Cptls Majus

nitatem sup omēs animas suscipiendas Euouae

Angelus archangelus mychael dei nuncius de anim

...b ... us aevia aevia Euouae Archangele

... mychael nuncius summi ora pro nobis in aspectu do

mini Euouae Archangeli mychaelis interuentio

ne suffulti te domine deprecamur ut quos honore

prosequimur contingamus et merito aevia Euouae

Mychael gabriel cherubyn et seraphyn qui nō cessāt

clamare cotidie dicentes dignus es dñe accipere glo

riam aevia Euouae Iste sanctum dominum in

145 A/a

CULTUS HARMONICUS, DEO OPT: MAX: ANGELORUM REGINÆ, VNIVERSIS COELITIBVS

Vario Concentuum apparatu exhibitus

A

P. ALBERICO MAZAK, ORDINEM CISTERC: apud S. Crucem profeſſo, & ibidem Chori Cantore.

OPVS SECVNDVM,

Quatuor Miſſas: & pro Offertorijs majora Motetta, quaternis, quinis, ſenis, ſeptenis, octonis, novenis, denis, undenis, aut etiã duodenis Vocibus & Capellæ amœbæis exprimenda: Parva etiam aliqua: & ad majorem Naſcentis & Reſurgentis CHRISTI *gloriam, Hymnos & Cantilenas; & ad excitandam fovendamq; erga* VIRGINEM MATREM *devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones*

CONTINENS.

Knihovna olom. arcibiskupství v Kroměříži

ANNO SALUTIS M. DC. L.

NONA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Coſmerovius, Sac: Cæſ: Maj: Typographus Aulicus.

REVERENDISSIMO, ET AMPLISSIMO DOMINO, DOMINO

BERNARDO,

SAC: ORD: CISTERCIENSIS, CELEBERRIMI MONASTERII MONTIS POMERII, ABBATI DIGNISSIMO, SAC: CÆSAREÆ MAIESTATIS CONSILIARIO, &c.

Domino Domino Patrono colendiſſimo.

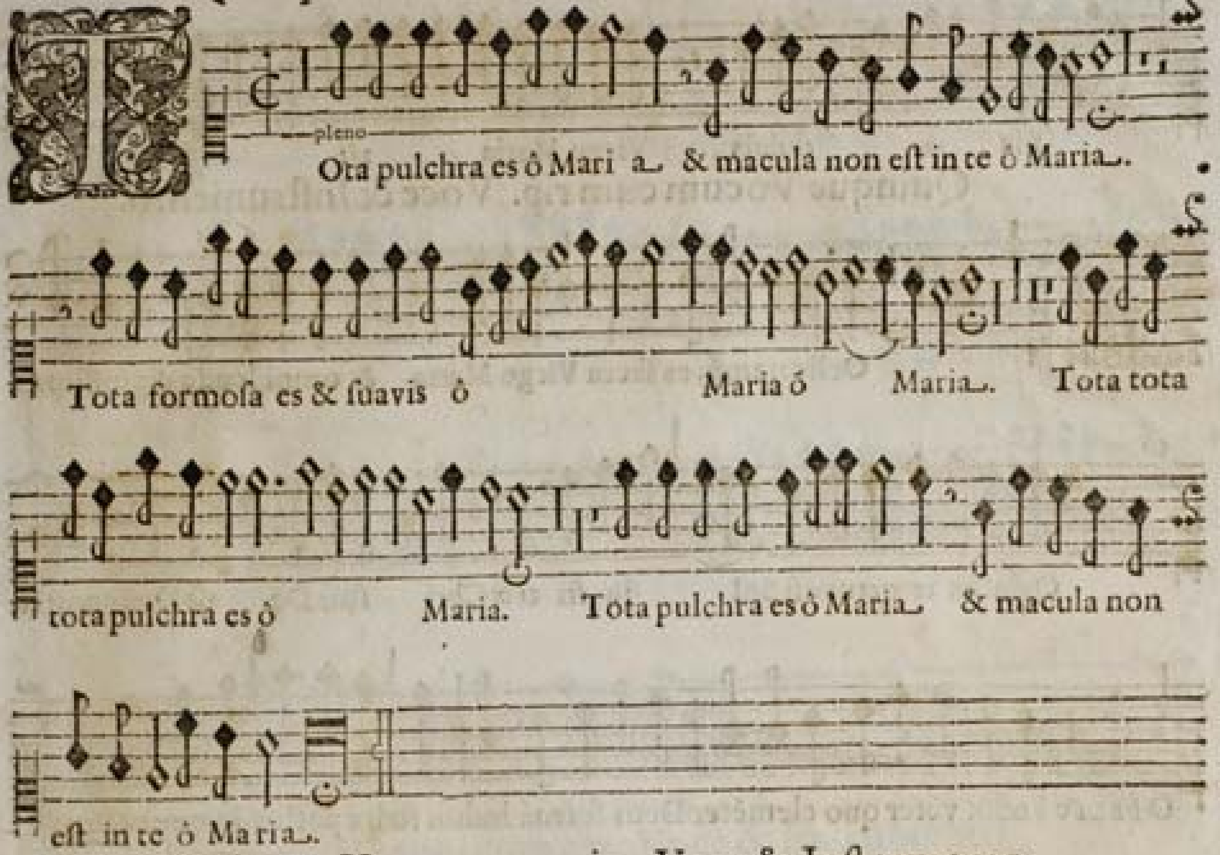
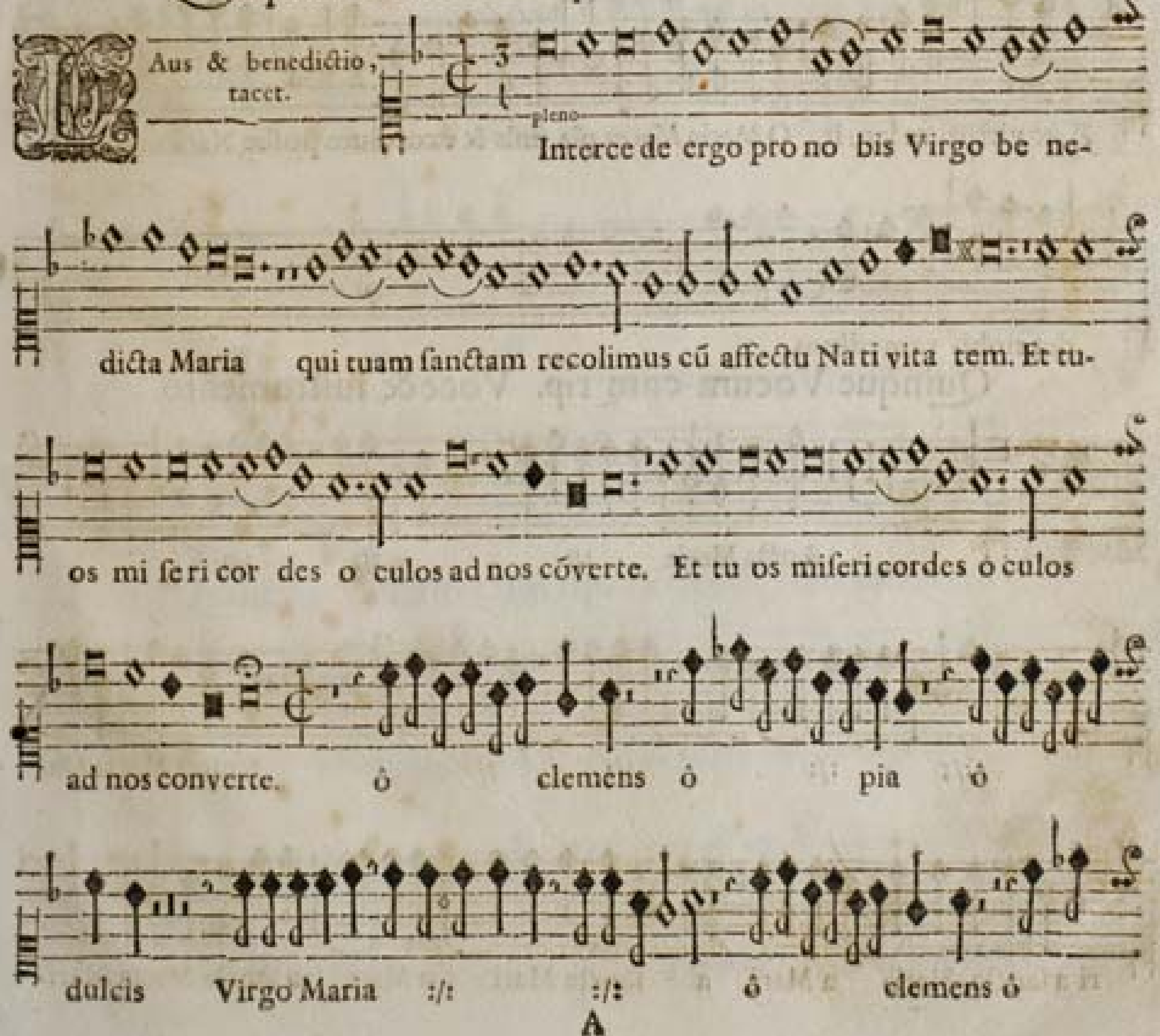
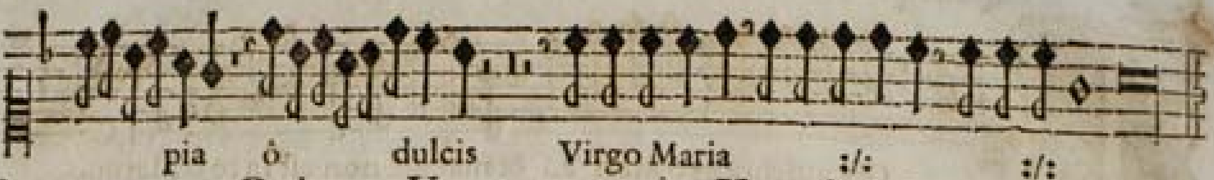
SAcra ſunt quæ tango, & Tibi pango, REVERENDISS: ET AMPLISSIME DOMINE: quòd Tu ex illis qui aures animumq́ habent tantùm in Symphoniâ Virtutis. Nihil auribus dabo: Vitæ Tuæ Concentus, ars & Canon eſt Muſicæ artis. Sanè, Voluptas quàm penetrans, recordari priorum annorum, quibus in hoc ipſo SANCTÆ CRUCIS gremio, in Religioſi robur & modum adoleviſti. Animoſa virtus illa, morumq́ comitas & pondus, in quas non conſpirabant ſuavitates? Ingenium illud ad ſolidam pietatem doctrinamq́ cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam quam non animabat Vox illa Vrbanitatis adminiſtra, officiorum interpres, benevolentiæ conciliatrix? Modeſtiæ ac facilitati facta indoles, pectoribus quem non ſaporem argutiasq́ propinabat? Vt titillet aurium conchylia, Vocem illidit Muſica, implicat, explicat, attollit, deprimit, ſuſpendit, variat, producit, atq́ diſpenſat per tonos, modum, ac moram. Tu quoq́, ut delicium Cœli ſuperis deproperares, jam cogere & delumbare affectus, iisq́ mori; nunc ad divina extimulare pectus & erigere; modò ſenſus affligere atq́ frangere; inde voluntatem concidere; moxq́ eam Dictatori ſummo delegare; Te demum in regulæ ſinum effundere, & in DEUM ſubducere nunquam non aſſiduus delectabaris. Munere Altus, Tenorem Cromate pulcherrimo referebas, imò & imum occupabas, Baſſumq; nobis præcinebas; Altiſſimus tantùm, & Aquila in Solis æterni contemplatione, rerumq́ humanarũ contemptione. Huc nimirùm evocaveras ingeniũ, ut Profeſſioni Tuæ convenientẽ modularère Cantum. Enimverò, neq́ Carica eſt cantio, quòd & religionis & doctrinæ succũ ſimul duxeris; quòd matur⁹ ad Philoſophiæ palmas proruperis; quòdq́ Scientiarũ Princeps Theoſophia apud Auſtrias Viennenſiũ Athenas,

in

in publico Honoris Theatro verticem Tuũ gemmante Baccis Laureâ coronaverit, mox & alterâ, ni ſupplices Inſulæ Te ſibi vendicaſſent redimitura. Virtutẽ quippe in pectus ſemel demiſſam oppidò ſequitur honoris agmen. Sapientiæ ergò Myſtagogus, factusq; ad imperandũ, in Præſulem usq; SS. TRINITATIS *Cœnobij Neoſtadienſem illicò excreviſti. Et quod mirari ſubit, cothurno mitrâq; altior, Tibi ſemper æqualis, melos divinæ conſonũ Voluntati depromere non intermiſiſti. Adeò Vox pietatis ſub primam inſtitutionem ad animum allapſa tenet, deliciatq;. At Muſicam dum Antiſtitem agis, quàm raram exprimis? Genius eſt facultatis; principio gravem minimèq; vacillantem glomerat & metitur gradum, nec ſeſe in inceſſu circumſpicit ritu ſibi plaudentium, quin omnem planè ſpeciem negligit, contemptumq; gloriæ proludit. Ita Teipſum* REVERENDISSIME DOMINE *attemperaſti: ut Præſulis nomen, ad quod Symmetriâ vitæ aurigabaris, indipiſci nolles, niſi id cum virtute, quam veteres nec nomine dignati, paciſcereris prius. Tantùm abeſt, ut noxius dignitatis vapor Tuo in pectore, quod ſæpè ſolet, extinxerit virtutis ſenſum, ut ne afflaverit quidem. Nam eò uſq; creveras, quo manum ambitio non porrigit. Eſt tamen Cœli vera Philoſophia,* qui ſe humiliat, exaltabitur. *Et huc Te vocavit virtus Tua, nec ſinuit conſiſtere, quando ſcilicet illã ſine fuco, ſine perſonâ ſuavitatem morum ſuſpexerunt, ſuſceperuntq;* Pomerij Montis *ſacri Incolæ, toto ſuffragiorum conatu ſe ac ſua Tibi permittendo. Neq; mirum, & ad latera pietatis duplicem ſtare Inſulam, & gloriam in Te ſurgere, qui nominibus, officijs, & vocibus ſivè laudantium, ſivè adulantium non elevaris. Atqui, ut imaginem ſequar; in hac noſtrâ facultate Cantûs, incidit Vox plerumq; in artem, artificij fugâ: ac ubi ſenſim incaluerit, quoſdam quaſi cincinnulos concinnat; utq; promat argutiolas modulorum, & bellè cadentes ad numerum charites, ſpiritum librat veluti pennis, atq; in ſublime promittit: mox aut ad ima devoluit, aut retrorſum à medio curſu reprehendit, prorſum rurſum impellit, ſiſtit, revocat, circumagit, veluti turbinem ac verſat, ut non ore, ſed torno vibratum rotundatumq; credideris. Mentiar Cantor, ni in regundis Tuorum animis illam ipſam Muſicæ indolem effigias. Princeps enim Tua cura eſt, ut frigora ſua Aſcetæ damnent, & charitatis diſſilientibus ſcintillis ſuccendantur; Terpandris (ut ita dicam) cæleſtibusq; Tyrteis ac Phtongis, ad quandã quaſi harmoniam ſeſe componant, & ad divina applicent. Et ſanè diſciplinam, quâ Caſſinas Archimuſurgus noſter perſonuit, Doricè concinnis, identidemq; buccinas & conſtituis. feros pectorũ motus demulcere & ad pacis uſum reducere; obſtinata præcordia emollire: ut quod virtutis eſt aſſumant; ad Regulæ ingenium dulci præceptorum ſufflamine corda effingere, ars Tua eſt, quam meliùs animarum aliquis Phonaſcus haud fermè exercuit. Frango hic chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem diſcriminaſſe videar. Eccleſiæ Iura quæ defendiſti, ædificia quæ inſtauraſti aut nova inſtituiſti, atq; beneficia Tua in omnes haud intono: non enim illa in gloriam, at* DEO *ſoli & uſibus humanis imputas, & fructum beneficij unum cenſes, feciſſe. Quam modeſtiam, atq; raras in Præſule dotes dum ſentio, in animo magis quàm ſtilo prædico: iiſq; impulſus, hanc meã Tibi dico Muſam. Felix, ſi eâ ſervio; quin dabis* OPTIME PRÆSUL *ut quæ Cœlitibus panxi encomia, gloriæ Tuæ pretio auxerim. Vale; atq; Illi Te, ſuo honori, Ordinis bono, & Patriæ uſibus longùm ſervent.*

Reverendiſs: & Ampliſsimæ Dominat: Tuæ

Sacellanus humillimus

FR. ALBERICUS.

Quinque Vocum cum rip. Voce & Inſtrumento.



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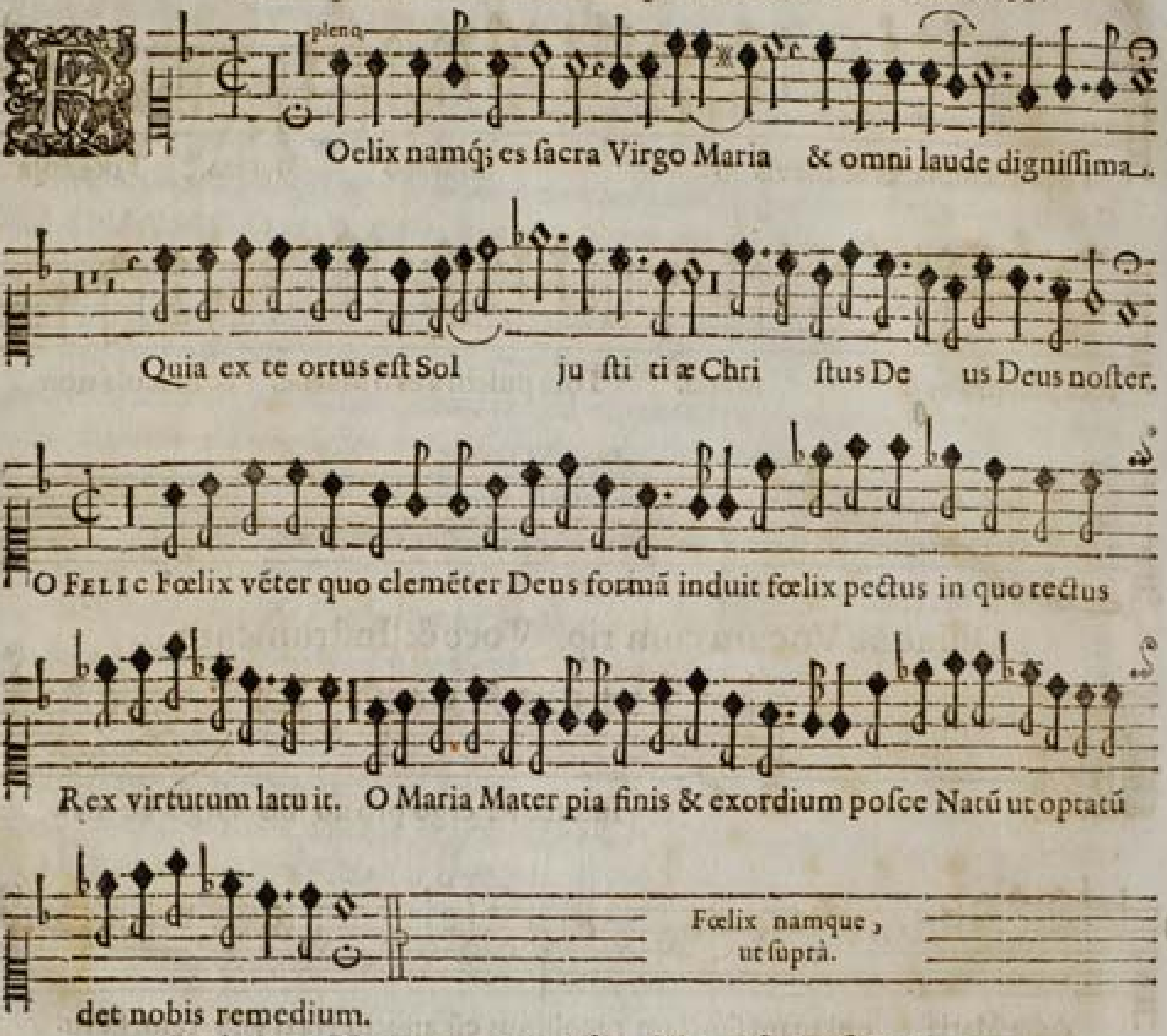

