

Opus. Maius Cantus

in manum suam ducunt oculi
ipsa somnis felicem futuram te fecit ubi
hic ecce contemptus humilitas non elegit tecum
reparat et certe mecum. Et ut
Tunc ab eo
tua est liguria. nec tuas luctus vestris datum sit illi
nisi lie pere abstine facit obsecrabit nec
dum gaudet amittit morsuq; nesci
ad amorem da lea mutat multas causas
musa forte reputans dulcissimam mentem suam corde
O et his tecum te minime raroque. nichil in

CULTUS
HARMONICUS,
DEO OPT: MAX:
ANGELORUM REGINÆ,
VNIVERSID COELITIBVS
Vario Concentuum apparatu exhibitus

P. ALBERICO MAZAK, ORDINEM CISTERC:
apud S. Crucem professo, & ibidem Chori Cantore.

OPVS SECUNDVM,

Quatuor Missas: & pro Offertorijs majora Motetæ, quaternis,
quinis, senis, septenis, octonis, novenis, denis, undenis, aut etiæ duodenis
Vocibus & Capella amœbis exprimenda: Parva etiam aliqua: &
ad majorem Nascentis & Resurgentis CHRISTI gloriam, Hymnos &
Cantilenas; & ad excitandam fervendam erga VIRGINEM MATREM
devotionem, quatuor Litanias Lauretanæ, & aliquæ Cantiones
CONTINENS.

ANNO SALUTIS

M. DC. L.



CANTUS.

SUPERIORVM PERMISSV.

VIENNAE AUSTRIÆ, Imprimebat Matthæus Cosmerovius,
Sac: Cæf: Maj: Typographus Aulicus.

REVERENDISSIMO,
ET AMPLISSIMO DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS;
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSAREÆ MAIESTATIS
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

Sacra sunt quæ tango, & Tibi pango, REVERENDISS:
ET AMPLISSIME DOMINE: quod Tu ex illis qui aures
animumq; habent tantum in Symphoniam Virtutis. Nihil
auribus dabo: Vita & Concentus, ars & Canon est Musicae
artis. Sanè, Voluptas quam penetrans, recordari priorum
annorum, quibus in hoc ipso SANCTÆ CRUCIS gree-
mio, in Religiosis robur & modum adolevisisti. Animosa virtus illa, morumq; comi-
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pietatem
doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolen-
tiae conciliatrix? Modestia ac facilitati facta indeoles peccatoribus quem non saporem,
argutiasq; propinabat? Ut titillat aurium conchylia, Vocem illidit Musica, implicat,
explicat, attollit, deprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,
ac moram. Tu quoq; ut delicium Cœli superis deproperares, jam cogere & delumbare
affatus, ijsq; mori; nunc ad divina extimulare peccatus & erigere; modo sensus affligere
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-
mum in regulæ finum effundere, & in DEUM subducere nunquam non assiduus dele-
tabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imo & imum
occupabas, Bassumq; nobis præcinebas; Altissimus tantum, & Aquila in Solis æterni
contemplatione, rerumq; humanarū contemplatione. Huc nimurum evocaveras ingenium,
ut Professioni Tuæ convenienter modularere Cantum. Enim vero, neq; Carica est canticum,
quod & religionis & doctrinae succū simul duxeris; quod maturus ad Philosophie palmas
proruperis; quodq; Scientiarū Princeps Theosophia apud Austriae Viennensū Athenas;

in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox
Et alterā, nī supplices Infula Te sibi vendicassent redimitura. Virtutē quippe in pectus
semel demissam oppidō sequitur honoris agmen. Sapientiae ergo Mystagogus, factusq; ad
imperandū, in Pr̄esulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevisti.
Et quod mirari subit, cothurno mitrāq; altior, Tibi semper aequalis, melos divine conso-
nū Voluntati de promere non intermisisti. Adeò Vox pietatis sub primam institutionem
ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quam raram
exprimis? Genius est facultatis; principio gravem minimeq; vacillantem glomerat
Et metitur gradum, nec se in incessu circumspicit ritu sibi plaudentium, quin omnem
planè speciem negligit, contemptumq; gloriae pro ludit. Ita Te ipsum REVERENDISSI-
ME DOMINE attemperasti: ut Presulis nomen, ad quod Symmetria vitæ aurigabaris,
indipisci nolles, nisi id cum virtute, quam veteres nec nomine dignati, paciscereris
prius. Tantum abest, ut noxius dignitatis vapor Tuō in pectori, quod saepè solet, extin-
ixerit virtutis sensum, ut ne afflaverit quidem. Nam eò usq; creveras, quo manum
ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.
Et buc Te vocavit virtus Tua, nec sinuit consistere, quando scilicet illa sine fuso, sine per-
sonâ suavitatem morum suspicerunt, suscepseruntq; Pomerij Montis sacri Incolæ, toto
suffragiorum conatus ac sua Tibi permittendo. Neq; mirum, Et ad latera pietatis du-
plicem stare Infulam, Et gloriam in Te surgere, qui nominibus, officijs, Et vocibus sive
laudantium, sive adulantium non elevaris. At qui, ut imaginem sequar; in hac nostrâ
facultate Cantus, incidit Vox plerumq; in artem, artificij fugâ: ac ubi sensim inca-
luerit, quosdam quasi cincinnulos concinnat; utq; promat argutiolas modulorum, Et
belle cadentes ad numerum charites, spiritum librat veluti pennis, atq; in sublime
promittit: mox aut ad ima devoluit, aut retrorsum à medio cursu reprobendit, pror-
sum rursum impellit, fistit, revocat, circumagit, veluti turbinem ac versat, ut non
ore, sed torno vibratum rotundatumq; credideris. Mentiar Cantor, nī in regundis
Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tuq; cura est, ut
frigora sua Ascete damnent, Et charitatis dissidentibus scintillis succendantur; Ter-
pandris (ut ita dicam) cœlestibusq; Tyrteis ac Pbtongis, ad quandam quasi harmoniam
sece componant, Et ad divina applicent. Et sane disciplinam, quâ Cassinas Archimus sur-
gus noster personuit, Dorice concinnis, identidemq; buccinas Et constituis, feros pectorū
motus demulcere Et ad pacis usum reducere; obstinata precordia emollire: ut quod
virtutis est assumant, ad Regulæ ingenium dulci præceptorum sufflamine corda effin-
gere, ars Tua est, quam melius animarum aliquis Phonascus haud ferme exercuit.
Frango bic chordam, ne pulchrum Usq; Tuæ modulatum producendo, moderationem di-
scriminasse videar. Ecclesiæ Iura que defendisti, edificia que instaurasti aut nova
institutioni, atq; beneficia Tua in omnes haud intono: non enim illa in gloriam, at DEO
soli Et usibus humanis imputas, Et fructum beneficij unum censes, fecisse. Quam mo-
destiam, atq; raras in Præsule dotes dum sentio, in animo magis quam stilo prædico: usq;
impulsus, banc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL
ut que Cœlitibus panxi encomia, gloria Tua pretio auxerim. Vale; atq; Illi Te, suo bo-
nori, Ordinis bono, Et Patriæ usibus longum servent.

Reverendiss: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

Fr. ALBERICUS.

Quatuor Vocum cum rip.



Eus in adjutorium meum intende

meū intende :::: meū intende Domine ad adju-

vandum me fe stina fe sti-

na fe stina Gloria Patri & Filio & Spiritui sancto & Spi-

ri tu i & Spiri tui san to Sicut erat in princi pio

:::: :::: in principio Sicut erat erat sicut

erat in principio Sicut erat in princi pio & nunc & seper & in sa eula saeu-

lorum :::: :::: A.

pleno

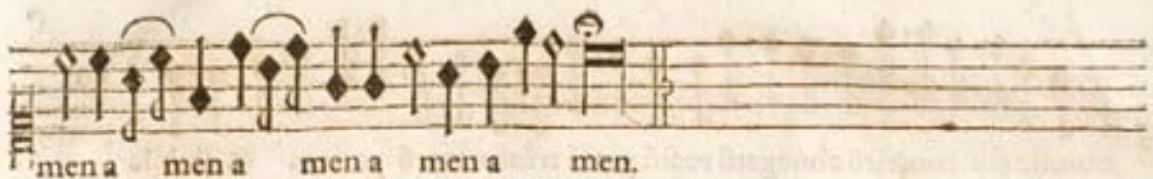
folo

pleno

men :::: a-

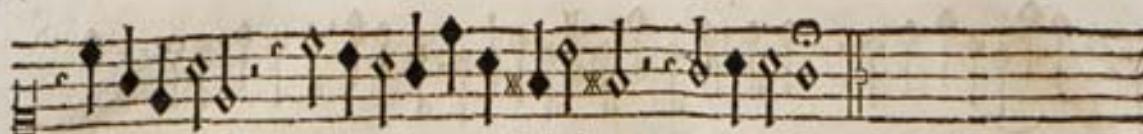
A

men a men :/ a men.
 Quatuor Vocum cum rip.
B ENEDIC. Laudate & superexalta te eum in sæ cula
 & superexalta te eum in sæ cula. Laudate laudate &
 superexalta te eum in sæ cula & superexalta te eum in
 sæ cula. Benedicite omnes virtutes Domini Domino be nedicite
 omnis spiritus De i Domino laudate laudate & superexalta te eum
 in sæ cula & superexalta te eum in sæ cula Lau-
 date & superexalta te eum in sæ cula & superexalta
 te eum in sæ cula Et Fi lium cum sancto Spiritu :/:



Quatuor Vocum cum rip.



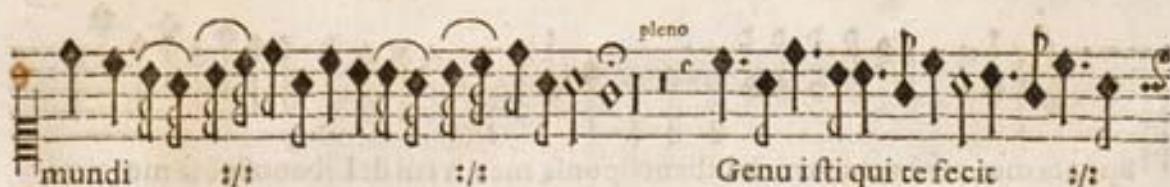


Quatuor Vocum cum rip.





Quatuor Vocab cum rip.



Repete Genuisti. si placet.

:/: al le lu ia :/ Quatuor Vocum cum rip.

solo

MIrgo prudentissima quo progrederis qua si auro ra

val de val de :/ val de rutilans quasi auro ra

val de val de :/ val de rutilans ³¹ *pleno* Veni de

Libano Spōsa mea veni veni veni de Libano Spōsa mea veni veni veni de Libano

Sponsa mea veni veni veni de Libano Sponsa mea veni de Libano Spōsa mea veni

venide Libano Sponsa veni veni veni veni coronaberis *pleno* veni veni coro-

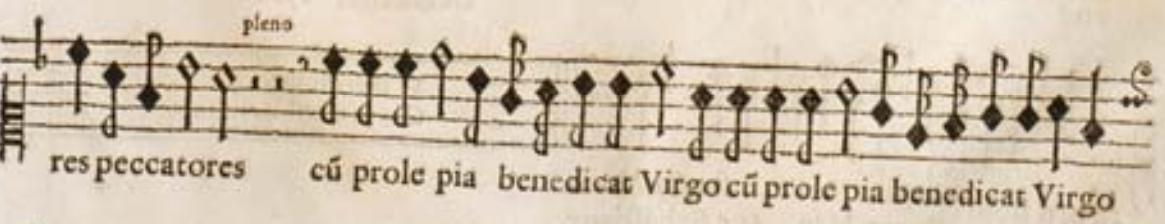
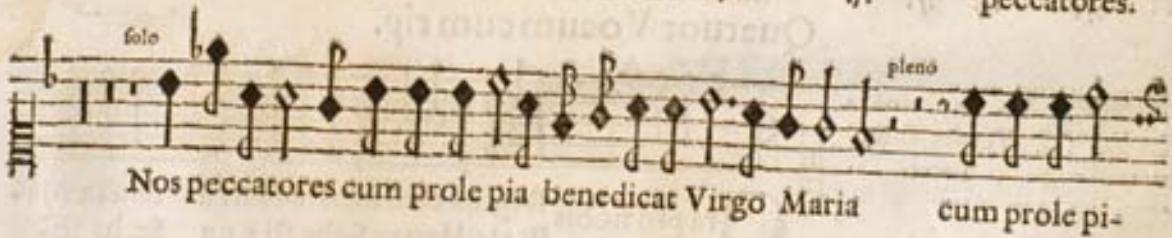
naberis veni veni coronaberis veni co ro na be ris *pleno* veni coronaberis veni

pleno *solo* *pleno* *pleno* *plano*

veni veni veni coro naberis veni veni veni corona beris. Veni de



Quatuor Vocum cum rip.



Quatuor Vocum cum rip.

pleno

ANCRO. Cantate :/: :/: :/: :/: :/: :/: :/:

Cantate :/: :/: :/: :/: :/: :/: :/:

:/: :/: :/: :/: :/: :/: :/:

Ancro N. Cantate :/: :/: :/: :/: :/: :/: :/:

Canticum novum :/: :/
Quatuor Vocum cum rip.



RA PRO NOBIS.
Tenore solo.
Tacet.

pleno

Ora pro nobis Regina cœli Sancta Maria sancta Ma-
Beate Martyr Seba sti a ne Se ba sti-

ri a anc :/: :/: Ora pro nobis Regina cœ li sancta Maria
Beate Mar tyr Sebastianc o-

ra pro nobis Regina cœ li sancta Maria.
Beate Mar tyr Sebastianc.

Miserere. Quatuor Vocum cum rip.

Vt mereamur. Tacet.
Ora pro nobis. ut sup.

Miserere. Tacet. Et secundūm. Tacet. Amplius. Tacet.



pleno

9

Voniam iniqitatem meā ego cognosco & peccatū meū cōtra me

pleno

Tibi soli. Ecce enim iniq.
Ecce enim verit. Tacent.

::: est semper.

Asperges me lavabis me & super

Auditui. — Cor mundum. —
Averte. — Ne proijcas.

nivem de alba bor.

Redde mihi lær-

ti tiam salutaris ::: tui & spiritu principali confirma me :::

Docebo.
Libera.

Tacent. Domine la bia mea a peries & os

Quoniam.
Tacet.

meum annūciabit laudē tuam.

Sacrificium Deo spiritus cōtribula-

Benigne.
Tacet.

tus cor cōtritū Deus nō despicies.

Tūc acceptabis sacrificium justitiae

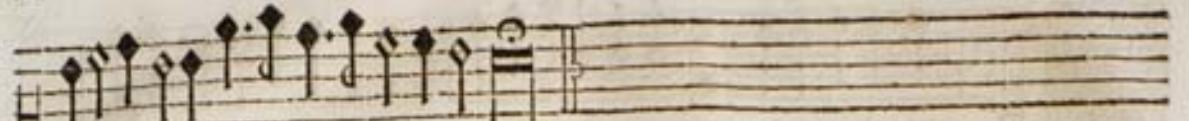
oblationes & holocausta tūc imponent ::: super altare vi tulos su-

Gloria.
Tacet.

per altare vitulos tuū vitulos.

