Opus Magistri

... cristus noster ... magister ... vobis ...

... pro malis sed bona pro malis ...

Gloria patri ... Evovae.

tibi ... Evovae. Sancta mari a succurre mi

seris iuva pusillanimes refove flebiles ora pro

populo interveni pro clero intercede pro devoto

femineo sexu sentiant omnes tuum adiuvamen

quicumque cele brant tuum nomen. Laud ...

Mychael gabriel. Laud a m. Beati estis. Lau

... Gaudent in celis anime sanctorum qui xpi

147 A/a

CULTUS HARMONICUS,

DEO OPT: MAX: ANGELORUM REGINÆ, VNIVERSIS COELITIBVS

Vario Concentuum apparatu exhibitus

A

P. ALBERICO MAZAK, ORDINEM CISTERC: apud S. Crucem profeſſo, & ibidem Chori Cantore.

OPVS SECVNDVM,

Quatuor Miſſas: & pro Offertorijs majora Motetta, quaternis, quinis, ſenis, ſeptenis, octonis, novenis, denis, undenis, aut etiã duodenis Vocibus & Capellæ amœbæis exprimenda: Parva etiam aliqua: & ad majorem Naſcentis & Reſurgentis CHRISTI *gloriam, Hymnos & Cantilenas; & ad excitandam fovendamq́ erga* VIRGINEM MATREM *devotionem, quatuor Litanias Lauretanas, & aliquas Cantiones* CONTINENS.

Knihovna olom. arcibiskupství v Kroměříži

ANNO SALUTIS M. DC. L.

DECIMA VOX.

SVPERIORVM PERMISSV,

VIENNÆ AUSTRIÆ, Imprimebat Matthæus Coſmerovius, Sac: Cæſ: Maj: Typographus Aulicus.

REVERENDISSIMO, ET AMPLISSIMO DOMINO, DOMINO

BERNARDO,

SAC: ORD: CISTERCIENSIS, CELEBERRIMI MONASTERII MONTIS POMERII, ABBATI DIGNISSIMO, SAC: CÆSAREÆ MAIESTATIS CONSILIARIO, &c.