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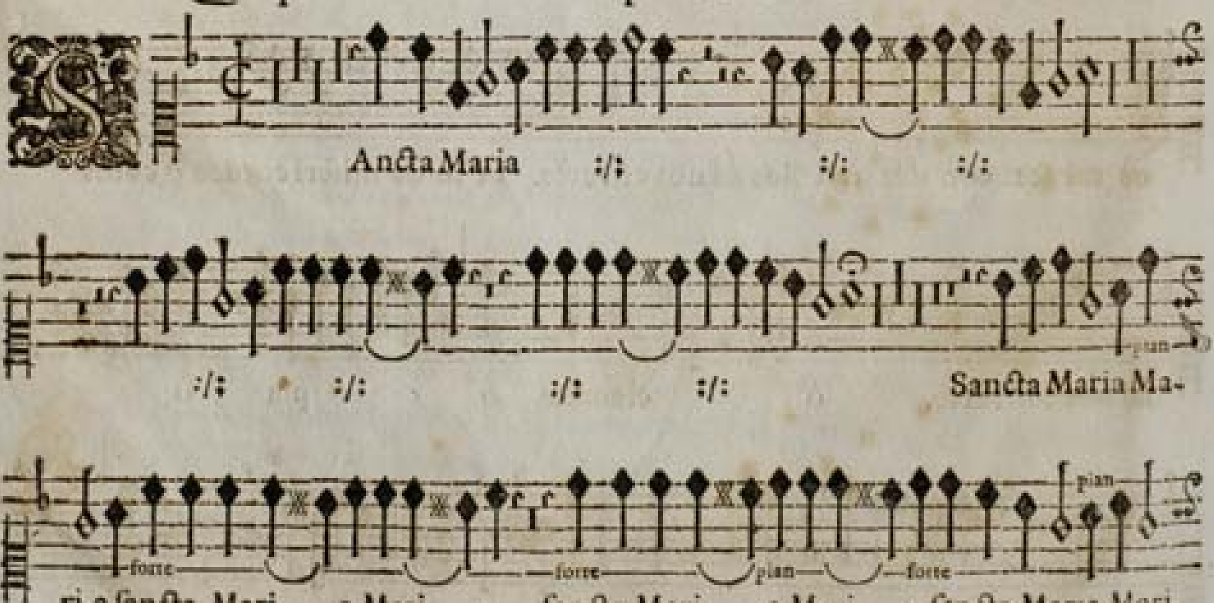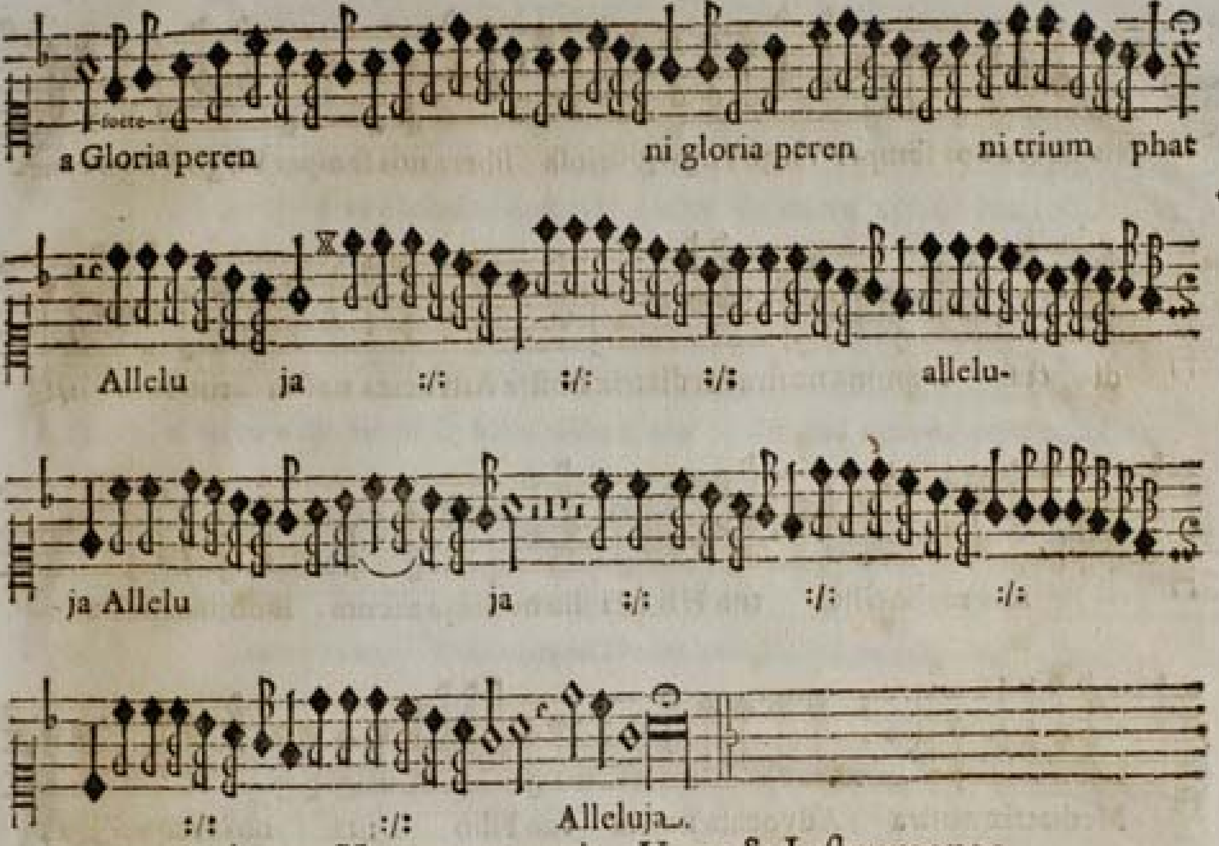

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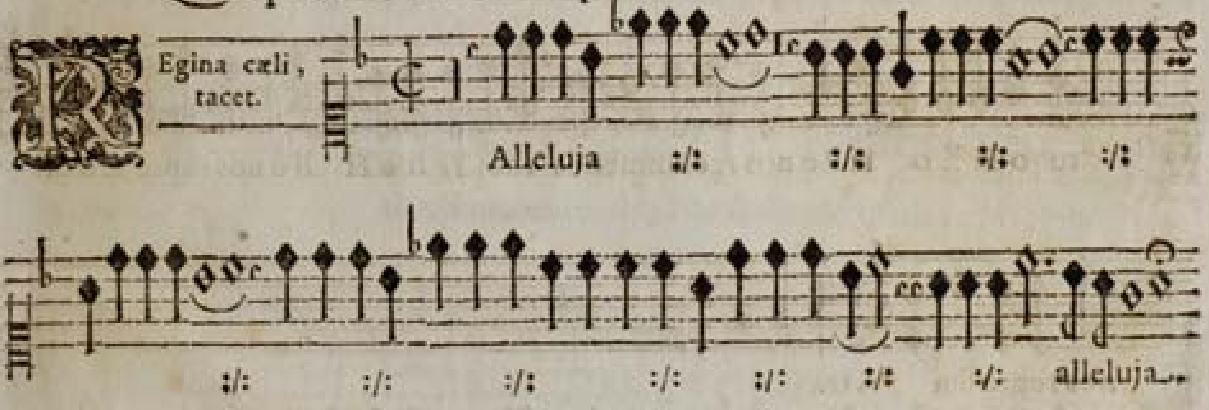
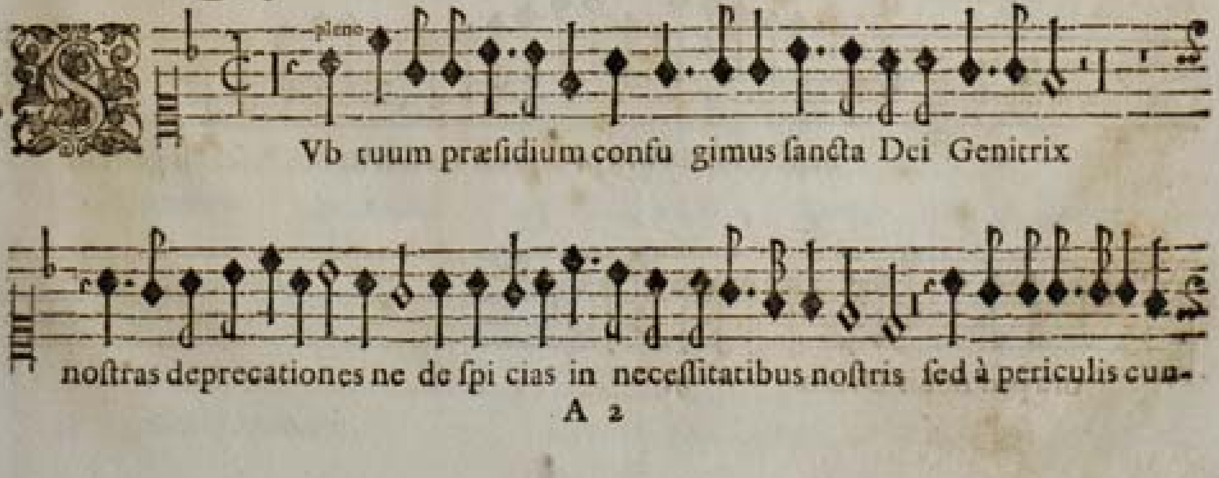
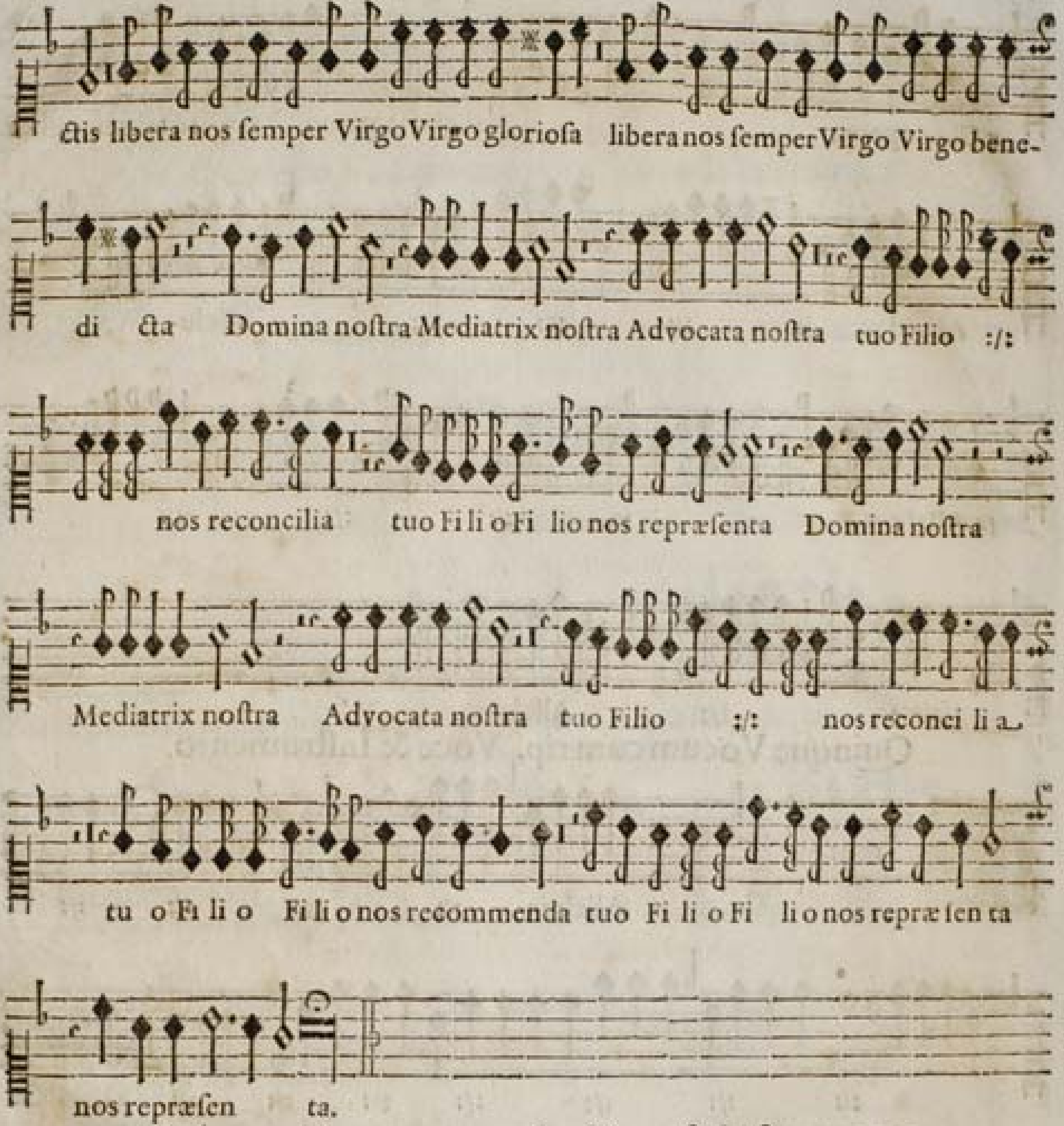

Quia quem. tacet. Alleluja.ut ſuprà.	Ora pro nobis. tacet. Alleluja,ſolo,tacet.	Alleluja, ut ſuprà.

Quinque Vocum cum rip. Voce & Inſtrumento.



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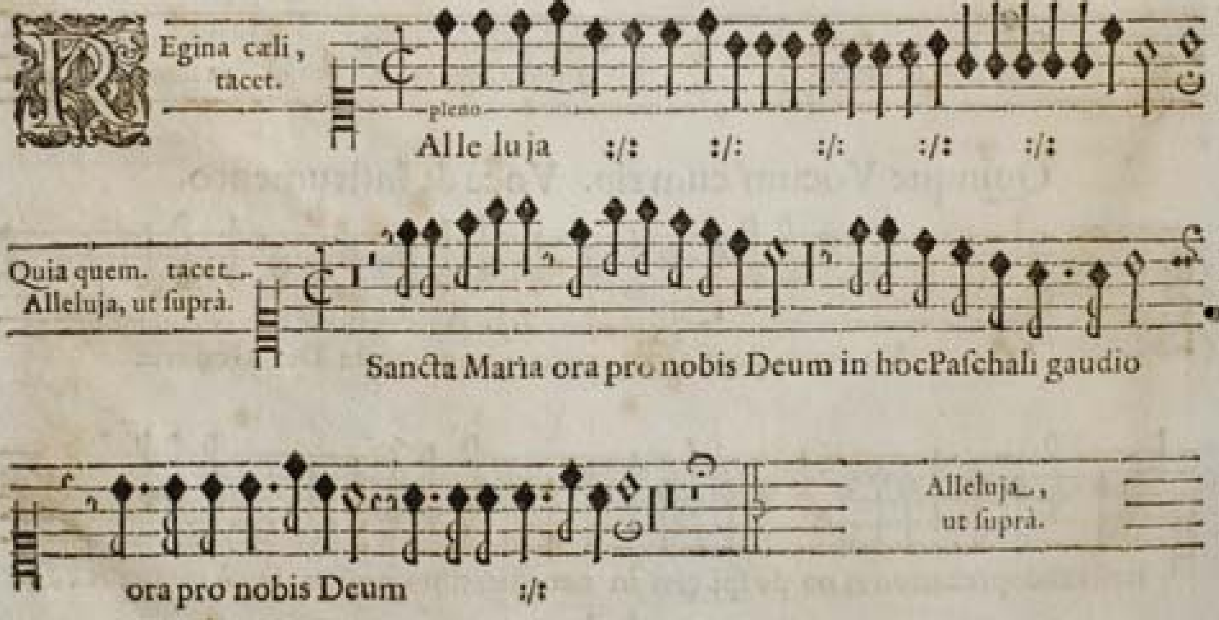
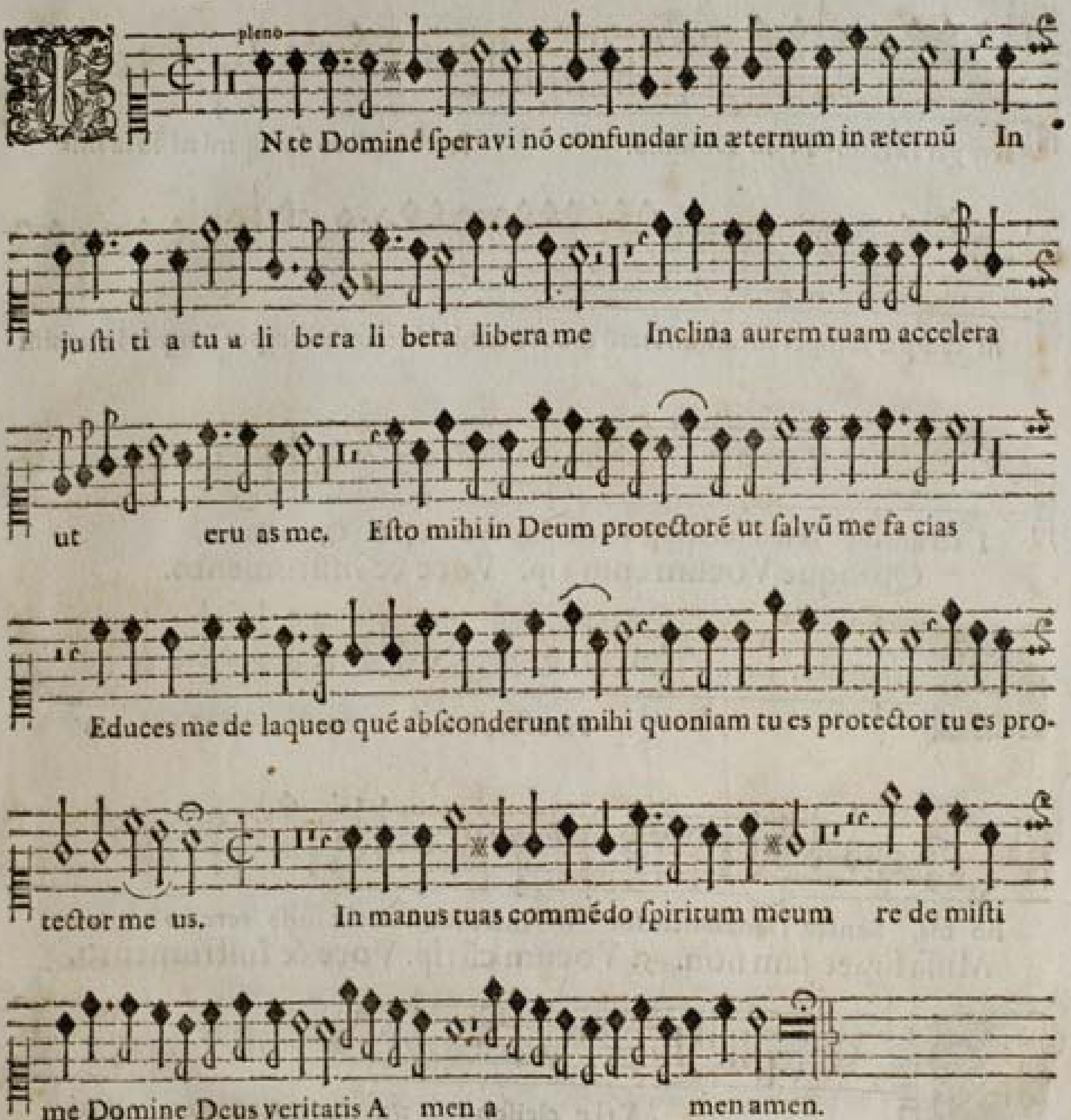