Sicut erat in principio & nūc & in facu-

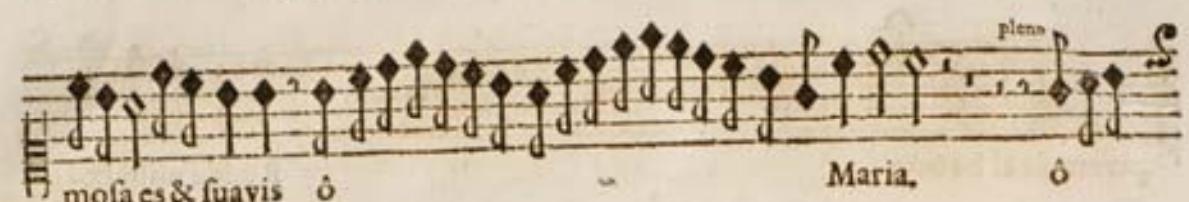
C



la sacerdotū A men ://
Quinque Vocum cum rip.



Ota pulchra es ô Maria & macula nō est in te ô Maria. tota for-



mosa es & suavis ô Maria, ô



Maria Virgo ante partū Virgo in partu Virgo post



partū tota tota tota tota pulchra es ô Maria.



ô Maria. Veni electa mea



veni veni :// & ponam in te thronū meū electa mea veni veni veni quia tota



pulchra es ô Maria & macula non est in te ô Maria tota pulchra es ô Maria &



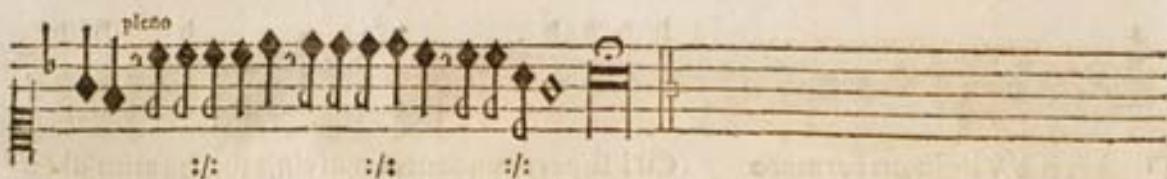
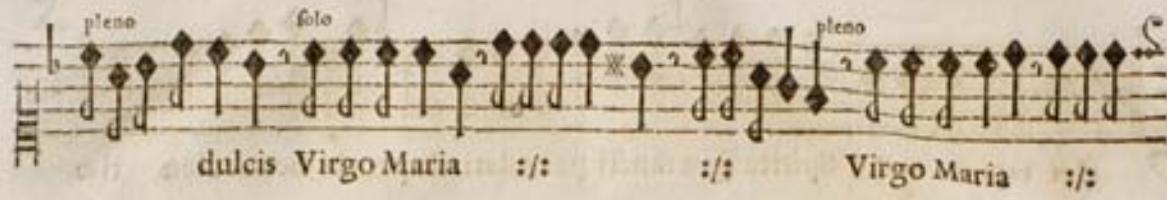
macula non est in te ô Maria.

Quinque Vocum cum rip.

11

Aus & benedicti o sit Dei Patris omnipotentiae & admiradæ filij
 Dei sapien tiæ Spiritusque sancti paracleti stupenda benevolen tiæ
 qua prævaluit scivit & dignata es Trinitas semper venerada in salutis
 nostræ subsidium tam plena omni gratia à Virginem formare tam plena omni
 gratia à Virginem formare Cui superabundantiam divinæ suæ beatitudini di-
 nis tâ largè cōmunicaret ut gratiae omnes per ipsam ad nos incessanter deriventur.

Intercede ergo pro nobis Virgo bene dicta Maria quietum am
 sanctam recolimus cum affectu Nativitatem & tuos misericordes oculos
 ad nos cōverte & tuos misericordes oculos ad nos cōverte ô cle-



Quinque Vocabum cum rip.



Felix namque. ut suprà.
 ut optatum det nobis remedium.

Quinque Vocum cum rip.

solo *pleno*

Ancta Maria. :/ sancta sancta :/ :/ Maria sancta
 Maria :/ :/ :/ :/ gloria perenni trium-

phat *solo* sancta Maria gloria perenni triūphat sancta Mari-

pleno *pleno* *pleno* *pleno* *pleno* *pleno* *pleno* *pleno*
 :/ :/ :/ :/ :/ :/ :/ :/ Sancta Ma-

pian forte pian forte
 tria gloria perenni triumphat triūphat gloria peren ni triūphat triūphat glori-

pian pian pian pian pian pian forte
 a peren ni triūphat triūphat sancta Maria Ma ri a sancta Mari a Mari a san-

pian forte pian forte pian forte
 cta Maria Maria sancta Mari a Mari a sancta Maria Mari a glori a pe-

ren nigloria peren nitrium phat Alle-

D

lu ja :/: :/: :/: :/:

allelu *foto* ja sancta Maria gloria perenni tri umphat trium-

pleno
 phat alle lu ja alle lu ja :/: :/:

:/: :/:

Quinque Vocabum cum rip.

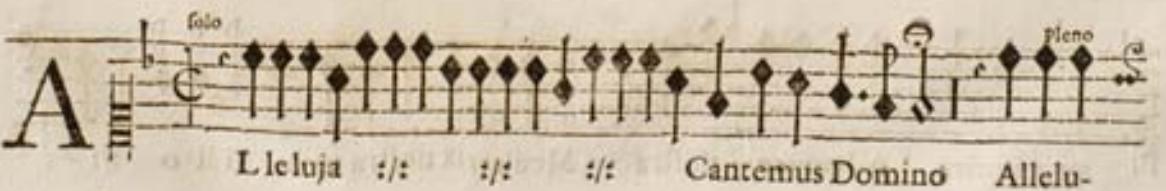
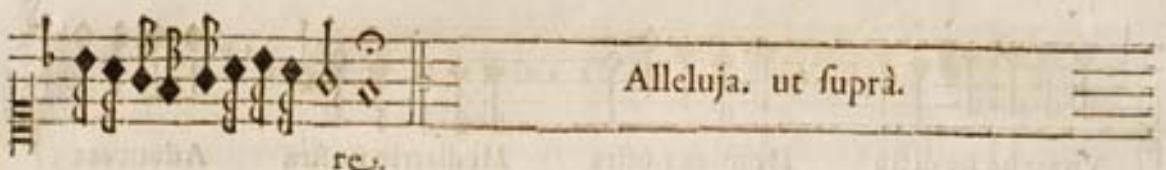
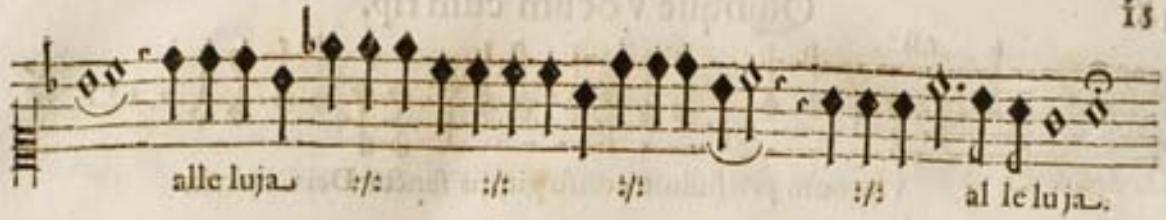
R E gi na cœ li Re gi na cœ li
 læta re læta relæta relæta relæta re læta-

re læta re :/: :/:

læta re læ-

ta re.

A *pleno*
 Lle lu ja :/: :/:



Quinque Vocabum cum rip.

folio

 Vb tuum præsidium confu gimus sancta Dei Genitrix
 nostraras deprecatio nes ne de spic i as. in necessitatibus nostris sed à pericu-
 lis cunctis libera nos semp Virgo Virgo glori o fa libera nos semper Virgo
 Virgo be ne dicta Domina nostra Mediatrix nostra Advocata
 nostra Mediatrix nostra tuo Fili o :/ nos reconcili a
 tuo Fili o :/ :/ nos repreſenta Domina nostra Medi-
 atrix nostra Advocata nostra Mediatrix nostra tuo Fili o :/
 nos reconcili a tuo Fili o :/ :/ nos recomenda
 tuo Fili o :/ nos repreſenta nos repreſen ta.

Quinque Vocab cum rip.

17

folia

Egi na cœli lætare lætare læta re Regina cœli lætare lætare
lætare læta re Regina cœli lætare lætare lætare læta re læta.
Alleluja.
Tacer.

folia

Quia quæ meruisti porta re resur re xit sicut dixit re resur re xit sicut
dixit qui a quæ meruisti portare resurrexit sicut dixit.
Alleluja.
Tacer.

folia

Sancta Maria ora pro nobis Deum in hoc Paschali gaudio ora pro nobis
Deum Alleluja

pleno

alleluja alleluja alleluja alleluja alleluja
Quinque Vocab cum rip.

folia

N te Domine speravi nō confundar in æternū in æternū In iustici a

tua liberali bera li berame In clina ad me aurem tuam acceler a ut
 e ruas me Esto mihi in Deum protectorem & in domum refugij
 ut salvū me facias Quoniam fortitudo mea & refugium meum es tu &
 propter nomē tuum educes me & enutri es me In manus tuas Domine cō-
 mendo spiritū meum redemisti me Domine Deus veritatis a men

pleno

men :/:
Quinque Vocum cum rip.
 Et amini :/ in Domino laetamini

:/ in Domino laetamini :/ in Domino iterum
 dico laetamini laetamini in Domine laetamini f:

in Domino læ tamini i terum di co læ ta mini læ ta mi ni in Domi-

20

no læ tamini :/ semper semper læ tamini iterū dico læ.

pleno

ta mi ni semp læ ta mini in Do mi no i terum dico læ ta mi ni læta mini semper

semper læta mi ni i terū di eo læ tamini læ tamini semper séper læ tamini iterum

Læ tamini. ut suprà.

dico læ tamini semper læta mini in Domino. Quia Deus.

Quinque Vocum cum rip:

P opule meus.
Tacet.

Peccavimus in justè e gimus i ni qui tatem

fe cimus & nimici facti sumus nimis. Parce Domi nc :/

solo

populo tuo quem redemisti sanguine tu o ne in æternū ira caris nobis:

pleno

Sancte Deus sancte fortis sancte immortalis mi serere nobis:

E n

Missa super Iam non estis. Quinq; Voc. cū rip.

foto

 Y ri e cleison Kyrie e lei son :/:

foto
 pleno
 Christe eleison eleison Kyri-

foto
 pleno
 e eleison :/:

foto
E T in terra pax hominibus bona voluntatis :/:

foto
 pleno
 Grati as a gimus ti bi propter

foto
 magnam :/:
 gloriam tuam Domine Deus De^s agnus Dei fi lius

foto
 patris filius pa tris qui sedes ad dexterā ad dexteram patris mi sere-

renobis cum sācto Spiritu in glori a De i Patris amen cū sācto spiritu in

foto
 pleno
 glo ri a Dei Patris amē amē. :/:

PATREM. Visibilium omnium & in visibili um
 Filium Dei

Dei unigenitū & ex Patre natū ante omnia ante omnia saecula Qui ppter nos

homines & propter nostrā salutem descendit de cœlis de cœlis. Et incarnatus

est de Spiritu sancto ex Maria Virgine & homo factus est :/

Crucifixus etiam pro nobis sub pontio sub Pontio Pilato passus

& se pultus est Et resurrexit tertia die secundum scripturas & ascēdit in cœlum

sedet ad dexteram :/ ad dexteram :/ :/ Pa-

tris cuius regni non erit finis Et in spiritu sanctu Dominu & vivificau-

tem qui ex Patre Filioq; procedit Qui cū Patre & Filio simul adoratur :/

Agnus. Miserere :/; :/; nobis miserere :/;

nobis. Agnus Dei qui tollis peccata mundi qui tollis pec-

cata mundi peccata mundi dona nobis pa pleno

mundi peccata mundi dona nobis pacem :/; :/;

nobis pacem.

Missa Quinque Vocab cum rip.

K folio Yrie leison :/; eleison Christe eleison Christe eleison

Christe eleison Ky ri e eleison eleison.

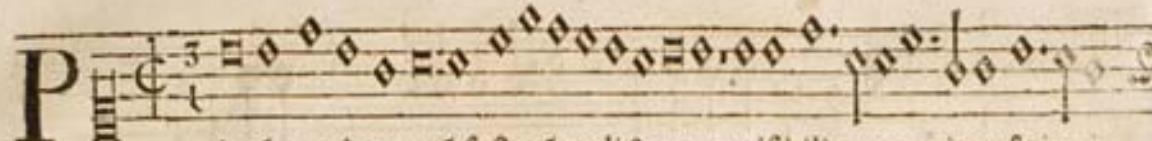
E T in terra pax hominib^o bona voluntatis laudamus te benedicimus

te adoramus te glorificam^o te Do mi ne Deus rex cœlestis De^opater omnipotēs

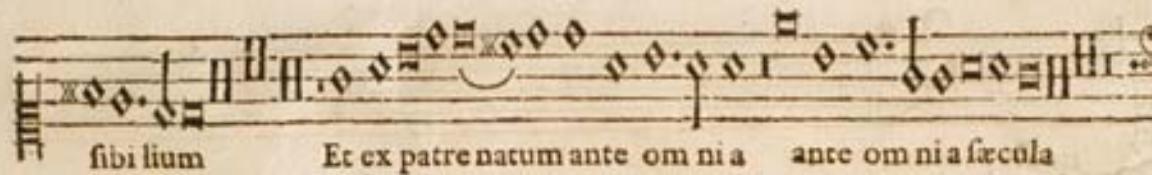
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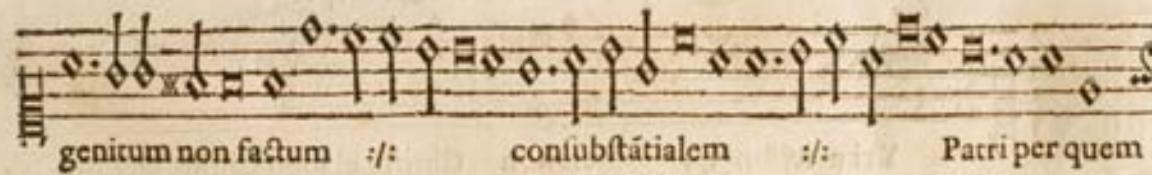
Qui tollis peccata mudi misere re nobis q tollis peccata mudi susci pe
su sci pe deprecati onem nostram quoniam tu so lus sanctus tu solus Dominus
tu solus al tis simus Iesu Christe.



