

Opus Magus ALTIUS

ad intermissionem quatuor dies dicitur tunc et apud
tunc ha - beras fuisse et u - na ut mund
a ap pertinet et u na uaria - e
ut dicit accedit auctoritate tri - de
coquia et utilitatis eius et perfectus medicinae
accidit adeo fitter obiecti quantitas et numer
pertinet omnis ecclesie timore. Quis ergo
cautum ne repudiat omnes populi et latentes com
plici se i mbarathate. Confraternitatem ad ipsam
et affirmacionem ut certe latentes et minores aliatis

139

St/a

VIALE ALESSANDRO

edit.

REVERENDISSIMO,
ET AMPLISSIMO DOMINO,
DOMINO

BERNARDO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
MONTIS POMERII,
ABBATI DIGNISSIMO,
SAC: CÆSAREÆ MAIESTATIS
CONSILIARIO, &c.

Domino Domino Patrono colendissimo.

Sacra sunt quæ tango, & Tibi pango, REVERENDISS:
ET AMPLISSIME DOMINE: quod Tu ex illis qui aures
animumq; habent tantum in Symphoniam Virtutis. Nihil
auribus dabo: Vita & Concentus, ars & Canon est Musicae
artis. Sane, Voluptas quam penetrans, recordari priorum
annorum, quibus in hoc ipso SANCTÆ CRUCIS gre-
mio, in Religiosi robur & modum adolevisti. Animosa virtus illa, morumq; comi-
tas & pondus, in quas non conspirabant suavitates? Ingenium illud ad solidam pietatem
doctrinamq; cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam
quam non animabat Vox illa Urbanitatis administra, officiorum interpres, benevolen-
tiae conciliatrix? Modestie ac facilitati facta indeoles pectoribus quem non saporem,
argutiasq; propinabat? Ut titillat aurium conchylia, Vocem illidit Musica, implicat,
explicat, attollit, leprimit, suspendit, variat, producit, atq; dispensat per tonos, modum,
ac moram. Tu quoq; ut delicium Cœlū superis deproperares, jam cogere & delumbare
affctus, ijsq; mori; nunc ad divina extimulare pectus & erigere; modo sensus affligere
atq; frangere; inde voluntatem concidere; moxq; eam Dictatori summo delegare; Te de-
mum in regulæ sinum effundere, & in DEUM subducere nunquam non assidutus dele-
tabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imo & imitans
occupabas, Bassumq; nobis precinebas; Altissimus tantum, & Aquila in Solis æterni
contemplatione, rerumq; humanarū contemplatione. Huc nimirum evocaveras ingenium,
ut Professioni Tuæ convenienter modularere Cantum. Enimvero, neq; Caricæ est canticæ,
quod & religionis & doctrinæ succū simul duxeris; quod maturæ ad Philosophie & palmaris
proruperis; quodq; Scientiarū Princeps Theosophia apud Austria Viennensis Athenas,

in publico Honoris Theatro verticem Tuū gemmante Baccis Laureā coronaverit, mox
Et alterā, nī supplices Infulā Te sibi vendicassent redimitura. Virtutē quippe in pectus
semel demissam oppidō sequitur honoris agmen. Sapientia ergo Mystagogus, factusq; ad
imperandū, in Præsulem usq; SS. TRINITATIS Cœnobij Neostadiensem illico excrevisti.
Et quod mirari subit, cothurno mitrāq; altior, Tibi semper equalis, melos divinae consō-
nū Voluntati depromere non intermisisti. Adeò Vox pietatis sub primam institutionem
ad animum allapsa tenet, deliciatq;. At Musicam dum Antistitem agis, quam raram
exprimis? Genius est facultatis; principio gravem minimeq; vacillantem glomerat
Et metitur gradum, nec sese in incessu circumspicit ritu sibi plaudentium, quin omnem
plane speciem negligit, contemptumq; gloriae proludit. Ita Te ipsum REVERENDISSI-
ME DOMINE attemperasti ut Præsulis nomen, ad quod Symmetriā vita aurigabaris,
indipisci nolles, nisi id cum virtute, quam veteres nec nomine dignati, paciscereris
prius. Tantum abest, ut noxius dignitatis vapor Tuo in pectori, quod sepe solet, extin-
ixerit virtutis sensum, ut ne afflaverit quidem. Nam eò usq; creveras, quo manum
ambitio non porrigit. Est tamen Cœli vera Philosophia, qui se humiliat, exaltabitur.
Et huc Te vocavit virtus Tua nec sinuit consistere, quando scilicet illa sine fuso, sine per-
sonā suavitatem morum suspexerunt, suscepéruntq; Pomerij Montis sacri Incole, toto
suffragiorum conatu se ac sua Tibi permittendo. Necq; mirum, Et ad latera pietatis du-
plicem stare Infulam, Et gloriam in Te surgere, qui nominibus, officijs, Et vocibus sive
laudantium, si vē adulantium non elevaris. Atqui, ut imaginem sequar; in hac nostrā
facultate Cantus, incidit Vox plerumq; in artem, artificij fugā: ac ubi sensim inca-
luerit, quosdam quasi cincinnulos concinnat; ut q; promat argutiolas modulorum, Et
belle cadentes ad numerum charites spiritum librat veluti pennis, atq; in sublimē
promittit: mox aut ad ima devoluit, aut retrorsum à medio cursu reprobendit, pror-
sum rursum impellit, sistit, revocat, circumagit, veluti turbinem ac versat, ut non
ore, sed torno vibratum rotundatumq; credideris. Mentiā Cantor, nī in regundis
Tuorum animis illam ipsam Musicæ indolem effigias. Princeps enim Tua cura est, ut
frigora sua Ascetæ damnent, Et charitatis dissidentibus scintillie succendantur; Ter-
pandris (ut ita dicam) cœlestibusq; Tyrteis ac Phtongis, ad quandā quasi harmoniam
sese componant, Et ad divina applicent. Et sanè disciplinam, quā Cassinas Archimufur-
gus noster personuit, Dorice concinnis, identidemq; buccinas Et constituis. feros pectorū
mucus demulcere Et ad pacis usum reducere; obstinata præcordia emollire: ut quod
virtutis est assumant; ad Regulae ingenium dulci præceptorum sufflamine corda effin-
gere, ars Tua est, quam melius animarum aliquis Phonascus haud fermè exercuit.
Frango hic chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem di-
scriminasse videar. Ecclesiæ Iura quæ defendisti, edificia quæ instaurasti aut nova
instituisti, atq; beneficia Tuæ in omnes haud intono: non enim illa in gloriam, at DEO
soli Et usibus humanis imputas, Et fructum beneficij unum censes, fecisse. Quam mo-
destiam, atq; raras in Præsule dotes dum sentio, in animo magis quam stilo prædico: ijsq;
impulsus, hanc meā Tibi dico Musam. Felix, si eā servio; quin dabis OPTIME PRÆSUL
ut quæ Cœlitibus panxi encomia gloriae Tuæ pretio auxerim. Vale; atq; Illi Te, suo bo-
nori, Ordinis bono, Et Patriæ usibus longum servent.

Reverendiss: & Amplissimæ Dominat: Tuæ

Sacellanus humillimus

Fr. ALBERICUS.

Quatuor Vocum cum rip.

i



Eus in adjuto rium meum intende Deus in adju-
torium meum intende nūc intende :/ : Domine
:/ ad adjuvandū me :/ fe.
stua fe . stua. Gloria Patri & Fili o & Spi-
ritui sancto & Spiritu tu i san tho & Spiritu i san tho
Sicut erat in principe sicut erat in principio sicut erat in principe pl.
o in principe in principe :/ sicut erat in principe si.
cuit erat in principio & nūc & semper & in secula :/ seculo.
rum & in secula :/ seculorum A.





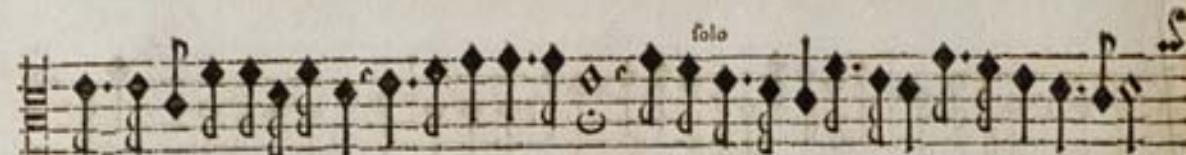
men a men a men :?:
Quatuor Vocum cum rip.



BENEDICITE. Laudate lauda te & superexalta-



te & superexalta te eum in sœcula Et super exalta te &



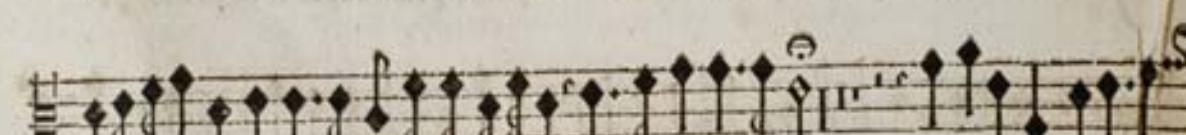
super exalta te eum in sœcu la Benedi ci te Angeli Domini Domina



benedi ci te cœli cœ li Domino lauda te lauda te & super exal-



ta te & super exalta te eum in sœcula & superexalta-



te & super exalta te eum in sœcula Lauda te lau d.

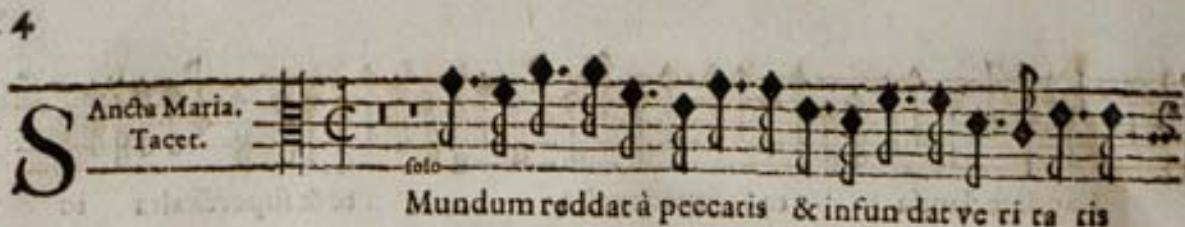


te & superexalta te & superexalta te eum in sœcula



la & super exalta te & super exalta te eum in sœcula

folio
 Laudate lauda te & super exalta te & superexalta te
 cum in s̄e cula & super exal ta te & superexalta te e um in
 s̄e cula Benedicamus Patrem benedicam⁹ Filiu laude mus laude-
 mus & super exalte mus & superexalte inus eum in s̄e cula &
 & super exalte mus & superexalte mus e um in s̄e cu la..
 A men a men.
 Quatuor Vocum cum rip.
A Ve MARIA. solo
 Tacet pleno
 Gaude quia De o plena pe peri sti si ne poena
 cum pudoris li lio Gaude VirgoMaterChristi quia Iesum concepi sti Gabriele
 nuncio gaude quia Deo plena peperi sti si ne poena cum pudoris li li o.



Iumē meis sensib⁹ cum fervore charitatis det amorem paupertatis cor mūdū &



humile cor contritū ab negatum rectū gratū transformatū patiēs & sta bi le



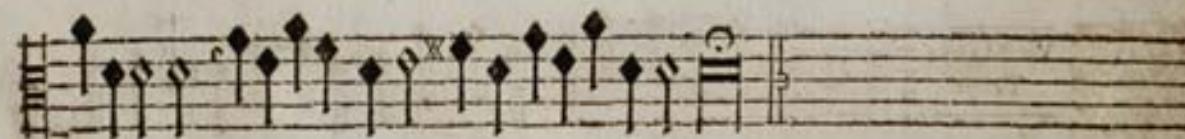
Appetitum æternorum & cōtemptū mūdanorū u bi tanta va nitas & agenda



doce nosse velle simul acque posse pro me pia postula ut cū mortis solvā jura



me defendas à pressūra per aeterna s̄e cula. A- men a-



men a men a men.

Quatuor Vocab cum rip.



Ixit MARIA. Et VERB. Alleluja al le lu ja & verbū caro factum



est al le lu ja & verbū ca ro factū est al le lu ja al le lu ja

Plenū grati & veri ta tis & veri ta tis & verita-
 tis & ve ri ta tis & veri ta tis & verita tis.
 Quatuor Vocab cum rip.

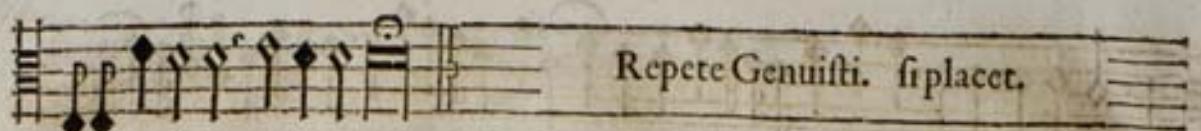
B fono
 E aca es Virgo Maria Virgo Maria :/: :/: :/

Quæ Dominū portasti :/: :/

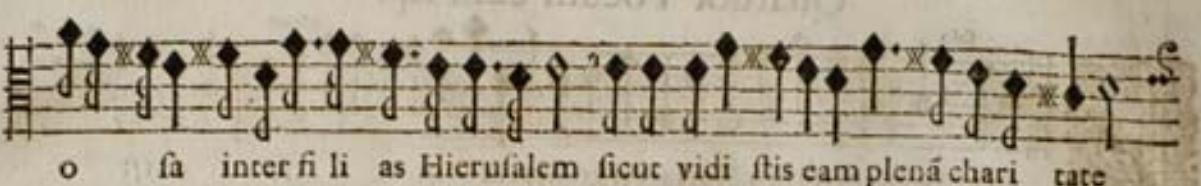
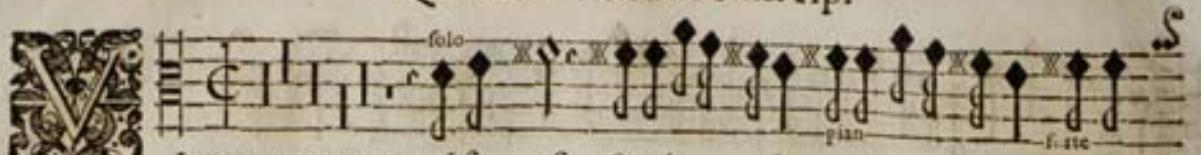
Cre a torē mundi Cre a torem mun di Genui sti qui te fe-
 cit :/: :/: :/

Et in aternū :/ permanes permanes Virgo Et in aeternum :/

permanes Virgo :/ permanes Vir go Alleluja al le lu-
 :/: :/: :/ al Icluja :/ :/ :/



Quatuor Vocab cum rip.

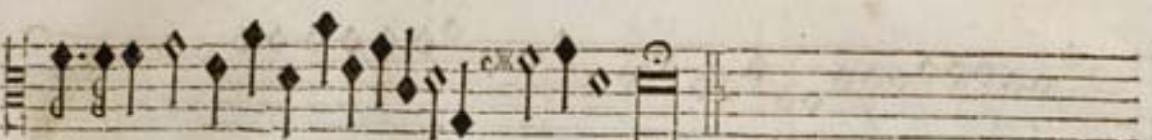




veni de Libano Spōsa mea veni veni veni :::: veni de Libano Spōsa me-

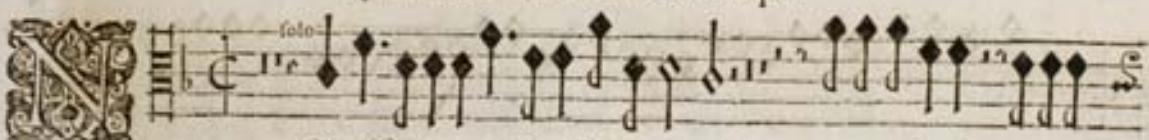


a veni veni :::: veni de Libano Spōsa mea veni veni veni veni veni de



Libano Sponsa veni veni :::: :::: veni ::::

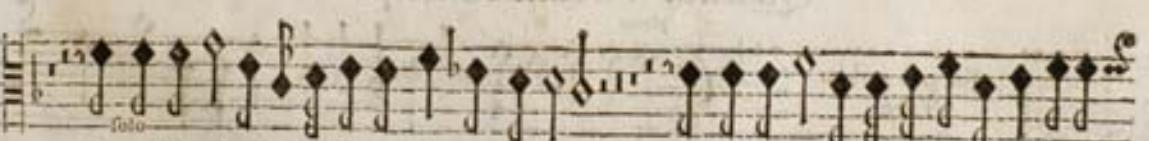
Quatuor Vocum cum rip.



solo Os miseros :::: Peccatores :::: cum prole pia ::::

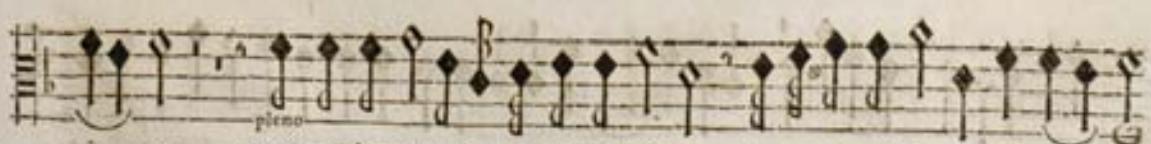


nos miseros :::: :::: cū prole pia :::: Nos Peccatores

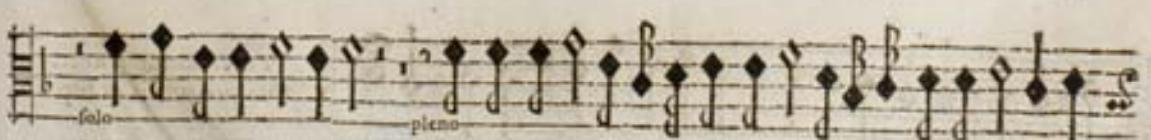


cū prole pia benedicat Virgo Mari a

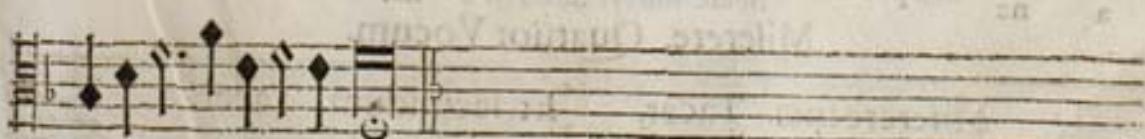
cū prole pia benedicat Virgo Ma-



ri a cum prole pia bene dicat Virgo benedicat Virgo Mari a.



Nos peccato res cum prole pia bene dicat Virgo :::: Vir-



go Virgo Mari a.

Quatuor Vocum cum rip.

Solo pleno

ANCTO. Cantate :::: :::: :::: :::: :::: :::: :::: :::

Sancto N. solo Cantate :::: :::: :::: :::: :::: :::: :::

:::: :::: :::: :::: :::: :::: :::: :::

Cantate :::: :::: :::

Canticum novum :::: :::

Quatuor Vocum cum rip.

Ora pro nobis. pleno
Tacet. pleno

O Ra pro nobis Regina cœli Sancta Mari a
Beate Martyr Seba stia ne

:::: :::: :::: :::

ora pro nobis Regina cœli Sancta Ma-
Beate Martyr Se ba sti-

ri a ne ora pro nobis Regina cœli Sancta Mari a
Beate Martyr Se ba sti a ne.