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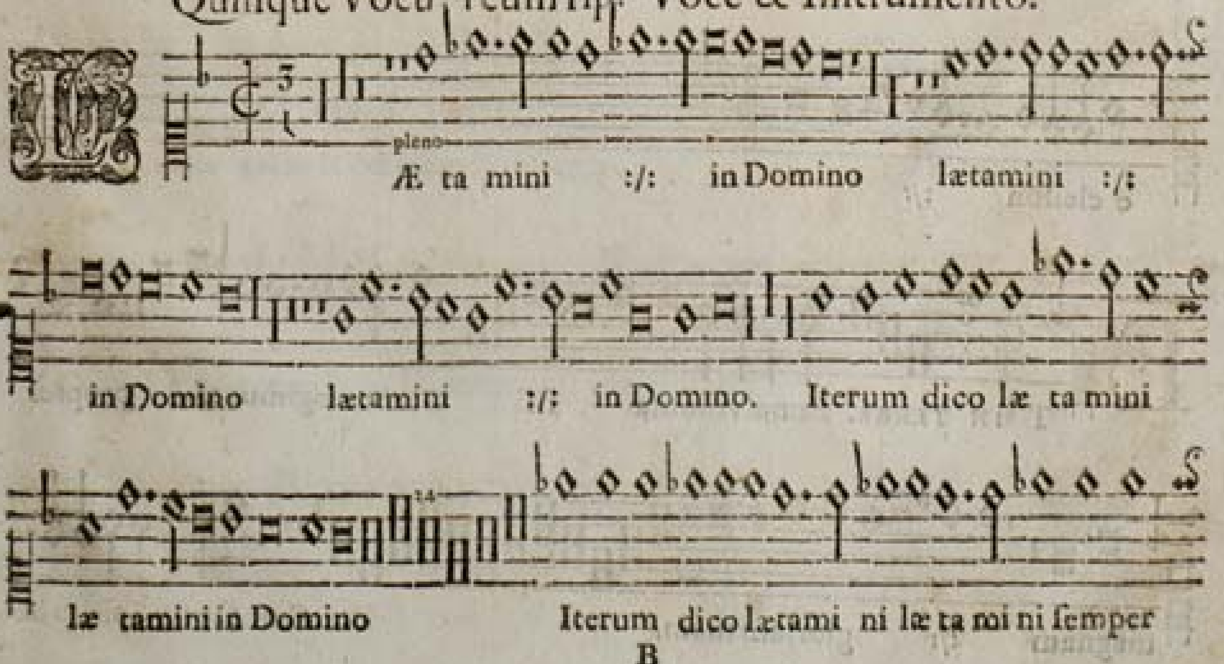
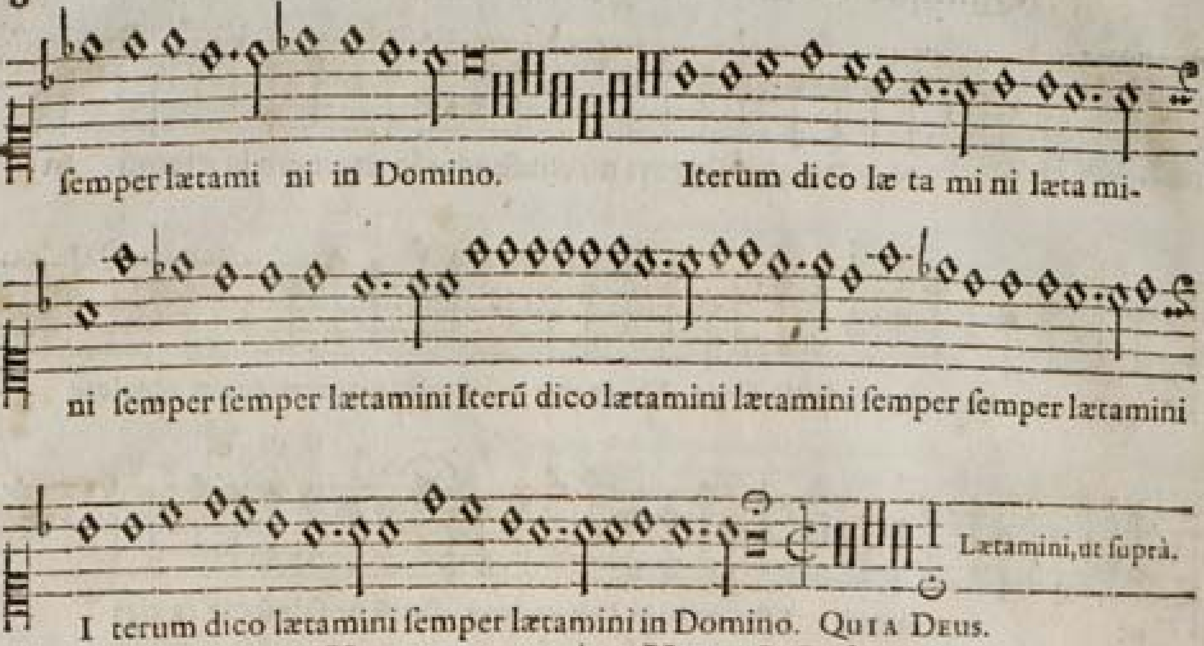
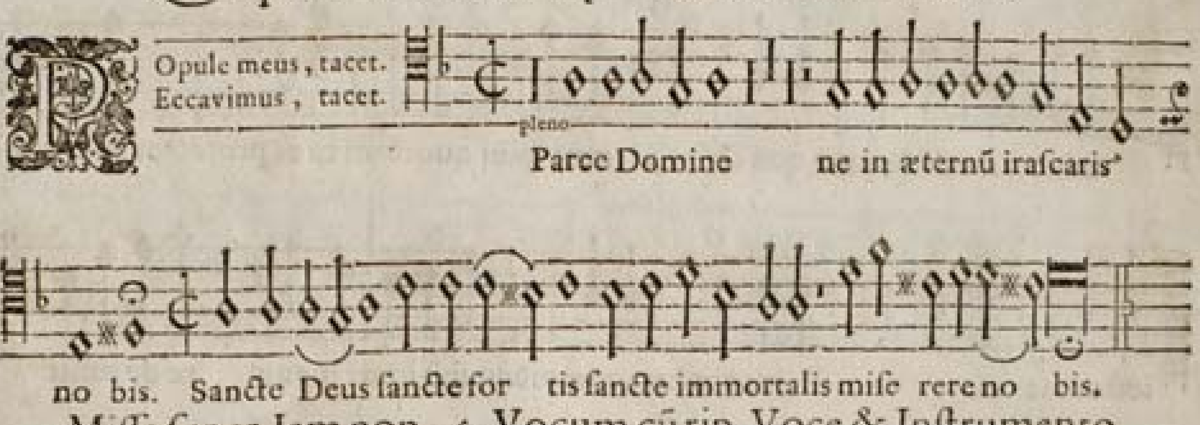
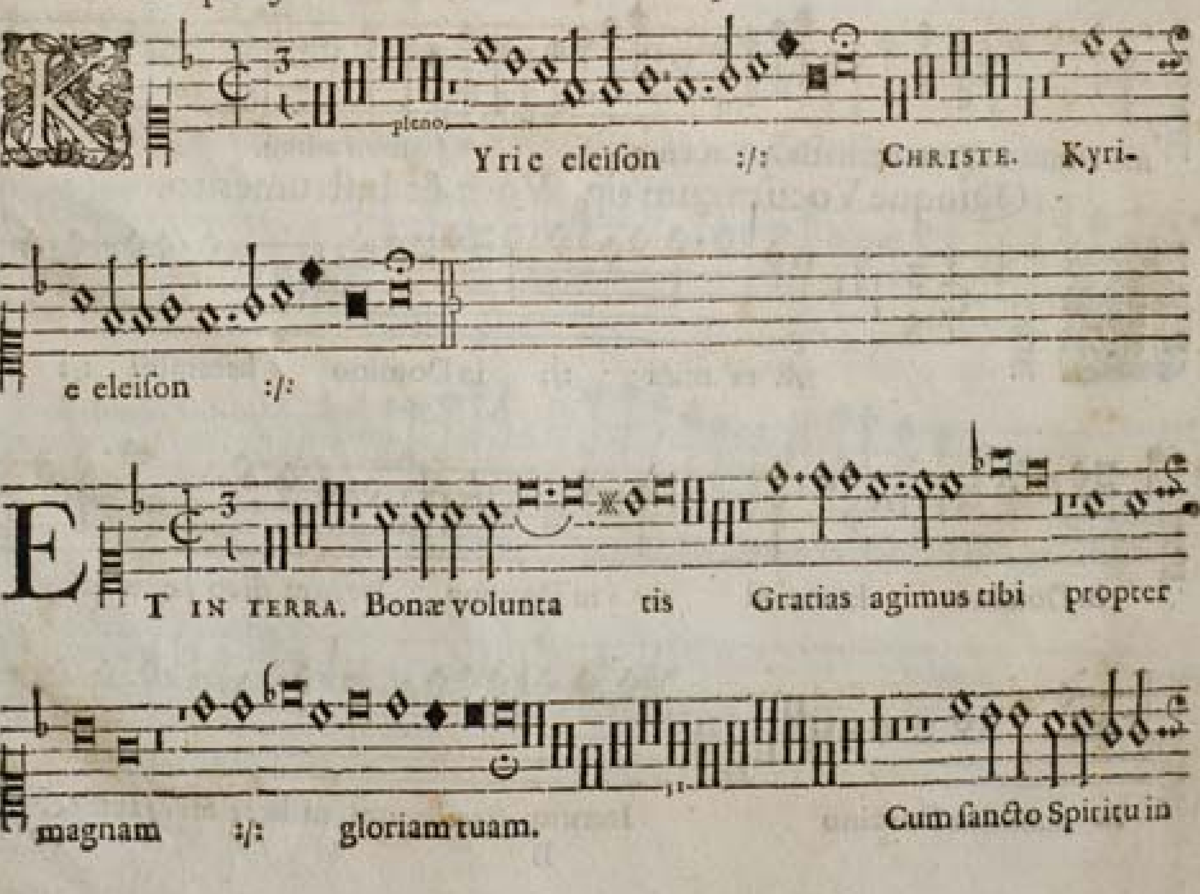
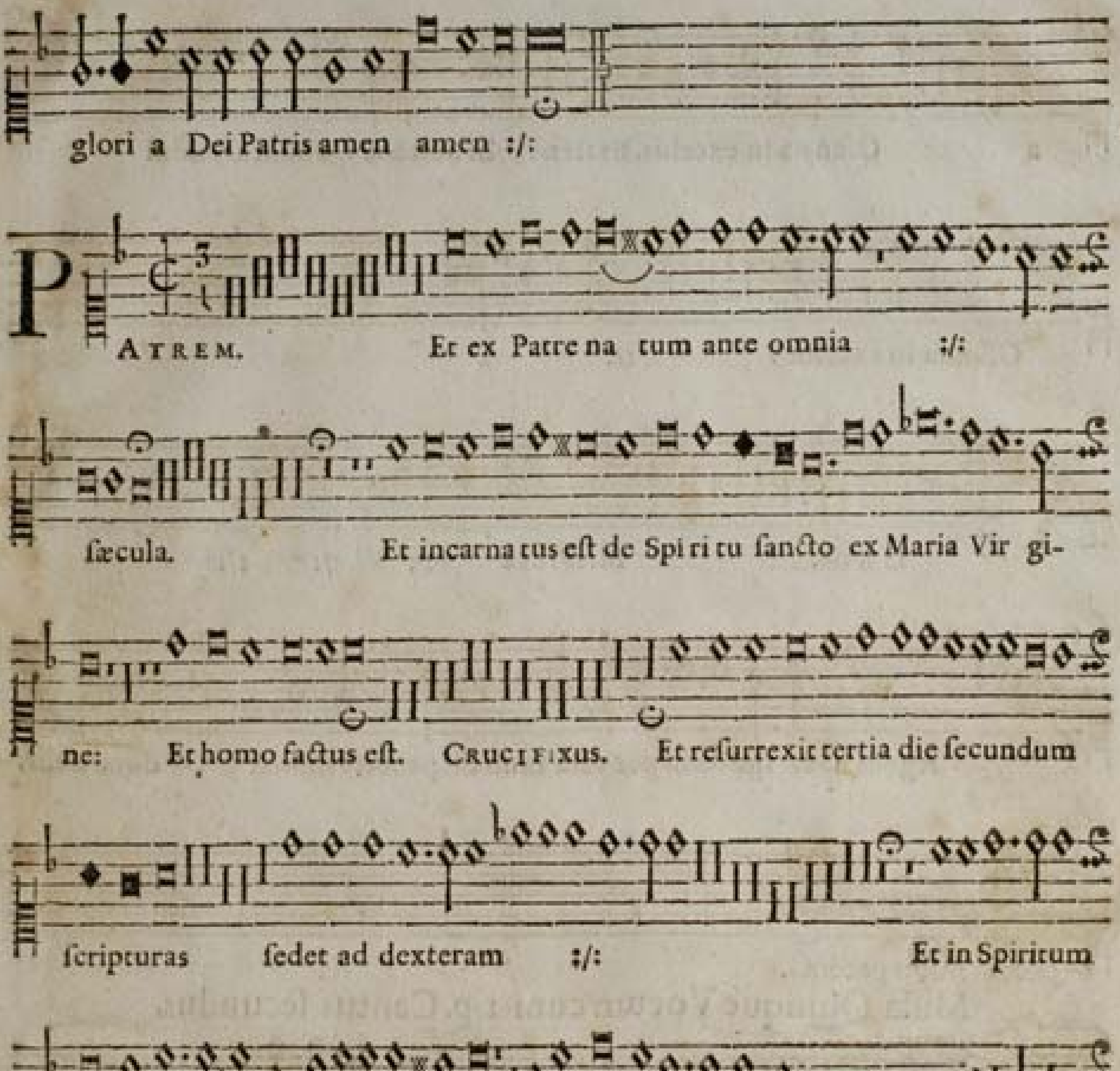
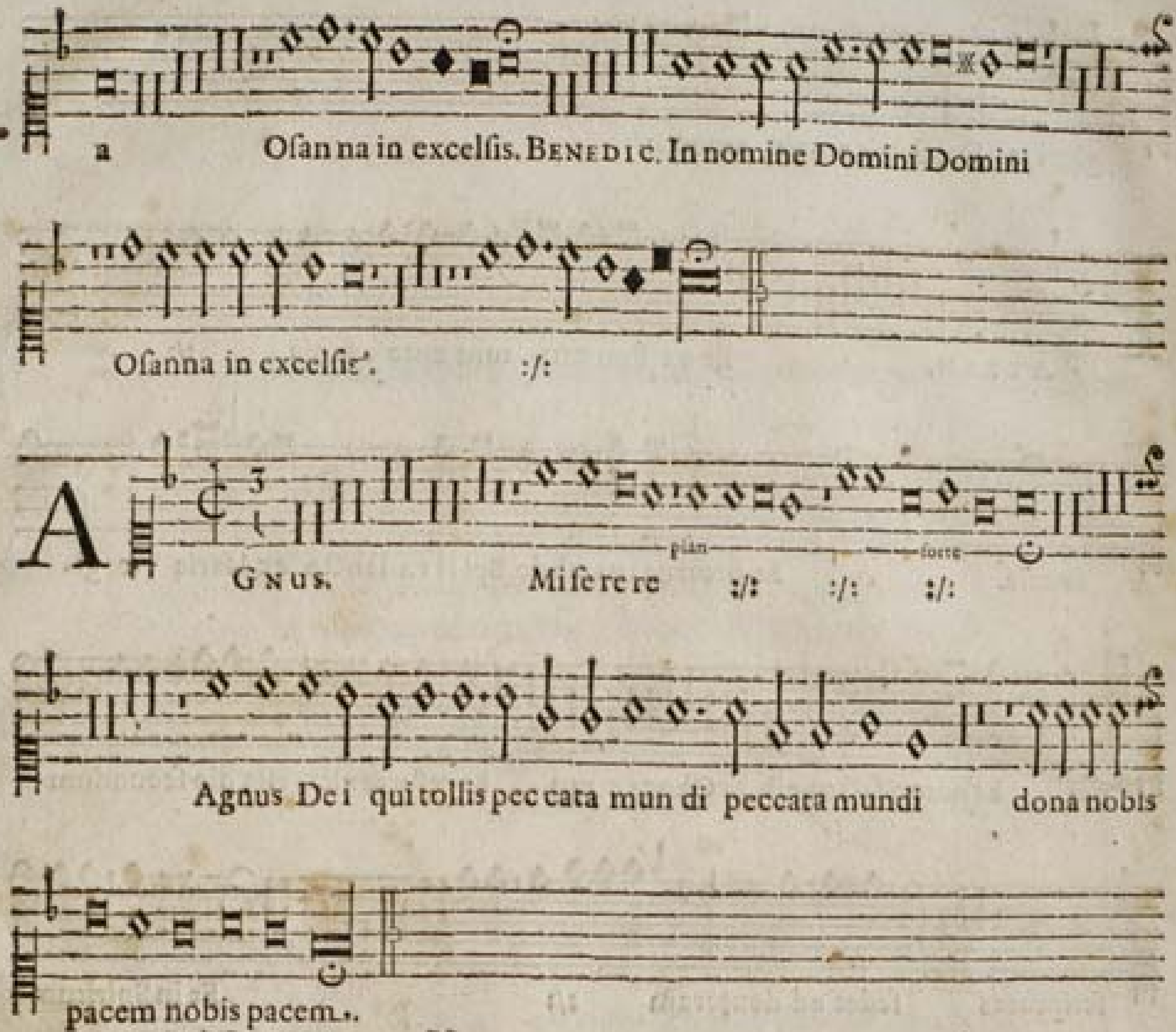
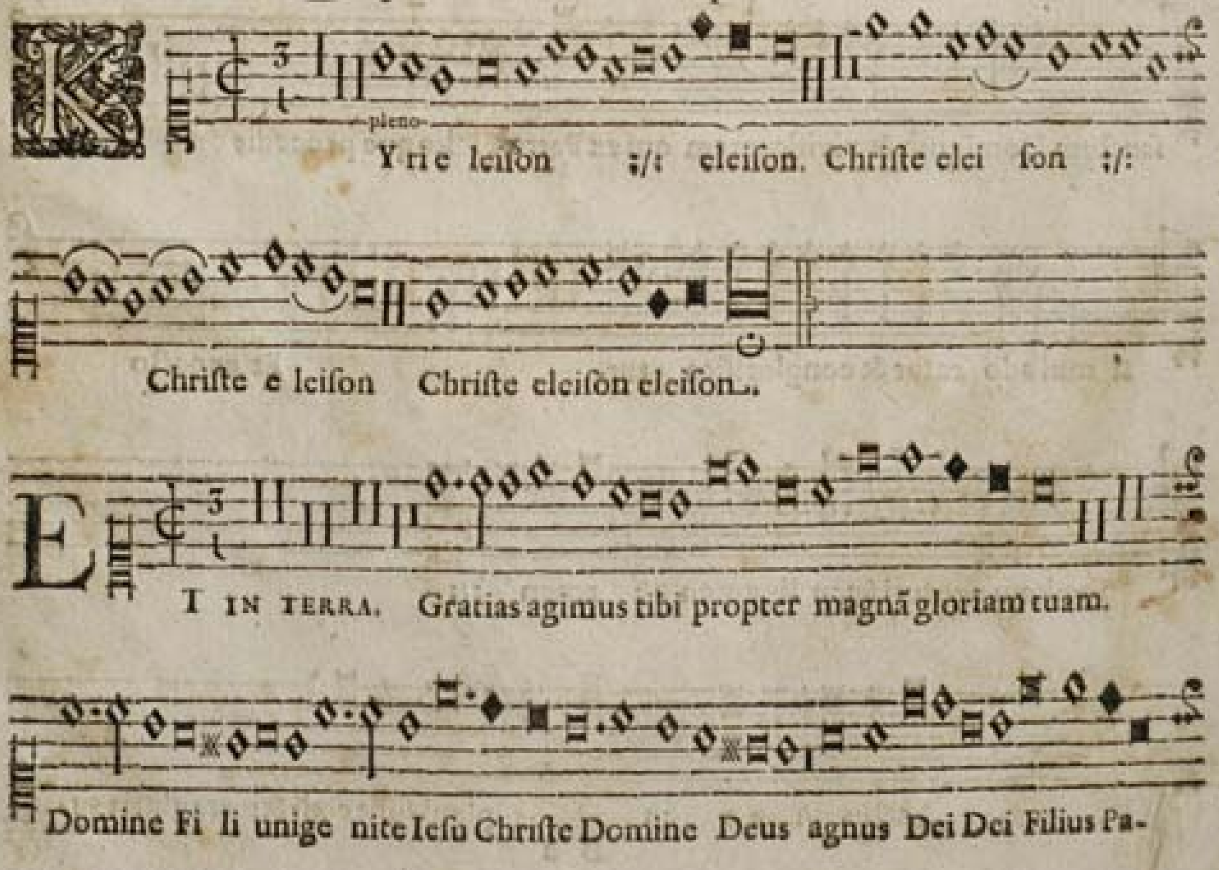
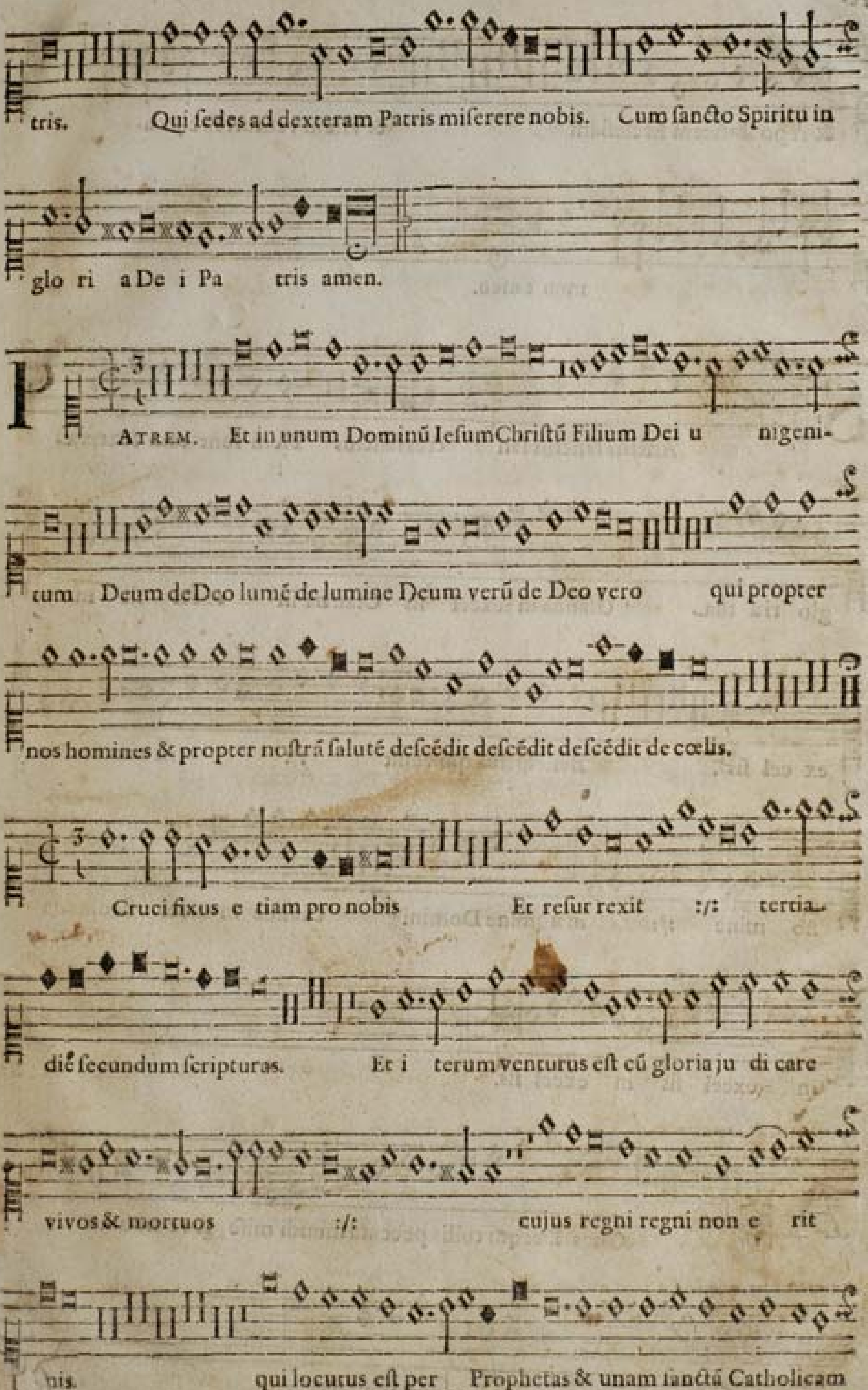