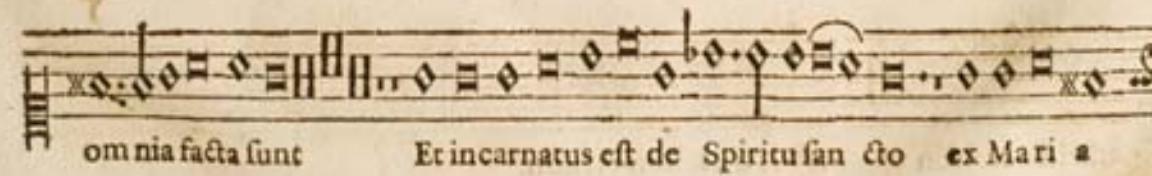
Atrē omnipotentē factore coeli & terrae visibilium omnium & in vi-



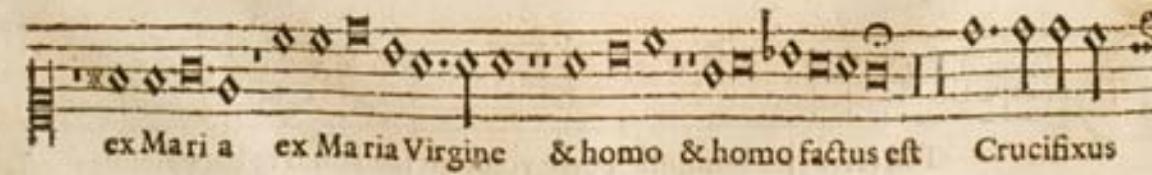
sibi lium Et ex patre natum ante omnia ante omnia secula



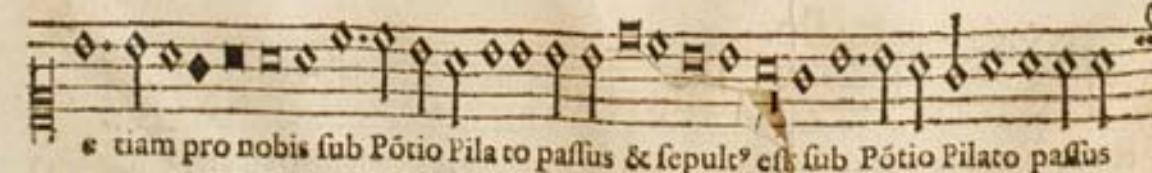
genitum non factum :/ consubstātiale :/ Patri per quem



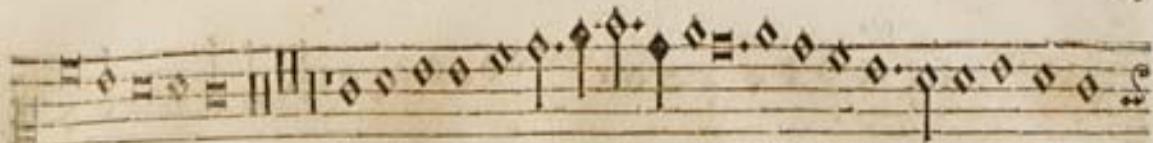
omnia facta sunt Et incarnatus est de Spiritu san cto ex Mari a



ex Mari a ex Maria Virgine & homo & homo factus est Crucifixus



e tiam pro nobis sub Pōtio Pilato passus & sepult⁹ est sub Pōtio Pilato passus



& sepultus est Et ascendit in cœ lum sedet ad dexteram :::
 ad dexteram Patris Et in Spiritum sanctū Dominū & vi-

vificantem q̄ ex Patre Fi li oque procedit q̄ cum Patre & Fili o simul adoratur

& conglori fi catur Confite or unum Baptisma in remissi onem

peccatorum & ex pecto ::: re surrectionem resurrectionem :::

mortuorum A men :::

Solo pleno solo
 Sanctus sanctus sanctus sanctus sanctus sanctus sanctus sanctus Dominus

Deus ::: Sabbaoth pleni sūt cœli & terra glo fi à tu à Osanna in ex-

cel sis osanna in ex cel sis osanna in excel sis o san na in excel sis
 G

solo

in excel sis Benedictus qui venit :/ in nomi ne in no mine
 Domini Osanna in excelsis :/ :/ in excelsis
 pleno

Benedictus q venit :/ in nomi ne in no mine in nomine in nomine
 solo

Domini Osanna in excel sis Osanna in excel sis.

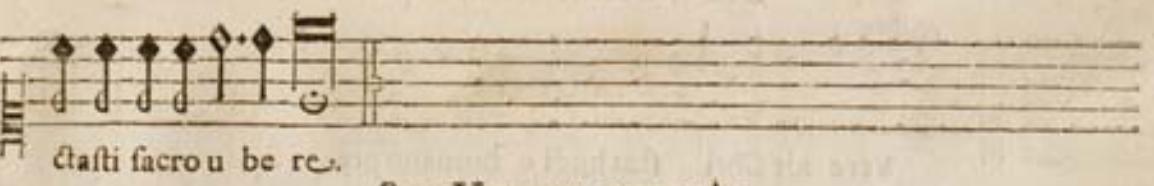
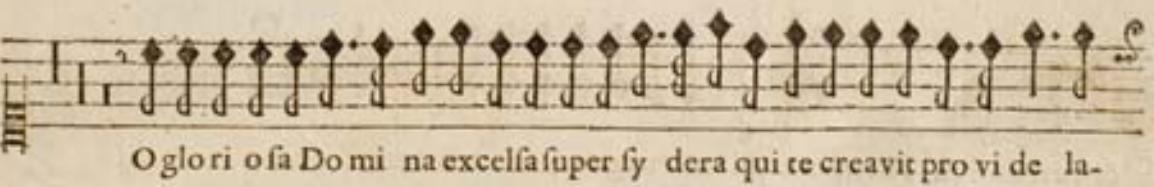
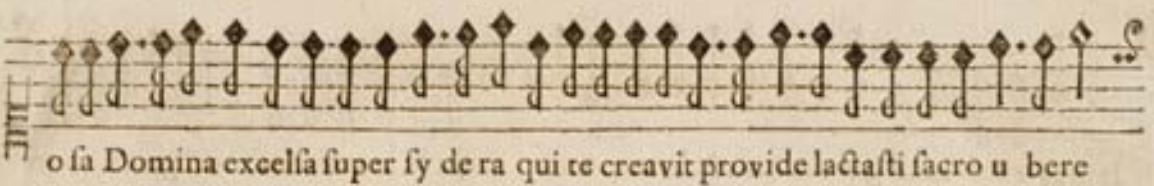
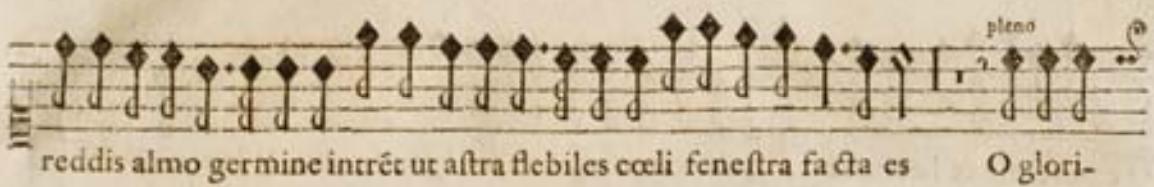
A Gnus Dei qui tollis peccata mundi misere rere nobis Agnus

Dei qui tollis peccata mudi dona nobis pacem.
 Sex Vocab cum rip.

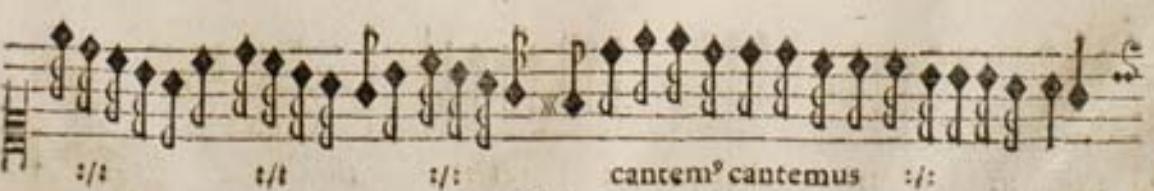
Ancta & immacula ta Virgi nitas sancta & immacula-

ta Virgin itas quibus te laudibus :/ ef feram ne scio

quibus te laudibus :/ :/ ef feram ne scio qui-



Sex Vocab cum rip.



37

Mitissimo atq; humillimo Christo Iesu cantemus :/:

mitissimo gloriificans

Christo Iesu :/ cantemus jubi lemus exultemus & lætemur jubilemus

exultemus & lætemur jubi lemus exul temus gaudeamus & lætemur jubi-

lemus exul temus gaudeamus & læte mur ju bi lemus exultemus gaudeamus

& lætemur ju bilemus exul temus gaudeamus & læte mur.

Sex Vorum cum rip.

solo

Vrre xit Chri stus hodi e humano pro sola mine.

solo

Alleluja :/ al le lu ja al leluja alle lu ja

:/ :/ :/ alleluja :/ :/ alleluja

:/ :/ :/ alleluja :/ :/ alleluja

:/ :/ :/ alleluja :/ :/ alleluja

Repete Surrexit.
si placet

Sonata tacet.

Missa Sex Vocum cum rip.

29

folio piano
 Y rie e lei son :/: :/

solo pleno
 Kyrie Kyri eleison Christe eleison :/: :/

solo pleno
 :/: :/ Kyrie elei son :/

:/: Kyrie :/ e leison.
Sine Sonata.

folio pleno
E T IN TER. Lau da mus te grati as a gimus tibi propter magnā

glo riam tuam Domine Deus agnus Dei Fi lius Patris Qui tollis

solo pleno solo pleno
 mi se re nobis Qui tol lis peccata mun di suscipe depre-

folio
 cationē no stram quoniam tu solus sanctus tu solus Dominus tu solus altissimus

pleno
 Iesu Christe A men a men amen.

Sinc Sonata.

Plano
 Atrē omnipoten tē factorem cō li & ter rē Filium De i
 ::/ unige nitum Deū verū de Deo vero genitū nō factū cōsubstāti-
 alem Patri per quē omnia facta sunt Et incarnatus est de Spīritu san cōlo
 ex Ma ria Virgine & homo fact⁹ est ::/ CRUCIFIX⁹. Et resur-
 re xit surrexit tertia die secūdū scripturas & ascēdit in cōc lum
 se det ad dexterā Patris cuius regni non erit finis ::/ Et in spīritū sāctū
 Dominū & vi vīsi cantē q ex Patre Filioq; procedit q cū Patre & Fi li o simul ado-
 ratur & conglorificatur simul adoratur & cōglori fi catur qui locut⁹ est p Pro-
 phetas & unam sanctā Catholicā & Aposto li cam Eccle si am &

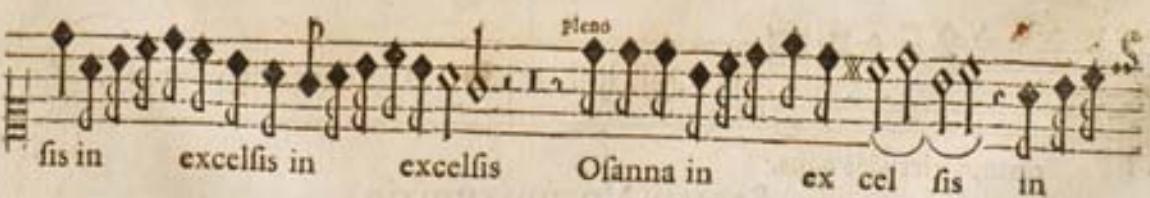


men amen.

Sonata tacet.



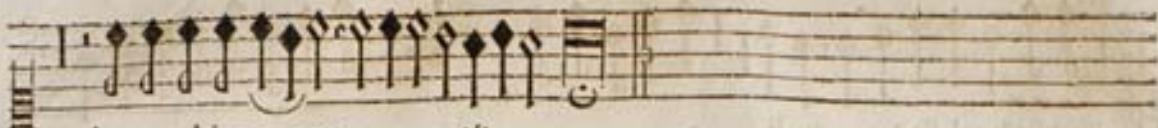
Dominus Deus Sabbaoth pleni sūt cœli & terra glo ri a glo ria



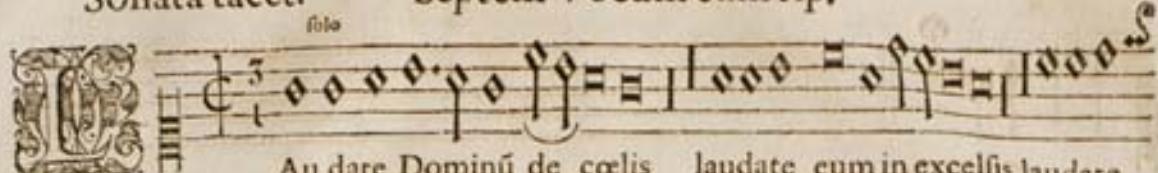
excelsis in excel sis.

Sonata tacer.

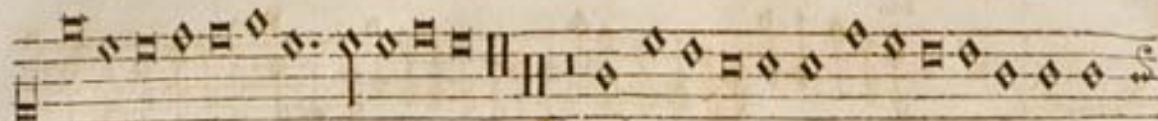




dona nobis pa cem.
Sonata tacet. Septem Vocab cum rip.



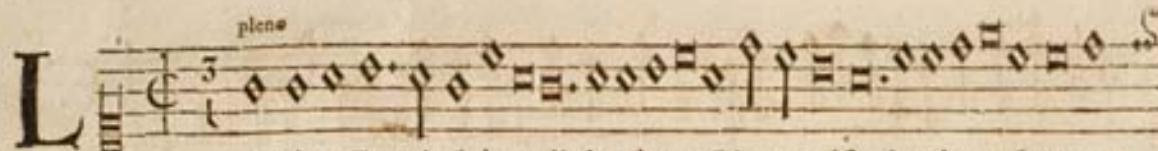
Au date Dominū de cœlis laudate cum in excelsis laudate



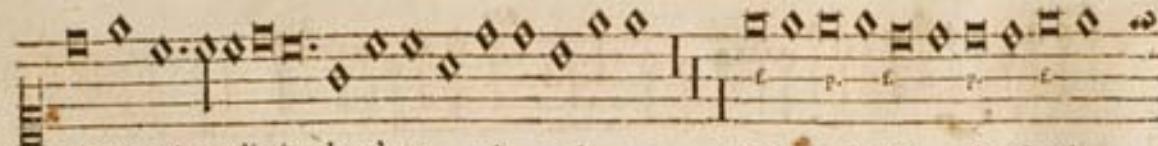
eum omnes omnes Angeli ejus laudate eum :/ omnes vir-



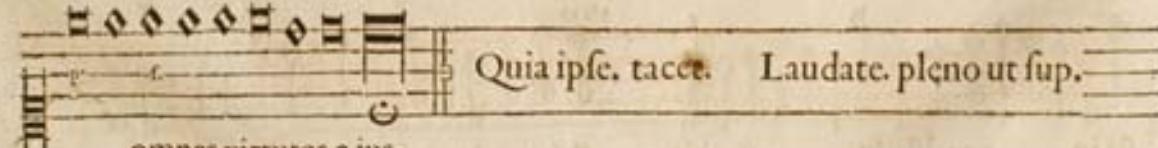
tu tes e jus.



