

Opus Muñis
Tenor :

REVERENDISSIMO,
ET AMPLISSIMO DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSAREÆ MAIESTATIS
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

Sacra sunt quæ tango, & Tibi pango, REVERENDISS:
ET AMPLISSIME DOMINE: quod Tu ex illis qui aures
animumq; habent tantum in Symphoniam Virtutis. Nihil
auribus dabo: Vita & Concentus, ars & Canon est Musicae
artis. Sanè, Voluptas quam penetrans, recordari priorum
annorum, quibus in hoc ipso S A N C T A E C R U C I S gre-
mio, in Religiose robur & modum adolevisisti. Animosa virtus illa, morumq; comi-
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pietate-
tem doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolen-
tiae conciliatrix? Modestia ac facilitati facta in doles peccatoribus quem non saporem,
argutiasq; propinabat? Ut titillet aurium conchylia, Vocem illidit Musica, implicat,
explicat, attollit, deprimit, suspendit, variat, producit, at q; dispensat per tonos, modum,
ac moram. Tu quoq; ut delicium Cœli superis deproperares, jam cogere & delumbare
affectus, ijsq; mori; nunc ad divina extimulare peccatus & erigere; modo sensus affligere
at q; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-
mum in regulæ sinum effundere, & in D E U M subducere nunquam non assiduus dele-
tabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imo & imum,
occupabas, Bassumq; nobis præcinebas; Altissimus tantum, & Aquila in Solis æterni
contemplatione, rerumq; humanarū contemplatione. Huc nimirum evocaveras ingenium,
ut Professioni Tuæ convenienter modularere Cantum. Enimvero, neq; Carica est cantio,
quod & religionis & doctrinæ succūsimul duxeris; quod maturò ad Philosophie palmas
proruperis; quodq; Scientiarū Princeps Theosophia apud Austriaes Viennensiu Athenas,

in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox
Et alterā, ni supplices Insula Te sibi vendicassent redimitura. Virtutē quippe in pectus
semel demissam oppidō sequitur honoris agmen. Sapientiē ergo Mystagogus, factusq; ad
imperandū, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevisti.
Et quod mirari subit, cothurno mitrāq; altior, Tibi semper equalis, melos divine et consol-
nū Voluntati depromere non intermisisti. Adeò Vox pietatis sub primam institutionem
ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quam raram
exprimis? Genius est facultatis; principio gravem minimeq; vacillantem glomerat
Et metit ar gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem
plane speciem negligit, contemptumq; glorie proludit. Ita Te ipsum REVERENDISSI-
ME DOMINE attemperasti ut Præsulis nomen, ad quod Symmetriā vita aurigabaris,
indipisci nolles, nisi id cum virtute, quam veteres nec nomine dignati, paciscereris
prius. Tantum abest, ut noxius dignitas vapor Tuō in pectore, quod sepe solet, extin-
xerit virtutis sensum, ut ne afflaverit quidem. Nam eō usq; creveras, quo minus
ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.
Et hoc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illā sine fuso sine per-
sonā suavitatem morum suspexerunt, suscepéruntq; Pomerij Moniis Sacri Incole, toto
suffragiorum conatus ac sua Tibi permittendo. Neq; mirum, Et ad latera pietatis du-
plicem stare Insulam, Et gloriam in Te surgere, qui nominibus, officijs, Et vocibus sive
laudantium sive adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā
facultate Cantus, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim incal-
uerit, quosdam quasi cincinnulos concinnat; utq; promat argutiolas modulorum, Et
belle cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublime
promittit: mox aut ad ima devoluit, aut retrorsum à medio cursu reprobendit, pror-
sum rursus impellit, sifit, revocat, circumagit, veluti turbinem ac versat, ut non
ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, ni in regundis
Tuorum animis illam ipsam Musicae indolem effigias. Princeps enim Tua cura est, ut
frigora sua Asceta damment, Et charitatis dissidentibus scintillis succendantur; Ter-
pandris (ut ita dicam) celestibusq; Tyrteis ac Phœnix, ad quandā quasi harmoniam
sece componant, Et ad divina applicent. Et sane disciplinam, quā Cassinas Archimufur-
gus noster personuit, Doricē concinnis, identidemq; buccinas Et constituis, feros pectorū
motus demulcere Et ad pacis usum reducere; obstinata præcordia emollire: ut quod
virtutis est assumant; ad Regulæ ingenium dulci præceptorum sufflamine corda effun-
dere, ars Tua est, quam melius animarum aliquis Phœnascus haud fermè exercuit.
Frango hic chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem di-
scriminasse videar. Ecclesiæ Iura quæ defendisti, edificia quæ instaurasti aut nova
instituisti, atq; beneficia Tua in omnes haud intono: non enim illa in gloriam, at DEO
soli Et usibus humanis imputas, Et fructum beneficij unum censes, fecisse. Quam mo-
destiam, atq; raras in Præsule dotes dum sentio, in animo magis quam stilo prædico: ijsq;
impulsus, banc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL
ut quæ Cœlitibus panxi encomia, glorie Tuæ pretio auxerim. Vale; atq; Illi Te, suo ho-
nori, Ordinis bono, Et Patriæ usibus longum servent.

Reverendiss: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

Fr. ALBERICUS.

Quatuor Vocum cum rip.

I



Eus in adjutorium,
Tacet.
-pleno-

Sicut erat in princi pi o in princi pio

sicut erat in princi pio in princi pio :/ sicut erat :/ in princi-
pio :/ sicut erat in princi pio in princi pio in princi pio & nuc &
sem per & in saecula saecula saeculorum & in saecula :/ saecu-
lo rum A men a-

men :/ amen :/

Quatuor Vocum cum rip.

BENEDICITE, Lauda te lauda te & superexalta te & superexal-

ta te eum in sae cula & super exalta te & superexalta-

te cum in saecula Lauda te laudate lauda te & superexalta te &

A



super exalta te eum in sae cula & superexalta te & super exal-
 ta te eum in sae cula Lauda te lauda telauda te & superexal-
 ta te & superexalta te eum in sae cula & superexalta te &
 superex alta te eum in sae cula Benedi cite Sol & Iuna Dominio
 benedi cite Sacerdores Domini Domino lauda te & superexalta-
 superexalta te eum in sae cula & super exalta te & superexal-
 ta te eum in sae cula Benedicamus Patrem benedicamus Filium
 laude mus laude m^o laudemus & superexalte mus & superexalte-
 mus cum in sae cula & superexalte mus & superexalte mus eum in



Quatuor Vocabum cum rip.



Gaude Virgo Mater Christi quia Iesum concepisti Ga briele



Gaude quia Deo plena pepe ri sti sine pœna cū pudoris li li o.





velle simul atque posse pro me pia postula ut cū mortis solvā jura me defendas



à pressura per aeterna sacerdota. A men a-

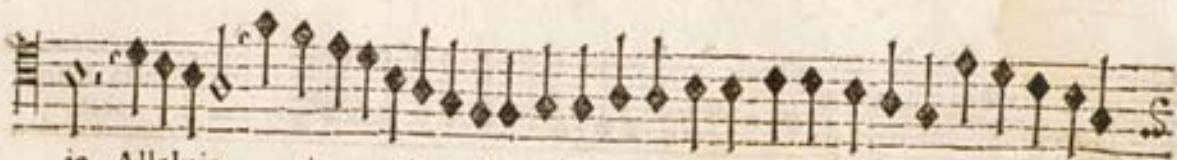


men a men a men.,

**Quatuor Vocum cum rip.
pleno**



IXIT MARIA. Et verbū caro factū est & verbū caro factū est Allelu-



ja Alleluja :::: & verbū caro factum est Allelu ja ::::



Allelu ja Et vidimus gloriam ejus quasi uni geniti à patre plenum



gra uie & verita tis & verita tis & verita tis



ve rita tis & verita tis & verita tis & veri ta-



tis ve rita tis.

Quatuor Vocum, cum rip.

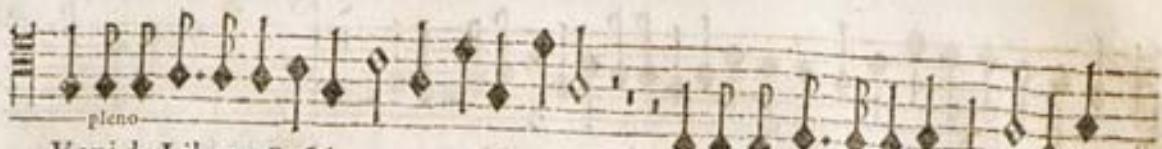
Eata es Virgo Maria Virgo Maria beata es :/; Virgo Maria beata es Virgo Maria Virgo Maria :/; Quia Dominus por-tasti :/; Crea tor mundi :/; Genui fli qui te fecit :/; ge nui fli qui te fe cit Et in eternum :/; permanes Vir-go permanes Virgo :/; & in eternum :/; permanes Vir go Alleluia al le luja :/; al le luja :/; al le luja :/; Repete Genui fli si placet.

Quatuor Vocum cum rip.

IRGO PRUD. Quae est ista quae ascendet de deserto de litijs afluens in- B



nixa innixa sup dilectum tuom innixa innixa super dilectū suum



Veni de Libano Spōsa mea veni veni ve ni de Li ban o Spōsa mea ve



ni veni veni de Libano Spōsa mea veni veni veni de Libano Spōsa mea veni veni



veni de Libano Spōsa mea veni veni veni de Libano Spōsa mea veni veni



ve ni veni veni coronaberis ve ni veni veni corona beris ve ni veni coro-



naberis veni veni corona beris veni veni coronaberis veni veni coro naberis



Veni :/t: veni corona beris veni veni veni coronaberis veni de Libano Spōsa



mea veni veni veni de Libano Spōsa mea veni veni veni de Libano Spōsa mea



mea veni veni veni de Libano Spōsa mea veni veni veni de Libano Spōsa mea

a veni veni veni de Libano Spôsa mea veni veni ve ni.
 Quatuor Vocum cum rip.
 solo
N Os miseros t:/ peccatores cum prole pia nos
 miseros :/ cum prole pia :/ Nos miseros peccatores nos pecca-
 tores cum prole pia benedicat Virgo Mari a benedicat Virgo Mari-
 a cum prole pia benedicat Virgo cum prole pia benedicat Virgo benedicat
 Virgo Maria nos peccatores cum prole pia benedicat Virgo cum prole pia benedi-
 Virgo :/ Virgo Virgo Maria.
 Quatuor Vocum cum rip.
 solo
S Ancto N. Cantate t:/ :/ :/ :/ :/
 Cantate :/ :/ :/ :/ :/ :/ :/
 B 2

:/: :/: :/: :/: :/: :/: :/: :/: :/: :/: :/:

Cantate :/: :/: :/: :/: :/: :/: :/: :/: :/: :/:

:/: :/: :/: canticum no vum canticum no vum canticum

:/: :/: :/: canticum no vum.

Quatuor Vocum, cum rip.

Ora pro nobis Regina cœ li sancta Maria :/: :/:

Beatae Martyr Sebastianus

:/: ora pro nobis Regina cœ li sancta Maria ora pro nobis Regina

Beatae Martyr Sebastianus

coœ li sancta Maria ORA PRO NOBIS Regina cœ li sancta Maria :/:

Martyr Sebastianus

:/: :/: ora pro nobis Regina cœ li sancta Maria ora pro

nobis Regina cœ li sancta Maria Ut mera-

Beatae Martyr Sebastianus

Quatuor Vocum, cum rip.

ceptus sum & in peccatis meis cōcepit me mater mea.

Asperges

A musical score for a single melodic line on four-line staff paper. The music consists of a series of vertical stems with black dots at their tops, representing short note heads. The first six stems have 'X' marks below them. The first two stems are labeled 'fido' above the staff, and the last four are labeled 'plena' above the staff. The last stem has a small 'r' below it. The music ends with a fermata over the final note, which is a long stem with a black dot at its top. To the right of this note, the text 'Auditui tacet.' is written. Below the staff, the Latin text 'me Domine hysopo & mūdabor lavabis me & super nivēdealba boe,' is printed.

me Domine hysopo & mundabor lavabis me & super nive dealba bol.,

Averte factum tuum a peccatis meis & omnes iniurias meas de le...



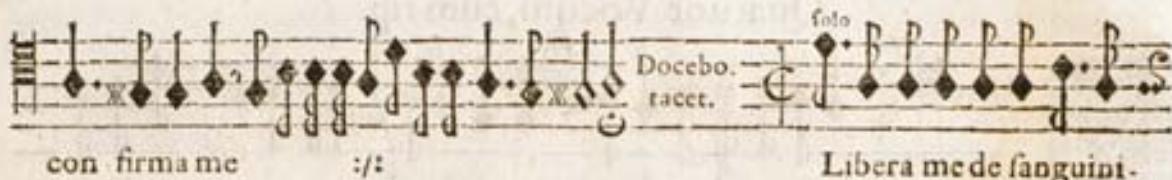
Cor mundū crea in me Deus & spiritū rectum innova in visceribus



me is Ne proicias me à fa ci et tua & spiritum sanctum tuum ne aufe-



ras à me. Redde mihi Iesu tiā salutaris salutaris tu i & ipiritu principali



con firma me :/ Libera me de sanguint.



bus Deus salutis meæ & exultabit lingua mea justi tiā tuam. Domine



la bia me a a peries & os meum annunciat laudē tuam. Quoniam si volu-



isses :/ sacrificium dedillem u tique holocaustis non delecta-



beris. Sacrificium Deo spiritus cōtribula tus cor cōtritum



& humiliatum Deus nō despiciens.

Benignè.
tacet.

Tunc acceptabis ia



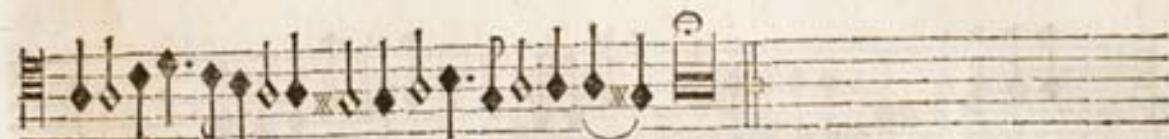
erifi cium justi ti & oblationes & holocausta tunc imponent :: su-



per altare visulos super altaretum vi tulos. Glori a Patri & Fi li o



& Spiritui :: sancto Sicut erat in principio & nunc & tem-



per & in secula saeculorum A men ::

Quinque Vocab cum rip.



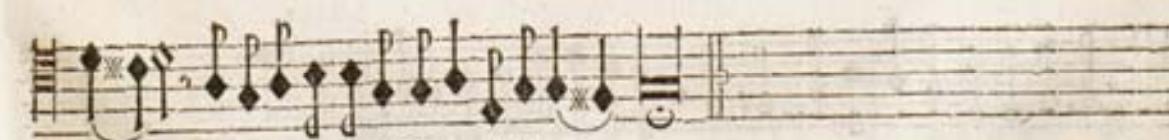
Ora pulchra es ô Mari a & macula nō est in te ô Mari a



tota formosa es ô Maria ô Mari a ô ô Mari a

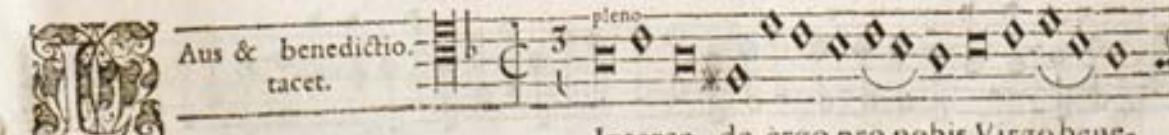


Tota tota tota pulchra es ô Mari a tota pulchra es ô Ma-



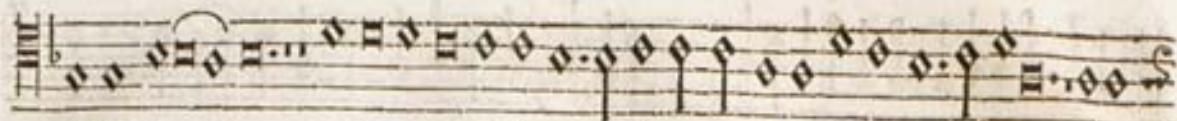
ri a & macula nō est in te ô Mari a.