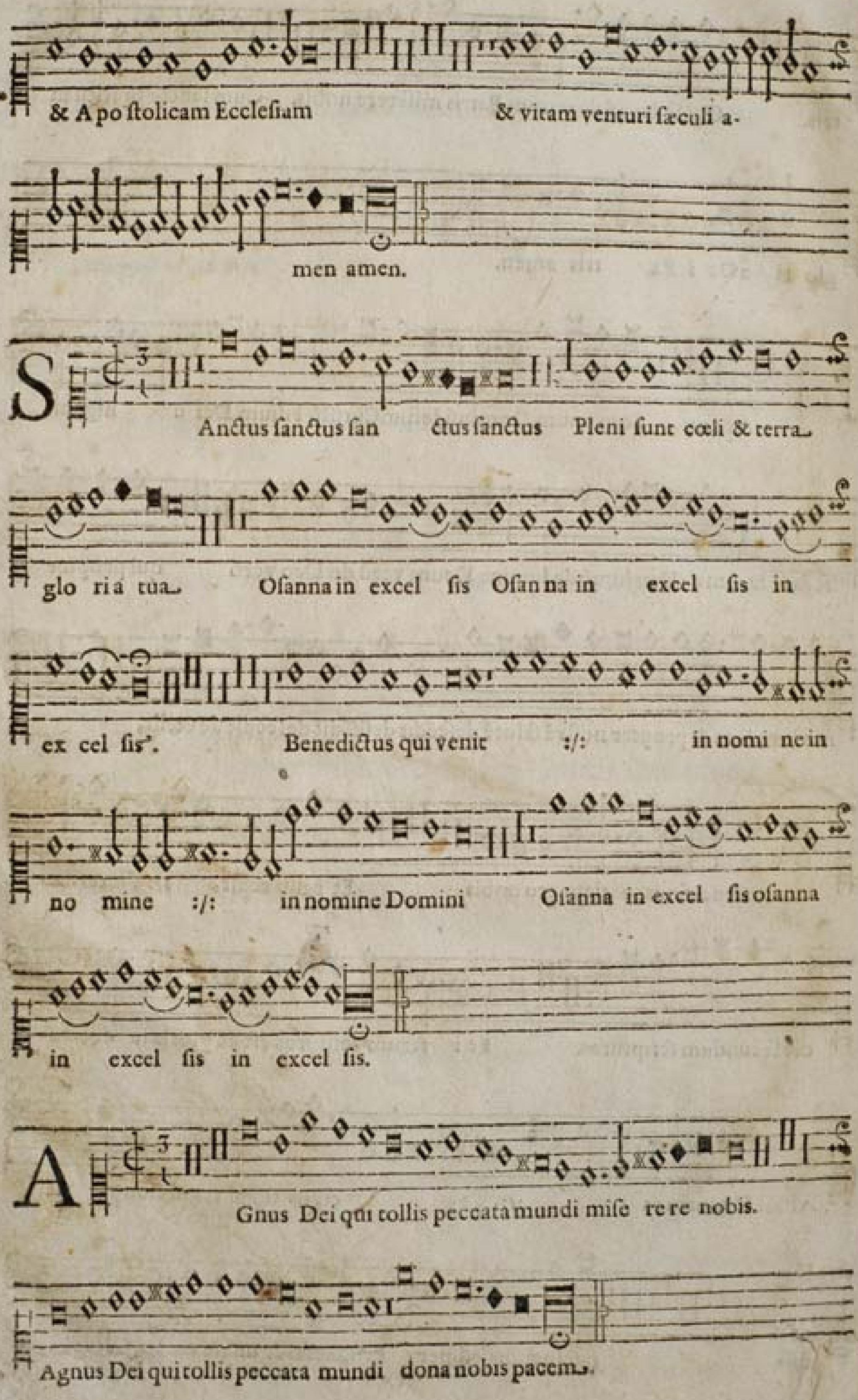
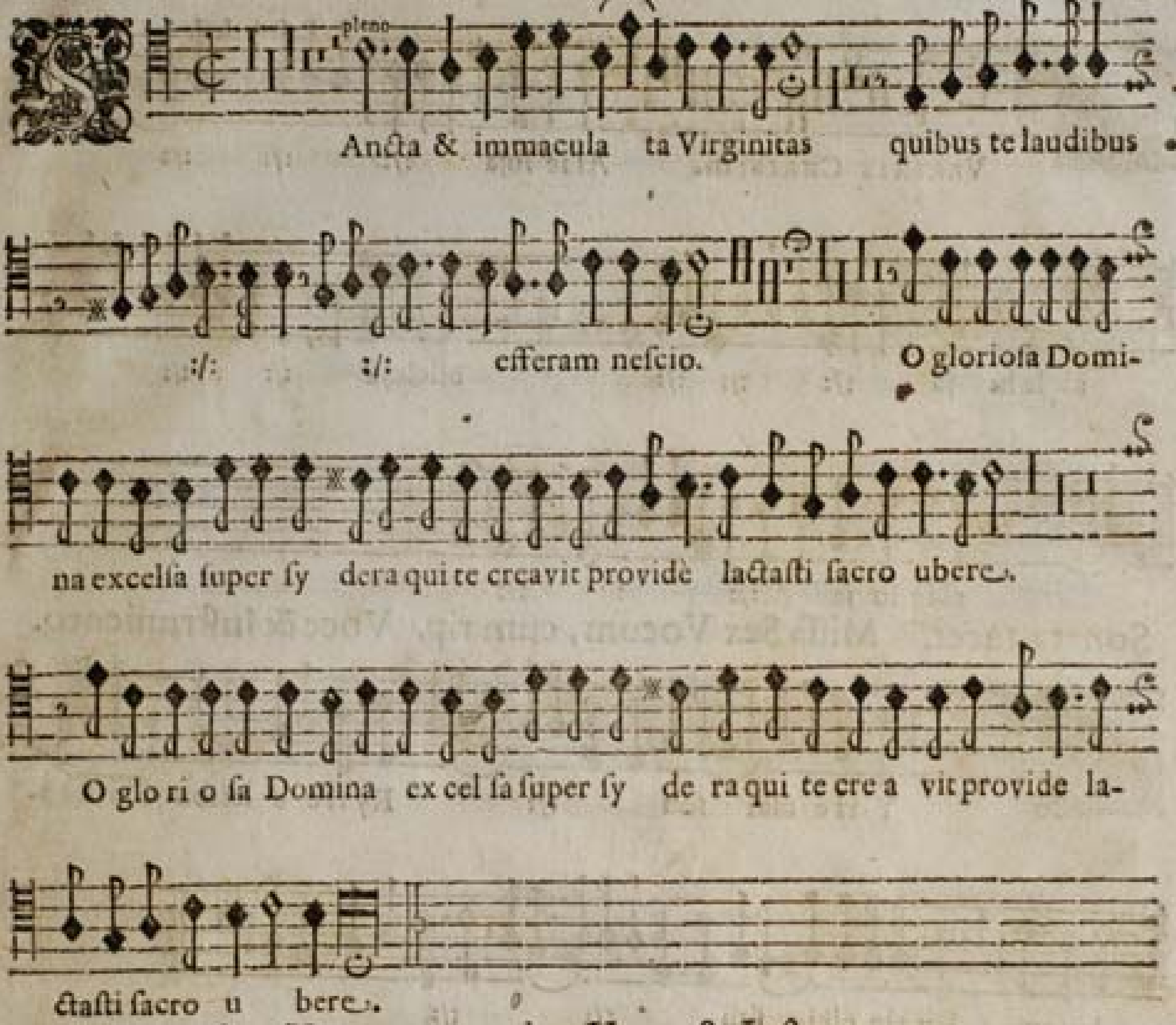
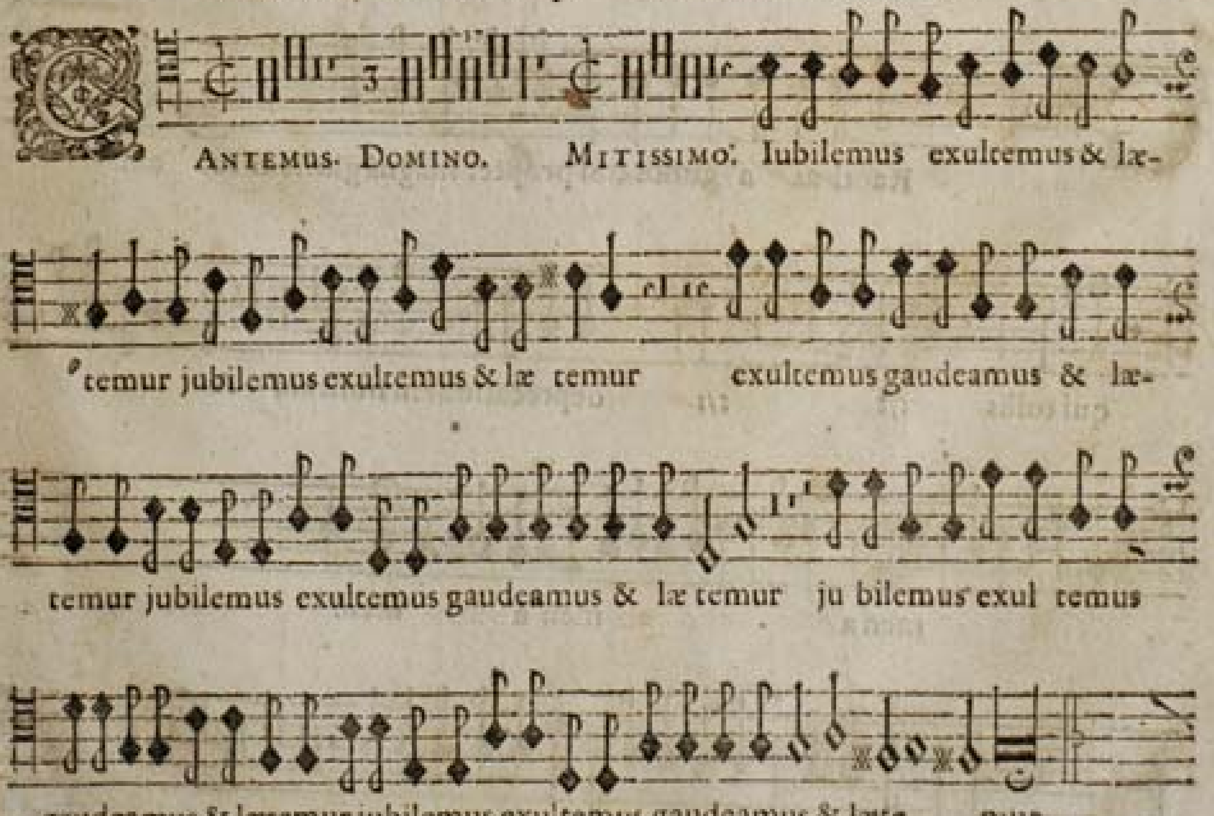
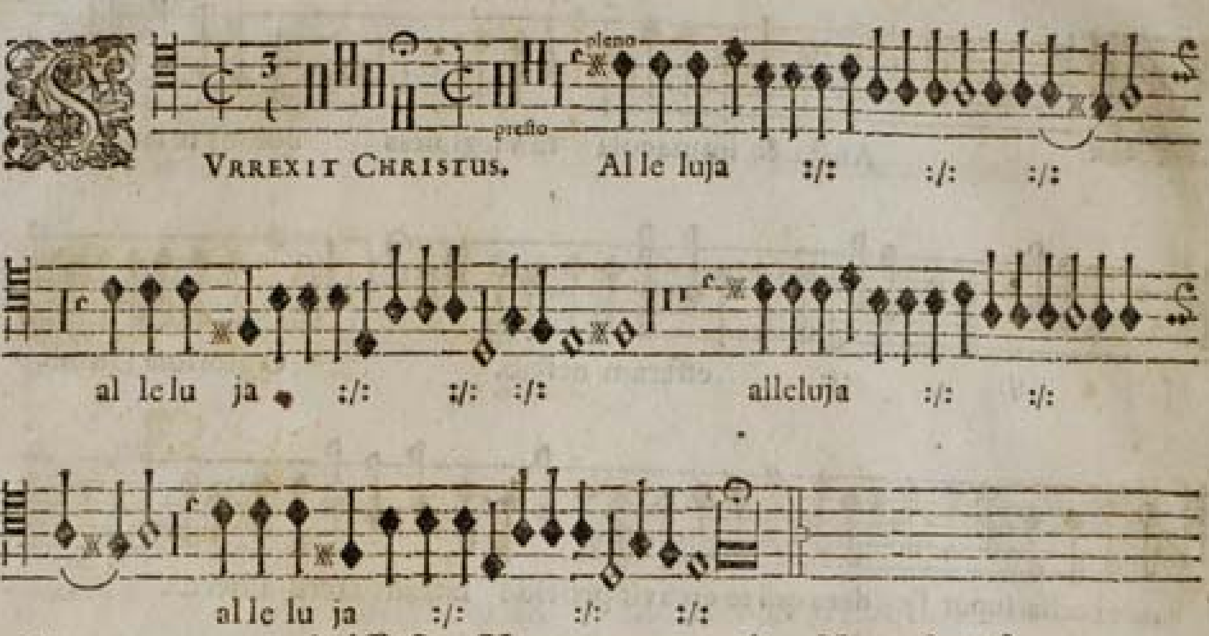
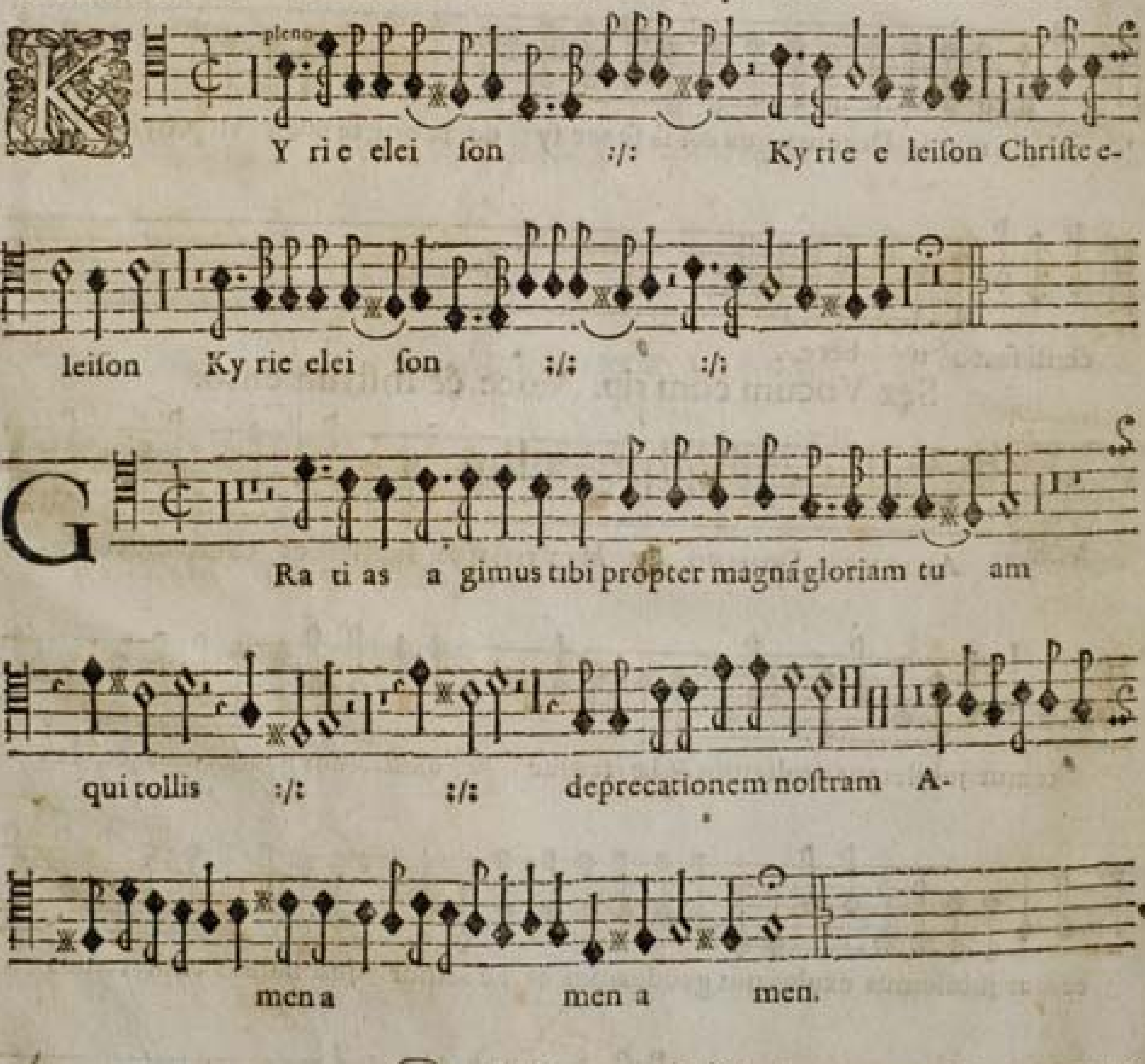
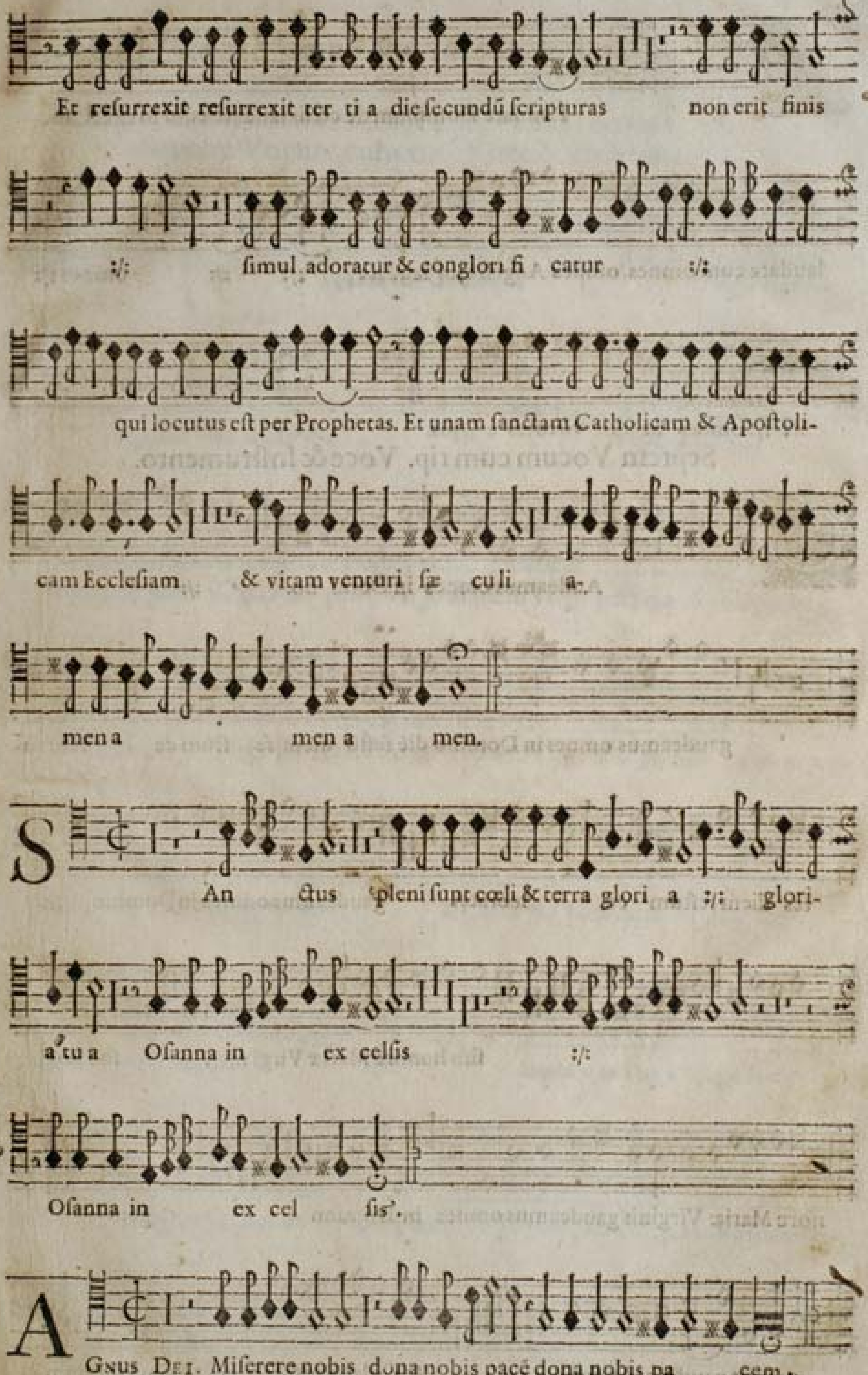
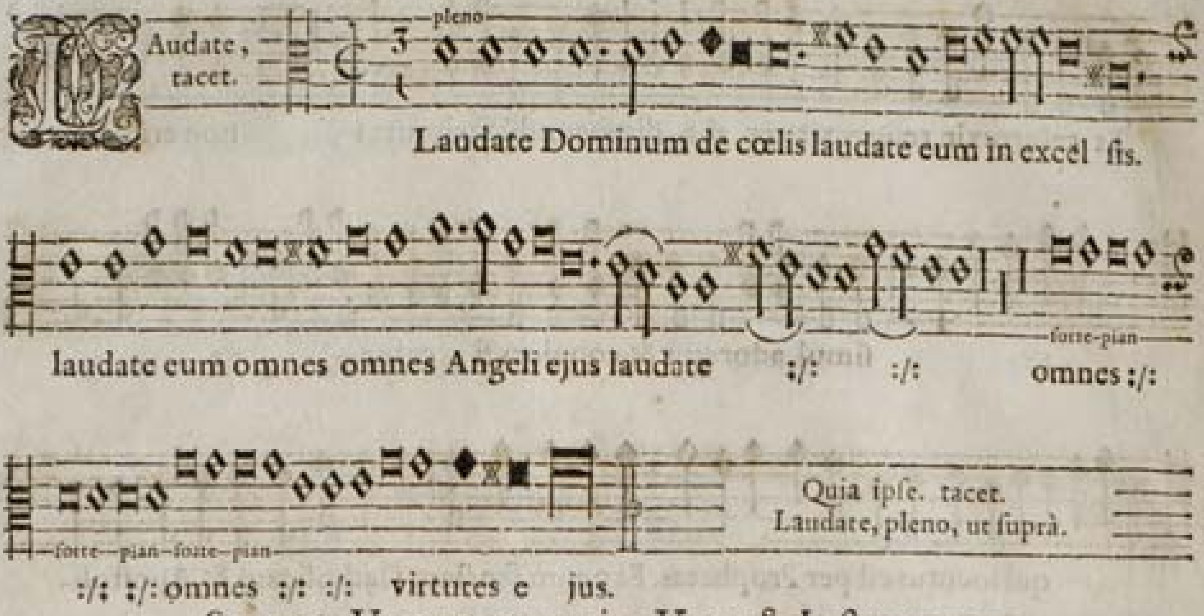
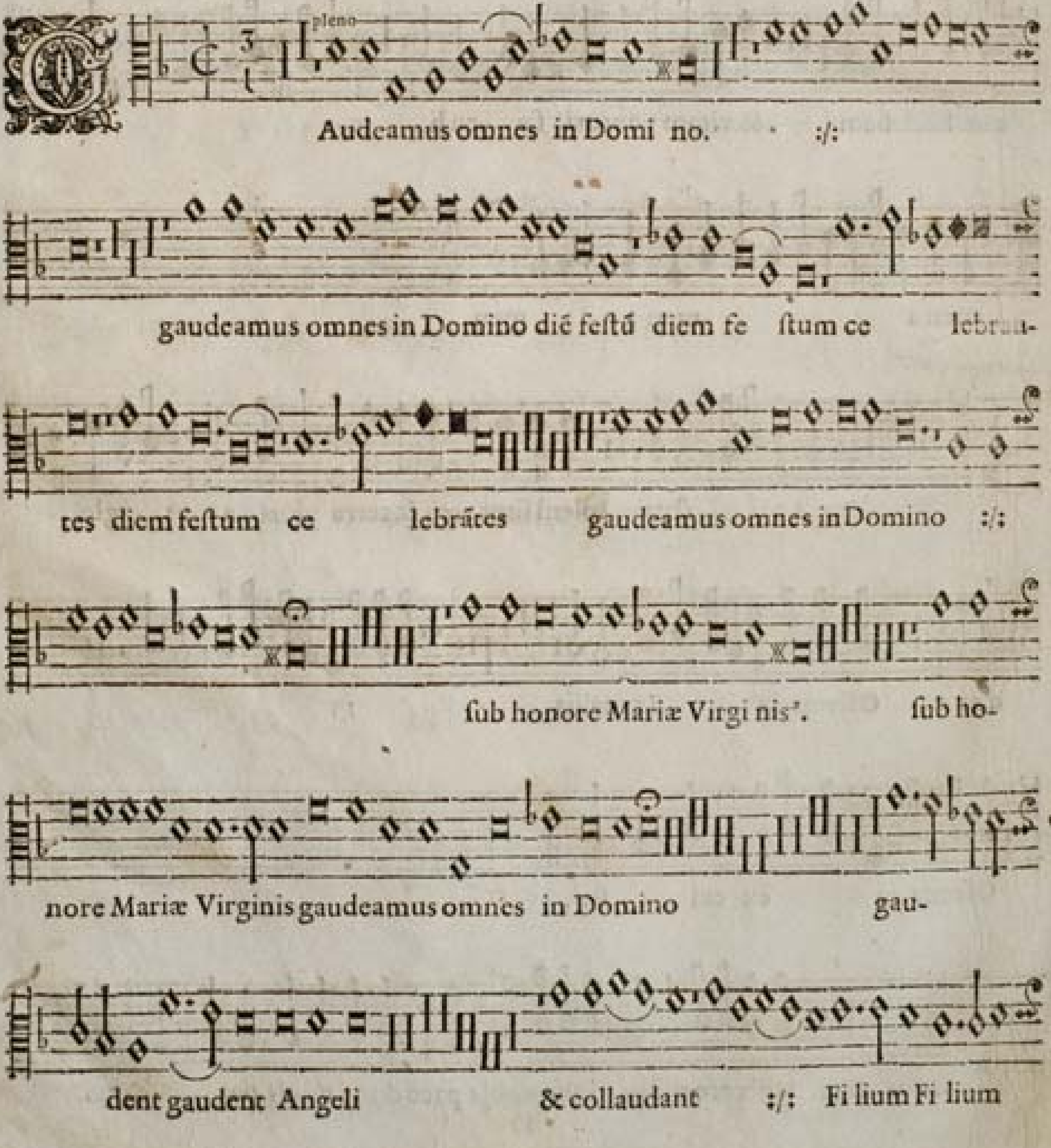
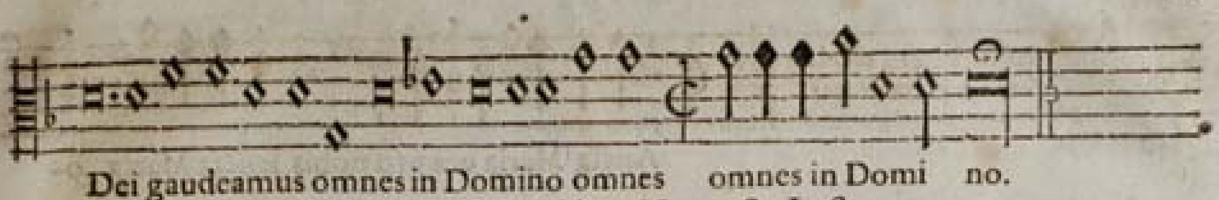