Audate Dominū de cœlis laudate eū in excelsis laudate eū omnes

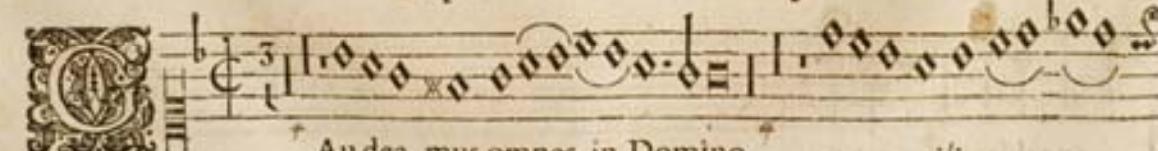


omnes Angeli ejus laudate :/ :/ omnes :/ :/ :/ :/ :

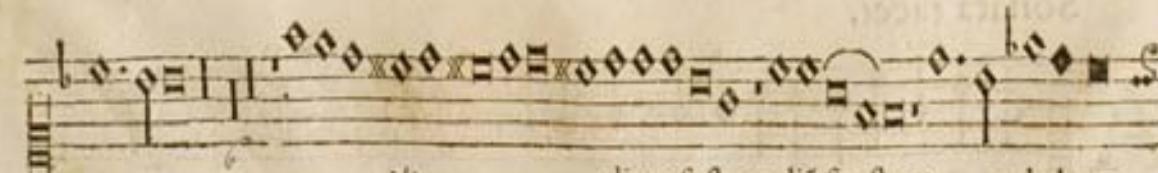


omnes virtutes e jus.

Septem Vocab cum rip.



Au dea mus omnes in Domino



:/ diem festum diē fe stum cele bran-

tes diem fc stū ce lebrātes Gaudeamus omnes in Do mi.
 no gaudeamus omnes in Domino sub honore Mariæ Virginis sub honore
 Mariæ Virginis sub honore Mariæ Virginis gaudeam⁹ omnes in Domino
 gau dent gau dent Angeli gau dent gau.
 dent gaudēt Angeli & collau danc :: Fi lium Dei Et col-
 laudant :: Fi lium Fi lium De i gaudeam⁹ omnes in Domino omnes
 omnes in Do mino.

Septem Vocab cum rip.

D Ignare me laudare te dignare me laudare te Virgo sacrata
 I

pleno
dignare me laudare te dignare me laudare te Virgo sacrata dignare

me laudare te dignare me laudare te dignare me laudare te dignare me laudare te Virgo sacrata dignare

dare te Virgo sacrata dignare me laudare te dignare me laudare te Virgo ante par-

partū Virgo in partu Virgo post partum Virgo post partū post partū Virgo ante par-

tum Virgo in partu Virgo post partū post partum Virgo ante partum Vir-

go post partū Virgo in partu dignare me laudare te laudare te dignare me laudare

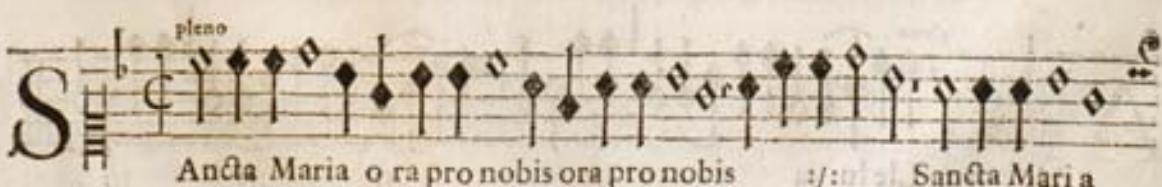
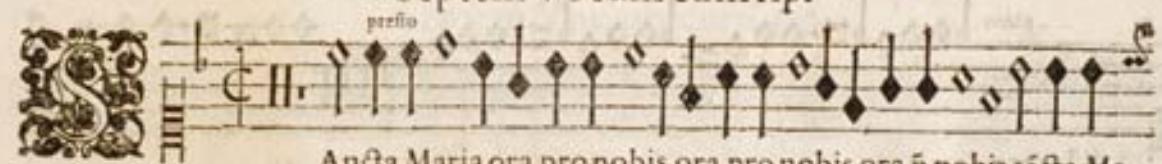
te dignare me laudare te Virgo post partū Virgo in partu Virgo post partū Virgo post

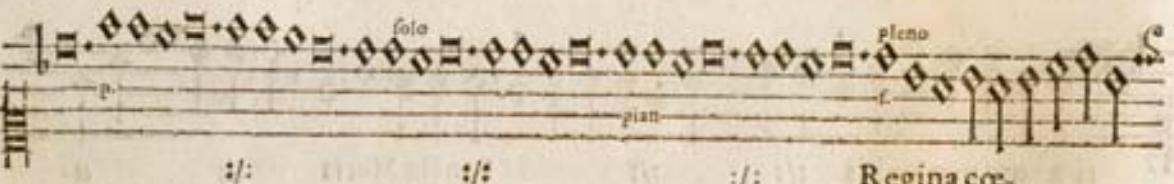
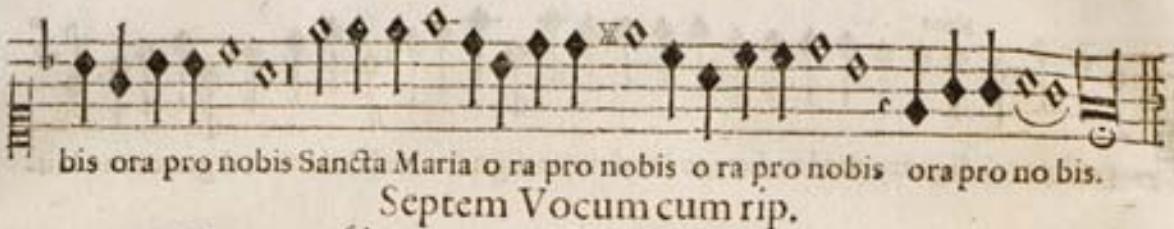
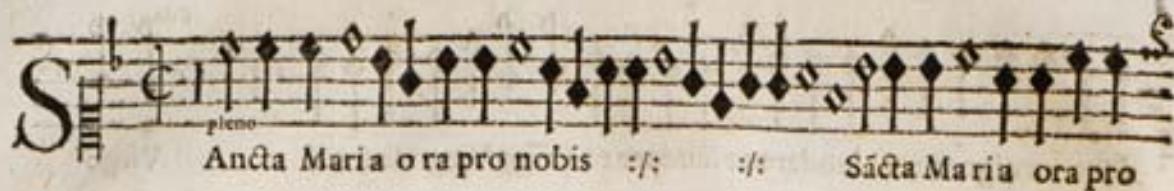
partū post partū dignare me laudare te laudare te Virgo sacrata di-

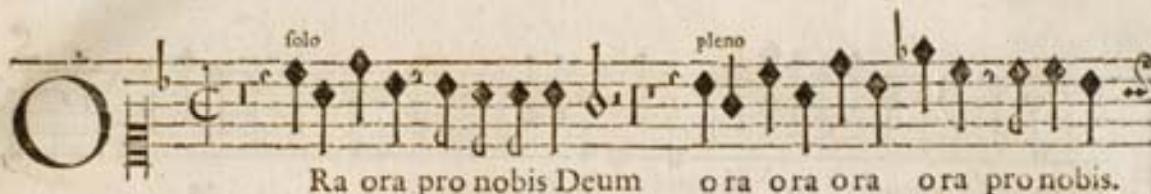
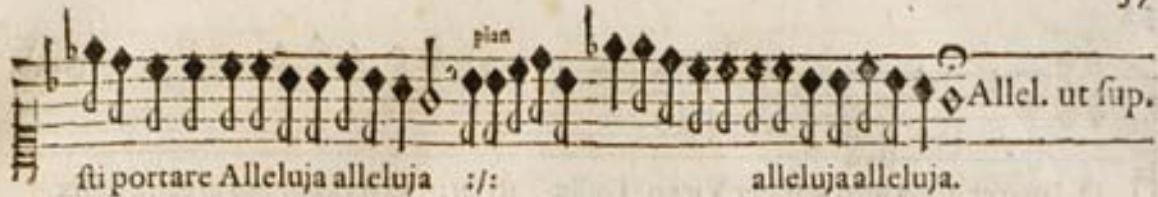
gnare me laudare te dignare me laudare te dignare me laudare te dignare me laudare te



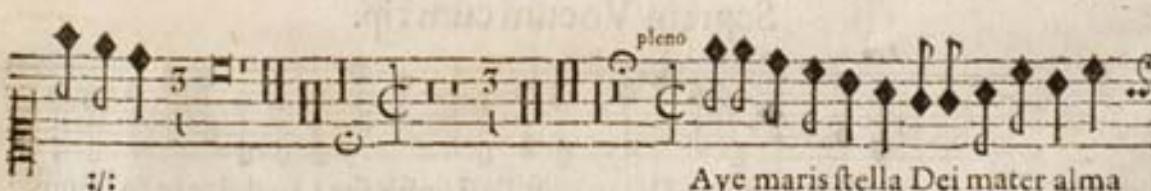
Septem Vocabum cum rip.







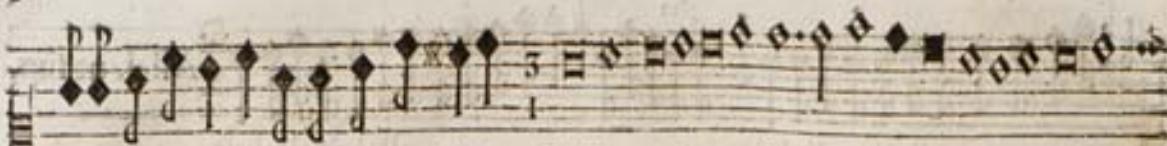
Septem Vocab cum rip.



:/:& castos mites fac :/:& castos

K

Ave maris stella



Dei mater alma atq; semper Virgo Fœlix :/: fœlix cœli porta fœlix fœlix



:/: fœlix cœli porta Vitam præsta puram iter paratutum Ut videntes Iesum



semp collætemur :/: :/: :/:



Ave maris stella Dei mater alma atq; semp Virgo Fœlix :/: :/:



:/: cœli porta fœlix :/: :/: cœli porta.

Septem Vocum cum rip.



O Maria mater Dei tu post Deū sumā spe i tu dulce re fu gium
O Maria mater lucis quæ ad lumē nos reducis esto mihi prævia.



Intendentes tuæ laudi Nos attéde nos exaudi nos à morte libera quæ post Xsum
Iesu mitis ac benigne Cujus nomē est insigne dulce sa lu ti ferū munus nobis



Repete ab initio.

prima sedes inter Xsti cohæredes Xsto nos annumerā.
da sa lu tis in defectu constitutis plenitu do numerum.

Septem Vocum cum rip.



Eni sancte Spiritus :/: re ple tuo rū corda fi-





Septem Vocabum cum rip.

Solo

A nitas vanitatum & omnia va nitas & omnia va ni-
 tas Quid PRODEST. Vanitas vanitatum & omnia va nitas &
 omniaya ni tas Quid HABET. Va nitas vanitatum & omni a va nitas & omni a vanitas NON EST.
 Vanitas vanitatum & omnia va nitas & omnia va nitas Ecce EGO. vanitas
 vanitatum & omnia va nitas :/ DIXI.

41

piano falso

Va nitas vanitatum & omnia va nitas :/ præter a-

mare Deū timere Deum hoc est omnis homo & hoc nō est vanitas :/

præter amare Deum timere Deū hoc est omnis homo & hoc nō est vanitas

& hoc nō est nō est vanitas'.

Sonata tacet. Septem Vocum cum rip,

Mirgo glori o sissi ma Ma ri a glo ri o sis si ma Mari-
 Pater glori o sissime Bernarde glo ri o sis si me Bernar.
folio
pian
folio
 a de :/: :/: Ma ri a Concedat nobis De-
 us per tua merita dies be atos per tu a merita di es be atos per tu a
per
merita dies be atos dies beatos sce le ribus
vacuos va cuos euos
vacuos va cu os & humilitate & chari te & omni virtute
L

42

ple nos :/:

ca mur :/:

salute & virtute ple nos :/:

nos à te glori o sis sima
glori o sis simi preca mur morbis & scele ribus va cuos

nos à te glori o sis sima
glori o sis simi preca mur morbis & scele ribus va cuos

ple nos festo pleno

:/:

pian.

Sonata secunda tacet.

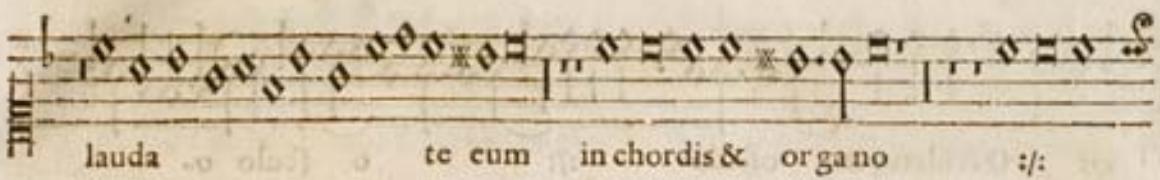
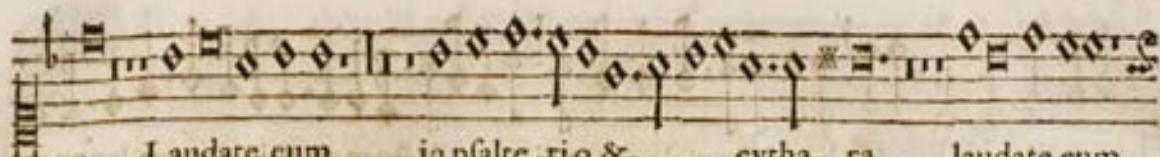
Octo Vocum. Chorus primus Voce & Instrumento.

Audate Dominū laudate Dominū in Sanctis ejus

laudate cum in firma mēto virtutis

laudate cum secundū multitudi-

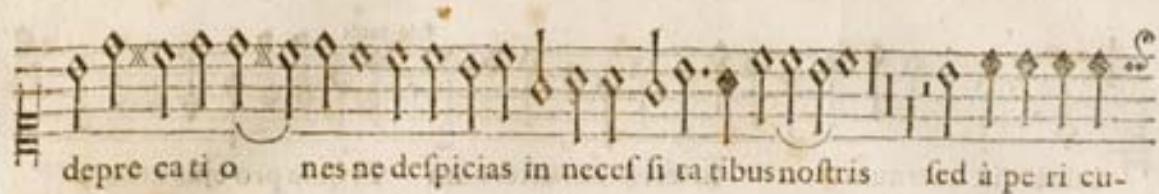
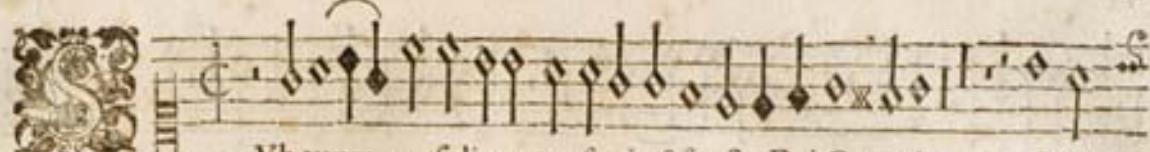
nem magnitu dini se jus laudate cum info no tubæ



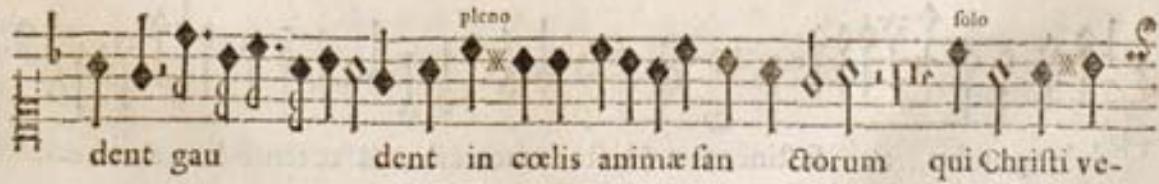
Dialogus de gloria Assumpt. B. Mariæ. Octo Vocum.



more langueo ó Fi li & Hierusalem nunci a te dilecto meo quia a'more langueo
 Rex Regū & Domine Dominatiū mater tua amore lāguet amore lāguet & di-
 cit O sculetur me osculo :/ o sculo o.
 ris su i o sculetur me o sculo :/ o scu lo o-
 ris su i. CHERUBIN.
O Glo ri o sa Domina excelsa super sy dera qui te cre-
 a vit pro vide la cta sti sacro u bere pleno O glorio fa Domina ex-
 celsa super sy dera qui te creavit provi de la cta sti sacro u bere la cta sti
 sacrou be re.