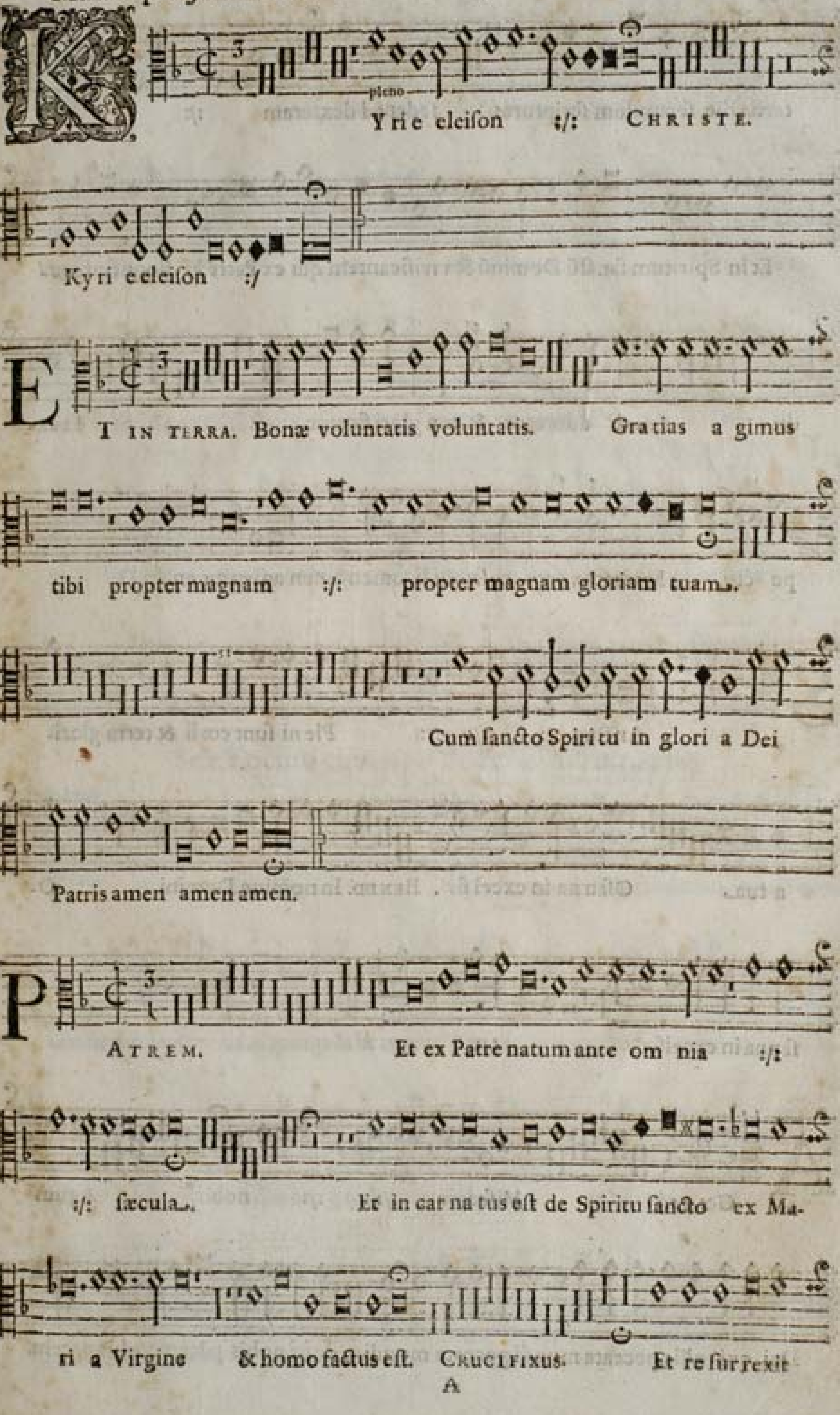
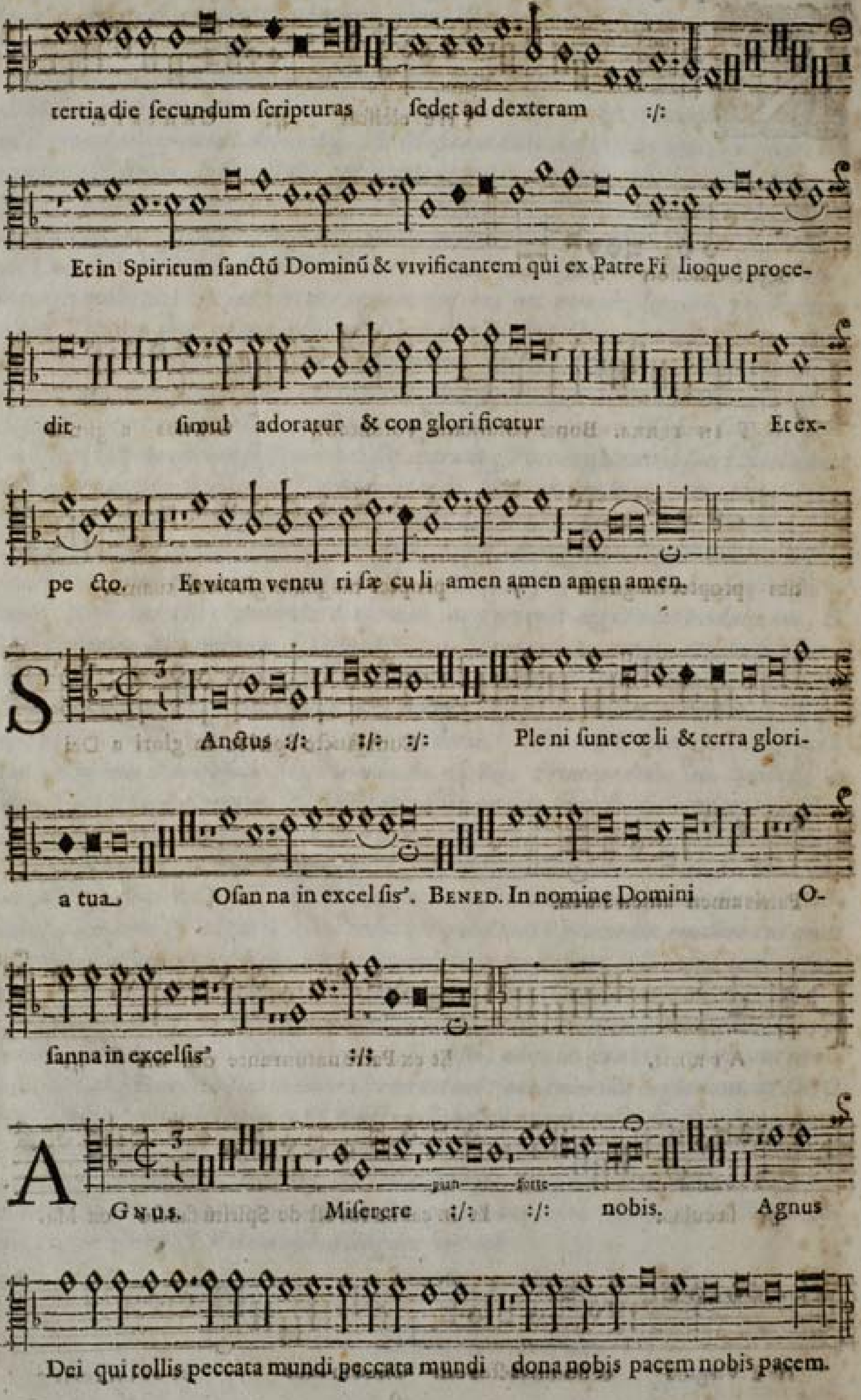
