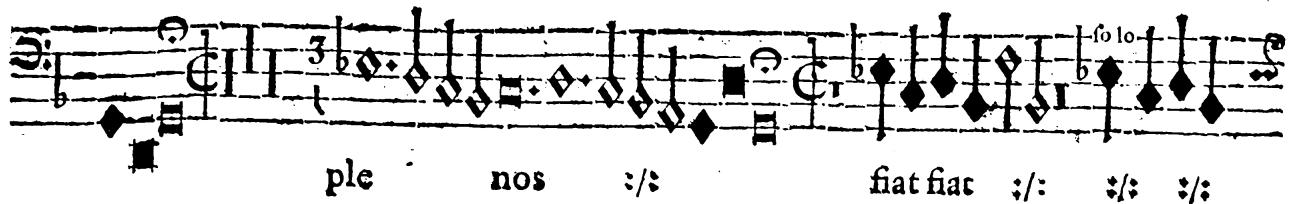

 tum & omnia va nitas :: ECCE E GO. Vani tas


 vanitatum & omnia va nitas & omnia va nitas Di xi ergo in

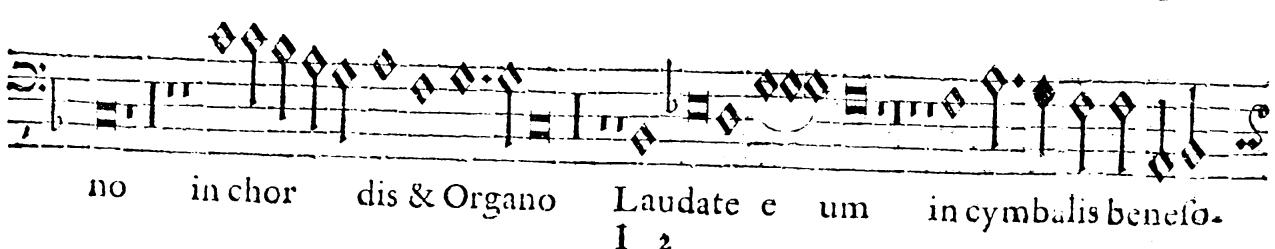
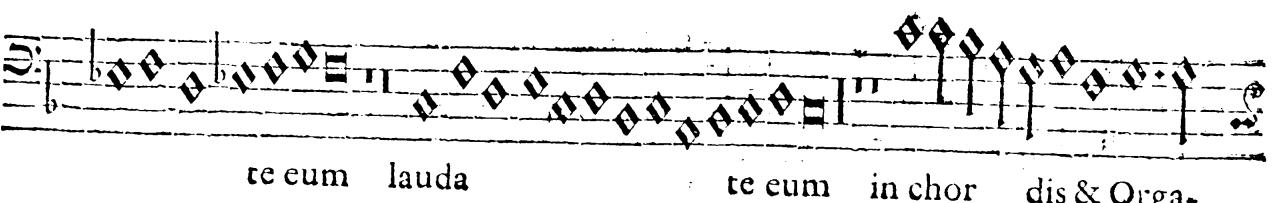
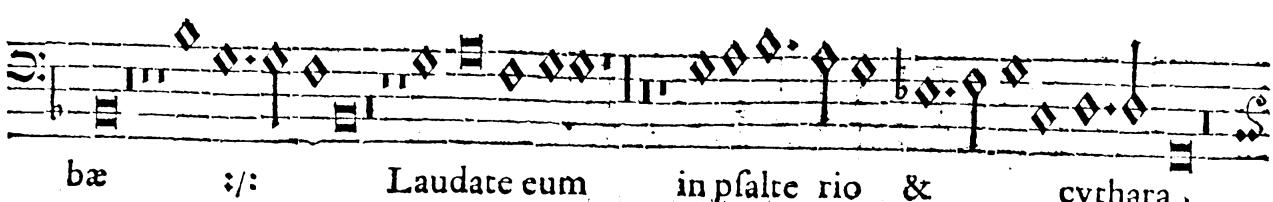
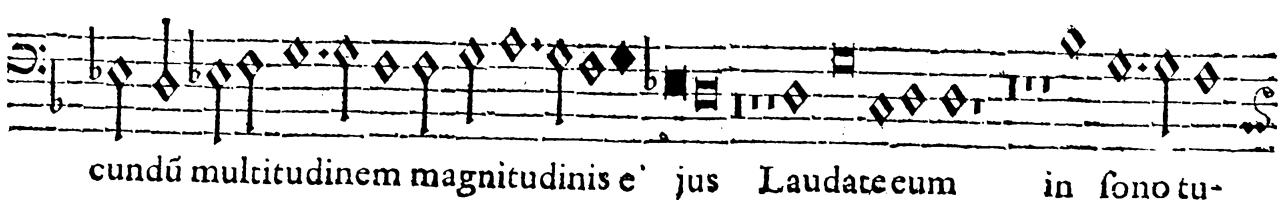

 corde meo vadam & affluam delicijs & fruar bonis. Et vidi quod hoc

I





Octo Vocum, Voce & Instrumento.



nantibus Laudate eum in cymbalis jubilationis jubilationis Laudet

Dominum :/ Omnis spiritus laudet Dominū laudet Dominū omnis

spiritus laudet Dominaum omnis spiritus laudet Dominū laudet laudet Dominum.

Dialogus de gloriofa Assumpt. B. Mariæ. Octo Vocab.

VIRGO PRUDENTIS. AD FILIUM. REX REGUM. Cherubin &

Seraphin Throni & Dominationes ve nite Matri meæ obviam i te &

eam cum gloria & honore ad thronū regni mei deducite & eam cū glo ri a

& honore ad thronū regni mei deducite quia super omnes creaturas humillima

fuit super omnes exaltabitur in gloria mea Cœlum & terra. Cantate canticum

novum :/ Sequitur Ogloriosa.

O gloria. Quod Eva tristis abstulit tu reddis almo germe intré ut astra
solo

flebiles cœli fenestra facta es O glori o sa Domina excelsa super
pleno

sy de ra qui te cre avit pro vi de lactasti sacro u bere lactasti sacro u bere.
Octo Vorum, Voce & Instrumento.

Vb tu um præsidium cōfugimus sancta Dei Ge nitrix

nostras deprecationes ne de spicias in ne cessi ta tibus nostris sed à pe-

ricu lis cunctis li bera nos séper Virgo glori o sa & benedicta Domina

nosta medi atrix nostra advocata nostra tu o Fili o nos reconcilia

tuo filio nos repræsenta Domina nostra mediatrix nostra advocata nostra tuo

filio nos recomenda Domina nostra mediatrix nostra advocata nostra.

Octo Vorum sine rip.

Au dent in cœlis animæ Sanctorum in cœlis ani-

mæ Sanctorum qui Christi vestigia :/ sunt secu ti :/ securi

sanguinem suum fude runt Ide o cū Chri-

sto regnabunt in æ ternum regna bunt in æ ternum :/

:/ in æternum.

Octo Vorum, Voce & Instrumento.

Rux fidelis inter omnes arbor una nobilis dulce lignū dulce

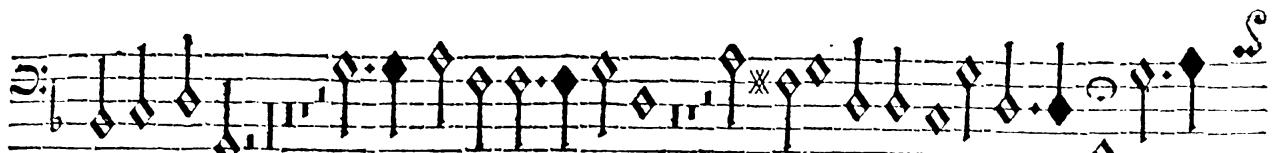
pondus :/ sustinens Flécte ramos arbor alta tensa laxa viscera ut su-

perni mēbra regis miti tendas :/ stipite Sola di gnatu fu i sti fer-

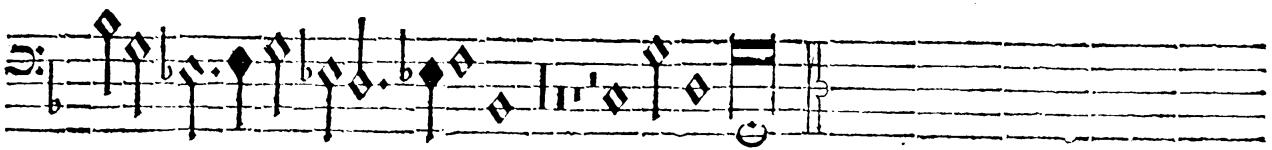
re seculi pretium quem facer cruor perunxit fusus agni :/ corpore



Gloria & honor Deo usquequo altissimo una patri fi li o que inclyto



paracletō cu i laus est & potestas per æterna æterna sæ cu la A.



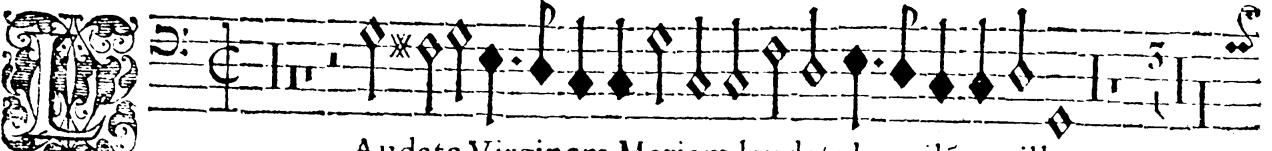
men amen :/
Octo Vocum.