Quinque Vocab cum rip.

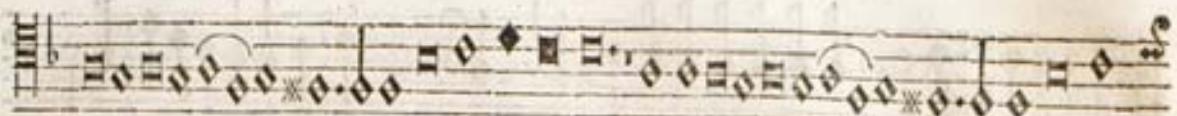


Aus & benedictio.
tacet.

Interce de ergo pro nobis Virgo bene-



dicta Mari a qui tuam sanctā recolim⁹ cum affectu Nati vi tatem Et tu.



os misericor des oculos ad nos cōverte & tuos misericordes oculos ad nos



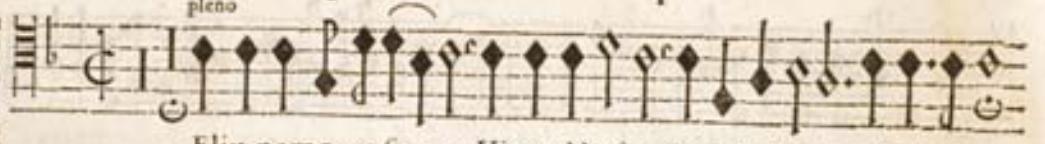
convertē. O clemens ó pi a ó dulcis



Virgo Mari a :/ :/ ó clemens ó



pia ó dulcis Virgo Maria :/ :/ Quinque Vocabum cum rip.



Elix namq; es sa cra Virgo Maria & omni laude dignissima



Quia ex te ortus est Sol justitiae Christus Deus Deus noster Ofelicem



Genitricem cuius casta vi scera meruere continere continentem omnia



felix venter q̄ clemēter Deus formā induit felix pect⁹ in q̄ tec⁹ rex virtutum latuit



O mamilla ejus stilla fuit pabulum q̄ dat terrae fructū ferre pascēs omne s̄culū



ō Maria Mater pia finis & exordiū posce natū ut optatū det nobis remediū.

Quinque Vocabum cum rip.



Ancta Maria :: sancta Maria ::



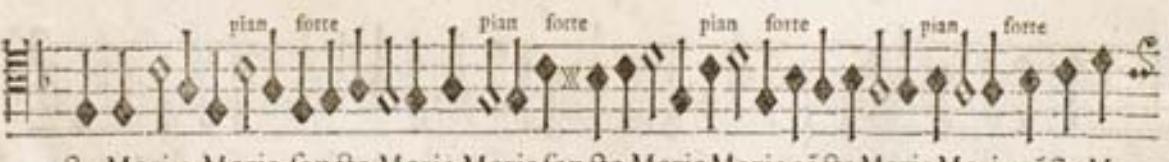
:: sancta Maria gloria perenni triumphat



:: sancta Maria :: :: ::



:: Sancta Maria gloria perenni triumphat perenni triumphat sancta



santa Mari a Maria sancta Maria Maria sancta Maria Maria sancta Ma-



ria Maria gloria peren nitrium phat Allelu ja



D

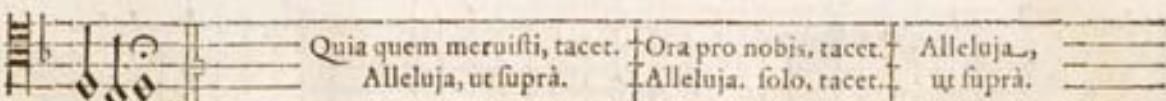
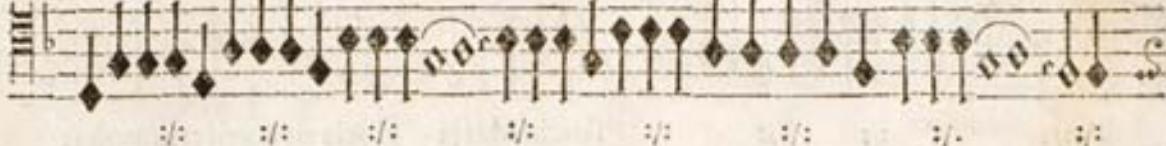


Egina cœli.
tacet.

alleluja :::
Quinque Vocum cum rip.

pleno

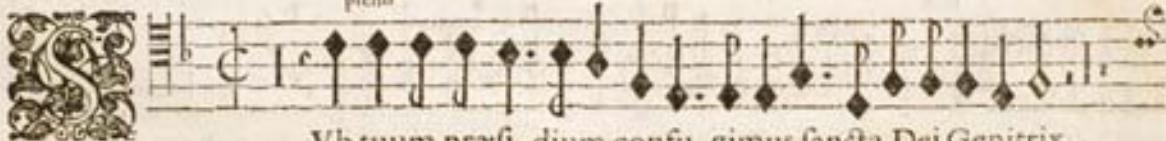
Alleluja



:::

Quinque Vocum cum rip.

pleno



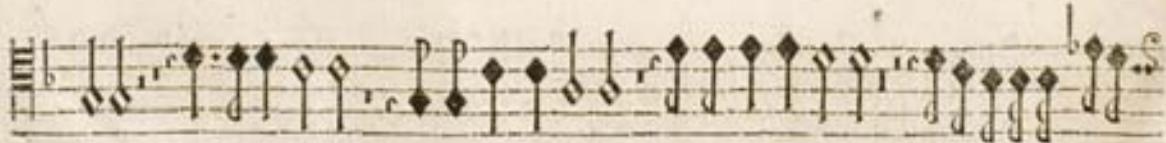
Vb tuum præsi dium confu gimus sancta Dei Genitrix



nostras deprecationes ne despicias in necessitatibus nostris sed à pericu-



lis cunctis libera nōs semp Virgo Virgo gloriosa libera nos séper Virgo Virgo bene-



dicta Dominā nostra mediatrix nostra advocata nostra tuo Filio :::

nos reconcilia tuo Filio Filio nos repræsentat Domina
 nostra Mediatrix nostra Advocata nostra tuo Filio :/ nos recon-
 cilia tuo filio filio nos recomenda tuo filio nos repræsen-
 ta nosrepræsen ta.

Quinque Vocum cum rip.

Reginæ cœli.
tacet. pleno

Alleluja :/ :/ :/ :/ :/

Quia quæm, tacet. Alleluja, ut suprà.

Sancta Maria ora pro nobis Deum in hoc Pa-

schali gaudi o ora pro nobis Deum :/ Alleluja,
ut sup.

Quinque Vocum cum rip.

Rip. pleno

N te Domine spera vi nō confundar in æternū in æternum

in justi ti a tua libera li bera li berame inclina ad me aurē tuam
D 2

ac ce lera ut
eruas me Esto mihi in Deū protectō rem ut sal-

vū me facias Educes me de laqueo quē abscōderūt mihi Quoniam tu es pro-

tector me us In man⁹ tuas Domine cōmendo Domine cōmēdo sp̄itū meū

redemi stime Domine Deus veri ta tis A men a-

men.

Quinque Vocab cum rip.

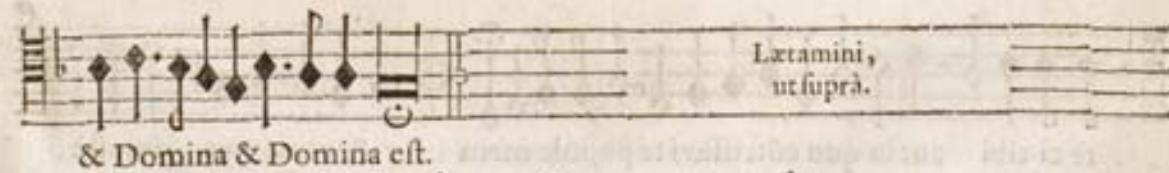
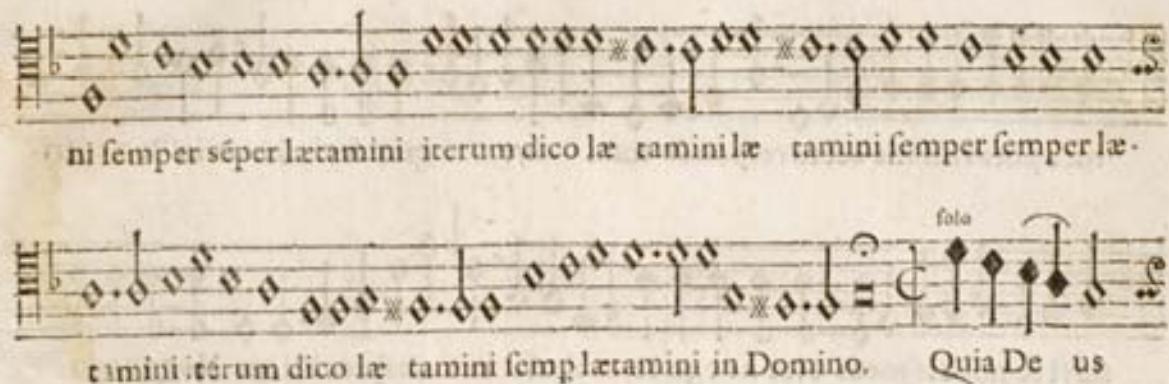
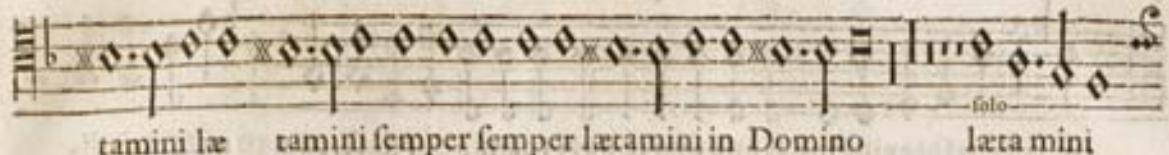
pleno

IEtamini lætamini in Domino lætamini

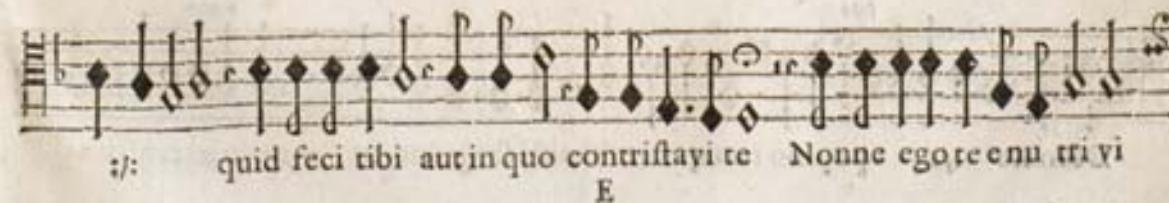
:/: in Domino lætamini :/: in Domino iterum,

dico læta mini læta mini in Domino lætamini :/: in Domino

læ tamini iterum dico lætamini lætami ni in Domino iterum dico læ-



Quinque Vocab cum rip.



tu autem sprevisti me Nōne ego te pavi manna per desertum tu autem dedi-
 sti in escam meā fel Nonne ego te aqua salutari potavi tu autem in siti
 mea potavisti me aceto responde mihi :/ quid feci tibi aut in quo cōtri-
 stavi te popule meus Nonne ego te exaltavi tu autē sprevisti me Nonne ego
 ante te aperui mare tu autē lancea aperuisti latus meum Nonne ego propter te
 flagellavi Āgyptum tu autē me flagellatū tradidisti respōde mihi :/ quid
 fe ci tibi aut in quo cōtristavi te popule meus Peccavimus injuste
 egimus iniquita tem fecimus & inimici tui facti sumus nimis Parce
 pleno solo pleno
 Domine :/ populo tuo quē redemisti sanguine tu o ne in aeternū ira-

scaris nobis'. Sancte Deus sancte fortis sancte immortalis mise rere no bis.
Missa super lam non estis. Quinque Vocabum cum rip.

K Yri e eleison Kyrie elei son :/ Kyri-

eleison Kyrie eleison Kyrie elei son :/

E T IN TERRA. Bonæ voluntatis :/ voluntatis Bene-

dicimus te adoramus te gra tias agimus tibi propter magnā propter magnā

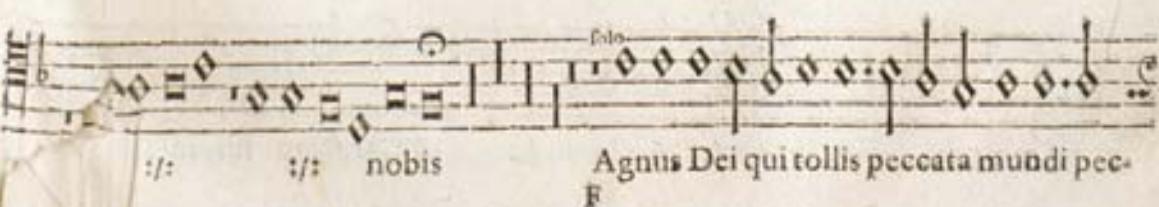
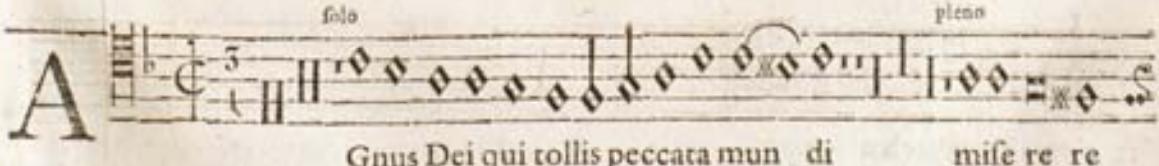
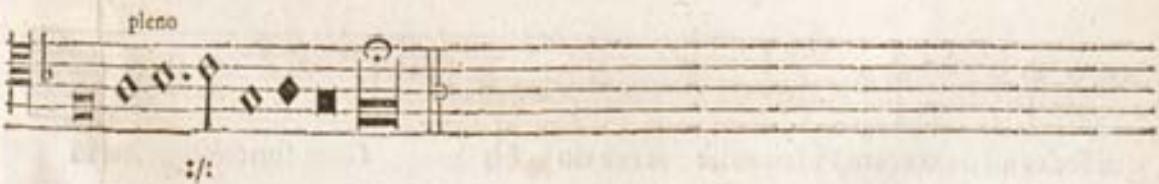
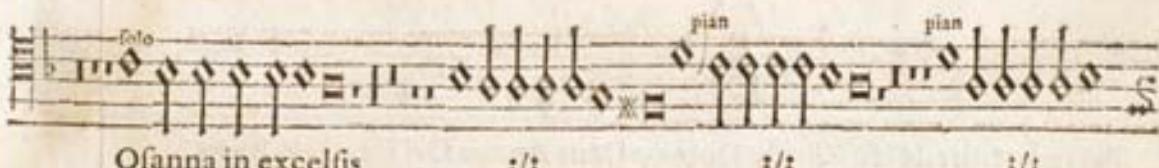
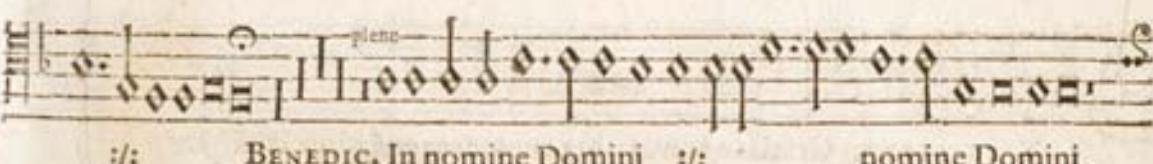
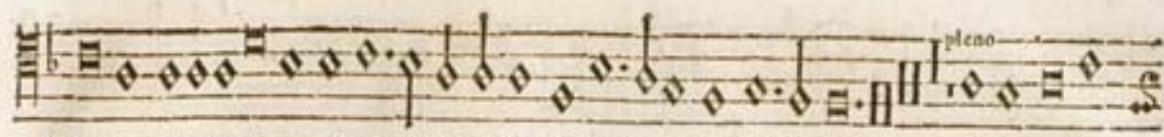
:/ gloriam tuam. Domine Fili unigenite Fili unigenite Ie su Chri-