Vt mereamur. Tacet.
Ora pro nobis. ut sup.

Miserere. Quatuor Vocum.

Miserere mei. Tacet. Et secundum. Tacet.

folio

Mplius lavame ab ini qui tate mea & à peccato meo muda me

pleno

Quoniam iniuitatem meā ego cognosco & peccatum meū contra me :/:

folio

Tibi soli pec. taceat.
Ecce enim in. taceat.

est semper Eccē enim veritatem di le xisti incerta

& occulta Sapientiæ tuae manife stasti mi hi Asperges me Domine hy-

sopo & mūdabor lavabiſ me & ſuper oīvē dealbabor

Auditui. taceat.
Averte. taceat.

Cor mundū crea in me Deus & ſpirituſ rectū innova in viſce rībus :/:

Ne proijcas.
Tacet.

meis Red de mīhi lātitiam fa lu taris tui & ſpiritu

principali conſirma me :/:

Docebo. taceat.
Libera. taceat.

la bia me a a pries & os meum annuncii abi laudē tuam s

Quoniam ſi voluiss.
Tacet.



Sacri ficium Deo spiritus contri^{bus}ula in di p[ro]p[ri]etate tus cor con[tra]itū & hu-



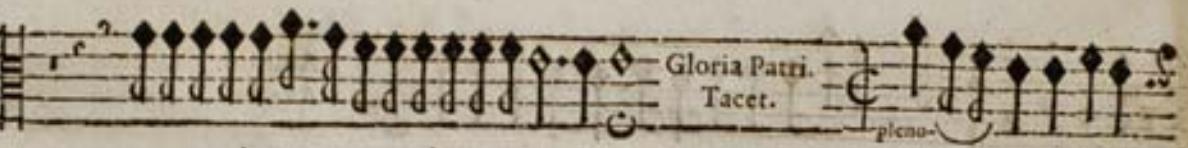
mi li a tū Deus nō despici es Benigne fac Domine in bona voluntate



tua Sion ut adfiscentur muri Hierusalem Tunc acceptabis sacri fi cium

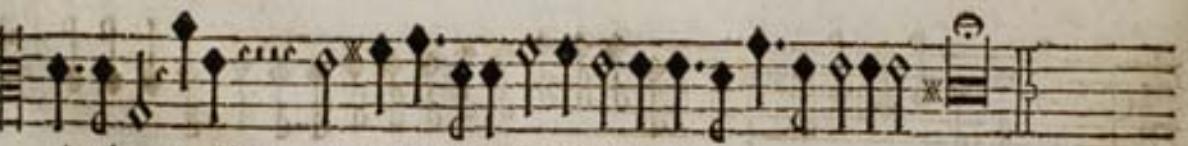


ju sti ti & oblationes & holocausta tūc imponēt :: super alta re vi tu los

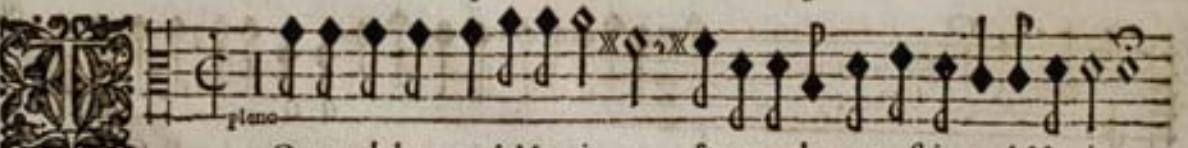


Gloria Patri.
Tacet.

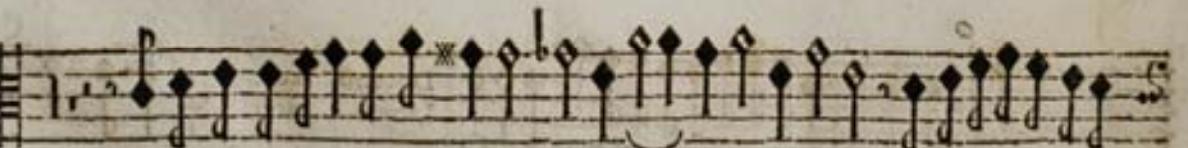
pleno. Sicut erat in prin-



ci pi o & nūc & in secula sacerorum A men ::
Quinque Vocum cum rip.



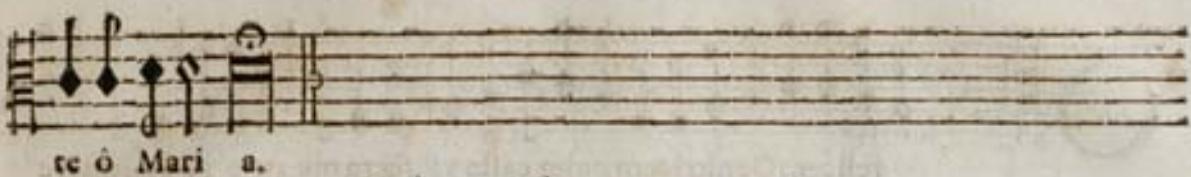
Ota pulchra es ô Mari a & macula non est in te ô Mari a.



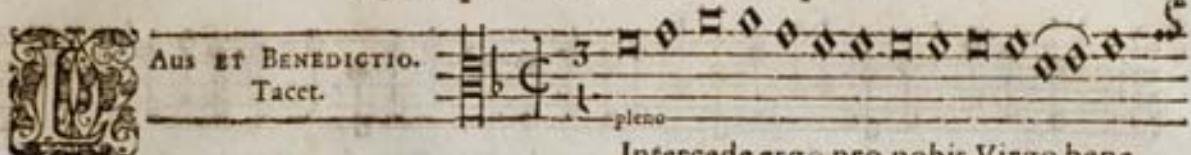
Tota formosa es' & su avis ô Mari a ô



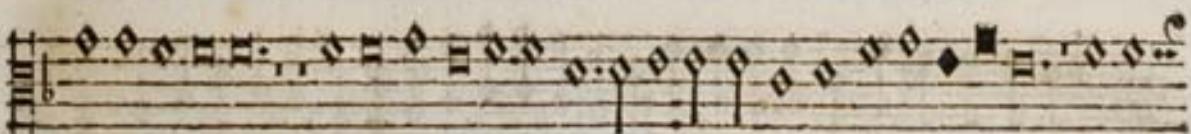
Mari a Tota tota tota pulchra es ô



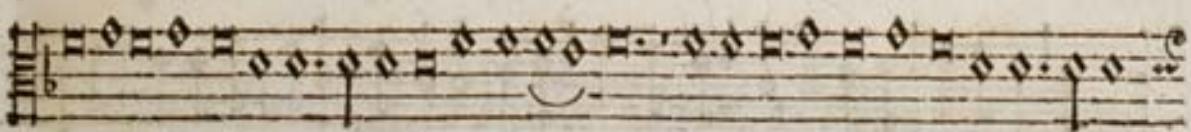
Quinque Vocum cum rip.



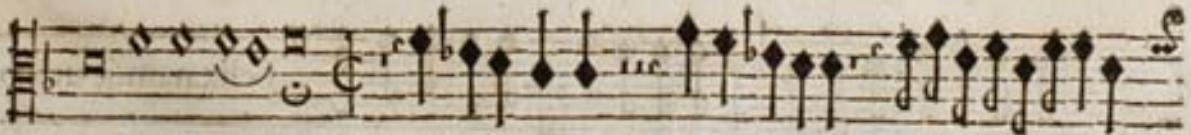
Intercede ergo pro nobis Virgo benc-



dicta Maria qui tuā sanctam recolimus cū af fectu Nativitatem & tu-



os misericordes o culos ad nos conver te & tuos misericordes oculos



ad nos converte O clemens ò pia ò dulcis

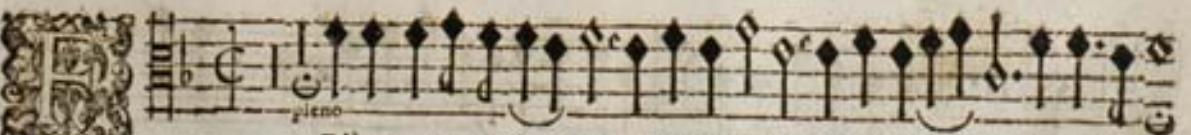


Virgo Maria :::: :::: ò clemens ò pia



ò dulcis Virgo Maria :::: ::::

Quinque Vocum cum rip.



Elix namq; essa cra Virgo Maria & omni laude dignissimae



Quinque Vocum cum rip:



::: Gloria perenni triumphat Sancta Mari a Mari a sancta Mari-
 a Mari a sancta Maria Maria sancta Mari a Mari a sancta Mari a Mari-
 a sancta Mari a Mari a sancta Mari a Mari a Gloriam peren-
 ni glori a peren ni triumphat Alle lu ja al lelu ja
 allelu ja :::: :::: :::: allelu ja
 alleluja :::: :::: :::: alleluja
 Quinque Vocum cum rip.
R EGINA. pleno
Tacet. Alleluja :::: :::: :::: :::: :::
 :::: :::: :::: :::: :::

Quia quem meruisti, Tacer.

Alleluja, ut suprà.

Ora pro nobis, Tacer.

Alleluja solo Canto, Tacer.

Alleluja, ut suprà.

Quinque Vocum cum rip.

Solo Canto, pleno
 Vb tuum præsi dium cōsu gimus sancta Dei Genitrix
 nostras deprecatio nes ne despici as in neteſ ſi ta tibus no ſtris ſed
 à pe ri culis eundis libera nos ſemp Virgo Virgo glori o fa li bera nos
 ſemper Virgo Virgo benedicta Domina noſ tra Mediatrix noſ tra Advocata
 noſ tra tu o Fi ho :/: :/: nos reconci li a tuo Filio
 :/: nos repræſenta Domina noſ tra Mediatrix noſ tra Advo-
 cata noſ tra tu o Filio :/: :/: nos recōci li a tuo
 Filio :/: nos recomenda tuo Filio :/: nos repræſen-



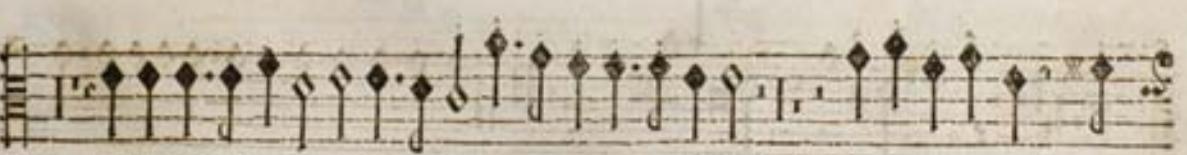
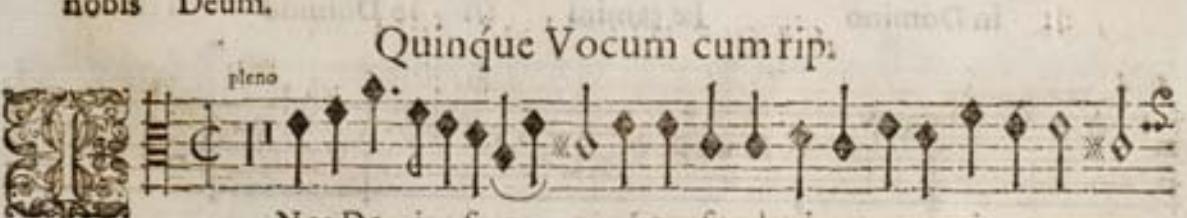
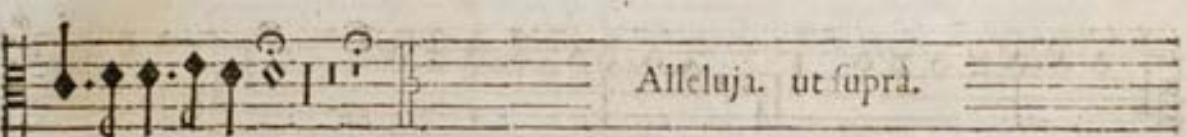
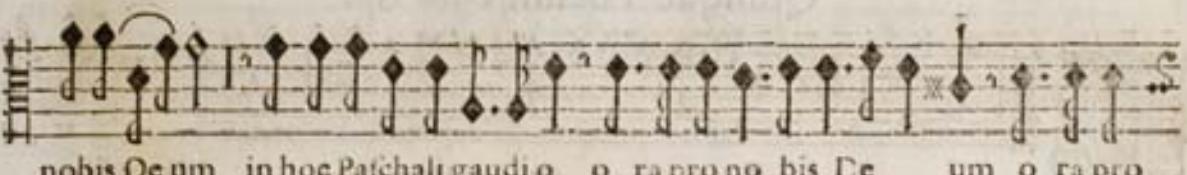
Quinque Vocum cum rip.



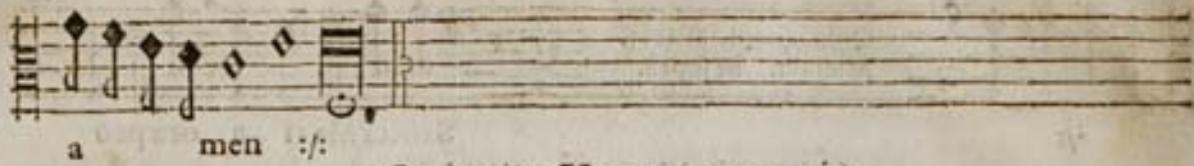
Alleluja :/ :/ :/ :/ :



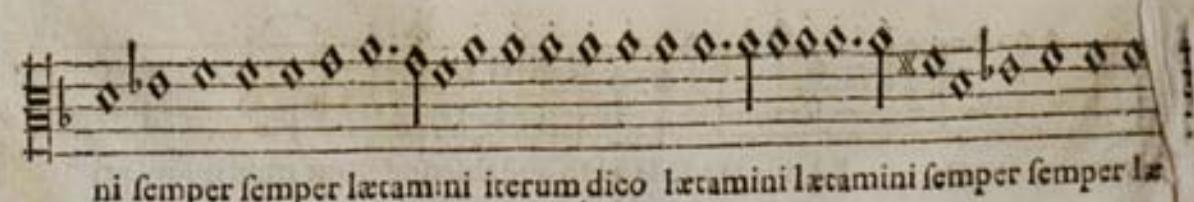
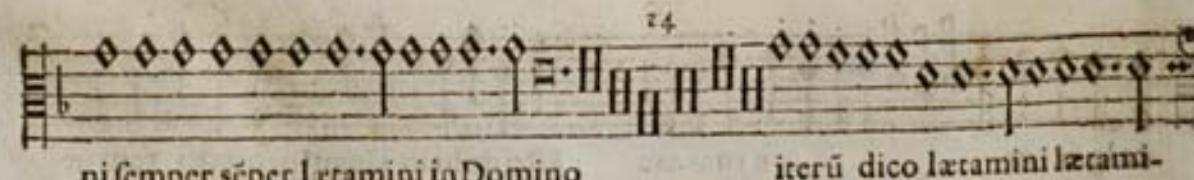
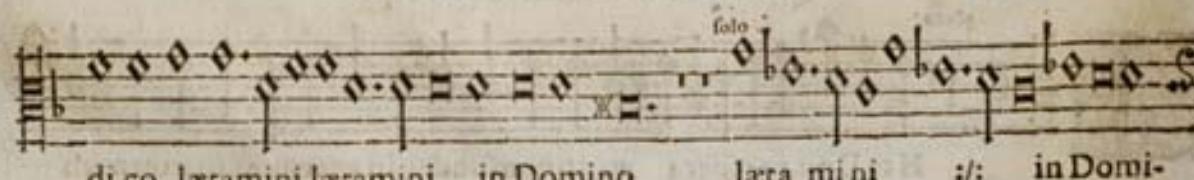
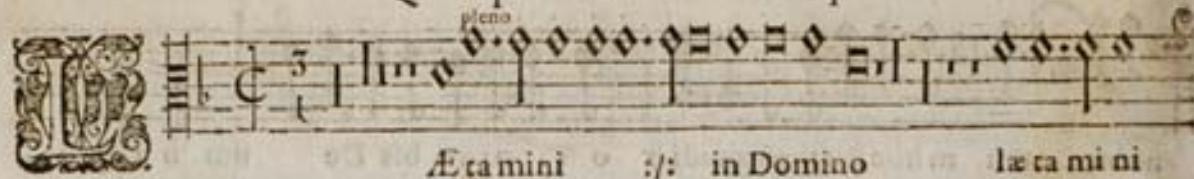
Sancta Mari a ora pro

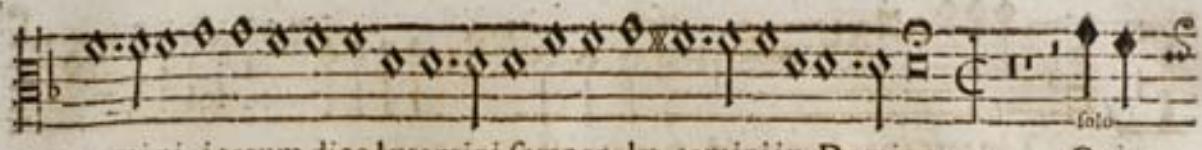


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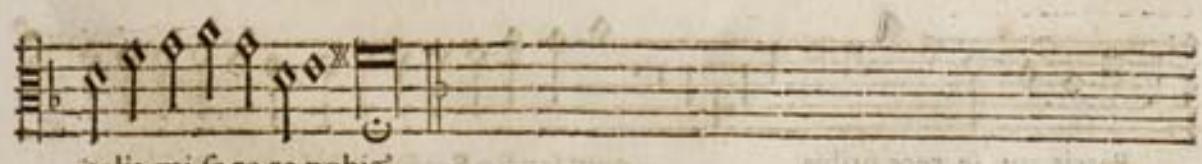
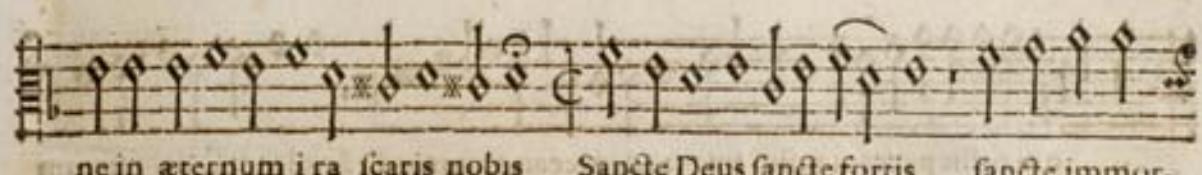


Quinque Vocum cum rip.

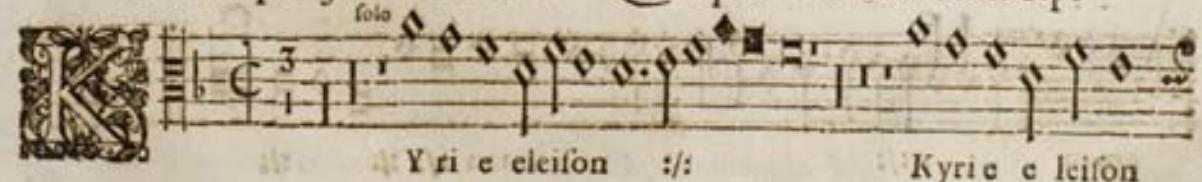




Deus caro nostra est Quia soror nostra Mater Dei est
Quinque Vocum cum rip.



