

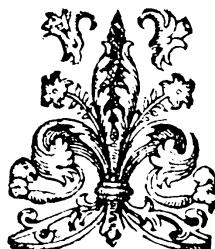
CULTUS HARMONICUS, DEO OPT: MAX: ANGELORUM REGINÆ, VNIVERSIS COELITIBVS Vario Concentuum apparatu exhibitus

P. ALBERICO MAZAK, ORDINEM CISTERC:
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECUNDVM,

*Quatuor Missas: & pro Offertorijs majora Motetta, quaternis,
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiā duodenis
Vocibus & Capellæ amœbæis exprimenda: Parva etiam aliqua: &
ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &
Cantilenas; & ad excitandam fovendamq; erga VIRGINEM MATREM
devotionem, quatuor Litanias Lauretanæ, & aliquas Cantiones*

CONTINENS.



ANNO SALUTIS

M. DC. L.

ALTUS.

SUPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Cosmerovius,
Sac: Cæf: Maj: Typographus Aulicus.

REVERENDISSIMO,
ET AMPLISSION DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSAREÆ MAIESTATIS
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

Sacra sunt quæ tango, & Tibi pango, REVERENDISS:
ET AMPLISSIME DOMINE: quod Tu ex illis qui aures
animumque habent tantum in Symphoniam Virtutis. Nihil
auribus dabo: Vita tua Concentus, ars & Canon est Musicæ
artis. Sane, Voluptas quam penetrans, recordari priorum
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-
mio, in Religiōi robur & modum adolevisti. Animosa virtus illa, morumque comi-
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pietati-
tem doctrinamque cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam
quam non animabat Vox illa Urbanitatis administratrix, officiorum interpres, benevolen-
tiae conciliatrix? Modestia ac facilitati facta indoles peccatoribus quem non saporem
argutiasque propinabat? Ut titillat aurium conchylia, Vocem illidit Musica, implicat,
explicat, attollit, deprimit, suspendit, variat, producit, atque dispensat per tonos, modum,
ac moram. Tu quoque, ut delicium Cœli superis deproperares, iam cogere & delumbare
affectus, ijsque mori, nunc ad divina extimulare peccatus & erigere; modo sensus affigere
atque frangere; inde voluntatem concidere; moxque eam Dictatori summo delegare; Te de-
mum in regulæ sinum effundere, & in DEUM subducere nunquam non assiduus dele-
tabaris. Munere Altus, Tenorem Cromate pulcherrimo refulgebas, immo & imum
occupabas, Bassumque nobis precinebas; Altissimus tantum, & Aquila in Solis æterni
contemplatione, rerumque humanarū contempnione. Huc nimirum evocaveras ingenium;
ut Professioni Tua convenienter modularere Cantum. Enimvero, neque Carica est cantus,
quod & religionis & doctrinæ succūsimul duxeris; quod maturò ad Philosophiæ palmas
proruperis; quodque Scientiarū Princeps Theosophia apud Austriaes Viennensis Athenas;

in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox
Et alterā, nī supplices Infulæ Te sibi vendicassent redimitura. Virtutē quippe in pectus
semel demissam oppidò sequitur honoris agmen. Sapientiæ ergò Mythagorus, factusq; ad
imperandū, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico exrevisti.
Et quod mirari subit, cothurno mitrâq; altior, Tibi semper æqualis, melos divine conso-
nū Voluntati depromere non intermisisti. Adeò Vox pietatis sub primam institutionem
ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quām raram
exprimis? Genius est facultatis; principio gravem minimeq; vacillantem glomerat
Et metitur gradum, nec sese in incessu circumspicit ritu sibi laudantium, quin omnem
plane speciem negligit, contemptumq; gloriae proludit. Ita Te ipsum REVERENDISSI-
ME DOMINE attemperasti. ut Præsulis nōmen, ad quod Symmetriæ vitæ aurigabaris,
indipisci nolles, nisi id cum virtute, quam veteres nec nomine dignati, paciscereris
prius. Tantum abest, ut noxius dignitatis vapor Tuō in pectore, quod sāpe solet, extin-
ixerit virtutis sensum, ut ne afflaverit quidem. Nam eò usq; creveras, quo manu-
ambitio non porrigit. Est tamen Cœli vera Philosphia, qui se humiliat, exaltabitur.
Et huc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illi sine fuso, sine per-
sonâ suavitatem morum suspexerunt, suscepéruntq; Pomerij Montis sacri Incole, toto
suffragiorum conatus ac sua Tibi permittendo. Neq; mirum, Et ad latera pietatis du-
plicem stire Infulam, Et gloriam in Te surgere, qui nominibus officijs, Et vocibus frivè
laudantium, siue adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrâ
facultate Cantus, incidit Vox plerumq; in artem, artificij fugâ: ac ubi sensim inca-
luerit, quosdam quasi cincinnulos concinnat; ut q; promat argutiolas modulorum, Et
belle cadentes ad numerum charites spiritum librat veluti pennis, atq; in sublime
promittit: mox aut ad ima devoluit, aut retrorsum à medio cursu reprehendit, pror-
sum rursum impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non
ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, nī in regundis
Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tua cura est, ut
frigora sua Ascetæ damnent, Et charitatis dissidentibus scintillas succendantur; Ter-
pandris (ut ita dicam) cœlestibusq; Tyrteis ac Phtongis, ad quandi quasi harmoniam
sese componant, Et ad divina applicent. Et sanè disciplinam, quā Cassinas Archimus sur-
gus noster personuit, Dorice concinnis, identidemq; buccinas Et constituis. feros pectorū
motus demulcere Et ad pacis usum reducere; obstinata præcordia emollire: ut quod
virtutis est assumant, ad Regulæ ingenium dulci præceptorum sufflamine corda effin-
gere, ars Tua est, quam melius animarum aliquis Phonascus baud fermè exercuit.
Frango hic chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem di-
scriminasse videar. Ecclesiæ Iuræ quæ defendisti, edifica quæ instaurasti aut nova
instituisti, atq; beneficia Tua in omnes baud intono: non enim illa in gloriam, at DEO
soli Et usibus humanis imputas, Et fructum beneficij unum censes, fecisse. Quam mo-
destiam, atq; raras in Præsule dotes dum sentio, in animo magis quam stilo prædico: ijsq;
impulsus hanc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL
ut quæ Cœlitibus panxi encomia gloriae Tuæ pretio auxerim. Vale; atq; Illi Te, suo bo-
nori, Ordinis bono, Et Patriæ usibus longum servent.

Reverendiss: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

Fr. ALBERICUS.

Quatuor Vorum cum rip.



f^{olo}

Eus in adjuto rium meum intende Deus in adju-

torium meum intende meum intende :/: :/ Domine

:/: ad adjuvandū me :/: fe.

stina fe . sti na, Gloria Patri & Fili o & Spi-

rituī sancto & Spirī tu i san eto & Spiritu i san eto

pleno

Sicut erat in principe sicut erat in principio sicut erat in principe

o in principe in principe vi sicut erat in principe si.

pleno

sicut erat in principio & nūc & semper & in sa cula :/: sa culo.

rum & in sa cula :/: sa culorum pleno A.

om. arcibisk upst



Quatuor Vocum cum rip.

folo

pleno



te & superexalta te eum in sœcula Et superexalta te &

superexalta te eum in sœcu la Benedi ci te Angeli Domini Dominæ

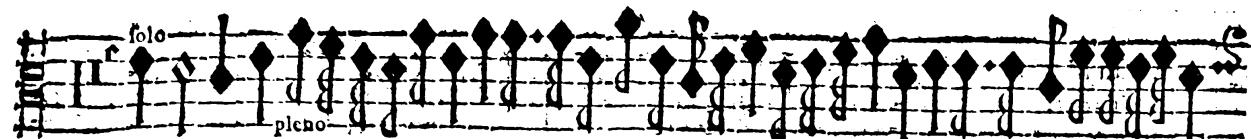
benedi ci te cœli cœ li Domino lauda te lauda te & super exal-

ta te & superexalta te eum in sœcula & superexalta-

te & superexalta te eum in sœcula Lauda te laud a.

te & superexalta te & superexalta te eum in sœcula

la & super exalta te & superexalta te eum in sœcula



Laudate lauda te & super exalta te & superexalta te



cum in sæcula & super exalta te & superexalta te eum in



sæcula Benedicamus Patrem benedicam⁹ Filium laude mus laude-



mus & super exalte mus & superexalte mus eum in sæcula &



& super exalte mus & superexalte mus eum in sæcula.



Quatuor Vocum cum rip.



Ve MARIA.
Tacet

Gaude quia Deo plena peresi sti si ne pœna



cum pudoris li lio Gaude Virgo Mater Christi quia Iesum concepi sti Gabriele



S Ancta Maria.
Tacet.

Mundum reddat à peccatis & infundat ve ri ta sis

lumē meis sensibus cum fervore charitatis det amorem paupertatis cor mūdū &

humile cor contritū ab negatum rectū gratū transformatū patiēs & sta bi le

Appetitum aternorum & cōtemptū mūdanorū u bi tanta va nitas & agenda

doce nosse velle simul atque posse pro me pia postula ut cū mortis solvā jura

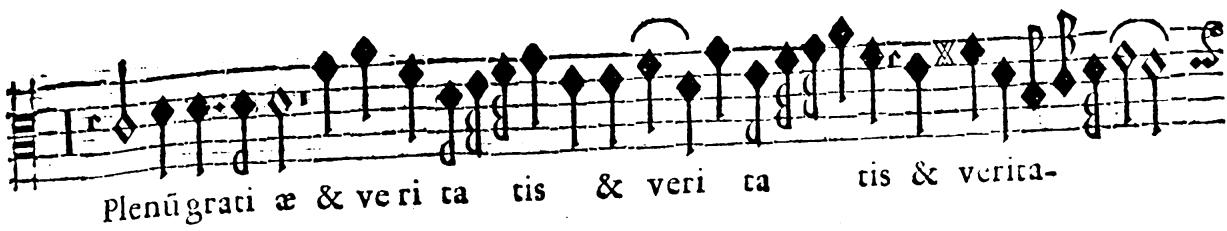
me defendas à pressūra per aeterna fæ cula. A- men a-

men a men a men.

Quatuor Vocab cum rip.

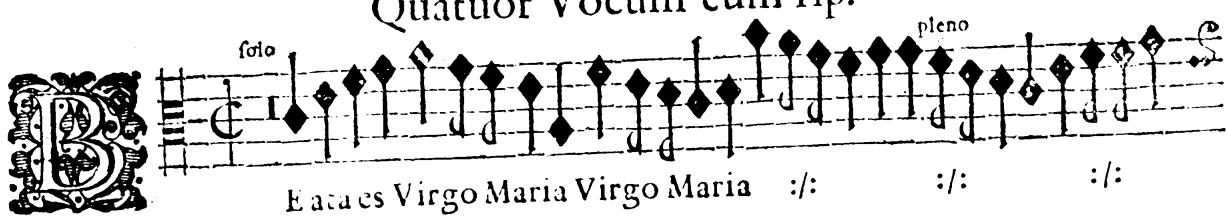
IxIT MARIA. Et VERB. Alleluja al le lu ja & verbū caro factum

est al le lu ja & verbū ca ro factū est al le lu ja al le lu ja



tis & ve ri ta tis & veri ta tis & verita tis.

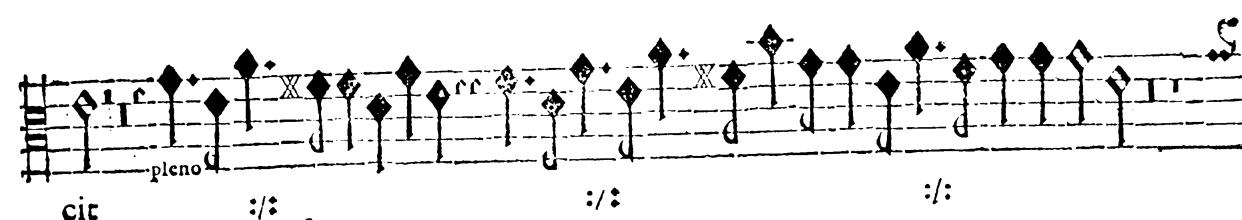
Quatuor Vocum cum rip.



:/: :/: :/:

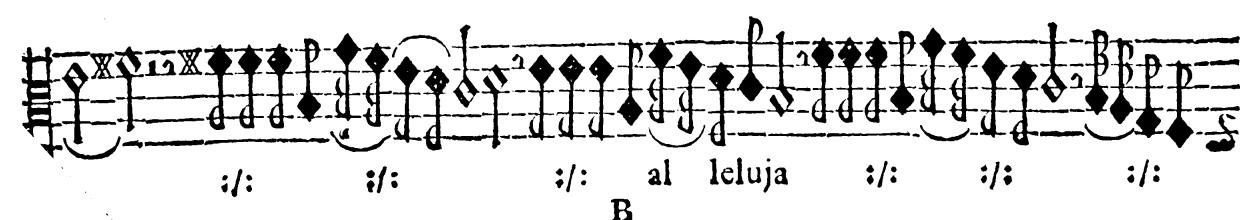
festo

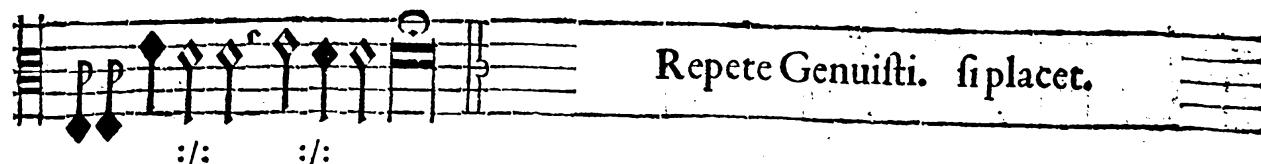
Quia Dominū portasti :/:



Et in æternū :/:

permanes permanes Virgo Et in æternum :/:

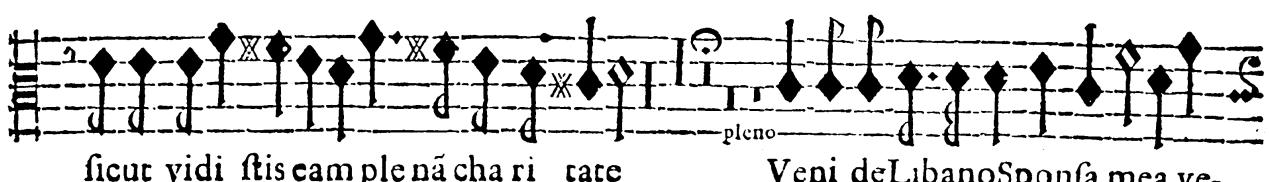




Quatuor Vocum cum rip.

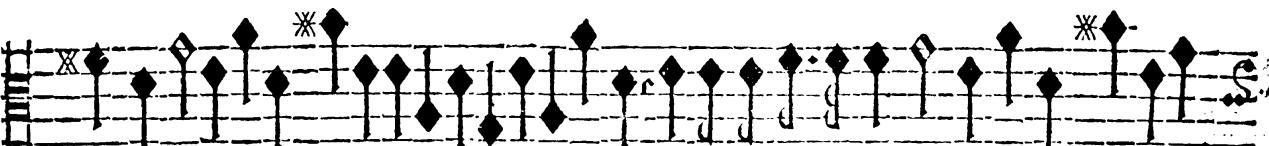


o sa inter fi li as Hierusalem sicut vidi stis eam plenā chari tate



Veni deLibano Sponsa mea ve-

niveni veni :/ veni veni deLibano Spōsa mea veni veni :/ veni de Libano



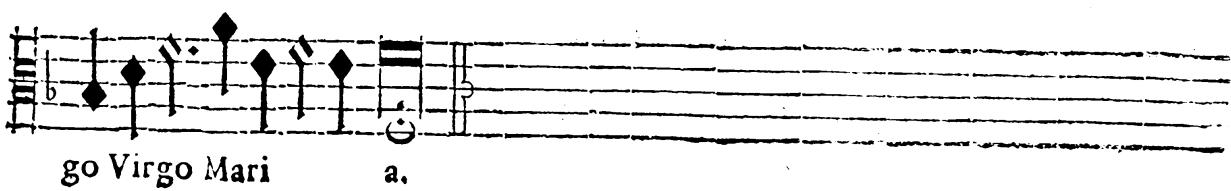
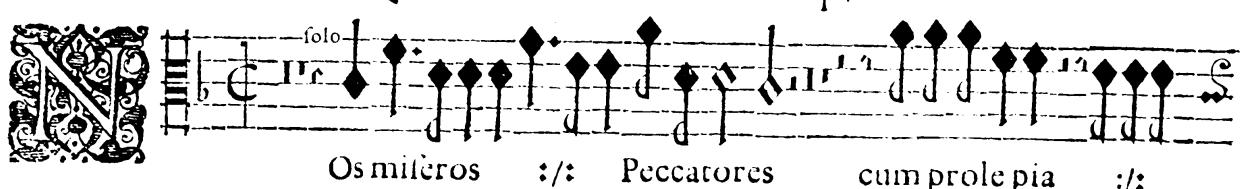
ni :/ veni veni veni veni corona beris

veni veni coro na beris veni



veni coronaberis veni :/ veni coro na beris ve ni :/ veni coronaberis





Quatuor Vocum cum rip.

ANCTO. Cantate :/: :/: :/: :/: :/: :/: :/: :/:

Sancto N. Cantate :/: :/: :/: :/: :/: :/: :/:

:/: :/: :/: :/: :/: :/: :/: :/: :/:

Cantate :/: :/:

Canticum novum :/: :/:

Quatuor Vocum cum rip.

Ra pro nobis.
Tacet.

O Ra pro nobis Regina cœli Sancta Mari a
Beate Martyr Seba stia ne

:/: :/: :/: ora pro nobis Regina cœli Sancta Ma-
Beate Martyr Seba sti-

ri a
a ne ora pro nobis Regina cœli Sancta Mari a.
Beate Martyr Seba sti a ne.
Miserere. Quatuor Vocum.Vt merēamur. Tacet.
Ora pro nobis. ut sup.

Miserere mei. Tacet. Et secundūm. Tacet.

9

Mplius lava me ab ini qui tate mea & à peccato meo muda me

Quoniam iniquitatem meā ego cognosco & peccatum meū contra me ::

Tibi soli pec. taceat.

Ecce enim in. taceat.

est semper

Ecce enim veritatem di le xisti incerta

& occulta Sapientiæ tuæ manife stasti mi hi

Asperges me Domine hy-

sopo & mūdabor lavabis me & su per nivē dealbabor

Cor mundū crea in me Deus & spiritum rectū innova in visce ribus ::

Ne proijcas.

Tacet.

meis

Red de mihi lætitiam sa lu caris tui & spiritu

principali confirma me ::

Docebo. tacet.

Libera. tacet.

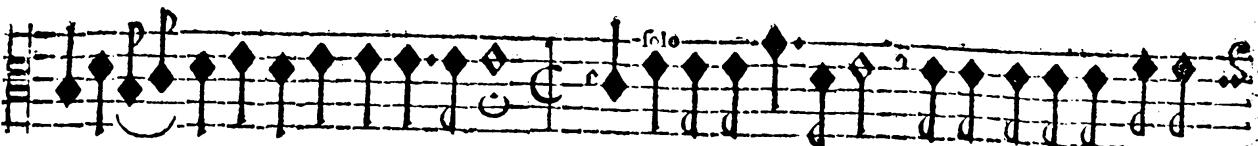
Domine

Quoniam si voluiss.

Tacet.

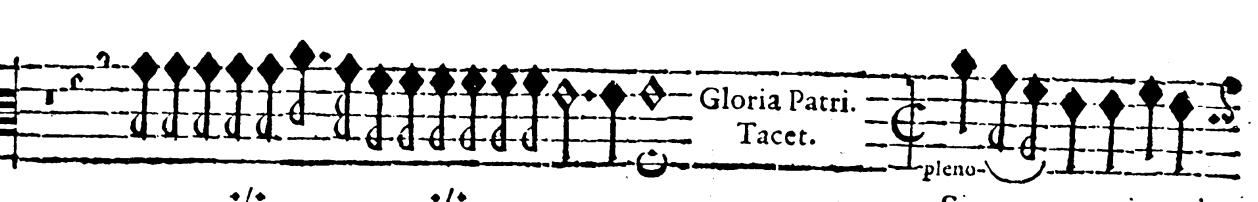
la bia me a a peries & os meum annouciabit laudē tuam


 Sacri ficium Deo spiritus contribula
 tus cor con. ritū & hu-

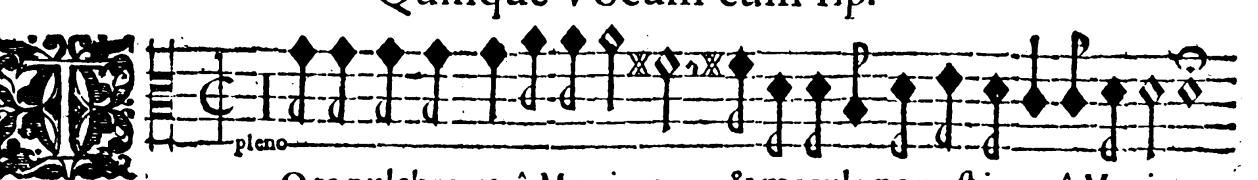

 mi li a tū Deus nō despici es Benigne fac Domine in bona voluntate

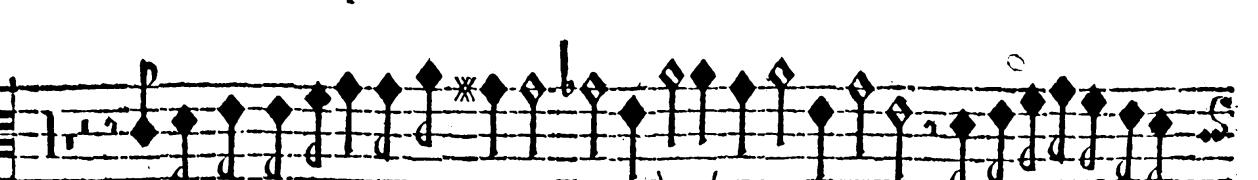

 tua Sion ut ædificentur muri Hierusalem Tunc acceptabis sacri fi cium


 ju sti ti æ oblationes & holocausta tūc imponēt :: super alta re vi tu los


 Gloria Patri.
 Tacet.
 pleno
 :: :: Sicut erat in prin-


 ci pi o & nūc & in sæcula sæculorum A men ::
 Quinque Vocab cum rip.


O
 pleno
 Ota pulchra es ô Mari a & macula non est in te ô Mari a.


 Tota formosa es & su avis ô
 Mari a ô


 Mari a
 Tota tota tota pulchra es ô

ó Mari a Tota pulchra es ó Mari a & macula non est in
te ó Mari a.

Quinque Vocab cum rip.