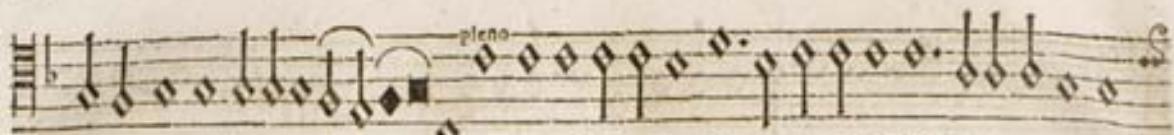
ste Qui tollis peccata mundi miserere nobis qui tollis peccata mudi

Quoniam tu solus sanctus tu solus Dominus tu solus altissimus Jesu Christe

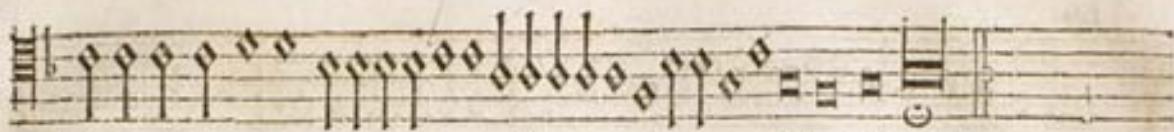
cum sancto Spiritu in gloria Dei patris amen amen :/ k 2

PATREM. *Et in unum Dominū Iesū Xstum Filium Dei unigenitum*
Et ex Patre natum ante omnia ante omnia s̄ecula genitum nō factum
consubstantiale Patri per quē omnia facta sunt Et incarnatus est de
Spiritu sancto ex Maria Virgine Et homo factus est. CRUCIFIXUS. passus & se-
pultus est. Et resurrexit tertia die secundū scripturas & ascendit in cœ-
lum :/ sedet ad dexteram :/ ad dexterā :/
Et i terū venturus est cum gloria iudicare vivos vivos & mortuos
Et in Spiritum sanctū Dominū & vivificantem qui ex Patre Filioque proce-
dit simul adoratur :/ & conglorificatur Et unam



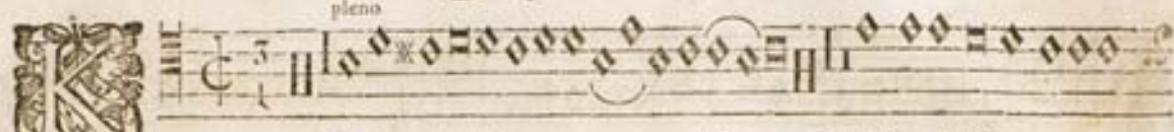


cata mundi dona nobis pacem agnus Dei qui tollis peccata mudi peccata mundi

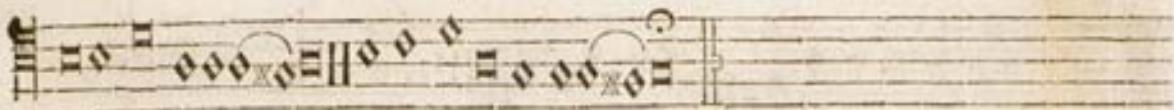


dona nobis pacem :::: pacem pacem.

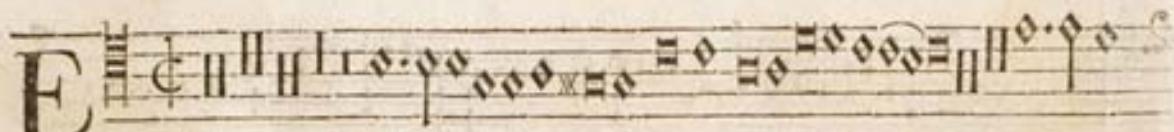
Missa Quinque Vocum cum rip.



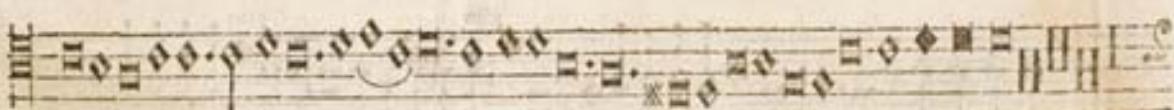
pleno
Yri e leison ::: eleison Christe eleison :::



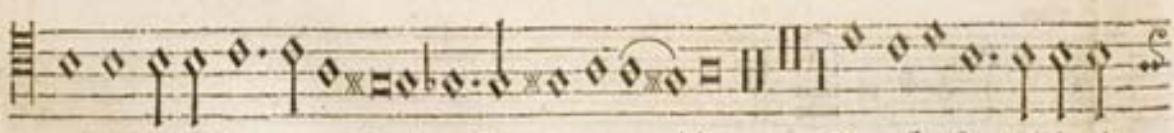
Christe elei son Kyrie leison elei son..



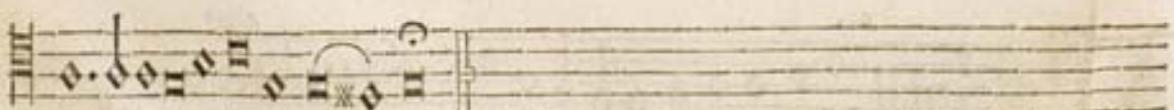
T IN TERRA. Gratias agimus tibi propter magnā gloriā tuā Domine



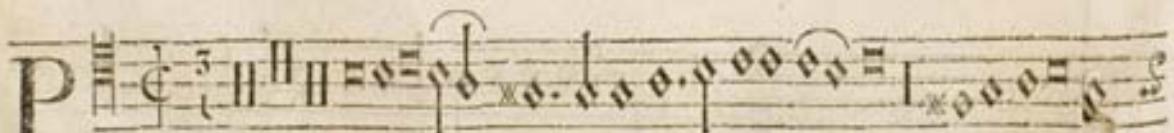
fili uni genite Ie su Christe Domine Deus Agnus Dei Dei filius Patris



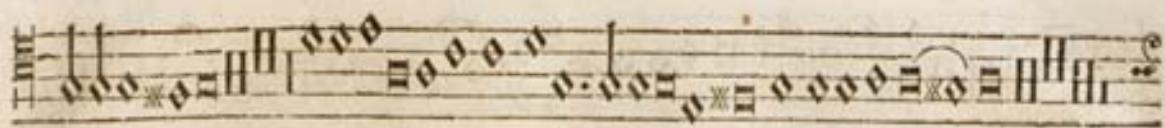
qui sedes ad dexteram Patris misce rere no bis Cum sancto Spiritu in



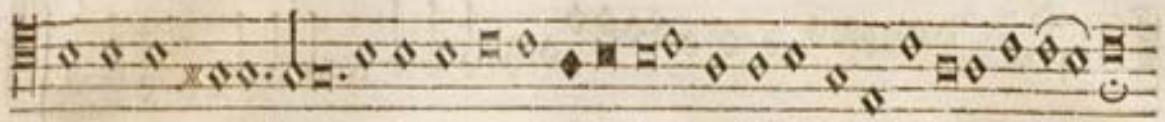
in gloria Dei Patris a men..



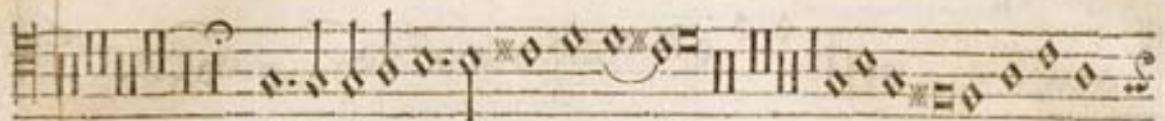
ATREM. Et in unum Dominum Ie sū Christum filium De



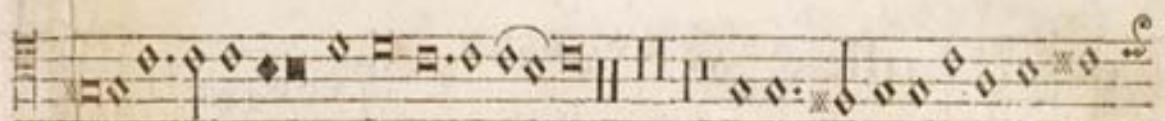
unige nitum Deum de Deo lumen de lumin. Deum verum de Deo ve ro



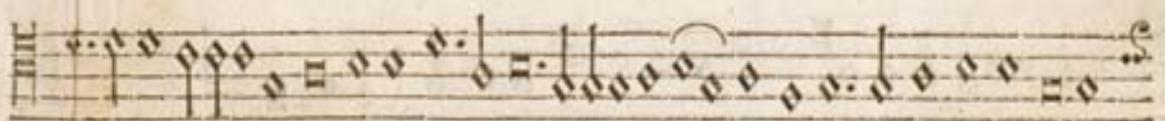
qui propter nos homines & propter nostram salutem descendit descendit :/ de cœlis.



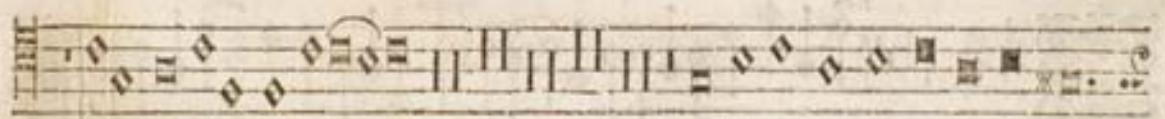
Crucifixus enim am pronobis Et resurrexit & resur-



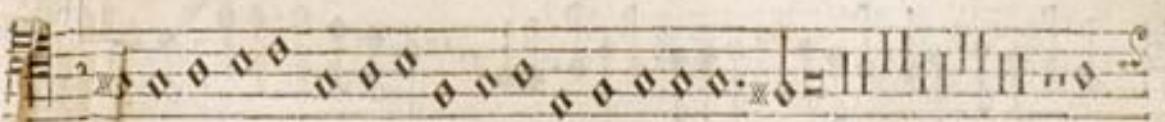
rexit tertia die secundum scripturas Et iterum veturus est cum



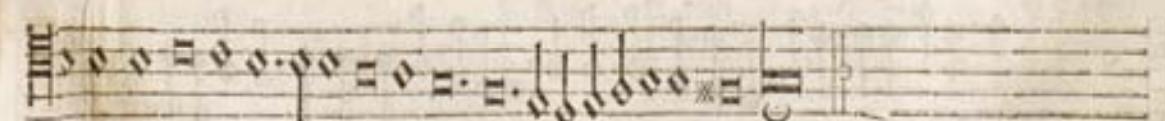
go nia judicare vivos & mortuos judicare vivos & mortuos cuius regni



cuius regni non erit finis Qui locutus est per Prophetas



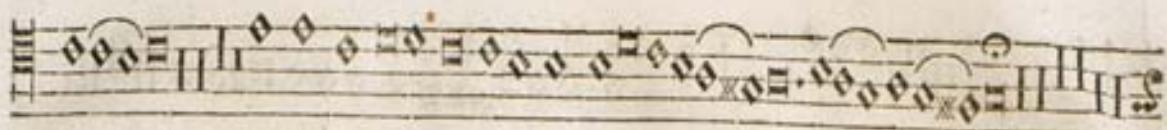
anam sanctam Catholicam & Apostolicam Ecclesiam Et



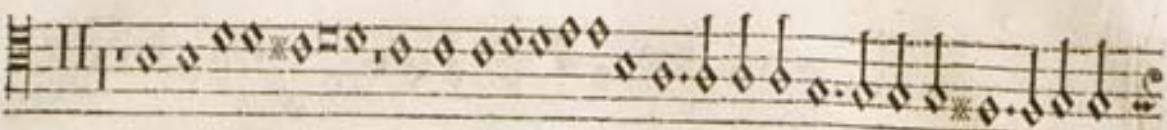
Centuri saceruli amen amen amen amen.



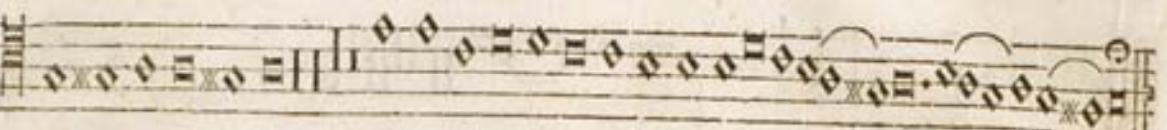
Anctus sanctus sanctus sanctus Pleni sunt cœli & terra glori-



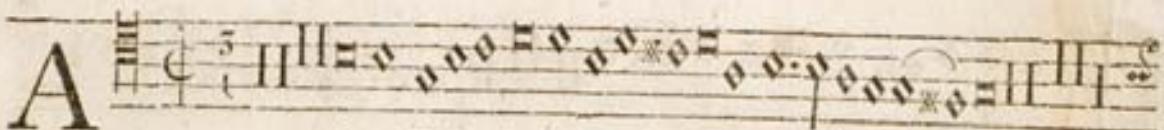
a tu a Osanna in excelsis Osanna in excel sis in excel sis'.



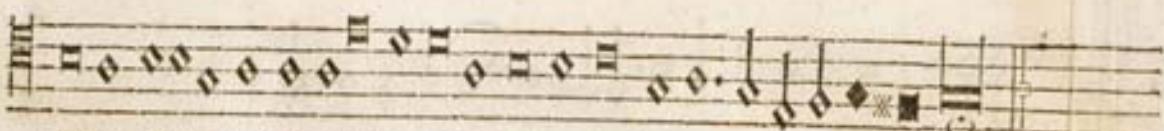
Benedictus qui venit ::: in nomine in nomine in no mine in



nomine Domini Osanna in excelsis Osanna in excel sis in excelsis'.



Gnus Dei qui tollis peccata mudi miserere nobis'



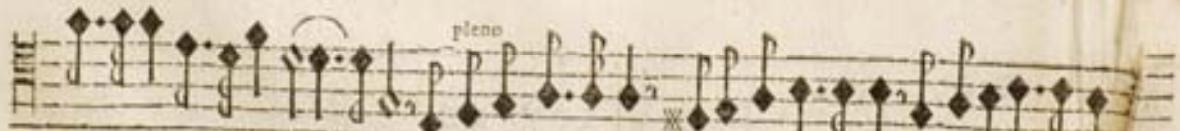
Agnus Dei qui tollis peccata mudi dona nobis pa cem.
Sex Vocum cum rip.



Ancta & immaculata Virginitas sancta & immaculata Virginitas



Quibus te laudibus ::: efferam nescio quibus te laudibus :::



efferam ne scio quibus te laudibus ::::



efferam nescio Tuo gremio contulisti tuo gremio :::: :: a

contuli sti O gloria Domina excelsa super sy dera qui te cre-

avit provide lactastj sacro ubere O glori ofa Domina excelsa super sy de-

ra q te creavit provide lactasti sacro ubere.