Missa super Jam non estis. Quinque Vocum cum rip.



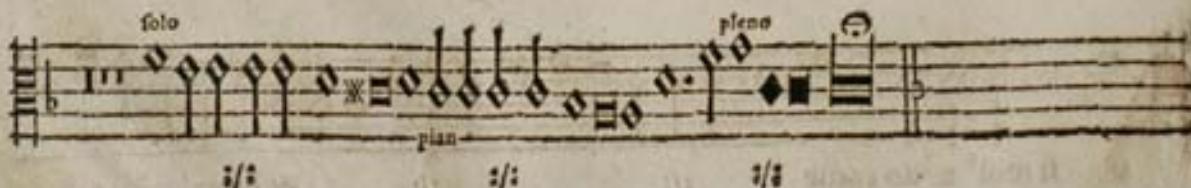
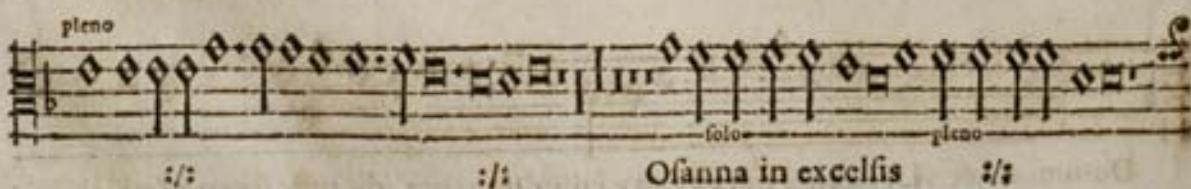
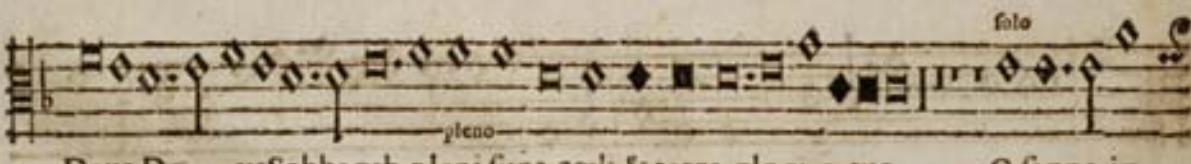
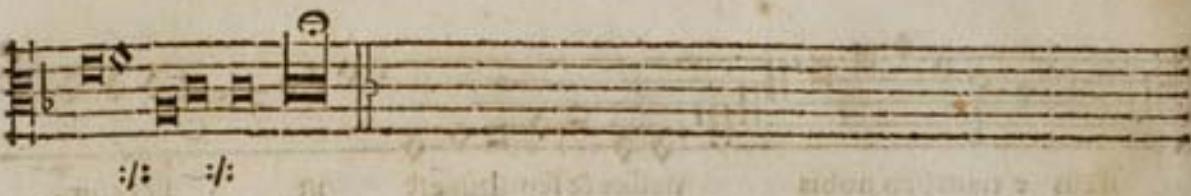
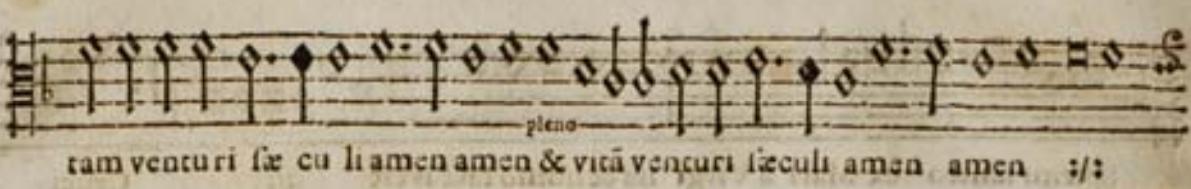
E T in terra pax hominib⁹ bonæ voluntatis :/ :/ pleno
 solo

voluntatis Glori si camuste gratias agimus tibi propter magnam
 :/ :/ gloriā tuā Domine De^r rex cœlestis De^r rex cœlestis Deus Deus
 pater omni potens Domine Deus Deus agnus Dei Filius Patris :/ :/

qui tollis peccata mudi suscipe deprecationem nostrā qui sedes ad dexteram
 Patris mi se rere nobis cum sancto Spiritu in gloria Dei Patris
 amen :/ :/ amen :/ :/ amen :/ :/ amen :/ :/

P ATREM. Visibiliū omnium & in visibiliū Fi lium Dei
 u nigenitum & ex Patre natum ante omnia ante omni a secula.

Deum de Deo lumen de lumine Deū verū de Deo ve
 ro qui propter nos
 homines & propter nostrā salutē descendit de cœlis Et incarnatus est de
 Spiritu sancto ex Mari a Virgi ne & homo factus est :/ Crucī-
 fixus e tiā pro nobis paslus & sepultus est :/ Et resur-
 rexit tertia di e secundū scripturas Et ascendit in cœlum :/
 sedet ad dexteram sedet ad dexteram :/ :/ :/
 ad dexteram Patris cuius regni non erit finis Et in Spi ritum sanctū
 Dominum & vivi ficitē qui ex Patre Filioque proce dit qui cū Patre & Fili-
 o simul a doratur :/ :/ & conglorifica-



A  pian
 gaus Dei qui tollis peccata mūdi misere re :::
pian pian

::: no bis miserere ::: ::: nobis Agnus Dei qui tollis peccata
forte forte pian pian pian pian

mundi dona nobis pacem Agnus Dei qui tollis Dei qui tollis peccata mūdi
pian pian

::: dona nobis pa cem Agnus Dei q tollis peccata mūdi peccata mūdi
piano piano

dona nobis pacem ::: ::: pacem pacem.
 Missa Quinque Vocabum cum rip.

K  pleno
 Yrie leison ::: eleison Christe leison
pleno pleno

::: ::: Ky ri eleison eleison.
plano plano

E  plano
 T IN TERRA. Gratias agimus tibi ppter magnā gloriam tuam Domine

Fili u nige nite de su Chri ste Domine Deus Agnus Dei Agnus Dei Fi li
plano plano

us Patris qui sedes ad dexteram patris miserere nobis cum sancto

Spiritu in gloria Dei Patris amen..

PATREM. Et in unum Dominum Iesum Christum Filium Dei Dei u-

ni genitum Deum de Deo lumen de lumine Deum verum de Deo vero

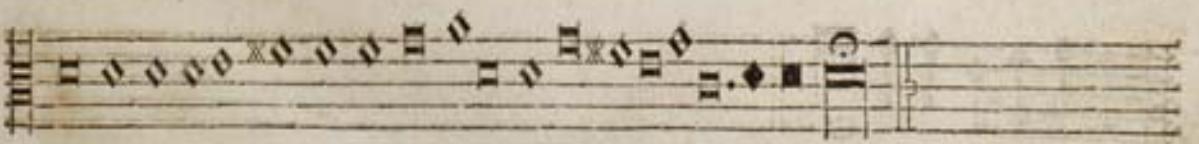
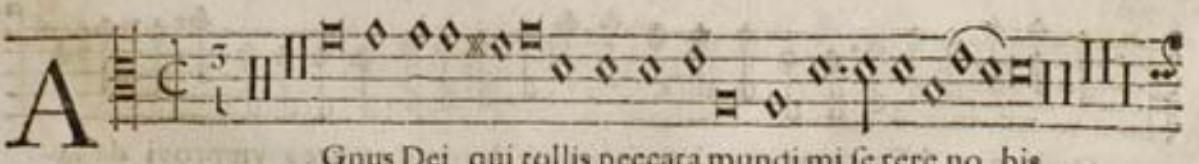
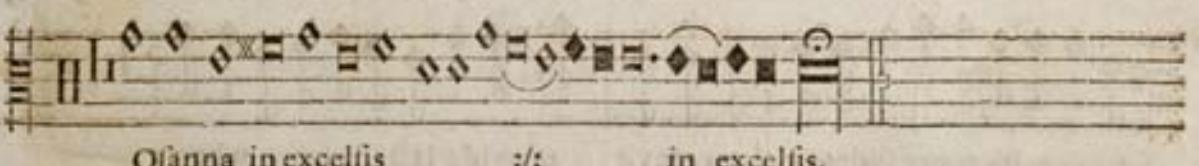
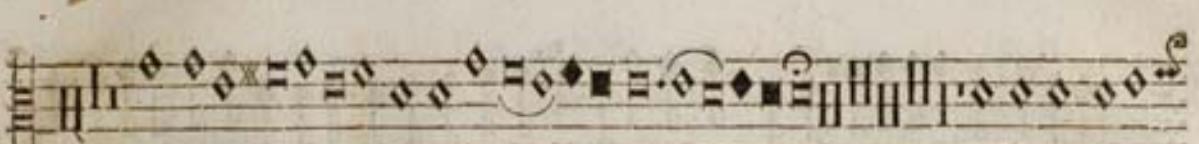
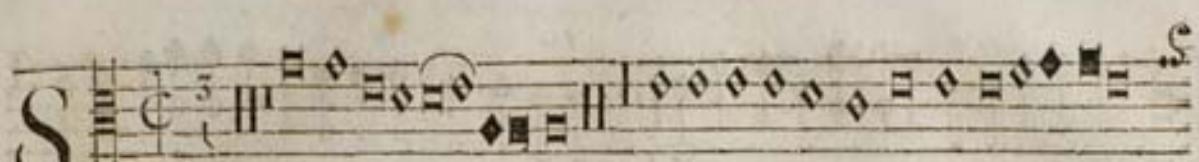
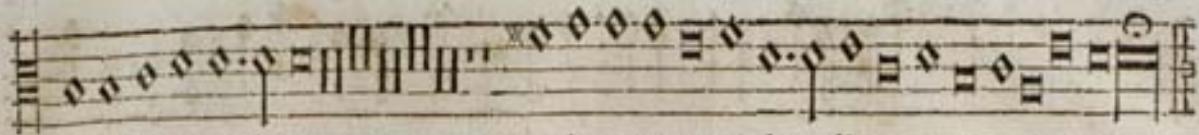
qui propter nos homines & propter nostram salutem descendit :/: de celis

Crucifixus etiam pro nobis & resurrexit :/: tercia

die secundum scripturas Et in terum venturus est cum gloria judicare vivos

& mortuos iudicare vi vos & mortuos cuius regni regni non erit finis finis.

Qui locutus est per Prophetas & unam sanctam Catholicam & Apo-



Sex Vocab cum rip.



ef feram ne scio quibus te laudibus

:/: solo :/:

ef feram nescio tuo gremi o contulisti tuo gremio

tuo gremio tuo gremio contulisti O glori o sa Domina excelsa super syde-

ra qui te creavit pro vi de la cta sti sacro u be re Oglori o sa Domi-

na excelsa super sydera qui te creavit provide lactasti sacro u be re

O glori o sa Do mina ex cel sa su per sydera qui te crea vit provi de la-

cta sti sacro u be re.

Sex Vocum cum rip.

C Ante mus cantemus cantemus :/: can-

37

temus cantemus cantemus

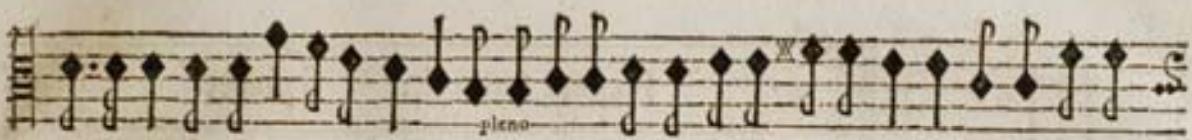


mitis simo atq; humillimo Christo Iesu cātemus cantem⁹ Christo Iesu

Q̄c̄simo gl̄oriosissimo



cantemus cantemus cante mus :/ cante mus mitissimo atq; hu-



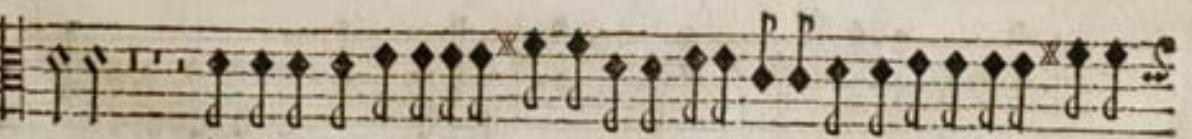
millimo Chr̄jsto Iesu cantemus jubilemus exultemus & lætemur jubilemus



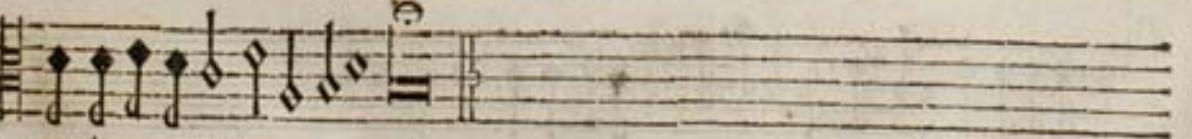
exultemus & læte mur jubilemus exultemus & lætemur jubilemus exul-



temus gaudeamus & lætemur ju bi lemus exul temus gaudeamus & læ-



temur ju bi lemus exultemus gaudeamus & lætemur jubilemus exultemus



gaudeamus & læte mur.

Sex Vocab cum rip.



V R R EXIT.

Alle lu ja :/ :/ al le lu ja



alleluja

:/

:/

:/

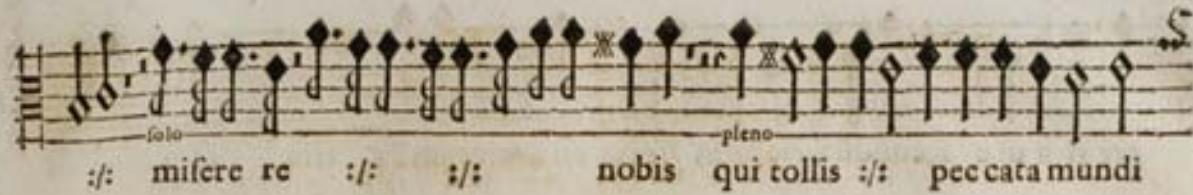
:/

alleluja

:/

allelu.

G



Sine Sonata.



ter ti a die secundū scripturas sedet ad dexteram Pa tris non erit finis
 non e rit fi nis simul adoratur & cōglorificatur simul adoratur & cōglo-
 ri fi catur qui locutus est per Prophetas & unam sāctam Catholicā & Apostoli-
 cam Eccle siam Et vi tam vēturi se culi A men
 ::: ::: A mena men amen.
 Sonata tacet.

Solo An ctus :::: :::: :::: :::: Dominus
 Deus Sabbaoth plenisūt cœli & terra gloria glori a tu a Osanna
 in ex celsis :::: solo :::: in ex-
 cel sis Osanna in excelsis :::

ofanna in ex celsis ofanna in ex celsis

Sonata tacet.

A solo pleno

Gnus Del. Miserere nobis :/ miserere nobis dona nobis pa-

cem :/:

Sonata tacet. Septem Vocum cum rip.

D Audare, solo, pleno
Tacet.

Laudate Dominum de cœlis laudate eum in excel-

sis laudate eum omnes omnes Angeli ejus laudate :/ :/ :/

:/ :/ laudate :/ eum omnes :/ :/ :/ :/ omnes vir-

tutes e jus'. Quia ipse. tacet;
Laudate, ut suprà.

Septem Vocum cum rip.

C pleno

Audeamus omnes in Domino :/:

:/ diem festum diem festum ce lebrantes H

diem festum ec lebrantes gaudeamus omnes in Domino gaude-
 am⁹ omnes in Domino :/:

Sub honore Mariæ Virginis :/:

Mariæ Virginis gaudem⁹ omnes in Domino gau dent
 & collaudant :/:

dent gau dent Angeli gau-
 dent gau dent Angeli & collaudant :/:

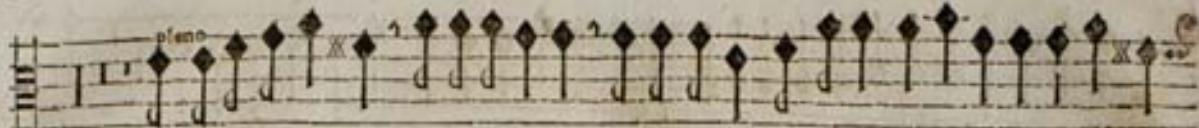
Fi lium Fi lium

Dei gaudem⁹ omnes in Domino omnes omnes in Domino.
 Septem Vocab cum rip.

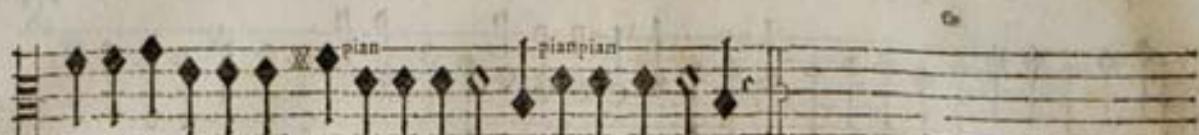
Ignare me laudare te dignare me laudare te Virgo sa-
 crata Dignare me laudare te dignare me laudare te Virgo sacrata dignare



me laudare te dignare me laudare te dignare me laudare te Virgo sacrata di.
 gnare me laudare te dignare me laudare te Virgo ante partū Virgo in partu Virgo post
 partū Virgo post partū Virgo ante partū Virgo in partu Virgo post partū Virgo ante
 partū Virgo in partu Virgo post partū post partum dignare me laudare te di-
 gnare me laudare te Virgo ante partum Virgo in partu Virgo post partū Virgo
 Virgo Virgo post partū Virgo in partu Virgo ante partū Virgo in partu Virgo post
 partū post partū dignare me laudare te laudare te Virgo sacra ta
 dignare me laudare te dignare me laudare te dignare me laudare te dignare
 me laudare te dignare me laudare te laudare te Virgo Virgo sacrata

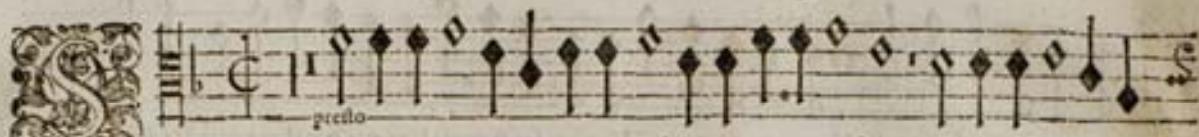


Virgo ante partum Virgo in partu Virgo post partū dignare me laudare te di-

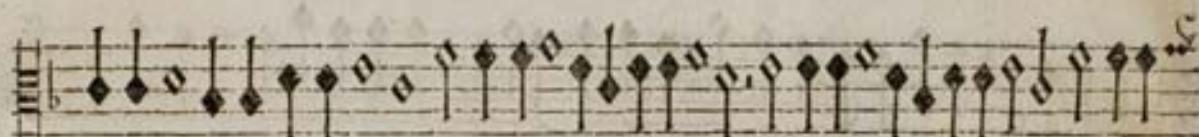


gnare me laudare te Virgo sacrata Virgo sacrata..