Aus ḡf BENEDICTIO.
Tacet. 3 pleno

Intercede ergo pro nobis Virgo bene-

dicta Maria qui tuā sanctam recolimus cū af fectu Nativitatem & tu-

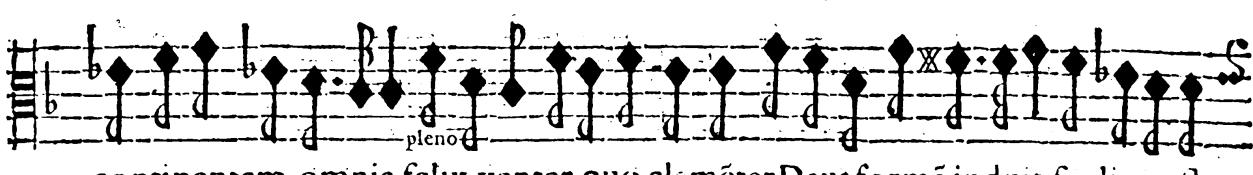
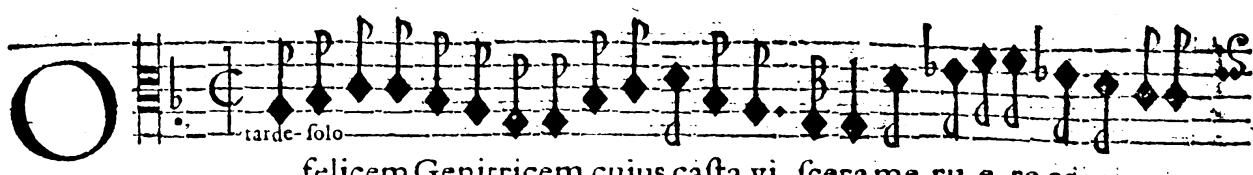
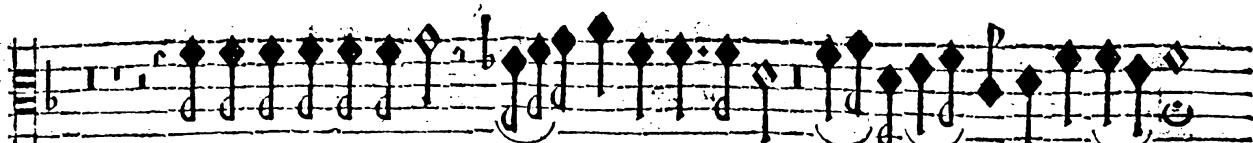
os misericordes o culos ad nos conver te & tuos misericordes oculos

ad nos converte O clemens ó pia ó dulcis

Virgo Maria 3/8 3/8 ó clemens ó pia

ó dulcis Virgo Maria ::/ ::/
Quinque Vocab cum rip.

Elix namq; es sa cra Virgo Maria & omni laude dignissima
C 2



Quinque Vocum cum rip.



Gloria perenni triumphat Sancta Mari a Mari a sancta Mari-

a Mari a sancta Maria Maria sancta Mari a Mari a sancta Maria Mari-

a sancta Mari a Mari a sancta Mari a Mari a Gloria peren-

ni glori a peren ni triumphat Allelu ja al lelu ja

allelu ja :::: :::: :::: :::: alle lu ja

:::: :::: :::: :::

alleluja :::: Quinque Vocab cum rip.

PEGINA.
Tacet.

Alleluja :::: :::: :::: :::

:::: :::: :::: :::

Quia quem meruisti, Tacet.

Alleluja, ut suprà.

Ora pro nobis, Tacet.

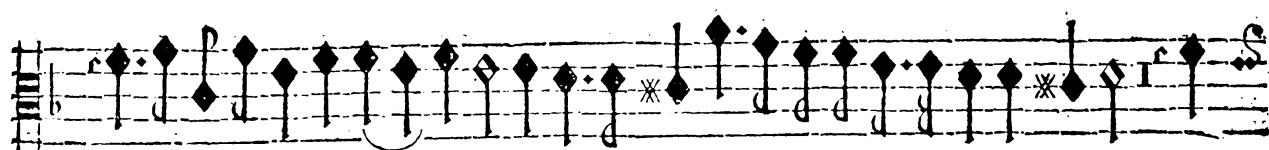
Alleluja solo Canto, Tacet.

Alleluja, ut suprà.

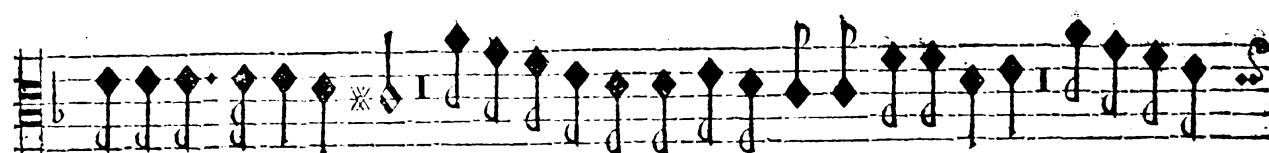
Quinque Vocab cum rip.



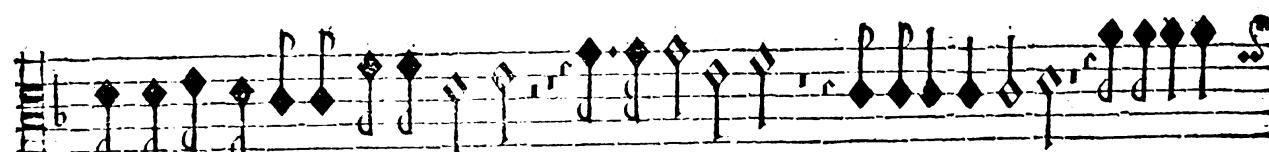
Vb tuum præsi dium cōfu gimus sancta Dei Genitrix



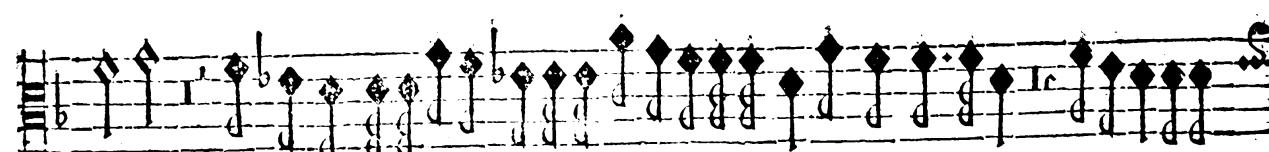
nostras deprecatio nes ne despi ci as in necessi ta tibus no stris fed



à pe ri culis eundis libera nos temp Virgo Virgo glori o sa li beranos



semper Virgo Virgo benedicta Dominina nostra Mediatrix nostra Advocata



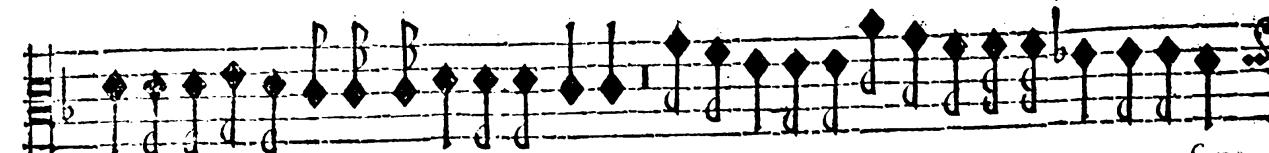
nostra tu o Filio :/ nos reconcili a tuo Filio



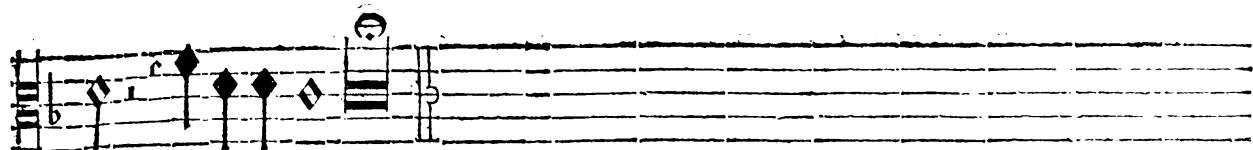
:/ nos repræsenta Dominina nostra Mediatrix nostra Advo-



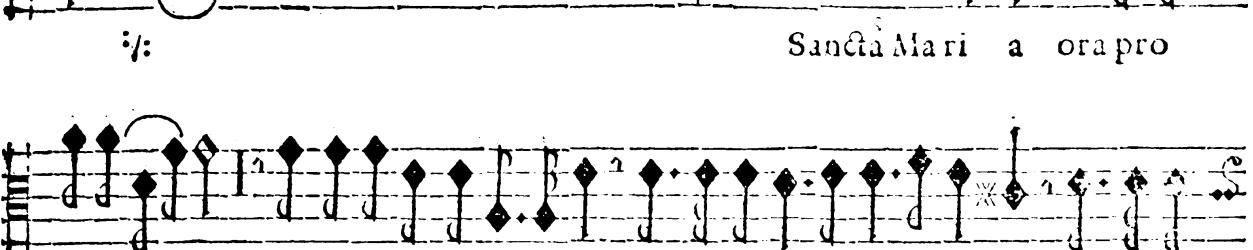
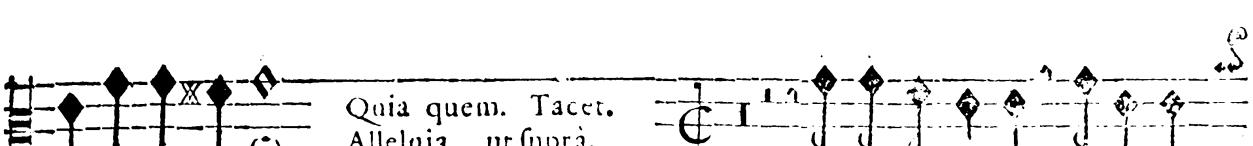
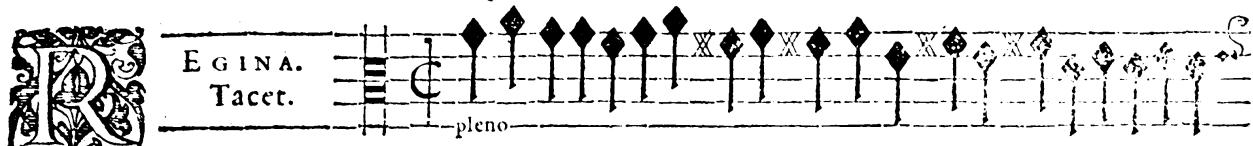
cata nostra tu o Filio :/ nos reconcili a tuo



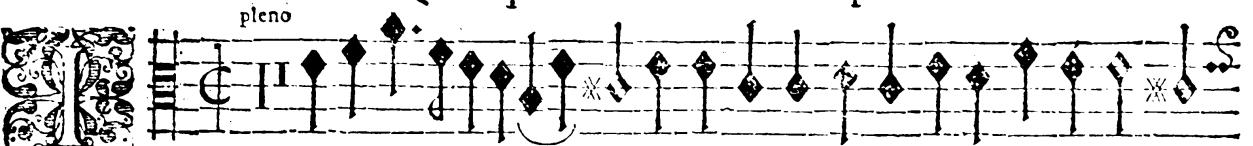
Filio :/ nos recomenda tuo Filio :/ nosrepræsen-



Quinque Vocabum cum rip:

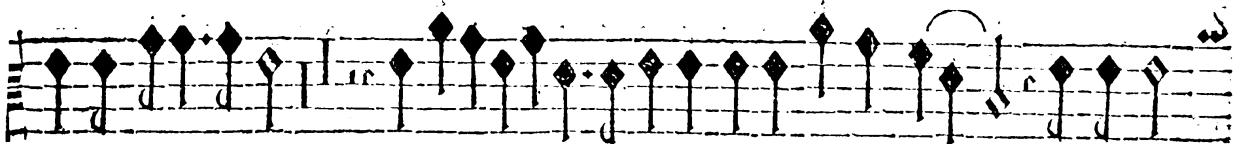
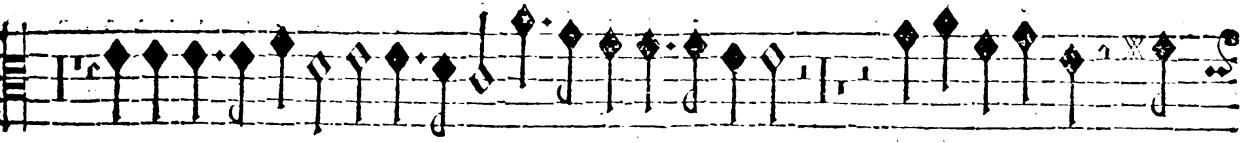


Quinque Vocabum cum rip:



nobis Deum.

N te Do min e s p e r a vi n o confundar in æ t e r n u m in æ t e r n u m



Tu es protector :/ meus In manus tu as Domine coniendo spiri-

tum meum re demis me Domine Deus veri tatis A men

a men :/ Quinque Vocum cum rip.

Læta mini :/ in Domino læta mini

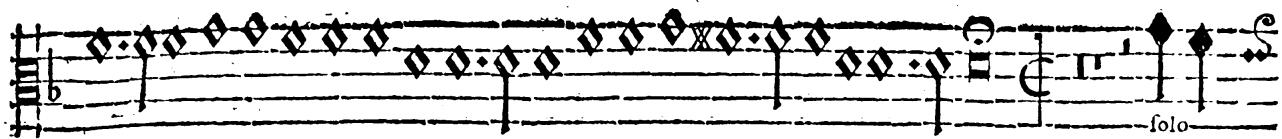
:/ in Domino læta mini :/ in Domino i terum.

di co lætamini lætamini in Domino læta mini :/ in Domi-

no lætamini :/ in Domino i terum dico lætamini lætami-

ni semper séper lætamini in Domino iterū dico lætamini lætami-

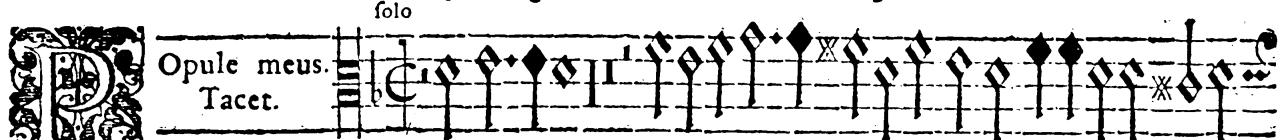
ni semper semper lætamini iterum dico lætamini lætamini semper semper la-



tamini iterum dico lætamini semper lætamini in Domino Q uia



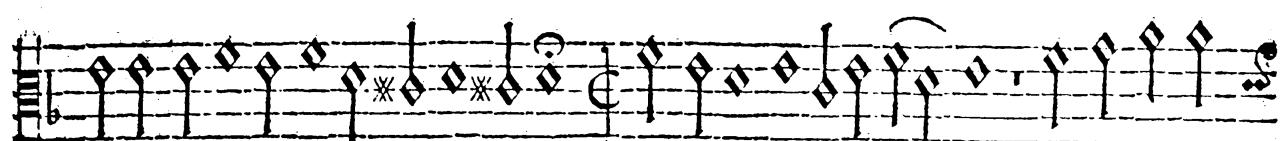
Deus caro nostra est Quia soror nostra Mater Dei est
Quinque Vocum cum rip.
solo



Eccavimus injuste e gimus iniquitatem :::



fecimus & ini mici tui facti sumus ni mis Parce Domine

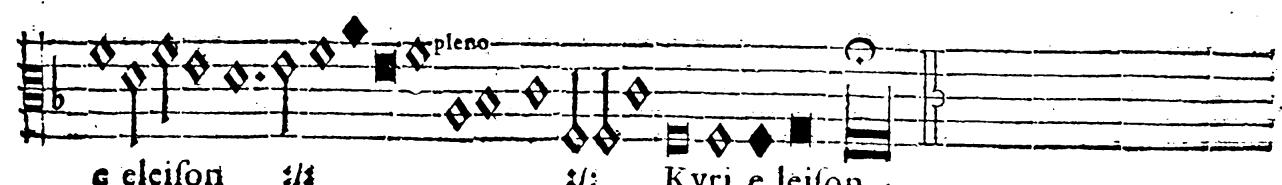


talis mi se re re nobis.

Missa super Jam non estis. Quinque Vocum cum rip.

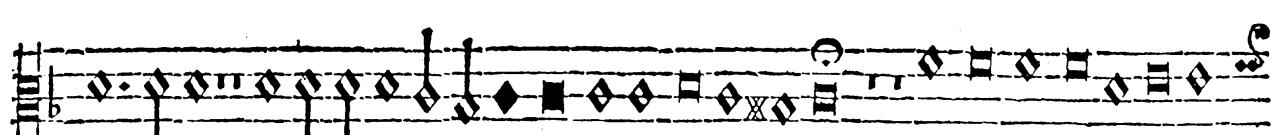


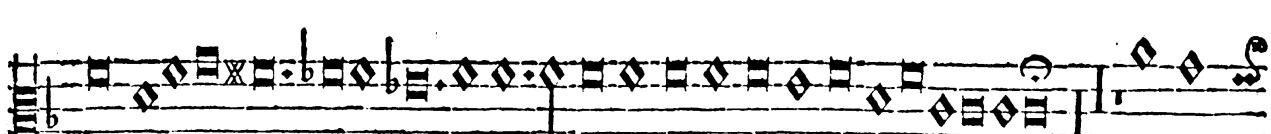
:: Christe eleison eleison Kyri-

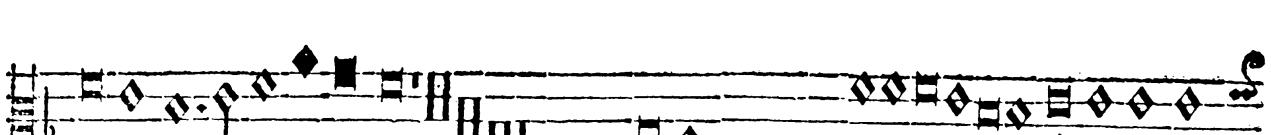


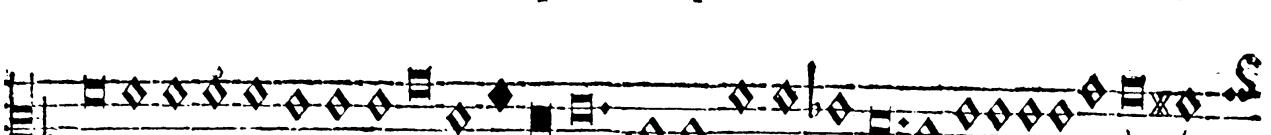
E T in terra pax hominib⁹ bonæ voluntatis :/ :/ solo
voluntatis Glori fi camuste gra ti as a gimus tibi propter magnam
:/ :/ gloriam tuam Domine De⁹ rex cœlestis De⁹ rex cœlestis Deus Deus
pater omni potens Domine Deus Deus agnus Dei Filius Patris :/ :/
qui tollis peccata mudi suscipe deprecationem nostrā qui sedes ad dexteram
Patris mi se rere nobis cum sancto Spiritu in gloria Dei Patris
amen :/ amen :/ amen :/ :/
P A T R E M. Visibilium omnium & in visibili um Fi lium Dei
u nigenitum & ex Patre natum ante omnia ante om ni a sœcula.

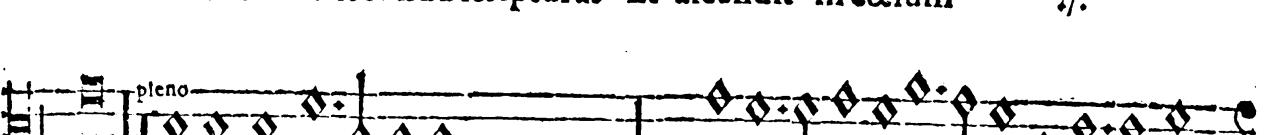

 Deum de Deo lumen de lumine Deū verū de Deo ve
 ro qui propter nos

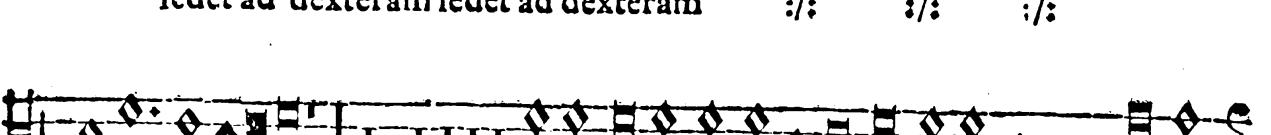

 homines & propter nostrā salutē descendit de cœlis Et incarnatus est de

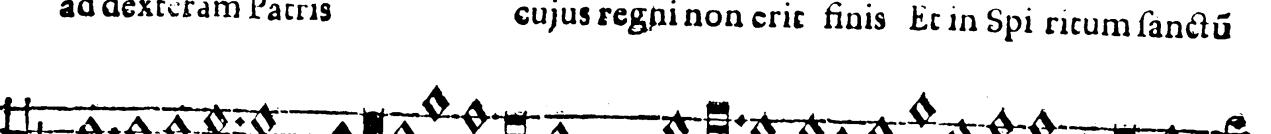

 Spiritu sancto ex Mari a Virgi ne & homo factus est ::: Crucī-


 fixus etiam pro nobis paſtus & ſepultus eſt ::: Et reſur-

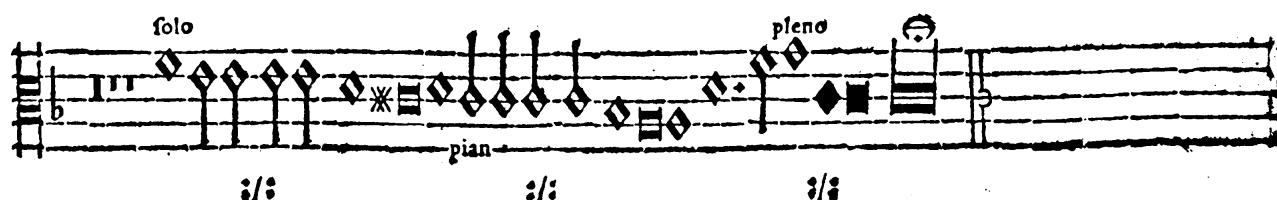
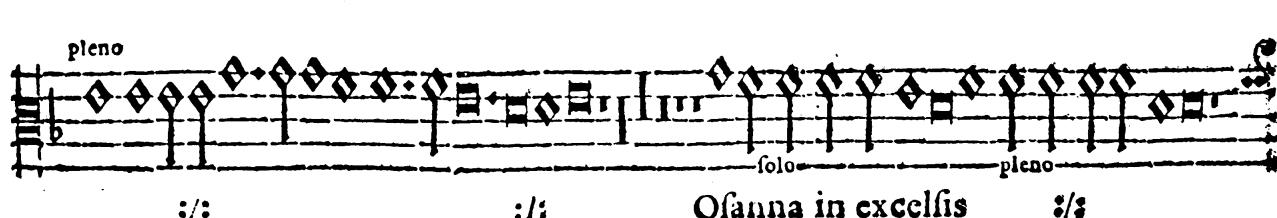
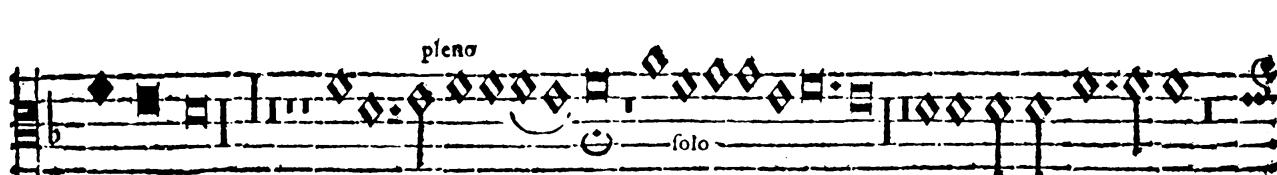
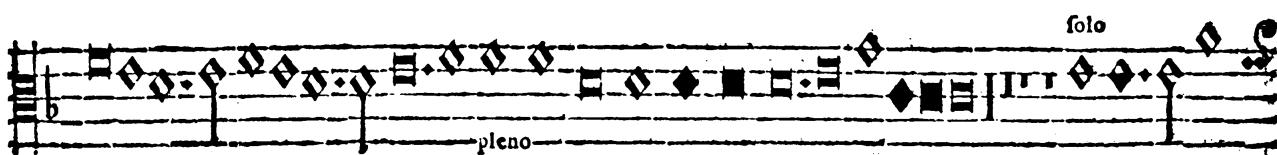
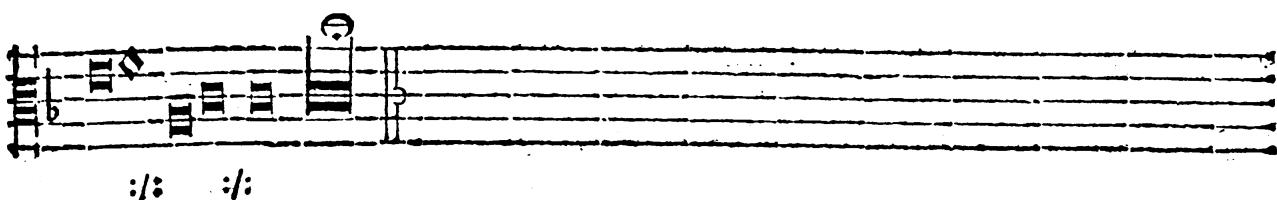
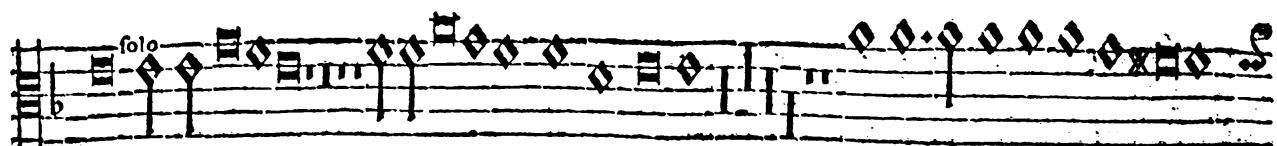

 rexit tertia di e ſecundū ſcripturas Et aſcendit in cœlum :::


 ſedet ad dexteram ſedet ad dexteram ::: ::: :::


 ad dexteram Patris cuius regni non erit finis Et in Spi ritum sanctū


 Dominum & vi viſicantē qui ex Patre Filio que proce dit qui cū Patre & Fili.


 o ſimul a do ratur ::: ::: & conglorifica-



A

agnus Dei qui tollis peccata mundi misere re :::

::: no bis miserere ::: ::: nobis Agnus Dei qui tollis peccata

mundi dona nobis pacem Agnus Dei qui tollis Dei qui tollis peccata mundi

::: dona nobis pa cem Agnus Dei q tollis peccata mundi peccata mundi

dona nobis pacem /:: ::: pacem pacem..
Missa Quinque Vocab cum rip.