Sex Vorum cum rip.

solo

An tc mus cantemus :/ cātemus can-

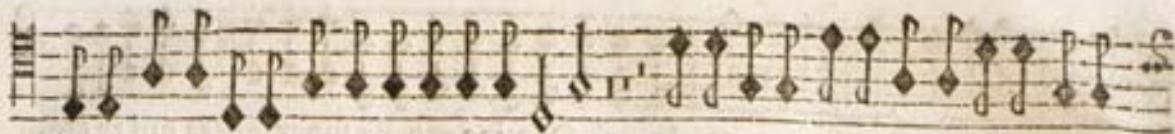
temus :/ cantemus

mitissimo atque humillimo Christo Iesu cantemus cātemus Christo Iesu
victorioso gloriōssimo

cantemus :/ cantemus :/ cantemus :/ cantemus :/ cantemus

Christo Iesu cantemus jubilemus exultemus & lae temur jubilemus exultemus

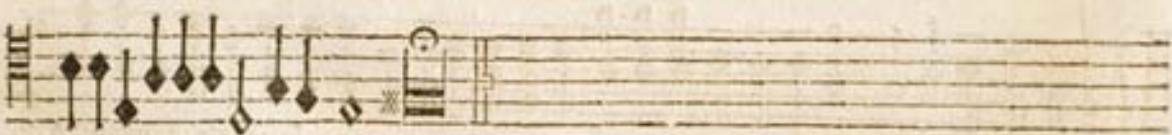
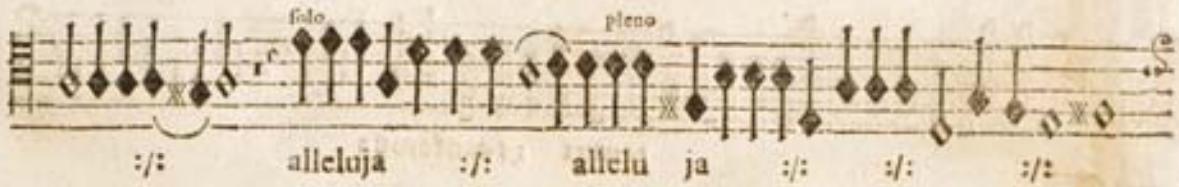
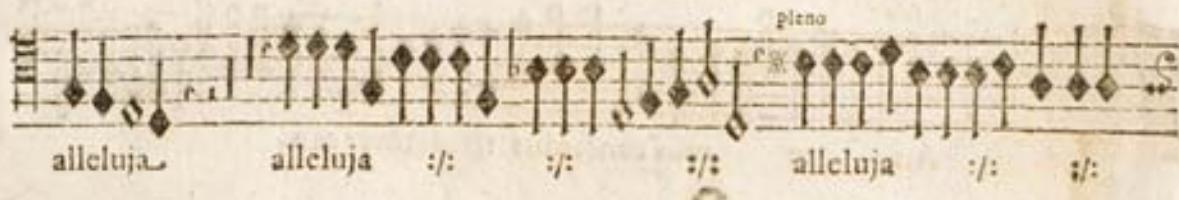
& lae temur jubi lemus exultem⁹ & laetemur exultem⁹ gaudem⁹ & laetemur jubi-



& latemur jubilemus exultemus gaudeamus & late mu.

Sex Vorum cum rip.

prefatio solo



Sonata tacet. Missa Sex Vorum cum rip.





Sine Sonata.

E T IN TERRA. Benedicimus te Gratias agimus tibi propter magnā gloriam

tuam Domine Deus rex cœlestis Deus Pater omnipotēs Domine fili unigenite

Iesu Christe qui tollis ::: peccata mun di qui tollis :::

peccata mundi suscipe deprecationem nostrā mi se rere ::: :::

miserere no bis A men a men a

men a men a men.

Sine Sonata.

P ATÉ omnipoten té factorem cœli & terræ vi sibi lium omni-

m& in visi bi lium & in unum Dominū Iesū Christū filium Dei unigenitum



Sonata tacet.

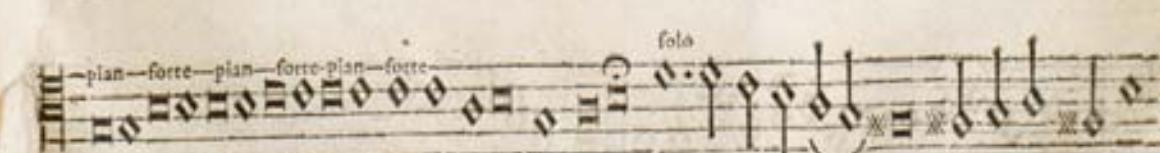
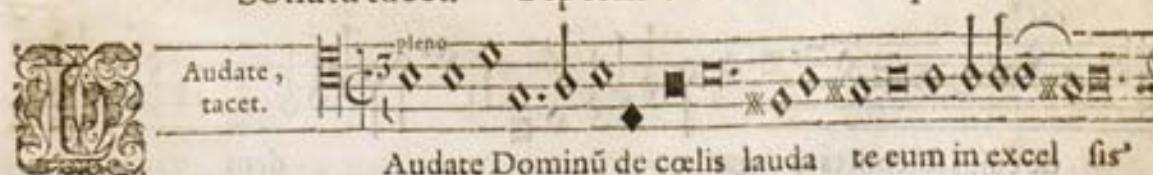
29

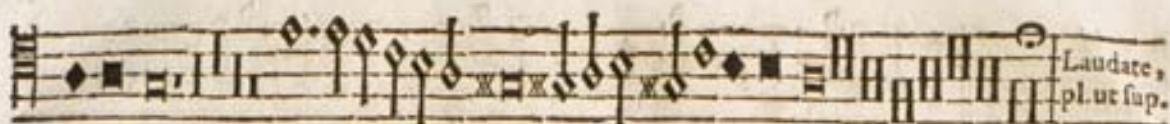


Sonata tacet.

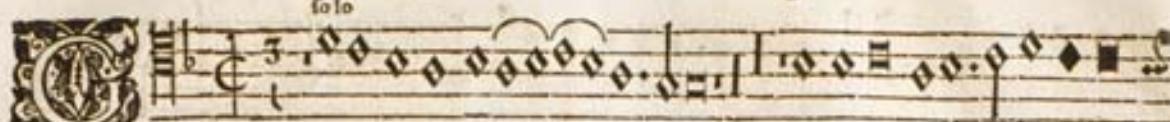


Sonata tacet. Septem Vocum cum rip.

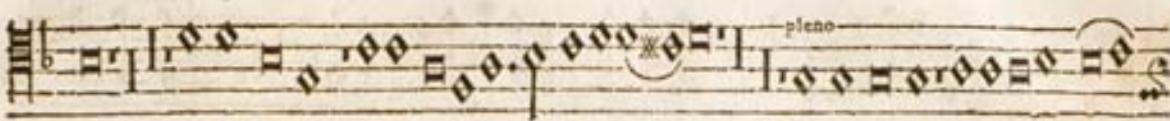




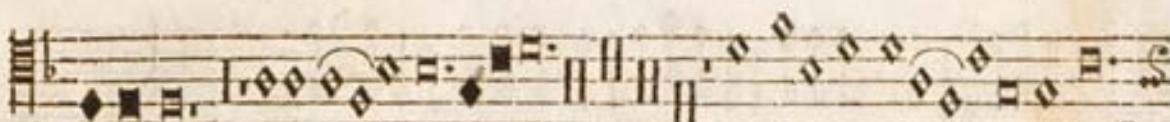
facta sunt quia ipse di xit & facta sunt.
Septem Vorum cum rip.



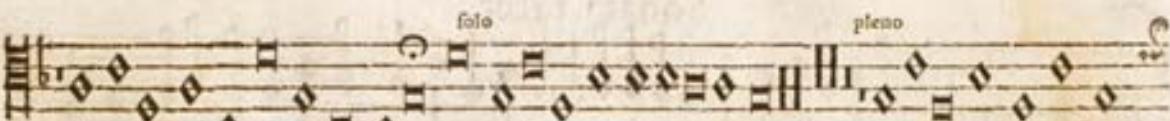
Audeamus omnes in Domino diem festum ce lebran-



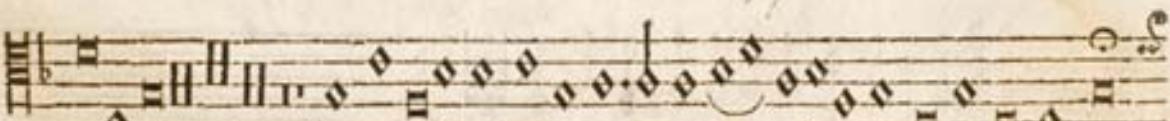
tes diem festum ::: ce lebrantes diem festum ::: ce-



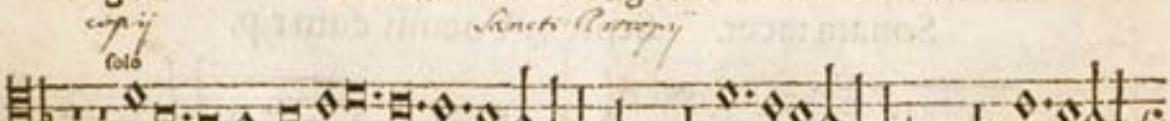
lebrantes diem festum celebrates gaudemus omnes in Domino



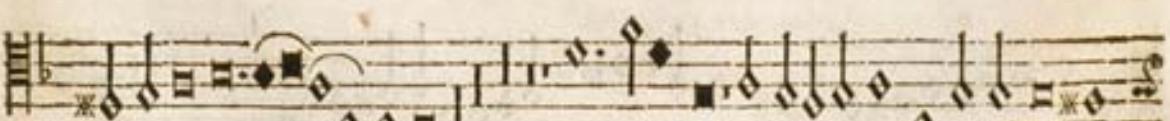
gaudeam' omnes in Domino Sub honore Mariæ Virginis sub honore Mariæ
Sainte Perpetue *Sainte Perpetue*



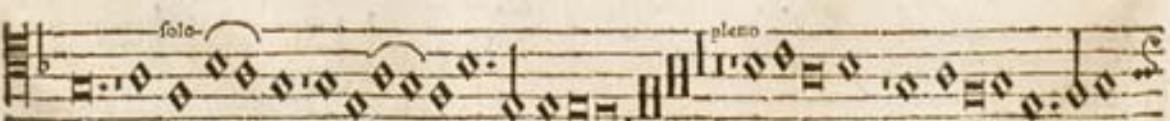
Virginis sub honore Mariæ Virginis Gaudeamus omnes in Domino
Sainte Perpetue *Sainte Perpetue*



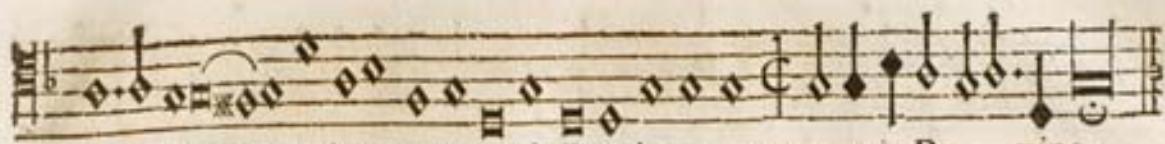
de cuius solennitate gau dent gau dent gau-



dent gaudent Angeli gau dent gau dent gaudet Ange-



li & collaudant ::: Filium Dei & collaudat ::: filium

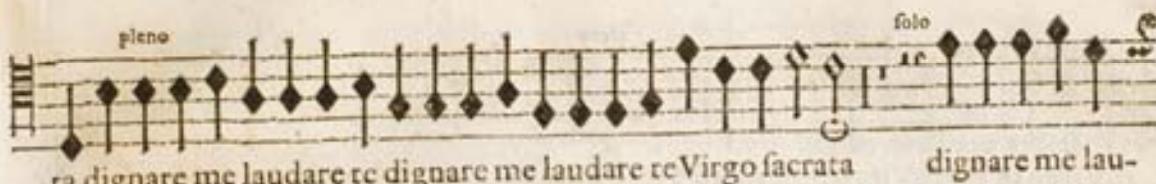


Filium De i gaudemus omnes in Domino omnes omnes in Do mino.

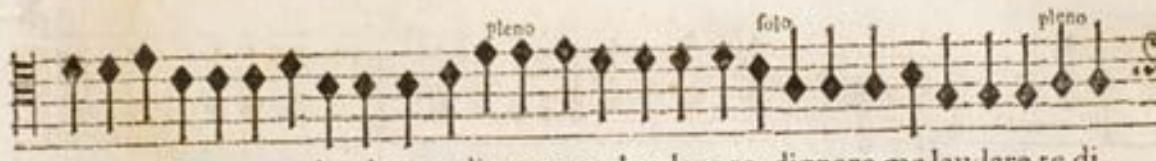
Septem Vocum cum rip.



Ignare me laudare te dignare me laudare te Virgo sacra-



ta dignare me laudare te dignare me laudare te Virgo sacrata dignare me lau-



dare te dignare me laudare te dignare me laudare te dignare me laudare te di-



gnare me laudare te Virgo sacrata Virgo ante partū Virgo in partu Virgo post par-



tum Virgo post partū post partū Virgo ante partū Virgo in partu Virgo post par-



tum dignare me laudare te dignare me laudare te Virgo ante partū Virgo in



partu Virgo post partū post partum dignare me laudare te laudare te Virgo Virgo sa-



crata dignare me laudare te dignare me laudare te Virgo sacrata dignare me lau-

Pleno. pian.
 solo forte.
 dare te dignare me laudare te dignare me laudare te dignare me laudare te di-
 gnare me laudare te laudare te Virgo Virgo sacra ta. Virgo ante par-
 tū Virgo in partu Virgo post partū Virgo ante partum Virgo in partu Virgo post
 partū dignare me laudare te dignare me laudare te Virgo sacra ta Vir-
 go sacra ta.
 Septem Vocab cum rip.

prelio solo
 Sancta Maria ora pro nobis sancta Maria ora pro nobis ora pro
 nobis ora pro nobis sancta Maria ora pro nobis :/ sancta Ma-
 ria ora pro nobis sancta Maria :/ ora pro nobis :/ ora pro nobis'.
 pleno
 Sancta Maria ora pro nobis sancta Maria :/ :/



piano

S Ancta Maria ora pro nobis ;/; ora pro nobis

;/; Sancta Maria ora pro nobis ;/; sancta Maria ora pro nobis

Sancta Maria ;/; ora pro nobis ;/; ora pro no bis'.

Septem Vocum cum rip.

foto *plano*

R Egina cœli lætare ;/; Regina

piano *foto* *forte* *piano*

cœli læ tare ;/; Regina cœ li lætare

plano *plano*

;/; ;/; ;/;

forte *piano*

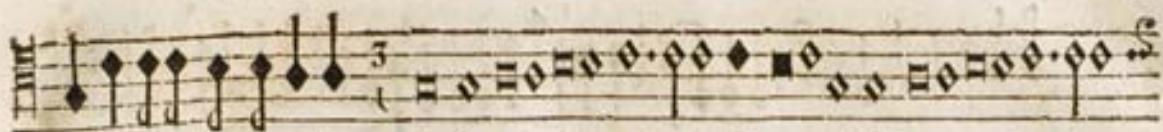
;/; ;/; ;/;

plano

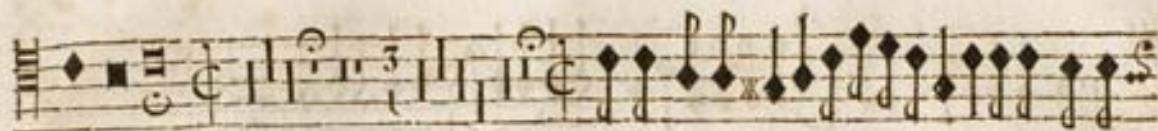
A Lleluja ;/; allelu ja allelu ja ;/; ;/;

I

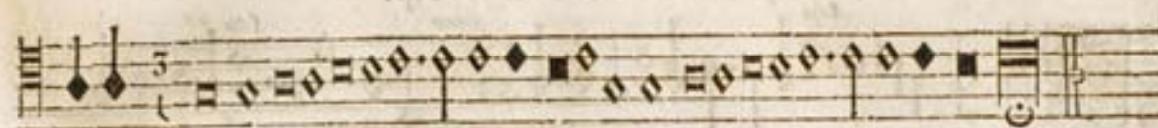
Quia quem meruisti portare alle luja quia quem
 meruisti portare alle luja alle luja quia :;
 Alleluja, ut suprà.
 alle luja Resurrexit sicut di-
 xit resurrexit surrexit. Alleluja, ut suprà. Ora ora o ra pro nobis
 De um ora ora p nobis De um ora ora p nobis De um.
 Septem Vocum cum rip.
AVE MARIS. Fœlix :/; :/; cœli porta fœlix fœlix
 li porta Aye maris
 cœli porta stella Dei mater alma atq; séper Virgo Fœlix :/; :/; fœlix cœli porta fœlix
 :/; :/; :/; cœli porta. VIRGO. Ave maris stella Dei mater



alma atq; semper Virgo Fœlix :::: cœli porta fœlix :::: ::::



li porta.. VITAM PRÆSTA. Ave maris stella Dei mater alma atq; semper



Virgo Fœlix :::: cœli porta fœlix :::: cœli porta..