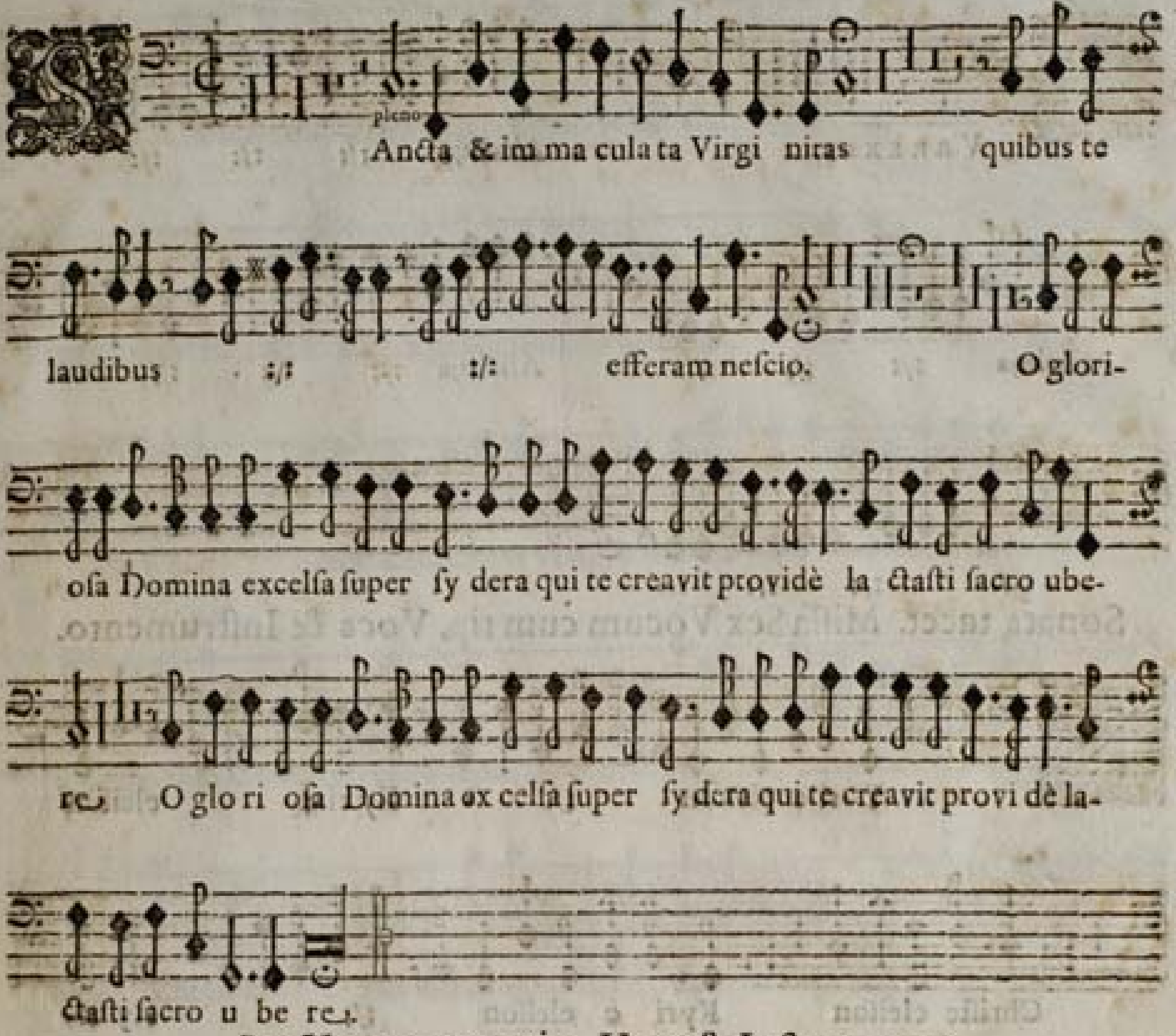