Octo Vocabum sine rip.



contrapunctus

c jusamo re I de ò cū Chri sto regnabūt :/ :/ regna-

bunt in æternum in æternum æternum Et quia pro ejus amore

pro ejus amore sanguinē suum fude runt sanguinē suum fuderunt Ide-

o cum Christo regnabunt :/ regna-

bunt in æter num in æternum in æternūm :/ :/

in æternum.

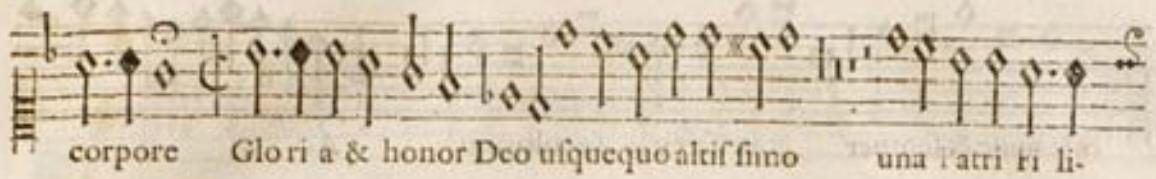
Octo Vocab. Voce & Instrumento.

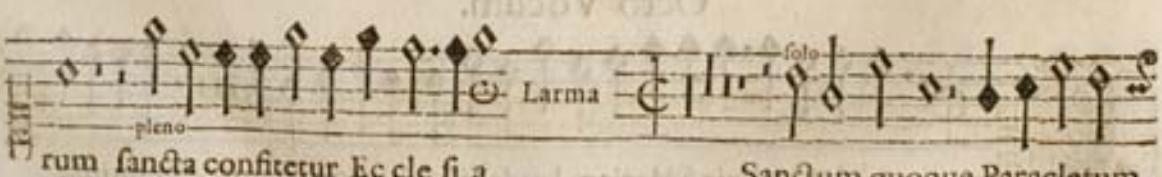
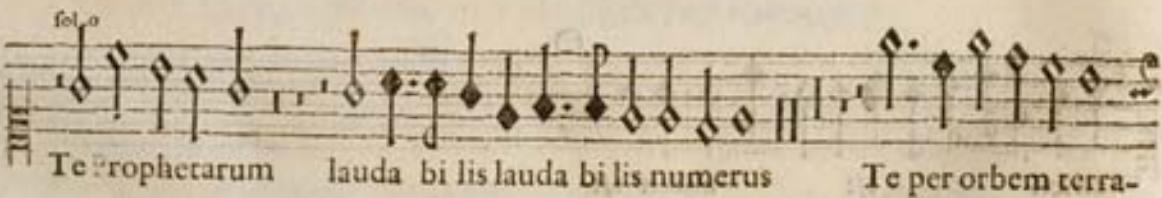
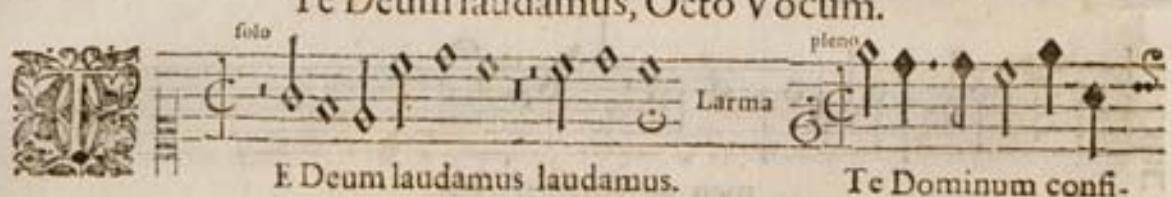
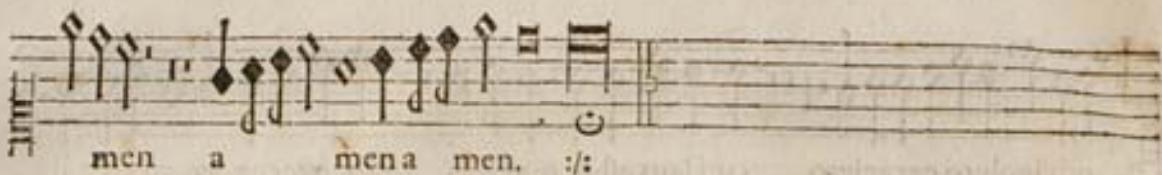
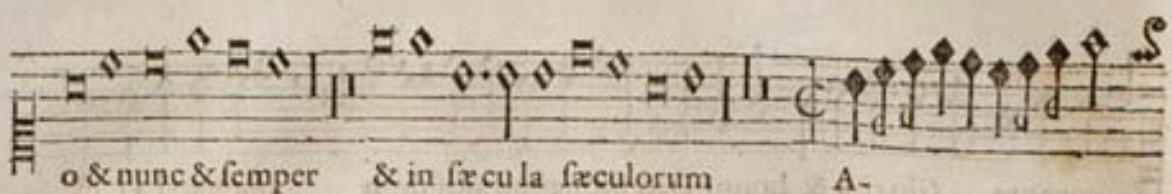
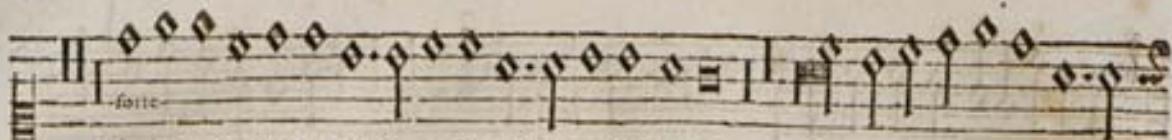


Rux fidelis inter omnes arbor una nobi lis dul ce lignum

dulce pondus :/ sustinens Flecte ramos arbora lat tensa laxa visce-

ra Ut superni mēbra regis miti tēdas :/ sti pi te So la digna





Larma

in gloria in gloria in glo ri a Dei Patris Iudex crederis esse vencurus.

solo pleno

Cum Sanctis tuis in glo ri a numerari cū Sanctis tuis in glori a

Larma solo

numera ri. Salvum fac populu tuum Domine & benedic hæreditati

plano

tuæ hæreditati tu æ Et extolle usque in æternum Et lau-

damus nomé tuum in sæculum & in sæculu se cu li Miserere nostri Domine

miserere no stri In te Domine speravi :/ non confun-

dar in æternum nō cōfundar in æternum.

Octo Versus S. Bernardi, Novem Vocab.

LlUMINA. Salvum me fac Domine :/ quoniam de-

plano

fe cit :/ quoniam diminutæ iunt veritates à fi-

N

lijs hominum In manus tuas comendo spiritū meū redemisti me :/:

me Domine Deus ve ri tatis Deus ve ri tatis :/: redemisti

Locut⁹ fuit. tac.
 Et numerum tac.
 me :/: Domine Deus ve ri tatis Deus verita tis.

Fac mecum signū in bonum ut videant quī te oderunt quī te oderunt

& confundantur :/: confundātur quoniam tu Domine adjuvisti

:/: & consola tus es me. :/: :/:

folio
 Dirupisti. tacer. Salvum me. ut sup.

Pe ri jt fuga à me :/: fu ga à

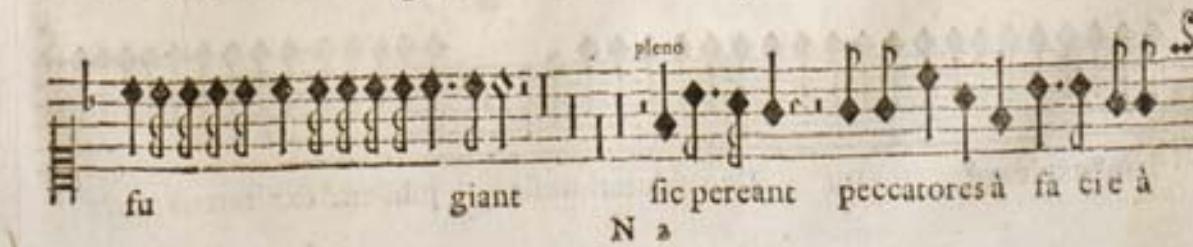
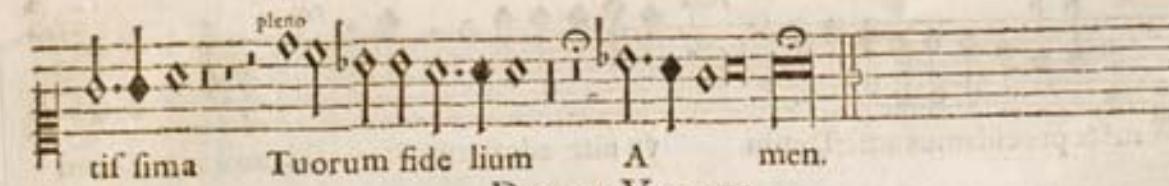
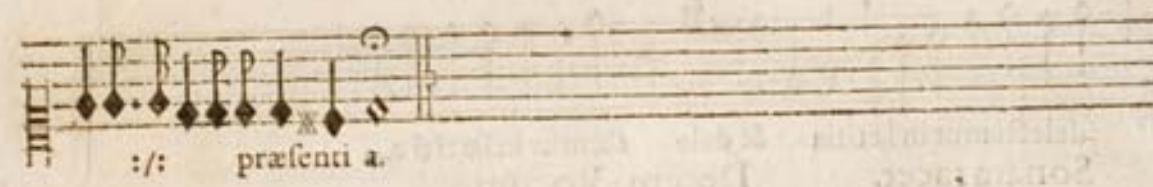
me & non est qui requirat a nimam meam. Clamavi :/:

Solo
 pleno
 :/: ad te Domine portio mea in terra in terra viven tium.

Sonata tacet.

Decem Vocab.

51



fa ci e Dei sic pereat peccatores à facie Dei. Et ju sti & ju.
solo
 sti :/ :/ epulentur & exultent in conspectu De i epu-
 len tur & exultent in conspectu De i & delectentur in lætitia &
 delectentur in lætitia & delectentur in lætitia a.,
 Sonata tacet. Decem Vocum.
solo
 E f u s C h r i s t u s n a s c i t u r i n B e t l e h e m I u d a v e n i t e a d o r e-
 m⁹ & procidamus ante Deum v e n i t e a d o r e m u s & procidamus ante Deum
solo
 v e n i t e a d o r e m u s v e n i t e a d o r e m ⁹ & procidam⁹ ante Deum v e n i t e v-
 n i t e j u b i l e m ⁹ e x u l t e m u s :/ D e o s a l u t a r i n o s t r o j u b i-
plano
 lem ⁹ e x u l t e m ⁹ :/ D e o s a l u t a r i n o s t r o j u b i l e m ⁹ e x u l t e m u s :/
forte

pian forte Deo salutari nostro jubilem⁹ exultem⁹ t/ Deo salutari nostro jubi-

lem⁹ exultem⁹ t/ Deo salutari nostro solo Et in psalmis

ju bilemus ci pleno præoccupemus faciem t/ ejus in confessi-

o ne. Et in Psalmis jubilem⁹ ei & in psalmis jubilem⁹ e i.

I solo Esus Christ⁹ na scitur in Bethlehem Iuda alle luja cantate Pa-

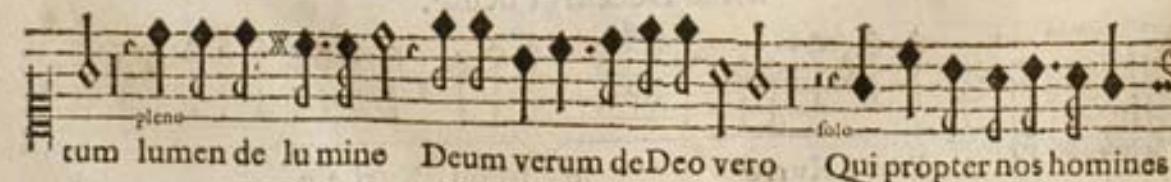
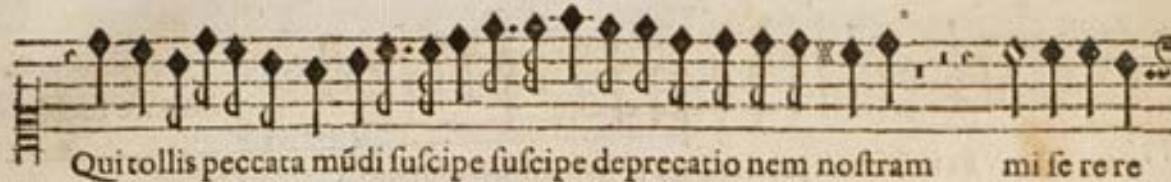
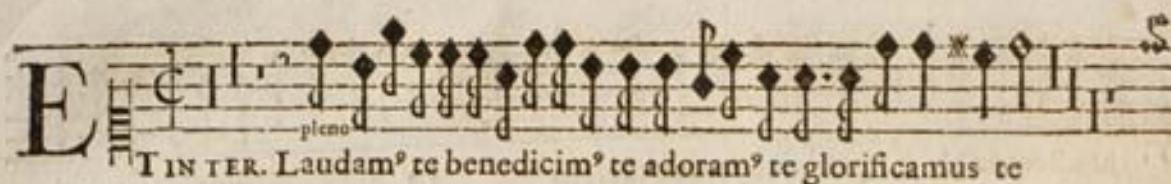
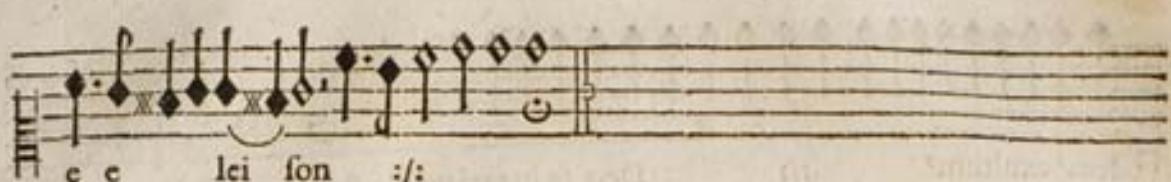
sto res alle luja cantate can tate cantate Pastores alle luja cantate can-