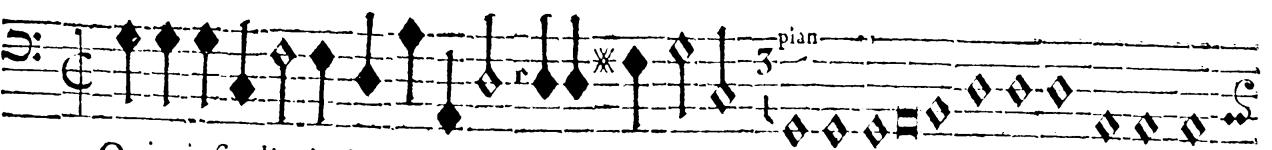
Ir Laus. Bernardo :/ & sancto Bernardo :/

in sæcula sæculorum amen in sæcula amen :/ :/

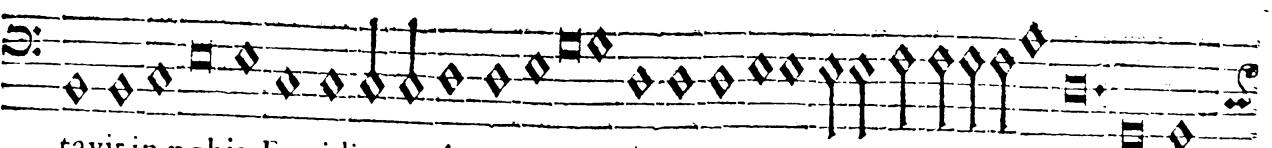
Octo Vocum, Voce & Instrumento.



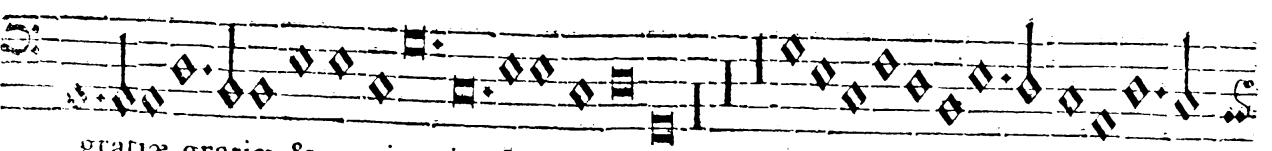
Audate Virginem Mariam laudate humilē ancillam



Quia ipsa dixit & facta sunt ipsa consensit Et verbū caro factū est & habi-



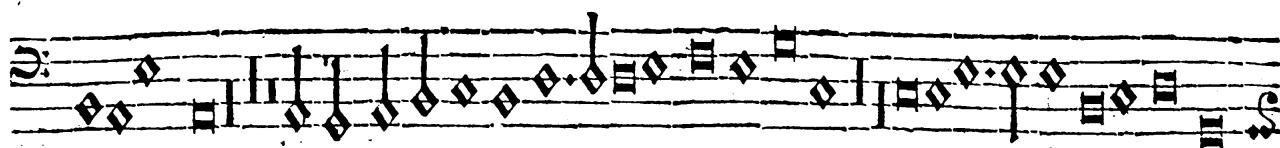
tavit in nobis Et vidimus gloriam ejus gloriam quasi unigeniti à Patre plenum



gratia & veritatis & veritatis

Gloria Patri & Fi li o & Spir-

4°



tui sancto Sicut erat in principio & nūc & semper & in sācula sāculorum



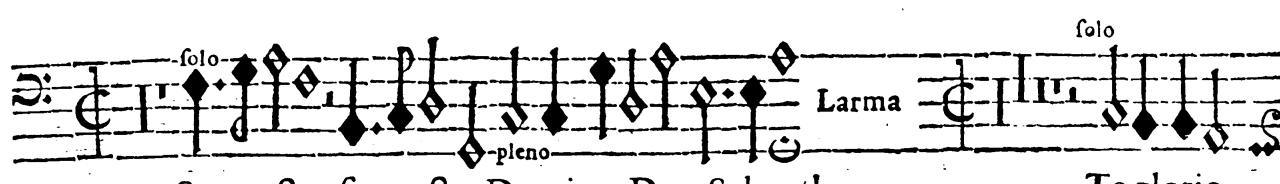
A mena men :; Te Deum laudamus, Octo Vocum.



E DEUM LAUDAMUS. Te Dominū cōfitemur cōfitemur pleno Larma



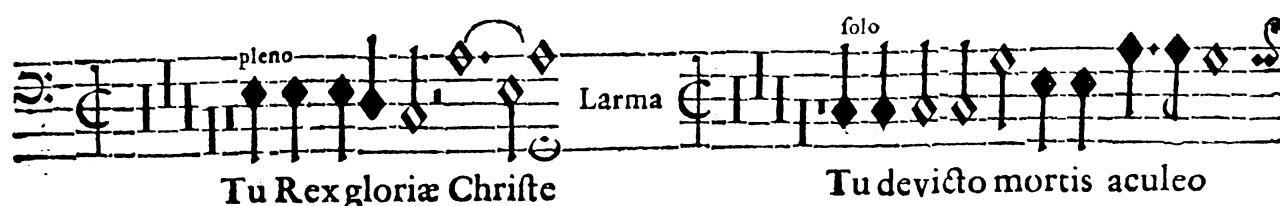
Tibi Cherubin & Seraphin incessabili voce proclamat Sanctus solo pleno Larma



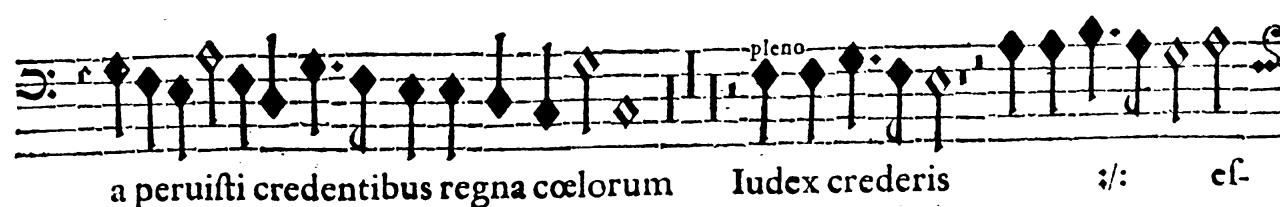
Sanctus sanctus sanctus Dominus Deus Sabaoth solo Larma



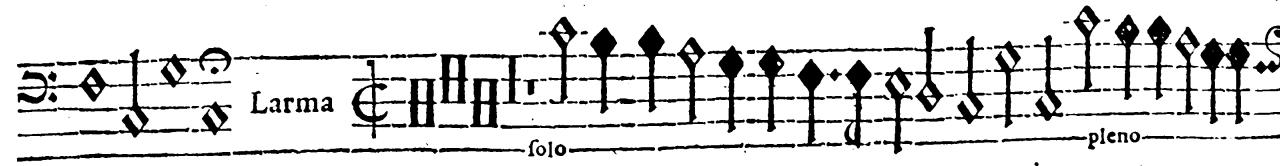
sus Apostolorū Chorus sancta cōfitetur Ecclesia pleno Larma



Tu Rex gloriae Christe Tu devicto mortis aculeo pleno Larma



a peruisti credentibus regna cœlorum Iudex crederis :; et



sc venturus Cum sanctis tuis in glo ri a numerari :;

Larma pleno

Et benedic hæredi tati tu æ

folo

ET REGE. Sine peccato nos custodire Fiat misericordia tua Domine

super nos quēadmodū speravim⁹ in te In te Domine speravi non cōfundar

:/: in æternū non confundar :/ in æternum.

Octo Versus S. Bernardi Novem Vocab.

folo

Llumina o culos meos ne unquā :/ obdormiam in mor-

te ne quādo dicat ini micus meus præva lui præva lui

præva lui aduersus eum. Salvum me fac Domine :/

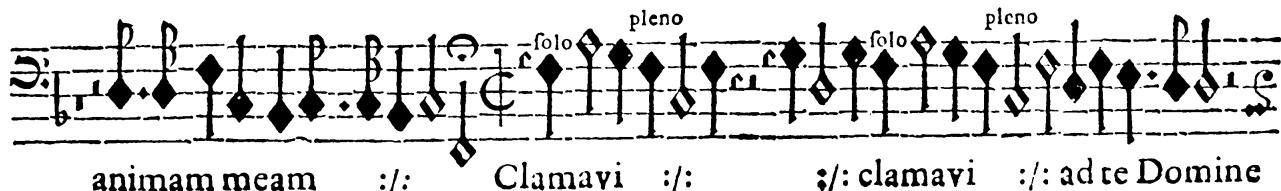
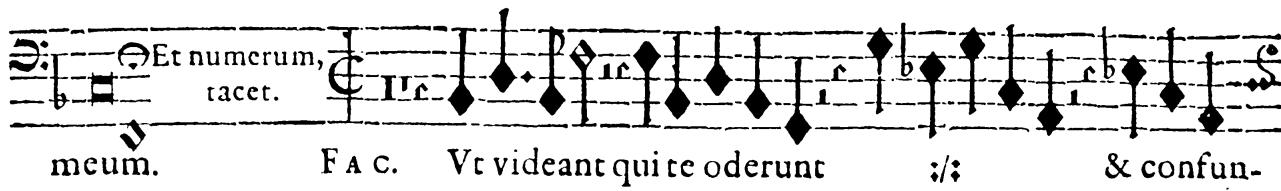
pian forte pleno

In manus tacet.

quoniam defecit sanctus sunt veritates :/ à filijs hominum.