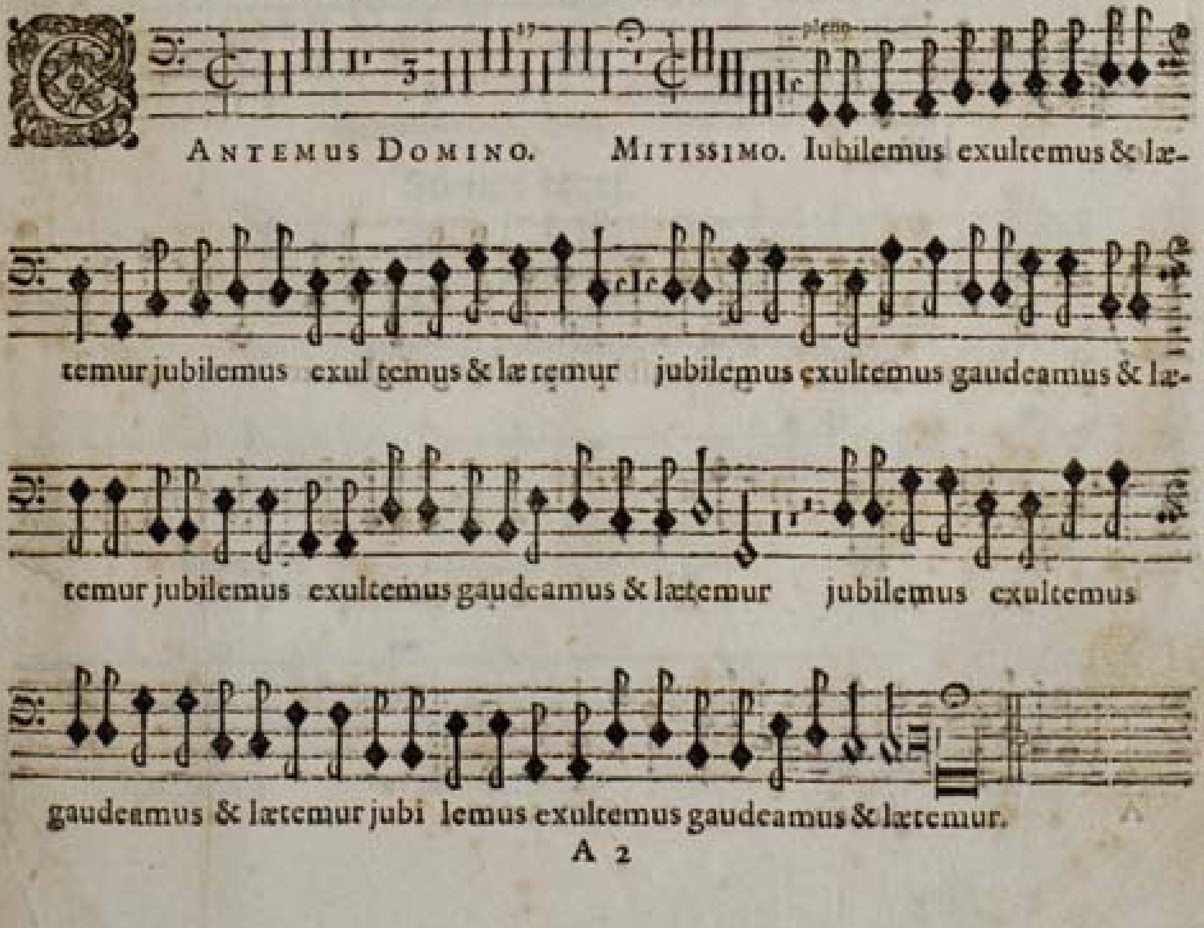
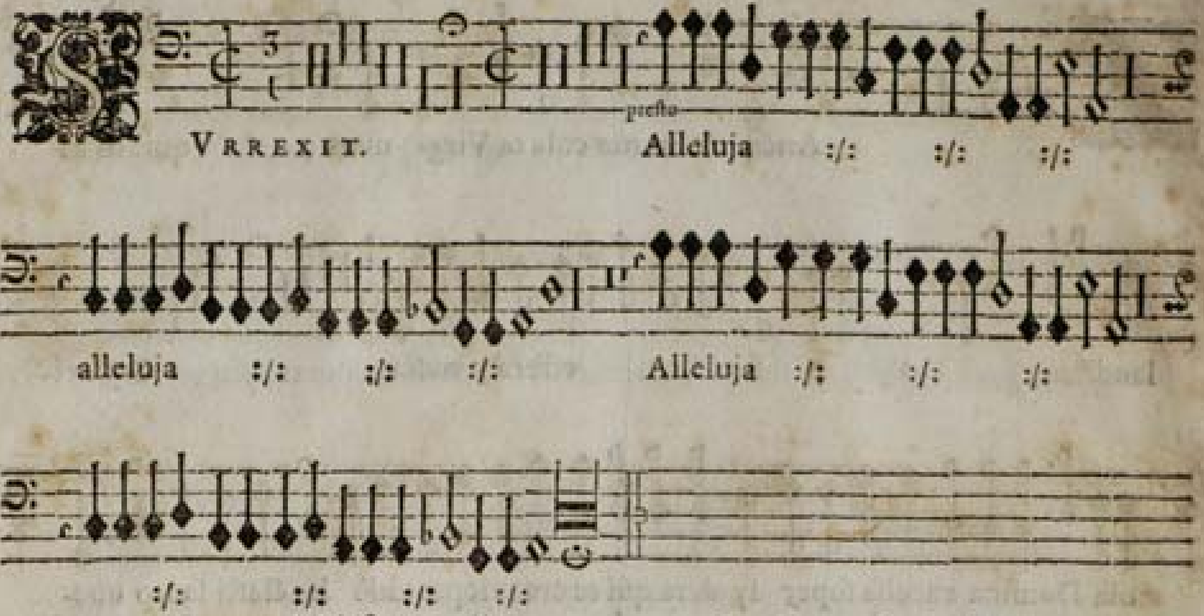