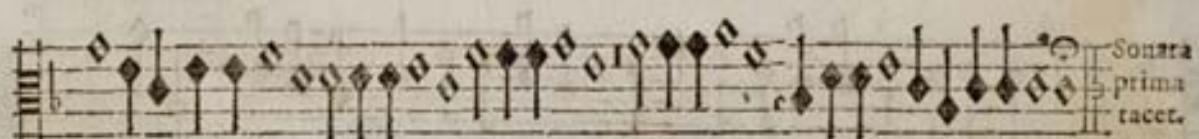
Septem Vocabum cum rip.



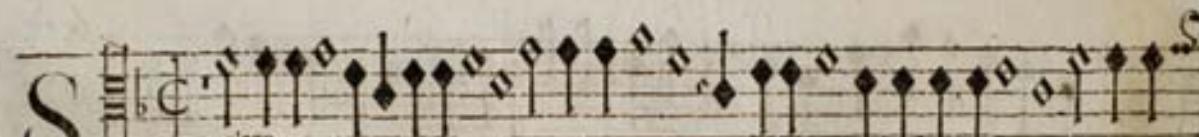
Ancta Mari a ora pro nobis ora pro nobis Sancta Maria o-



ra pro nobis ora pro nobis sancta Maria ora p nobis sancta Maria ora p nobis sancta Ma-



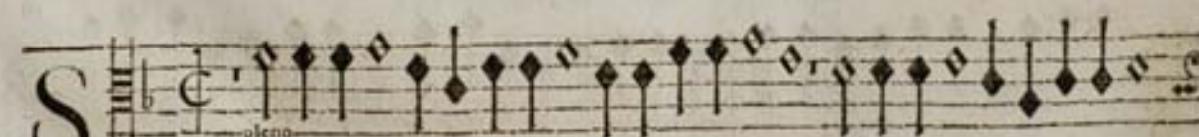
ria ora p nobis sancta Maria :: ora p nobis ora p nobis.



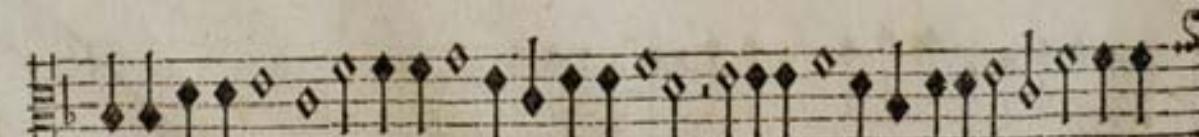
Ancta Maria ora p nobis sancta Maria ora p nobis sancta Ma-



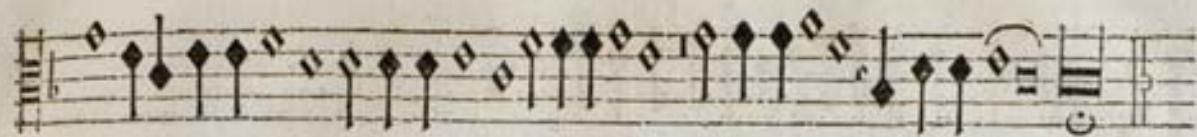
ria ora pro nobis sancta Maria ora pro nobis :: ora pro nobis.



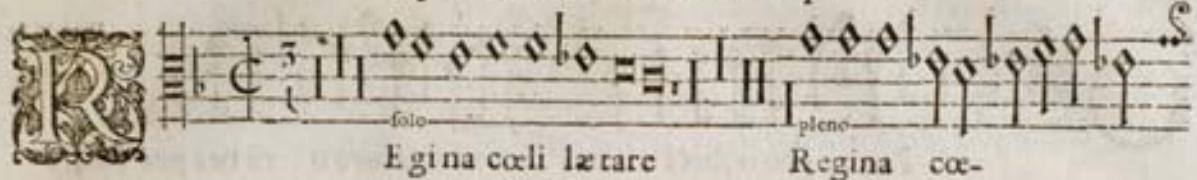
Ancta Mari a ora pro nobis ora p nobis sancta Maria ora pro no-



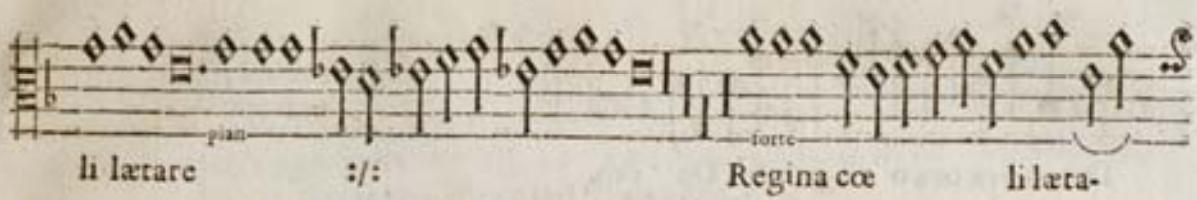
bis ora pro nobis sancta Maria ora pro nobis :: Sancta Ma-



ri a ora pro nobis sācta Maria :/ Sancta Mari a ora pro no bis.
Septem Vocom cum rip.



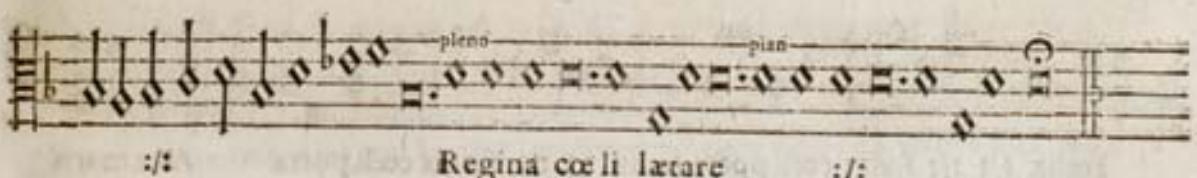
E gina cœli lætare Regina cœ-



li lætare :/ Regina cœ li læta-



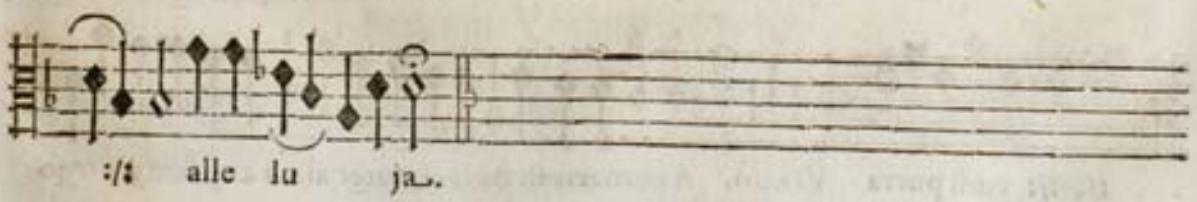
re :/ Regina cœ li læta re



:/ Regina cœli lætare :/



Lle lu ja :/ alle lu ja :/



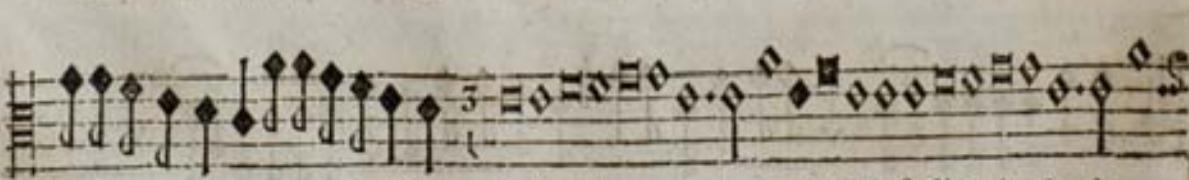
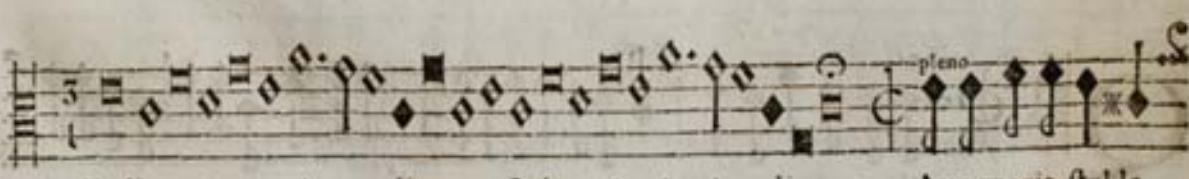
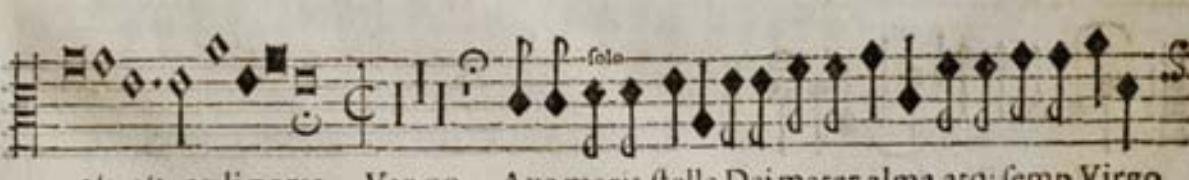
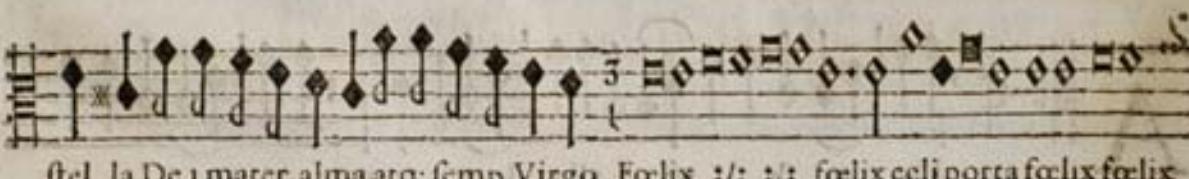
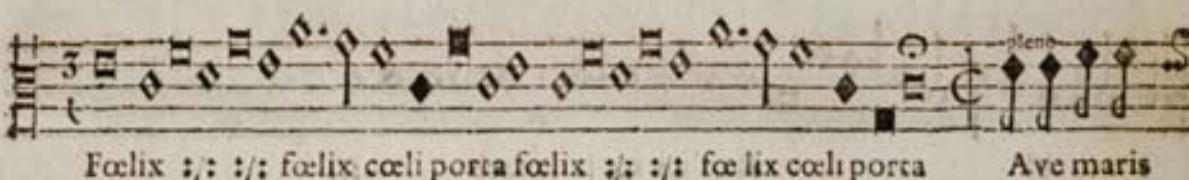
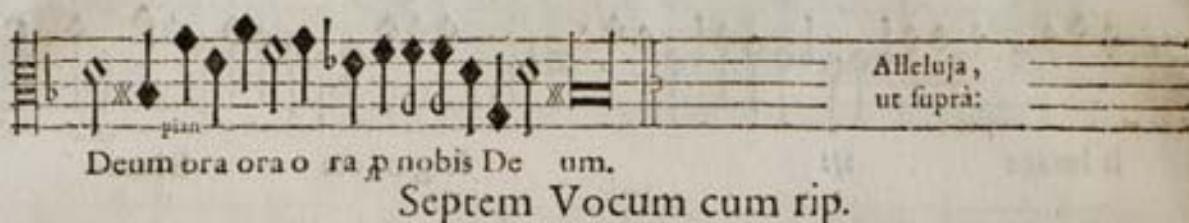
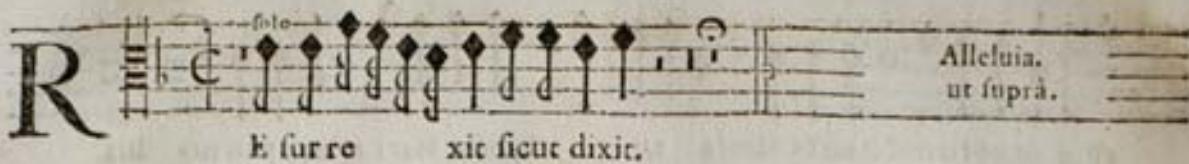
:/ alle lu ja.



Via quē meru isti portare Alleluja quia quē mei ui sti portare



alle lu ja allelu ja quia quē meru isti portare Alleluja :/



li porta. VITAM Ave maris stella Dei mater alma atq; semp Virgo Fœlix :::
 ::: fœlix cœli porta fœlix :::: :::: cœli porta Ave maris stella Dei mater
 alma atq; semp Virgo fœlix :::: :::: cœli porta fœlix :::: :::: cœli porta.
 Septem Vocab cum rip.

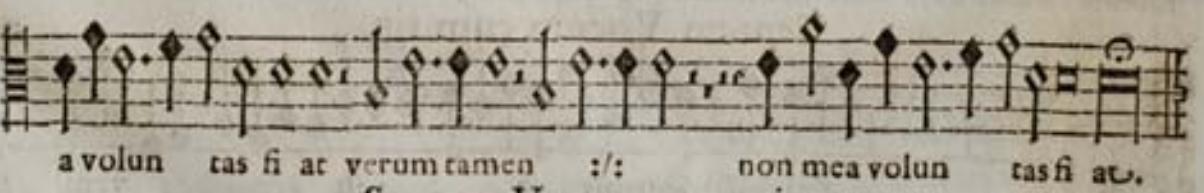
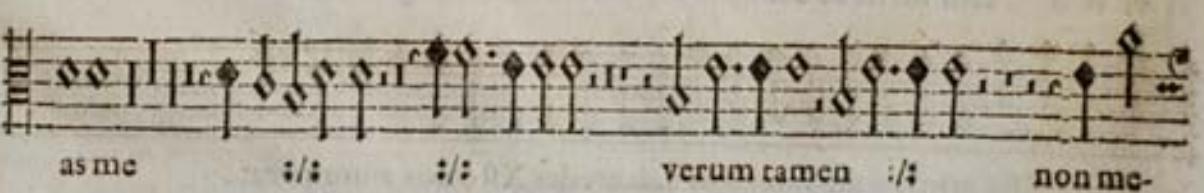
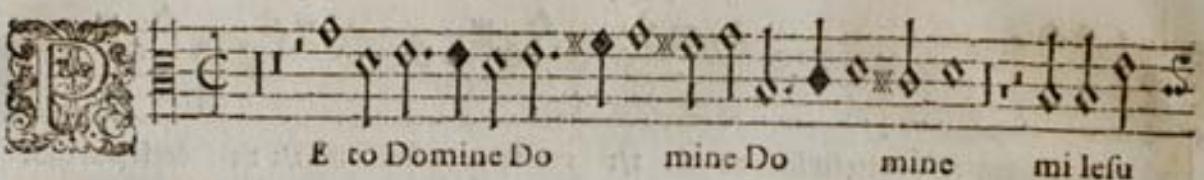
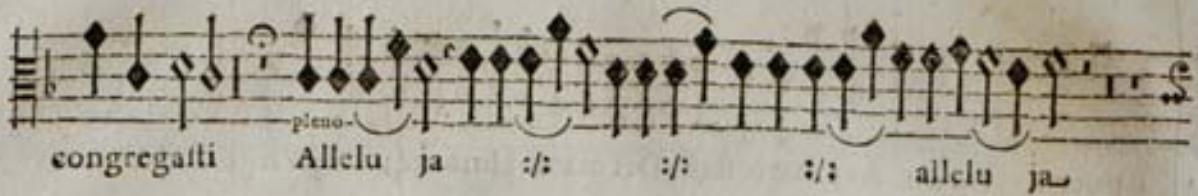
MARIA. Nos digneris intu e ri ne cūcteris misere re ri naufraganti
 Me conforta me desēde cōtra hostes manūtende delēs quæq;
 sae cu lo Intendentēs tuā laudi nos attende nos exaudi nos à morte li be ra
 vi ti a Iesu mi tis ac benigne cuius nomen est insigne dulce fa lutiferum.
 Repete ab inicio.

quæ post Xstū prima sedes inter Xsti cohæredes Xstō nos annumera..
 munus nobis da sa lutis in defectu cōstitutis plenitu do munerum.

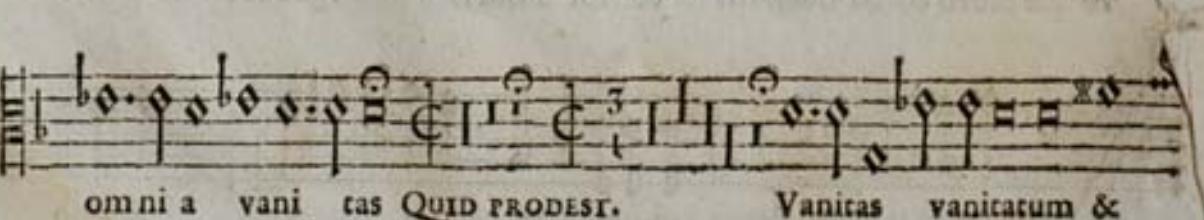
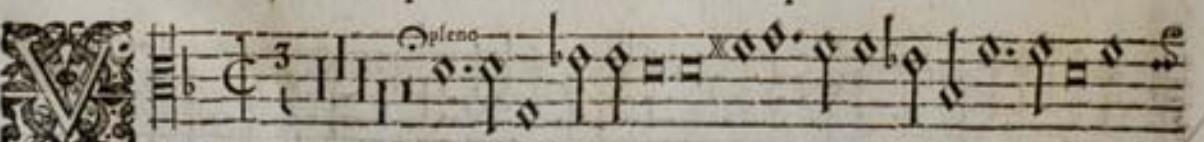
Septem Vocab cum rip.

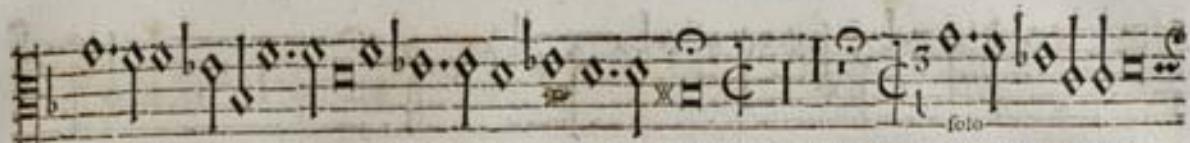
Veni sancte Spiritus :::: :::: veni
 Eni sancte Spiritus :::: :::: veni

re pletuorū corda fidelium & tui amotis ignē accende :::
 ::: gentes in uni tate :::: fi dei

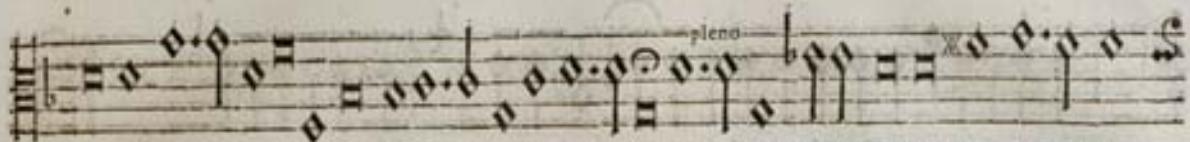


Septem Vorum cum rip.