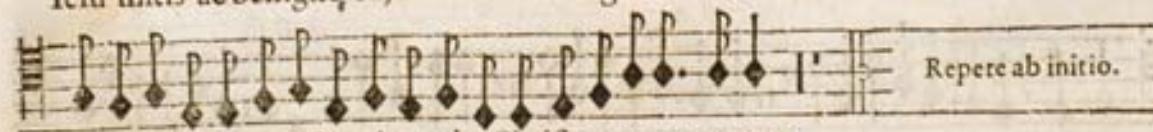
Septem Vocum cum rip.



O Maria Virgo pia.. Mater Dei cœli via.. Angelorū Domina



Iesu mitis ac benigne, cuius nomē est insigne dulce salutiferum munus nobis'



da salutis in defectu constitutis plenitudo munerum..

Septem Vocum cum rip.



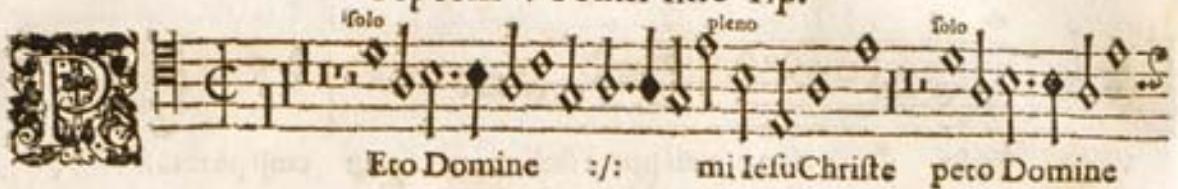
Eni sancte Spiritus :::: ::::



reple tuorum corda fi delium :::: & tui amoris ignem accen-



de :::: :::: gentes in unita te :::: ::::



VANITAS. Vanitás vani tatum & omnia va nitas & omnia
 va nitas Quid prodest stul to habere di vitias' cum sapientiam
 :: emere nō poslit :: Vanitas vanitatum &
 omnia va nitas & omnia va nitas Quid habet amplius homo de uni-
 verso labore suo quo laborat sub fo le generatio præter it & genera tio
 advenit terra autem in aternū stat Vanitas vani tatum & omnia
 va nitas & omnia va nitas Non est priorum menori a sed nec e-
 orum quidē quæ postea futura sunt erit recorda tio apud eos' qui futuri
 sunt in novissimo apud eos qui futuri sunt in novissimo Vanitas

Splendor Vocium cum

vanitatum & omnia vanitas :/:

Ecce EGO. Vanitas

vanitatum & omnia vanitas :/:

Vanitas vanitatum & omnia

va nitas :/:

DIXI ERGO. Vanitas vanitatum & omnia.

vanitas & omnia va nitas Vanitas vanitatum & omnia va nitas :/:

præter amare Deum timere Deum hoc est omnishomo

& hoc non est vanitas & hoc non est non est vanitas'.

Sonata tacet. Septem Vocum cum rip.

Virgo gloriosissima Maria. :/:

Pater gloriosissime Bernarde

:/:

Mari a Bernarde Vacuos :/:

va-

cuos :/:

forte

vacuos :/:

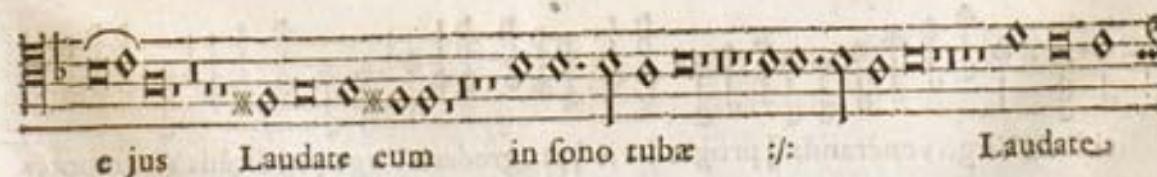
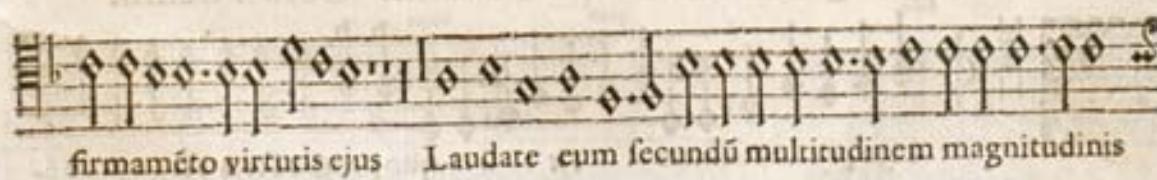
va

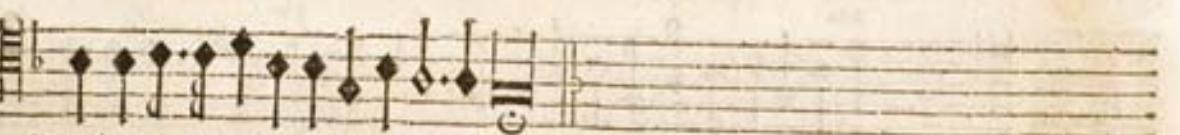
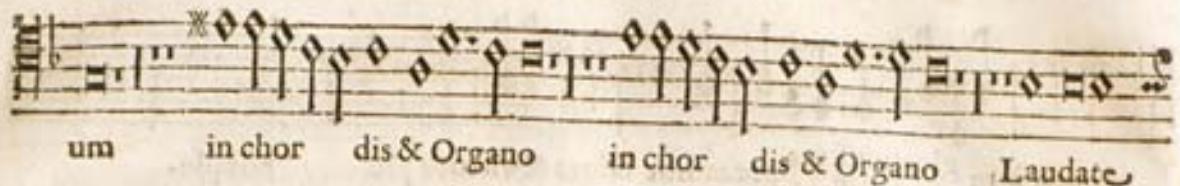
cuos :/:



Sonata secunda
raset.

Octo Vocum, Voce & Instrumento.





Dialogus de gloria Assumpt. B. Mariæ. Octo Vocab.



41

A D FILIUM. REX REGUM. CHERUBIN. O GLOR. Quod

Eva tristis abstulit tu reddis almo germine intrent ut astra fle biles' cœ.

li feneſtra facta es Tu Regis al ti janua & por ta lucis fulgi da vitā da.

tam per Virginē gētes redēptæ plaudite O glorio fa Domina excelsa super

sydera qui te creavit provide lactasti sacro ubere lactasti sacro ubere.

Octo Vocab Voce & Instrumento.

 Vb tuum præſidium confugimus sancta Dei genitrix nostras

deprecationes ne despicias in necessitatibus nostris sed à periculis cunctis'

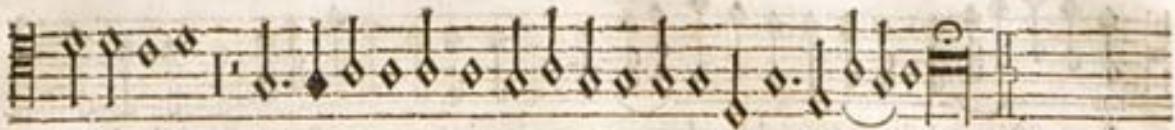
libera nos semper Virgo gloria & benedi cta Domina nostra mediatrix

nōstra advocata no ſtra tuo fi li o nos reconcilia tuo fili onos

L



repræsenta Domina no stra mediatrix nostra advocata nostra tuo filio nos

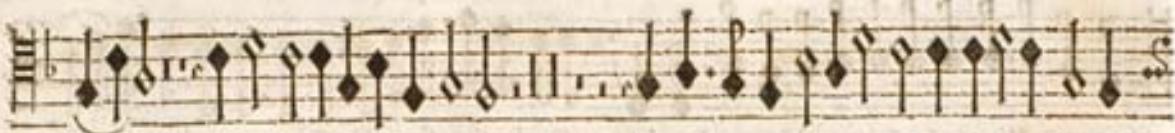


recomienda Domina nostra mediatrix nostra ad vocata no stra.

Octo Vorum sine rip.



Au dent :/ gau dent in cœlis animæ san-



ctorum in cœlis animæ sanctorum vesti gia sunt secuti sūt secuti sunt se-



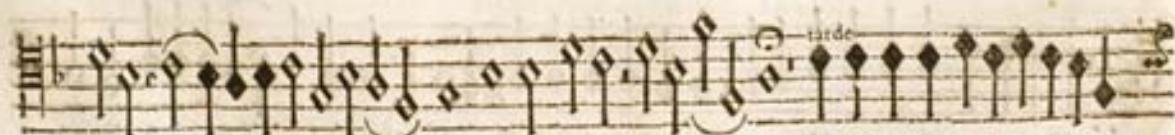
cu ti sunt secu ti & quia pro ejus amore :/ :/



Ideo cum Christo regnabunt :/ regna bunt regna bunt in



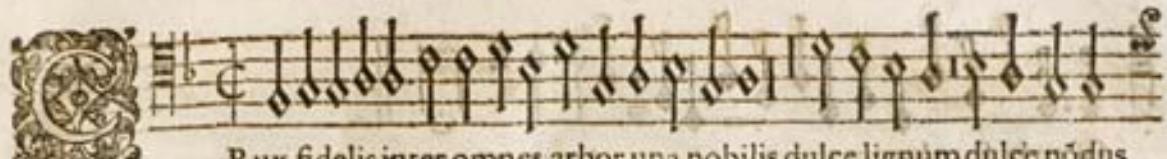
ater num I deo i deo cum Christo re-



gnabūt regna bunt in æternum :/ in æternum :/ :/



:/ in æternum.



Rux fidelis inter omnes arbor una nobilis dulce lignum dulce podium

:/: sustinens Fleste ramos arbor alta tensa laxa viscera ut superni

membra regis mi ti tendas :/: stipite Sola digna tu fuisti ferre seculi

remium quem sa cer cruor perunxit fusus agni :/: corpore Glori-

a & honor Deo usquequo altissimo una patri fili o que inclito paracle-

to cui laus est & potestas per aeterna aeterna sa cu la A-

men

Octo Vorum.



pleno

foto

pleno

It Laus. Bernardo :/: sit virtus & gloria spiritui sancto & san-

cto Bernardo & sancto Bernardo in sa cu la seculorum amen in sa cu la in-



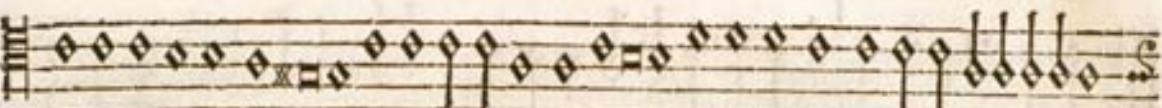
sa cula sacerdorum amen :/ amen :/ *Octo Vorum, Voce & Instrumento.*



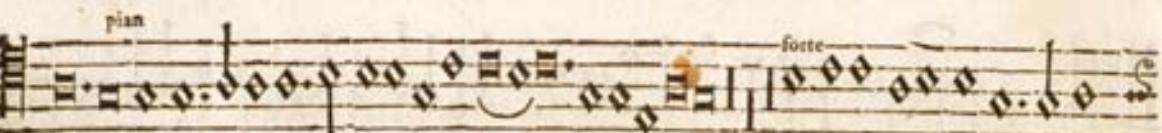
Audate Virginē Mariam laudate humilē ancillam



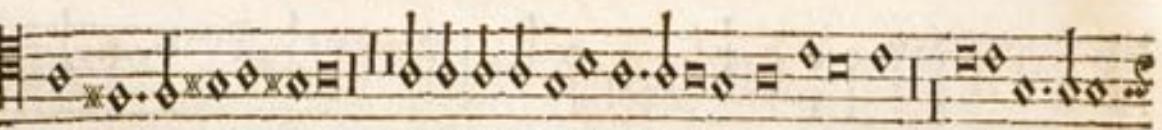
Quia ipsa dixit & facta sunt ipsa consensit Et verbū caro factum est



Et habitavit in nobis & vidimus gloriam ejus gloriam quasi u ni geniti à Pa-



tre plenū gratiæ grati æ & verita tis & veritatis Gloria Patri & Fi li o



& Spiri tui sancto Sicut erat in principio & nunc & semper Et in sœcula



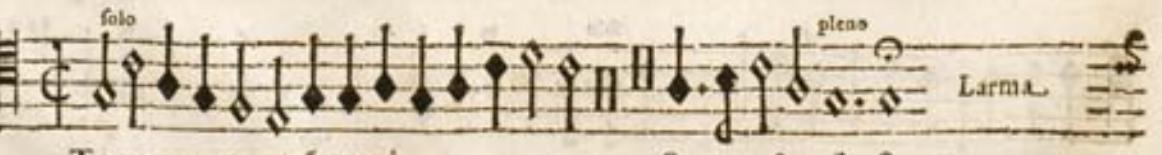
sœculo rum A men A men.

Te Deum laudamus, Octo Vorum.



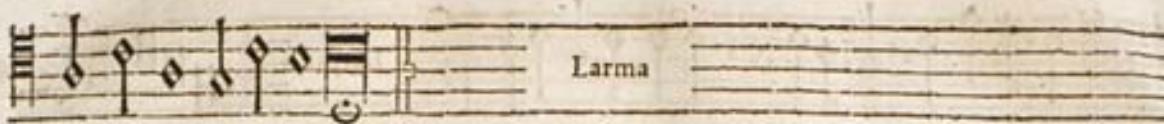
E DEUM LAUDAMUS.

Te Dominū confitemur confitemur.



Te eternum patrē omuis terra veneratur San ctus sanctus

folio pleno Larma solo
 Sanctus sanctus Dominus Deus Sabaoth Te
 Martyrū candidatus laudat laudat exercitus sancta confitetur Eccle si a
 Larma solo pleno
 Venerandum tuum verū & u nicum si lium Tu Rex gloriae
 Chri ste. Tu patris sempiternus es filius Iudex crederis
 esse venturus Te ergo quæsumus famulis tu is subveni quos
 pretioso sanguine redemisti cum sanctis tuis in gloria nu mera si.
 Et benedic hereditati tua Et extolle usque in æ
 ternum Et laudamus nomē tuum & in seculum seculi Miserere nostri Domi
 ne miserere nostri In te Domine speravi nō confundar in æternū non
 M

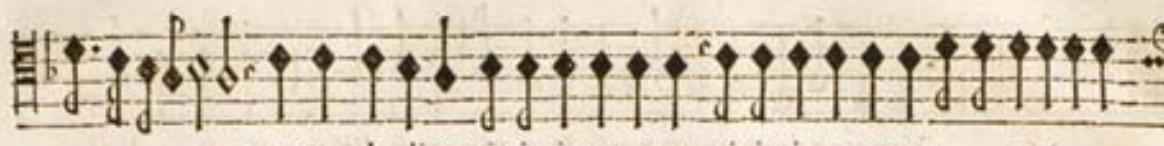


confundar in eternum.

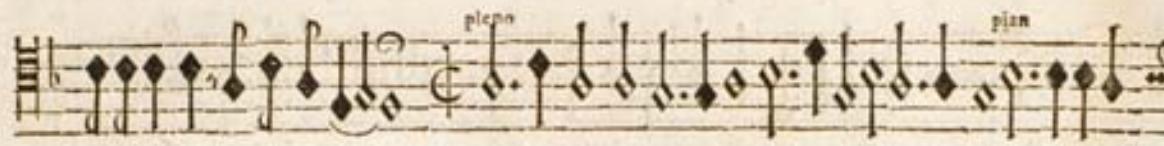
Octo Versus S. Bernardi Novem Vocab.