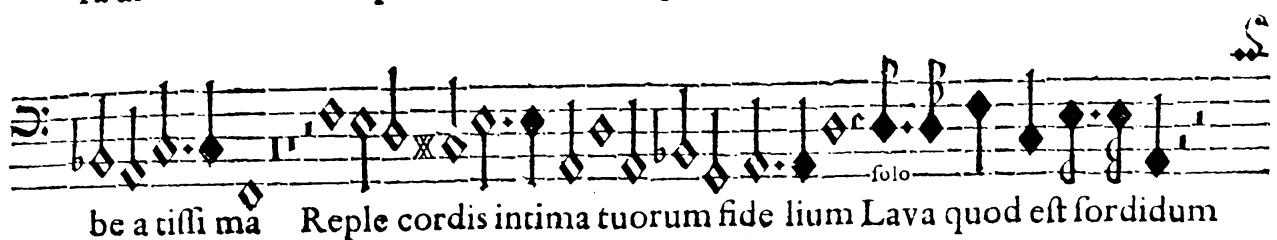
folo

Locutus sum locutus sum in lingua mea in lingua mea :/ :/ L

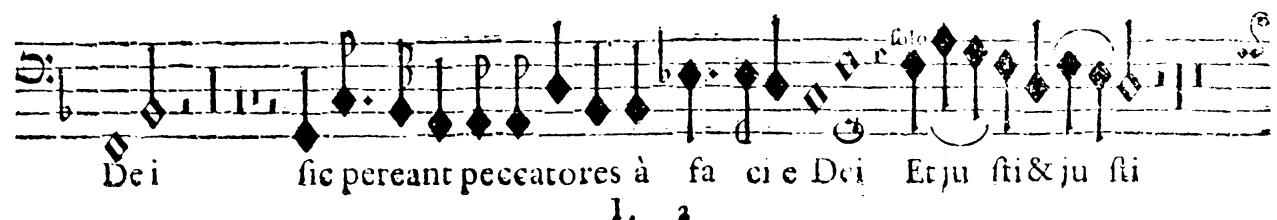


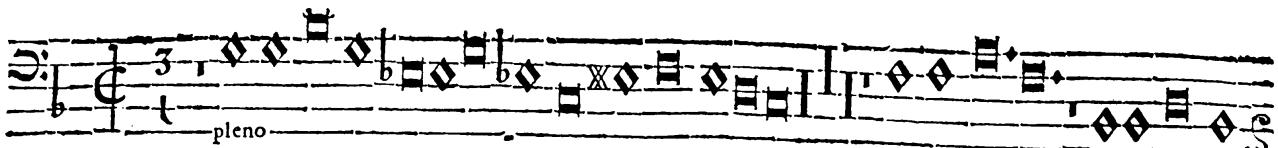
Sonata tacet. Decem Vocab, Voce & Instrumento.

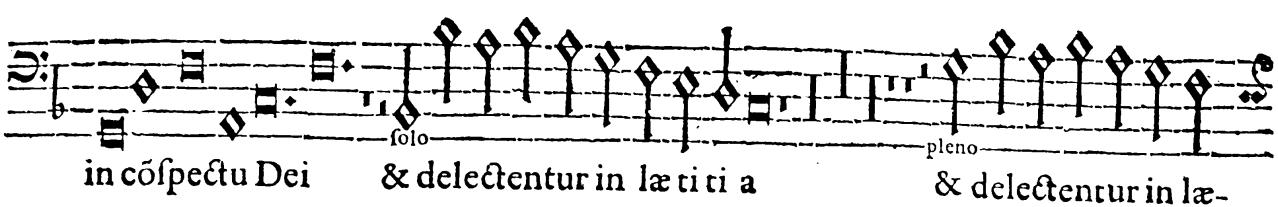




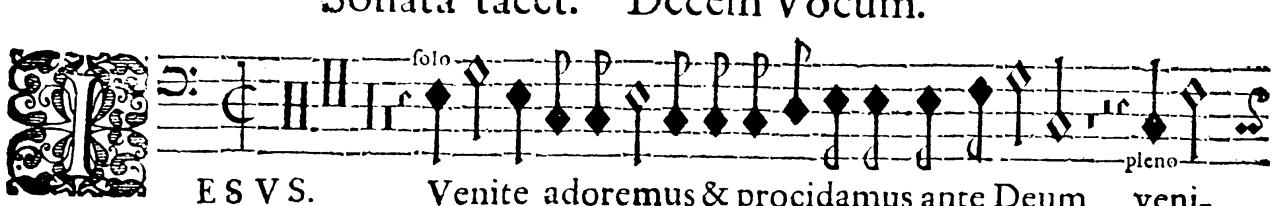
Decem Vocab.



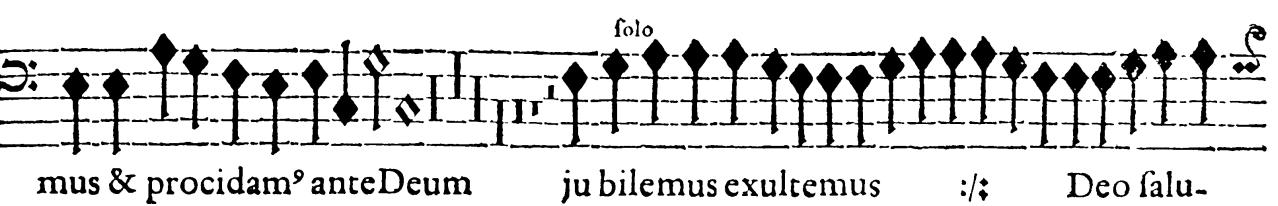
 pleno
Epulentur & exultent in conspectu Dei epulentur & exultent

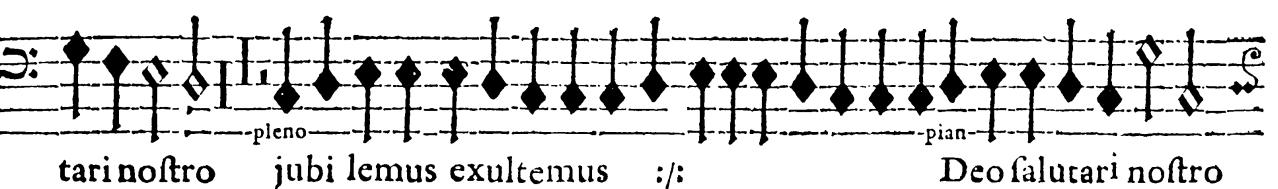
 solo pleno
in cōspectu Dei & delectentur in lātītiā & delectentur in lā-

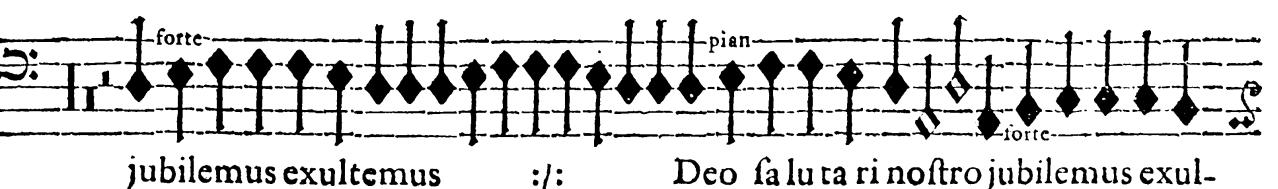
 ti ti a :/ in lātītiā.
Sonata tacet. Decem Vocab.

 solo pleno
E S V S. Venite adoremus & procidamus ante Deum veni-

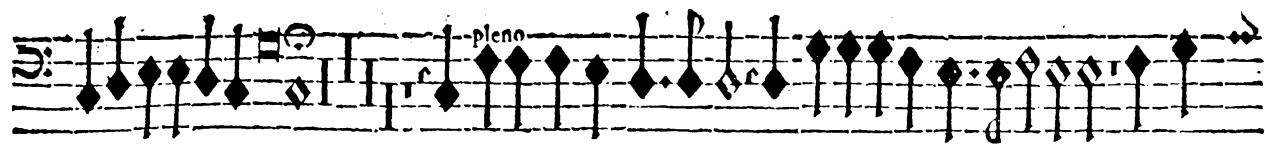
 solo pleno
te adoremus & procidamus ante ante Deū venite adorem⁹ venite adore-

 solo
mus & procidam⁹ ante Deum ju bilemus exultemus :/ Deo salu-

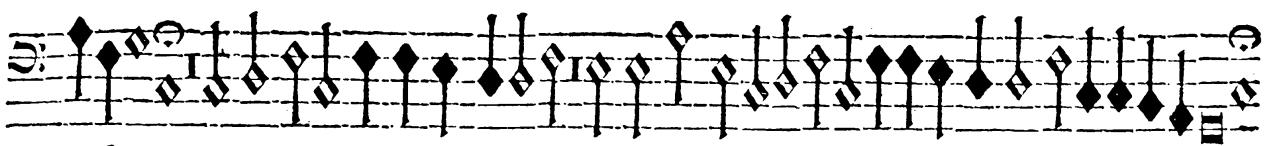
 pleno pian
tari nostro jubi lemus exultemus :/ Deo salutari nostro

 forte pian forte
jubilemus exultemus :/ Deo salutari nostro jubilemus exul-

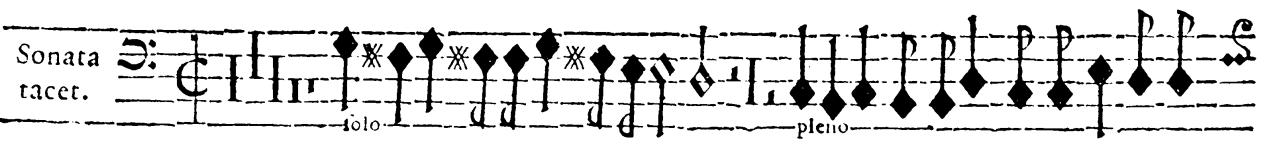
 temus :/ Deo salutari nostro jubilemus exultemus :/



Deo salutari nostro Præoccupemus faciem :/ ejus in con-



fessione Et in psalmis jubilemus ei & in psalmis :/ jubilemus ei :/

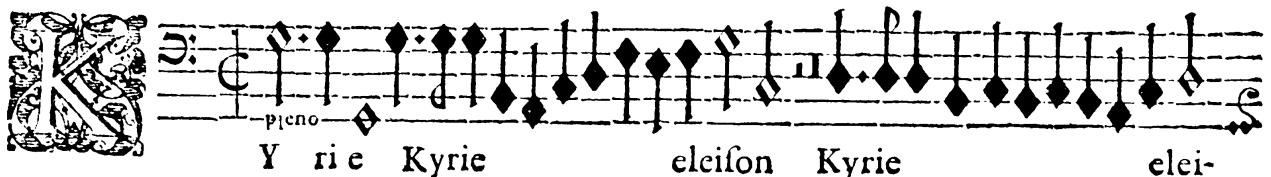


IESVS. Al le lu ja cantate Pastores alleluja cantate cantate can-



tate Pastores alle lu ja cantate cantate cantate Pastores Pastores.