Quinque Vocum cum rip. Voce & Inſtrumento.

Miſſa ſuper Jam non. 5. Vocum cũ rip. Voce & Inſtrumento.

glori a Dei Patris amen amen :/:
P
ATREM. Et ex Patre na tum ante omnia :/:
ſæcula. Et incarna tus eſt de Spi ri tu ſancto ex Maria Vir gi-
ne: Et homo factus eſt. CRUCIFIXUS. Et reſurrexit tertia die ſecundum
ſcripturas ſedet ad dexteram :/: Et in Spiritum
ſanctum Dominum & vivificantem qui ex Patre Fi lioque procedit
ſi mul ado ratur & conglorifica tur. Et expecto
Et vitam venturi ſæcu li amen :/: amen :/:
S
Anctus :/: :/: :/: pleni ſunt cœli & terra gloria tu-

Miſſa Quinque Vocum cum rip. Cantus ſecundus.

tris. Qui ſedes ad dexteram Patris miſerere nobis. Cum ſancto Spiritu in
glo ri a De i Pa tris amen.
P ATREM. Et in unum Dominũ IeſumChriſtũ Filium Dei u nigeni-
tum Deum deDeo lumẽ de lumine Deum verũ de Deo vero qui propter
nos homines & propter noſtrã ſalutẽ deſcẽdit deſcẽdit deſcẽdit de cœlis.
Cruci fixus e tiam pro nobis Et reſur rexit :/: tertia
diẽ ſecundum ſcripturas. Et i terum venturus eſt cũ gloria ju di care
vivos & mortuos :/: cujus regni regni non e rit
nis. qui locutus eſt per Prophetas & unam ſanctũ Catholicam

& A po ſtolicam Eccleſiam & vitam venturi ſæculi a-
men amen.
S
Anctus ſanctus ſan ctus ſanctus Pleni ſunt cœli & terra.
glo ri a tua. Oſanna in excel ſis Oſan na in excel ſis in
ex cel ſis. Benedictus qui venit :/: in nomi ne in
no mine :/: in nomine Domini Oſanna in excel ſis oſanna
in excel ſis in excel ſis.
A
Gnus Dei qui tollis peccata mundi miſe re re nobis.
Agnus Dei qui tollis peccata mundi dona nobis pacem.

Sex Vocum cum rip. Voce & Inſtrumento.

Sonata tacet. Miſſa Sex Vocum, cum rip. Voce & Inſtrumento.



Et reſurrexit reſurrexit ter ti a die ſecundũ ſcripturas non erit finis
:/: ſimul adoratur & conglori fi catur :/:
qui locutus eſt per Prophetas. Et unam ſanctam Catholicam & Apoſtoli-
cam Eccleſiam & vitam venturi ſæ cu li a-
men a men a men.
S An ctus pleni ſunt cœli & terra glori a :/: glori-
a tu a Oſanna in ex celſis :/:
Oſanna in ex cel ſis.
A GNUS DEI. Miſerere nobis dona nobis pacē dona nobis pa cem.

Septem Vocum cum rip. Voce & Inſtrumento.



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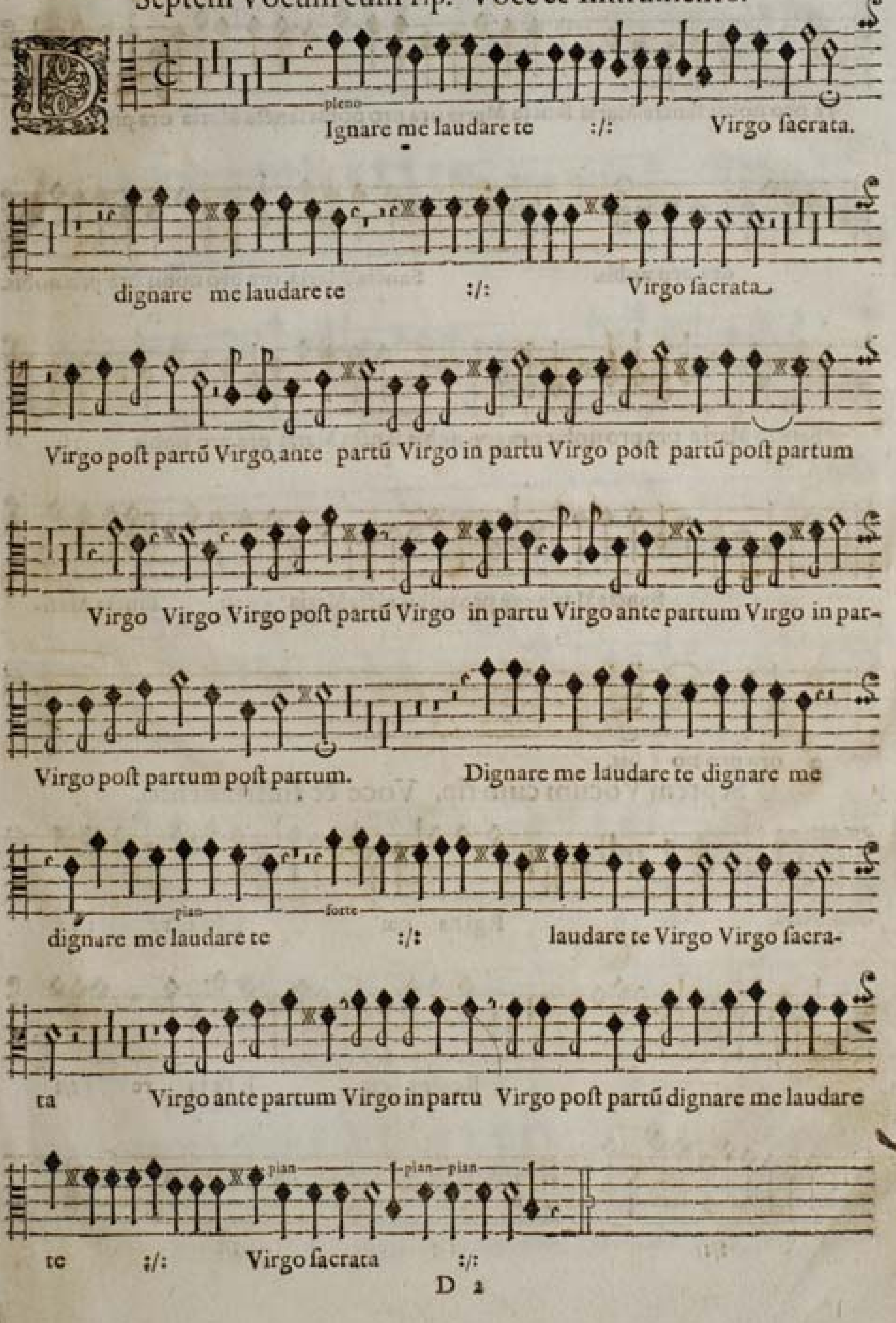
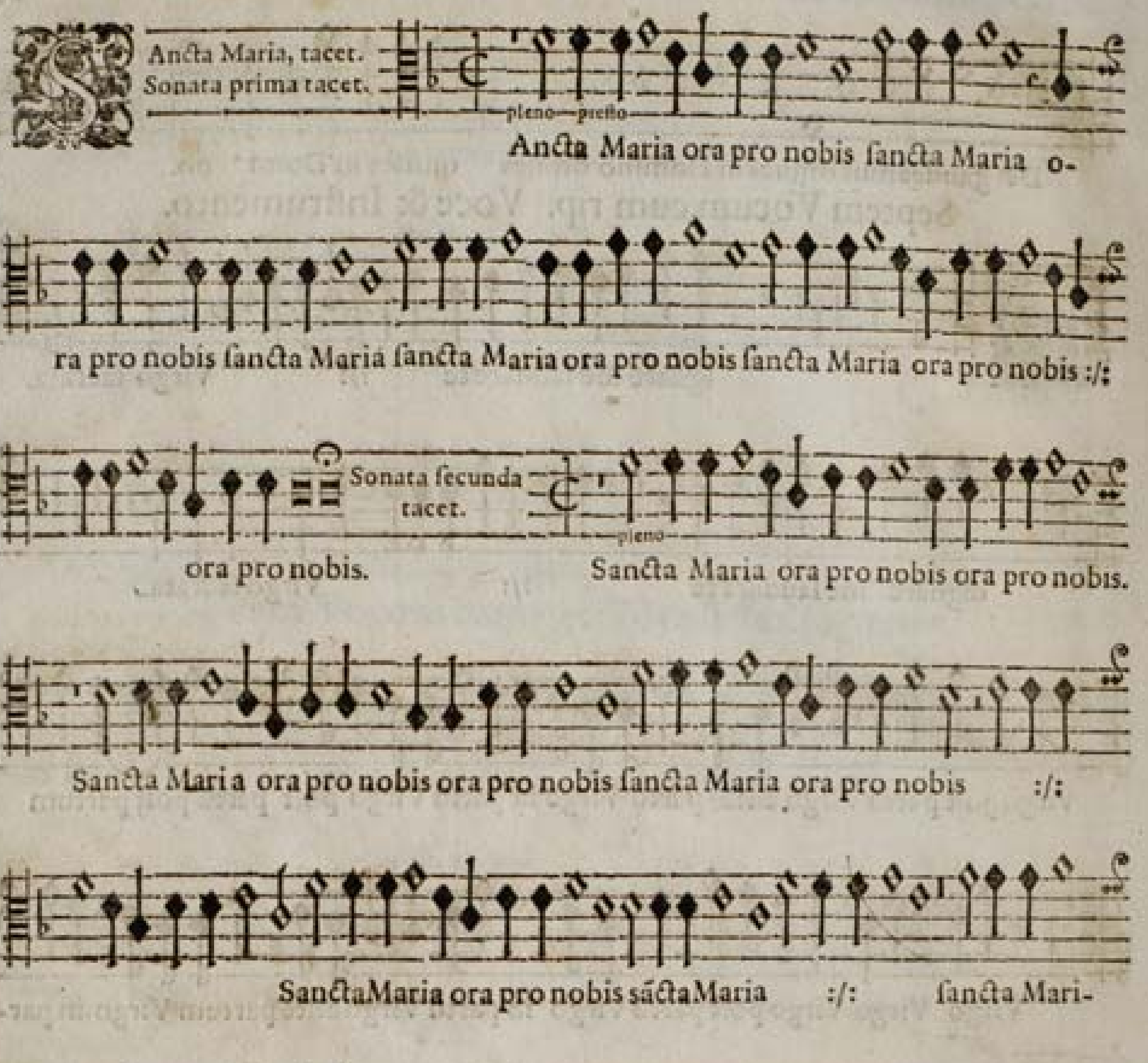

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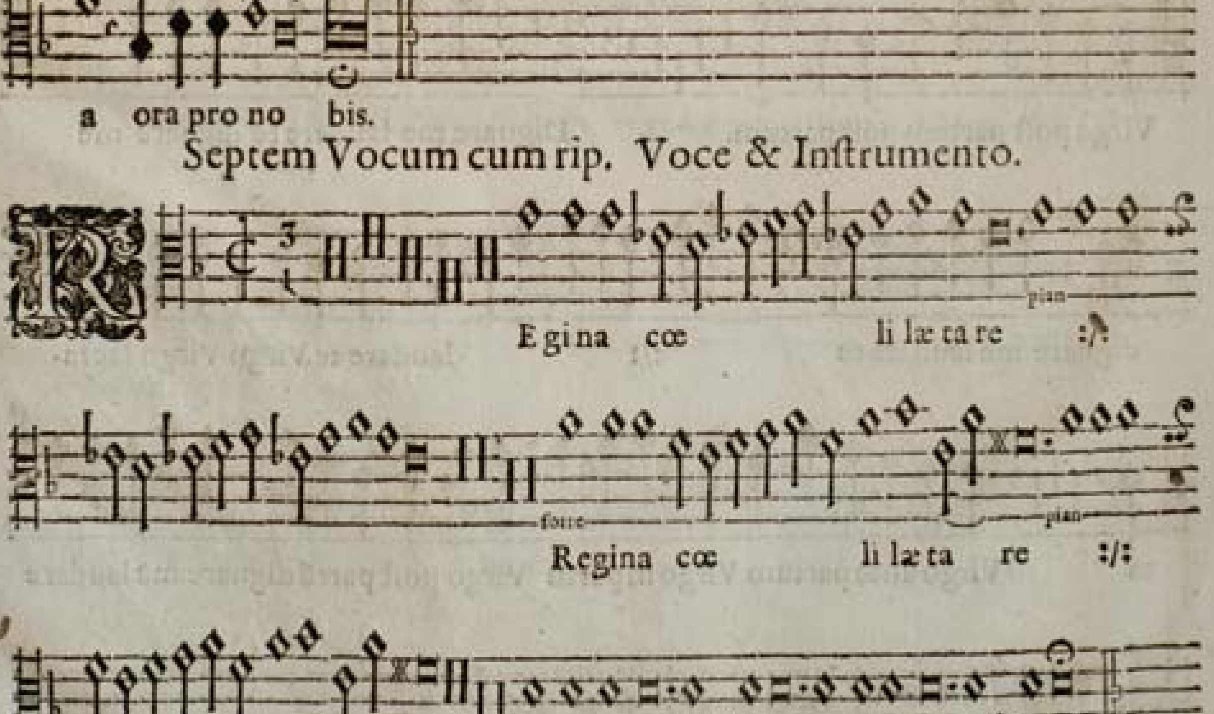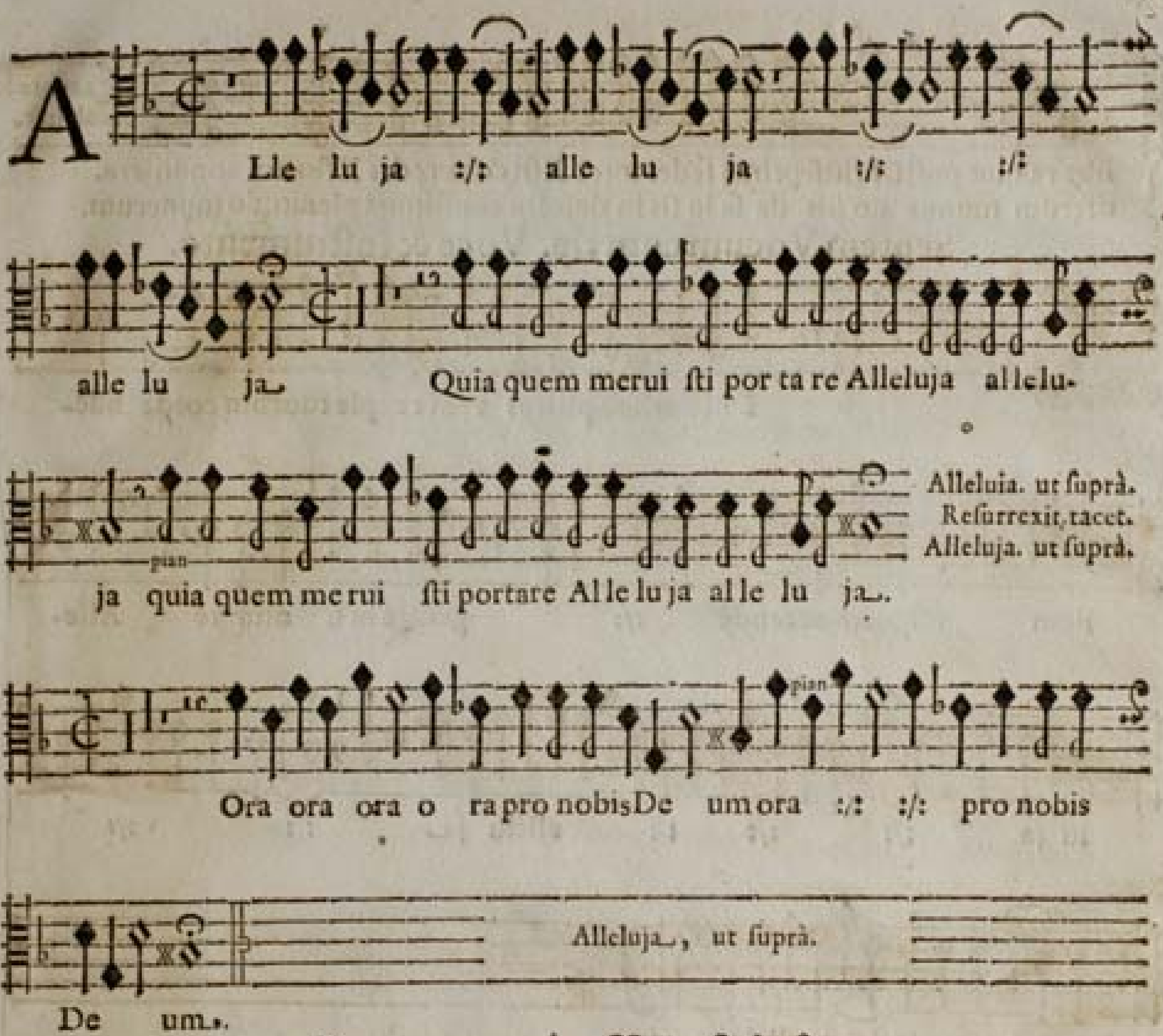
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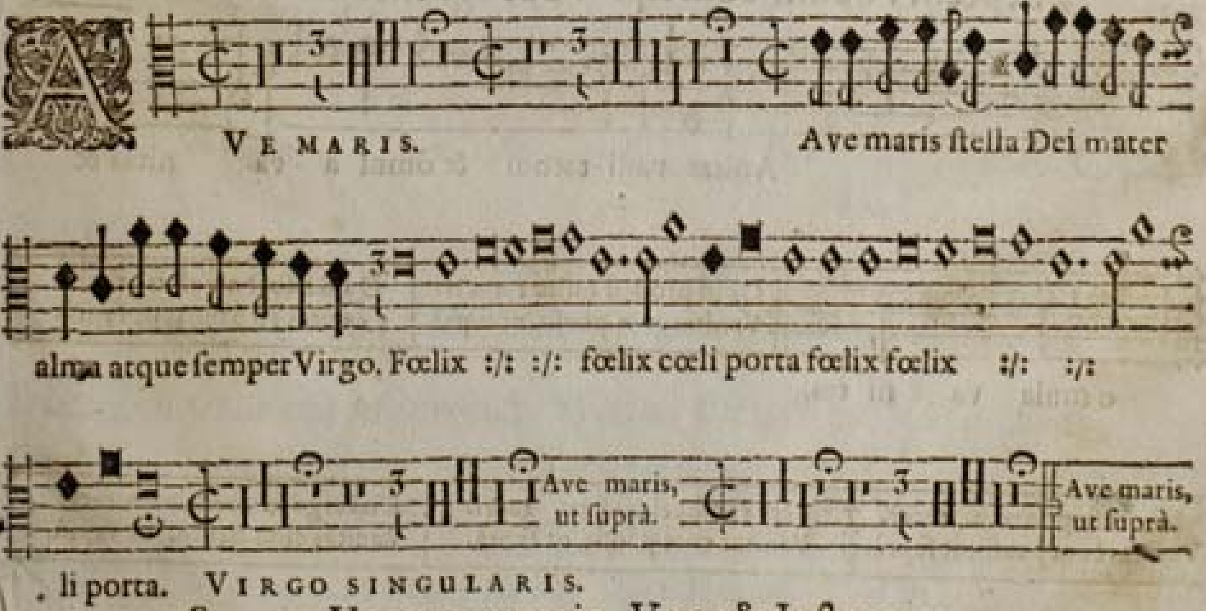
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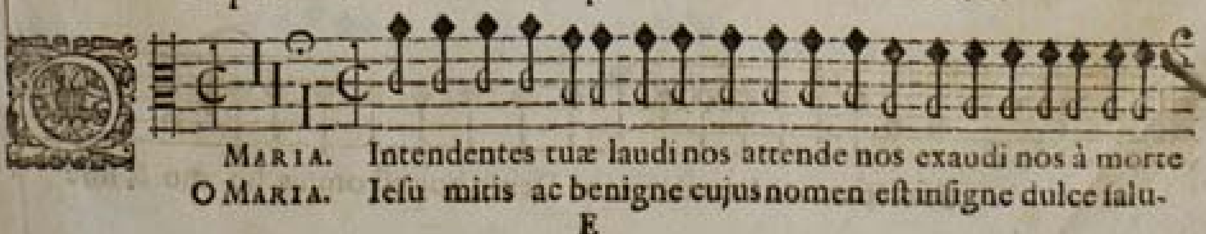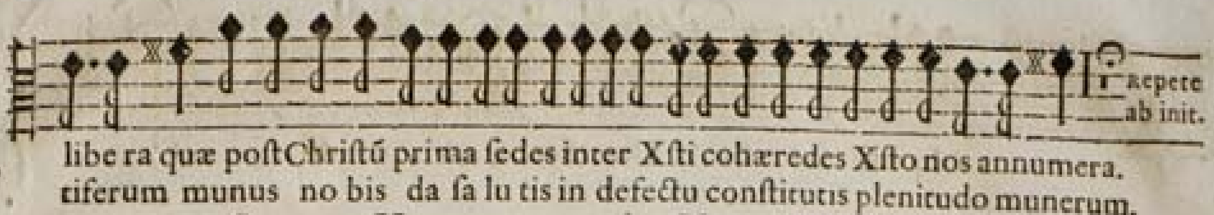