Llumina oculos meos ne unquam ne unquam obdormiam in



mor te ne quando dicat inimicus meus inimicus meus :::



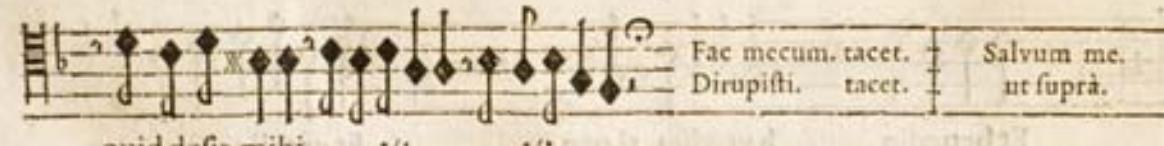
inimicus adversus eum. SALVUM me fac Domine ::: quoniam de-



fecit ::: sanctus sunt veritates ::: à filijs hominum.



Et numerū dierum meo rum ::: quis est ut sciam



quid desit mihi ::: :::



Periit fuga à me per ijt ::: fuga à me & non est qui requirat



animā ::: meam Clamavi ::: ::: clamayi ::: ad te Domine



dixi tu es spes mea portio mea in terra :/ viventi um.
Sonata tacet. Decem Vocab.



O lux beatissima tuorum fidelium amen :/ :/
Decem Vocab.



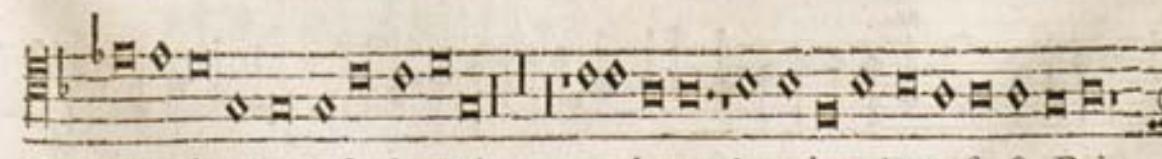
& fu giant & fu giant & fu giant & fu giant



sic pereant :/ peccatores pericant à facie Dei sic pereant



:/ peccatores à facie Dei Et ju sti & ju sti Epulentur



& exultet in conspectu Dei epulentur & exultent in conspectu Dei



M a

Sonata tacet. Decem Vocium,

Iuc solo
 Esus. Venite adoremus & procidamus procidamus ante Deum
 venite adore mus & procidam⁹ ante Deum venite adorem⁹ venite ado-
 re mus & procidam⁹ ante Deum venite venite jubilemus exultemus :/
 Deo salutari nostro jubilem⁹ exultemus :/ Deo
 fa lu tari nostro jubilemus exultemus :/ Deo salutari nostro jubi-
 lemus exultemus :/ Deo salutari nostro jubilemus exultemus
 :/ Deo salutari nostro jubilemus exultemus :/ Deo salu-
 tarino stro præoccupemus faciem :/ ejus in confilio-
 ne præoccupemus faciem :/ ejus in cōfessio ne.

The musical score consists of ten staves of music for voices. The notation uses a unique system of black dots and vertical stems. Various dynamics are indicated by words like 'forte', 'plano', and 'solo'. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with a large decorative initial 'P'.



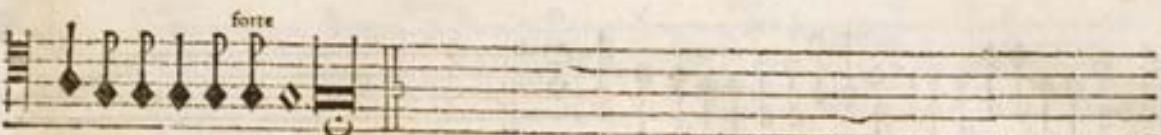
Et in psalmis jubilemus ei jubilemus e i & in psalmis :/ jubilemus e-



Al lelu ja cantate Pasto res :/



alleluja cantate cantate can tate Pastores al lelu ja cantate cantate can-



tate Pastores Pastores'.

Missa Decem Vocab.



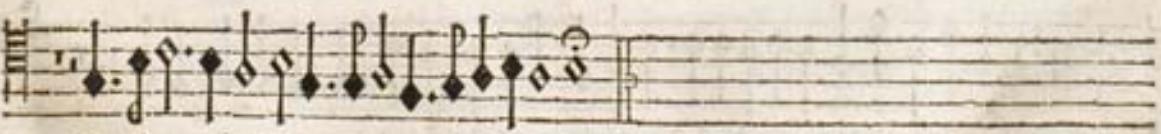
Y ri e Ky ri e elei son Kyrie elei son



:/ :/ Christe e leison



:/ :/ :/ Kyrie :/ :/ :/



Ky rie eleison Kyrie Ky ri eleison.



T IN TER. Laudamus tu benedicimus te adoramus te glorificamus te

N

50



laudamus te benedicimus te adoramus te glorificamus te Domine Fili uni.



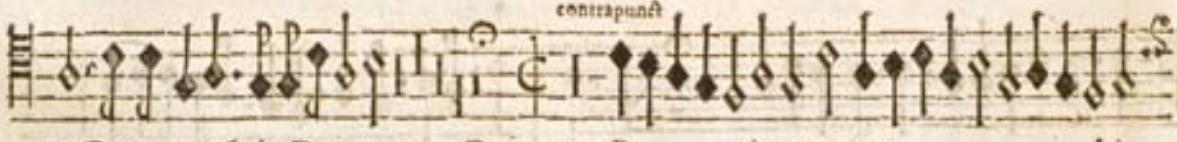
ge nite Ie su Chri ste qui tollis peccata mudi su scipe suscipe deprecationem



nostram miserere nobis a men a men :/:



P AT REM. Visi bi lium omnium & invi si bi lum Lumen de lumi-



ne Deum veru de Deo vero CRUCIFIX. E tiam pro no bis



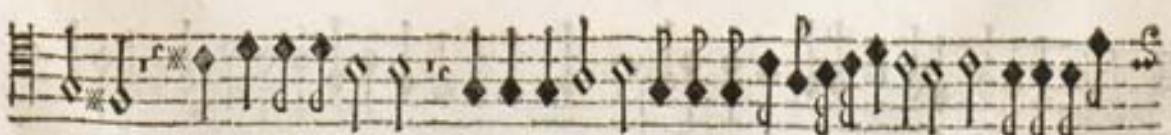
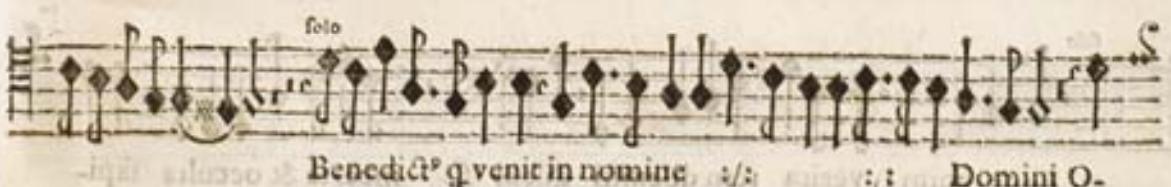
sub Pontio Pila to Pila to pas sus & sepul pian tus est.



ET RESUR. Et ascendit in coe lū sedet ad dexterā sedet ad dexteram Pa tris



non erit fi nis non erit finis Et in Spiritum sanctū Dominū & vi vi ficantem





pam cem dona nobis pam cem :/:
Miserere Decem Vocum.



Miserere. Et secundum. Amplius lava.
tacet. tacer. tacer. solo

Quoniam iniquitatem me-



am ego cognosco & peccatū cōtra me est semp cōtra me :/ :/ semper

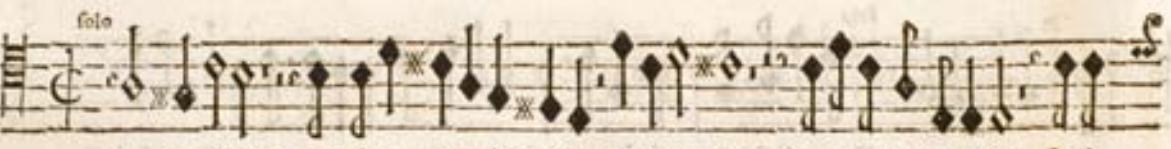


Ti bi so li peccavi :/ & malum coram te feci ut justifi-



ceris in sermonibus tuis & vin cas cum judicaris.

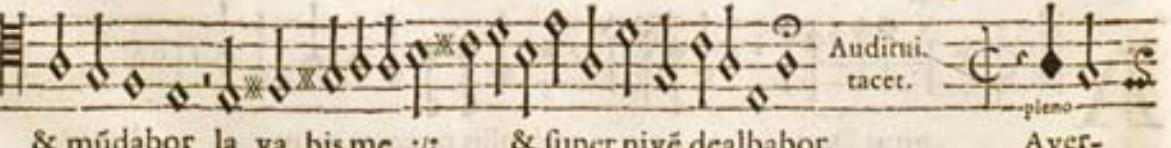
Ecce enim in iniquitat.
tacet.



Ecce enim verita tem dilexisti dilexi sti incerta & occulta sapi-



entia tua manifestasti :/ mi hi Asperges me Domine hysopo



& mūdabor la va bis me :/ & supernivē dealbabor.

Auditui.
tacet.

pleno



te faciem tu am à peccatis meis & omnes iniquitates meas de le :/

Cor mundum. taceat. Ne proijcas. taceat. *solo*

Redde mihi lœti tiam salu-

ta ris tui & spiri tu principali cōfirma me

Docebo. taceat.

Libera me de sanguinibus Deus D̄eūs

falutis meæ & exulta bit

lingua justi tiam tuam.

pleno

Domine labia mea aperies & os meum annūtiabit laudē tuam laudē tuam.

Quoniam. taceat. *solo*

Sacrificium Deo spirit⁹ contri bula tus cor contritum

& humiliatiō

Deus nō despicies

Benignē fac. *tacet.*

Tūc acceptabis sacri-

pleno

fi cium ju sti ti & oblationes tunc imponent super altare tuum vitulos*

vitulos.

Gloria Patri & Fi li o

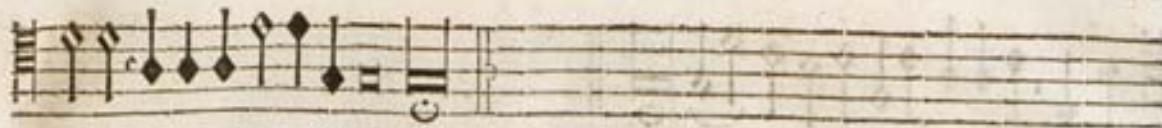
solo

O

Sicut erat

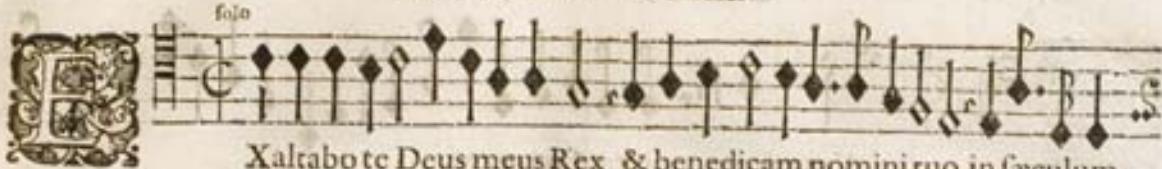


men.



cœlum :: & terram.

Duodecim Vocab.



Xaltabo te Deus meus Rex & benedicam nomini tuo in sæculum



& in sæculum sæculi per singulos dies benedicimus te & lau-



damus nomē sanctū tuum in sæculum & in sæculum sæculi in sæculum



& in sæculū sæculi. SONATA. Magn⁹ Domin⁹ :: magn⁹ magn⁹ Dominus



minus magn⁹ Domin⁹ :: magn⁹ magn⁹ Dominus



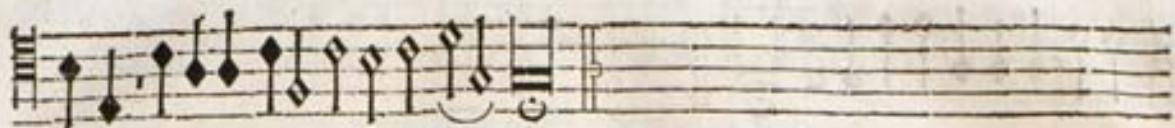
Et laudabilis :: nimis nimis nimis nimis & laudabilis nimis nimis



Dominus & laudabilis :: :: nimis nimis Dominus. SONATA. Et



magnitudinis ejus non est finis :: non est non est finis. non est



finis :/: :: non est non est finis.

Canto , Tenore, Basso.



Vos omnes qui transitis per vi-

am

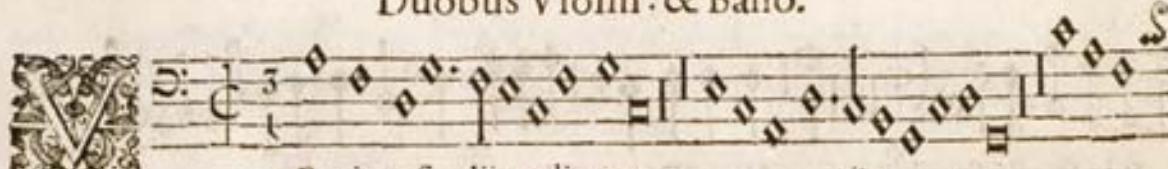


at tendi te si est dolor similis dolori meo si est dolor similis



dolo rimeo :: do lo rimeo meo.

Duobus Violin: & Basso.



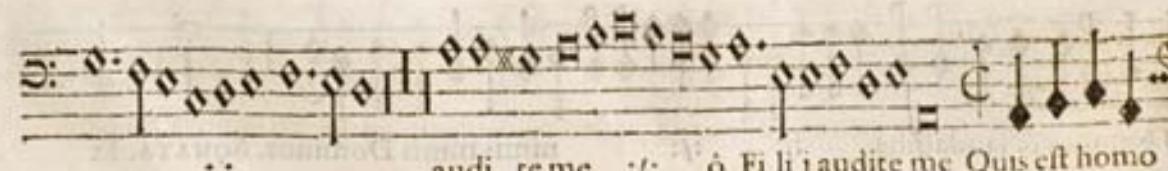
Eni te filij audite me :::



venite Filii audite me Timore Domini doccebo



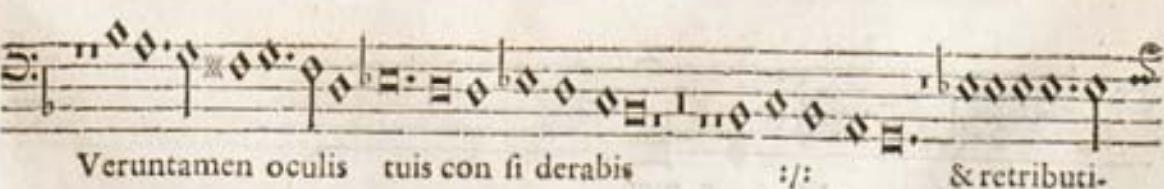
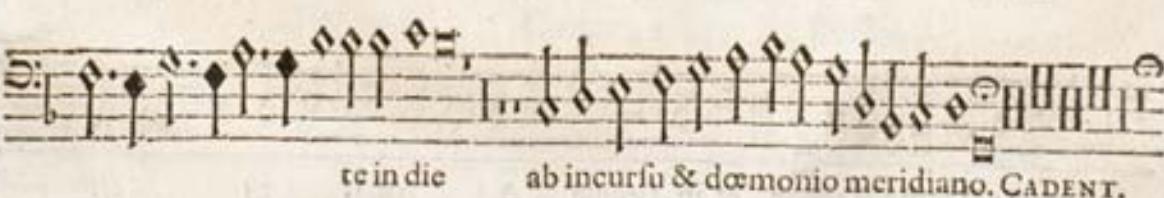
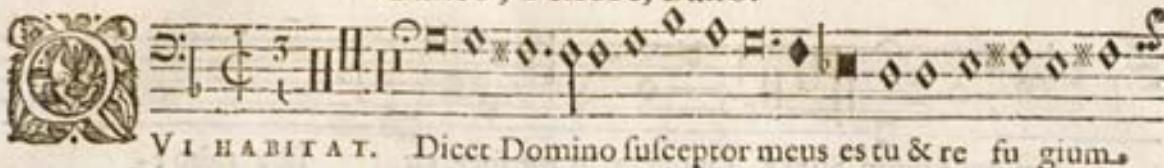
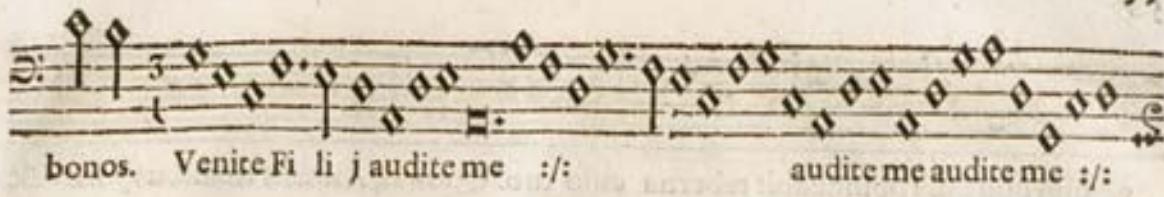
vos :: venite Filii :::