Missa Decem Vocum.



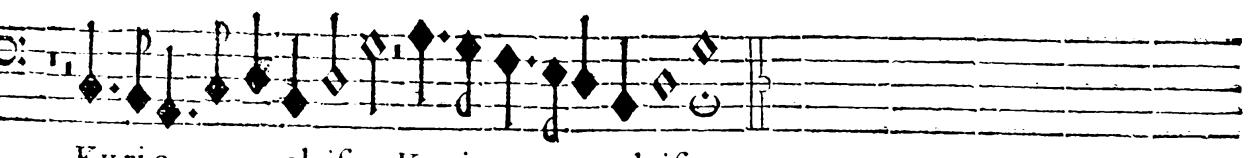
Y r i e Kyrie eleison Kyrie elei-



son :/ :/ Christe :/ eleison



:/ :/ :/ Kyrie :/ :/ :/ eleison



Kyrie eleison Kyrie eleison.

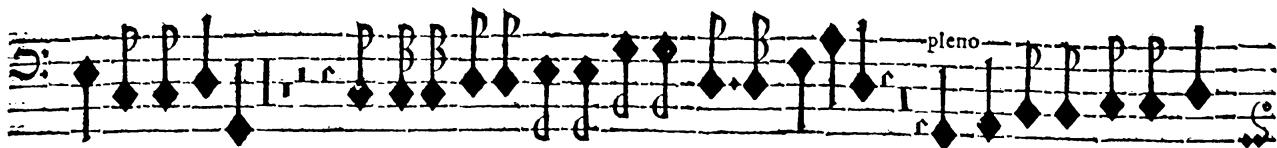


T in terra Pax hominibus bona voluntatis bonae voluntatis

N



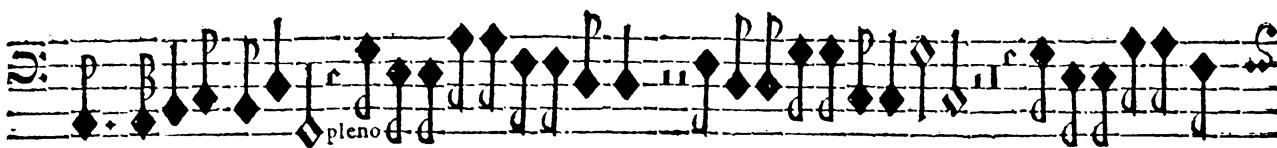
Laudamus te benedicim⁹ te adoram⁹ te glorificamus te gratias agim⁹ tibi ppter magnā



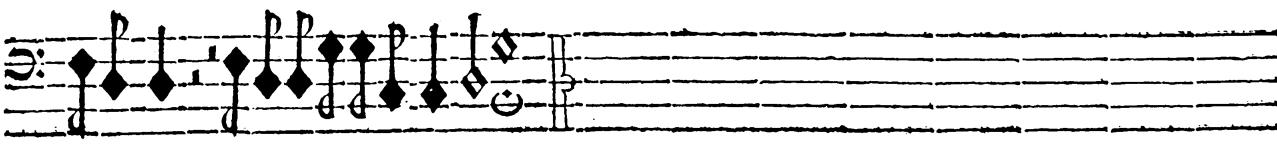
gloriam tuam Domine Deus agnus Dei filius Patris Qui tollis peccata mun-



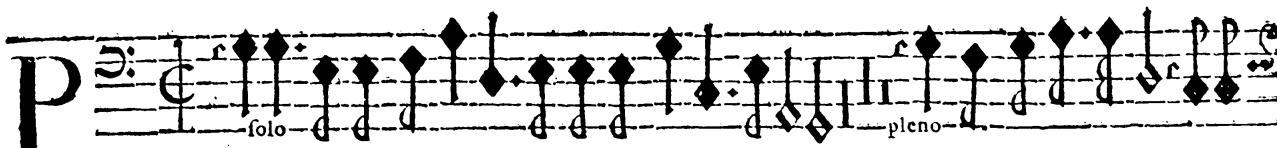
di suscipe suscipe deprecationem nostram miserere nobis Cū sancto Spiritu in



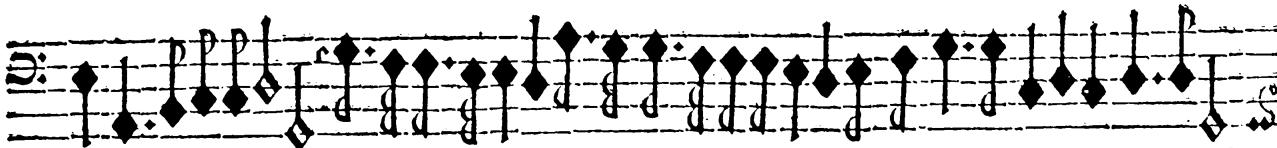
glo ria Dei Patris A men :/ :/ a-



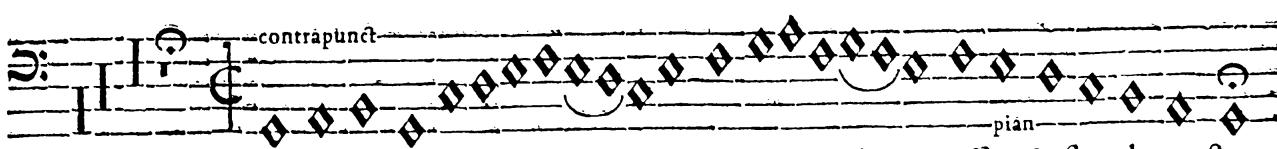
men a men :/



A trem omnipotētem factorē cœli & terræ Lumen de lumine Deum



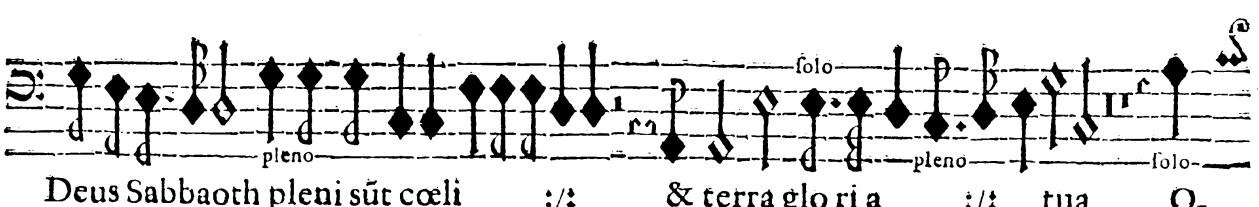
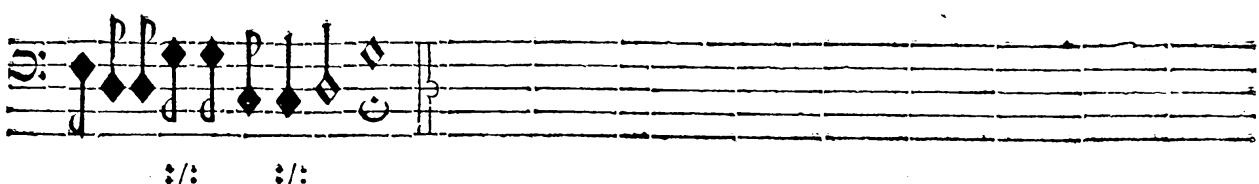
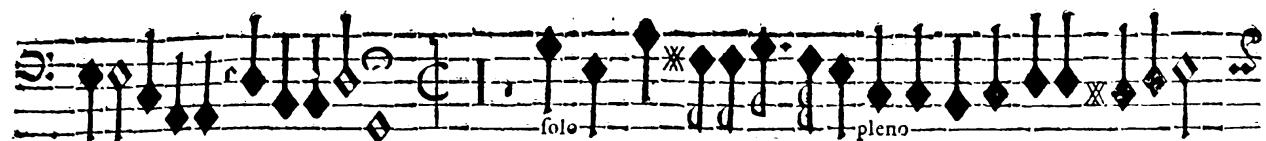
verum de Deo vero Genitū nō factū cōsubstantialē Patri p quē omnia fa etā sūnt