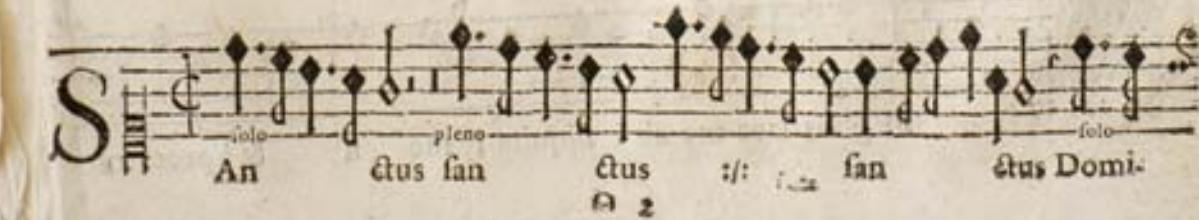
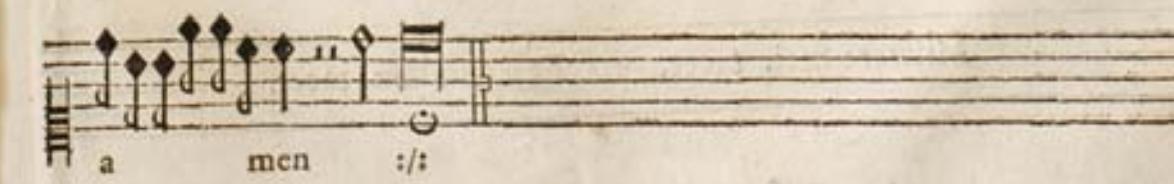
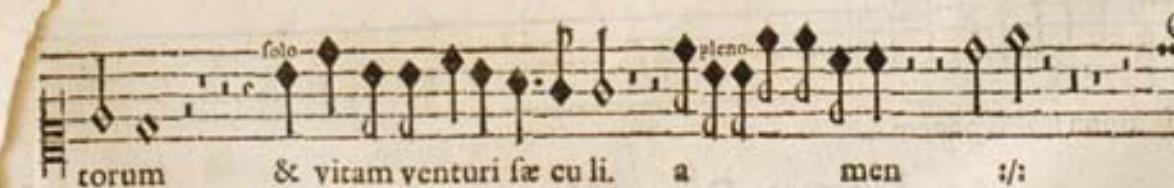
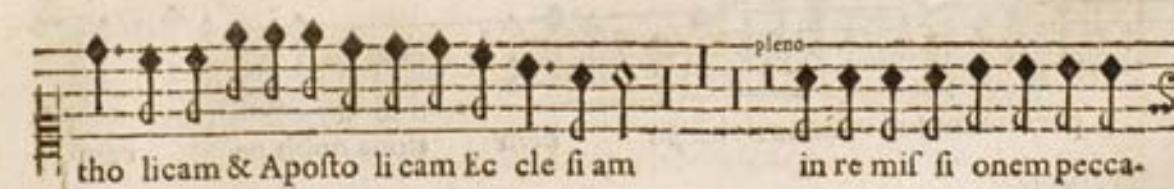
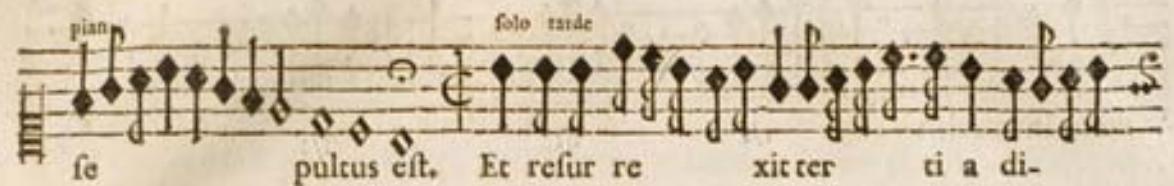
tate :/ Pastores Pastores.

Missa Decem Vocum.

K pleno Y rie Kyrie e leison Kyri e c le-

son :/ t/ Christee leison leison :/ :/ O



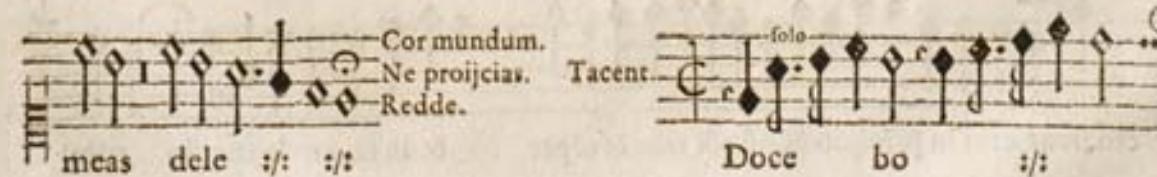
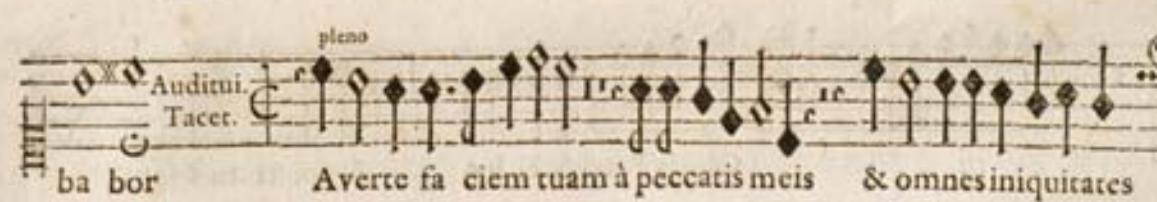
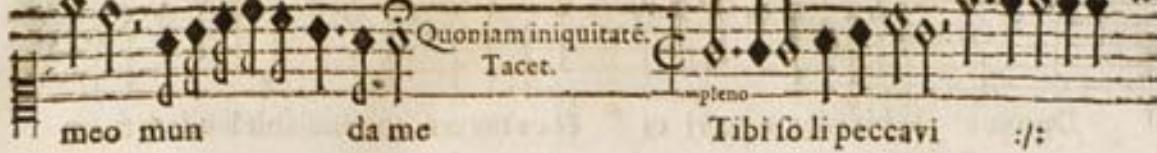


nus De^o Sabbaoth pleni sūt cœli :/ & terra glori a tua O-
 fanna in excelsis :/ :/ :/
 :/ :/
A Gnus De i :/ qui tollis peccata mūdi :/
 misere re :/ nobis Agnus De i qui tollis peccata
 peccata mundi dona nobis pa cem dona nobis pa cem
 dona nobis pacem.

Miserere. Decem Vocum.

Miserere mei. tacet. Et secundūm. tacet.

A M plius lava me ab i niquita te me a & à peccato



Domine la bia mea a pe ri es & os meum annuciabit laudem tuam

Quoniam si. Tacer. laudem tuam. Sacrifi cium Deo spi ritus contribulatus

cor contritum & humili atum cor contritū & humili a tum Deus nō despici es.

Benigne. Tacet. Tunc acceptabis sacrifici um justi ti & obla ti ones & holo-

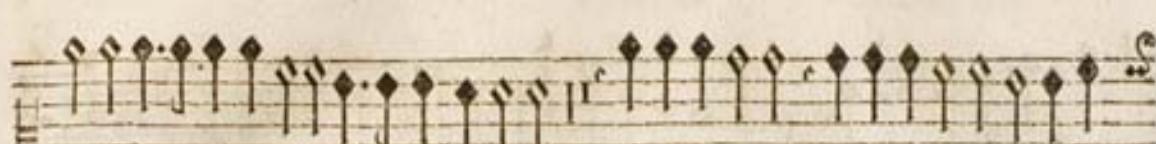
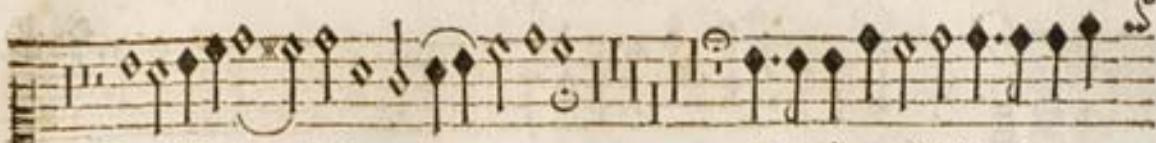
causta tunc imponent super altare tuum vicos

Gloria Patri & Fi li o & Spi ri tu i san-

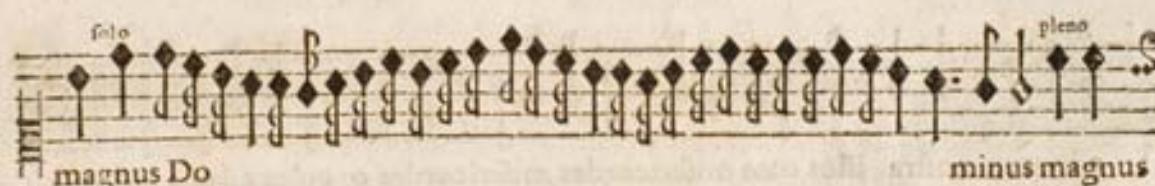
Eto sicut erat in principio & nūc & nūc & séper & in sae cu la fæculo rum

A men a mē a men. Vndecim Vocum.

CCE NUNC. Qui sta tis :: in domo Domini in a trijs



Duodecim Vocum.



Canto solo.

Alve Regina :: mater misericordiae ::

vita dulcedo & spes nostra sal- ::

ve ad te clamamus :: exules fi lij E :: vae ad te suspiram suspi- ::

gements & flletes in hac lachrymaru valle e ja ergo ::

advocata nostra illos tuos misericordes misericordes o culos ad nos con- ::

verte Et Iesum :: benedictum fructu ventris tui nobis post hoc exili- ::

um ostendere O clemens o pia o dulcis Virgo Maria ::

Maria :: Mari a.

Canto solo.

O mine Rex :: Deus Deus Abrahā Domine rex Deus ::

De^o Abrahā Domine Rex dona nobis plu viā serenitate dona nobis plu viam serenitatem dona nobis

plu viam super faciem terræ ut sciat populus iste :/ quia tu es
se renitatem

Dominus Deus noster :/ quia tu es Domin^o Deus noster

dona nobis plu viam dona nobis plu viam dona nobis plu viam
serenitatem serenitatem serenitatem

super fa ciem terræ ut sci at populus iste populus iste quia tu es

Dominus Deus noster :/ :/ quia tu es Dominus Deus

Deus Deus noster.

Sola Voce.

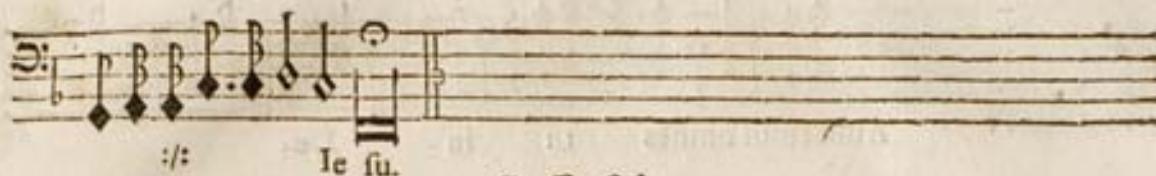
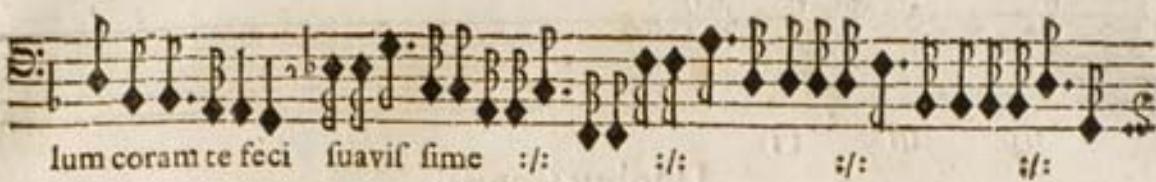


Eſu ſu a viſſime Ie ſu Ie ſu ſua viſſime Ieſu ſua viſſi-

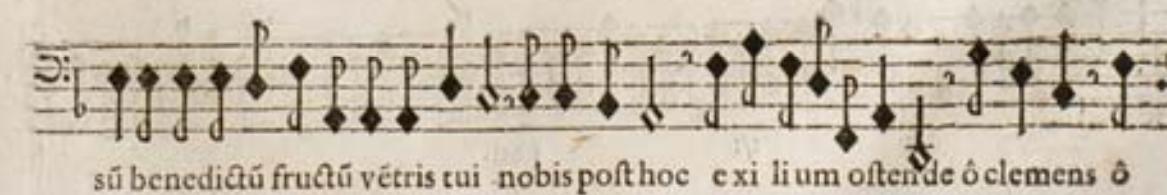
:/ Ieſu miſere reme i ſua viſſime Ieſu miſere

Q

mei suavissime misere re mei sua viſ ſime :/ :
 :/ : Ie ſu Secundū magna mifericor diam tuam miſe-
 rere mei ſua viſ ſime Ieſu ſecundū magnam miſericordiam tuam miſe-
 rere mei ſuavif ſime Ieſu miſerere mei ſua viſ ſime Ieſu. Et ſecundum
 multitudinem miſera ti onum tuarum dele iniquitatem :/
 meam ſua viſ ſime :/ : Ie ſu. Amplius
 la va me ab i niquitate mea ſuavif ſime Ie ſu & à peccato meo munda
 me :/ ſua viſ ſime Ie ſu tibi enim ſoli peccavi & ma-
 lum coram te feci ſuavif ſime Ie ſu tibi enim ſoli pec cavi & ma-



Basso solo.





Duobus Cantis.



Audeamus omnes :/ in Do-

mino in Do-

mino diem fe stum ce lebra n tes

diem festū celebrātes :/ celebrātes

sub honore Sancti N. sub honore Sancti N. Sancti N.

de cuius solemni tate gau dent :/ :/

gau.

dent Angeli & collau dant :/ :

A musical score for organ or harpsichord. The music consists of a single melodic line on a five-line staff. The notes are primarily eighth-note pairs (two eighth notes per beat) and sixteenth-note pairs (four eighth notes per beat). The key signature is B-flat major (two flats), indicated by a B-flat symbol in the upper left corner. The time signature is common time (indicated by a 'C'). The vocal line begins with a fermata over two notes, followed by the lyrics 'Filiū Dei & collaudant'. The lyrics are written below the staff, aligned with the notes. The music concludes with another fermata over two notes.

Filiū Dei & collaudant :/:

Filium Dei.

Canto, Tenore, Basso.

Canto, Tenore, Baio.

Vos omnes qui transitis per viam at tendi te

Vos omnes qui transitis per viam at tendi te

A musical score for organ, page 10, featuring three staves of music. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The key signature is B-flat major (two flats). The time signature is common time. Measures 10, 11, and 12 are shown, each ending with a repeat sign and a double bar line. The vocal line continues with the lyrics: "si est dolor si milis dolo ri meo si est dolor si milis".