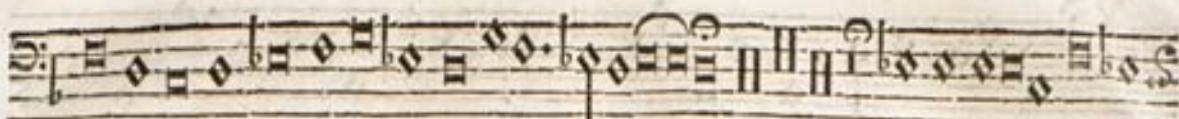


audi teme :: o Filii audite me Quis est homo

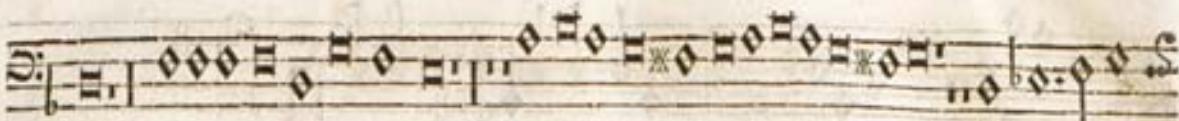


qui vult vitam diligere dies videre bonos quis est homo qui vult vitam diligere dies videre

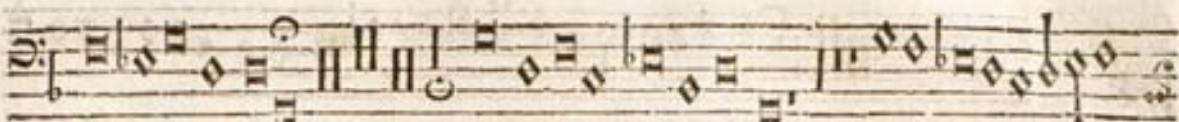




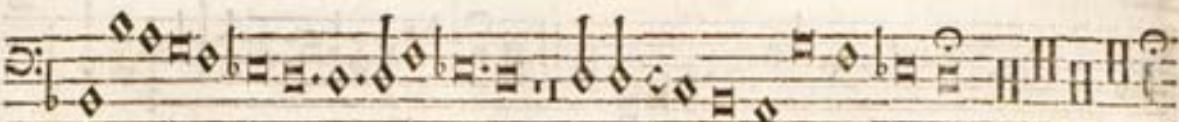
gellum non appropinquabit tabernaculo tuo. QUONIAM ANG. In manibus portabut



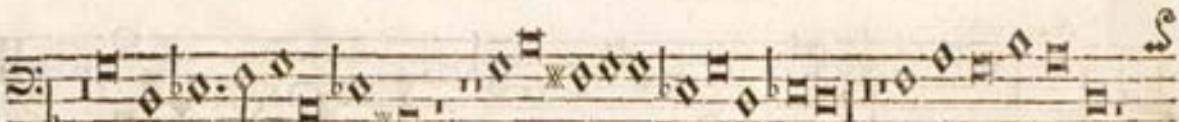
te in manibus portabut te ne forte offendas :/ ad la pidem



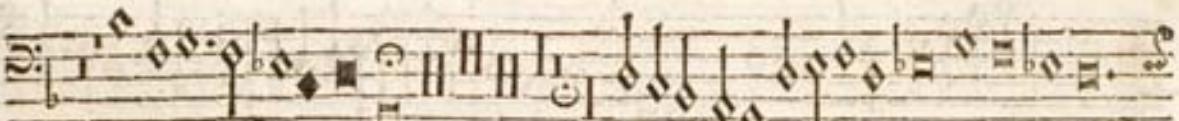
pedem pedetum. SUPER. Quoniam in me speravit libe rabo e-



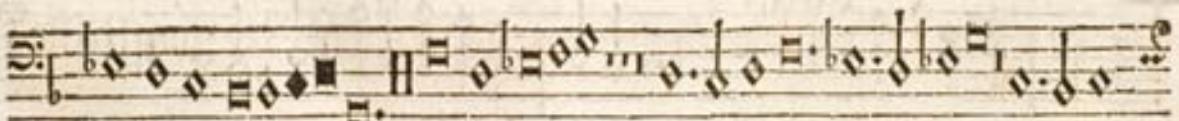
um :/ protegam cum quoniam cognovit nomine meum. CLAMAVIT.



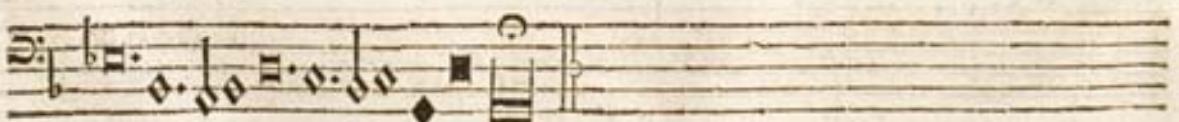
Longi tu digne erum reple bo cum :/ & ostendat illi



saluta remeum. GLORIA. Si cut e rat in princi pi o

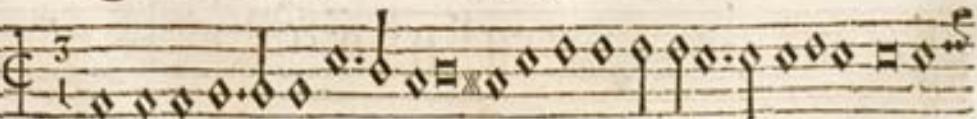


& nuc & semp & seper & in secula A men :/ :/



Quatuor Cantis.

Cantus Tertius.



Antate Domino canticu novu laus eius in Ec clesia Sactoru laus

ejus in Eccle si a Sanctorum Cantate :/ :/ :/ in voce jubi-

lati onis in voce exulta ti onis Cantate in voce exulta ti onis Cantate

:/ :/ :/ in voce jubilati onis in voce exultati onis' Can-

Cantate Domino, Tripla. ut suprà.
tate in voce exultati onis Cantate Domino :/

Omnis spiritus lau det :/ laudet Dominum

lau det :/ :/ Dominum.
Dialogus, Canto, 2 Ten. & Basso.

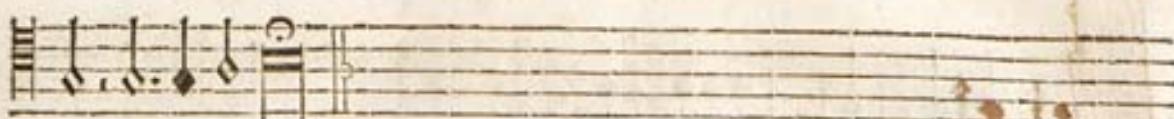
Illi audite,
tacer.

EGO PAUPER. EGO MISER. E go peccator revertor :/

ad te Ma ria quia tu Virgo es tota clemens & pia., O Virgo Virginū Ma-

ria. ô Mater cœlorū Regi na succurre :/ miseris succurre miseris in-

P 2



amen amen.

Quinque Canris,

Cantus Tertius.



crescatis in salutem ut in eo crescatis in salutem :/
 :/ ut in eo cresca tis in salutem :/ Si
 ta men gusta stis si tamengusta stis si tamē gusta-
 stis quā suavis sua vis est Dominus si tamen gu-
 sta stis quam suavis est Dominus :/ Al-
 le lu ia :/ :/ :/
 :/ :/ alleluia :/
 :/ :/

Litaniae Lauretanæ C. 2 T. B.

 YRIE. Christe elei son Christe audi nos Christe exaudi nos Fili re-

déptor mundi Deus miserere nobis Sancta Trinitas unus Deus miserere
 nobis Sancta Dei Genitrix ora pro nobis Mater Christi ora pro nobis
 Mater purissima ora pro nobis Mater invicta ora pro nobis Ma-
 ter amabilis ora pro nobis Mater admirabilis ora pro nobis Mater Salva-
 toris ora pro nobis Virgo veneranda ora pro nobis Virgo potens o-
 rapro nobis Virgo fidelis ora pro nobis Sedes sapientiae ora pro no-
 bis Vas spirituale ora pro nobis Vas insigne devotio nis ora pro no-
 bis Turris Davide caput ora pro nobis Domus aere aera ora pro nobis
 Ianua coeli ora pro nobis Salus infirmorum ora pro nobis Confos-

latrix afflictorum ora pro nobis Auxilium Christianorum ora pro nobis
 Regina Patriarcharum ora pro nobis Regina Apostolorum ora pro nobis
 Regina Confessorum ora pro nobis Regina Sanctorum omnium ora pro
 nobis. Agnus. Misere re no bis :/ dona

nobis pacem.

Litaniae Lauretanæ, 2 V. C. B. Violin 2.

Yrie eleison.

pianissimo
forte

S. Dei. Mr. Christi. Mr. puriss.

Mr. inviol. Mr. amab.



Mr. admirab

Mr. Salvat.



V. veneranda.

V. potens.



V. fidelis.

Sedes.



Vas spirituale.

Vas insignæ devotionis.



Turris Davidica

Domus.



Ianua.

Salus.



Consolatrix

Auxilium.



R. Patriarch.

R. Apostol.

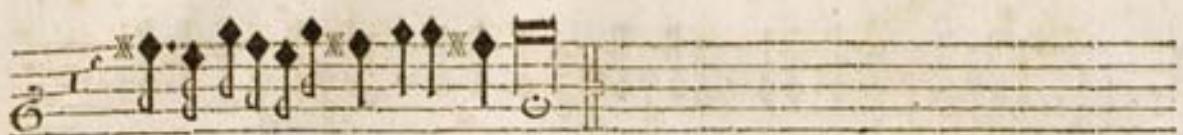


R. Confess.

R. Sanctorum.



Agnus.



Litaniæ Lauretanæ, 2 Violinis, Tenore & Basso.



Y r i e elei son Ky r i e e lei son Christe ex audi



exaudi nos Pater de cœlis De us misere renobis Spiritus sancte



De us mi se re re nobis Sancta Maria, sancta Dei Genitrix



sancta Virgo Virginum Mater Christi Mater divinæ gratiæ Mater purissima ora pro



nobis Mater invi olate ora pro nobis Mater amabilis ora pro nobis Mater Crea



toris ora pro nobis Virgoprudentissima ora pro nobis Virgo prædicanda



ora pro nobis Virgo clemens ora pro nobis Speculum iustitiae ora pro

R



Y R I Z. Fili Redemptor mundi Deus miserere nobis'

Sancta Trinitas unus Deus miserere nobis Sancta Dei Genitrix o ra pro nobis
 pleno

Mater Christi o ra pro nobis Mater puerissima o rapro nobis Mater invio-
 lata o rapro nobis Mater amabilis o rapro nobis Mater admi-
 rabi lis o rapro nobis Mater Salva toris o rapro nobis Virgo potens
 ora pro nobis Sedes Sapientiae ora pro nobis Rosa mystica ora pro
 nobis Turris eburnea ora pro nobis Fæde ris arca ora pro nobis
 Stella matutina ora pro nobis Refugium peccatorum ora pro no-
 bis Auxilium Christianorum ora pro nobis Regina Patriarcharum ora pro
 nobis Regina Apostolorum ora pro nobis Regina Cofessorum ora pro no-
 R. 2

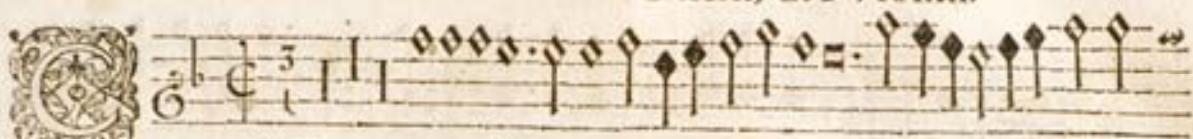


bis Regina Sanctorum omniū ora pro nobis. AGN. Miserere :/ : no-



bis. Agnus Dei qui tollis peccata mundi dona nobis :/ : pacem.

Cantilena de Nativitate Christi, C. 2 Violini.



Hristo cantemus.



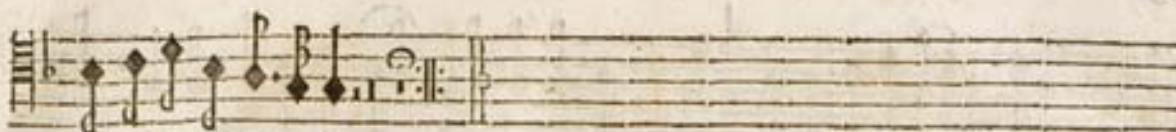
Cantilena de Nativitate Christi, Ten. 2 Violini.



- | | |
|---|--|
| 1. Ein Herz will ich dir schenken
2. Me in-Hers zergeht mein Herz dz brint
3. O Kind/O Lieb/O Trost/O Frewd
4. Von gänztem Herzen lieb ich dich
5. Jetzt bin ich dein bin nicht mehr mein
6. Niimb hin O Herriges Kindlein | 1. In deiner
2. Vor lieb wird
3. Mein Herz das
4. Ich lieb dich
5. Du hast mein
6. Schließ ein in |
|---|--|



- | | |
|---|--|
| 1. Eic be ver sen eken
2. es ganz angejündet
3. schwebt vor süßigkeit
4. ganz jnbruinstiglich
5. Herz vnd ich dz dein
6. dein trews Herzlein | 1. Niimb hin mein Herz gib mir das dein/ Läß
2. Wann ich dich siche in Kripplein / Beym
3. O du mein allerliebstes Kindt / Bi-
4. Mein Herz legtich ins Kripplein / Ich
5. Als was du hast das giest du mit / Als
6. Herz/Lieb vñ Seel/Gott/Ehe vñ Blut/Ach |
|---|--|



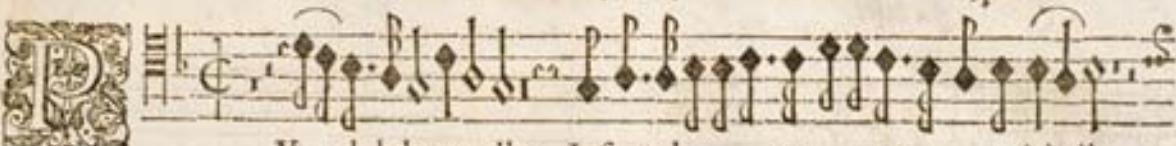
1. beyde Herz ein Herz seyn.
2. Ochselein vnd beym Eslein.
3. glaublich ist was ich empfinde.
4. legz zu deinen Füsslein.
5. was ich hab das schenk ich dir.
6. liebes Kindlein nimb für gut.

Cantilena de Nativitate Christi. Ten. 4 Violæ.



Egrüst seyst du O Jesulein:

Cantilena de Nativitate Christi, C. 4 Violæ, vel Voces, plenò.