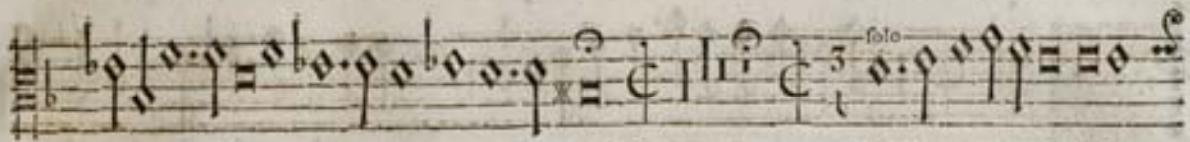




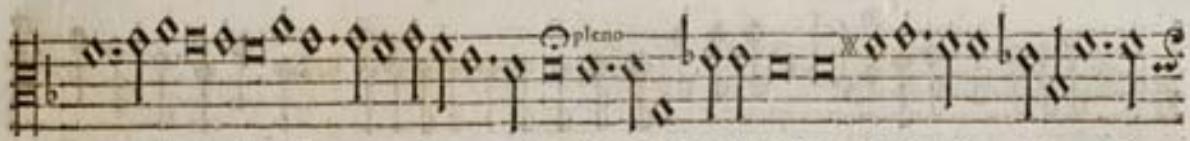
omnia vanitas & omnia vanitas Quid HABET. Vanitas vanita-



tum & omnia vanitas & omnia vanitas vanitas vanitatum & omnia



vanitas :/ Non EST. Vanitas vanitatum &



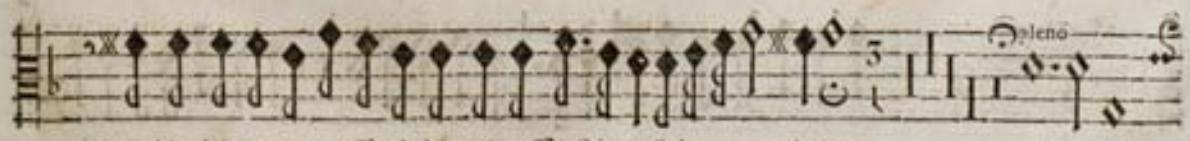
omnia vanitas & omnia vanitas vanitas vanitatum & omnia vani-



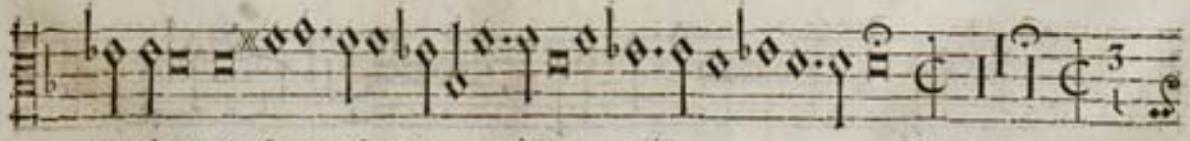
tas :/ Ecce ego Eccle si astes magnus effect⁹ sum



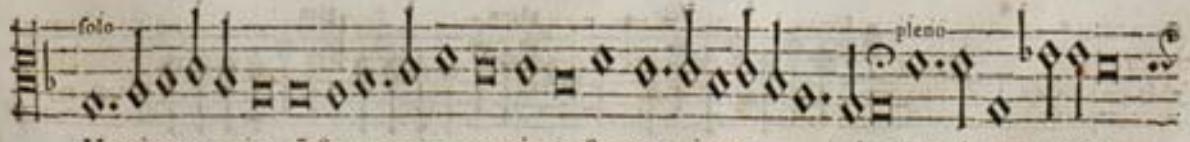
& præcessili omnes sapi en ti à qui fuerunt ante me in Hierusalem & agno vi



quod in his quoq; effet labor & afflicti o spi ritus vanitas



vanitatum & omnia vanitas :/ DIXI ERGO.



Vanitas vanitatum & omnia vanitas & omnia vanitas vanitas vanita-

sum & omnia va nitas & omnia ya nitas

mare Deū timere Deū hoc est omnis homo & hoc nō est vanitas

Sonata tacet.

Septem Vocum cum rip.

Virgo glorio sis sima Ma ri a

Pater glorio sis sima Bernarde

glori osissima Ma ri a Ma ri a concedat nobis De-

glori osissime Bernarde Bernarde

us pertua merita di es be atos va cuos

va cuos

vacuos

nos

Hos annos à te glori osif sima precamur sa lu te & virtute

nos

ple nos

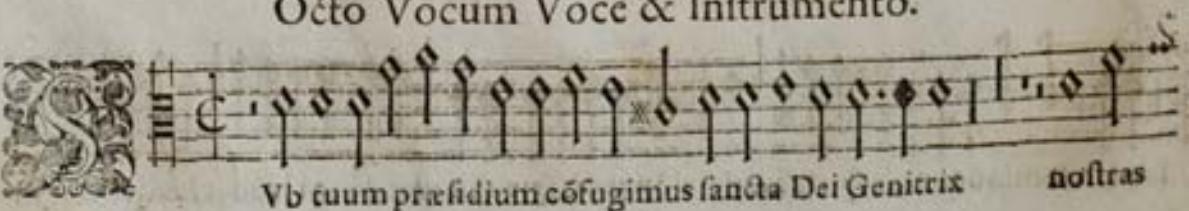
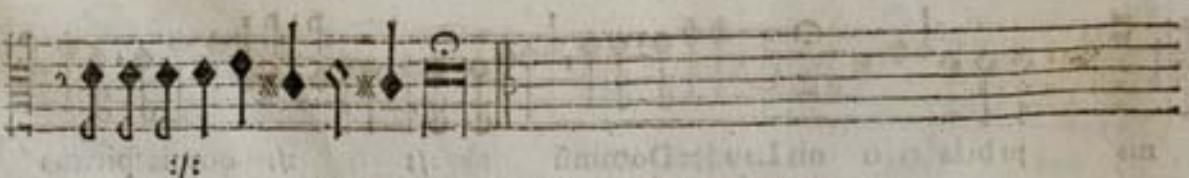
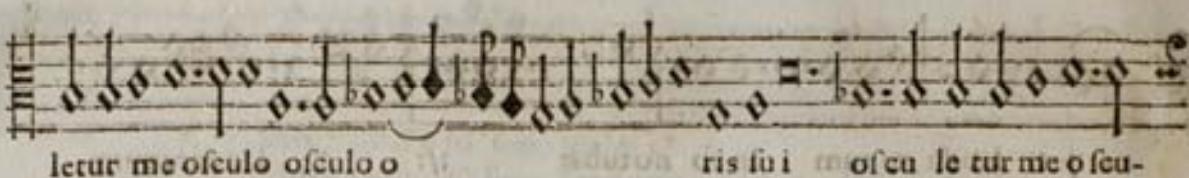
ple nos

Sonata tacet.

Octo Vorum Voce & Instrumento.

59

Audate Dominū in Sanctis ejus Laudate eum in
 firmamento virtutis ejus laudate eum secundū multicudinē magnitudinis
 e jus lauda te eum in so notubæ :: laudate eum
 in psalterio & cythara laudate eum in tympano & choro
 i: lauda te eum lauda-
 te eum in chordis & Organo :: laudate e-
 um in cimbalis bene sonantibus laudate e um in cimbalis jubilatio-
 nis jubila ti o nis Laudet Dominū :: :: omnis spiritus
 laudet dominū omnis spiritus laudet dñum ois spiritus laudet dñum laudet laudet dñum



deprecati ones ne despici as in necessita tibus nostris sed à periculis cun-

ctis libera nos semper Virgo gloriofa & benedicta Domina nostra mediatrix

nostra advocata nostra tuo filio nos reconcili a tuo filio nos repreſen-

ta Domina nostra mediatrix nostra advocata nostra tuo filio nos recom-

menda Domina nostra mediatrix nostra advocata nostra

Octo Vocab sine rip.

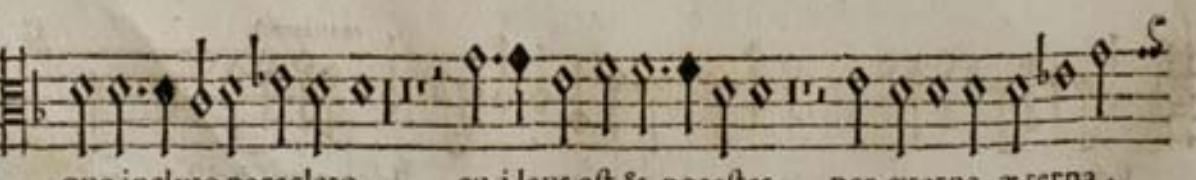
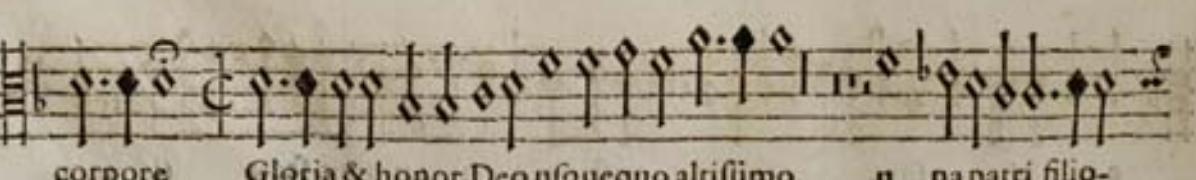
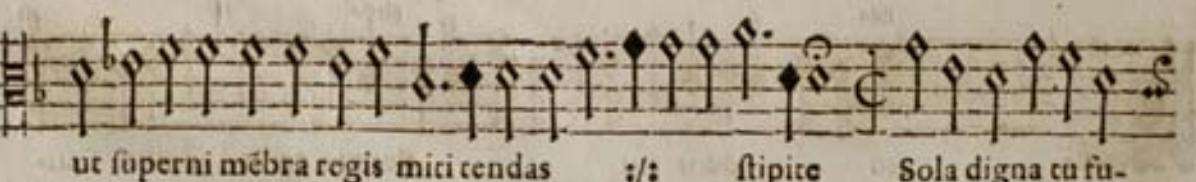
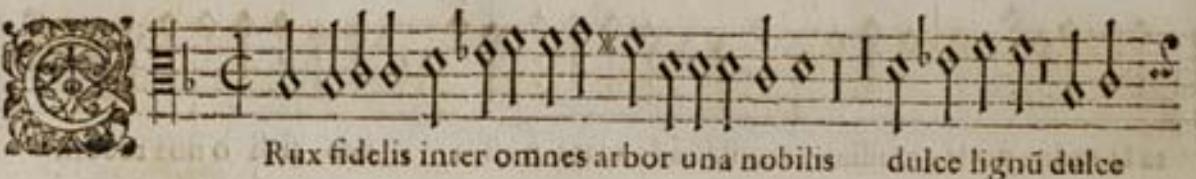
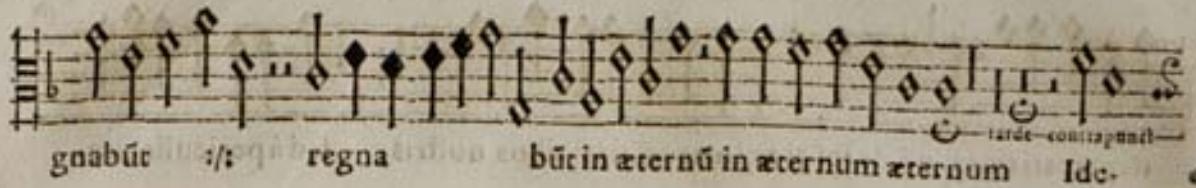
Au dent gau dent in coelis animæ San-

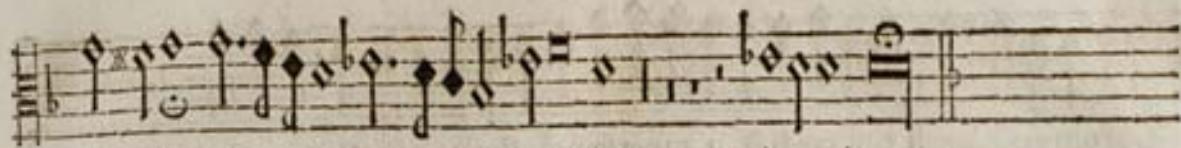
ctorum gau dent in coelis animæ Sætorum q̄ Christi vestigi a vestigi-

a /: sunt secuti vestigia /: /: sunt secu ti sunt

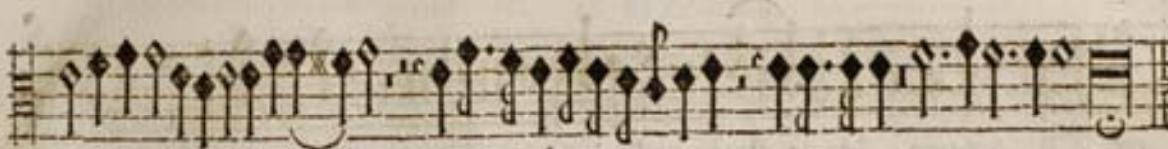
secu ti & quia pro ejus amore Ideo cum Christo res-

L.

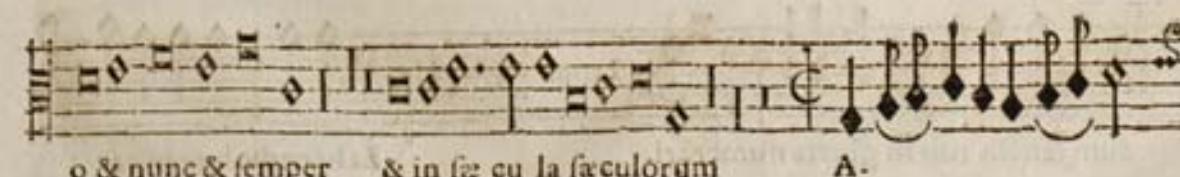
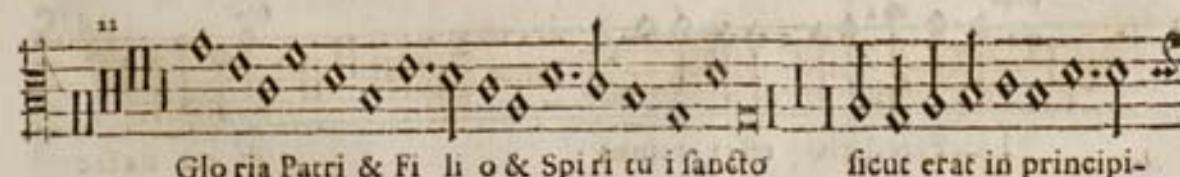
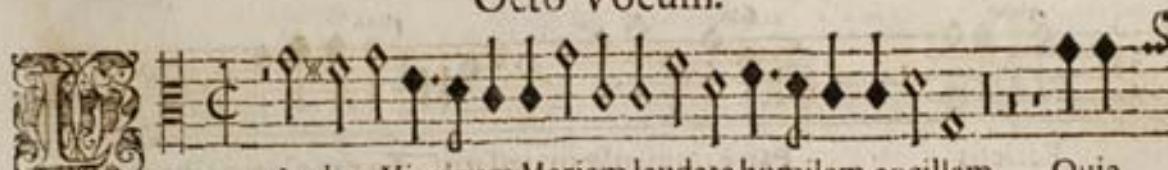




Octo Vocum.



Octo Vocum.



Te Deum laudamus, Octo Vocum.



folio Larma
 Tibi omnes Angeli tibi cœ li & u niversæ potestates Sanctus
 folio pleno Larma folio
 Sanctus ::: Sanctus Dominus Deus Sabbaoth Pleni sunt
 cœ li & terra Ma je statis gloriæ tuæ Te per orbē terrarum
 Ecclesia Patré immensæ majestatis Tu rex gloriæ Christe
 Tu ad liberandū suscepturnus hominū non horruisti Virginis uterum
 Iudex crederis esse venturus Æter na fac
 cum sanctis suis in gloria numerari. Et benedich hæredita-
 ti tu æ hæreditati tu æ Et extolle usq; in æternū & laudam⁹
 nomē tuum in s̄eculum & in s̄eculum s̄ecu li pian
 nomē tuum in s̄eculum & in s̄eculum s̄ecu li Miserere nostri Domine

miserere nostri In te Domine speravi :/ non confundar :/

In te Domine speravi :/:

non confundar :::

A musical score for 'Larma' featuring a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The score concludes with a double bar line and a repeat sign, followed by the word 'Larma'.

in æternū nō confundar :: in æternum,

Oeto Versus S. Bernardi Novem Vocum.

LUMINA.

Salvū me fac Domine

quoniam de-

feces /fēs/

sanc*tus* quoniā dimittit: sunt veritates. sunt verita-

A musical score page featuring a soprano vocal line and a basso continuo part. The soprano line consists of a single melodic line with various note heads and stems. The basso continuo part is represented by a series of vertical dots connected by a horizontal line, indicating sustained notes. The music is set against a background of vertical bar lines and rests.

ces à filiijs hominum.

Dirupisti

Domine vincula mea & tibi & tibi sacrificabo hostiam lau-

A single-line musical notation on a five-line staff. The notes are represented by vertical stems with small circles at the top, some of which have horizontal dashes through them. The music consists of a series of eighth-note-like intervals. The staff begins with a sharp sign (F#) and ends with a double sharp sign (F##). The lyrics are written below the staff.

dis hostiam :/; laudis & nomē Domini inyo cabō & nomē Domini

A musical score page featuring a soprano vocal line and a basso continuo line. The soprano line begins with a melodic pattern of eighth and sixteenth notes, followed by a sustained note. The basso continuo line consists of a single sustained note. The vocal line continues with a series of eighth and sixteenth notes, ending with a sustained note. The basso continuo line remains sustained throughout.

11

vocabo

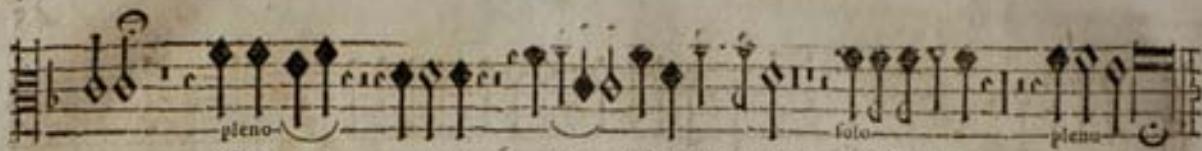
Salvum me fac.
ut suprà.

Peri jct fuga à

A musical score for a single voice, likely soprano, on three staves. The vocal line consists of eighth-note patterns primarily on the first and second beats of each measure. The lyrics are: "me per ijt fuga perijt fuga à me & nō est qui regat animā meam ::". The score includes a basso continuo staff at the bottom with a cello-like line and a harpsichord or organ-like line above it.

me per ijt fuga perijt fuga à me & nō est qui regnat animā meam

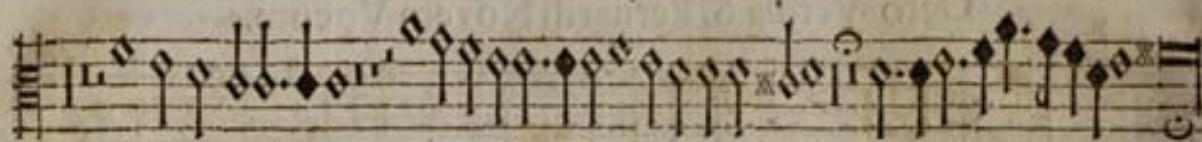
M



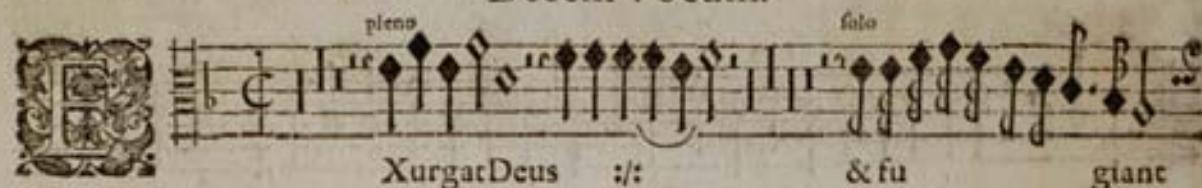
Clamavi :/: ad te Domine portio mea viventium.
Sonata tacet. Decem Vocab, Voce & Instrumento.