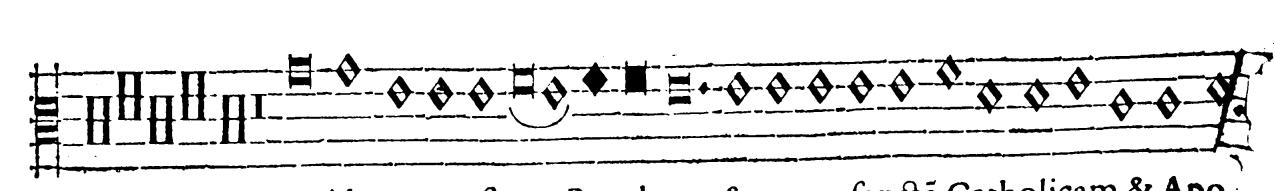
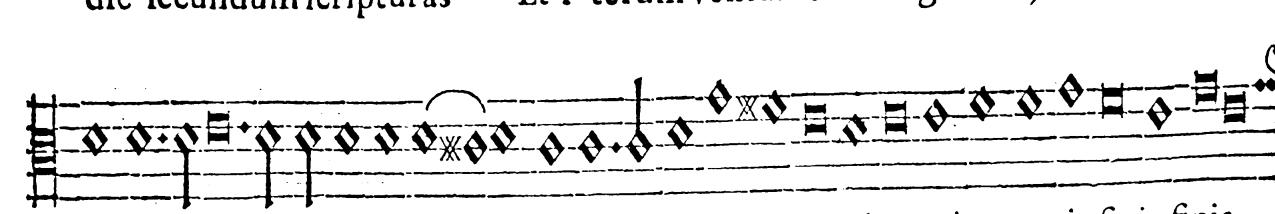
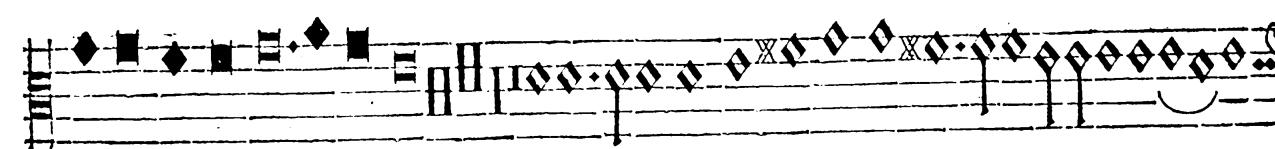
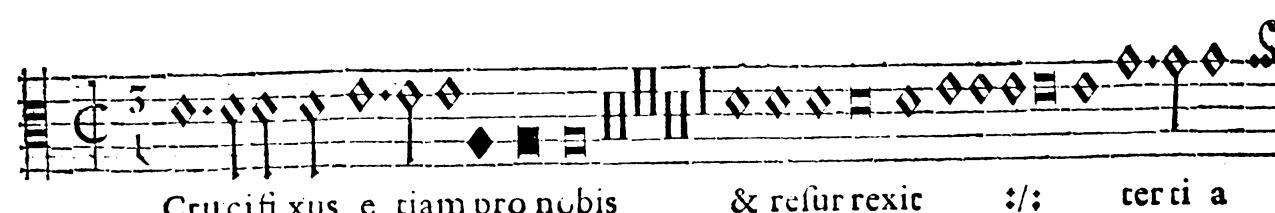
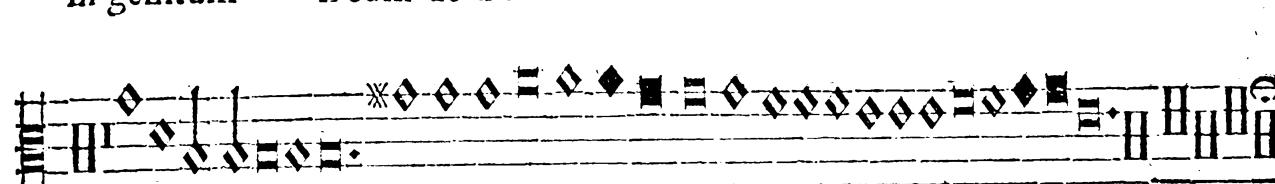
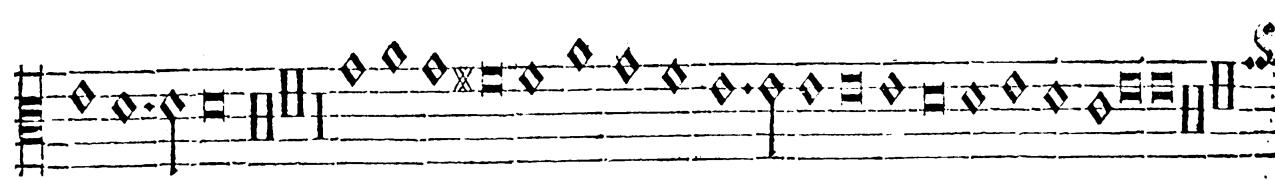
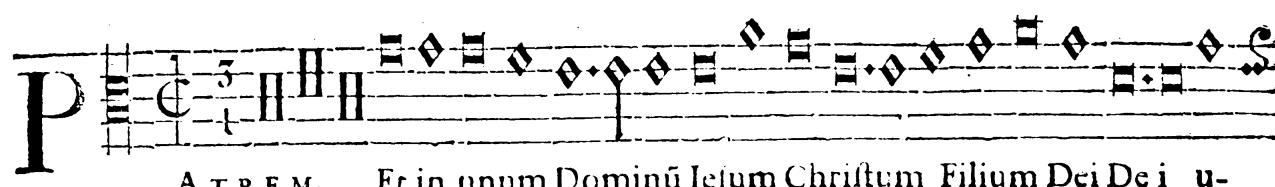
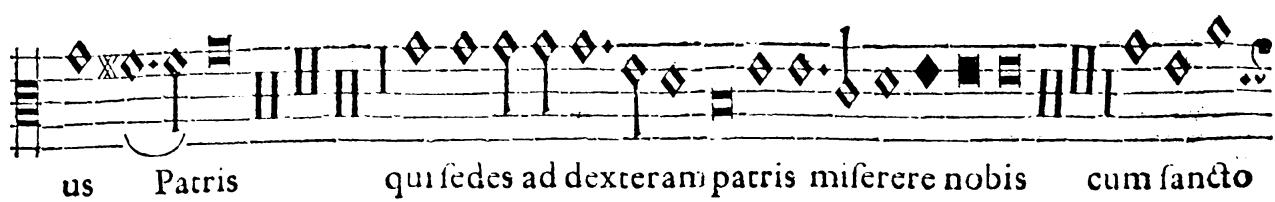
Xrie eleison ::: eleison Christeleison

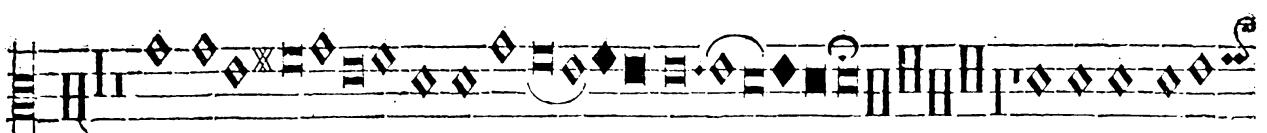
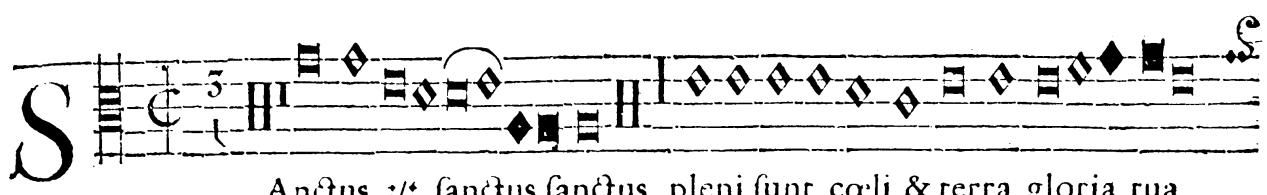
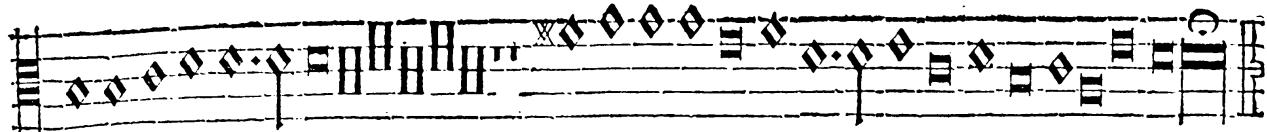
::: ::: Ky ri eleison eleison..

E

T IN TERRA. Gratias agimus tibi ppter magnā gloriam tuam Domine

Fili unige nite le su Chri ste Domine Deus Agnus Dei Agnus Dei Fi li





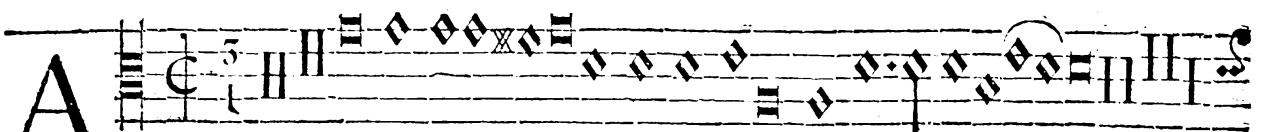
Osanna in excelsis osanna in excelsis in excelsis Benedictus qui



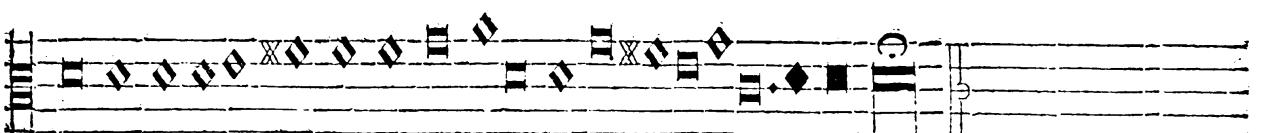
venit :/ in nomine :/ in nomine in nomine Domini



Osanna in excelsis :/ in excelsis.

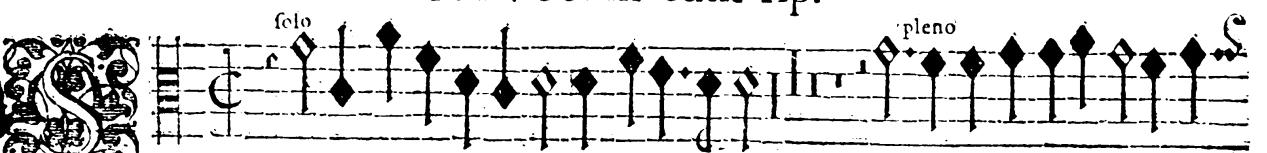


Agnus Dei qui tollis peccata mundi mi se rere no bis

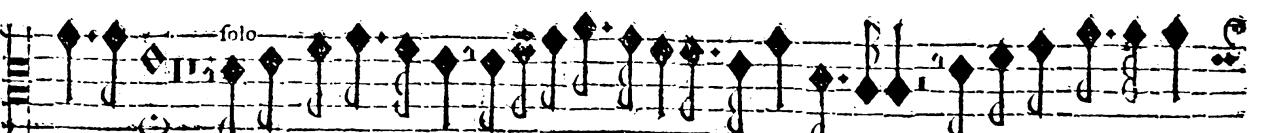


Agnus Dei qui tollis peccata mundi dona nobis nobis pacem.

Sex Vocum cum rip.



Ancta & immaculata Virginitas sancta & immaculata Vir-



ginitas quibus te laudibus :/ ef feram nescio quibus te laudibus



ef feram ne scio quibus te laudibus :/:



ef feram nescio tuo gremio o contulisti tuo gremio



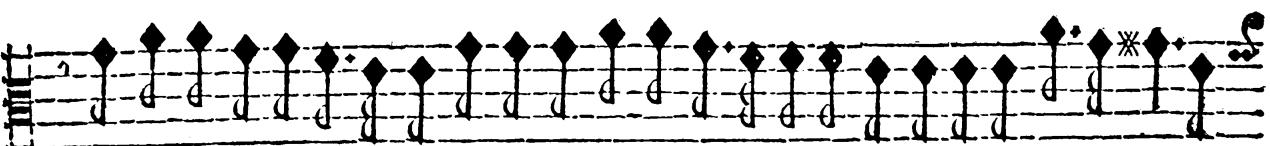
tuo gremio tuo gremio contulisti O glori o sa Domina excelsa super syde-



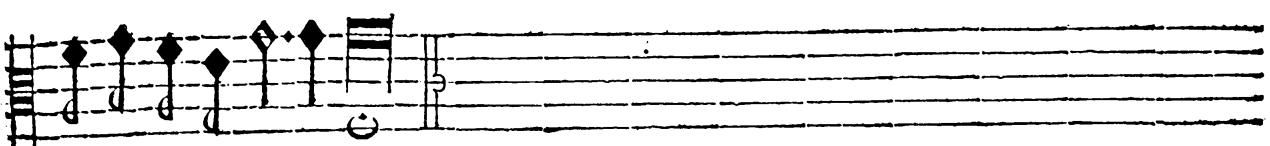
ra qui te ereavit pro vi de la sta sti sacro u be re O glori o sa Domi-



na excelsa super sydera qui te creavit provide la sti sacro u be re

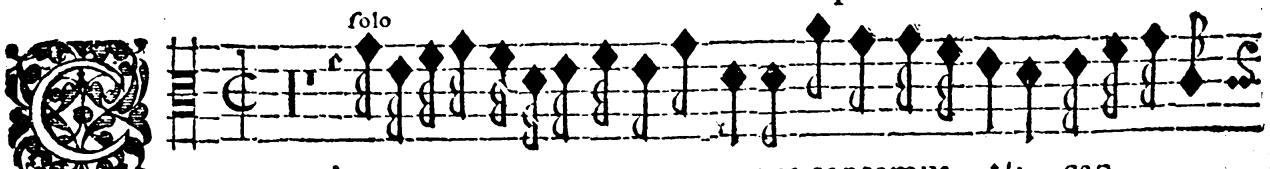


O glori o sa Do mina ex cel sa su per sy dera qui te crea vit provi de la-

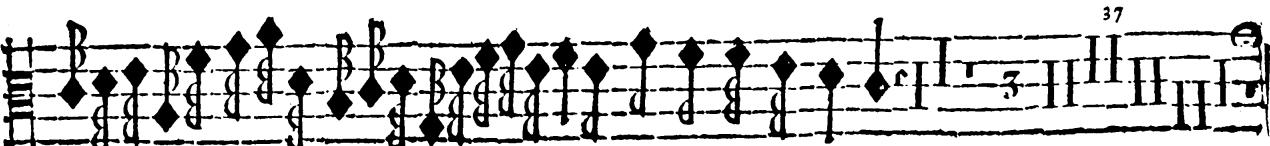


sta sti sacro u be re.

Sex Vorum cum rip.



An se mus cantemus cantemus :/ can-

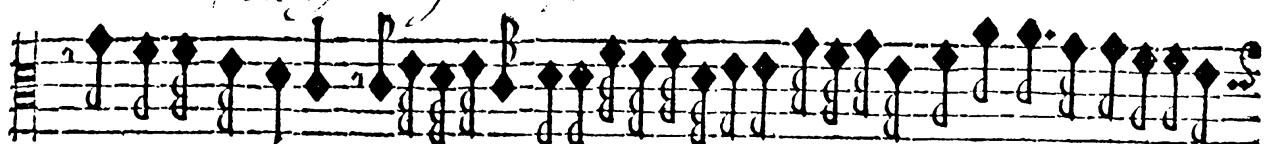


cantemus cantemus cantemus



mitis simo atq; humillimo Christo Iesu cātemus cantem⁹ Christo Iesu

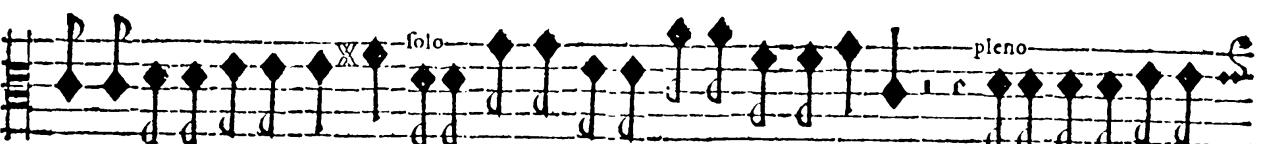
Ode pro p̄mo gl̄oriōsi b̄ne



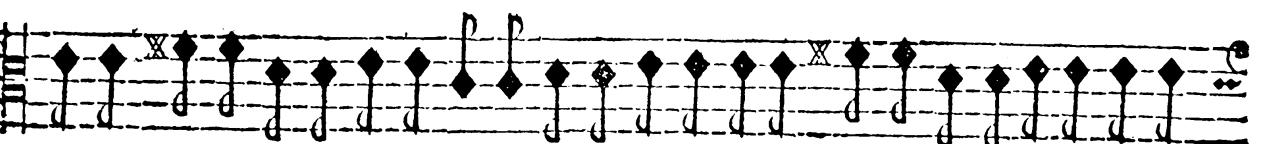
cantemus cantemus cante mus :/ cante mus mitissimo atq; hu-



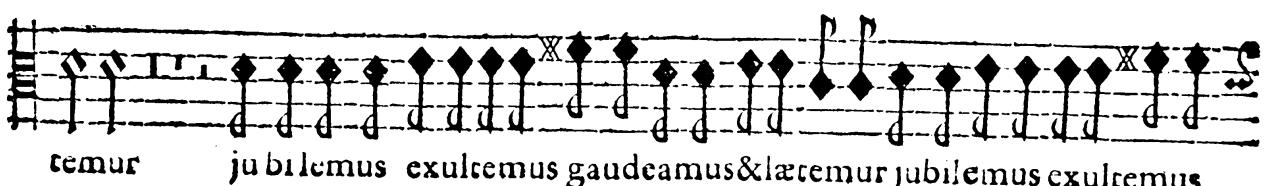
millimo Chr̄jsto Iesu cantemus jubilemus exultemus & lætemur jubilemus



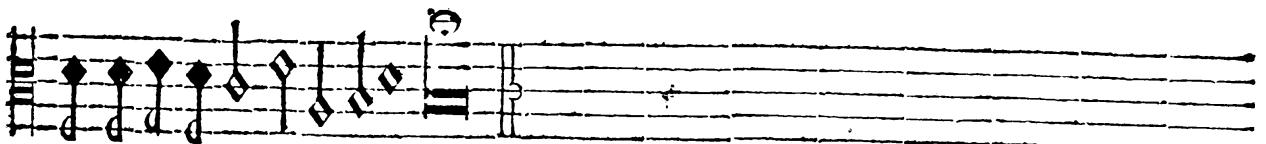
exultemus & læte mur jubilemus exultemus & lætemur jubilemus exul-



temus gaudeamus & lætemur ju bi lemus exul temus gaudeamus & læ-

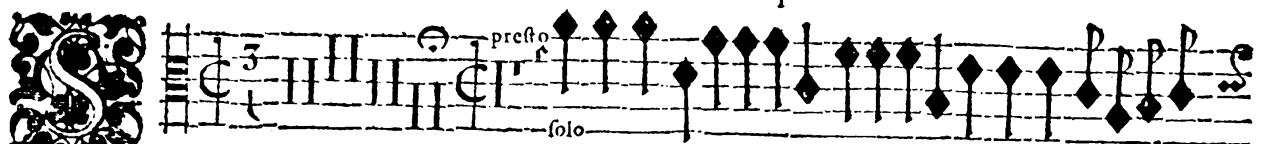


temur ju bi lemus exultemus gaudeamus & lætemur jubilemus exultemus



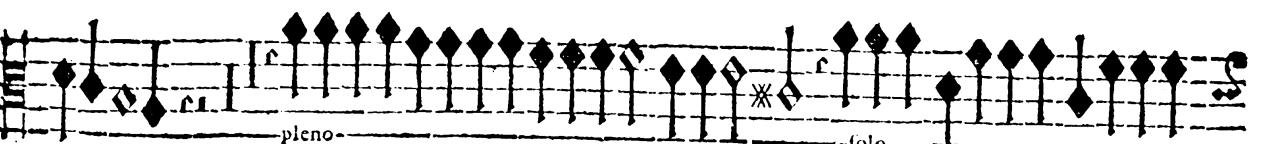
gaudeamus & læte mur.