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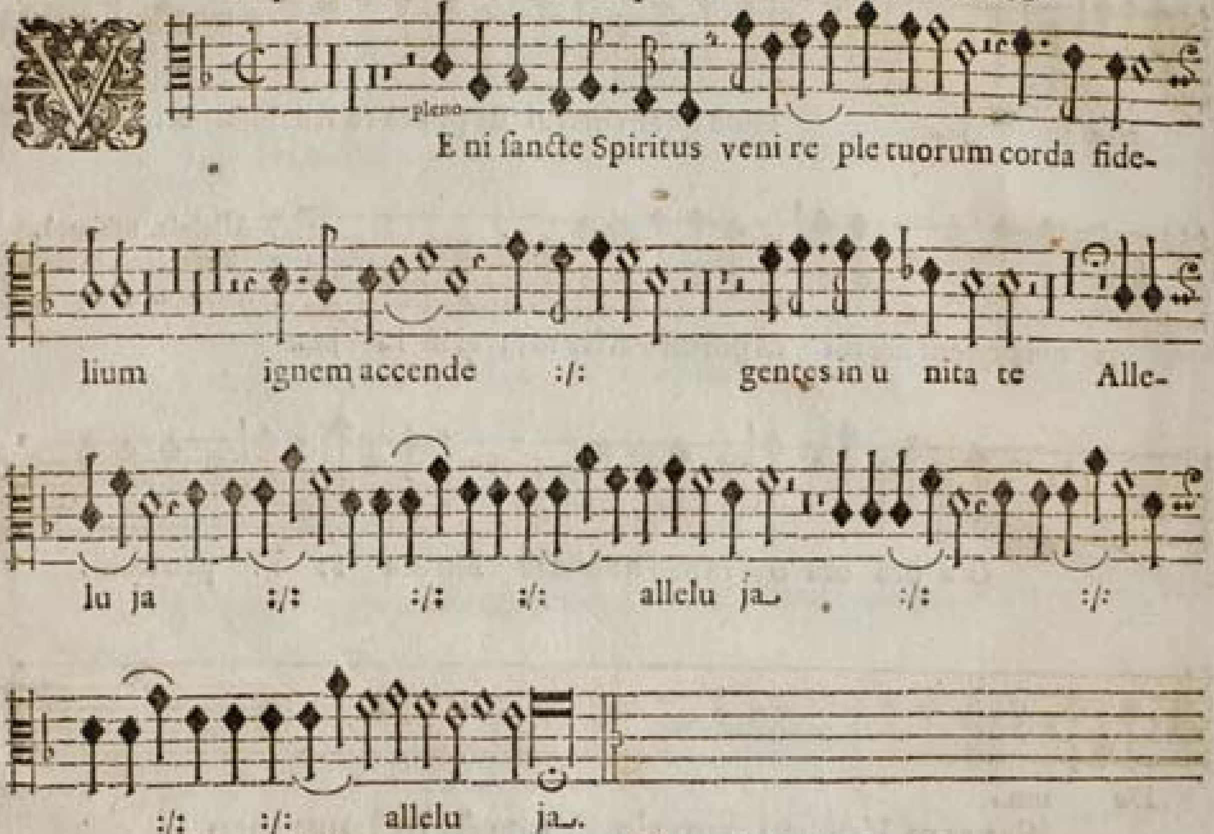
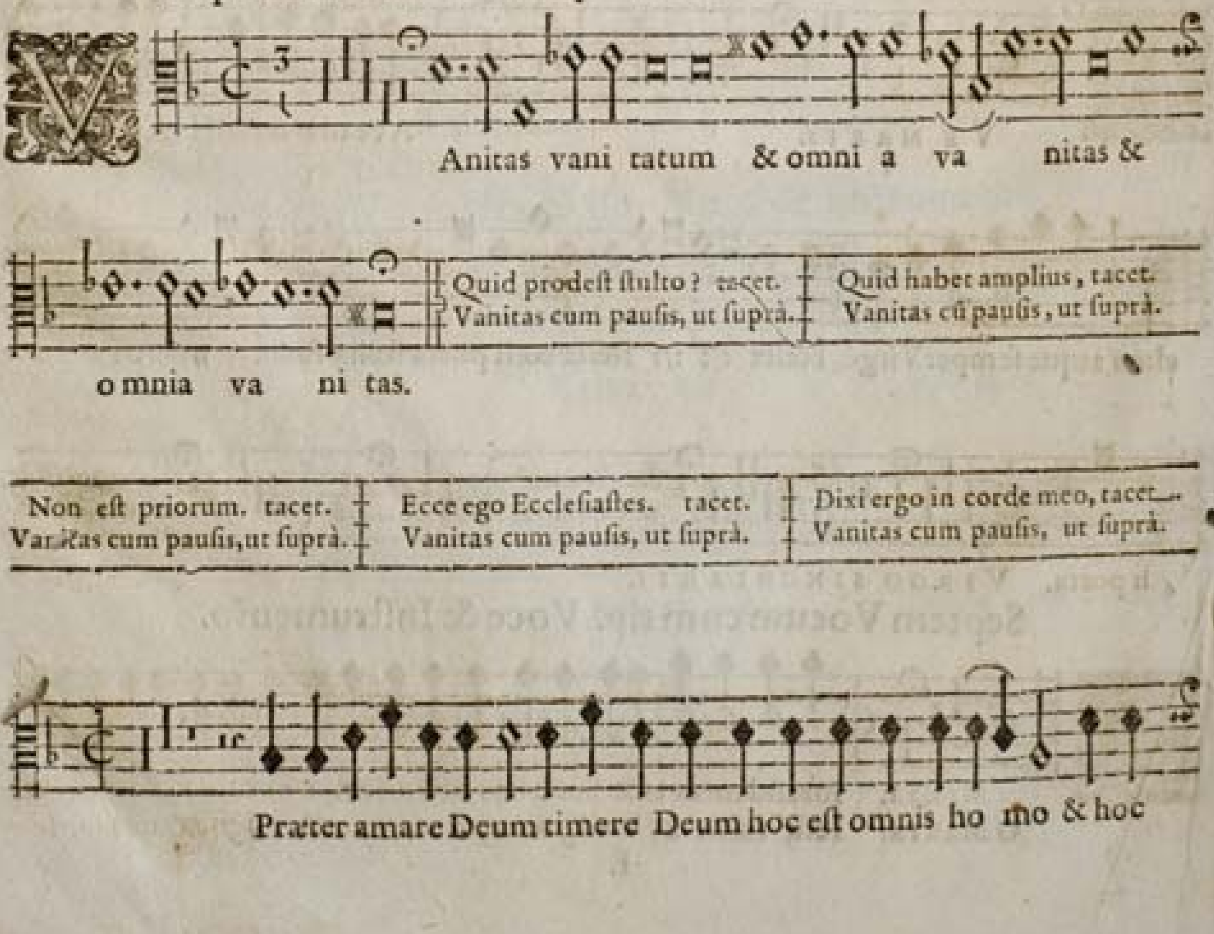
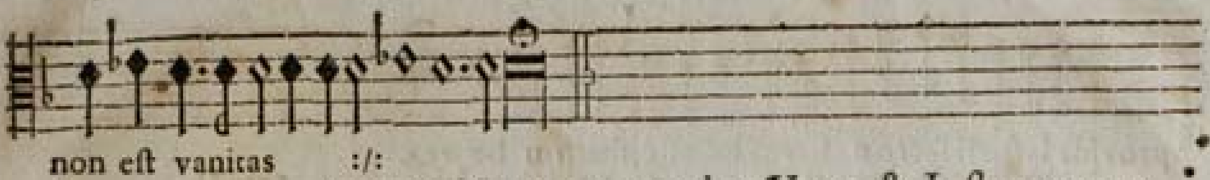

Septem Vocum cum rip. Voce & Inſtrumento.