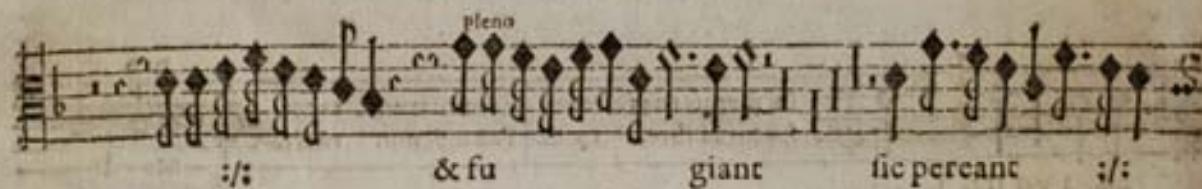
Eni sancte Spiritus & emitte cœlitus lucis tute radium.



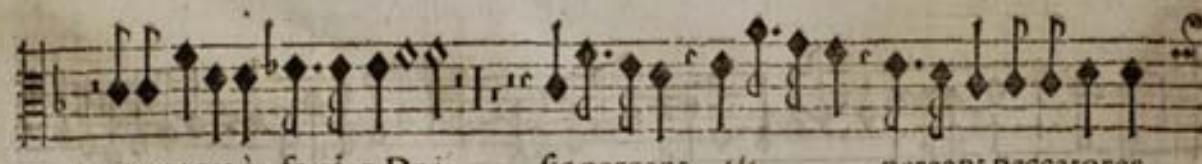
Olux beatissima reple cordis intima tuorū fidelium amen :/ a men.
Decem Vocabum.



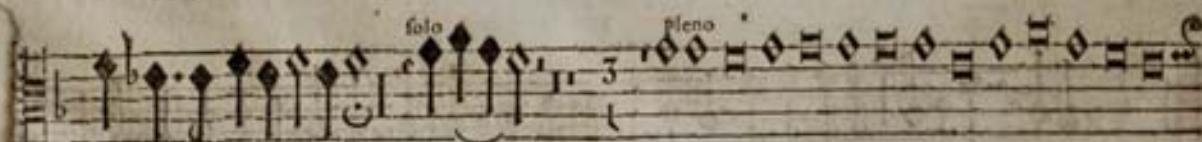
Xurgat Deus :/ & fu giant



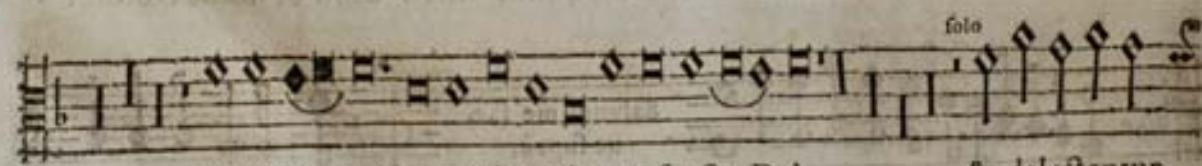
& fu giant sic pereant :/;



peccatores à facie Dei sic pereant :/ pereant peccatores



à facie Dei i Et ju sti epulentur & exultent in conspectu Dei



epulen tur & exultent in conspectu Dei & delectentur



in latititia & delectentur in latititia.

Jesus Christus nascitur in Betlehē Iuda veni te adoremus

& p̄cidam⁹ ante Deum venite adorem⁹ venite adorem⁹ & p̄cidam⁹ ante Deum

jubilemus exultem⁹ :/ Deo sa luta ri nostro veni te :/

jubilemus exultemus :/ Deo salutari nostro jubi-

Iemus exultemus :/ Deo salu tari noitro ju bilemus exultemus

:/ Deo salutari nostro jubilemus exultemus :/ Deo

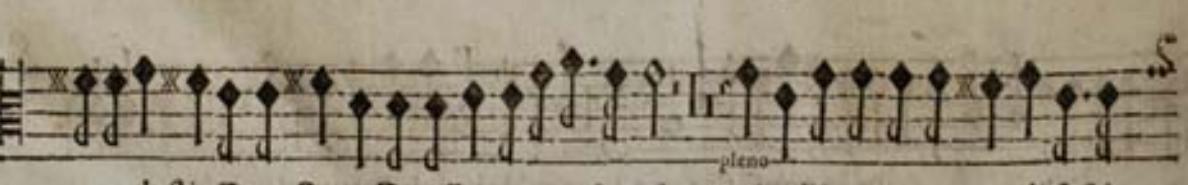
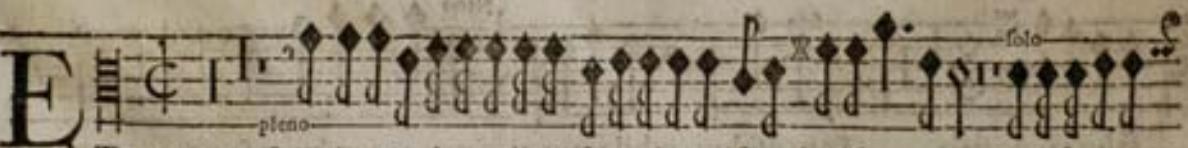
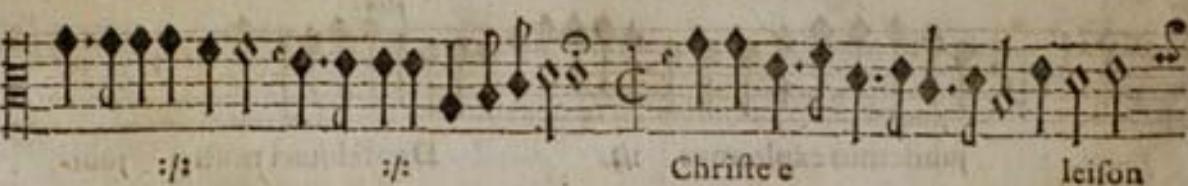
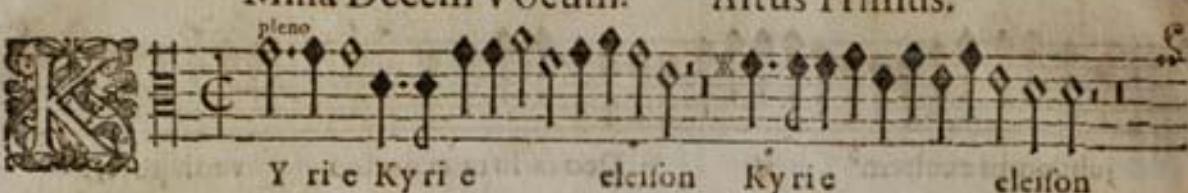
salutari nostro Et in psalmis jubilemus ci præoccupemus faciem

:/ ejus in confessio ne Et in psalmis jubilemus ci jubilemus ci

Sonata gracet.



Missa Decem Vocum. Altus Primus.



a men

ATREM. Et ex Patre natu ante omnia sae

cula lu-

mē de lumine Deū verū de Deo vero

Et incarnatus est de Spiritu sancto ex Ma-

ri a Virgine & homo

factus est. CRUCIF. E

tiam p no-

bis sub

Pontio Pila

eo pas sus&sepultus eit

ET RESUR. Et ascendit in cōlum sedet ad dexteram

patri Et i terū ven-

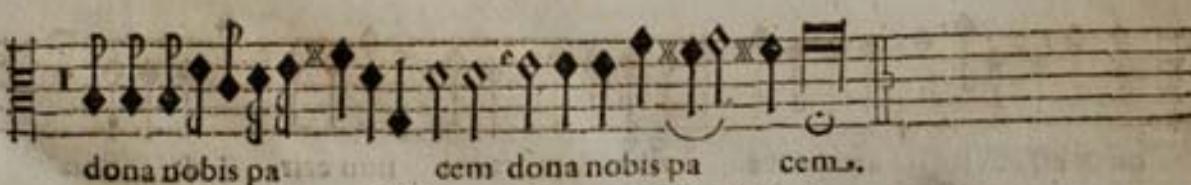
turus est cū giori a judicare vivos & mortuos non erit

finis

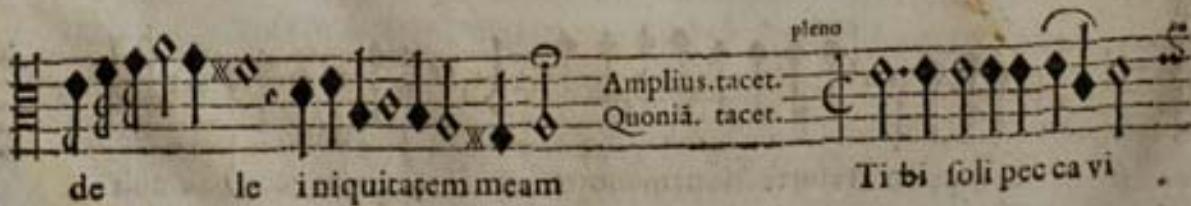
ET IN SPIR. Qui ex Patre Filioq; procedit simul adoratur adoratur & cōglorificatur

& expecto resurrectionem mortuorum & vitam vēturi sā culi

N



Miserere Decem Vocab.



& malū coram te fe ci ut justifice ris in sermonib⁹ tuis

& vin cas cum judicaris solo Ecce enim in iniqtatibus conceptus

sum :/ & in peccatis meis :/ con ce pit me ma ter :/

Ecce. tacer. Asperges. tac. solo Audi tui meo dabis gaudium & læ ti iam dabis

mea gaudium & læ ti iam & exultabunt :/ of sa humiliata :/

Averte fa ciem tuam à peccatis me is & omnes inqui-

tates me as dele :/ :/ Cor mundum. tacet. solo Ne proiicias me :/

à fa ci e :/ :/ tua & spiritum sanctū tuū ne au feras :/

Redde. tacet. Libera. solo Docē. tacet. tacet. pleno Domine labia mea a-

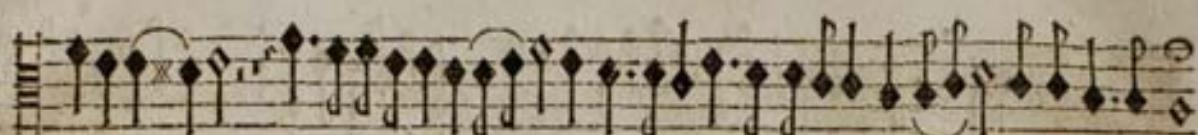
:/: à me :/:



pe ri es & os meum annunciat laudem tuam laudē tuam.



Benigne fac Domine in bona volūtate tua Sion in bona voluntate



tua Si on ut ædificantur muri Hierusalē ut ædificantur mu ti Hierusalē.



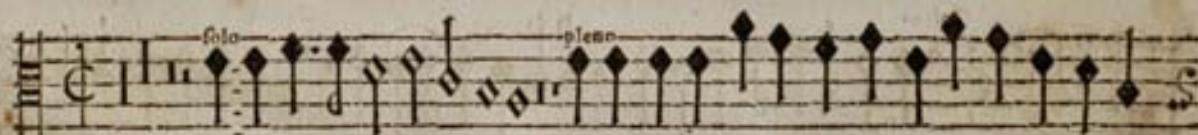
Tunc acceptabis sacrificiū justi & oblationes & holocaustū imponēt



super altare tuum vitulos

:::

:::

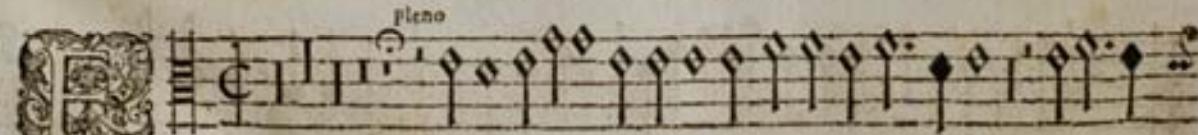


GLORIA, Et Spiritus tuus an eto sicut erat in prin ci pio & nunc & nunc &

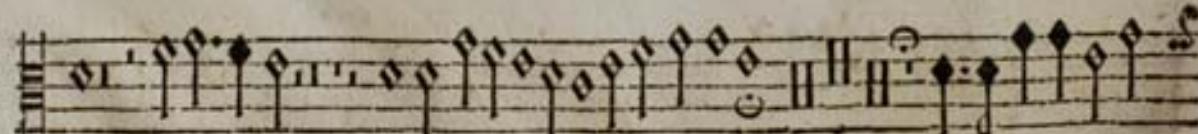


sem per & in saecula saeculorum a men a men :::

Vndecim Vocum.



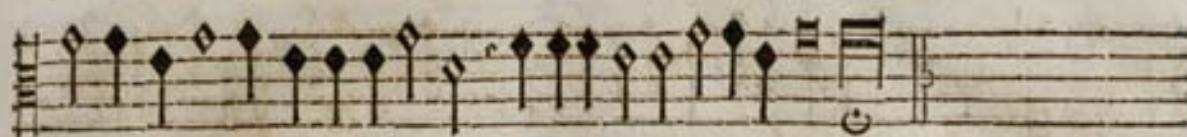
CCE NUNC. Qui statis ::: ::: in domo Domini in a tri-



js ::: domus Dei nostri ::: Benedicat tibi



Dominus ex Sion benedicat tibi Dominus ex Sion qui fecit cœlum :::

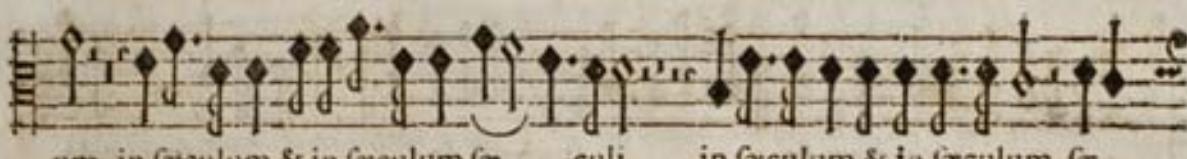


cœlum & terram qui fecit cœlum ::: cœlum & terram.

Duodecim Vocab.



XALTABO. Per singulos dies benedicimus te & laudam⁹ nomē tu-



um in sœculum & in sœculum sa- culi in sœculum & in sœculum sa-



culi. SONATA. Magnus Do minus magn⁹ Dominus :::

pleno



::: magnus Dominus ::: magn⁹ mago⁹ Dominus & lau-



dabilis ::: nimis nimis Dominus & laudabi lis ::::

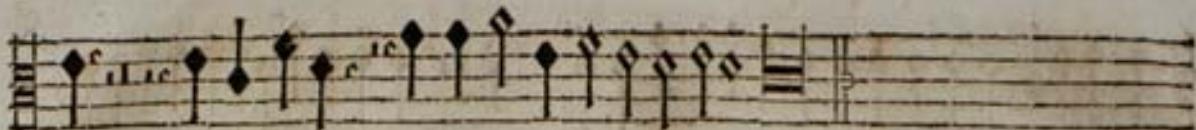


nimis nimis Dominus. SONATA. Et magnitudinis ejus non est finis nō est nō est finis



non est finis ::: Non est ::: non est finis non est finis non est ::: fi-

o



nis non est finis non est non est fi nis.

Duobus Cantis.



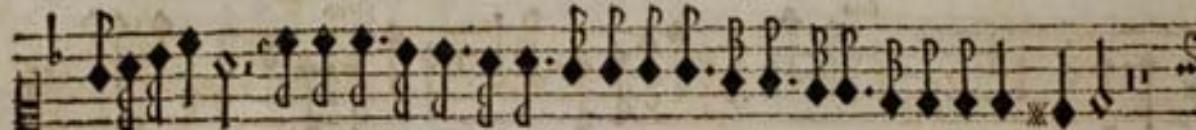
Audeamus omnes :: in Do-



mino in Do-



mino diem fe stum diē fa stum cele-



bran tes diem festum celebrātes :: celeban tes



sub honore sancti N. sub honore sancti N. :: gau-



denc :: :: :: gau-



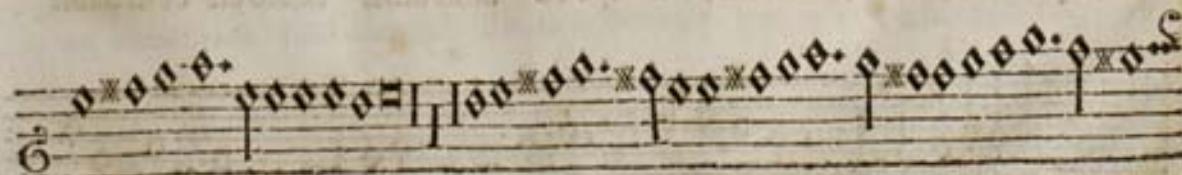
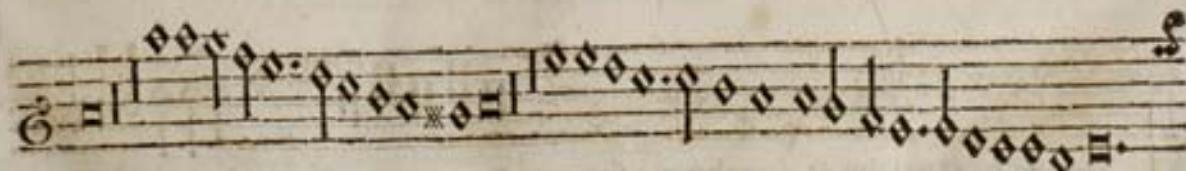
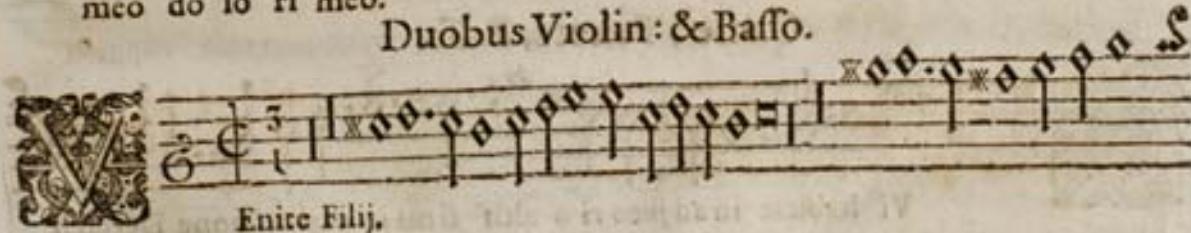
dent Angeli & collau danc ::



:: :: :: Fi lium De i & collau danc

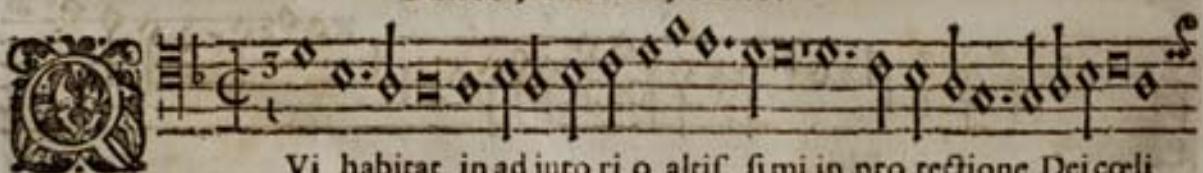


Duobus Violin: & Basso.