Sex Vocom cum rip.



V R R EXIT.

Alle lu ja :/ :/ al le lu ja



alleluja

:/

:/

:/

:/

alleluja

:/

allelu.

ja :::: :::: :::: alle lu ja :::: ::::

::: alle lu ja :::: :::: alleluja :::: :::

Repete Surrexit. si placet.

:::
Sonata tacet.

Missa Sex Vocum cum Rip.

K solo ♫ pleno ♫
Y ri e e lei son Kyri e eleison :::

Kyrie ::: e leison Christe eleison ::: :::

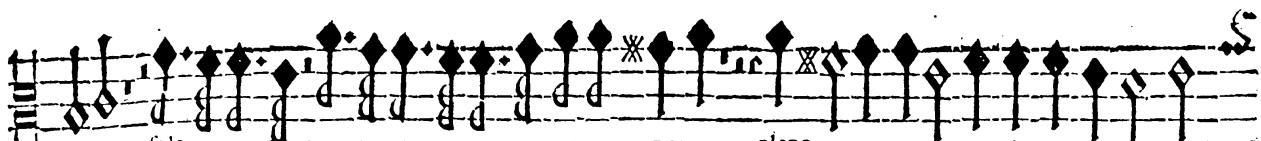
Christe eleison ::: Kyri e elei son Kyri e eleison

::: Kyri e ::: e leison.

Sine Sonata.

E solo ♫ pleno ♫
T IN TERRA. Adora muste gratias a gimus tibi propter magnam

glo riam tuam Domine Fili unige nite Iesu Christe qui collis :::



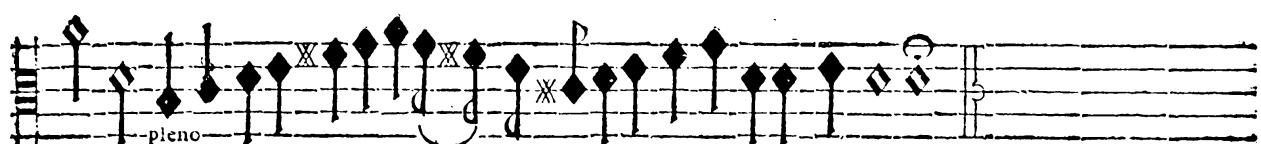
:/: misere re :/: :/: nobis qui collis :/: pec cata mundi



su scipe :/: deprecationem nostrā qui sedes ad dexteram Pa tris miserere

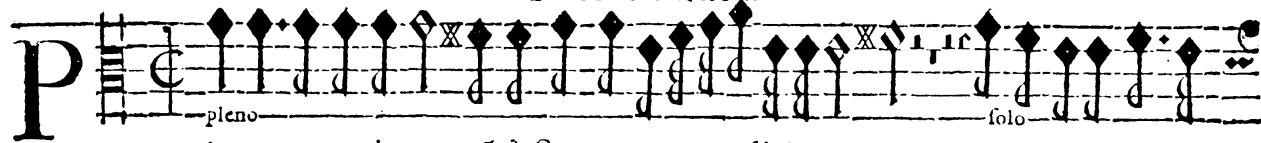


:/: :/: nobis A men :/: A-

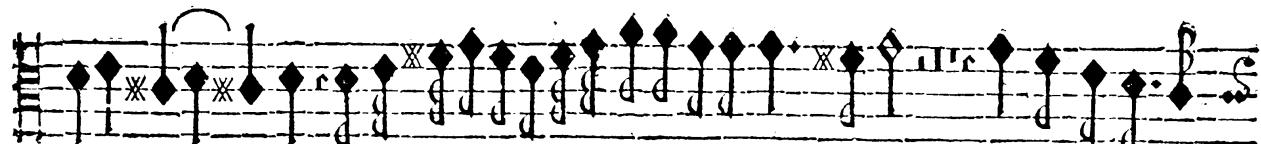


men a men a men :/:

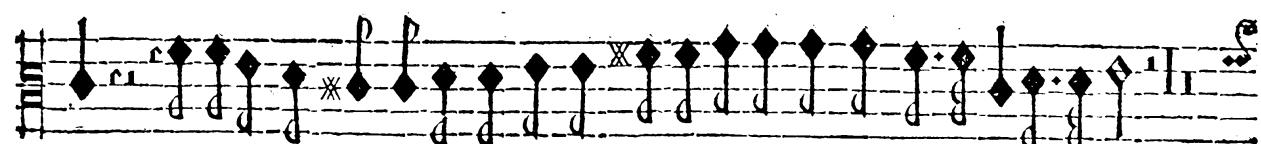
Sine Sonata.



Atrem omnipotentē factorem cœ li & terræ Et in unū Domi-



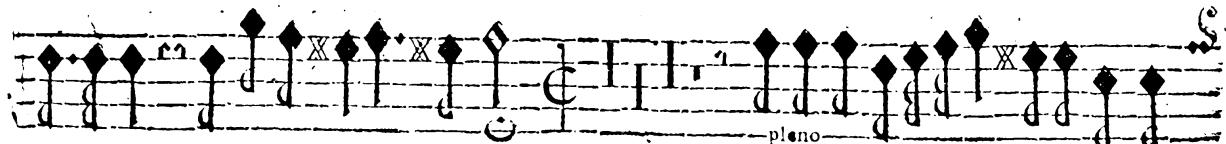
nū Iesum Christum Fili um Dei :/: unige nitum lumen de lumi-



ne genitum non factū consubstanti alem Patii per quē omnia facta sunt



Et incarnatus est de Spiritu san cto ex Maria Virgi ne & homo



factus est & homo fa ctus est CRUCIFIXUS. Et resur re

terti a die secundū scripturas sedet ad dexteram Patris non erit finis

none rit finis simul adoratur & cōglorificatur simul adoratur & cōglo-

cam Eccle siam Et vi tam vēturi sāculi Amen

amen amen.

Sonata tacet.

Ame n

Dominus

Deus Sabbaoth pleni sūt cœli & terra gloria glori a tu a Olanna

in ex cellis :/ in ex-

cel sis Olanna in excelsis :/

osanna in ex celsis osanna in ex celsis

Sonata tacet.

Agnus Dei. Miserere nobis :/ miserere nobis dona nobis pa-

cem :/

Sonata tacet. Septem Vocum cum rip.

Audate, solo,
Tacet.

Laudate Dominum de coelis laudate eum in excel-

sis laudate eum omnes omnes Angelie ejus laudate :/ :/ :/

forte pian forte pian forte pian forte
:/ :/ laudate :/ eum omnes :/ :/ :/ :/ omnes vir-

tutes e jus.
Quia ipse taceat;
Laudate, ut suprà.

Septem Vocum cum rip.

Audeamus omnes in Domino :/

:/ diem festum diem festum ce librantes
H

diem festum ce lebrantes gaudeamus omnes in Domino gaude-

am⁹ omnes in Domino :/:

Sub honore Mariæ Virginis :/:

Sancti Proph. sub honore

Mariæ Virginis gaudeam⁹ omnes in Domino gau dent

Ancti Proph.

:/: gau dent Angeli gau-

dent gau dent Angeli & collaudant :/:

Filium Filium

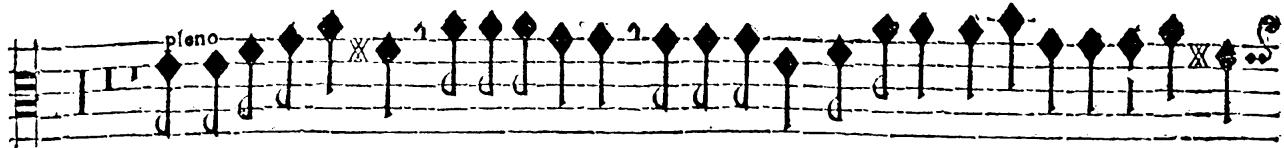
Dei gaudeam⁹ omnes in Domino omnes omnes in Domino.

Septem Vocum cum rip.

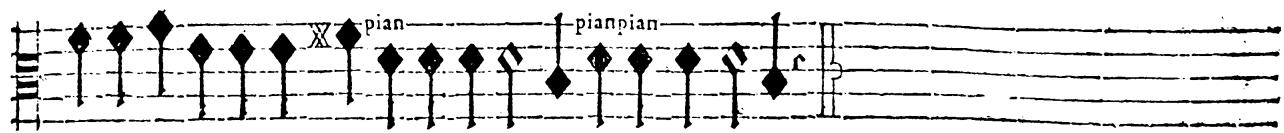
D pleno Ignare me laudare te dignare me laudare te Virgo sa-

crata Dignare me laudare te dignare me laudare te Virgo sacrata dignare

me laudare te dignare me laudare te dignare me laudare te Virgo sacrata di-
 gnare me laudare te dignare me laudare te Virgo ante partū Virgo in partu Virgo post
 partū Virgo post partū Virgo ante partū Virgo in partu Virgo post partū Virgo ante
 partū Virgo in partu Virgo post partū post partum dignare me laudare te di-
 gnare me laudare te Virgo ante partum Virgo in partu Virgo post partū Virgo
 Virgo Virgo post partū Virgo in partu Virgo ante partū Virgo in partu Virgo post
 partū post partū dignare me laudare te laudare te Virgo sacrata
 dignare me laudare te dignare me laudare te dignare me laudare te dignare
 me laudare te dignare me lauda re te laudare te Virgo Virgo sacrata



Virgo ante partum Virgo in partu Virgo post partū dignare me laudare te di-

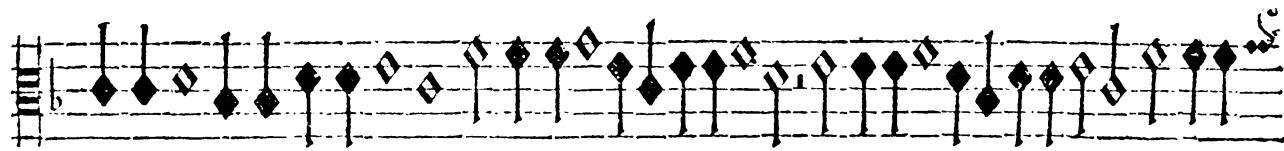


gnare me laudare te Virgo sacrata Virgo sacrata.

Septem Vocab cum rip.



Ancta Mari a ora pro nobis ora pro nobis Sancta Maria o-



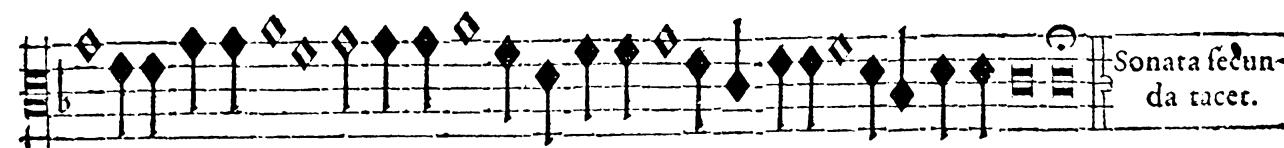
ra pro nobis ora pro nobis sacta Maria ora p nobis sacta Maria ora p nobis sacta Ma-



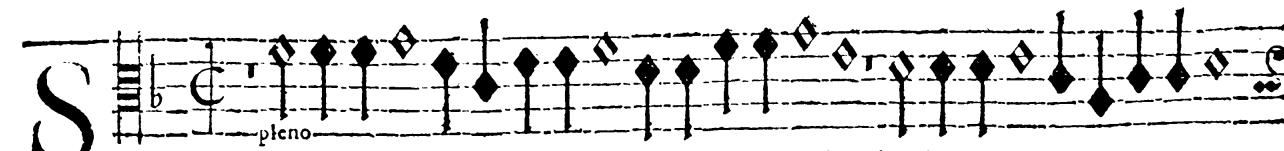
ria ora p nobis sacta Maria :/ : ora p nobis ora p nobis.



Ancta Maria ora p nobis sacta Maria ora p nobis sacta Mari a sacta Ma-



ria ora pro nobis sacta Maria ora pro nobis :/ ora pro nobis.



Ancta Mari a ora pro nobis ora p nobis sancta Mari a ora pro no-



bis ora pro nobis sacta Maria ora pro nobis :/ Sancta Ma-

ri a ora pro nobis sācta Maria ::: Sancta Mari a ora pro no bis.
 Septem Vocom cum rip.

R E gina cœli lætare Regina cœ-
 li lætare ::: Regina cœ li læta-
 re ::: Regina cœli lætare :::

A Lle lu ja ::: alle lu ja :::
 :: alle lu ja.

Q Via quē meru isti portare Alleluja quia quē merui sti portare
 alle lu ja :::

R Alleluia.
E surre xit sicut dixit.
ut suprà.

O Ra ora pro nobis Deum ora ora ora o ra ora pro nobis
pleno

Alleluia,
ut suprà:

Deum ora ora o ra p nobis De um.

Septem Vocum cum rip.

A VE MARIS. Ave maris stella Dei mater alma atq; semp Virgo
solo

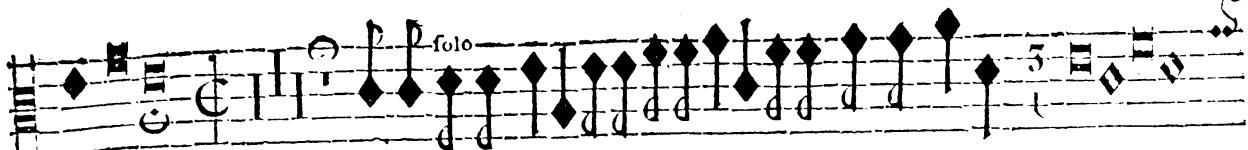
Fœlix :::: fœlix cœli porta fœlix :::: fœlix cœli porta Ave maris
pleno

stel la De i mater alma atq; semp Virgo. Fœlix :::: fœlix cœli porta fœlix fœlix
solo

:::: cœli porta VIRGO. Ave maris stella Dei mater alma atq; semp Virgo
solo

Fœlix :::: :::: cœli porta fœlix :::: :::: cœli porta Ave maris stella
pleno

Dei mater alma atq; semp Virgo Fœlix :::: :::: cœli porta fœlix :::: :::: :::
solo



li porta. VITAM Ave maris stella Dei mater alma atq; semp Virgo Fœlix :::



::: fœlix cœli porta fœlix :::: ::: cœli porta Ave maris stella Dei mater

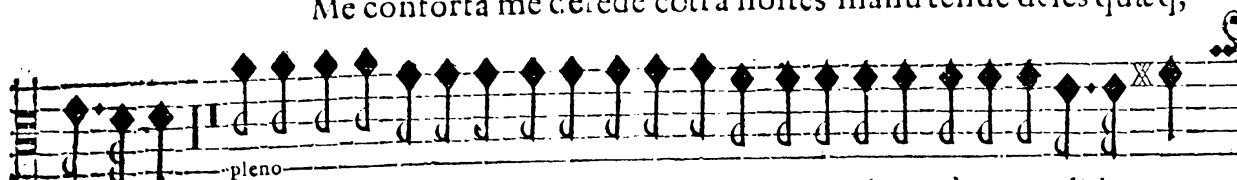


alma atq; semp Virgo fœlix :::: ::: cœli porta fœlix :::: ::: cœli porta.

Septem Vocum cum rip.



MARIA. Nos digneris intu e ri ne cūsteris misere re ri naufraganti
Me conforta me defede cōtra hostes manūtende delēs quæq;



sæ cu lo Intendentes tuæ laudi nos attende nos exaudi nos à morte libera
vi ti a Iesu mitis ac benigne cuius nomen est insigne dulce sa lutiferum.



quæ post Xstū prima sedes inter Xiti cohæredes Xsto nos annumerā.
munus nobis dafa lutis in defectu cōstitutis plenitu domunerum.

Septem Vocum cum rip.



Eni sancte Spiritus ::: ::: veni



.e pletuorū corda fidelium & tui amoris ignē accende :::



::: gentes in uni tate ::: fi dei

congregati Allelu ja :::: allelu ja

::: ::: ::: alle lu ja.
Septem Vocum Voce & Instrumento.

Et to Domine Do mine Do mine mi lesu

Christe pe to Domi ne utà vinculo im properi hu jus

ab solvas me ::: ei pi as me eti pi-

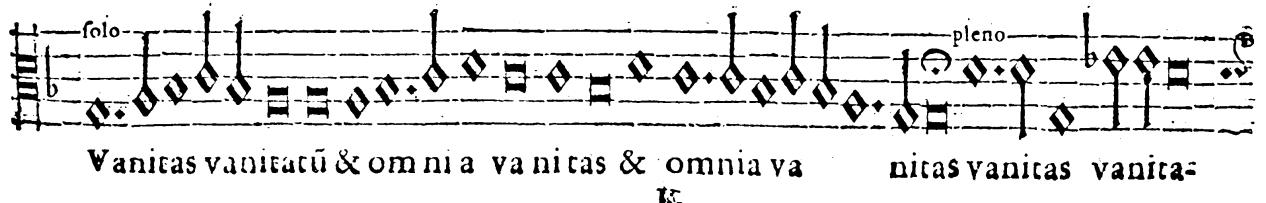
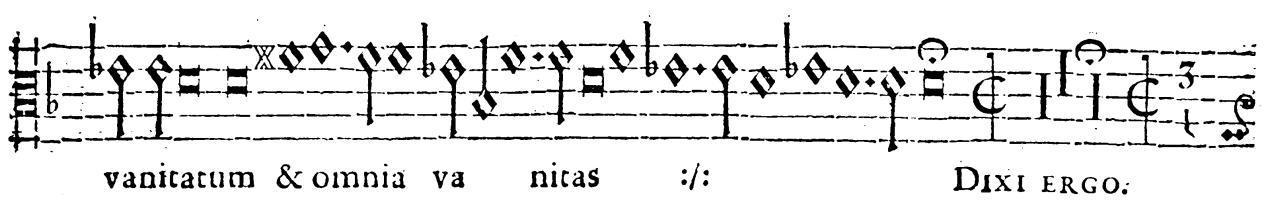
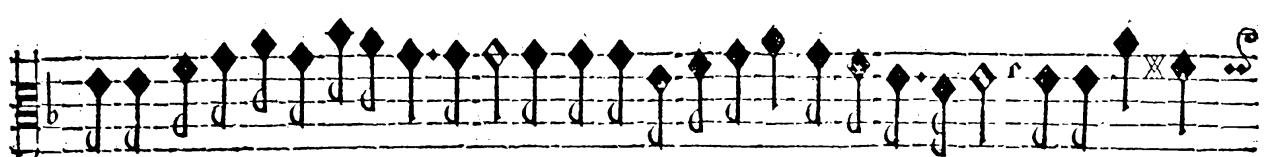
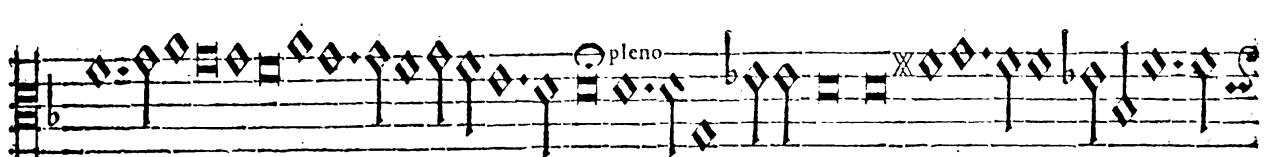
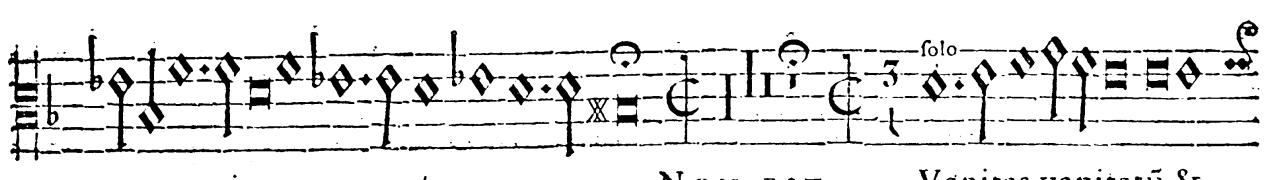
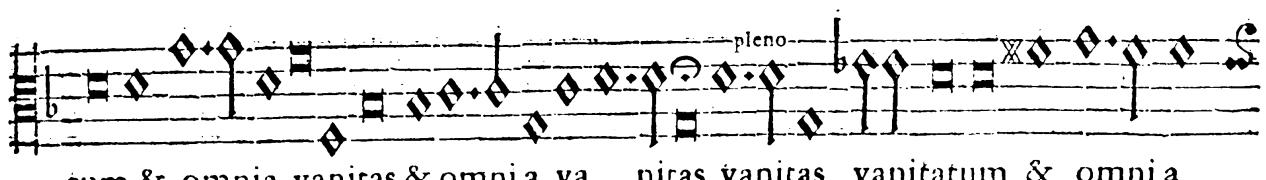
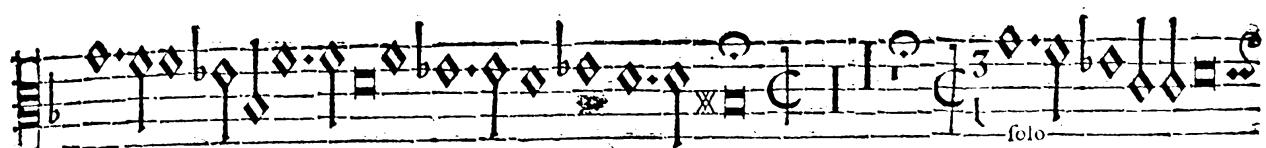
as me ::: verum tamen ::: non me.