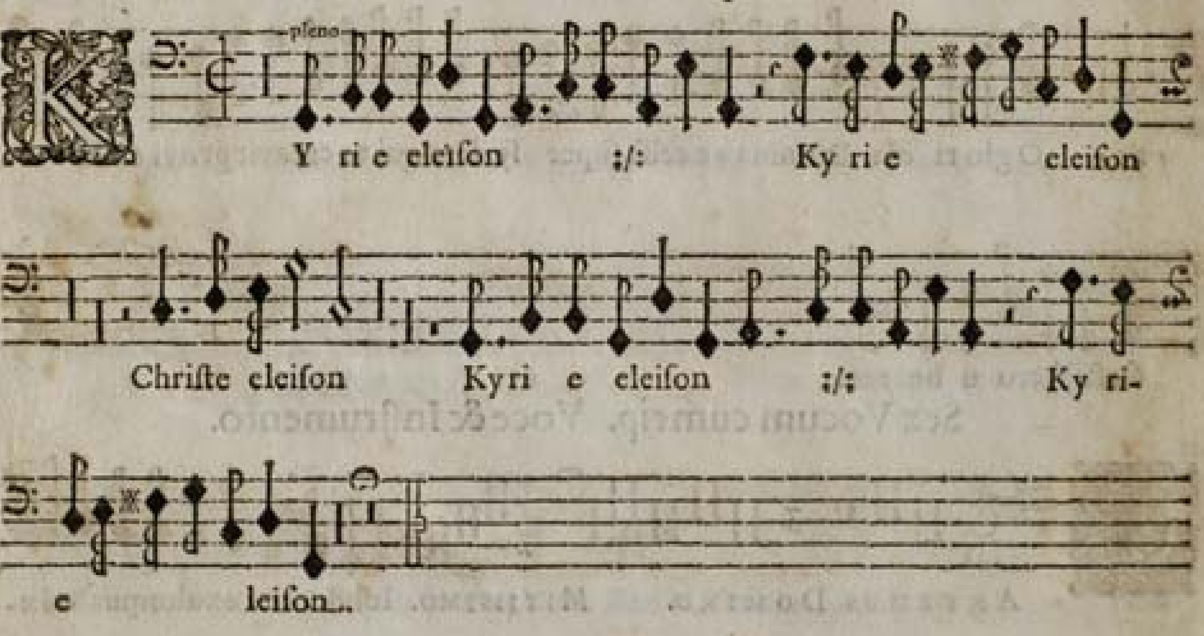