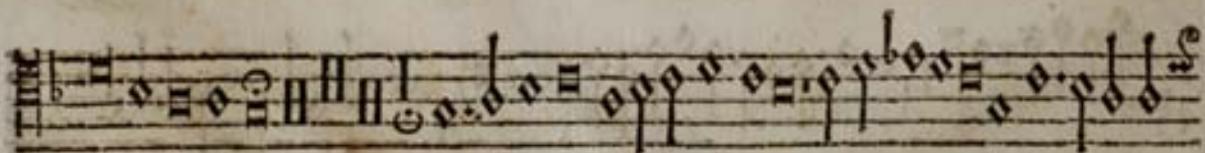




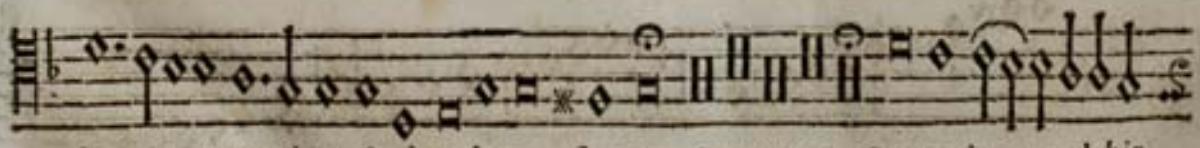
Canto, Tenore, Basso.



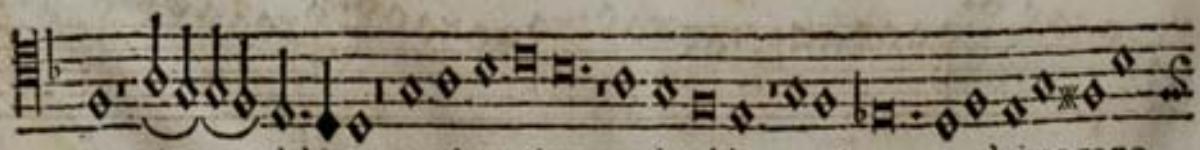
Vi habitat in adiutorio altissimi in protectione Dei cœli



commorabitur. Dicet. Quoniam ipse liberavit me ∴ de laqueo de

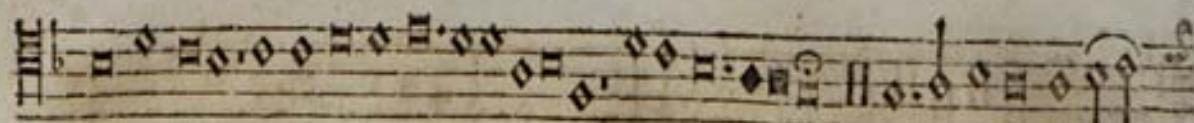


laqueo venantium & à verbo a spe ro SCAPULIS. Scuto cir cum dabit

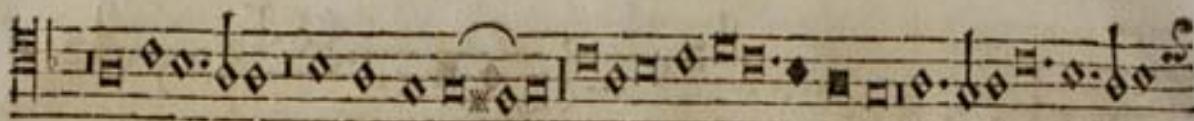


te circum dabit te veritas ejus non timebis ∴ à timo re no-

Turno. A SAGITTA. Ca dét à la tere tuo mille & decem milia
 à dextris tuis ad te autē nō appropinquabit. VERUNTAMĒ. Quoniam tu es
 Do mine spes mea quoniam tu es Domine spes mea altis' si mū posu i-
 sti refugium tuum altissimum posui sti re fugium tuum. NON ACC. Quoniam
 Angelis suis mandavit de te ut custodiant te in omnibus vijs tuis. IN MANIBUS.
 Super Aspidem & Basiliiscum ambu la bis & conculta bis :/
 Leonem & Draconem. QUONIAM. Clamavit ad me & e-
 go exaudiām eum cum ipso sum in tribulatio ne e ri piām eum & glo-
 riificabo eum Longitudine dierum replebo eum :/ & o-



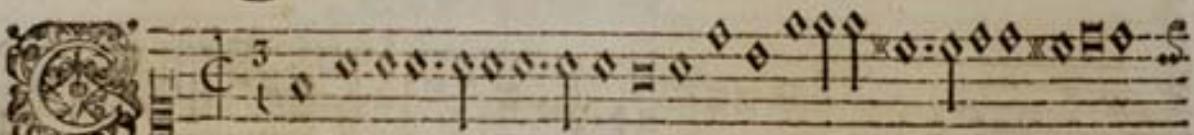
stendam illi & ostendam illi salutare :/ eum Glori a Patri &



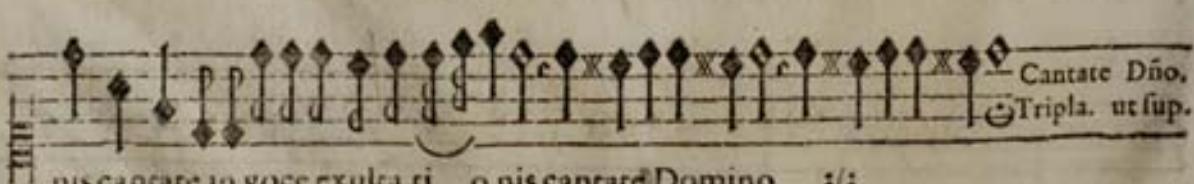
in principio & nunc & semper & in secula seculorum A men :/



Quatuor Cantis. Cantus secundus.



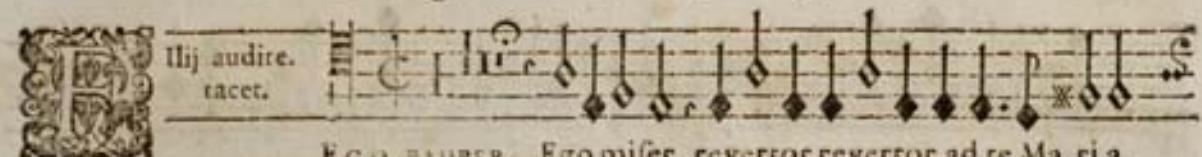
Antate Dominu canticum novu laus ejus in Ecclesia sanctoru laus



nis cantate in voce exulta ti o nis cantate Domino :/



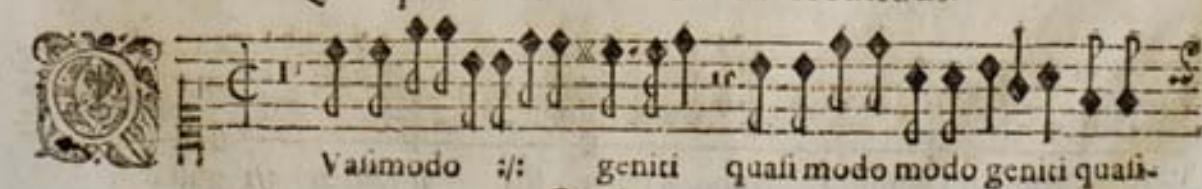
Dialogus. Canto, 2 Ten, Basso.



E GO PAUPER. Ego miser revertor revertor ad te Ma ri a



Quinque Cantus. Cantus secundus.



modo ge niti quasi modo :/: modo geniti infantes quasi modo :/: modo-
 ge ni ti qua si modogeniti infantes qua si modoge niti infantes ratio-
 na biles ra ti ona biles :/: :/: rati ona biles
 sine dolo :/: :/: do lo sine dolo :/: :/: lac
 lac lac lac lac concupiscite concipi sci te lac lac lac lac lac concu-
 pi scite :/: ut in eo ut in e o crescat is in salu tem
 :/: ut in e o crescat is in salu tem
 :/: Si ta men gusta istis :/
 quā suavis est Dominus si tamen gusta istis si tamen :/: gusta-

A musical score for a four-part choir. The top two voices sing in soprano range, while the bottom two sing in basso range. The notation uses a mix of square and diamond-shaped note heads. The lyrics "Avis est Domini noster" are written below the notes, with a colon and a double bar line separating the first two words from the rest.

A musical score page showing three measures of music on a single staff. The first measure starts with a fermata over a B-flat note, followed by a G note. The second measure starts with a C note. The third measure starts with a D note. The notes are primarily eighth notes with various slurs and grace notes.

music

Litanie Lauretanæ C. 2 T. B.



VRIE. Christe eleison. Christe audi nos. Christe exaudi nos. Fili redemptor mundi. De-

A page from a handwritten musical manuscript. It contains two staves of music. The top staff begins with a soprano C-clef, followed by a common time signature, and a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The bottom staff begins with an alto F-clef, followed by a common time signature, and a key signature of one sharp. This staff also features eighth-note patterns. The manuscript is written in black ink on aged paper.

us miserere nobis sancta Trinitas unus Deus miserere nobis sancta Dei genitrix q-

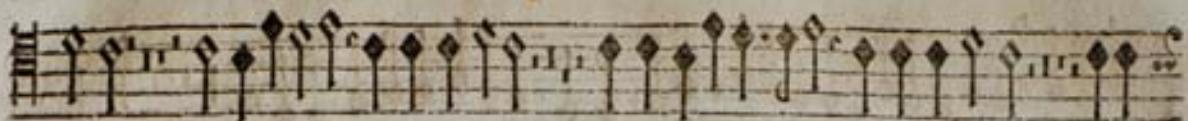
A single horizontal line of musical notation on five-line staff paper. The notes are represented by small diamond shapes with stems extending either up or down. There are approximately 15-20 such notes in a sequence, some with short stems and others with longer ones, creating a rhythmic pattern.

ra p nobis Mater X^ti ora **p nobis** Mater purissima ora **p nobis** Mater inviolata o-

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below.

ora p nobis Mater amabilis ora pro nobis Mater admirabilis ora p nobis Mater

Salvatoris ora pro nobis Virgo veneranda ora pro nobis Virgo potens ora pro



nobis Virgo fidelis ora pro nobis Sedes sapientia ora pro nobis Vas spi-



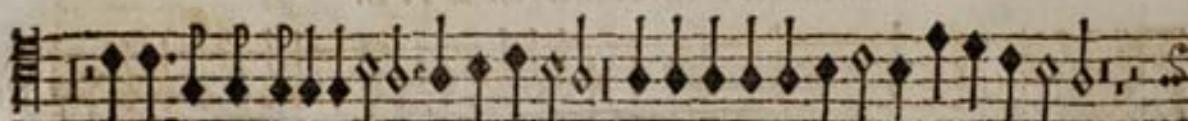
rituale ora pro nobis Vas insignæ devoti onis ora pro nobis Turris Da-



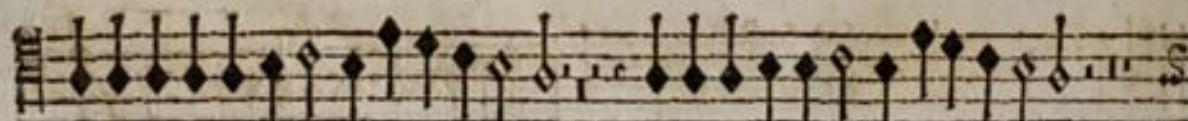
vi dica ora pro nobis Dom⁹ aurea ora pro nobis Ianua cœli ora pro nobis



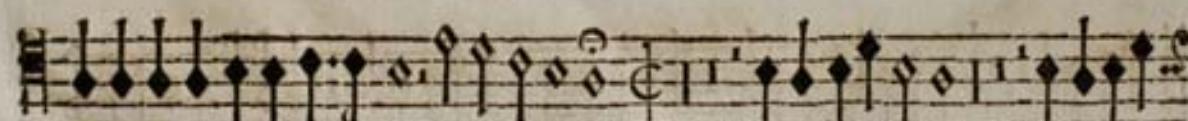
Salus infirmorum ora pro nobis Consolatrix afflitorum ora pro nobis



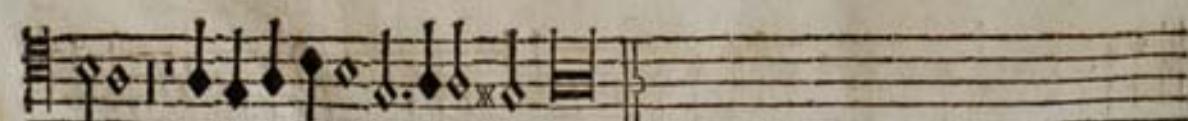
Auxilium Christianorū ora pro nobis Regina Patriarcharū ora pro nobis



Regina Apostolorum ora pro nobis Regina Confessorū ora pro nobis



Regina Sanctorū omnium ora pro nobis. Agnus. Misere re nobis :/:



dona nobis pacem nobis pacem.

Litaniæ Lauretanæ, 2 V. C. B. Violin I.



Trieclison.

6 pian forte pian

S. Dei. Mr. Christi. Mr. puris.

Mr. inviol. Mr. amab.

Mr. admirab. Mr. Salvat. Virgo ven.

V. potens. V. fidelis.

Sedes. Vas. spirit.

Vas infig.

Tur. Dav. Domus. Ianua.

Salus. Consolatrix.

64

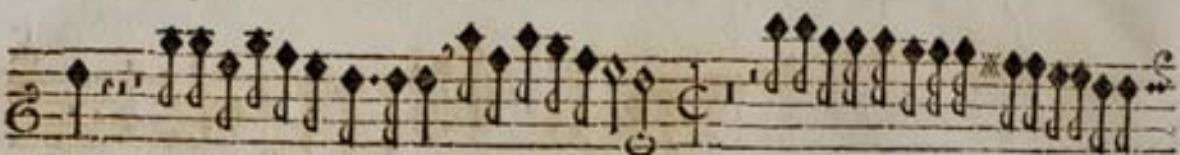


Auxilium.



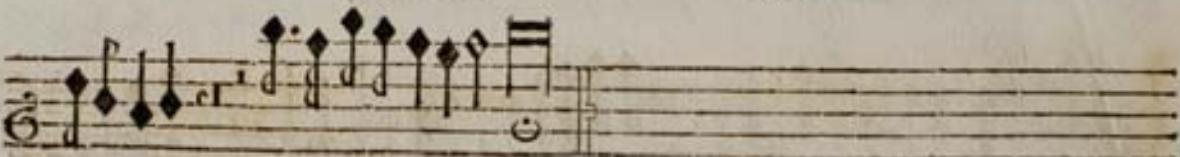
R. Apostolorum.

R. Confess.



R. Sanctorum.

Agnus Dei.



Litaniæ Lauretanæ, 2 Violinis, Tenore, Basso. Violin. 2.



Yrie eleison.



Fili.

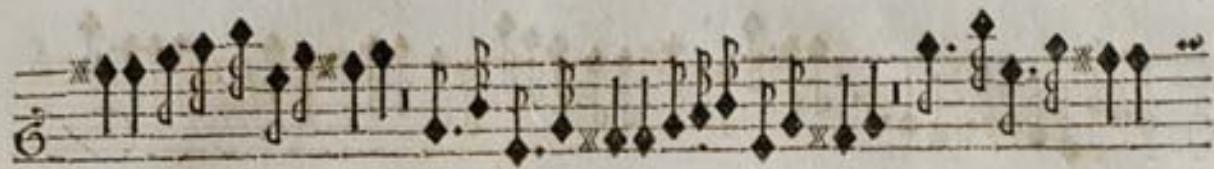
S. Trin.



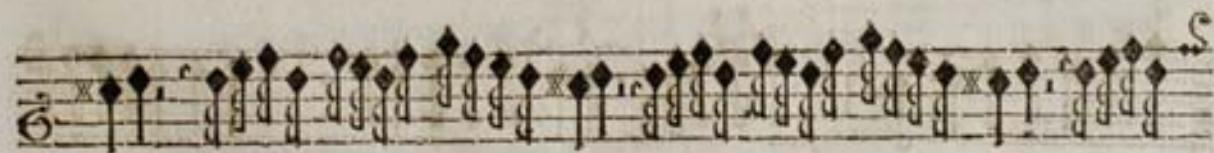
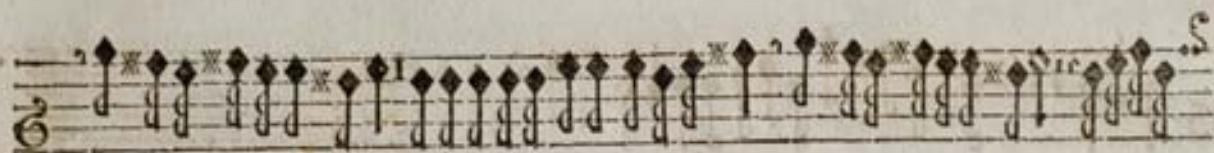
Mr. castiss.



Virgo prudent.



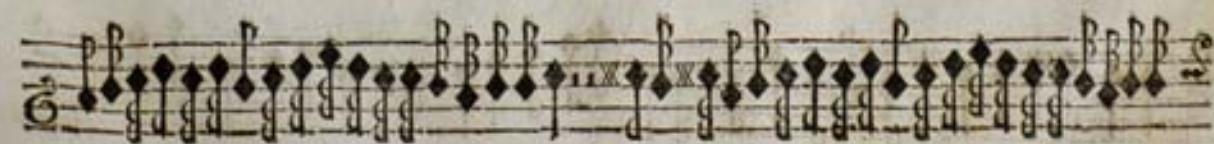
Sedes Sapientia.



Stella. Salus.



Consolat.





Regina Patriarch.



Agnus.



Litaniæ Lauretanæ, Sex Vocabum, cum tripli.



Yri eleison Christe eleison Kyrie eleison Christe audi nos



Christe Christe exaudi nos Sancta Dei Genitrix ora pro nobis Mater Christi ora pro



nobis Mater purissima ora pro nobis Mater invio lata ora pro nobis



Mater amabilis ora pro nobis Mater admira bilis ora pro nobis Mater Salva



toris ora pro nobis Virgo prudentissima ora pro nobis Virgo clemens ora pro

nobis Causa nostræ lœti tia ora pro nobis Vas honorabile ora pro nobis
 Turris Davi dica ora pro nobis Domus aurea ora pro nobis lantia
 a cœli ora pro nobis Salus infirmorum ora pro nobis Confolatrix affli-
 torum ora pro nobis Regina Patriarcharum ora pro nobis Regina Aposto-
 lorum ora pro nobis Regina Cœsorum ora pro nobis Regina Sanctorum
 omnium ora pro nobis'. AGN. Misere miserere no bis miserere miserere
 nobis dona nobis dona nobis pacem'.

Cantilena de Nativitate Christi, C. 2 Violini.