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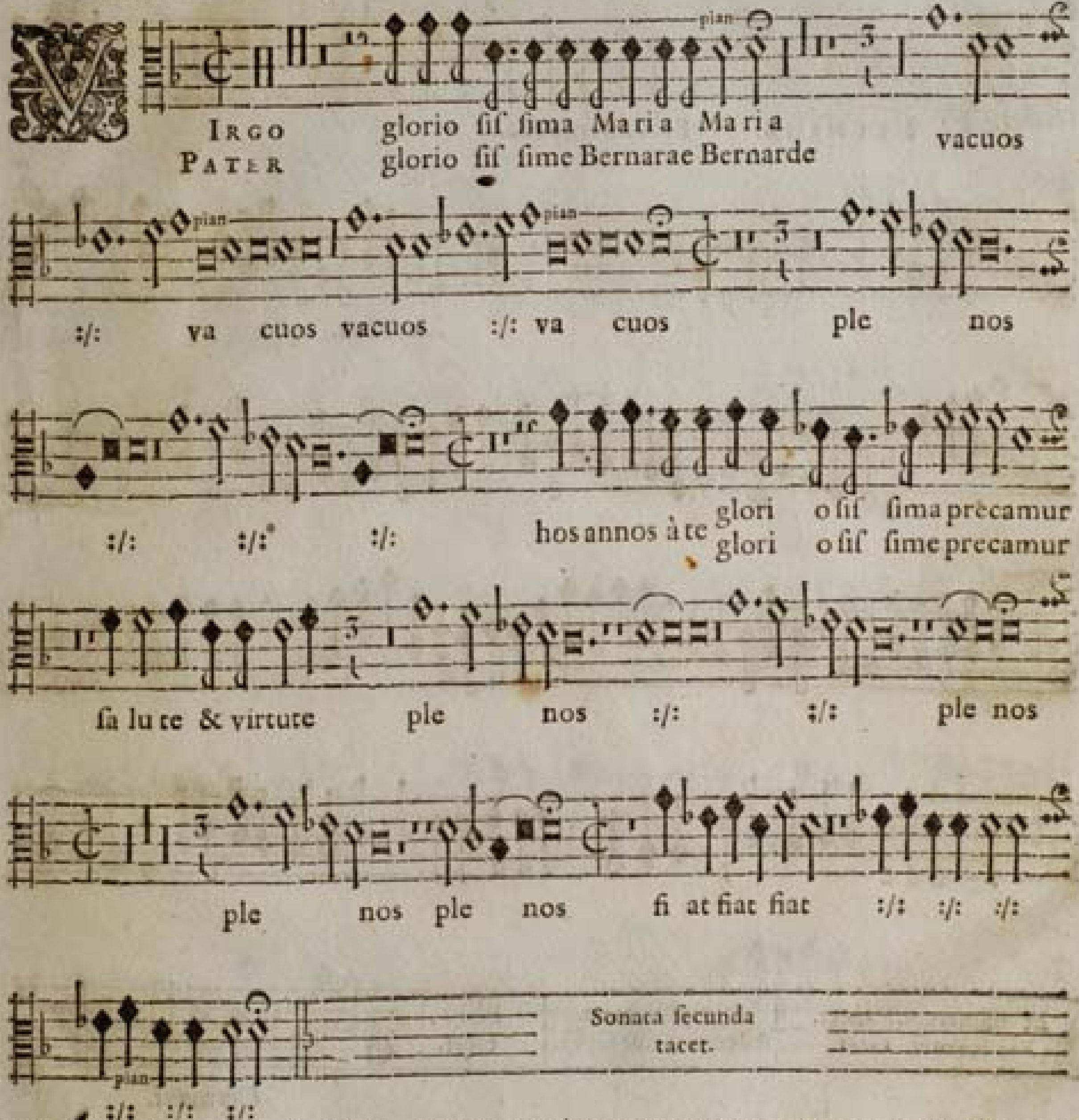
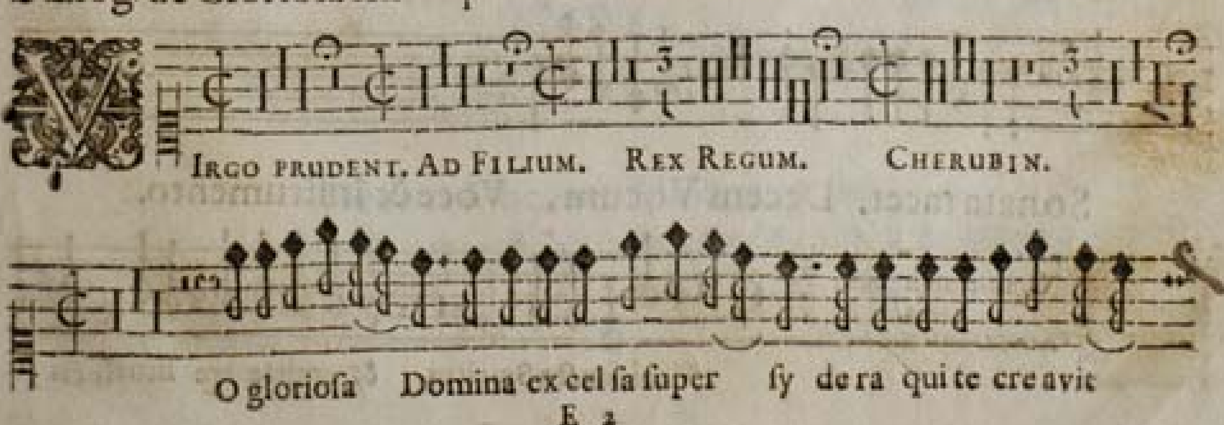
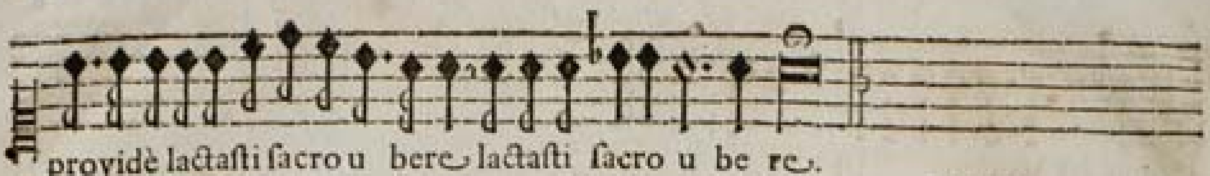
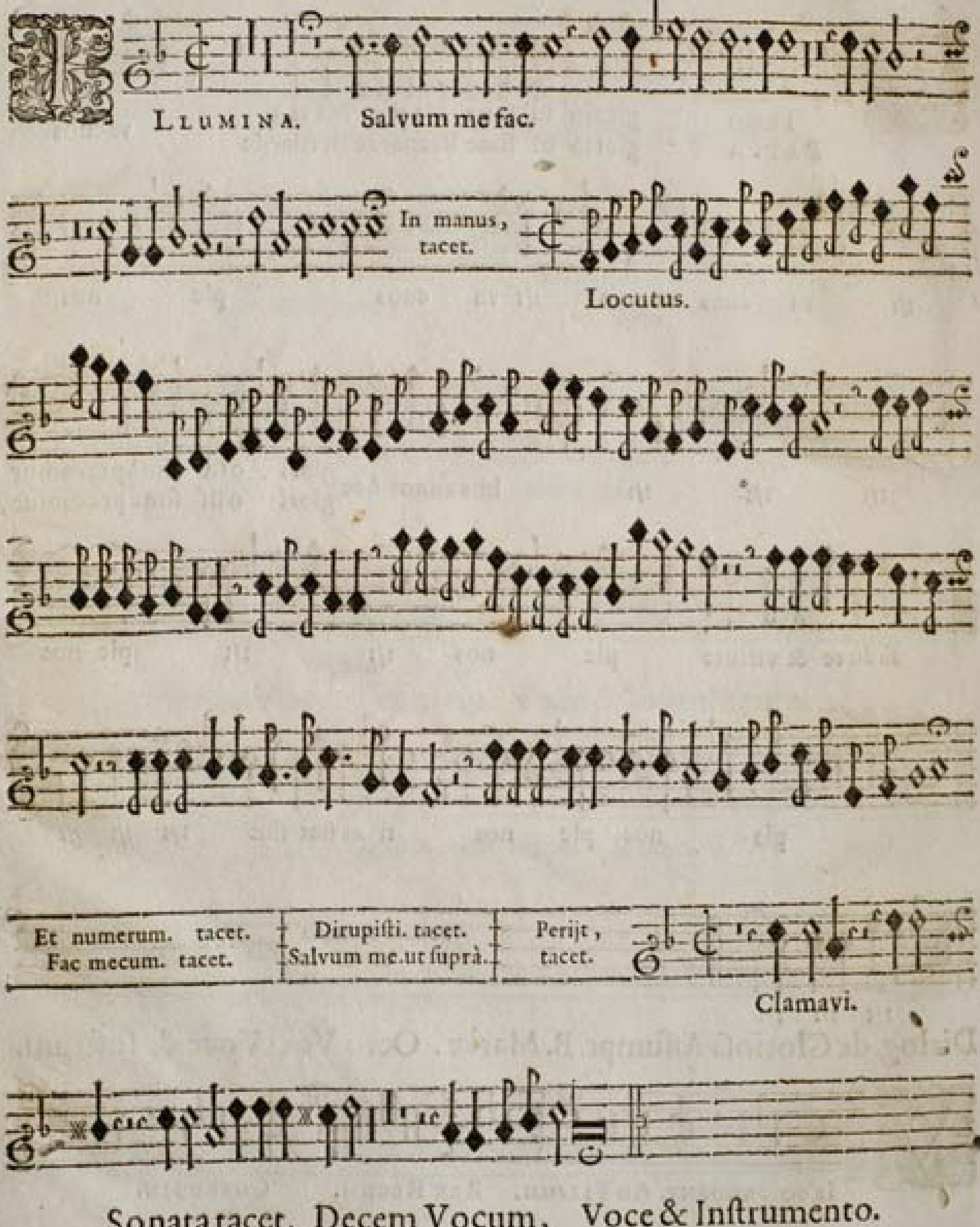
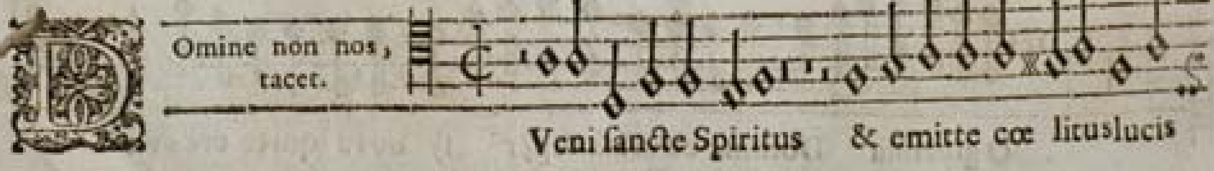
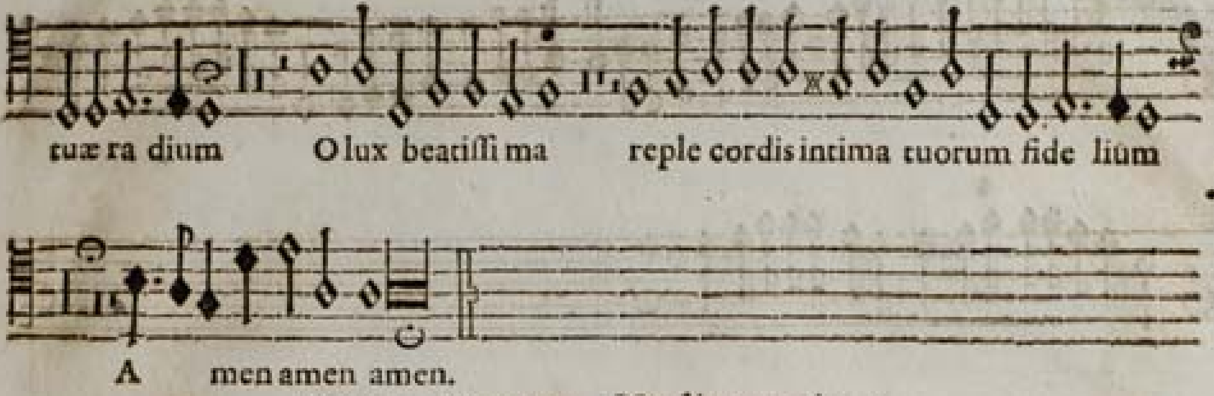
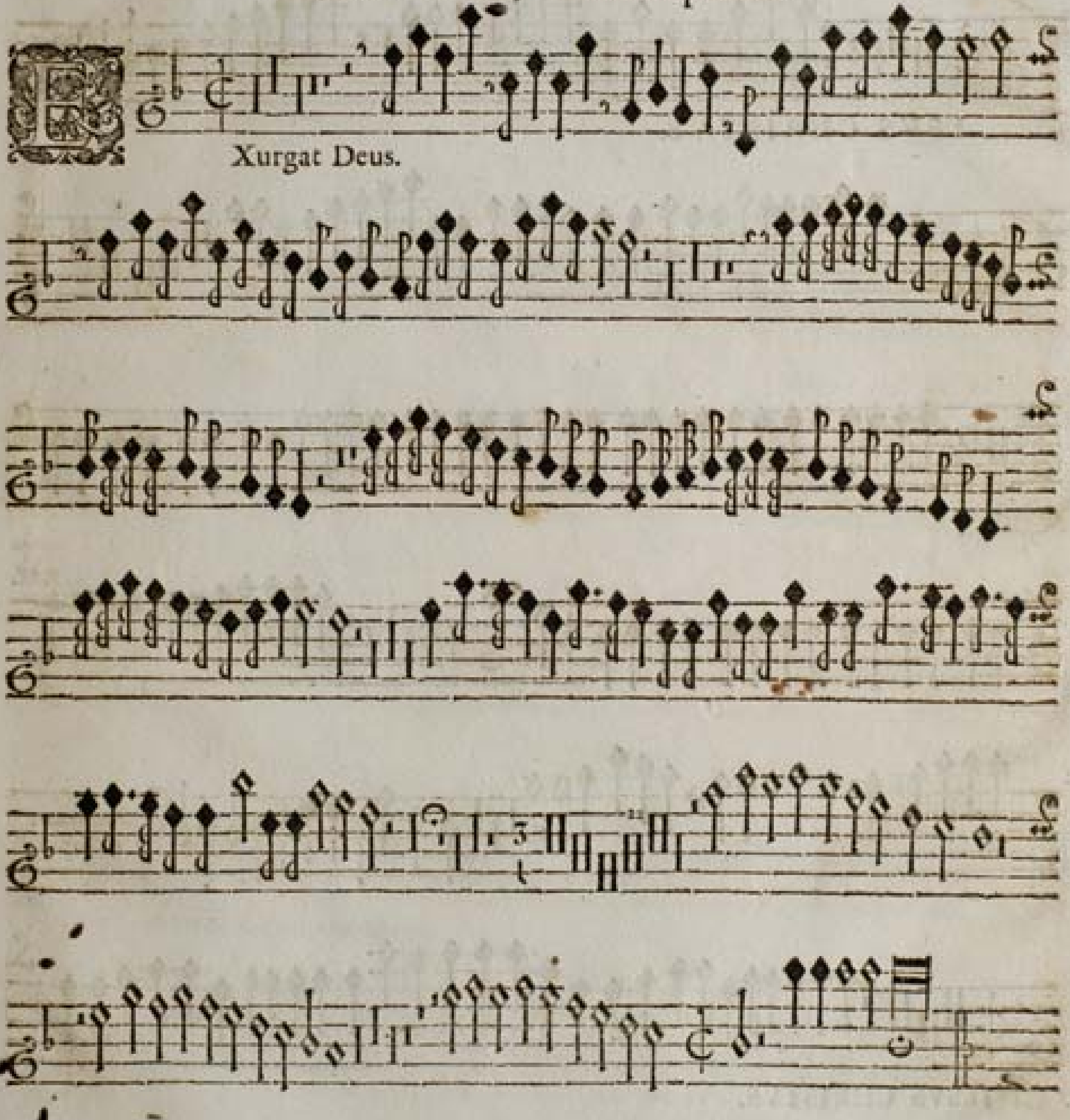
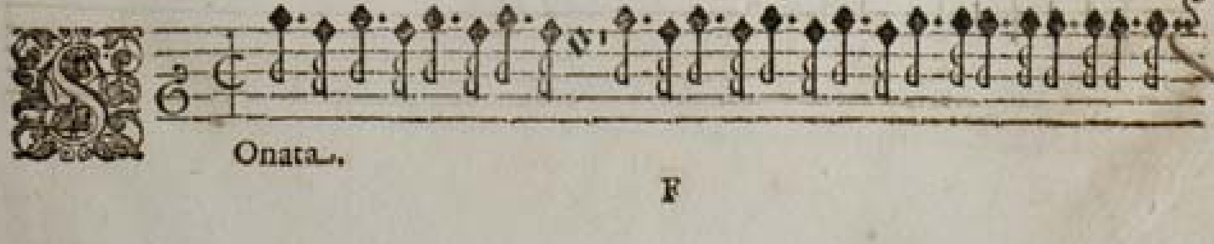
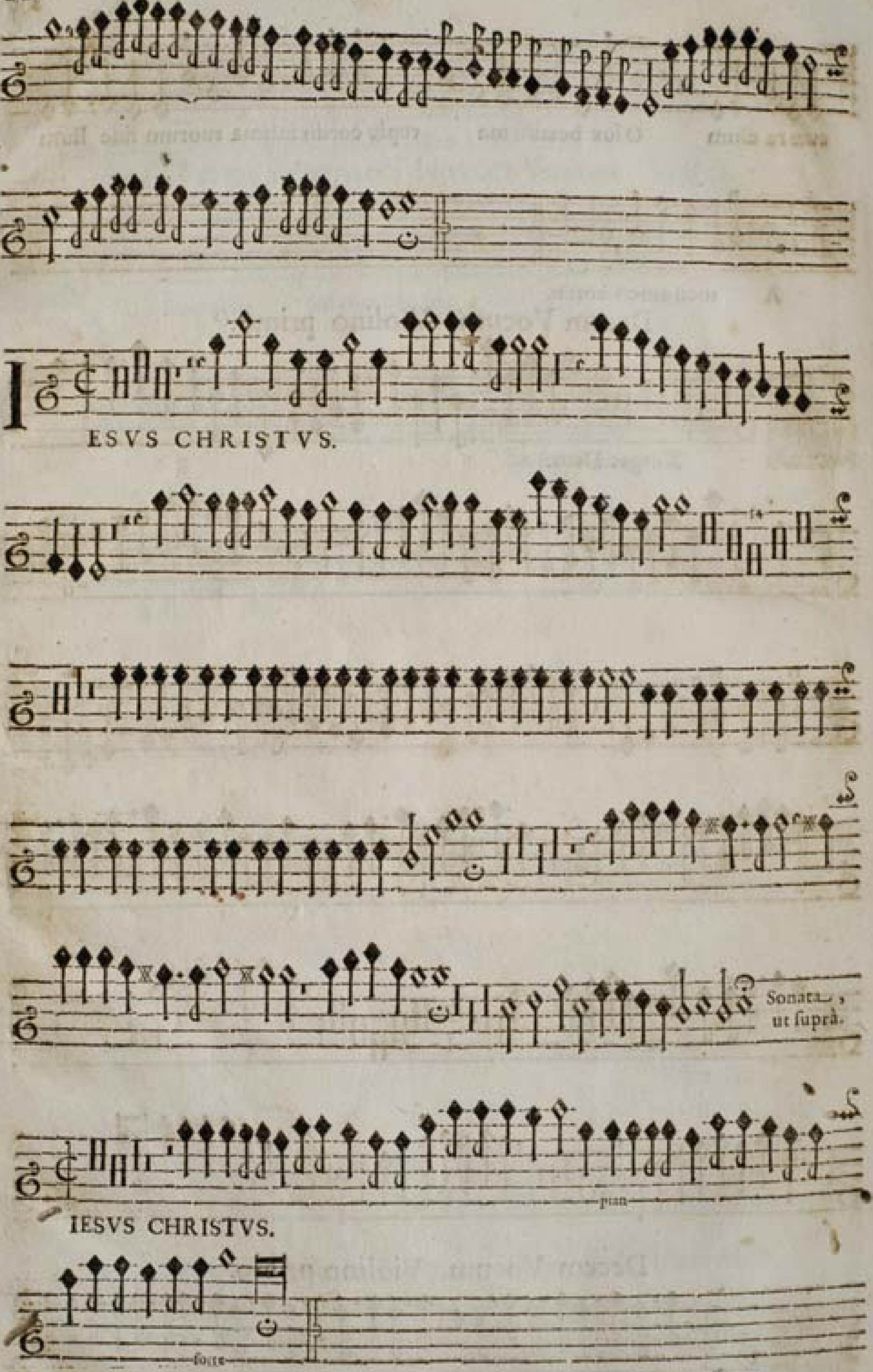
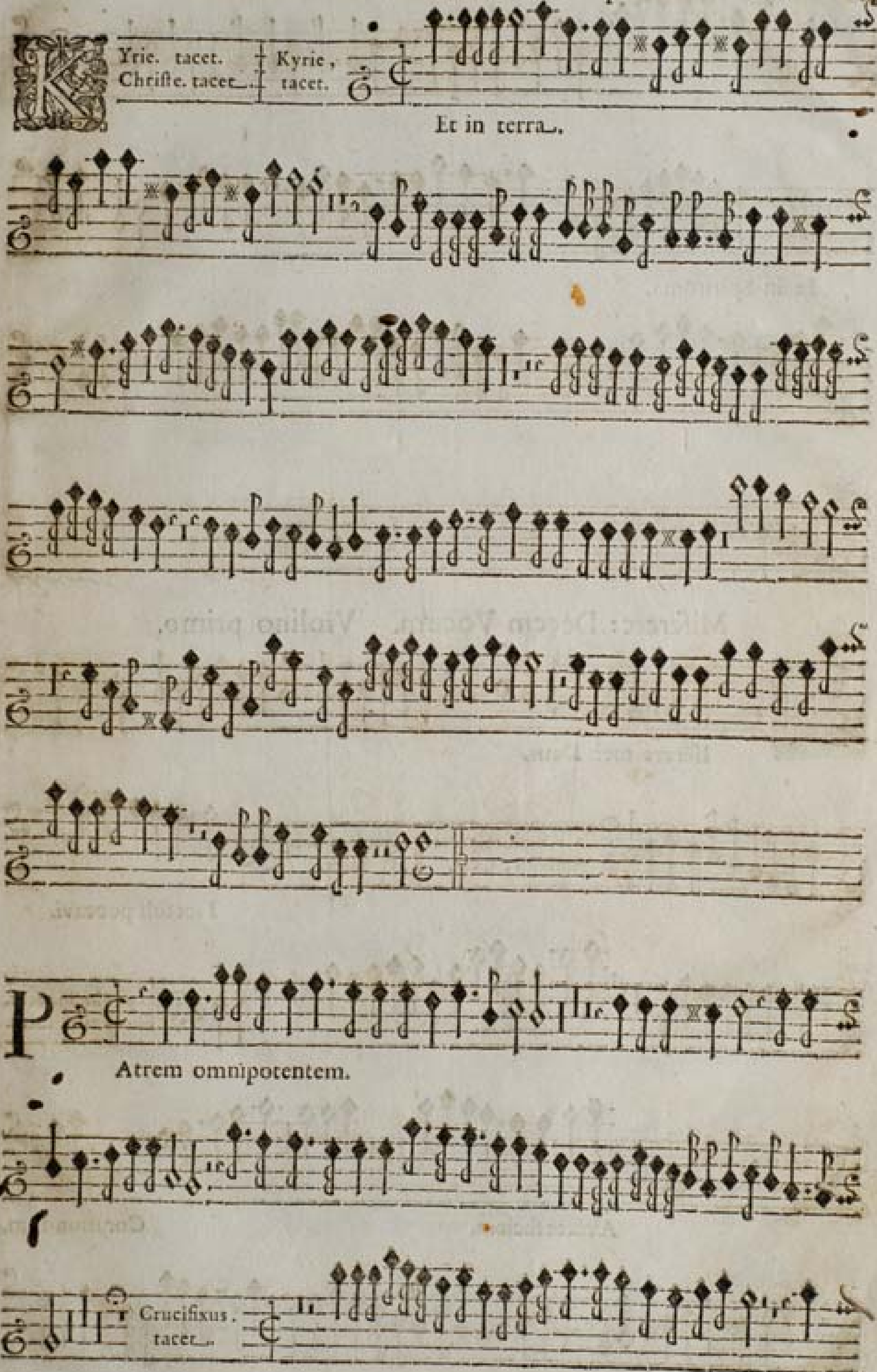
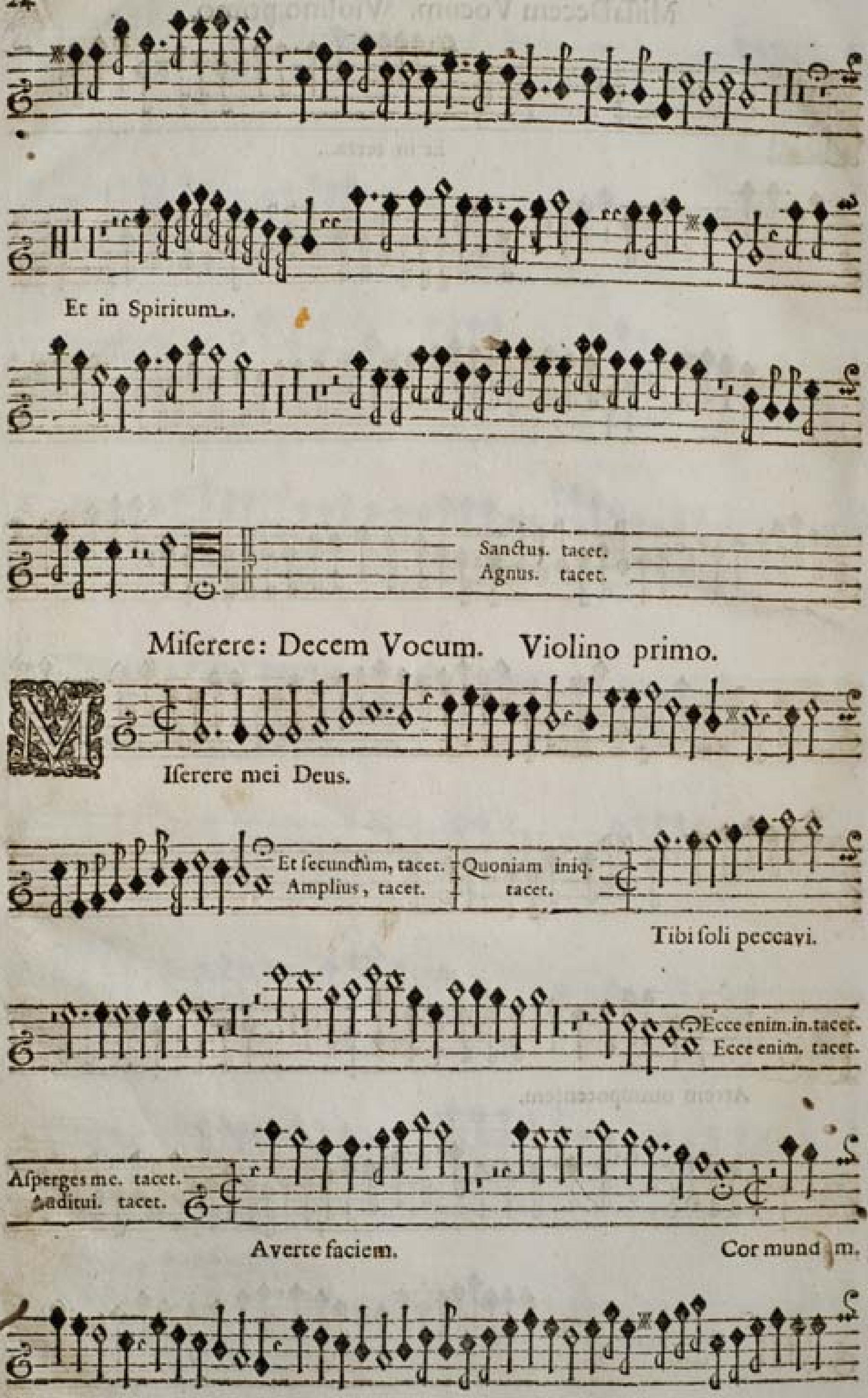
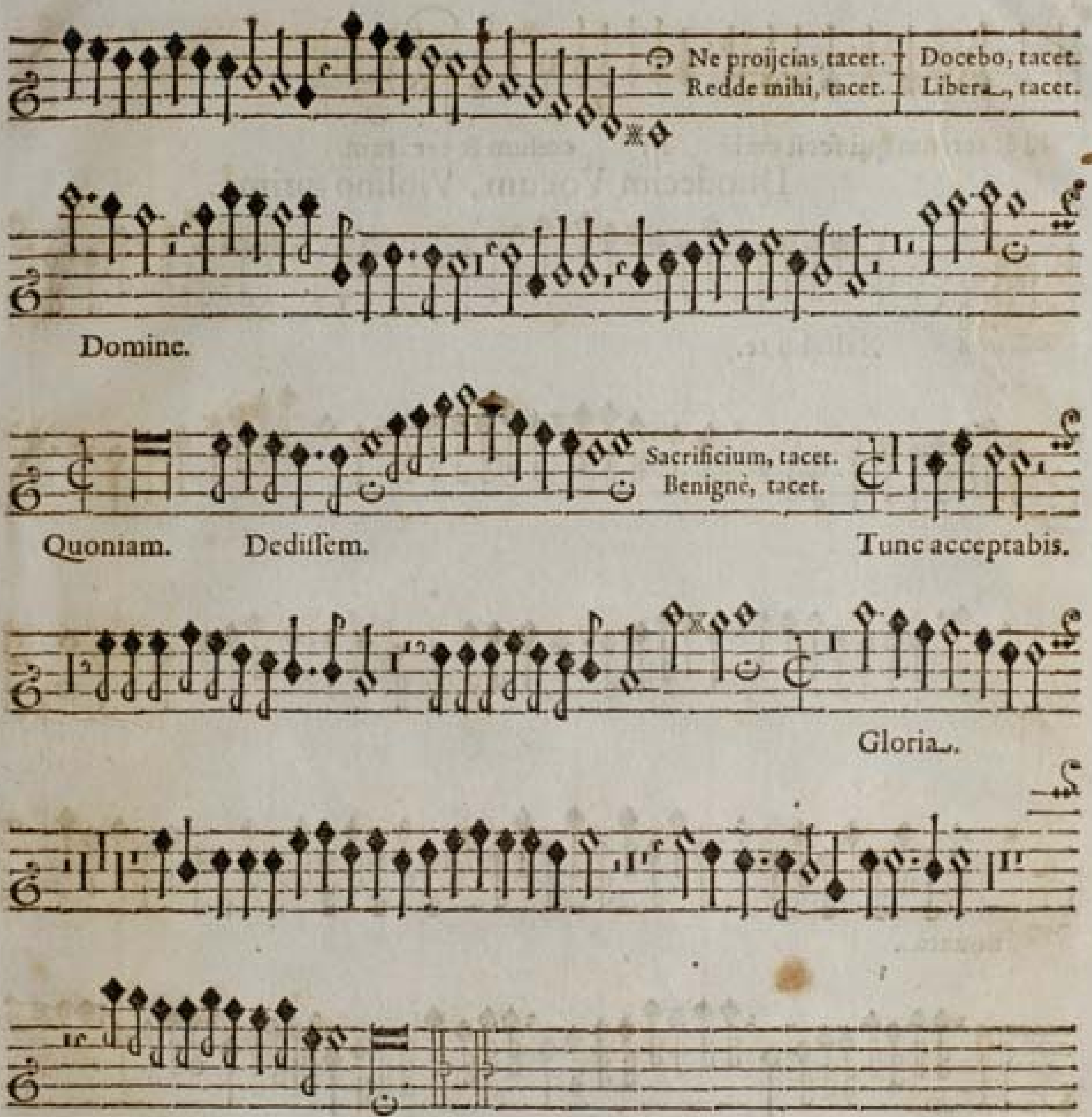
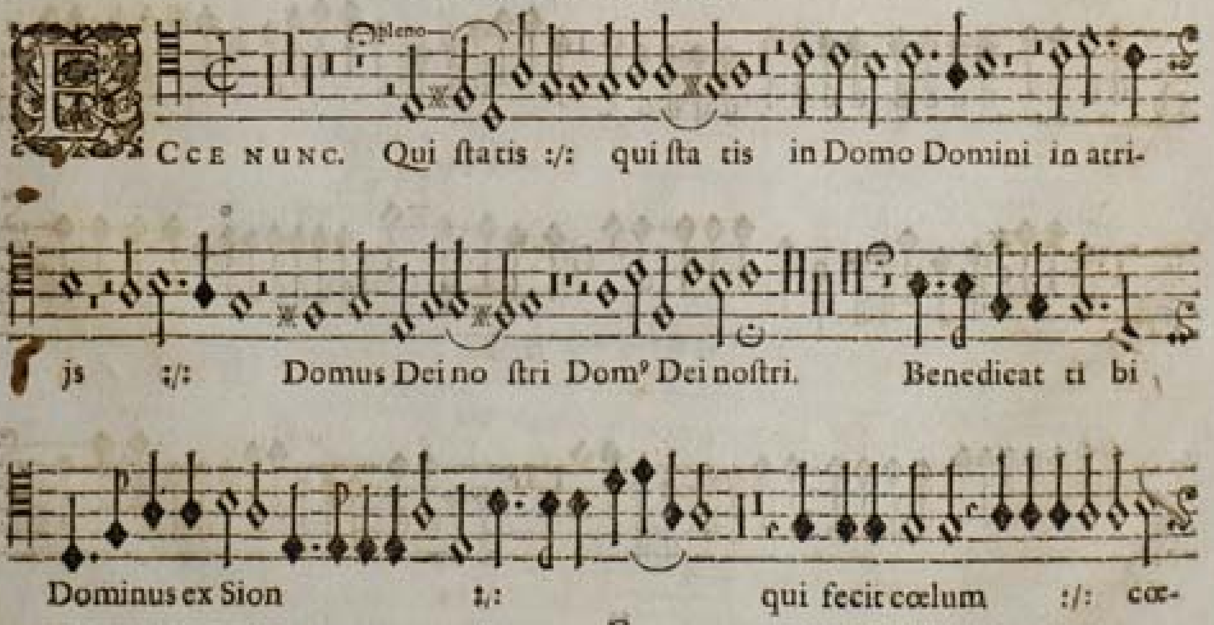
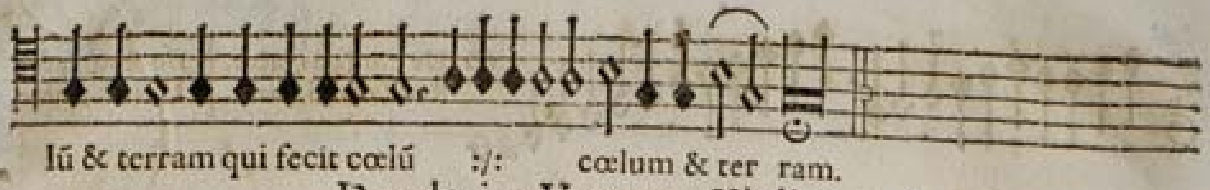
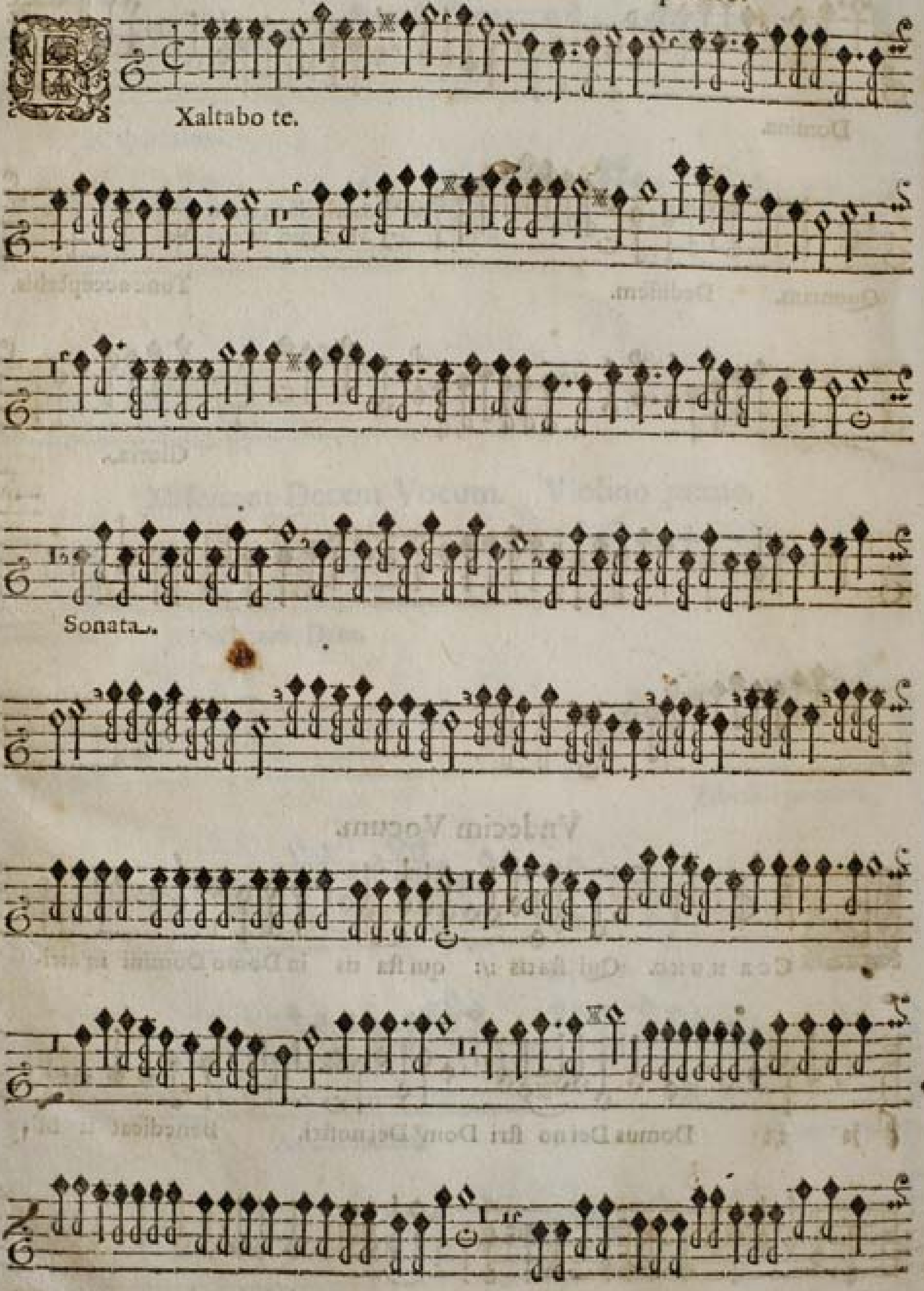
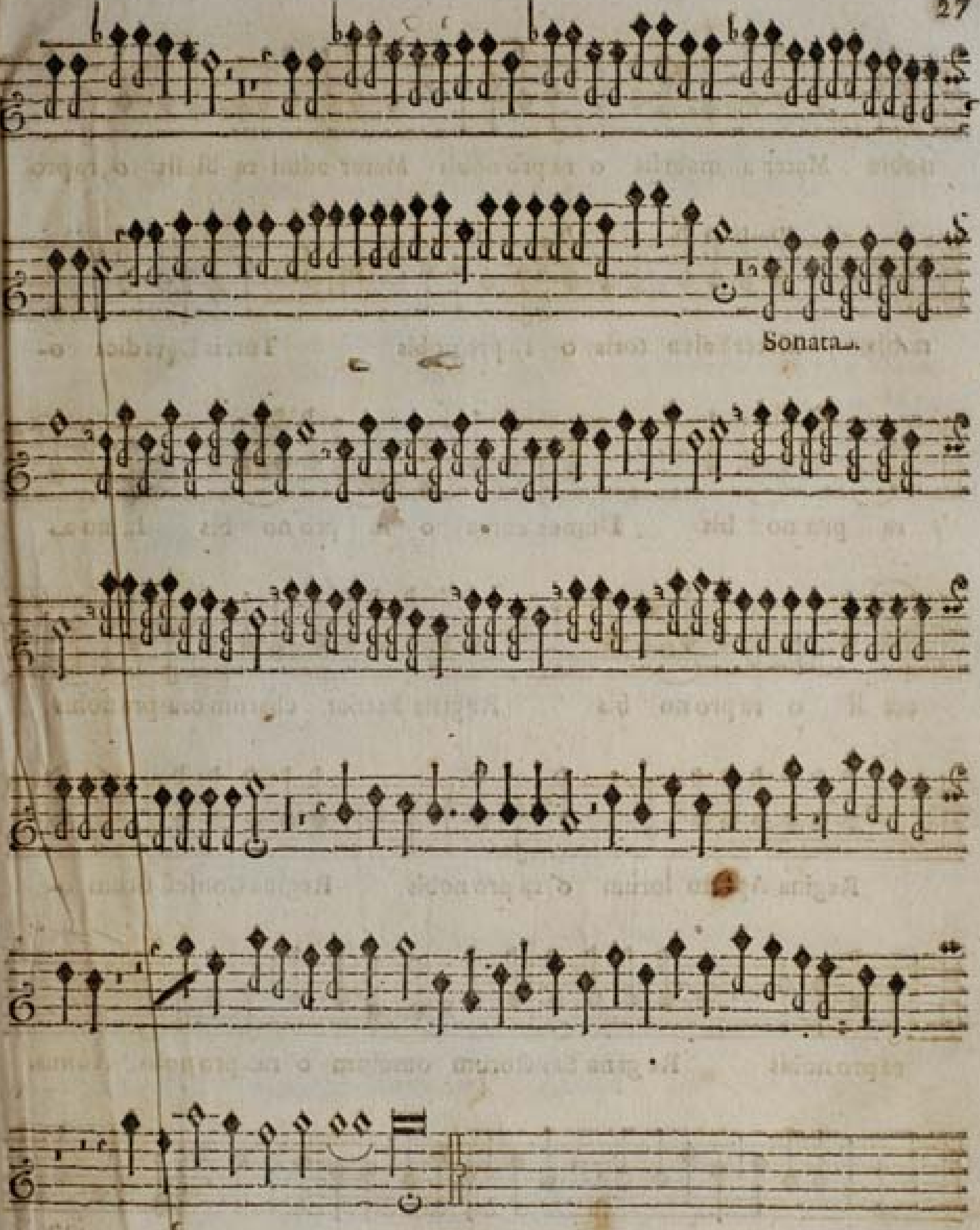
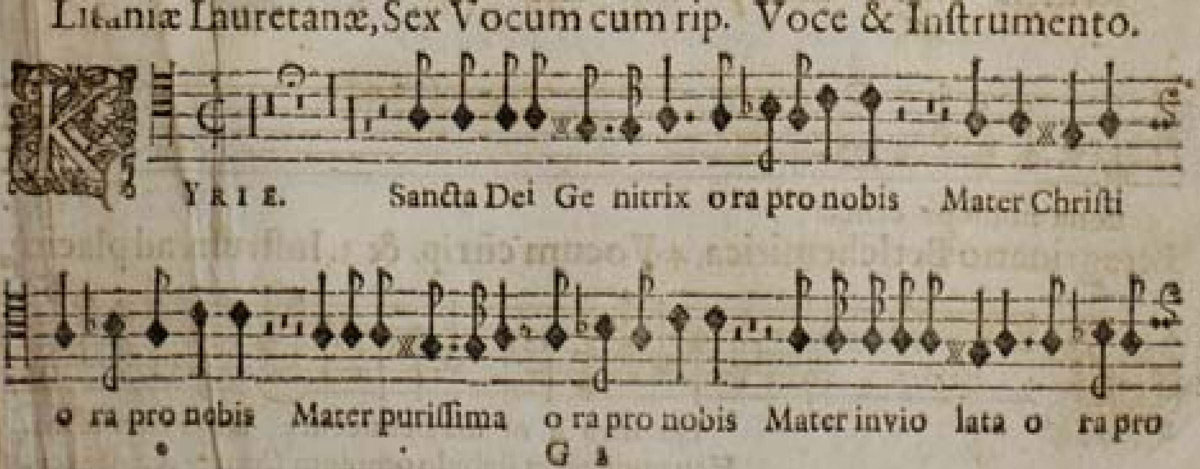
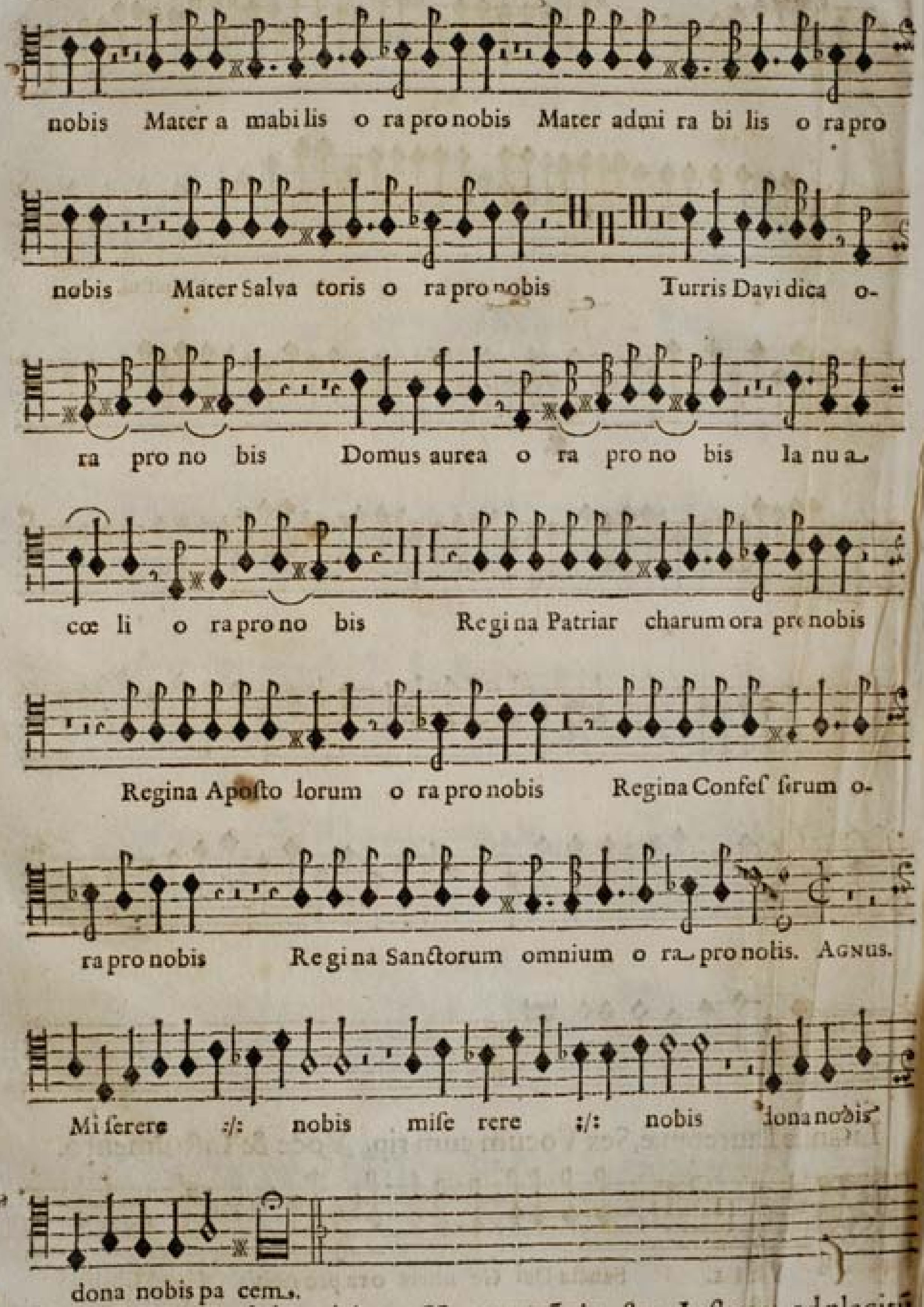