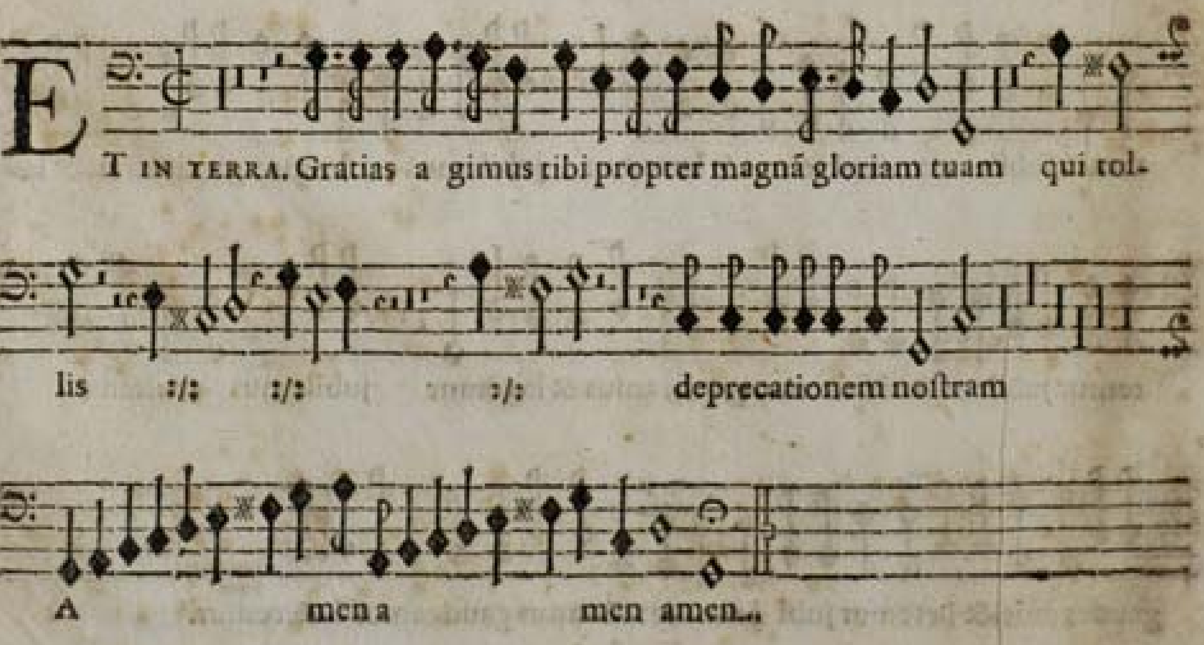
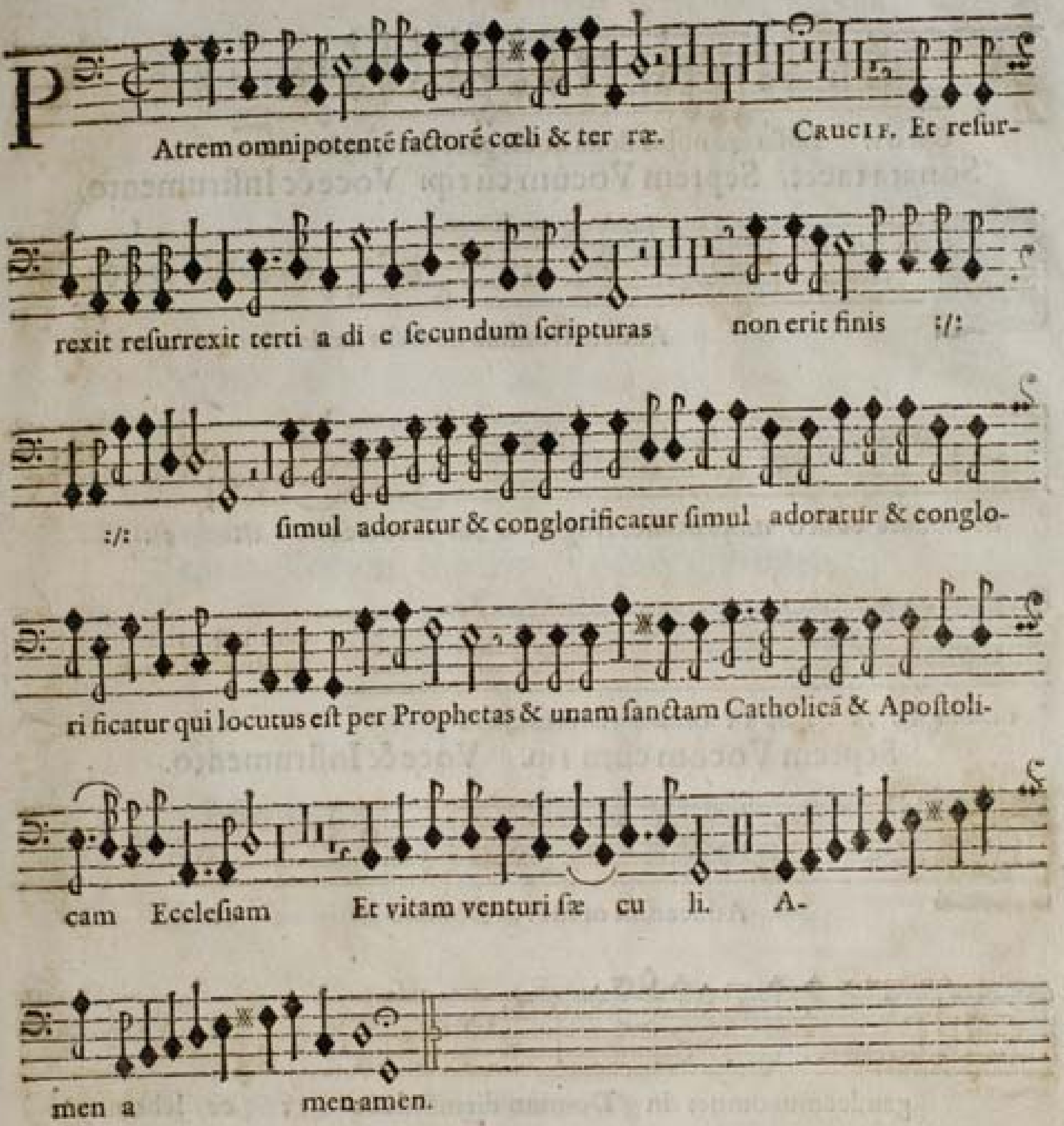