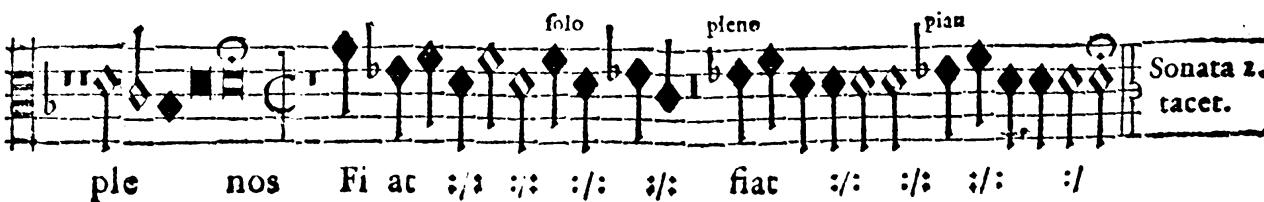
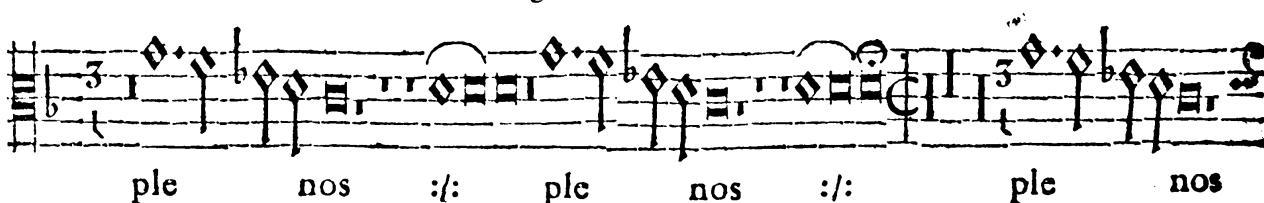
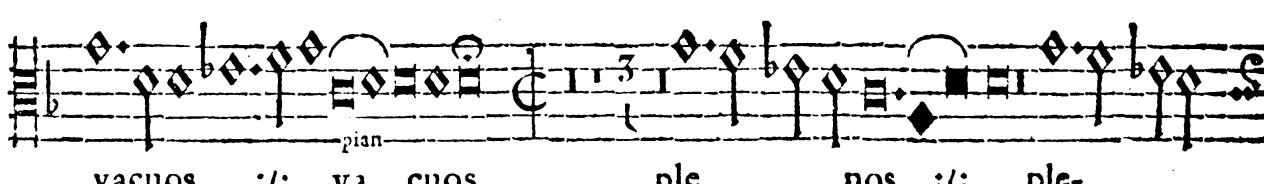
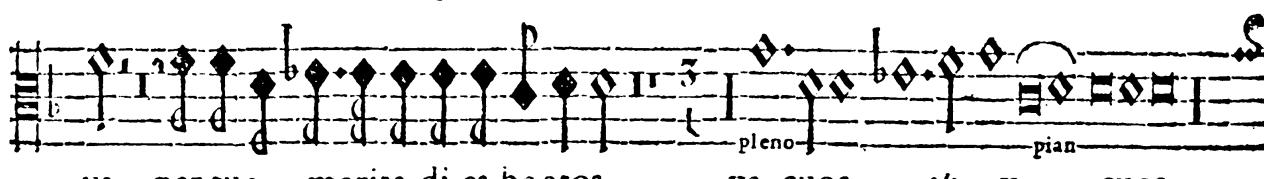
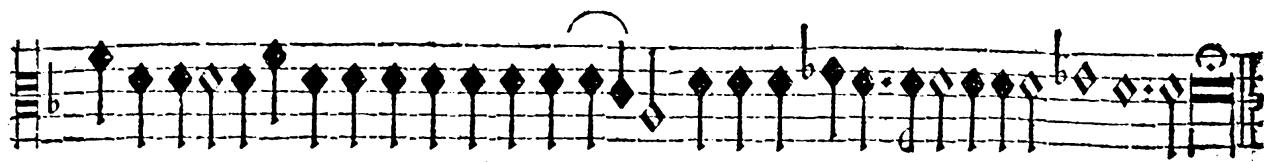
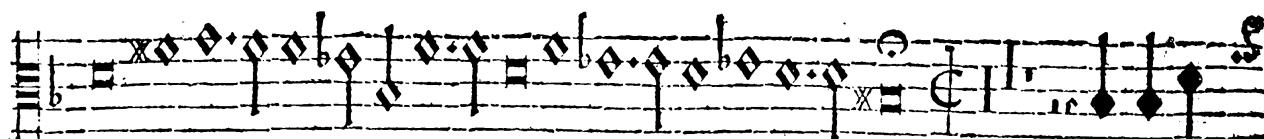
a volun tas fi at verum tamen ::: non mea volun tas fi at.

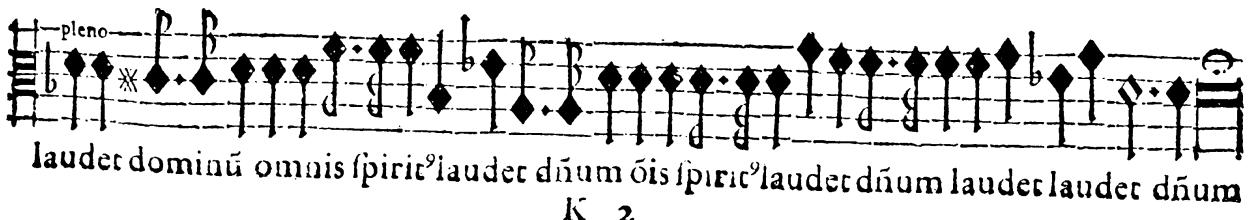
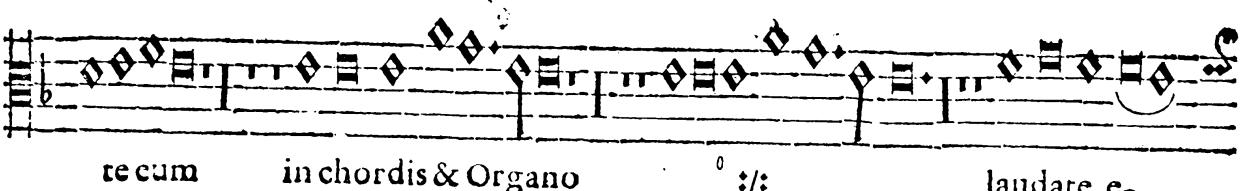
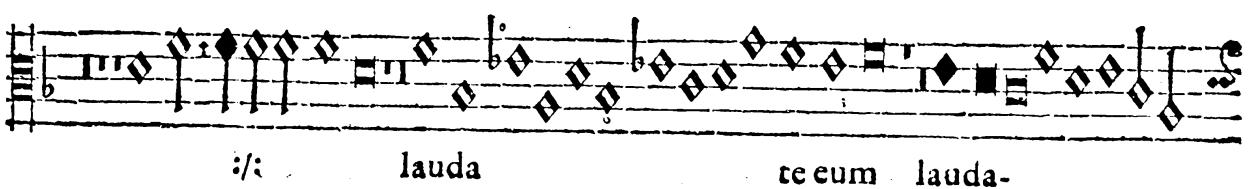
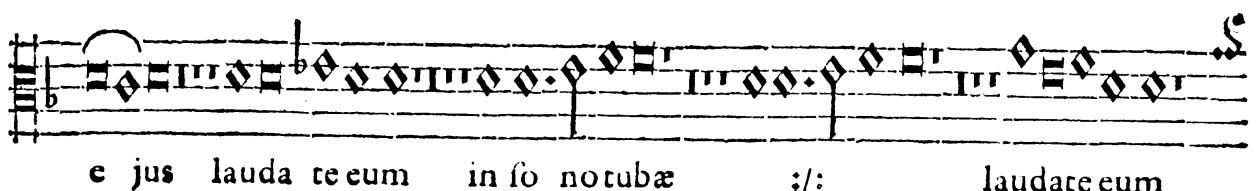
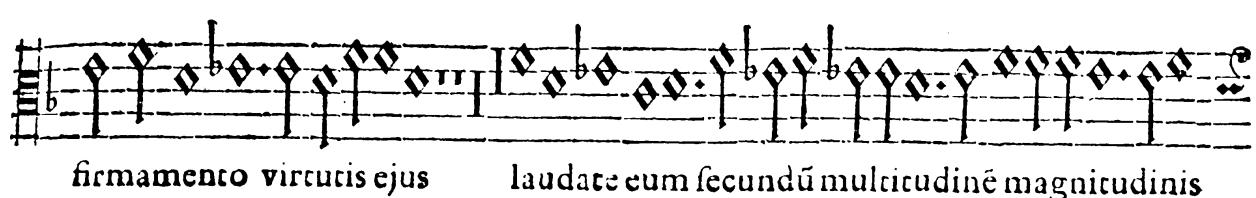
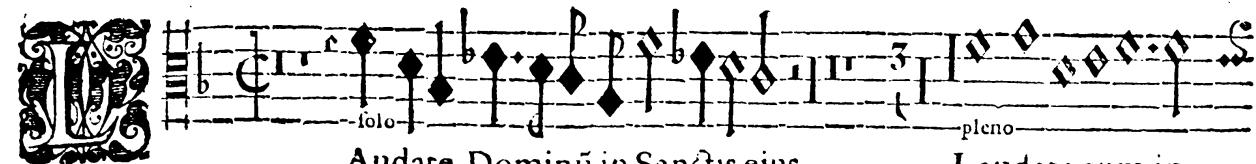
Septem Volum cum rip.

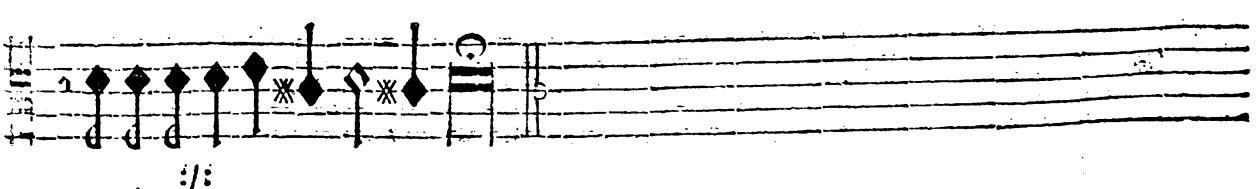
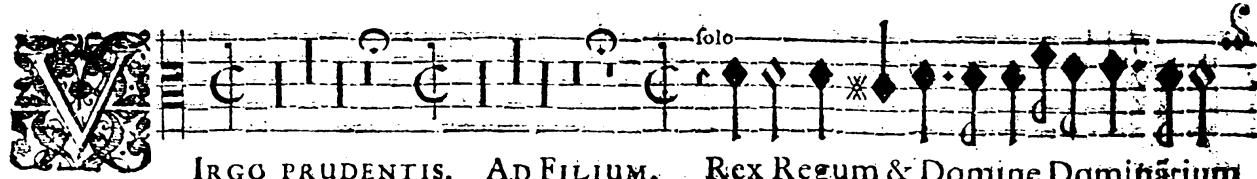
A nitas va nitatum & omni a va nitas &

omni a vani tas QUID PRODEST. Vanitas vanitatum &







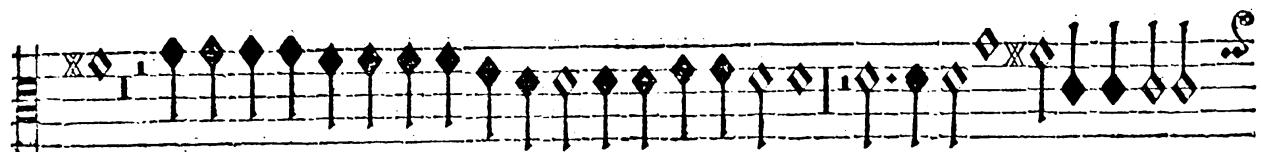


Octo Vocab Voce & Instrumento.





deprecationes ne despicias in necessitate tibus nostris sed à periculis cun-



ctis libera nos temper Virgo gloriofa & benedicta Domina nostra mediatrix



nostra advocata nostra tuo filio nos reconcili a tuo filio nos repræsen-



ta Domina nostra mediatrix nostra advocata nostra tuo fili o nos recom-

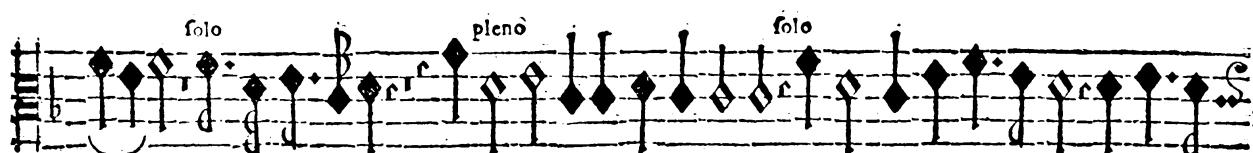


menda Domina nostra mediatrix nostra advocata nostra.

Octo Vocum sine rip.



Au dent gau dentia cœlis animæ San-



ctorum gau dent in cœlis animæ Sæctorum q. Christi vestigia vestigia



a :/ sunc secuti vestigia :/ :/ sunt secu ti sunt



secu ti & quia pro ejus amore Ideo cum Christo re-

gnabūt :/ regna būt in æternū in æternum æternum Ide.
tarde-contrapunct

o cum Chri sto regnabunt :/ regna bunt in

æ ternū in æternum in æternum :/ :/ :/ in æter num.
 Octo Vorum Voce & Instrumento.

Rux fidelis inter omnes arbor una nobilis dulce lignū dulce

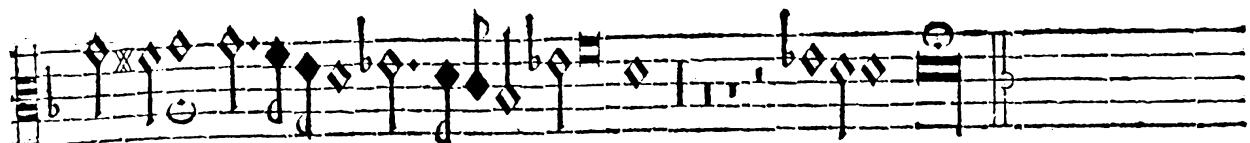
pondus :/ su stinens Flecte ramos arbor alta tensa laxa viscera

ut superni mēbra regis miti tendas :/ stipite Sola digna tu fu-

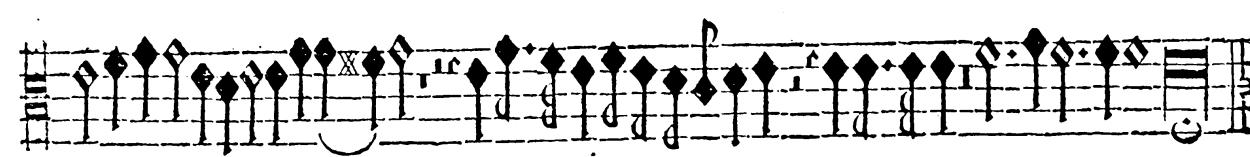
i sti ferre seculi pretium quē sacer cruor perunxit fusus agni :/

corpo Glōria & honor Deo usquequo altissimo u na patri filio-

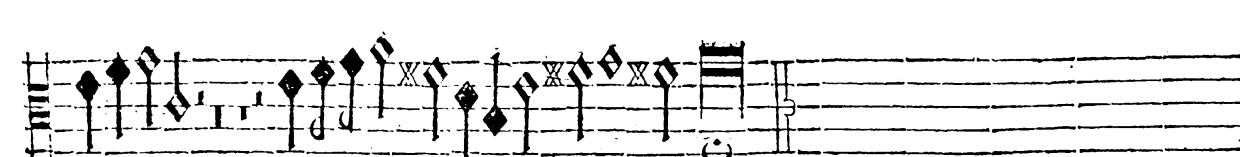
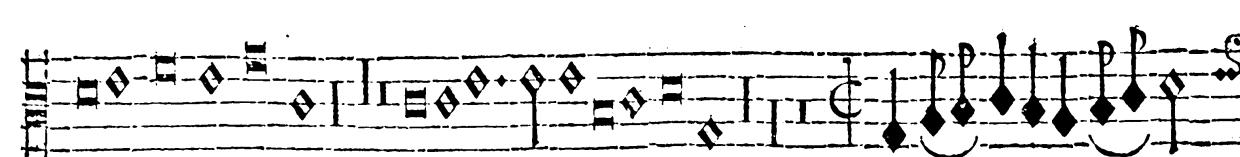
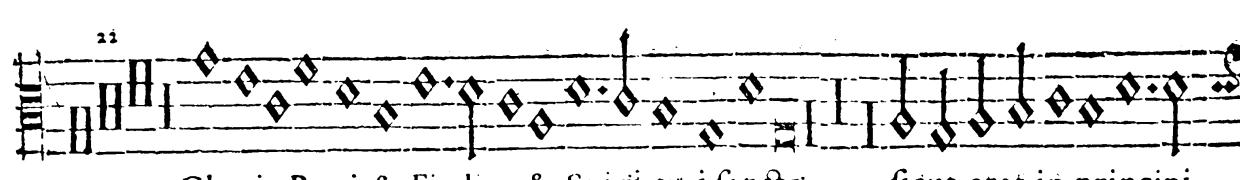
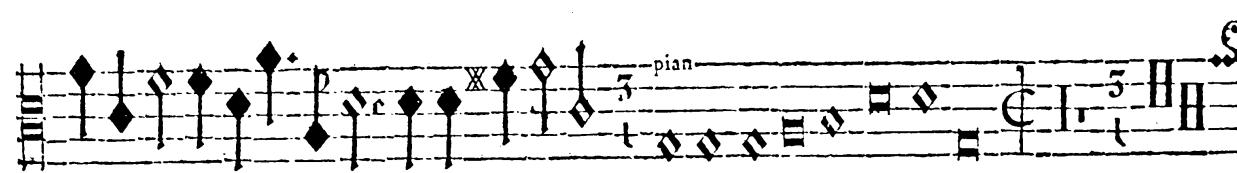
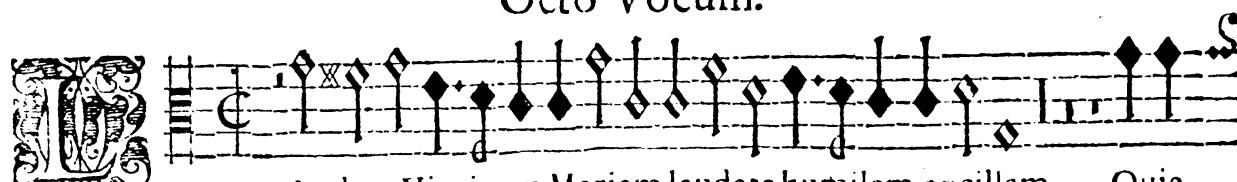
que inclyto paracleto cu i laus est & potestas per æterna æterna



Octo Vocab.

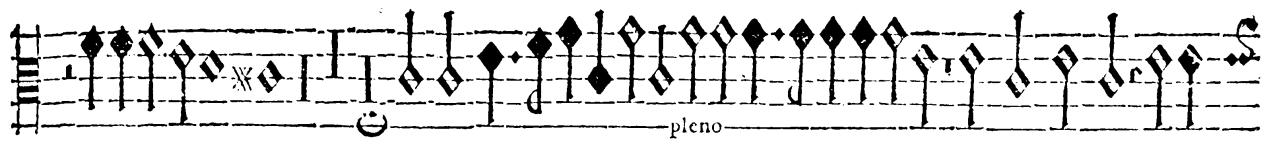


Octo Vocab.

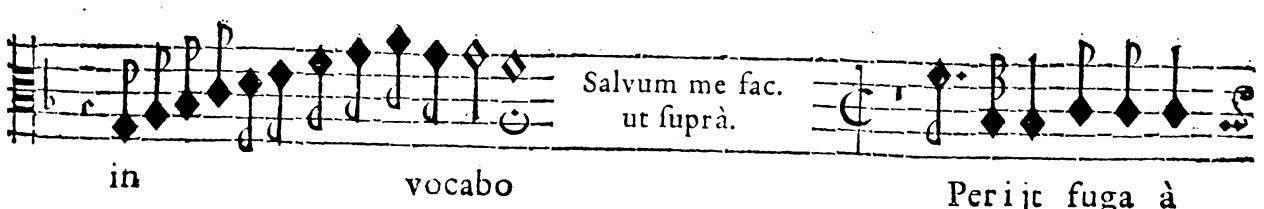
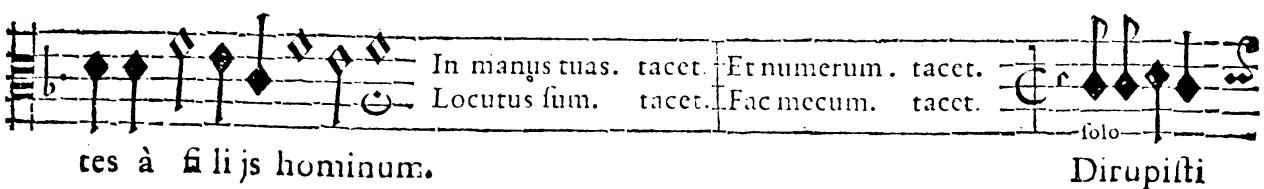


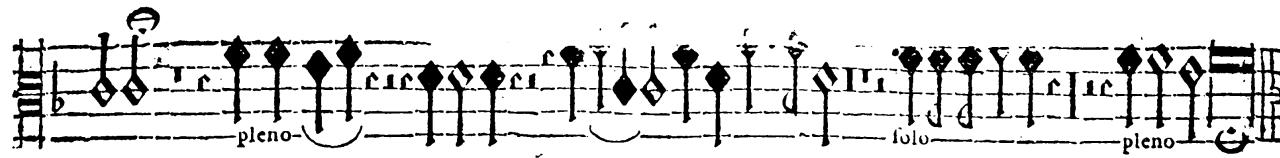
Te Deum laudamus, Octo Vocab.



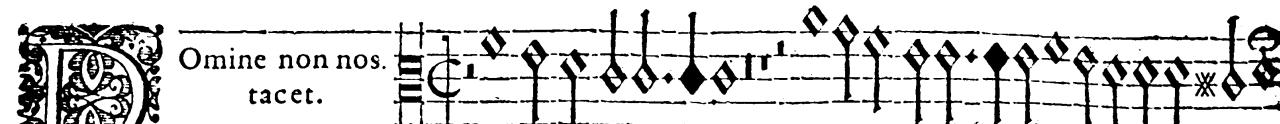


Octo Versus S. Bernardi Novem Vocab.





Clamavi :/ ad te Domine portio mea viventium.
Sonata tacet. Decem Vocum, Voce & Instrumento.

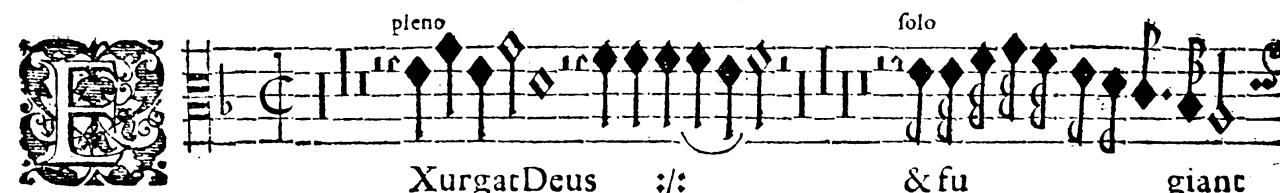


Omine non nos.
tacet.

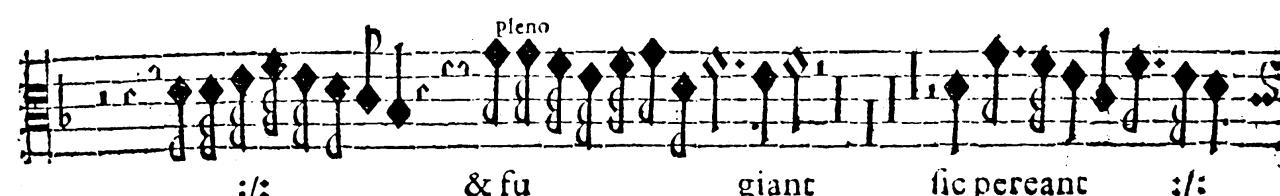
VEni sancte Spiritus & emitte cœlitus lucis tuæ radium.



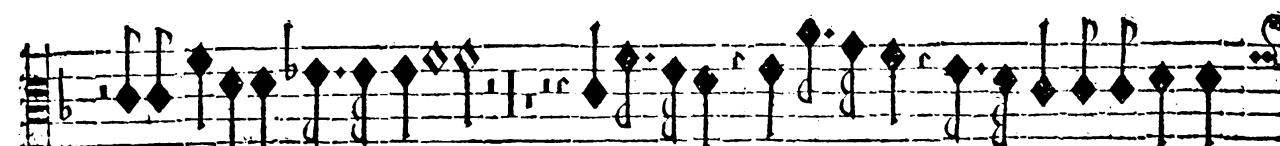
O lux beatissima reple cordis intima tuorum fidelium amen :/ a
men.
Decem Vocum.