Dialog. de Glorioſa Aſſumpt. B. Mariæ. Octo Voc: Voce & Inſtrum.

Octo Verſus S. Bernardi Novem Vocum, Violin.

Sonata tacet, Decem Vocum, Voce & Inſtrumento.

Decem Vocum, Violino primo.

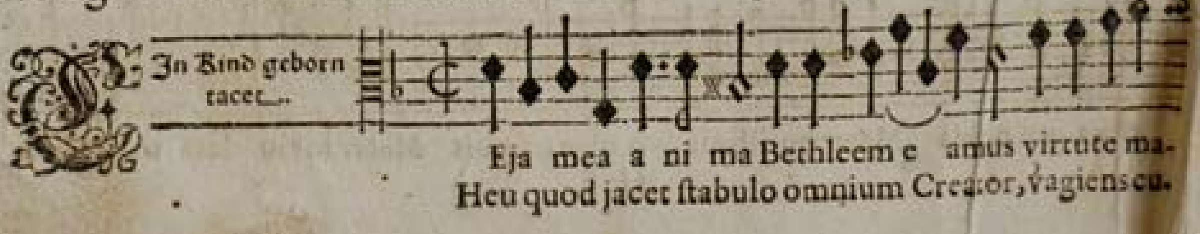
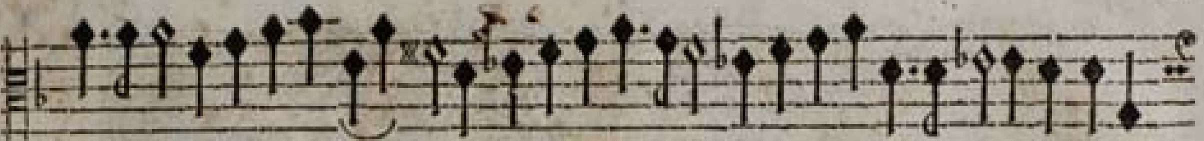


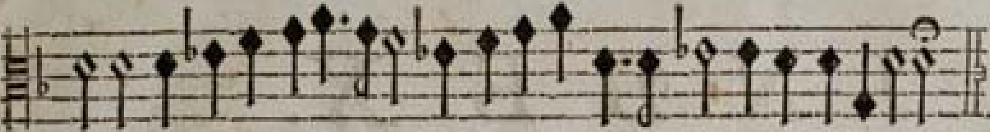
Decem Vocum, Violino primo.

IESVS CHRISTVS.
Sonata, ut suprà.
pian
IESVS CHRISTVS.
forte

K
Yrie. tacet.
Chriſte. tacet.
Kyrie, tacet.
Et in terra.
P
Atrem omnipotentem.
Crucifixus. tacet.

Et in Spiritum.
Sanctus. tacet.
Agnus. tacet.
Miſerere: Decem Vocum. Violino primo.
Iſerere mei Deus.
Et ſecundum, tacet.
Amplius, tacet.
Quoniam iniq.
tacet.
Tibi ſoli peccavi.
Ecce enim.in.tacet.
Ecce enim. tacet.
Aſperges me. tacet.
Auditui. tacet.
Averte faciem.
Cor mund m.

Vndecim Vocum.



Duodecim Vocum, Violino primo.



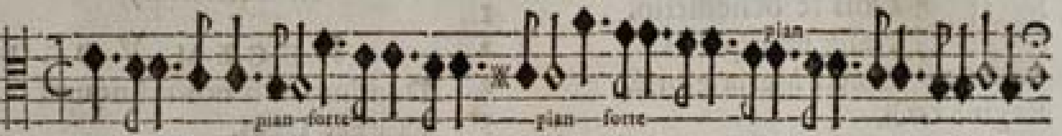
Litaniæ Lauretanæ, Sex Vocum cum rip. Voce & Inſtrumento.

Peregrinatio Betlehemitica, 4 Vocum cũ rip. & 3. Inſtrum. ad placitũ.



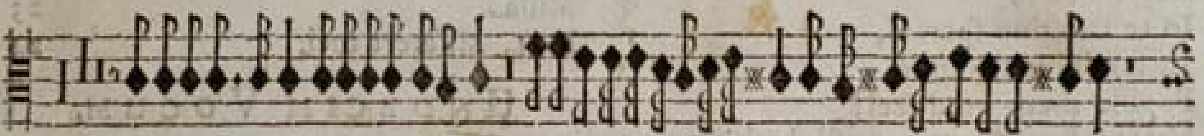
gnanima Puerum quæramus Verbũ ineffa bile Angelis mira bi le Cubãs ſinu
na bulo Mundi re parator Si Rex ubi purpura? Vel Clientũ munera ubi aula.

Sonata ad libitũ tacet.

Patris objectũ ama bile ſummè contemplabile datum fide Matris.
Regis? hic omnis penuria pauper ta tis curia forma novæ legis.

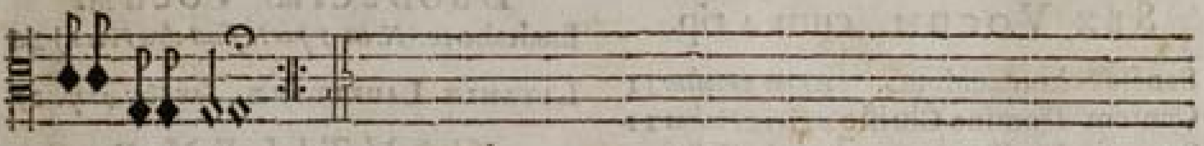
Ein kleines Kindelein. Vndecim Vocum. Viola 2.

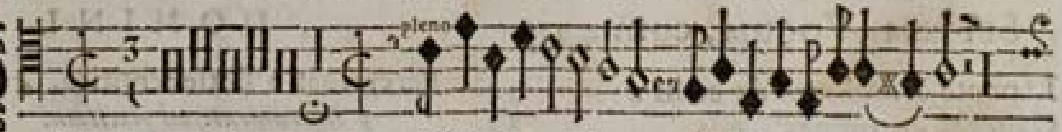


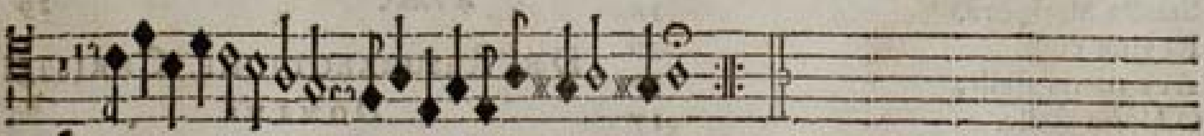
S Onata.



Ein kleines Kindelein.
JESVS.

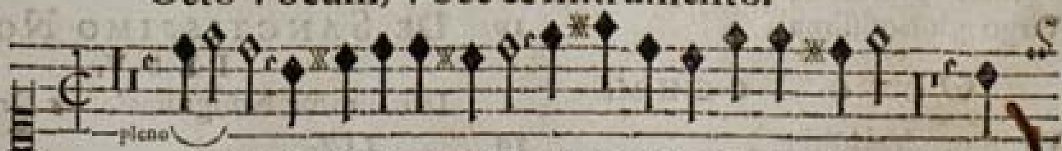


Surrexit ſextum, Sex Vocum cum rip.

S VRREXIT CHRISTUS. Alleluja. :/: alleluja :/:

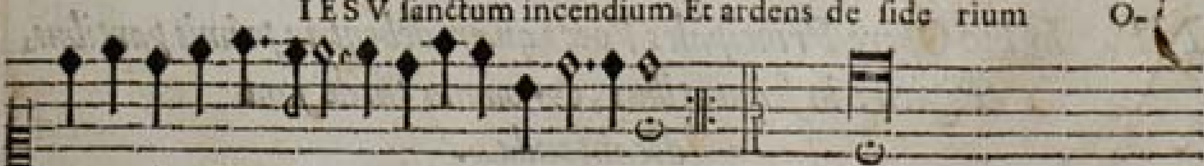


alleluja :/: :/: :/:

Octo Vocum, Voce & Inſtrumento.



I ESV ſumma benignitas Mihi cordis jucun ditas In-
IESV ſanctum incendium Et ardens de ſide rium O-



comprehenſa bonitas tua me ſtringat charitas.
dul ce refrigerium. amare De i Filium.

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NB. In hoc Opere Principales Voces quæri debent in primis partibus, Ripien: in ſequentibus; & omnia tardè ſunt decantanda.

cē sanc

nt nasola

los cum tri

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a virtute

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