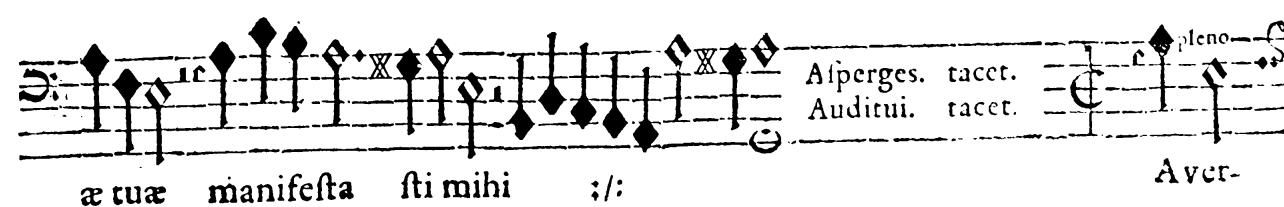
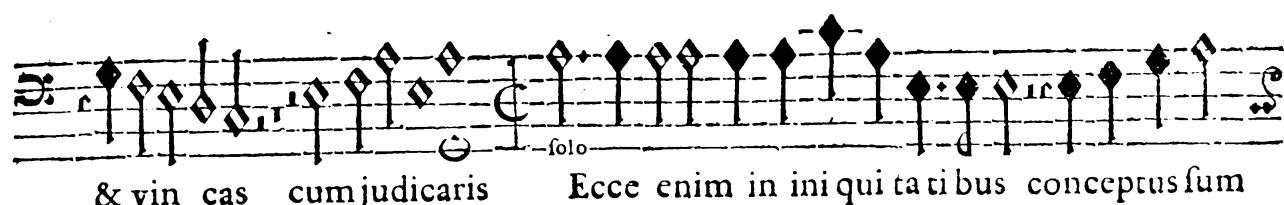
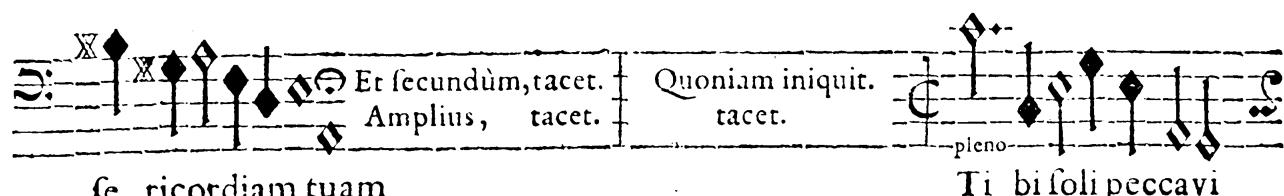
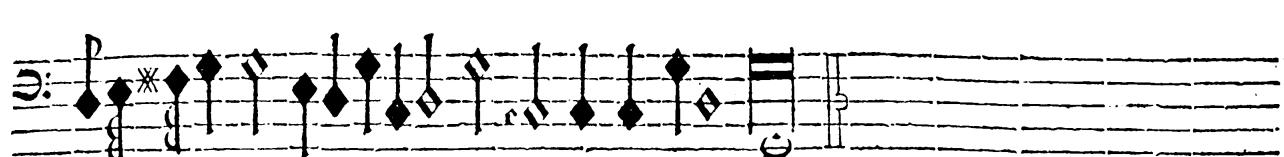


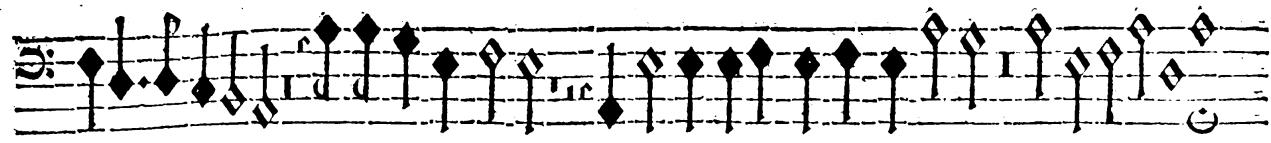
Crucifixus etiam pro nobis sub Pontio Pilato passus & sepultus est.



Et RESUR. Et ascendit in cœ lum sedet ad dexterā :/ Patris non







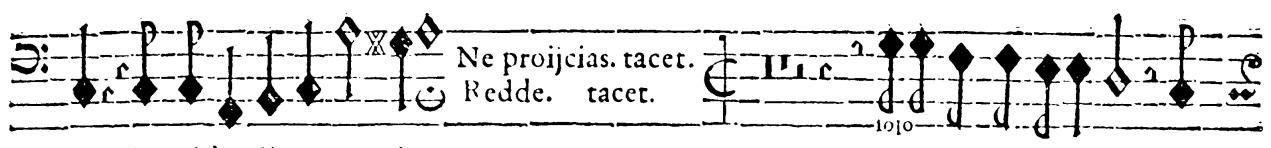
te faciem tuam à peccatis meis & omnes iniquitates meas deleo :::: ::



folo Cor mundum crea in me Deus :::: cor mundū crea in me De-



us & spiritum innova in visceribus & spiritum rectum innova rectū inno-



va in visceribus me is' Ne projicias. tacet. Redde. tacer. Libe-

DOCEBO. Iniquos vias tuas



:::: & impi j ad te :::: & impi j ad te ::::



convertentur & impij ad te con ver tentur.

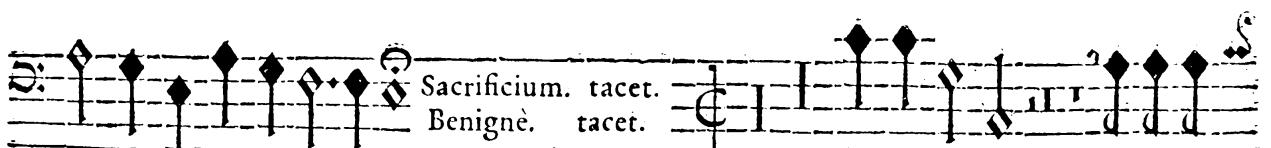
Libera me.
tacet.



Domine labi a mea ape ries & os meum annunciat laudem tuam



:::: laudem tuam, Quoniā si voluisses sacrificiū dedilsem utique holo-



caustis non delectaberis.

Sacrificium. tacet.
Benignè. tacet.

TUNC ACCEP. Tūc imponent super al-
N

tare tuum vi tulos ::: vi tulos Gloria Patri &

Filio Si cut erat in principio & nūc & nūc & semper Et in sācula sācu-

lorum A men ::: amen.

Vndecim Vocab.

C E N U N C. Qui statis ::: in domo Domini in atrij

::: domus Dei nostri ::: Benedicat tibi Domi-

nus ex Sion ::: qui fecit cōlum ::: cōlum & ter-

ram qui fecit cōlum ::: cōlū & terram.

Duodecim Vocab.

X AL T A B O TE. Per singulos dies benedicimus te & laudamus noniē tu

um in sāculum & in sāculum sāculi in sāculum & in sāculum sā-

culi SONATA. Magnº Dominº magnº Do
minus magnus Domi-

nus :: magnus Dominus :: magnus magnus magnº Dominus

& lau dabilis :: :: nimis nimis Dominus. SONATA.

Non est finis non est nō est :: finis non est finis non est nō est non est nīnis.
Quatuor Cantus. Cantus Quartus.

 Antate Domino canticū novū Laus ejus in Eccle si a Sancto-

rum Laus ejus in Eccle si a Sanctorum Cantate :: :: :: in

voce jubi lati onis in voce exulta ti onis cantate in voce exultatio.

nis cantate :: :: :: in voce jubilati onis in voce exultati-

onis Cantate in voce exulta ti onis Cantate :: Domine
N

Cantate, Tripla,
ut suprà.

Omnis spiritus lau det. :::

laudet Dominum lau det. :::

laudet Dominum.

Dialogus, Canto, 2 Ten. & Basso.

Hilij audite, D: tacet.

Ego pauper revertor :: ad te Maria quia tu

es universorum Patrona. Ego mis. Ego pecc. O Virgo Virginū Maria ô Ma-

ter cœlorum regina succurre :: miseris in tribulati one & omni angu-

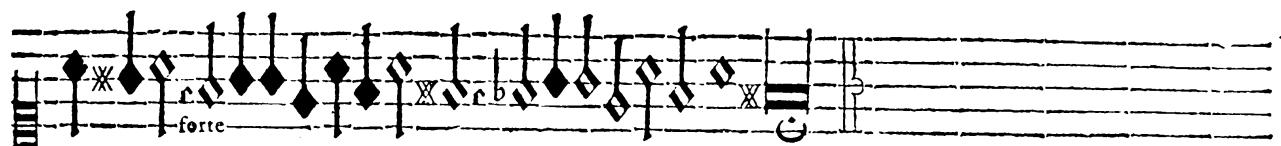
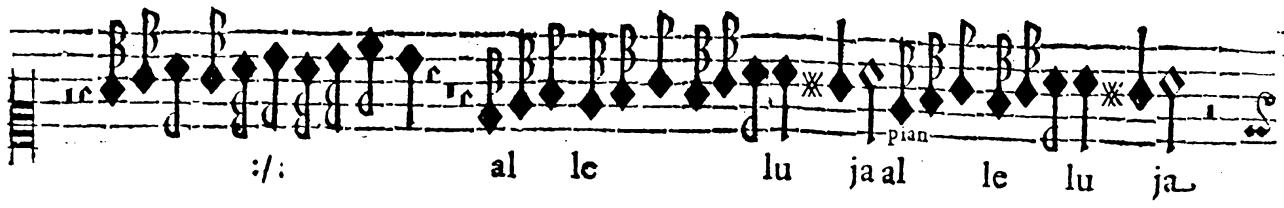
stia & duc nos ad re gna æterna gaudia :: & duc nos ad

re gna æterna gaudia :: amen amen.

Quinque Cantis. Cantus Quartus.

Vasimodoge niti :: modogeniti quasi-

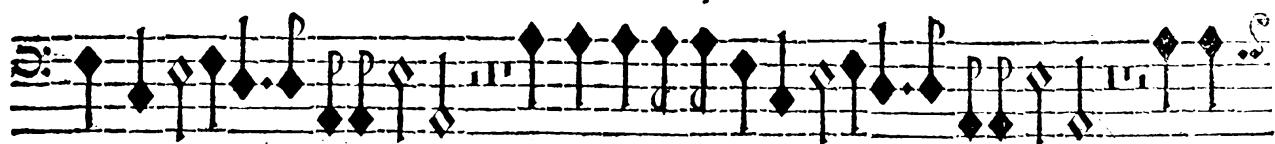
modogeniti :/ infantes quasimodo :/ modogeniti
 rationa biles rationa biles rationabiles rationa biles
 sine dolo :/ sine dolo :/ lac lac lac lac lac lac cōcu-
 piscite :/ lac lac lac :/ cōcupiscite :/ crescatis in salu-
 tem :/ ut in eo cresca tis in salu-
 tem crescatis in sa lutem crescatis in sa lu tem Si ta-
 men :/ gusta stis si tamen gusta stis si tamen gusta-
 stis quam suavis sua vis est Dominus si tamen gusta stis quam su-
 avis est Do minus :/ Al le lu ja



Litaniæ Lauretanæ C. z T. B.