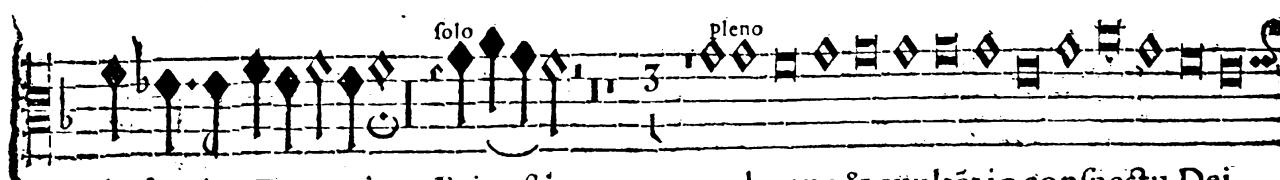
Xurgat Deus :/ & fu
giant



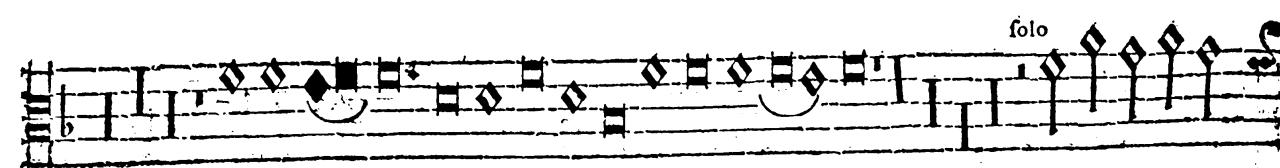
:/ & fu
giant sic pereant :/



peccatores à facie Dei sic pereant :/ pereant peccatores



à facie Dei i Et ju sti epulentur & exultent in conspectu Dei



epulen tur & exultent in conspectu Dei & delectentur



in laci ti a & delectentur in laci ti a.

Jesus Christus nascitur in Betlehē Iuda veni te adoremus

& p̄cidam⁹ ante Deum venite adorem⁹ venite adorem⁹ & p̄cidam⁹ ante Deum

jubilemus exultem⁹ :/; Deo sa lu ta ri nostro veni te :/;

jubilemus exultemus :/; Deo salutari nostro jubi-,

lemus exultemus :/; Deo salutari nostro ja bilemus exultemus

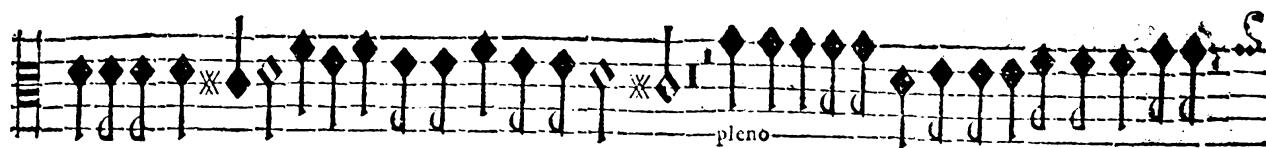
:/; Deo salutari nostro jubilemus exultemus :/; Deo

salutari nostro Et in psalmis jubilemus ei præoccupemus faciem

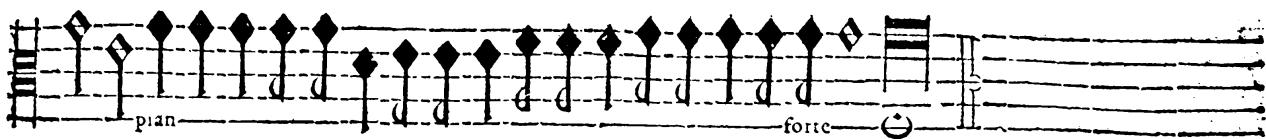
:/; ejus in confesio ne Et in psalmis jubilemus ei jubilemus ei

Sonata tacer. pleno solo

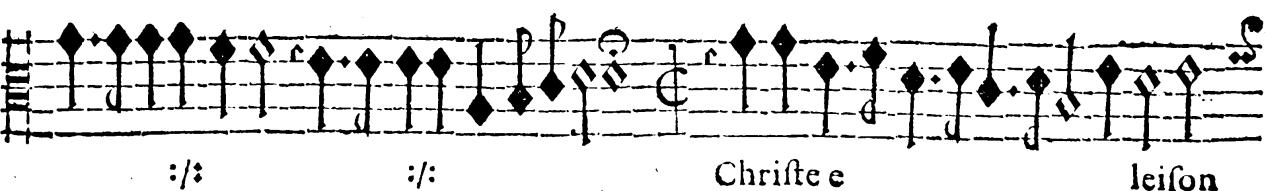
Jesus Christus nascitur in Betlehē Iuda alle lu ja can.



tate Pasto res alleluja cantate Pasto res alleluja cantate cantate cantate Pa.



stores alle lu ja cantate cantate Pastores Pastores.
Missa Decem Vocab. Altus Primus.



T IN TERRA. Laudam⁹ te benedicim⁹ te adoram⁹ te glorificamus te Domine Deus



rex cœlestis Deus Pater DeusPater omnipotēs qui tollis peccata mundi susci-



pe suscipe deprecationē nostrā mise rere nobis a men



PATREM. Et ex Patre natū ante omnia sæ
cula lu-

mē de lumine Deū verū de Deo vero Et incarnatus est de Spiritu sancto ex Ma-

ri a Virgine & homo :/ factus est. CRUCIF. E tiam p no-

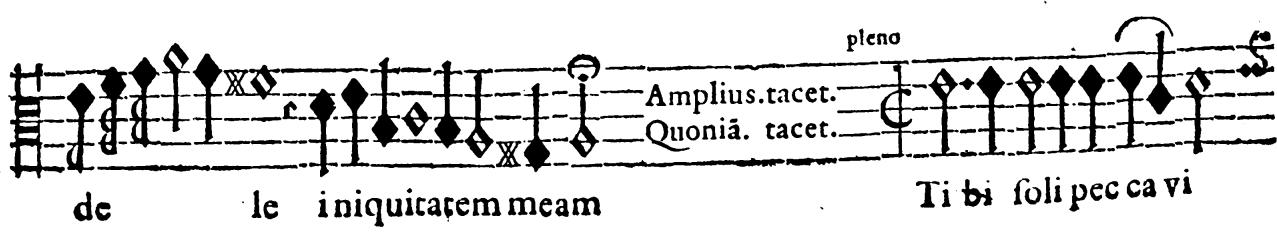
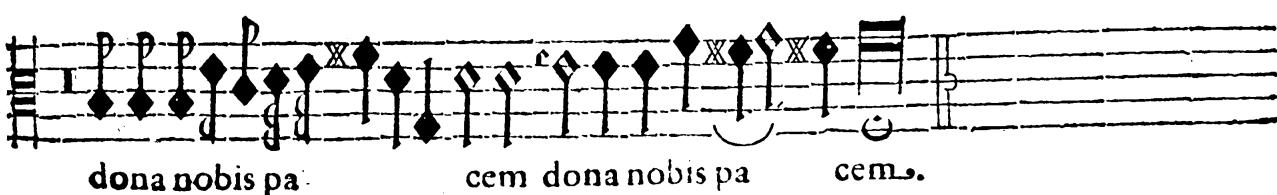
bis sub Pontio Pila to pas sus&sepultus eit

ET RESUR. Et ascendit in cœlum sedet ad dexteram :/ patris Et i terū ven-

turus est cū giori a judicare vivos & mortuos non erit :/ finis

FAT IN SPIR. Qui ex Patre Filioꝝ procedit simul adoratur adoratur & cōglorificatur

& expecto resurrectionem mortuorum & vitam vēturi fæculi



& malū coram te fe ci ut justifice ris in sermonib⁹ tuis

& vin cas cum judicaris Ecce enim in iniqtatibus conceptus

sum :/ & in peccatis meis con ce pit me ma ter :/

Ecce. tacet. Asperges.tac. solo

mea Audi tui meo dabis gaudium & læ ti tiam dabis

gaudium & læ ti tiam & exultabunt :/ of sa humiliata :/

pleno

Averte fa ciem tuam à peccatis me is & omnes iniqui-

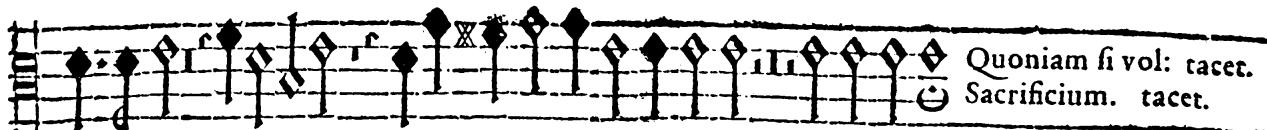
Cor mundum. tacet. solo

tates me as dele :/ :/ Ne proijcas me :/

àfa ci e :/ :/ tua & spiritum sanctū tuū ne au feras :/

Redde. tacet. Libera. pleno

Docē. tacet. tacet. à me Domine labia mea a-



pc ri es & os meum annuciabit laudem tuam laudē tuam.



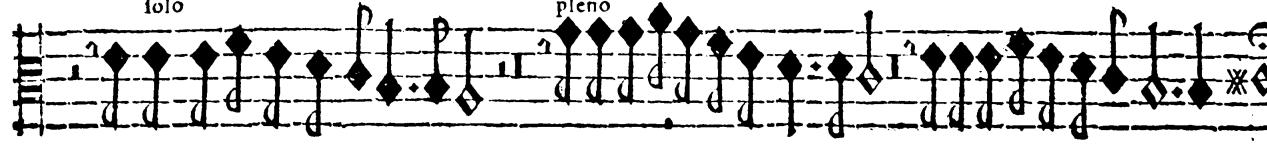
Benigne fac Domihe in bona volūtate tua Sion in bona voluntate



tua Si on ut ædificantur muri Hierusalē ut ædificantur mu ri Hierusalē.



Tunc acceptabis sacrificiū jūsti tiæ oblationes & holocaustū imponēc



super altare tuum vitulos

:/:

:/:



GLORIA, Et Spiri tuisan cto sicut erat in prin ci pio & nunc & nunc &

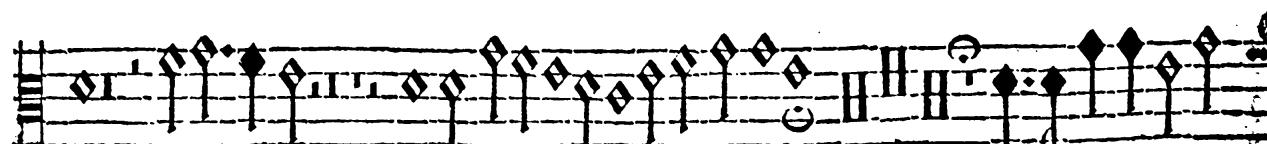


sem per & in sæcula sæculorum a men a men

Vndecim Vocab.



Cce nunc. Qui statis in domo Domini in a tri-



js

:/:

domus Dei nostri

:/:

Benedicat tibi



Dominus exSion benedicat tibi Dominus exSion qui fecit cœlum :::



cœlum & terram qui fecit cœlum ::: cœlum & terram.

Duodecim Vocum.



XALTABO. Per singulos dies benedicimus te & laudam⁹ nomē tu-



um in sœculum & in sœculum sœculi in sœculum & in sœculum sœ-



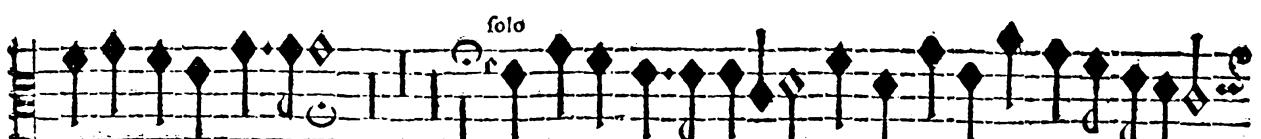
culi. SONATA. Magnus Do minus magn⁹ Dominus :::



::: magnus Dominus ::: magn⁹ magno⁹ Dominus & lau-



dabilis ::: nimis nimis Dominus & laudabi lis . ::: :::



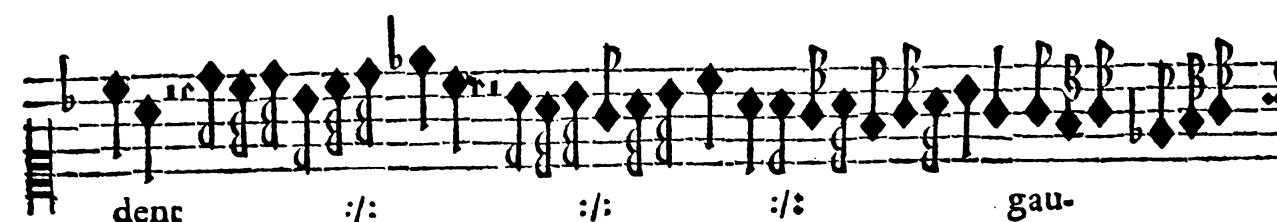
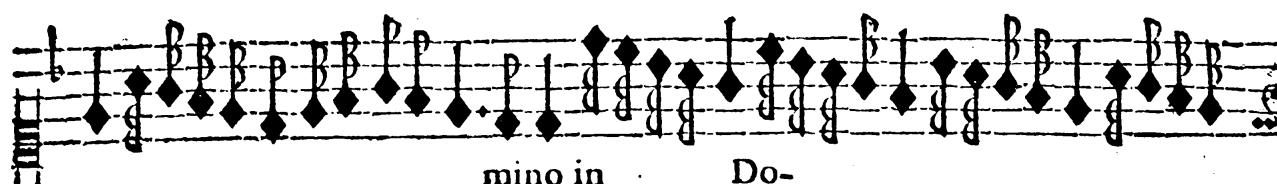
nimas nimis Dominus. SONATA. Et magnitudinis ejus non est finis nō est nō est finis



non est finis ::: Non est ::: non est finis non est finis non est ::: fi-



Duobus Cantis.





Canto , Tenore, Basso.

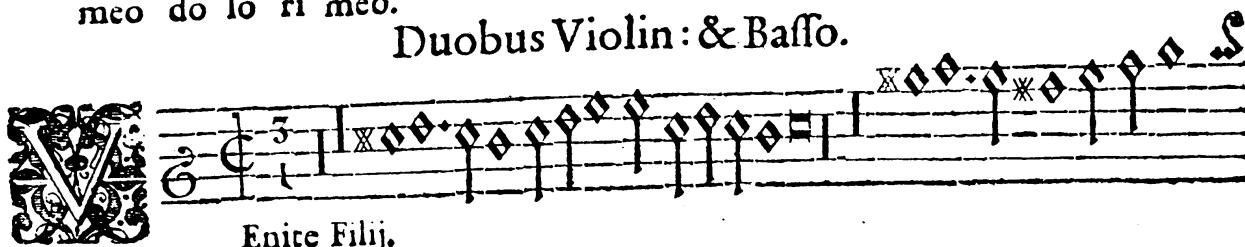


tendite & vide te si est dolor similis dolori meo si est dolor similis

dolori meo si est dolor similis dolori meo dolorime o do lo ri

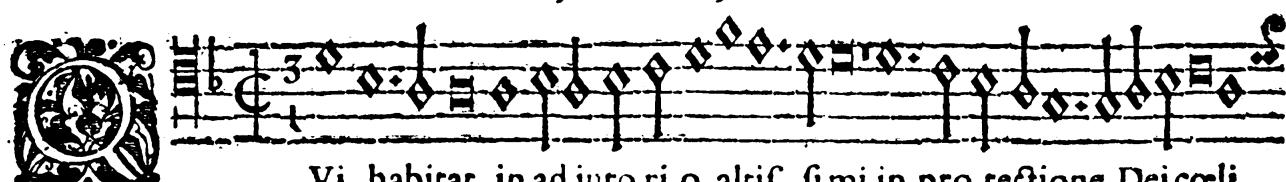
meo do lo ri meo.

Duobus Violin: & Basso.

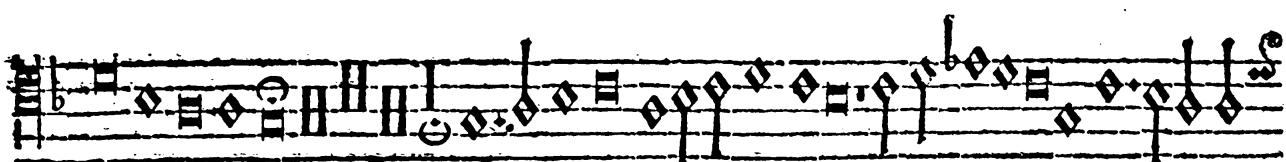




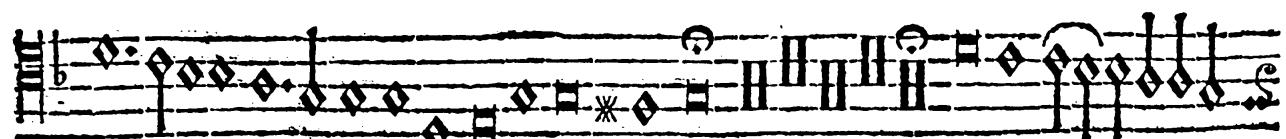
Canto, Tenoré, Basso.



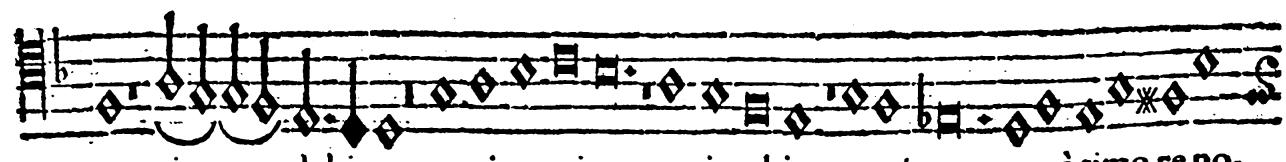
Vi habitat in ad juto ri o altis simi in pro tectione Deicæli



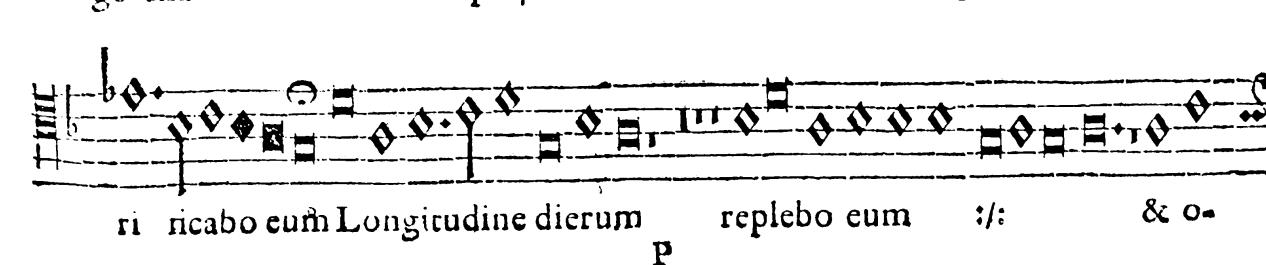
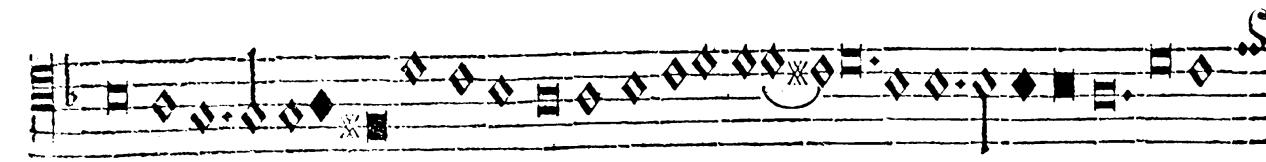
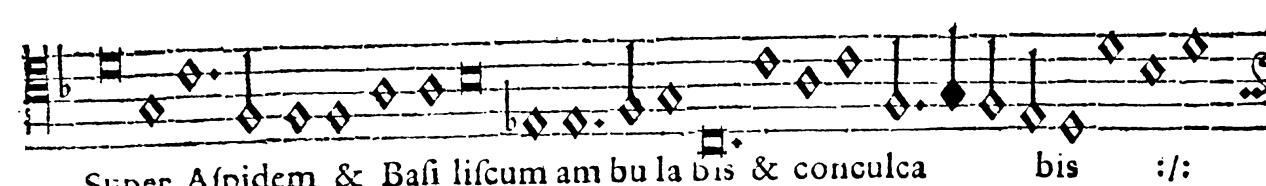
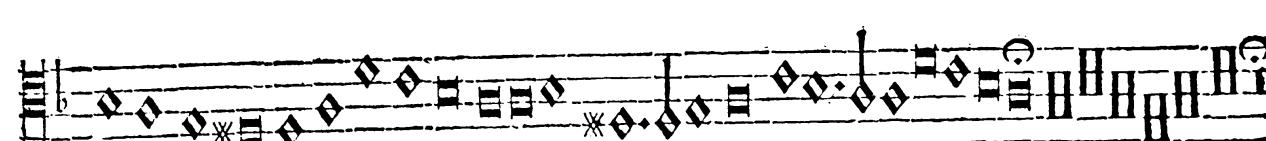
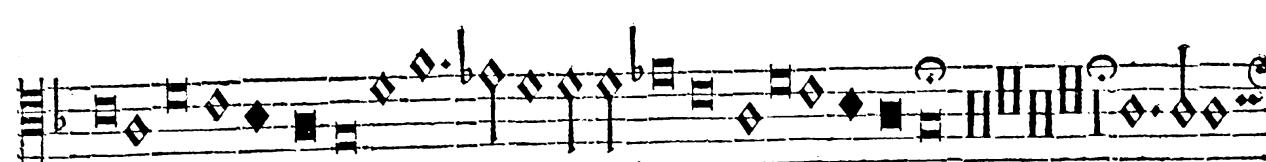
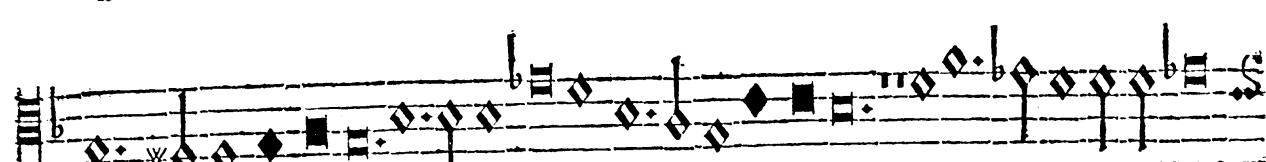
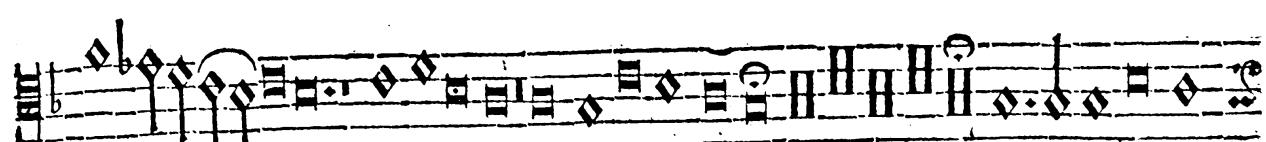
commorabitur. Dicat. Quoniam ipse liberavit me :/ de laqueo de

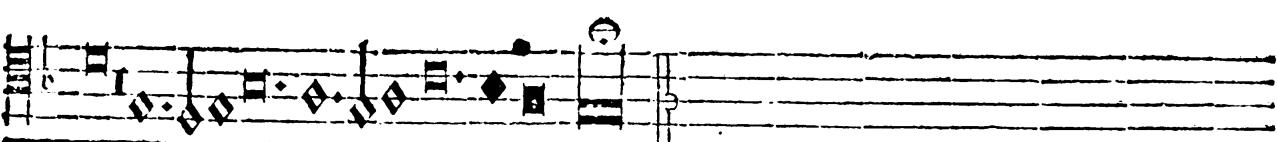
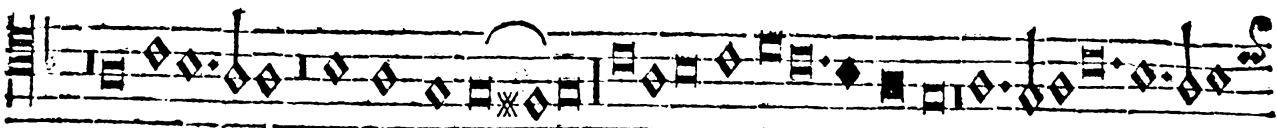
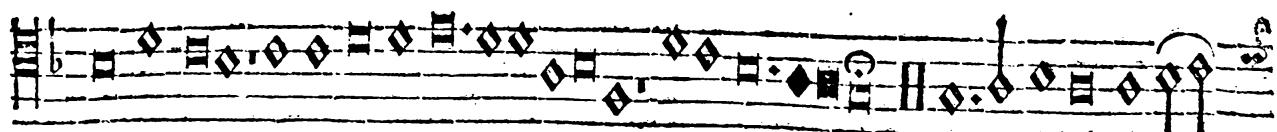


laqueo venantium & à verbo a spe ro SCAPULIS. Scuto cir cum dabit



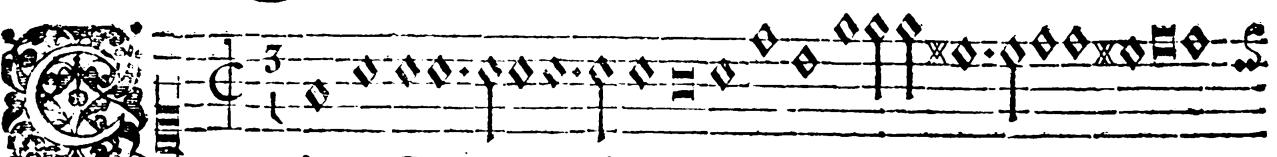
te circum dabit te veritas ejus non timebis :/ à timore no-



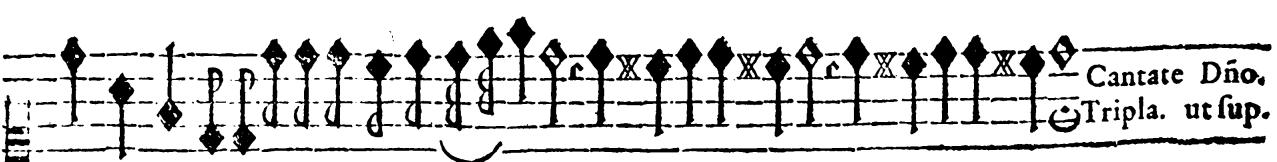


Quatuor Cantis.