& videte si est dolor si milis dolores meo si est dolor si milis

A page from a historical musical score. The top half shows a soprano vocal line with a melodic line consisting of eighth-note pairs and sixteenth-note pairs. The bottom half shows a basso continuo line with a continuous eighth-note pattern. The music is on five-line staves with various clefs and time signatures. The vocal line includes lyrics in Italian: "tali me dolerime o de la rima". The score is part of a larger work, likely a madrigal or similar choral piece.

dolori meo dolori me o do lo rimeo

Duo Violin. & Basso.

A musical score page featuring a title 'Duo Violin & Basso.' above two staves of music. The left staff begins with a large decorative initial 'V'. The right staff starts with a clef, a 'C' (C-clef), and a key signature of one sharp (F#). The music consists of six measures of rhythmic patterns, primarily eighth-note groups. The page is numbered '11' at the top left.

ENLITE FILM

A musical score for organ, page 10. The title "ENITE FILII." is at the top. The music consists of a single melodic line on a five-line staff. The notes are represented by various symbols: some are simple circles, others have vertical stems, and some have horizontal strokes through them. There are also several rests indicated by vertical lines. The page number "10" is at the bottom left.

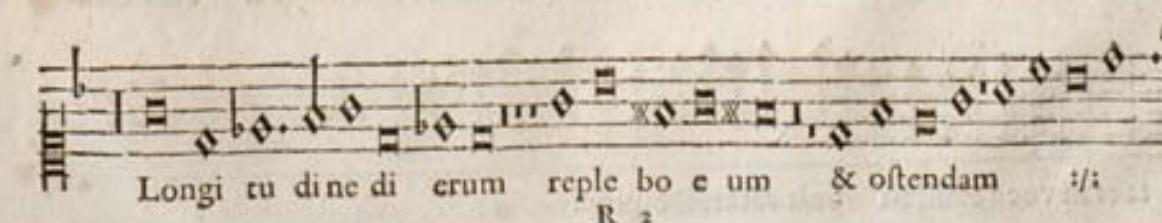
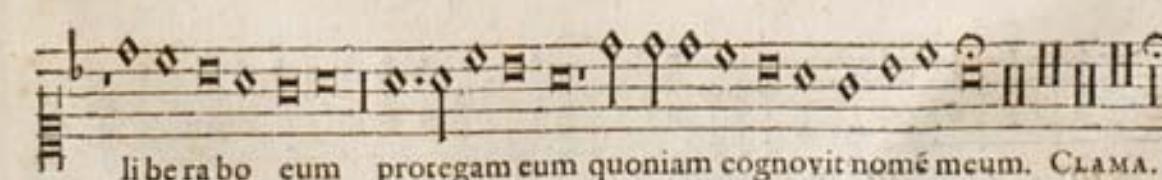
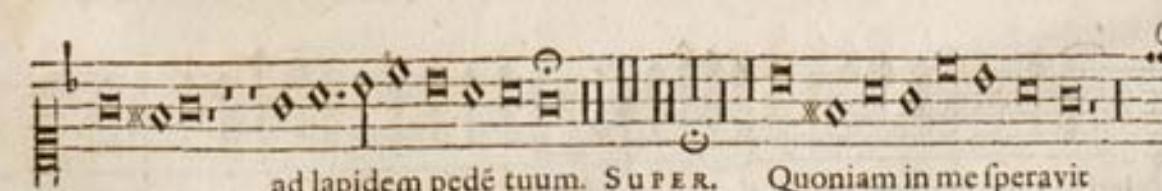
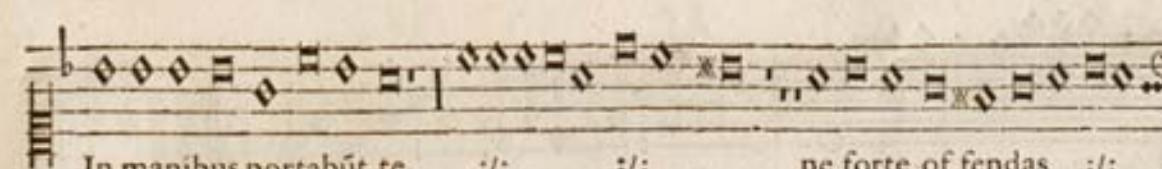
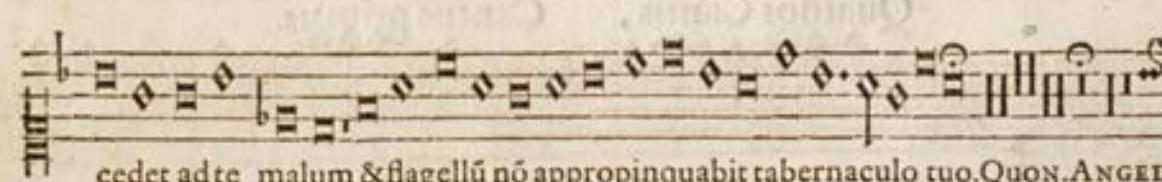
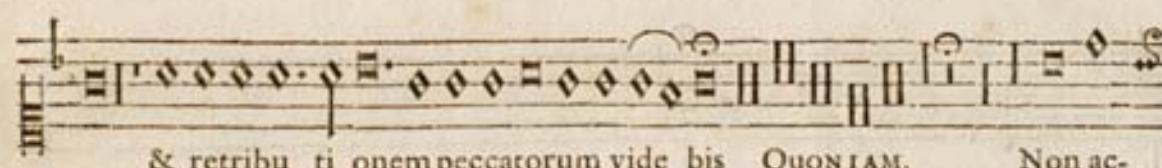
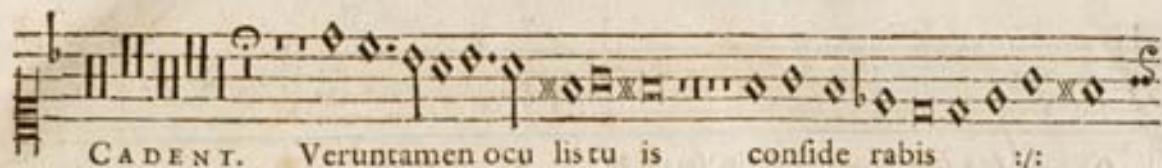
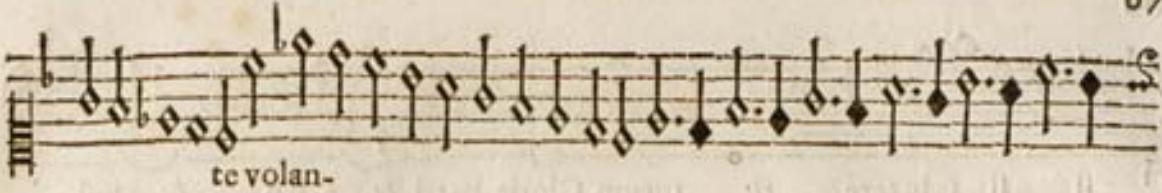
A musical score page showing a single staff with a bass clef, a key signature of one sharp, and a common time signature. The staff contains six measures of music, each consisting of a single note followed by a vertical bar line.

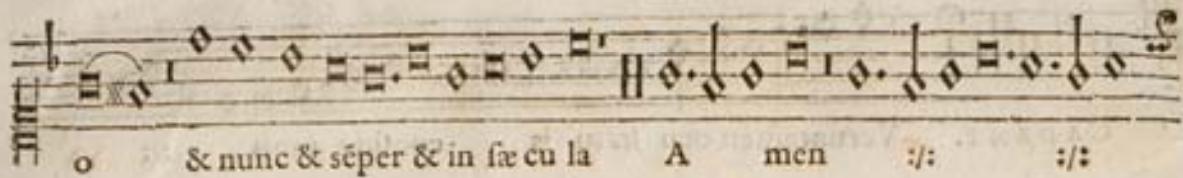
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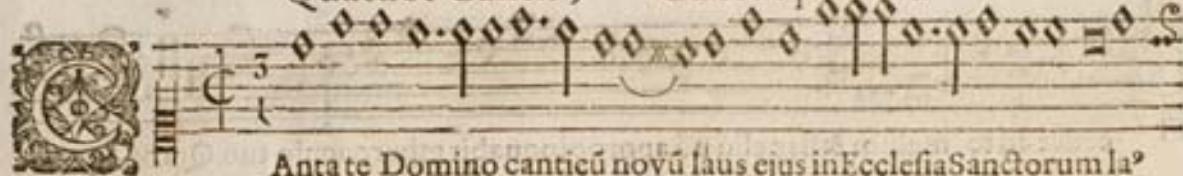
Canto, Tenore, Basso.

Q VI HABITAT. Dicet Domino su sceptor meus es tu & re fugium
meum Deus me* sperabo in e um. QUONIAM. Scapulis su is obumbrabit tibi
obumbrabit tibi & sub poenis e jus spha-
bis ejus spha
bis. Scuto. Afa gitta volan-





Quatuor Cantis, Cantus primus.



Antate Domino canticū novū laus ejus in Ecclesia Sanctorum la⁹



ejus in Ecclesia sacerdotum Cantate :/ :/ ::/ in voce jubi-



lati onis in voce exulta ti onis Cātate in voce exultati onis Cantate



::/ ::/ ::/ in voce jubi lati onis in voce exultati onis Can-



tate in voce exultati onis cātate Domino. pian ut suprā.



Ego pauper: & reliqua. tacent.

rate cur rite ad me,

Quinque Cantus. Cantus primus.

Vasimodo geniti quasi modo modo ge ni ti quasi
modo n :/ geni ti modo ge ni ti infantes quasi modo modo geniti quasi
modo geniti infantes ra tiona biles rati o nables ratio na bi-
les sine dolo dolo sine dolo :/ sine dolo :/ lac lac lac
concupiscite laç lac lac cō cu piseite :/ ut in eo
crescat is in salutem crescat is in salutē in salutem ut in e-
o crescat is in salutem crescat is in salutē in salutem. Si ta men gu-
sta gong stis. quā su a vis est Dominus si tamen gusta-

stis si tamē gusta stis quā su a-
 vis est Dominus si tamen gusta stis quā su a vis est
 Do minus Al le lu ja al le-
 clu ja al le lu ja al le lu ja :/
 alleluja :/ Litaniæ Lauretanæ, C. 2 T. B.

K Y ri e eleison Pater de cœlis Deus miserere
 nobis Spiritus sancte Deus misericordia nobis Sancta Maria ora pro nobis sancta
 Virgo Virginum ora pro nobis Mater divinitatæ gratiarum ora pro nobis Mater ca-
 stissima ora pro nobis Mater intemerata ora pro nobis Mater admi-

S 2

ra bilis ora pro nobis Mater Creatoris ora pro nobis Virgo prudentissi-
 ma ora pro nobis Virgo prædicanda ora pro nobis Virgo clemens ora pro
 nobis Speculum justitiae ora pro nobis Causa nostræ lœtæ o-
 ra pro nobis Vas honorabile ora pro nobis Rosa mystica ora pro
 nobis Turris eburnea ora pro nobis Fœderis arca ora pro nobis Stella matu-
 ti na ora pro nobis Refugium peccatorum ora pro nobis Auxilium Christia-
 norum ora pro nobis Regina Angelorum ora pro nobis Regina Prophe-
 tarum ora pro nobis Regina Martyrum ora pro nobis Regina Virginum o-
 ra pro nobis Agnus Dei qui tollis peccata mundi :/

dona nobis pa cem.
Litaniae Lauretanæ, Canto, 2 Viol B.

Y rie eleison eleison ::: Pater de cœlis

Deus misere re nobis Spiritus sancte Deus misere re nobis sancta Ma-

ria ora pro nobis sacerdota Virginum ora pro nobis Mater divinæ grati-

æ ora pro nobis Mater castissima ora pro nobis Mater in tem-

rata ora pro nobis Mater admirabilis ora pro nobis Mater Creato ris

ora pro nobis Virgo prudètissima ora ora pro nobis Virgo prædi-

canda ora ora ora pro nobis Virgo clemens ora ora ora pro nobis

Speculum justi si z o ra o ra o ra pro nobis Causa nostra lazi tia

o rao ra ora pro nobis Vashonora bi le o rao ra ora pro nobis Ro-
 fa mystica o rao pro nobis Turris eburnea o rao pro nobis Fœderis
 ar cao ra pro nobis Stella matuti na o rao pro nobis Refugiu pecca-
 to rum o rao pro nobis Auxiliu Christianorum o rao pro nobis
 Regina Angelorum ora pro nobis Regina Prophetarum ora pro nobis
 Regina Martyrum ora pro nobis Regina Virginum ora pro nobis.
 Agnus Dei qui tollis peccata mundi parce nobis Domine Agnus
 Dei qui tollis peccata mundi dona nobis pacem.
 Litaniæ Lauretanæ, 2 Viol T. B.
K Yric eleison.



Fili.

S. Trinit.



Mater Castissima.

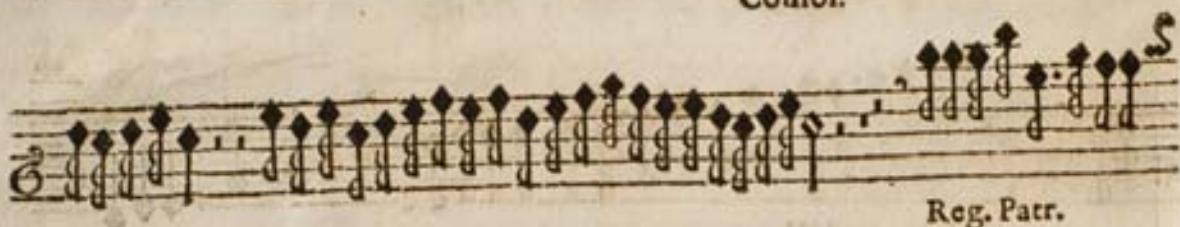


Virgo prudentissima.

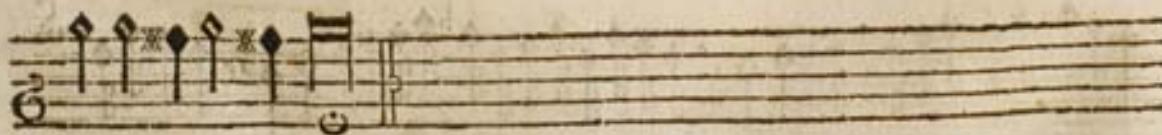


Sedes Sapientiae.





Agnus.



Litaniæ Lauretanæ, Sex Vocab cum rip.



ora pro nobis Mater divinæ gratiæ ora pro nobis Mater castissima ora pro
 nobis Mater intemerata o ra pro nobis Mater ad mirabilis ora pro nobis
 Mater Creatoris ora pro nobis Virgo veneranda ora pro nobis Virgo fi-
 delis ora pro nobis Vas spirituale ora pro nobis Salus infirmorū o-
 ra pro nobis Contolatrix afflitorum ora pro nobis Regina Angelorum o-
 ra pro nobis Regina Prophetarū ora pro nobis Regina Martyrum o ra pro
 nobis Regina Virginum ora pro nobis. Miserere misere nobis misere-
 rere :/ nobis dona nobis :/ pa cem.