Y R I E. Christe eleison Christe audi nos Christe exaudi nos Fili redemptor



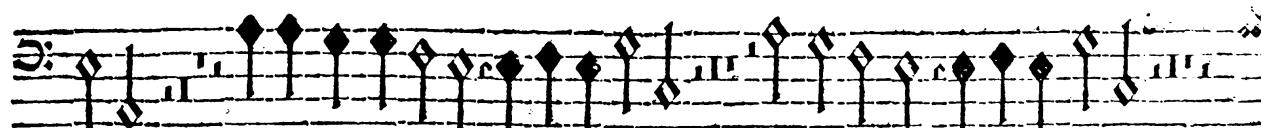
Dei Genitrix ora pro nobis Mater Christi ora pro nobis Mater purissima



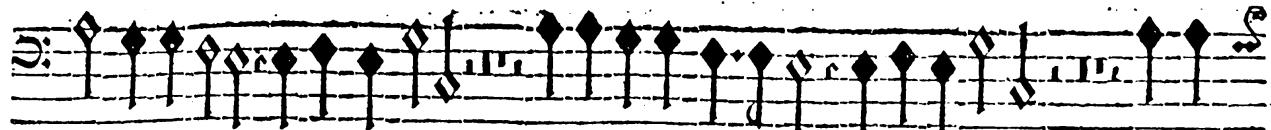
ma ora pro nobis Mater inviolata ora pro nobis Mater amabilis ora



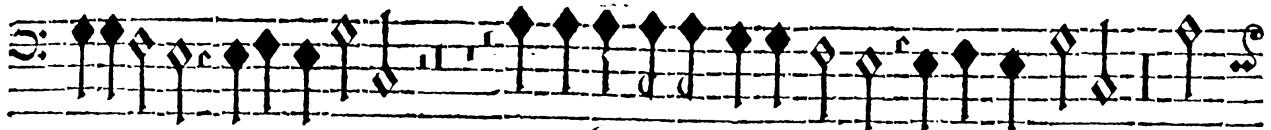
ra pro nobis Mater ad mirabilis ora pro nobis Mater Salvatoris ora pro



nobis Virgo veneranda ora pro nobis Virgo potens ora pro nobis



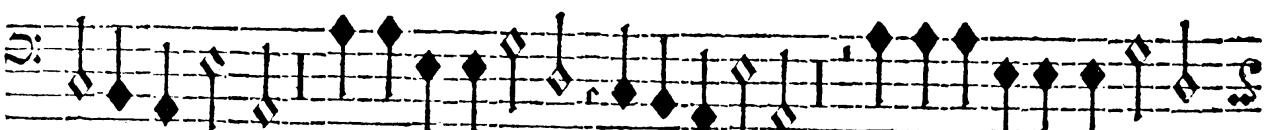
Virgo fidelis ora pro nobis Sedes Sapien ti æ ora pro nobis Vas spi-



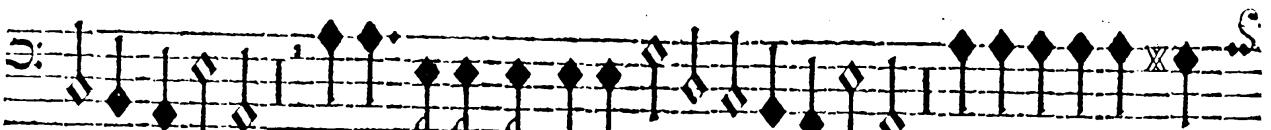
ritu ale ora pro nobis Vas insigne de votio nis ora pro nobis Tur-



ris Davidica ora pro nobis Domus aurea ora pro nobis Ianu a cœli



ora pro nobis Salus infirmorum ora pro nobis Consolatrix affictorum



ora pro nobis Auxilium Christianorum ora pro nobis Regina Patri ar-



charum ora pro nobis Regina Apostolorum ora pro nobis Re-

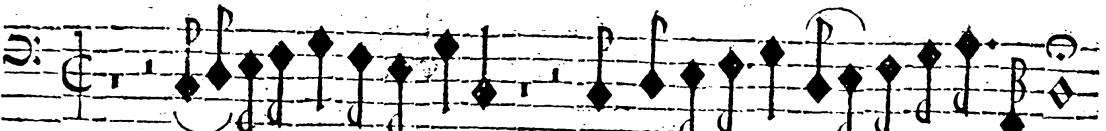


gi na Confessorum ora pro nobis Regina Sanctorum omnium ora pro nobis.



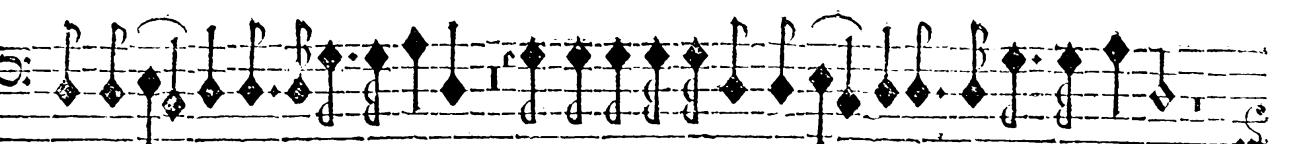
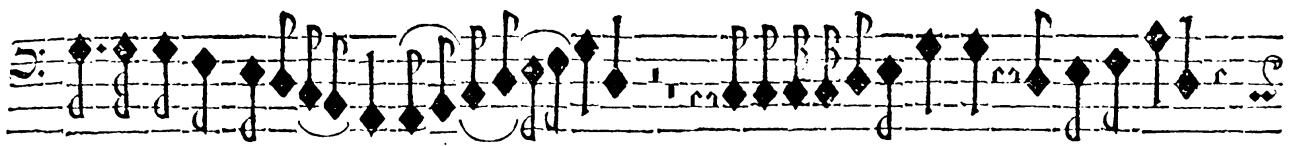
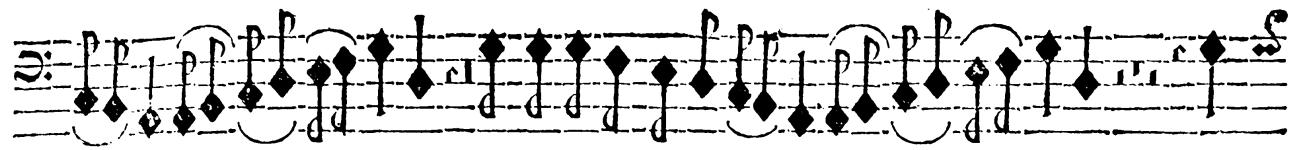
A G N U S. Miserere no bis t: dona nobis pa cem.

Litanie Lauretanæ, 2 V. C. B.



V R I E. Christe eleison e leison Christe audi nos Christe exaudi nos.

Fili redemptor mudi Deus miserere nobis sancta Trinitas unus Deus miserere
 nobis Sancta Dei Genitrix ora pro nobis Mater Christi ora pro nobis Mater pu-
 ris sima ora pro nobis Mater inviolata ora pro nobis Mater amabilis
 ora pro nobis Mater admirabilis ora pro nobis Mater Salvatoris ora pro
 nobis Virgo veneranda ora ora pro nobis Virgo potens ora o ra
 ora pro nobis Virgo fidelis o ra o ra ora pro nobis Sedes Sapientia ora
 ora ora pro nobis Vas spiritu ale ora ora ora pro nobis Vas in signe de-
 votio nis ora o ra ora pro nobis Turris Davi dica o ra pro nobis Domus
 au rea o ra pro nobis Ia nua co li o ra pro nobis Salus infir-



nobis Mater Salvatoris ora pro nobis Virgo veneranda ora pro nobis Virgo
 potens ora pro nobis Virgo fidelis ora pro nobis Sedes Sapientiae ora pro nobis

Vas spirituale ora pro nobis Vas insigne devotionis ora pro nobis o ra pro nobis

ora pro nobis :::
 ora pro nobis :::
 ora pro nobis :::
 ora pro nobis :::

Regina Patriarcharum ora pro nobis

Regina Apostolorum ora pro nobis Regina Confessorum ora pro nobis

Regina Sanctorum omnium ora pro nobis AGN. Miserere nobis :::
 dona nobis pacem :::
 :::
 :::

Litaniæ Lauretanæ, Sex Vocabum cum rip.

59

Y R I E. Pater de cœlis Deus miserere nobis Spiritus sancte Deus

misere re nobis Sancta Dei Genitrix o ra pro nobis Mater Christi o ra pro

nobis Mater purissima o ra pro nobis Mater invi olata o ra pro nobis

Mater a ma bi lis o ra pro nobis Mater admirabilis o ra pro nobis Mater Salva-

to ris o rapro nobis Virgo prædicanda ora pro nobis Speculum ju-

sti ti æ ora pro nobis Vas insigne devotio nis ora pro nobis Turris

Da vidica ora pro nobis Domus aurea ora pro nobis Ianua coe li o-

ra pro nobis Refugium peccatorum ora pro nobis Auxilium Chri-

sti anorum ora pronobis Regina Patriarcharum o ra pro nobis Regi-

na Apostolorum ora pro nobis Regina Confessorum ora pro nobis Regi-na Sanctorum omnium ora pro nobis. Agnus Dei qui tollis peccata mundi mifere nobis miserere mise rere nobis. Agnus Dei qui tollis peccata mudi dona nobis dona nobis pacem.

Cantilena de Nativitate Christi, Ten. 4 Violæ.

Egrüst seyst du O Jesulein:

Cantilena de Nativitate Christi, C. 4 Violæ, vel Voces, plenò.