Cantus secundus.

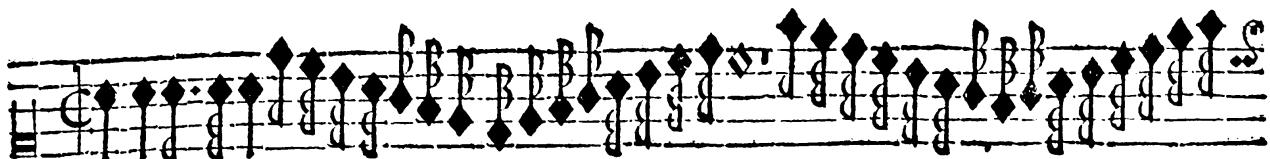


Antate Dominu canticum novū laus ejus in Ecclesia sanctorū laus



Tripla. ut sup.

nis cantate in voce exulta ti o nis cantate Domino :/



det lau-

Omnis spiritus lau

det laudet Dominum lau

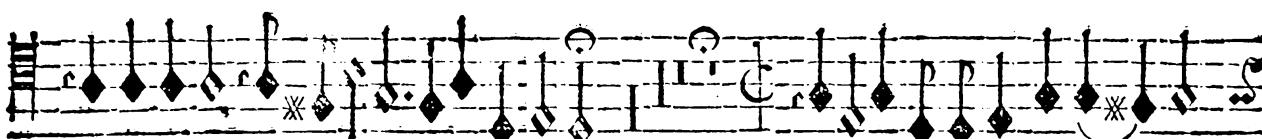
det lau-

det laudet Dominum.

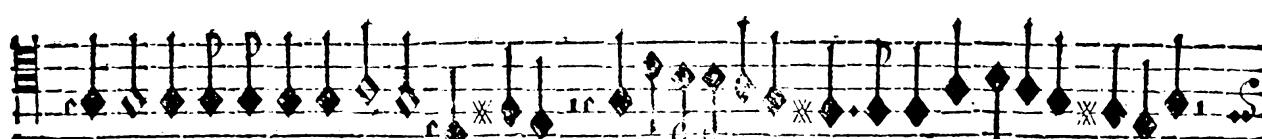
Dialogus. Canto, 2 Ten, Basso.

Ilij audite.
tacet.

Ego pauper. Ego miser revertor revertor ad te Ma ri a



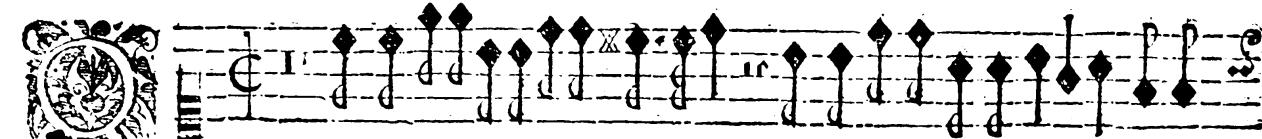
quia tu es in firmoru salus & vita. Ego peccat. O virgo Virginu Mari a



O Mater cœlorum Regina succurre :::: miseris in tribula tione



& omni angu sti a & duc nos ad re gna æterna ::: gaudia

gaudia & duc nos ad regna æterna gaudia æterna gau dia Amen amen.
Quinque Cantus. Cantus secundus.

Vanimodo ::: geniti quali modo modo geniti quali.

modo ge niti quasi modo :/: modo geniti infantes quasi modo :/: modo
 geni ti qua si modogeniti infantes qua si modoge niti infantes ratio-
 na biles ra ti ona biles :/: :/: rati ona biles
 sine dolo :/: :/: do lo sine dolo :/: :/: lac
 lac lac lac lac concupiscite concipi sci te lac lac lac lac concu-
 pi scite :/: utin eo utine o crescatis in salu tem
 :/: utin e o crescatis in salu tem
 :/: Sita men gusta istis :/:
 quā suavis est Dominus sitamen gusta stis si tamen :/: gusta-

stis quā suavis est Dominus ::: quam su-

avis est Domi nus ::: Al le lu ja

::: ::: :::

::: ::: :::

Litaniæ Lauretanæ C. 2 T. B.

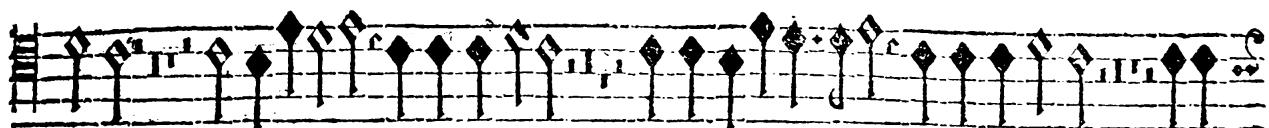
YRIE. Christe eleison. Christe audi nos Xste exaudi nos Fili redéptor mudi De

us miserere nobis sancta Trinitas unus Deus miserere nobis sancta Dei genitrix o.

ra p nobis dater Xti ora p nobis Mater purissima ora p nobis Mater inviolata o.

ora p nobis Mater amabilis ora pro nobis Mater admirabilis ora p nobis Mater

Salvatoris ora pro nobis Virgo venerada ora p nobis Virgo potens ora pro



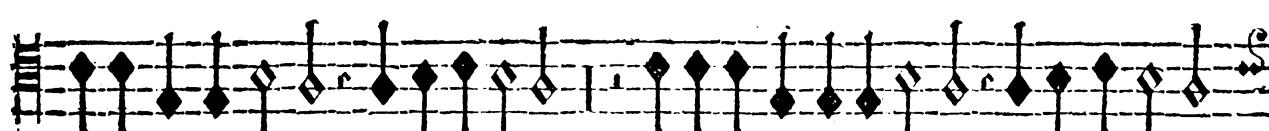
nobis Virgo fidelis ora pro nobis Sedes sapientiae ora pro nobis Vas spi-



rituale ora pro nobis Vas insignæ devotio nis ora pro nobis Turris Da-



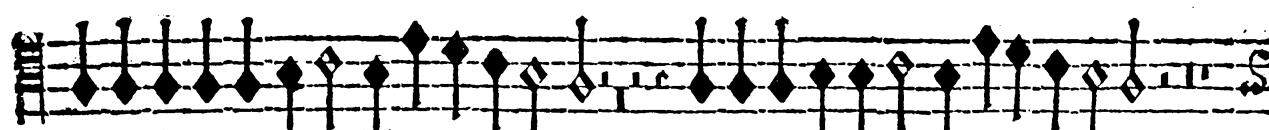
vi dica ora pro nobis Domus aurea ora pro nobis Ianua cœli ora pro nobis



Salus infirmorum ora pro nobis Consolatrix afflitorum ora pro nobis



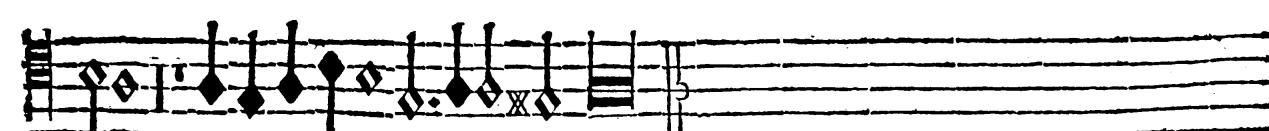
Auxilium Christianorū ora pro nobis Regina Patriarcharū ora pro nobis



Regina Apostolorum ora pro nobis Regina Confessorum ora pro nobis

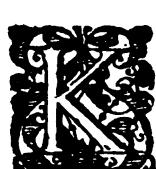


Regina Sanctorum omnium ora pro nobis. AGNUS. Misere re nobis :



dona nobis pacem nobis pacem.

Litaniæ Lauretanæ, 2 V. C. B. Violin I.



Yrieleison..



Musical score page 63, measures 4-6. The score consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 4 and 5 are marked "forte". Measure 6 is marked "pianissimo". The score includes lyrics in Latin: "Mr. inviol.", "Mr. amab.", and "Mr. admirab."

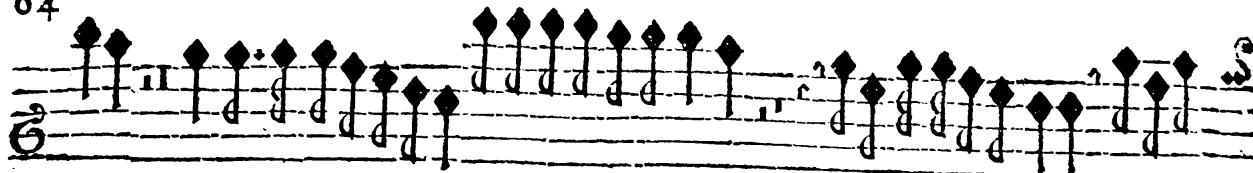
Musical score page 63, measures 7-9. The score consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 7 and 8 are marked "forte". Measure 9 is marked "pianissimo". The score includes lyrics in Latin: "Mr. Salvat.", "Virgo ven.", and "V. potens."

Musical score page 63, measures 10-12. The score consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 10 and 11 are marked "forte". Measure 12 is marked "pianissimo". The score includes lyrics in Latin: "V. fidelis.", "Sedes.", and "Vas. spirit."

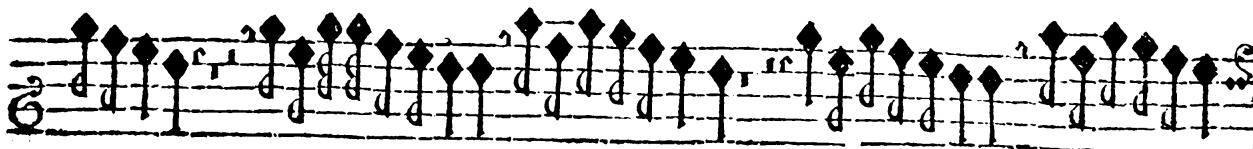
Musical score page 63, measures 13-15. The score consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 13 and 14 are marked "forte". Measure 15 is marked "pianissimo". The score includes lyrics in Latin: "Vas insig."

Musical score page 63, measures 16-18. The score consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 16 and 17 are marked "forte". Measure 18 is marked "pianissimo". The score includes lyrics in Latin: "Tur. Dav.", "Domus.", and "Ianua."

Musical score page 63, measures 19-21. The score consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 19 and 20 are marked "forte". Measure 21 is marked "pianissimo". The score includes lyrics in Latin: "Salus." and "Consolatrix."



Auxilium.



R. Apostolorum.

R. Confess.



R. Sanctorum.

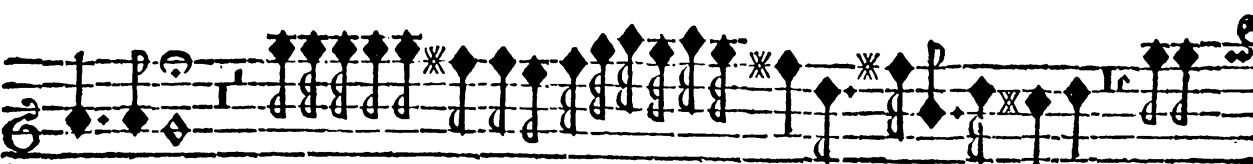
Agnus Dei.



Litaniæ Lauretanæ, 2 Violinis, Tenore, Basso. Violin. 2.

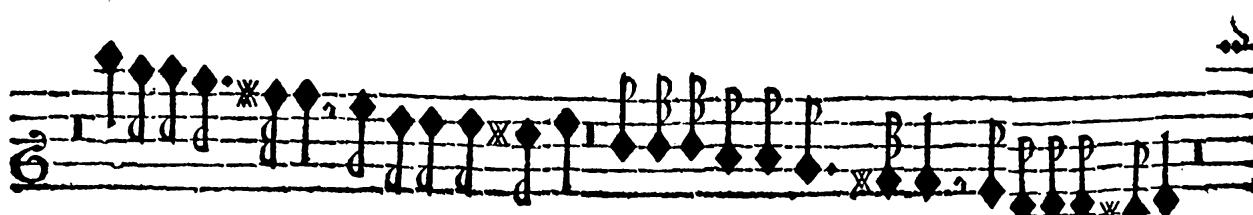
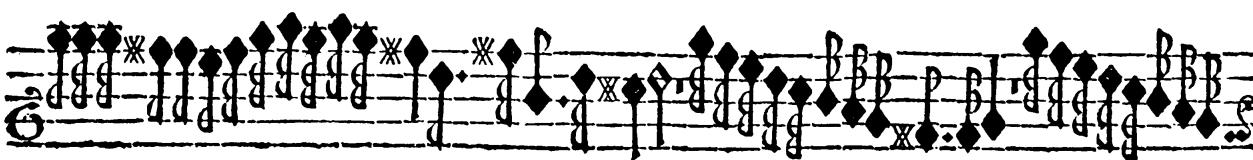


Yrie eleison.



Fili.

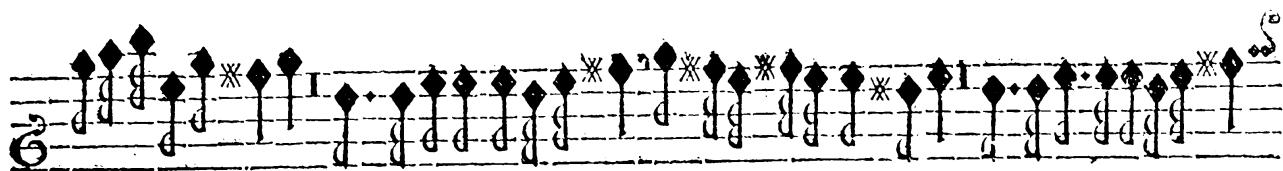
S. Trin.



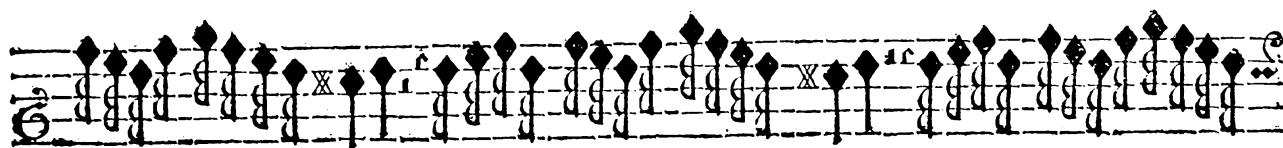
Mr. castiss.



Virgo prudent.

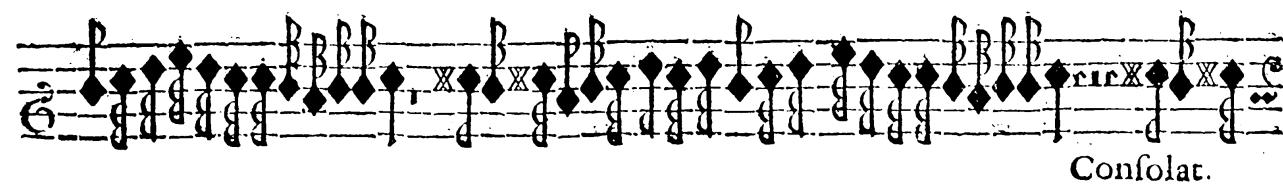


Sedes Sapientiæ.



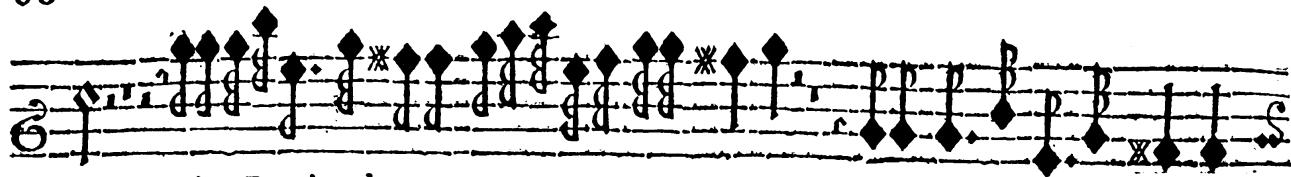
Stella.

Salus².

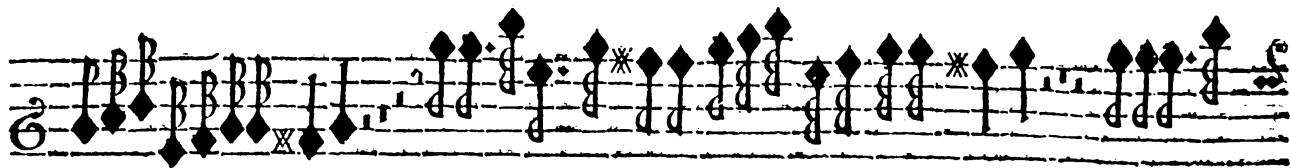


Consolat.





Regina Patriarch.



Agnus.



Litaniæ Lauretanæ, Sex Vocabum, cum rip.



Y ri e eleison Christe eleison Kyrie eleison Christe audi nos



Christe Christe exaudi nos Sancta Dei Genitrix ora pro nobis Mater Christi ora pro



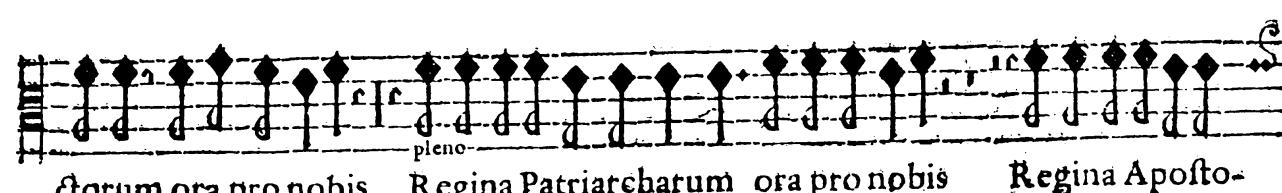
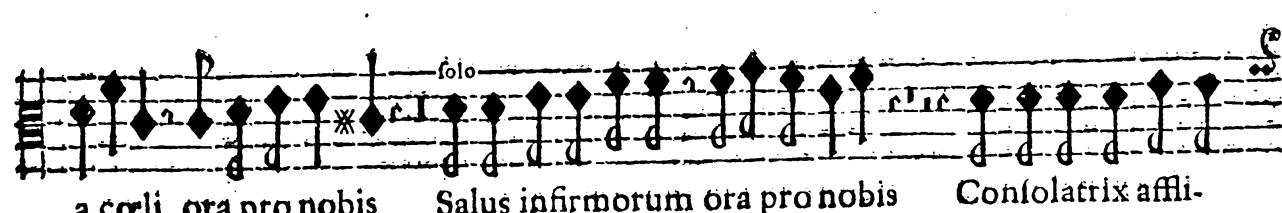
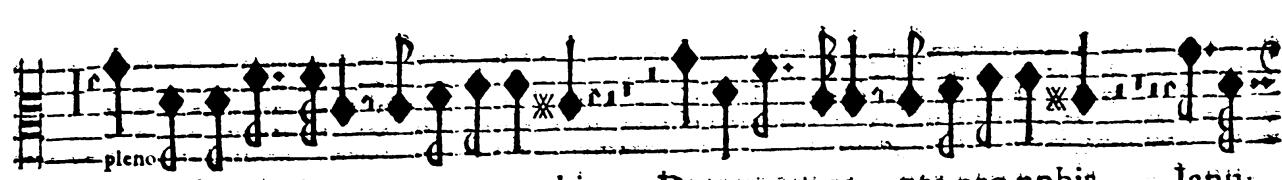
nobis Mater purissima ora pro nobis Mater invio lata ora pro nobis



Mater amabilis ora pro nobis Mater admira bilis ora pro nobis Mater Salva-



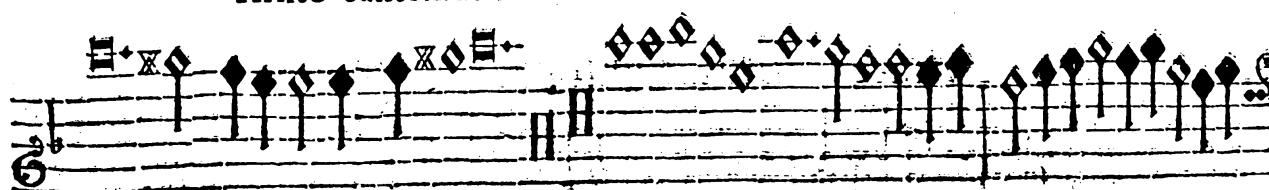
toris ora pro nobis Virgo prudentissima ora pro nobis Virgo clemens ora pro

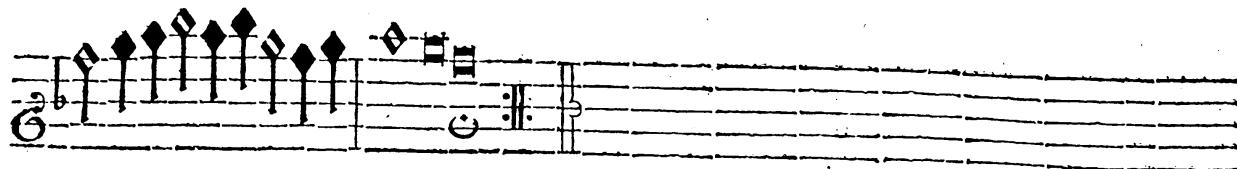
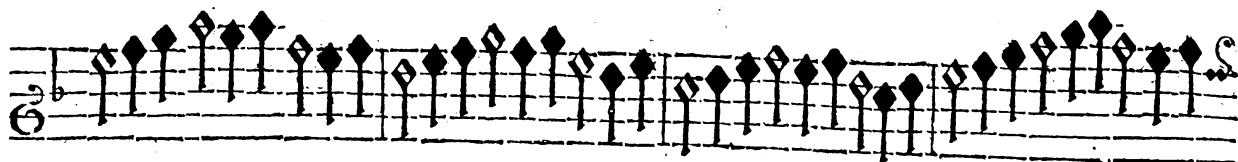


Cantilena de Nativitate Christi, C. 2 Violini.