Cantilena de Nativitate Christi, C. 2 Violini.



Hristo cantemus Princi pi
 2. Sine vi ri li semi ne
 3. Servi le corpus indu it
 4. Fœno ja ce re per tu lit al
 5. Gaudium fit pa slo ri bus
 6. I x su tibi sit glori a.

1. Nato M̄ti à Virgi ne
2. De nostro venit sanguine
3. Ut carne carnem liberet
4. Prx sepe non ab horruit
5. Et pax vera si de libur
6. In sempiterna gloria.

al-

leluja.

Cantilena de Nativitate Christi, Ten. 2 Violini,

M Ein Herz will ich dir schenken.

Cantilena de Nativitate Christi. Ten. 4 Violæ.

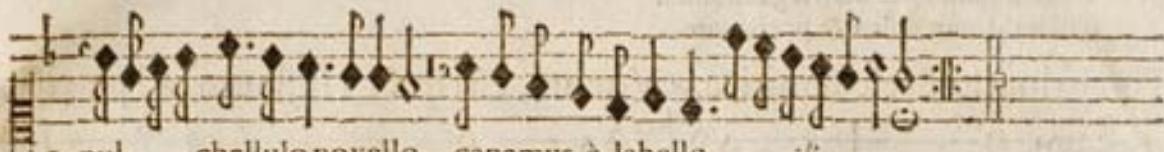
- | | | |
|---|-------------|----------------|
| 1. Egrüst seyst du O Jesulein/ Schöns | Kindelein: | Ach las mich |
| 2. Wie bist so arm in disem Statt/ Reichs | Kindelein: | Deß Reichthums |
| 3. Wie bist so schwach in diser Welt/ Starcks | Kindelein: | Des Starck die |
| 4. Wie bist so gar allhie veracht/ Schöns | Kindelein: | Oß al les |
| 5. Niß hin mein Herrs gib mir dz dein/ Herzigs | Kindelein: | Laz ben de |
| 6. Was dir mußfalle seyn fern von mir/ Schöns | Kindelein: | Was die ges |
| 7. Was du liebst soll auch mir lieb seyn/ Liebs | Kindelein: | Wen du haf |
| 8. Ohn dich leben soll seyn mein Todt / O | Kindermein: | Du mein Er |
| 9. Der Will ist gut gib du das Werck/ Gross | Kindelein: | Vnd mich mit |
| 10. Ehr sey Gott in dem höchsten Thron/ Schöns | Kindelein: | Vnd die seim |
| 11. Ehr sey dem Heiligen Geist zugleich/ Schöns | Kindelein: | Mach vns im |

1. dein ganz aigen seyn / O Herzliebes Jesulein.
2. ziert des Himmels Saal / O du Armes Jesulein.
3. ganze Erd et hält / O du Schwaches Jesulein.
4. hat dein Lieb gemacht / O Herz ges Jesulein.
5. Herzen ein Herz seyn / O Herz machends Jesulein.
6. fälle das gib ich dir / O Holdseeligs Kindlein.
7. fest will ich feindt seyn / O Heiliges Kindlein.
8. löset Mensch vnd Gott / O Herz liebtestes Jesulein.
9. deiner Allmacht starrt / O du Starckes Jesulein.
10. Eingebohrnen Sohn / O Herz liebtes Jesulein.
11. Himmel alle Reich / O Herz liebtes Jesulein.

Cantilena de Nativitate Christi, C. 4 Violæ, vel Voces, plenò. 79



V el lulo tenello Infantulo :/: :/ que bello
 2. O Kindlein so kleine! O Windlein :/: :/ so reine.
 3. O Kripplein so harre! O Söhlein :/: :/ so gar te.
 4. O Mündlein so reme! O Händlein :/: :/ so kleine.
 5. O Köslein so schöne! O Jesulein :/: :/ so löhne.
 6. O Häuselein so alte! O Stöllein :/: :/ so fadte.



1. pul chellulo novello canamus è labello. :/
 2. O Jesulein so feine Gib vns den Segen deine. :/
 3. Ma ri a rein von Artz Im Himmel vater wärte. :/
 4. O Jesulein so feine O ängelien nicht warne. :/
 5. O Kindlein so schöne O Jungfräulicher Sohne. :/
 6. O Tächlein ehn g'stalte Das Kindlein erhalte. :/

De Nativitate Christi, Quinque Vocabum cum rip.

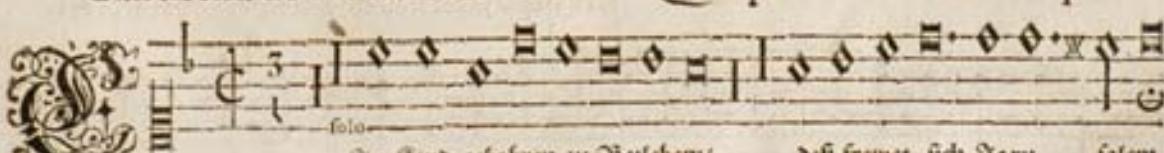


Vernatus. Alleluja alle luja alle luja :/ :/
 Ein Kindt.



Repete ab initio,
cum pausis.

Cantilena de Nativitate Christi. Quinque Vocabum cum rip.



In Kind geboren zu Beilehen/
Zu dieser Weihnächtlichen Zeit / des fröhret sich Iheru salem.
Gott gelobe im Ewigkeit.



Allelu ja :/ :/ :/ :/ al le-



lu ja. Allelu ja :/ :/ :/ :/ allelu ja.

80 Cantilena de Nativitate Christi. Quinque Vocum cum rip.

Vicis Iesu, dulce nomen, dulcis De i Genitrix dulce cœlum
2. Dulcis natus nobis datus, dulcis De i Filius dulcis chorus

1. dulce solum, dulce matri gaudium.
2. dulcis thronus dulce & præsepium.

Peregrinatio Betchemitica. 4 Vocum, cū rip. & 3 Instrum. ad placitū.

In Kind geborn zu Bethlem/Deß freuet sich Jesu sa-
Gelebt seß du Herr: Iesu Christ/dass du vns Mensch gebohren

Iem / O Christ wach auf/ sich auß vnd lauff zum Kindlein zum Kripplein zum
bist/ Kindlein zum Kripplein zum Jesu lein lauff zum Kindlein zum Kripplein zum Kindlein zum

Kripplein zum Mutter lein lauff. Eja me a a nima Bethle em eamus, virtu-
te Kripplein zum Mutter lein lauff. Heu quod jacet stabulo omnium Creator, vagi-

te ma gna ni ma Puerum queramus, Verbum in ef fa bi le Ange lis mi-
ensca na bu lo Mundi Reparator, Si Rex ubi purpura? vel Clientum

ra bi le, Cubans sinu pa tris, Ob jectum a ma bi le summe contem-
mu nera, V bi aula Re gis? Hic omnis penu ria, pau per ta ris

Sonata tacer
ad libitum.

plabi le datum fide ma tris'.
cu ria Forma novæ le gis'.

Sonata tacet. De Nativitate Christi, Vndecim Vocum. 81



Ein kleines Kin de sein ist vns heut ge böh
ten / von Māria der
Jesu heißt das Kindlein ein Heyland der Erden / vns gegeben



Jungfrau rein die Er ihm erkennt / Ein kleines Kindlein ist vns heut geböh
ten / von Māria der
vns geschenkt / das wir seelig werden / Jesu heißt das Kindlein ein Heyland der Erden /

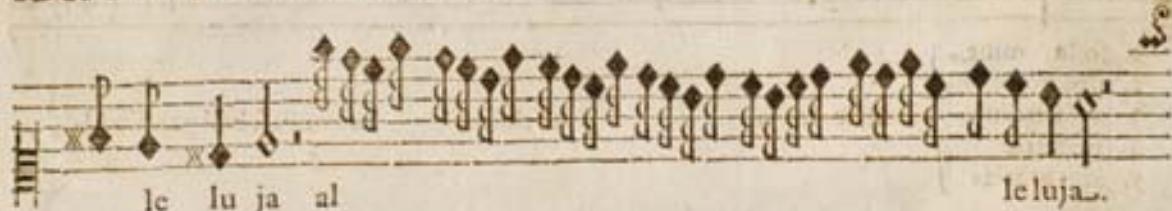


von Māria der Jungfrau rein die er ihm erkennt / von Māria der Jungfrau rein die er ihm erkennt.
vns gegeben vns geschenkt / das wir seelig werden vns gegeben vns geschenkt / das wir seelig werden.

Surrexit primum, C 2. & Alto.



VRREXIT CHRISTUS. Al-



le lu ja al le luja.



al leluia al leluja.

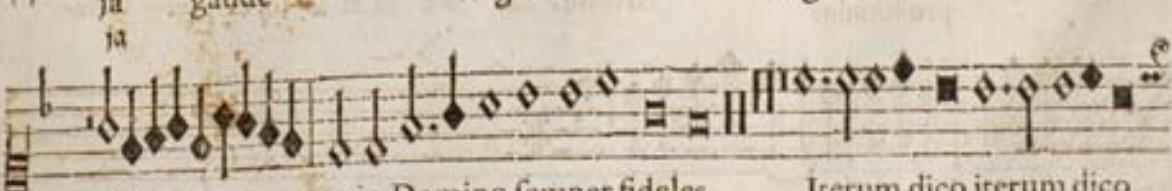
Surrexit secundum, Canto & 4 Violis.



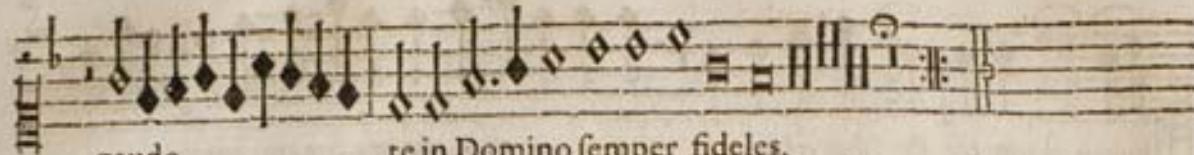
Vrrexit Christus ho die humano pro solamine Allelu-
Erstanden ist der Hey lig Christ / der aller Welt ein Tröster ist / Al lelu-



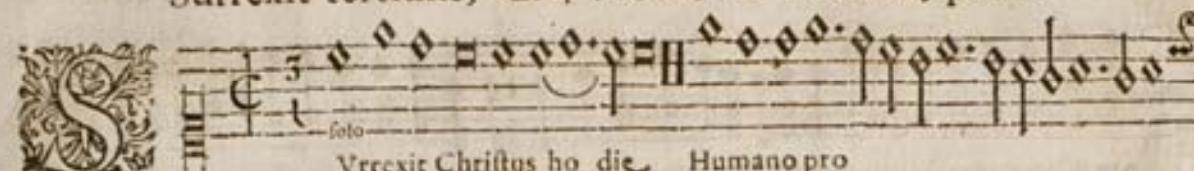
ja gaudie te gaudie te gaudie te



gaude te in Domino semper fideles Iterum dico iterum dico



Surrexit tertium, C. 4 Violis, vel Vocibus, pleno.



Vrrexit Christus ho die Humano pro
1. Mortem qui passus pridie Mi ser ri mo
3. Qui nos ab omni criminе Mundavit su-
4. MARIA Mater gratiæ Facescant nunc
5. Laudetur sancta Trinitas Deo dica-



1. so la mine } 2. pro homine } 3. o sanguine } 4. tristitiae } 5. miseras

} al le lu ja alleluia... In hoc Paschali gaudio Al-



le lu ja,

Surrexit quartum, Quinque Vocab. C. 4 Violæ, vel Voces, pleno.



Vrrexit Chri
Mortem qui pas

stus hodie

Humano pro

sus pridie Miserrimo



solamine pro homine Alle luja al lelu ja al le lu-



ja alleluja al lelu ja al le luja.

Surrexit quintum, C. 4 Violis, vel Vocibus, pleno.

83

solo

Vrrexit surrexit surrexit :::: :::: :::: Christus hodie

Miserrimo Miser rimo Miserrimo pro homi ne Miser rimo Miserrimo Mi-
Huma no Humano Huma no pro so lami ne Hu ma no Humano Hu-
serrimo pro homine surrexit surrexit surrexit surrexit laetū cantate alleluja
mano pro so lame
alleluja. Lætum cantate alleluja

Alleluja.
tacet.

alleluja..

Surrexit sextum, Sex Vocum cum tripl.

Vrrexit Christus hodi e Hu mano pro
Mortem qui passus pridie Mi ser ri mo

solamine Erstanden ist der Heilige Christ/der aller Welt
pro homine Der nun den Todt entliden hat vmb aller Mens-

ein Troster ist. Alleluja alle-
schen Wissethat.

alle lu ja. alleluja al leluja alleluja alle lu ja.

Quatuor Vocum cum rip.

Es u dulcis memoria Dans vera cordis gaudia sed super mel &
Iesu sis meum gaudiū Qui es futurus præmium Sit mea in te
omnia. Ejus dulcis præsentia.
gloria. Per cuncta semper sœcula.

Octo Vocum cum rip.

ESV summa benignitas, Mihi cordis jucun ditas
IESV sanctum incendium, Et ardens desiderium, In-
compræhēsa bonitas, tua me stringat charitas.
dulce refrigerium, amare Dei Fili um.

Duo Violini & Tenor.

Gloriosa Domina.
Maria Mater.

Duo Cant : & duo Violini.

Glorio sa Domina excelsa su per sydera quite cre-
Maria mater gratiæ mater mise ri cor dix tu nos eb
a ho vit quite cre a vit pro ste pro vide
ste tu nos ab ho tege

Lactasti sa
In hora mor

ero lactasti sa
tis in hora mor

cro ubere.
tis suscipe.

Lactasti sa
In hora mor

ero lactasti sa
tis in hora mor

cro ubere.
tis suscipe.

Altus & duo Violini.

Mni die dic Mariæ.

Quinque Vocum, Ten. &c 4 Violis vel Vocibus, pleno.

Mni die dic MARIA mea laudes a nima
 2. Contemplate & mirare ejus celsi tu dinem
 3. Ipsam cole, ut de mole criminum te libere
 4. Hæc persona nobis dona contulit et lebita
 5. Hujus mores tanquam flores exornant Ecclesiam
 6. Hæc amanda & laudanda cunctis specialiter

Ejus festa ejus gesta
 Dic felicem genitricem
 Hanc appellane procella
 Hæc Regina nos divinâ
 Actiones & sermones
 Venerari, praedicari

1. cole devotif sima.
2. dic beatam Virginem.
3. virtiorum superet.
4. illustravit gratia.
5. miram præstant gratiam.
6. eam decet jugiter.

Omni die, ultimum. Quinque Vocum cum rip.

Mni die dic Mariz mea laudes a nima
 Contemplate & mirare ejus celsitudinem

Y

ij
ij

Ejus' festa ejus gesta co le devotissima ij
 Dic felicem Genitricem dic beatam Virginem ij
 Ejus fe sta e jus gesta co le cro-
 Dic felicem Genitricem dic beatam
 tis si ma... le cro-
 Vir ginem...

F I N I S.



ne uer uer uer uer uer uer uer

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