V el lulo tenello	In fantuloque bello pul	chellu-
2. O Kindlein so kleine/	O Windelein so reine O	Neju-
3. O Krippelein so harte/	O Söhnelein so zarte Ma	ri a
4. O Mündelein so reine/	O Händelein so kleine O	Ne su-
5. O Röselein so schöne /	O Jesulein so löhne O	rin de-
6. O Häuslein so alte /	O Stölzlein so fadte O	Edche-

1. lo novel lo ca namus è la bello.
2. lein so sei ne Gib vns den Seegen deine.
3. rein von Ar te Im Himmel vnser war the.
4. lein so sei ne O äugelein nicht waine.
5. lein so schöne O Jungfräwlicher Söhne.
6. lein ohn gstatte Das Kindlein erhal te.

De Nativitate Christi, Quinque Vocum cum rip.

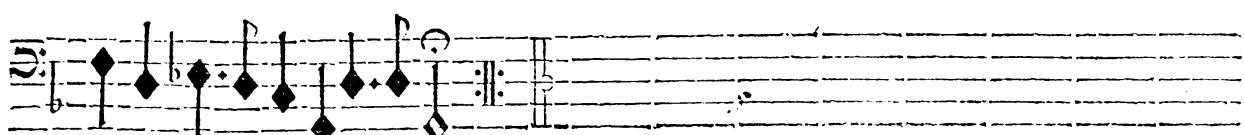
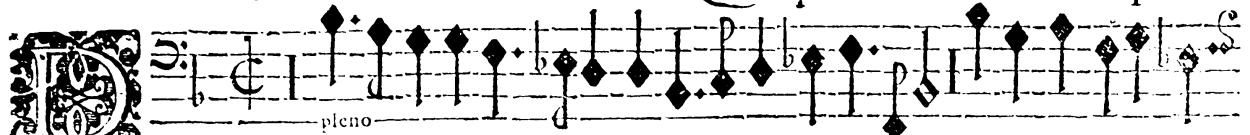
VER NATUS. Al le luja :::: :::: :::: ::::



al le luja :/: :/: :/:
Cantilena de Nativitate Christi. Quinque Vocab cum rip.

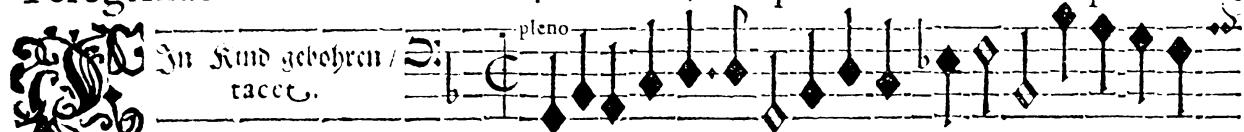


Zu diser
Cantilena de Nativitate Christi. Quinque Vocab cum rip.

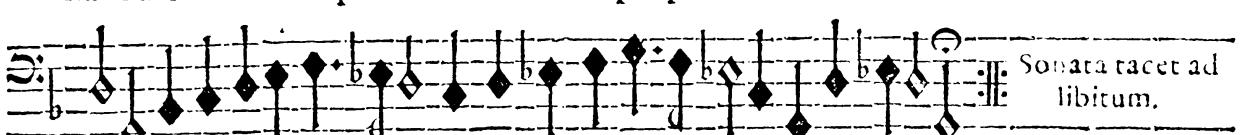


thronus dulce & præsepium.

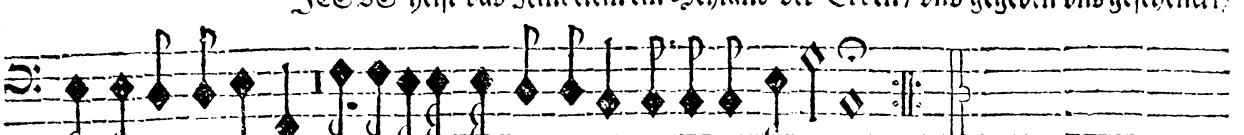
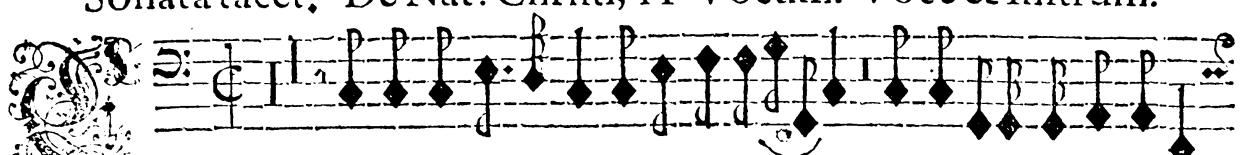
Peregrinatio Betlehemitica. 4 Vocab, cū rip. & 5 Instrum. ad placitū.



Eja mea anima Bethleem eamus virtute ma-
Heu quod jacet tabulo omniū Creator vagiēs cu-



Sonata tacet. De Nat: Christi, 11 Vocab. Voce & Instrum:





Vrrexit Christus.
Erstanden.

Surrexit tertium, C. 4 Violis, vel Vocibus, pleno.

Vrrexit Christus ho die Humano pro
 2. Mortem qui passus pri die Mi ser ri mo
 3. Qui nos ab omni cri mine Mundavit su-
 4. M A R I A mater gra tiæ Facescant nunc
 5. Laudetur sancta Tri nitas D E o dica-

1. sola mine
 2. pro homine
 3. o sanguine alleluja alleluja :/: In hoc Paschali gaudio alleluja.
 4. tri sti ti æ
 5. mus gratias.

Surrexit quartum, 5 Vocab. C. 4 Violæ, vel Voces; pleno

Vr re xi Christus ho die Humano pro
 Mortem qui passus pridie Mi ser ri mo

sola mine pro homine Alleluja al le lu ja :/: al lelu-



Surrexit quintum, C. 4 Violis, vel Vocibus, pleno.

V R R E X I T.

Musical notation for a five-part setting of 'Alleluia' starting with 'VRREXIT'. The notation uses five-line staves with black note heads. The lyrics 'Al le lu ja :::' are written below the notes.

Musical notation for a five-part setting of 'Alleluia'. The notation uses five-line staves with black note heads. The lyrics 'al le lu ja ::: al le lu ja :::' are written below the notes.

Musical notation for a five-part setting of 'Alleluia'. The notation uses five-line staves with black note heads. The lyrics '::: al le lu ja ::: al le lu ja' are written below the notes.

Musical notation for a five-part setting of 'Alleluia'. The notation uses five-line staves with black note heads. The lyrics '::: al le lu ja ::: ::: al le lu ja.' are written below the notes.

Surrexit sextum, Sex Vocab cum rip.

V R R E X I T C H R I S T U S.

Musical notation for a six-part setting of 'Alleluia' starting with 'VRREXIT CHRISTUS'. The notation uses six-line staves with black note heads. The lyrics 'Allelu ja alleluja ::: :::' are written below the notes. A small note 'pleno' is placed under the first staff.

Mortem qui passus.

Musical notation for a six-part setting of 'Alleluia'. The notation uses six-line staves with black note heads. The lyrics '::: ::: ::: ::: ::: :::' are written below the notes.

Quatuor Vocab cum rip.

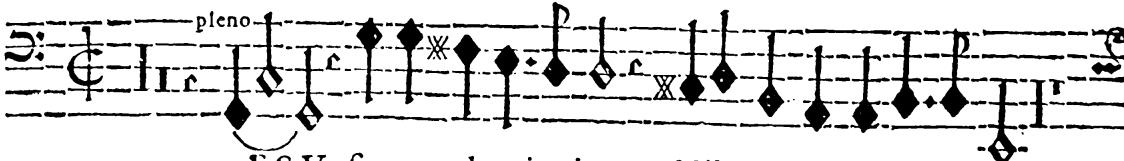
E S U

Musical notation for a four-part setting of 'Alleluia' starting with 'ESU'. The notation uses four-line staves with black note heads. The lyrics 'pleno' is written below the first staff.

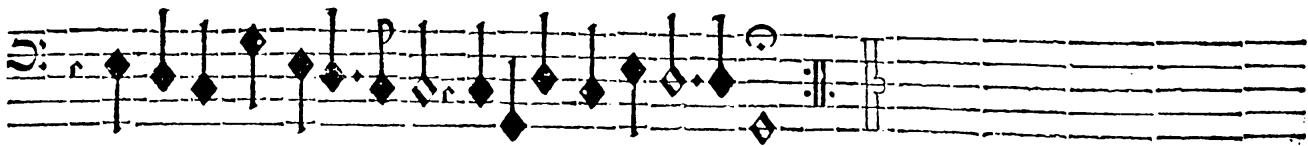
Esu dulcis memoria Dans vera cordis gaudia sed sup mel &
Iesu sis meum gaudium Qui es futurus prœmium Sit mea in te

Musical notation for a four-part setting of 'Alleluia'. The notation uses four-line staves with black note heads. The lyrics 'omnia Ejus dulcis præsentia... gloria Per cuncta semp fæcula.' are written below the notes.

Octo Vorum cum rip.