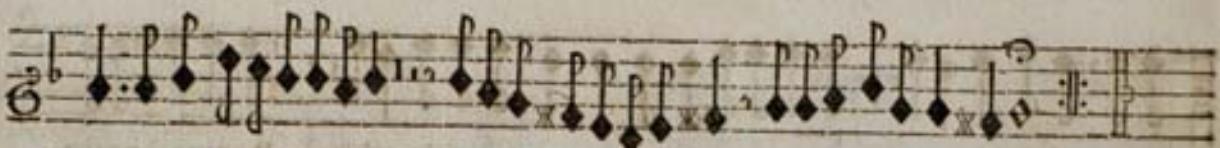
Hristo cantemus'.



Cantilena de Nativitate Christi, Ten. 2 Violini.



Ein Herz will ich dir schenken.

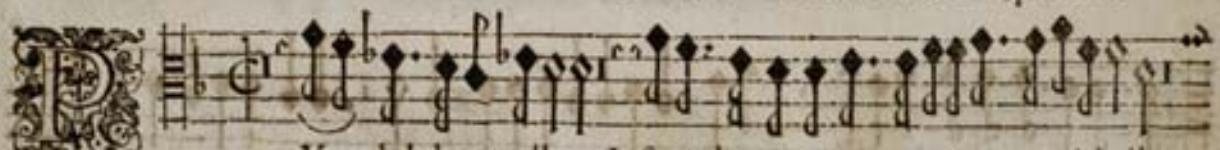


Cantilena de Nativitate Christi. Ten. 4 Violæ.



Egrüst seyst du O Jesulein:

Cantilena de Nativitate Christi, C. 4 Violæ, vel Voces, pleno.

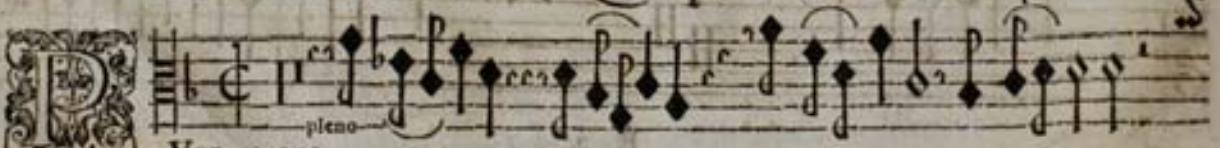


V	el lulo tenello	Infantulo	:/:	:/:	què bello
2.	O Kindlein so kleine!	O Windlein	:/:	:/:	so reine.
3.	O Kriyplein so harte!	O Söhnelein	:/:	:/:	so zart.
4.	O Mündlein so reine!	O Händlein	:/:	:/:	so kleine.
5.	O Röslein so schöne!	O Jesulein	:/:	:/:	so lehne.
6.	O Häuslein so alte!	O Städtelein	:/:	:/:	so kalde.



1. pul chel lu lo novel lo ea namus è la bel lo.
2. O Je su lein so seine Gib uns den Segendeine.
3. Ma ri a rein von Arte Im Himmel unsrer war the.
4. O Je suslein so seine O angelen nicht waine.
5. O Kindlein so schöne O Jungfräulicher Sohne.
6. O Tächlein ohn gstaate Das Kindlein erhalte.

De Nativitate Christi, Quinque Vocum cum rip.



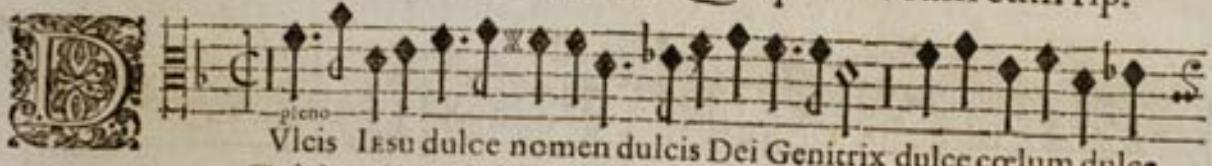
Ver natus.
Ein Kindt. Al le luja al le luja al le luja alle luja



alle lu ja :::: :::: :::: Repete ab initio,
Cantilena de Nativitate Christi. Quinque Vocab cum rip.



In Kind gebohren.
Zu diser Alleluja alleluja :::: :::: :::
Cantilena de Nativitate Christi. Quinque Vocab cum rip.

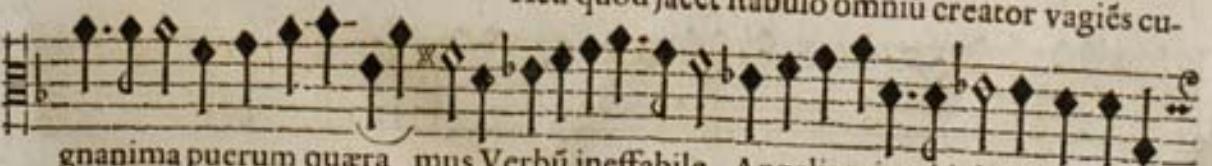


solum dulce matris gaudium.
thronus dulce & præ se pi um..

Peregrinatio Betlemitica. 4 Vocab, cū rip. & 3 Instrum. ad placitū



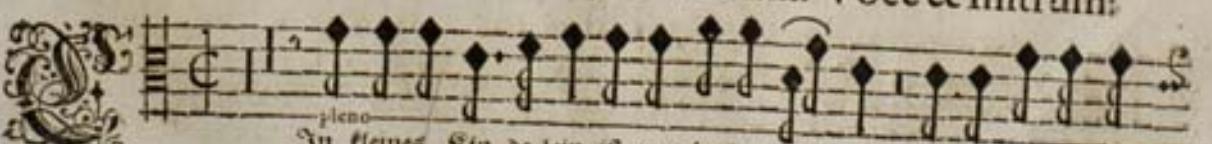
Eja mea ani ma Bethleē ea mus virtute ma-
Heu quod jacet stabulo omniū creator vagiēs cu-

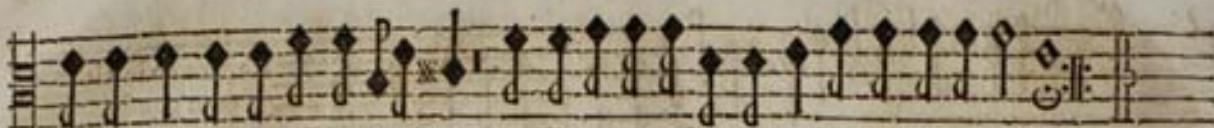


gnanima puerum quæra mus Verbū ineffabile Angelis mira bi le cubans sinu
nabulo mundi reparat Si Rex ubi purpura? vel clientū munera u bi aula



Patris objectum amabile summè contemplabile datum fide matris'.
Regis? hic omnis penuria pau pertatis curia forma novæ legis':
Sonata tacet. De Nat: Christi, II Vocab. Voce & Instrum:

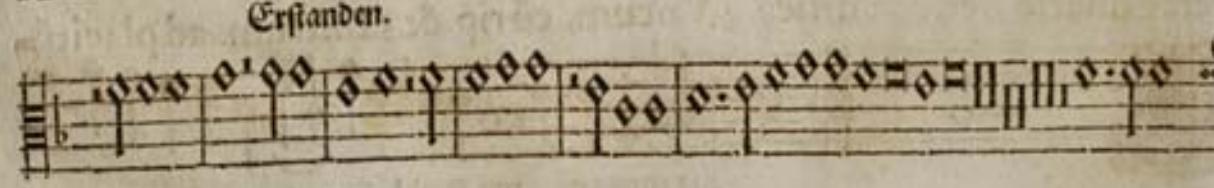
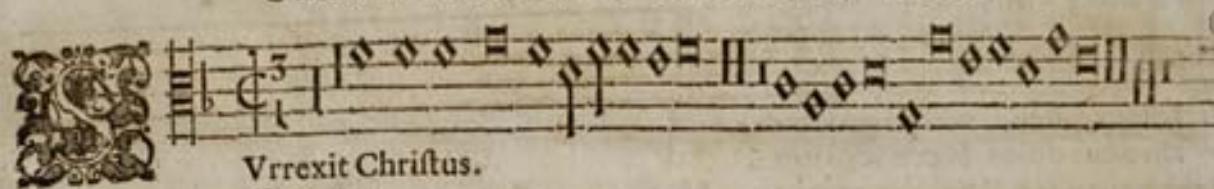




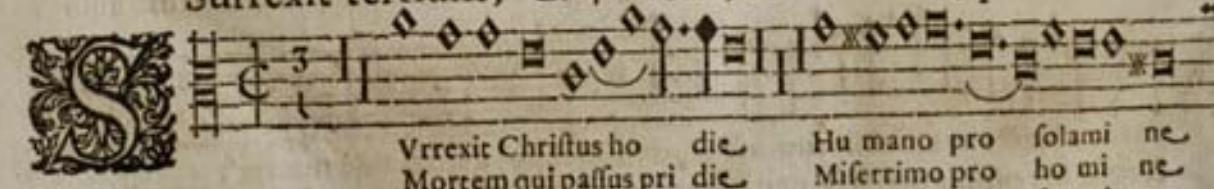
Surrexit primum, 2 C. & Alto.



Surrexit secundum, Canto & 4 Violis.

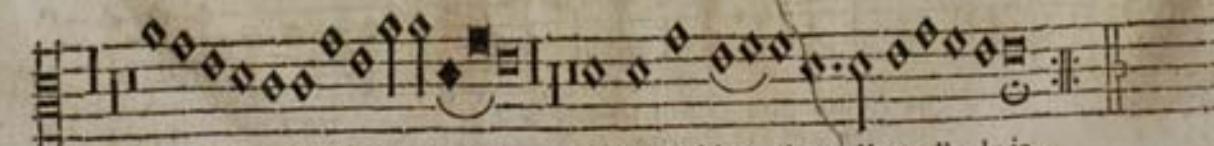


Surrexit tertium, C. 4 Violis, vel Vocibus, pleno.



Vrrexit Christus ho die
Mortem qui passus pri die
Qui nos ab omni crimine
Mari a mater gra ti x
Laudetur sancta Tri ni tas

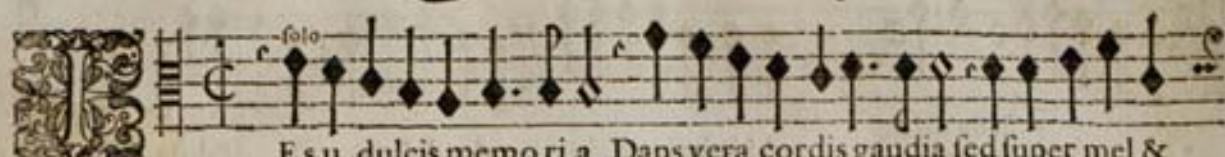
Hu mano pro solami ne
Miserrimo pro ho mi ne
Mundavit suo sangu ne
Facescant nunc tri sti ti x
D so di ca mus gratias



Surrexit sextum, Sex Vocum cum rip.



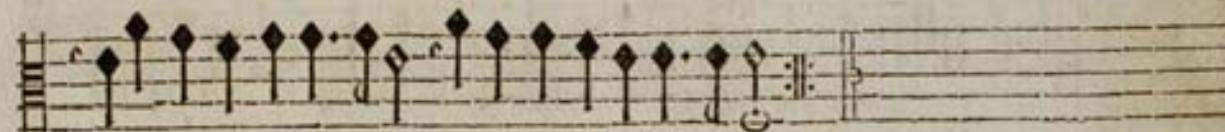
Quatuor Vocum cum rip.



E su dulcis memo ri a Dans vera cordis gaudia sed super mel &
IESU sis meum gaudium Qui es futurus prœmium Sic mea in te

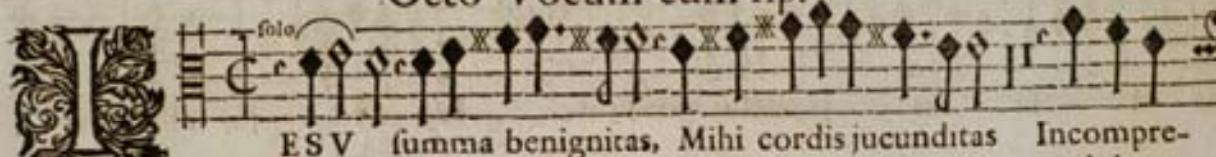


omnia. Ejus dulcis præ sentia. Iesu dulcis memoria dás vera cordis gaudia.
gloria. Per cuncta semper sœcula. Iesu sis meum gaudiū quies futurus præmium



sed super mel & om ni a ejus dulcis præsen tia.
sit me a in te glo ri a per cūcta semp sœcula.

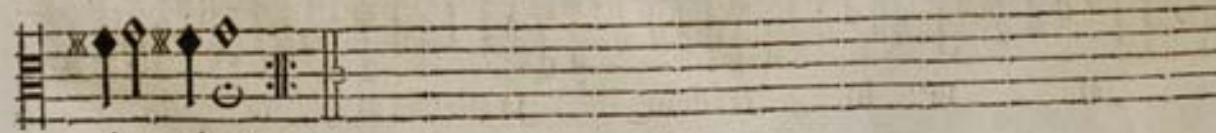
Octo Vocum cum rip.



ESV summa benignitas, Mihi cordis jucunditas Incompre-
IES V sanctum incendium, Et ardens desiderium. O dulce re-

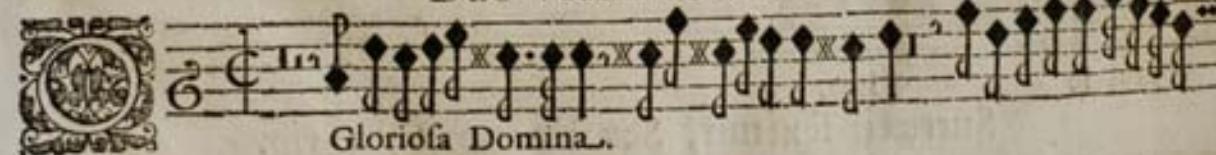


hensa bonitas, tua me stringat charitas incomprehensia bonitas, tua me stringat
fri ge ri um, amare Dei Fili um. o dulce refrigerium, ama re Dei



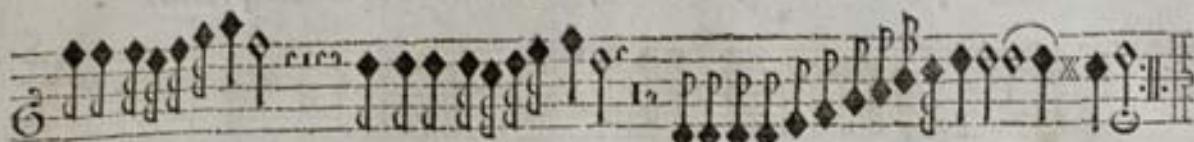
cha ritas'.
Fi lium.

Duo Violini & Tenor.



Gloriosa Domina.
Maria Mater.





Duo Cant : & duo Violini.

Glorio sa Domina excelsa su per syde-
Maria ma ter gratiae mater misericor di-

a Qui te crea vit pro vidè Lactasti
æ Tu nos ab ho ste pro tege In hora

fa mor cro lactanti fa ero fa ero sa-
tis in hora mor tis mor tis mor

cro ubere la etia sti fa cro :::
tis suscipe in hora mor tis :::

fa mor cro fa cro ubere,
tis mor tis suscipe.

Altus & duo Violini.

Glorio sa Domina excelsa su per syde-
Maria ma ter gratiae mater misericor di-

a Qui te crea vit pro vidè Lactasti
æ Tu nos ab ho ste pro tege In hora

fa mor cro lactanti fa ero fa ero sa-
tis in hora mor tis mor tis mor

cro ubere la etia sti fa cro :::
tis suscipe in hora mor tis :::

fa mor cro fa cro ubere,
tis mor tis suscipe.

- Mni die dic M A R T I E mea laudes a nima Ejus festa ejus gesta
 2. Contemplate & mirare ejus celsi tu dinem Dic felicem genitricem
 3. Ipsam cole, ut de mole criminum te liberet Hanc appella ne procella
 4. Hæc persona nobis dona contulit cœlesti a Hæc Regina nos divinâ
 5. Hujus mores tanquam flores exornant Ecclesiam Actiones & sermones
 6. O cunctarum sceminarum docus atque gloria Quæ electam & evectam

Mni die dic M A R T I E mea laudes a nima Ejus festa ejus gesta
 2. Contemplate & mirare ejus celsi tu dinem Dic felicem genitricem
 3. Ipsam cole, ut de mole criminum te liberet Hanc appella ne procella
 4. Hæc persona nobis dona contulit cœlesti a Hæc Regina nos divinâ
 5. Hujus mores tanquam flores exornant Ecclesiam Actiones & sermones
 6. O cunctarum sceminarum docus atque gloria Quæ electam & evectam

1. cole devotis sima. Ejus festa ejus gesta cole devotis sima.
 2. dic beatam Virginem Dic felicem Genitricem dic beatam Virginem.
 3. vitorum super ret. Hæc appella ne procella vi torum super ret.
 4. illustravit gratia. Hæc Regina nos divina il lu strevit gratia.
 5. miram præstant gratia. Actiones & sermones miram præstant gratiam.
 6. scimus super omnia. Quam electa & evecta scimus super omnia.



Moi die dic Marie mea laudes a nima e jas festa ejus gesta.
 2. Contemplate & mirare ejus celisti tu di nem die felicem Genitricem
 3. Ipsam cole ut de mole criminum te li be tec hæc appella ne procella
 4. Hæc persona nobis dona contulit ecclœ sua hæc Reginæ nos divi na
 5. Hujus mores tanquam flores exornat Ecclœ siam actiones & sermones mi
 6. Hæc amanda & laudanda cunctis specialiter ve ne rati predicari



1. cole devotissimæ ma.
 2. dic beatam Virginem.
 3. vito rum su per tec.
 4. il lu stra vit grati a.
 5. ram præstâ gratiam.
 6. eam de ce: ju gi ter.

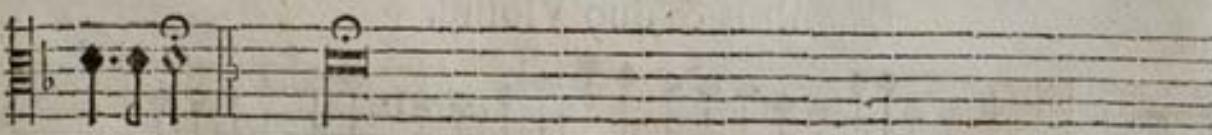
Omni die, ultimum. Quinque Vocom cum rip.



Mni di e dic Marie mea laudes a nima. Ejus festa ejus
 Contemplate & mirare ejus celisti dinem. Dic felicem Geni-



gesta co le devotissimæ ma. E jas festa e jas gesta co
 tricem dic beatam Virginem Dic felicem Genitricem dic le devo-
 beatam



tis si ma.
 Vir ginem.

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I N D E X.

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N.B. In hoc Opere Principales Voces quæri debent in primis partibus,
Ripien: in sequentibus; & omnia tardè sunt
decantanda.



per visitat cōsolatur et dolorat consi

filia tecum ego sum nūl pātēas **Lvi**

do sub denda rota cum machina

go deum dūmet de celis angelus

tmam dant plebs q̄ rōteq̄

Tamq̄ caldēa quodam formare h

Imperius hanc cesar sisti tib⁹ ante tu

p. et **u**eritat scit draco tre

tat **J**ula manet consta

nec aspera curans **I**anu **O**ua