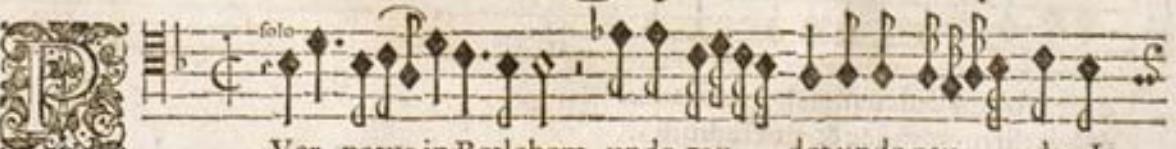


- | | | | | |
|---------------------------|--------------|---|---|------------|
| V el lulo tenello | Infantulo | : | : | què bello |
| 2. O Kindlein so kleine/ | O Windlein | : | : | so reine. |
| 3. O Krypplein so harter/ | O Söhlein | : | : | so gar te. |
| 4. O Mündlein so reine/ | O Händlein | : | : | so kleine. |
| 5. O Nöselein so schöne / | O Jeslein | : | : | so löhne. |
| 6. O Häuselein so alte / | O Ställelein | : | : | so faldie. |



- | | |
|------------------------------|--------------------------|
| 1. pul chel lu lo novello | ca namus è la bel lo. |
| 2. O Je su lein so fei ne | Gib vns den Seegendeine. |
| 3. Ma ri a rein von Atre | Im Himmel vñst war the. |
| 4. O Je su lein so fei ne | O äuglein nicht waine. |
| 5. O Kin de lein so schöne | O Jungfräwlicher Sohne. |
| 6. O Tä che lein ohn gstaite | Das Kindlein erhal te. |

De Nativitate Christi, Quinque Vocab cum rip.



Ver natus in Betlchem unde gau det unde gau det Ie.



rusalem gau det Ierusalem. ALLELUIA alle luja al le luja alle lu-



ja alle lu ja alle luja alle luja al le luja alle lu ja.



Ein Kind gebohn zu Betlehem / des freuet sich des fre / we / sich Ierusalem / des



freuet sich Ierusalem. Al le luja,

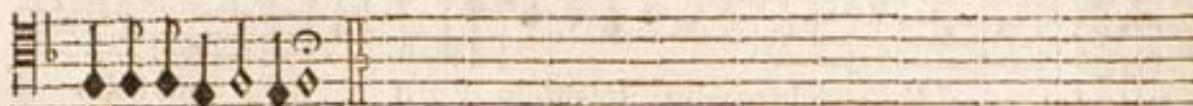
Cantilena de Nativitate Christi. Quinque Vocabum cum rip.



In Kind gebohren.

Zu diser.

Alleluja alleluja :/ :/ :/



allelu ja.

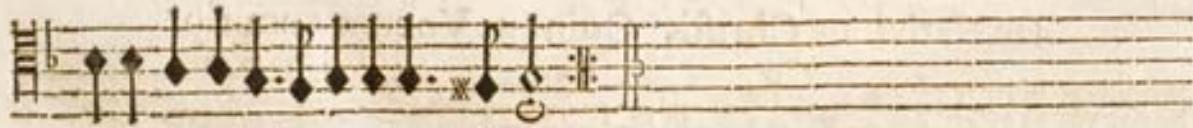
Cantilena de Nativitate Christi. Quinque Vocabum cum rip.



Vlcis Iesu dulce nomen dulcis Dei Genitrix , dulcis Iesu dulc /
Dulcis natus nobis da tus dul cis Dei Fi li us' , dulcis natus nobis



nomen dulcis Dei Genitrix dulce cœlū dulce solum dulce matris gaudiū dulce cœlum
datns dulcis Dei Filius dulcis chorus dulcis thron⁹ dulce & præsepiū dulcis chorus



dulce solum dulce matris gaudium.

dulcis thronus dulce & præsepium.

Peregrinatio Betlehemita. 4 Vocabum, cū rip. & 3 Instrum. ad placitū.



Eja mea a nima Bethleē e amus virtute ma-
Heu quod jacet stabulo omniū cre ator vagiēs cu-



gnanima puerum quæra mus Verbū ineffabile Angelis mira bi le cubans sinu .
nabulo mundi reparat Si Rex ubi purpura vel clientū munera ubi aula



Patris objectum amabile summè contemplabile datum fide matriis'.

Regis? hic omnis penuria pau per ta tis curia. forma novæ legis'.

Sonata tacet. De Nat: Christi, 11 Vocab. Voce & Instrum:

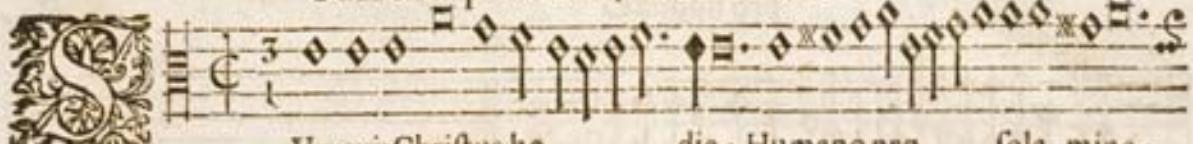


In kleines Kin de sein ist vns heut ge boh ren / von Maria der
Jesus heist das Kindlein ein Heyland der Erden / vns gegeben



Jungfrau rein die Er ihm er soh ren / von Maria der Jungfrau rein die er ihm erkoren
vns geschenkt/dass wir seelta wer den / vns gegeben vns geschenkt / dass wir seelig wer den.

Surrexit primum, 2 C. & Alto.



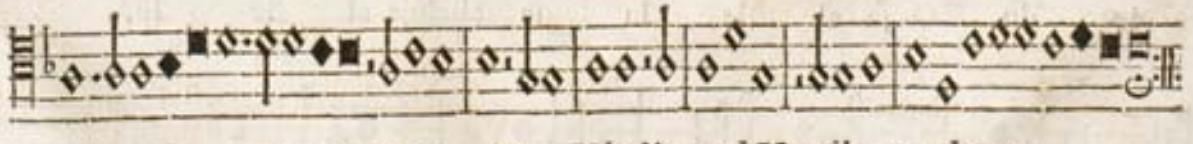
Vrrexit Christus ho	die Humano pro	sola mine,
Mortem qui passus pri	die Mi ferr i mo	pro homine
In hoc Paschali gau	dio Be ne di ca	mus Domino
Laudetur sancta Tri	nitas Deo di ca	mus gratias



Surrexit secundum, Canto & 4 Violis.



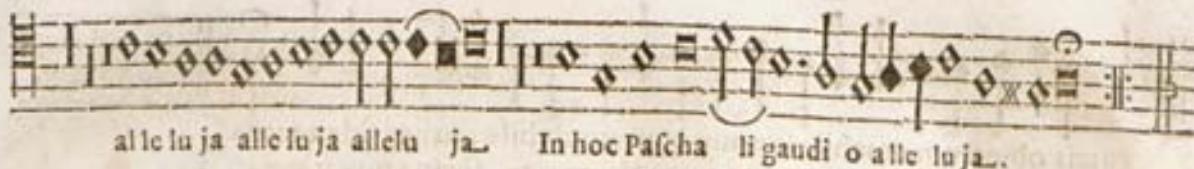
Vrrexit Christus.
Erstanden.



Surrexit tertium, C. 4 Violis, vel Vocibus, pleno.



Vrrexit Christus ho	die	Hu mano pro	sola mine
Mortem qui passus pri	die	Miserrimo pro ho mine	
Qui nos ab omni cri	mine	Mundaxit suo sanguine,	
Marie a mater gra	ti x	Faceſcant nunc tri ſti ti x	
Laudetur sancta Tri	ni tas	Deo dica mus gra tias	



Surrexit quartum, 5 Vocab. C. 4 Violæ, vel Voces, pleno.

Musical notation for the Resurrection hymn in four voices. The notation includes a large initial letter 'S' with a decorative border. The lyrics are:

Vr re xit Chri stus hodie Humano pro
Mortem qui paf sus pridie Miser ri mo
folamine pro homine Al le lu ja al leluja al le lu ja

Surrexit quintum, C. 4 Violis, vel Vocibus, pleno.

Musical notation for the Resurrection hymn in four voices. The notation includes a large initial letter 'S' with a decorative border. The lyrics are:

VR REXIT. Al le lu ja :: ::
al le lu ja al le lu ja alleluja alleluja al-
le lu ja al le lu ja alleluja al le lu,
ja al le lu ja alleluja alle lu ja al le lu-
ja :: al le lu ja.

SRREXIT. Alleluja alleluja alleluja :::: :::

VRREXIT.

Alleluja alleluja alleluja :::: :::

alleluja :::: :::

alleluja alleluja :::: :::

Quatuor Volum cum rip.

E s u dulcis memo ri a Dans vera cordis gaudia sed super mel & IESU sis meum gaudium Qui es futurus præmium Sit mea in te

omnia Ejus dulcis præsenta. Iesu dulcis me moria das vera cordis gau di a gloria Per cuncta semp sœcula. Iesu sis meum gaudium quies futurus præmium

sed super mel & om ni a ejus dulcis præsen tia. sit me a in te glo ri a per cuncta semp sœcula.

Octo Volum cum rip.

E S V summa benignitas, Mihi cordis jucunditas Incompre- I E S V sanctum incendium, Et ardens desiderium. O dulce re-

hensa bonitas, tua me stringat cha ritas'. fri ge rium, a ma re Dei Fi lium.

Tenor & duo Violini.

Glo ri o fa Domina excelsa sup ly de ra Qui te creavit pro Quod Eva tristis abstulit tu redditis almo germine Intrent ut astra fle- Ma ri a ma ter gratiae mater mi sericor di æ Tu nos ab hoste pro-

vidè La cœ sti fa cro :::: ::: biles Cœ li fene stra :::: ::: tege In hora mor tis :::: :::

cro u bere.
stra fa cta es.
tis su sci pe.

Duo Cant : & duo Violini.

Gloriosa Domina.
Maria Mater.

Duo Violini & Altus.

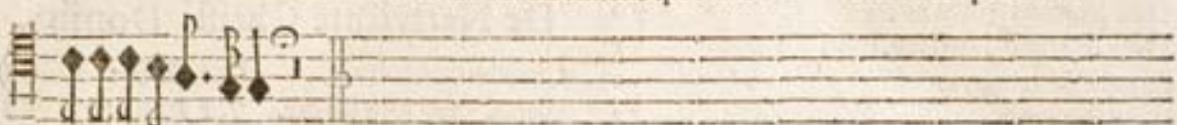
Mai die dic Maria.



Quinque Vocum, Ten. & 4 Violis vel Vocibus, pleno.



Mni die die MARIE mea laudes a nima Ejus festa ejus gesta.
 1. Contemplate & mirare ejus celsi tu dinem Dic felicem genitricem
 3. Ipsam cole, ut de mole criminum te libere Hanc appella ne procella
 4. Hæc persona nobis dona contulit ecce le sli a. Hæc Regina nos divinâ
 5. Hujus mores tanquam flores exornat Eccle siam actiones & sermones mi-
 6. Hæc amanda & laudanda cunctis specialiter. ve ne tra ri prædicati



1. cole devotissi ma..,
2. dic beatam Virginem.
3. vi ti o rum su pe re.
4. il lu stra vit gra ti a.
5. ram præstât gratiam.
6. eam de cer ju gi ter..

Omni die, ultimum. Quinque Vocum cum rip.



Mni di e dic Marix me alaudes anima. Ejus' festa' ejus gesta co-
 Contemplate & mirare ejus celsitudinē Dic felicem Genitricem dic



le co le devotis sima ejus festa ejus gesta co
 dic beatā Virginē dic felicem Genitricē dic

le co le devotissima, beatā Virginē.

I N D E X.

QUATUOR VOCUM, cum rip.

D eu	s in adjutorium.	<i>pagina</i> I
	Benedicte omnia.	1
	Ave Maria.	3
	Dixit Maria	4
	Beata es Virgo.	5
	Virgo prudentissima.	5
	Nos miseros peccatores.	7
	Sancto N. cantate.	7

Ora pro nobis.

PSAL. Misericere mei.

8

9

QUINQUE VOCUM, cum 4 rip.

Tota pulchra es.	II
Laus & benedictio.	II
Fœlix namque es.	12
Sancta Maria gloria.	13
Regina cœli.	14
Sub tuum præsidium.	14

T 2

Regi-

I N D E X.

Regina cœli.	15	M O T E T A P A R V A.		
In te Domine speravi.	15	NB. Querenda Voces in primis partibus.		
Lætamini in Domino.	16	O vos omnes. C. T. B. 56		
Popule meus quid feci?	17	Venite filij. 2 Violini & B. 56		
MISSA: Super Iam non estis hospites.	19	PSAL. Qui habitat. C. T. B. 57		
Misla brevis.	23	Cantate Domino. 4 Cant. 58		
S E X V O C U M , c u m 4 r i p .				
Sancta & immaculata.	24	Filij audite me. C. 2 T. & B. 59		
Cantem⁹ Domino Christo.	25	Quasimodogeniti. 5 Cant. 60		
Surrexit Christus.	26	LITANIÆ LAURETANÆ. C. 2 T. B. 61		
Misla.	26	Litanie Lauretanæ. C. 2 V. B. 63		
S E P T E M V O C U M , c u m 4 r i p .				
Laudate Dominum de cœlis.	29	Litanie Lauretanæ. 2 V. T. B. 65		
Gaudemus omnes.	30	Litanie Lauretanæ. Sex Voc: 4 rip. 66		
Dignere me laudare.	31	C A N T I L E N Æ		
Sancta Maria ora.	32	De Nativitate Christi Domini.		
Regina cœli.	33	Christo cantemus. C. 2 Violin: 68		
Ave maris stella.	34	Mein Herz will ich dir. T. 2 Violin: 68		
O Maria stella.	35	Gegrüßt seyst du. T. 4 Viola. 69		
Veni sancte Spiritus.	35	Puellulo tenello. C. 4 Viol: vel Voc: 69		
Peto Domine. (non habet rip.)	36	Puer natus. 5 Voc: 3 rip. 69		
Vanitas Vanitatum.	37	Ein Kind geborn. 5 Voc: 3 rip. 70		
Virgo gloriosissima.	38	Dulcis Iesu. 5 Voc: 3 rip. 70		
O C T O V O C U M .				
Laudate Dominum in Sanctis.	39	Peregrinatio Betlehemita. 4 Voc. 4 rip.		
Virgo prudentissima.	40	3 Instrument: ad placitum. 70		
Sub tuum præsidium.	41	Ein kleines Kindlein. 5 Voc: 2 Clarin: 4 Viola. 71		
Gaudent in cœlis.	42	D E R E S U R R E C T I O N E C H R I S T I		
Crux fidelis.	43	DOMINI.		
Sit laus Deo.	43	SURREXIT primum. 2 C. A. 71		
Laudate Virginem.	44	SURREXIT secundum. C. 4 Viola. 71		
Te Deum laudamus.	44	SURREXIT tertium. C. 4 Viola, vel Voc: 71		
N O V E M V O C U M .				
Illumina oculos. (seu 8. Vers. S. Bern.)	46	SURREXIT quartum. C. 4 Viola, vel Voc: 72		
D E C E M V O C U M .				
Domine non nos relinquas.	47	SURREXIT quintum. C. 4 Viola, vel Voc: 72		
Exurgat Deus.	47	SURREXIT sextum. 6 Voc: 4. rip. 73		
Iesus Christus nascitur.	48	D E S A N C T I S S I M O N O M I N E		
Misla.	49	I E S V .		
PSAL. Misericere mei.	52	Iesu dulcis memoria. 4 Voc: 4 rip. 73		
U N D E C I M V O C U M .				
Ecce nunc benedicite.	54	Iesu summa benignitas. 5 Voc: 3 Viola		
D U O D E C I M V O C U M .				
Exaltabote. (N. in 7 parte sunt due Voces.)	55	3 rip. 73		
N B . In hoc Opere Principales Voces queri debent in primis partibus,				
Ripien: in sequentibus; & omnia tardè sunt				
de cantanda.				

N B . In hoc Opere Principales Voces queri debent in primis partibus,
Ripien: in sequentibus; & omnia tardè sunt
de cantanda.

magdalenae et alia

eccliotem canticum ab aliis tollerantur

mittentes fratres apud

incitor e multitudine canticis ambulet per

curas recte vicius da trans exterritam

o ame milia vix mulae que per

intra eam aperit oceano quod pum

et oda iste animo cura in

et pax omnia in mente tota

et aperte fuisse religiones tota misericordia

et aperte fuisse religiones tota misericordia