ESV summa benignitas, Mihi cordis jucunditas
IESV sanctum incendium, Et ardens desiderium,

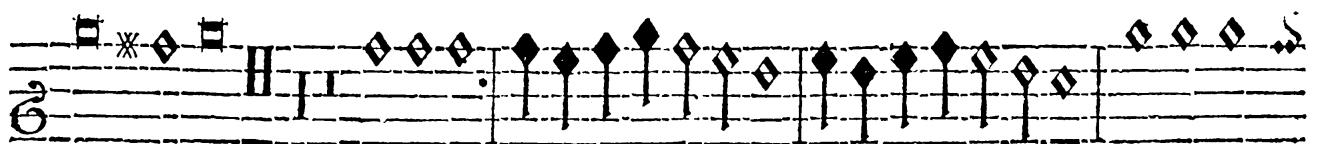
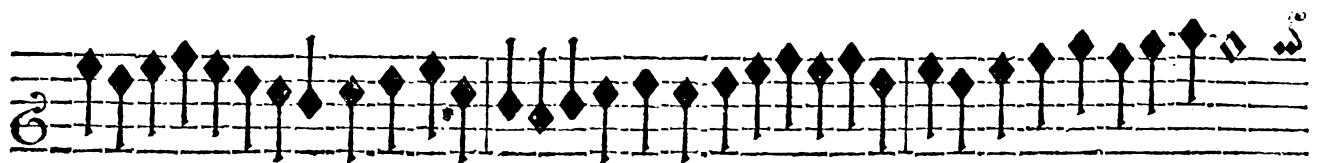
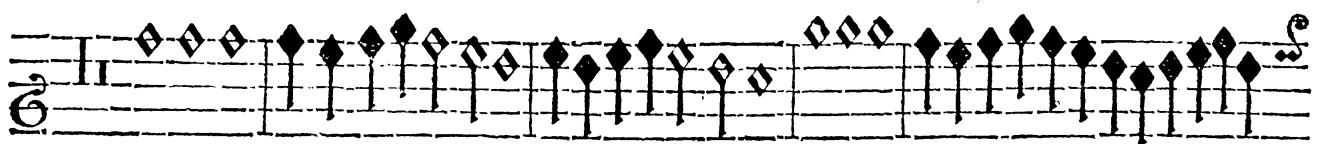
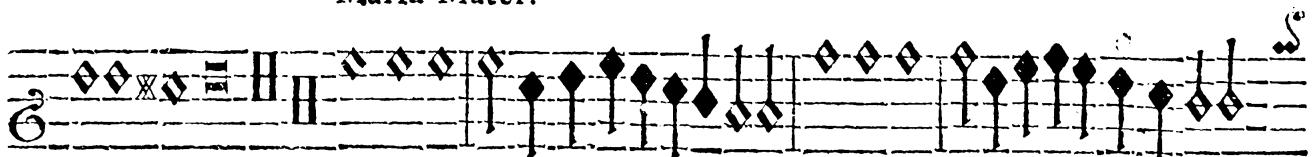


Incomprehensa bonitas, tua me stringat charitas.
O dulce refri ge rium, a ma re Dei Filium..

Duo Cant : & duo Violini.

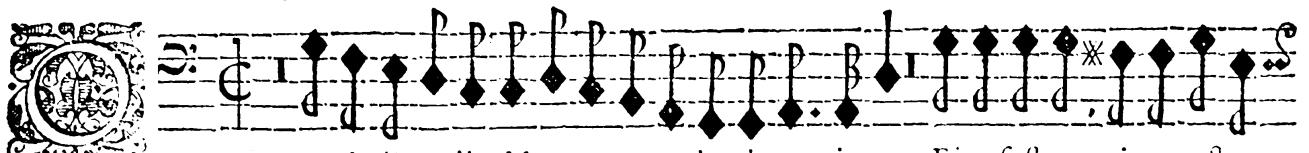


Gloriosa Domina,
Maria Mater,

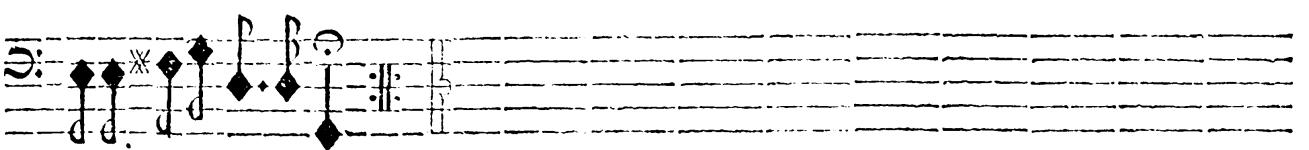




Quinque Vocum, Ten. & 4 Violis vel Vocibus, pleno.

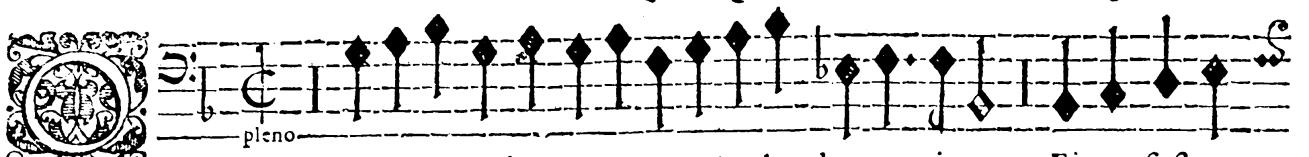


1. Mni di e dic MARIAE mea laudes a nima Ejus festa ejus gesta
 2. Contemplare & mirare ejus celsi tu dinem Dic felicem genitricem
 3. Ipsam cole, ut de mole criminum te libere Hanc appella ne procella
 4. Hæc persona nobis dona contulit cœlesti a Hec Regina nos divinâ
 5. Hujus mores tanquā flores exornat Ecclesiam actiones & ser mo nes
 6. Hec amanda & laudanda cunctis spe ci aliter ve ne rati præ dicari



1. cole devotissima.
 2. dic beatam Virginem.
 3. vi ti o rum su pe re.
 4. il lu stra vit gra ti a.
 5. miram præstat gratiam.
 6. eam de cet ju gi ter.

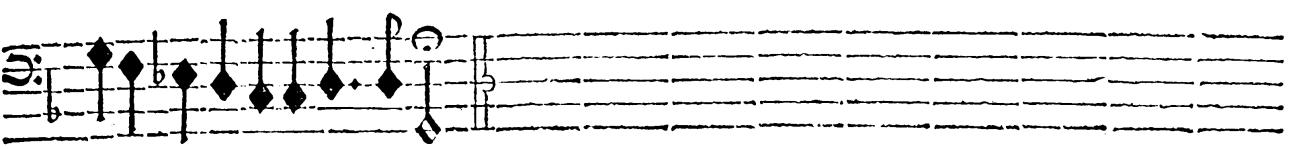
Omni die, ultimum. Quinque Vocum cum rip.



Mni die dic MARIAE mea laudes a nima Ejus festa
 Contemplare & mirare ejus celsi tudenem Dic felicem

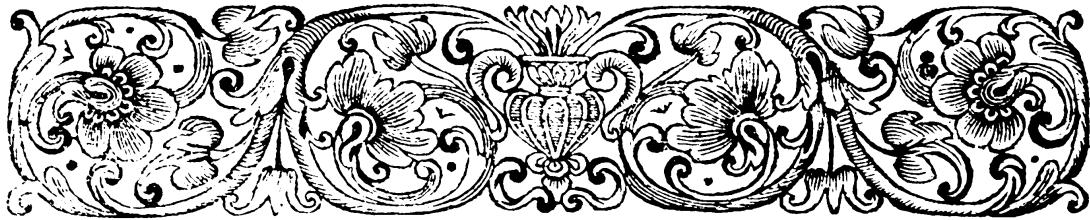


ejus gesta co le devotissima Ejus festa ejus gesta co
 Genitricem dic beatam Virginē Dic felicē Genitricem dic



le devotis sima.
 beatam Virginem.

F I N I S.



I N D E X.

QUATUOR VOCUM, cum 4 rip.

S Eus in adjutorium.	pagina 1
Benedicite omnia.	1
Ave Maria.	2
Dixit Maria	4
Beata es Virgo.	4
Virgo prudentissima.	5
Nos miseros peccatores.	6
Sancto N. cantate.	7
Ora pro nobis.	7
PSAL. Miserere mei.	7

QUINQUE VOCUM, cum 4 rip.

Tota pulchra es.	9
Laus & benedictio.	10
Felix namque es.	11
Sancta Maria gloria.	11
Regina coeli.	12
Sub tuum praesidium.	12
Regina coeli.	13
In te Domine speravi.	13
Lætamini in Domino.	14
Popule meus quid feci?	15
MISSA: Super Iam non estis hospites.	15
Missa brevis.	19

SEX VOCUM, cum 4 rip.

Sancta & immaculata.	<i>4 Voc: 2 Violin: 21</i>
Cantem⁹ Domino Christo.	<i>4 Voc: 2 Violin: 22</i>
Surrexit Christus.	<i>4 Voc: 2 Violin: 23</i>
Missa.	<i>4 Voc: 2 Violin: 23</i>

SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de cœlis.	26
Gaudeamus omnes.	26
Dignare me laudare.	27
Sancta Maria ora.	29
Regina coeli.	30
Ave maris stella.	31
O Maria stella.	31

Veni sancte Spiritus.

32

Peto Domine. (*non habet rip.*)

32

Vanitas Vanitatum.

33

Virgo gloriosissima.

34

O C T O V O C U M.

Laudate Dominum in Sanctis.

35

Virgo prudentissima.

36

Sub tuum præsidium.

37

Gaudent in cœlis.

38

Crux fidelis.

38

Sit laus Deo.

39

Laudate Virginem.

39

Te Deum laudamus.

40

N O V E M V O C U M.

Illumina oculos. (seu Octo Versus Sancti Bernardi.)

41

D E C E M V O C U M.

Domine non nos relinquas.

42

Exurgat Deus.

43

Iesus Christus nascitur.

44

Missa.

45

PSAL. Miserere mei.

48

U N D E C I M V O C U M.

Ecce nunc benedicite.

50

D U O D E C I M V O C U M.

Exaltabote. (N. in 7 parte sunt du.e Voces.)

50

M O T E T A P A R V A.

N.B. Querendæ Voces in primis partibus.

Cantate Domino.

4 Cant.

51

Filij audite me.

C. 2 T. & B.

52

Quasimodogeniti.

5 Cant:

52

LITANIÆ LAURETANÆ.

C. 2 T. B.

54

Litaniæ

P. Alberik Mazák
(1609-1661)

Cultus Harmonicus

Opus Maius (II)

Wien 1650, tisk Matthaeus Cosmerovius

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