Hristo cantemus.





Cantilena de Nativitate Christi, Ten. 2 Violini.



Ein Herz will ich dir schenken.

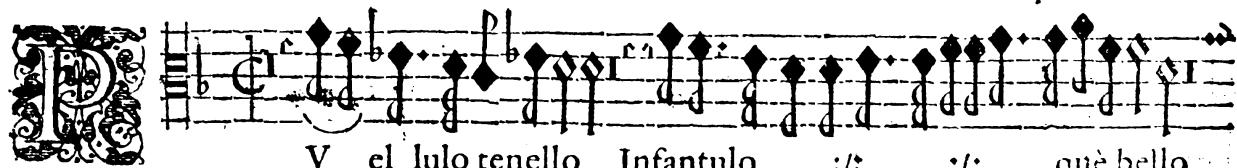


Cantilena de Nativitate Christi. Ten. 4 Violæ.



Egrüst seyst du O Jesulein:

Cantilena de Nativitate Christi, C. 4 Violæ, vel Voces, plenò.



V	el lulo tenello	Infantulo	:/:	:/:	què bello
2.	O Kindlein so kleine/	O Windlein	:/:	:/:	so reine.
3.	O Krippelein so harte/	O Söhnelein	:/:	:/:	so zarte.
4.	O Mündelein so reine/	O Händlein	:/:	:/:	so kleine.
5.	O Röselein so schöne/	O Jesulein	:/:	:/:	so lähne.
6.	O Häuslein so alte/	O Stättlein	:/:	:/:	so kälde.



1. pul chel lu lo novel lo ea namus è la bel lo.
2. O JE su lein so feine Gib vns den Segendeine.
3. Ma ri a rein von Arte Im Himmel vnsfer war the.
4. O JE su lein so feine O äuglein nicht irâine.
5. O Kindlein so schöne O Jungfrâwlicher Söhne.
6. O Tächelein ohn gstatte Das Kindlein erhalte.

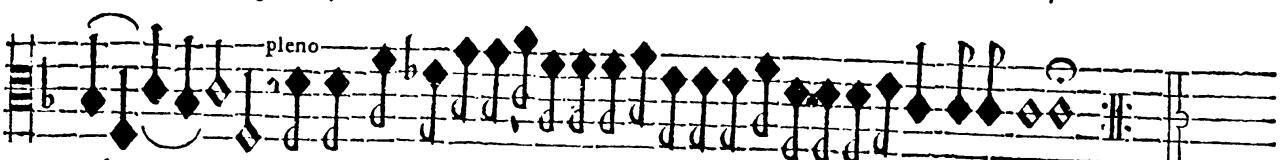
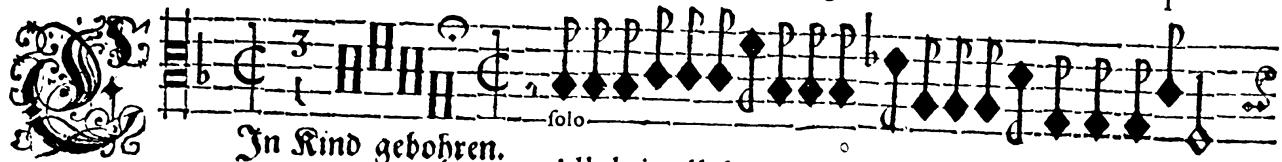
De Nativitate Christi, Quinque Vocam cum rip.



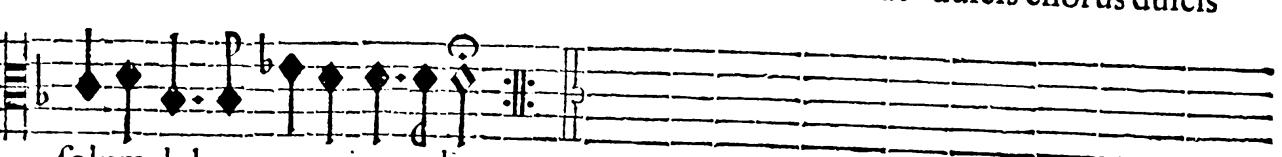
Ver natus.
Ein Kinde. Al le luja al le luja al le luja alle luja



alle lu ja :/: :/: :/
Cantilena de Nativitate Christi. Quinque Vocom cum rip.



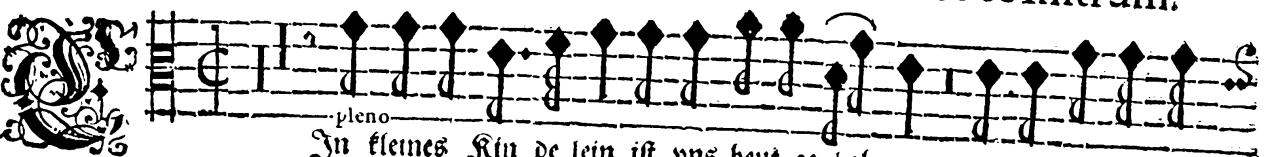
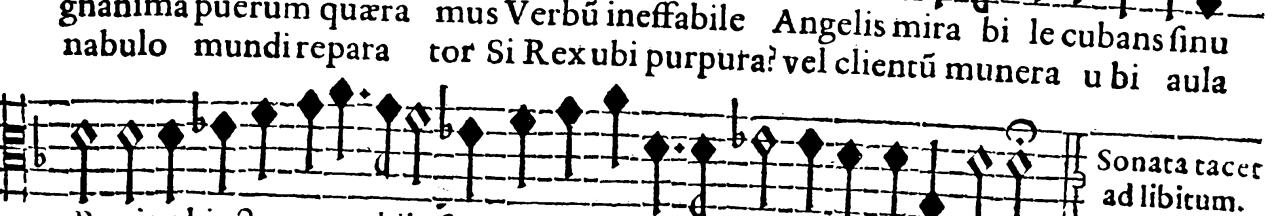
Cantilena de Nativitate Christi. Quinque Vocom cum rip.

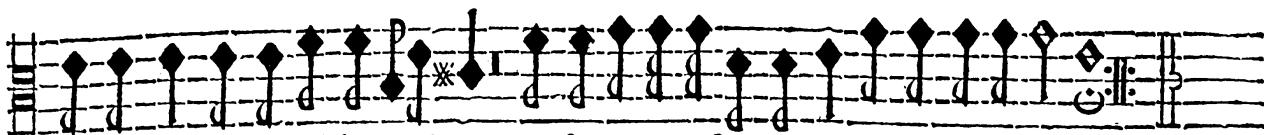


Peregrinatio Betlehemitica. 4 Vocom, cū rip. & 3 Instrum. ad placitū



Eja mea ani ma Bethleé ea mus virtute ma-
Heu quod jacet stabulo omniū creator vagiēs cu-





Surrexit primum, 2 C. & Alto.

VRREXIT CHRISTUS. Al-

le luja al-

le luja al-

le luja al le luja.

Surrexit secundum, Canto & 4 Violis.

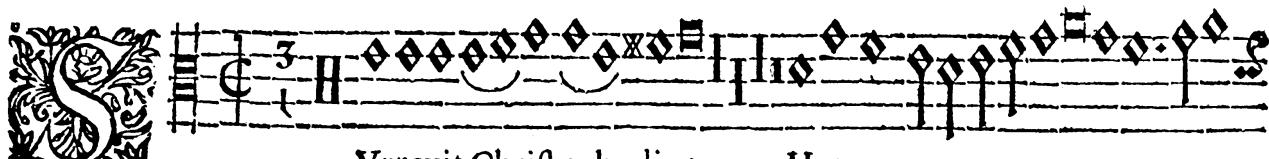
Vrrexit Christus.
Erstanden.

Surrexit tertium, C. 4 Violis, vel Vocibus, pleno.

Vrrexit Christus ho die
Mortem qui passus pri die
Qui nos ab omni crimine
Mari a mater gra ti a
Laudetur sancta Tri ni tas

Hu mano pro solami ne
Miserrimo pro ho mi ne
Mundaxit suo sangu ne.
Facescant nunc tri si ti a
Deo di ca mus gratias

alle lu ja alle lu ja allelu ja In hoc Pascha li gaudi o alle lu ja.



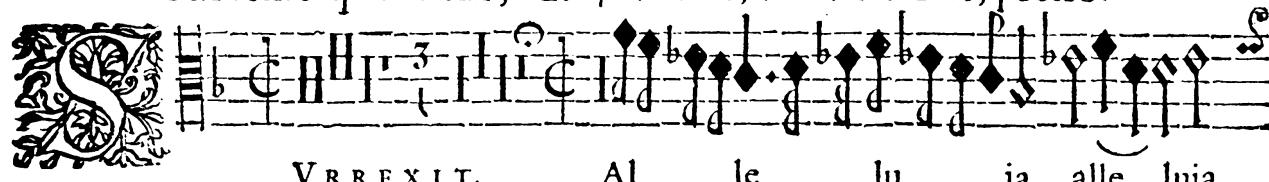
Vrrexit Christus hodi e
Mortem qui passus pridie

Humano pro
Mi ser ri mo

sola mi ne
pro homine Alle lu ja allelu ja al lelu ja al lelu ja al

lelu ja al le lu ja :/:

Surrexit quintum, C. 4 Violis, vel Vocibus, pleno.



VR REX IT. Al le lu ja alle lu

al le lu ja allelu ja al le lu ja alleluja

:/: :/: alle lu ja al le lu ja :/:

al le lu ja allelu ja alleluja al le lu-

ja al le lu ja.

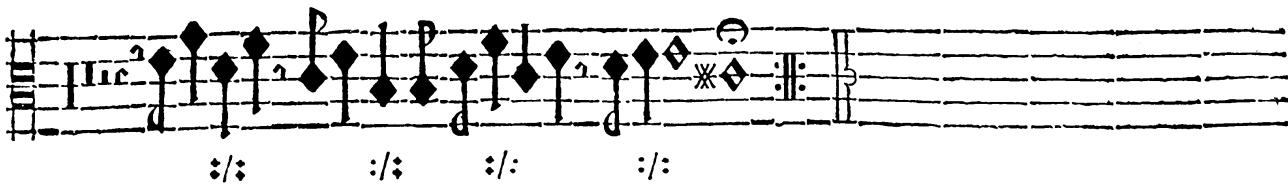
Surrexit sextum, Sex Vocabum cum rip.



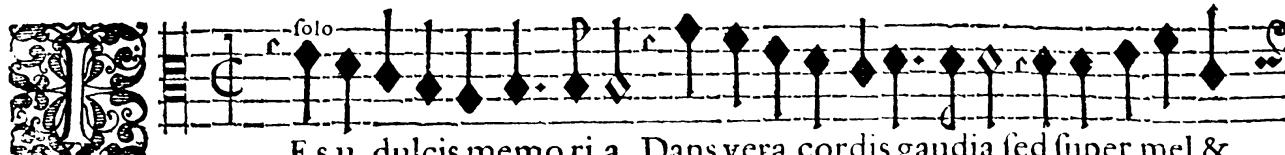
Vrrexit Christus.

Mortem qui passus.

Alleluja alleluja alleluja al le lu ja.



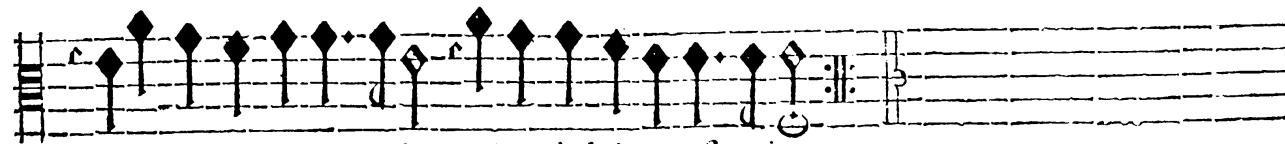
Quatuor Vocum cum rip.



E s u dulcis memo ri a Dans vera cordis gaudia sed super mel &
Iesu sis meum gaudium Qui es futurus prœmium Sit mea in te



omnia Ejus dulcis præ sen tia Iesu dulcis memoria dás vera cordis gaudia
gloria Per cuncta semper sœcula Iesu sis meum gaudiū quies futurus præmium



sed super mel & om ni a ejus dulcis præsen tia.
sit me a in te glo ri a per cuncta semp sœcula.

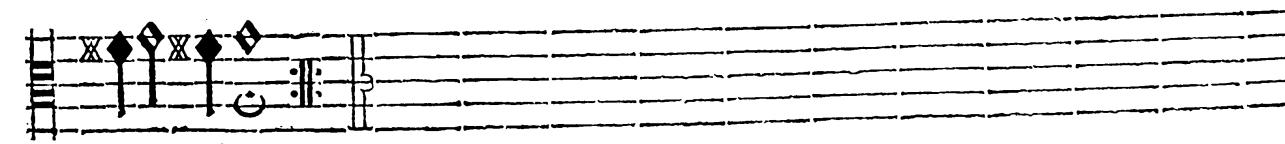
Octo Vocum cum rip.



E S V summa benignitas, Mihi cordis jucunditas Incompre-
I E S V sanctum incendium, Et ardens desiderium O dulce re-

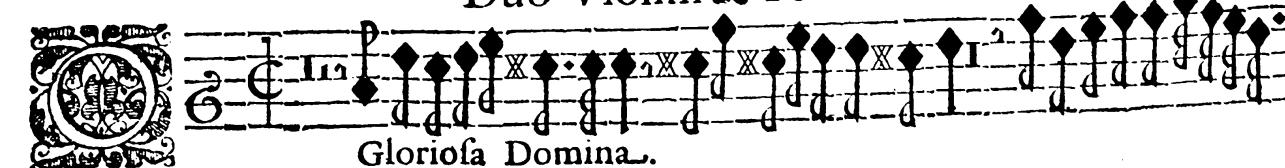


hensa bonitas, tua me stringat charitas incomprehensa bonitas, tua me stringat
fri ge ri um, amare Dei Fili um, ô dulce refrigerium, amare Dei



cha ritas.
Fi lium.

Duo Violini & Tenor.



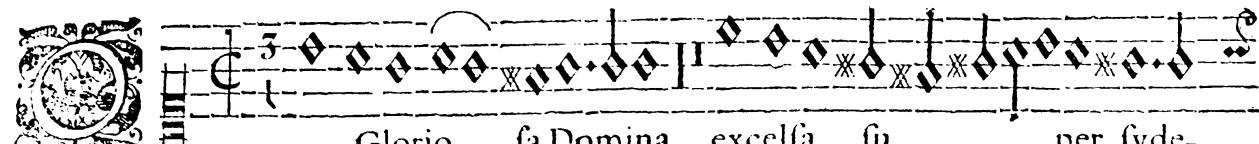
Gloriosa Domina.

Maria Mater.





Duo Cant : & duo Violini.



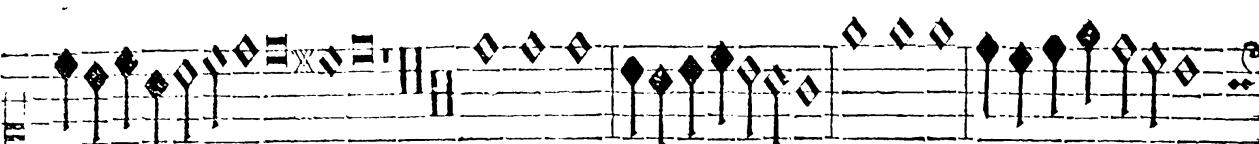
Glorio sa Domina excelsa su per syde-
Maria ma ter gratiae mater mise ricor di-



a Qui te crea vit pro vide Lactasti
æ Tu nos ab ho ste pro tege In hora



fa cro lactasti fa cro fa cro fa-
mor tis in hora mor tis mor tis mor-



cro ubere la cta sti fa cro :::
tis suscipe in hora mor tis :::



fa cro fa cro ubere.
mor tis mor tis suscipe.

Altus & duo Violini.



Mni die dic MARIA mea laudes a nima Ejus festa ejus gesta.
2. Contemnare & mirare ejus celsi tu dinem Dic felicem genitricem
3. Ipsam cole, ut de mole criminum te libereat Hanc appella ne procella
4. Hæc persona nobis dona contulit cœlestialia Hæc Regina nos divinâ
5. Hujus mores tanquam flores exornant Ecclesiam Actiones & sermones
6. O cunctarum fœminarum dœcus atque gloria Quā electam & evectam



1. cole devotis sima Ejus festa ejus gesta cole devotis sima.
2. dic beatam Virginem Dic felicem Genitricem dic beatam Virginem.
3. viciorum super regem Hæc appella ne procella vi torum super regem.
4. illustravit gratia Hæc Regina nos divina illumine gratia.
5. curam prestant gratiam Actiones & sermones miram præstata gratiam.
6. scimus super omnia Quam electa & evecta scimus super omnia.



Mni die dic Mariæ mea laudes a ni ma ejus festa ejus gesta
 2. Contemplare & mirare ejus cel si tu di nem dic felicem Genitricem
 3. Ipsam cole, ut de mole criminum te li be re hæc appella, ne procella
 4. Hæc persona nobis dona contulit cœle stia hæc Regina nos divinâ
 5. Hujus mores tanquā flores exornat Ecclesiam actiones & sermones mi-
 6. Hæc amanda & laudanda cunctis specialiter ve ne rati p̄dicari

1. cole devotissimam.
 2. dic beatam Virginem.
 3. vi ti o rum su per re.
 4. il lu stra vit gra ti a.
 5. ram præstâ gratiam.
 6. eam de ce: ju gi ter..

Omni die, ultimum. Quinque Vocom cum rip.

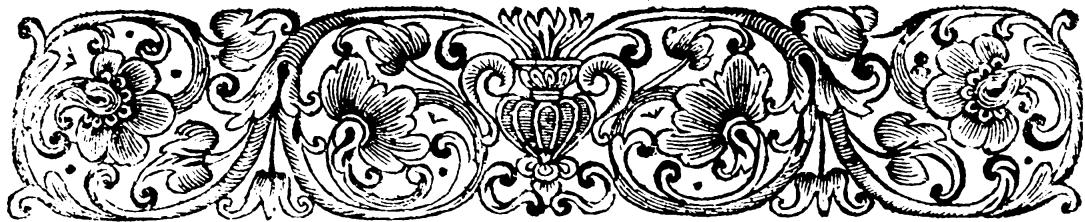


Mni di e dic Mariæ me a laudes a nima Ejus festa ejus
 Contemplare & mirare ejus cel si tu dinem Dic felicem Geni-

gesta co le devotissimam. E jus fe sta e jus gesta co le devo-
 tricem dic beatam Virginem Dic felicem Genitricem dic beatam

tif si ma..
 Vir ginem..

F I N I S.



I N D E X.

QUAOTUR VOCUM, cum 1 rip.

D EUS in adjutorium.	<i>pagina</i> 1
Benedicite omnia.	2
Ave Maria.	3
Dixit Maria	4
Beata es Virgo.	5
Virgo prudentissima.	6
Nos miseros peccatores.	7
Sancto N. cantate.	8
Ora pro nobis.	8
PSAL. Miserere mei.	8

QUINQUE VOCUM, cum 4 rip.

Tota pulchra es.	10
Laus & benedictio.	11
Felix namque es.	11
Sancta Maria gloria.	12
Regina coeli.	13
Sub tuum præsidium.	14
Regina coeli.	15
In te Domine speravi.	15
Lætamini in Domino.	16
Popule meus quid feci?	17
MISSA: Super Iam non estis hospites.	17
Missæ brevis.	21

SEX VOCUM, cum 4 rip.

Sancta & immaculata.	4 Voc: 2 Violin: 23
Cantem⁹ Domino Christo.	4 Voc: 2 Violin: 24
Surrexit Christus.	4 Voc: 2 Violin: 25
Missæ.	4 Voc: 2 Violin: 26

SEPTEM VOCUM, cum 4 rip.

Laudate Dominum de cœlis⁹.	29
Gaudeamus omnes⁹.	29
Dignare me laudare.	30
Sancta Maria ora.	32
Regina coeli.	33
Ave maris stellæ.	34
O Maria stella.	35
Veni sancte Spiritus⁹.	35
Peto Domine. (<i>non habet rip.</i>)	36
Vanitas Vanitatum.	36
Virgo gloriosissima.	38

OCTO VOCUM.

Laudate Dominum in Sanctis.	<i>pagina</i> 39
Virgo prudentissima.	40
Sub tuum præsidium.	40
Gaudent in cœlis.	41
Crux fidelis.	42
Sit laus Deo.	43
Laudate Virginem.	43
Te Deum laudamus.	43

NOVEM VOCUM.

Illumina oculos⁹. (seu 8. Vers. S. Bern.)	45
---	----

DECEM VOCUM.

Domine non nos relinquas.	46
Exurgat Deus.	46
Iesus Christus nascitur.	47
Missæ.	48
PSAL. Miserere mei.	50

UNDECIM VOCUM.

Ecce nunc benedicte.	52
----------------------	----

DUODECIM VOCUM.

Exaltabo te. (N. in 7 parte sunt due Voces.)	53
--	----

MOTETA PARVA.

N.B. Querendæ Voces in primis partibus.

Gaudeamus omnes.	2 Cant:	54
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NB. *In hoc Opere Principales Voces quæri debent in primis partibus,
Ripien: in sequentibus; & omnia tardè sunt
decantanda.*



P. Alberik Mazák
(1609-1661)

Cultus Harmonicus

Opus Maius (II)

Wien 1650, tisk Matthaeus Cosmerovius

Původní tisk uložen v Arcibiskupském archivu zámku Kroměříž
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