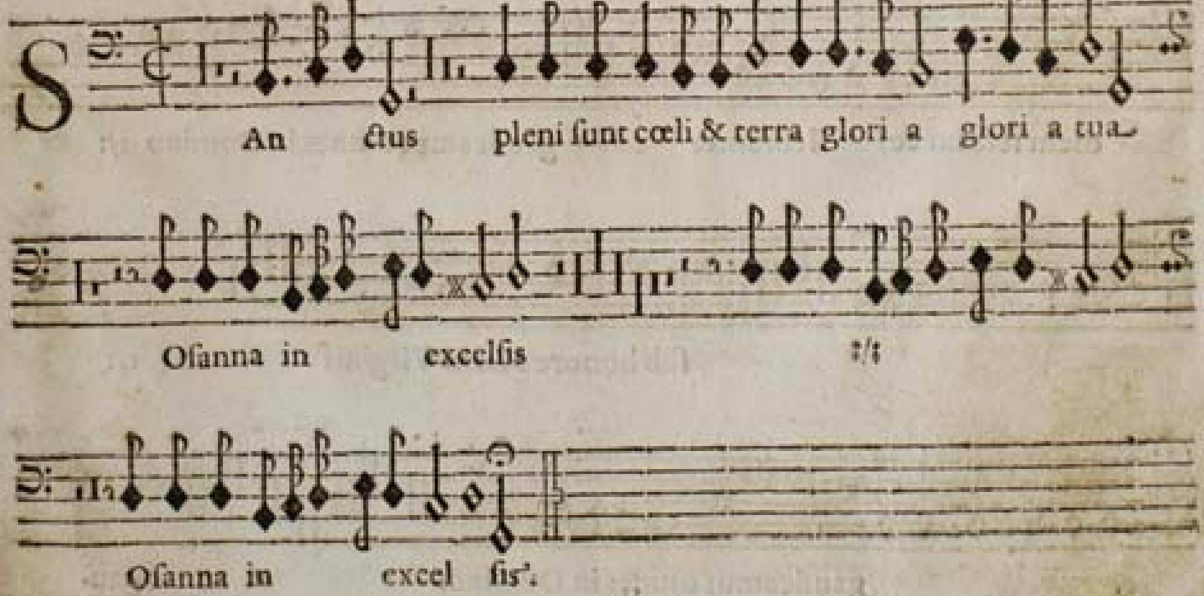
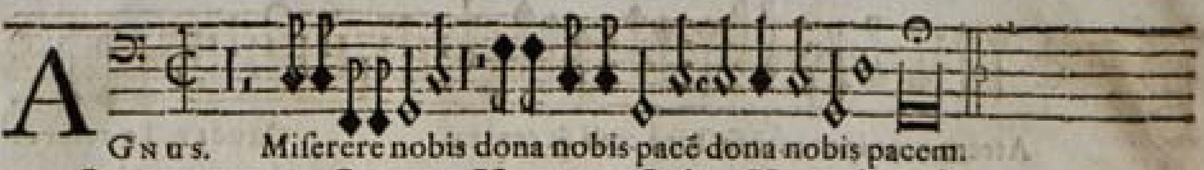
Domino Domino Patrono colendiſſimo.

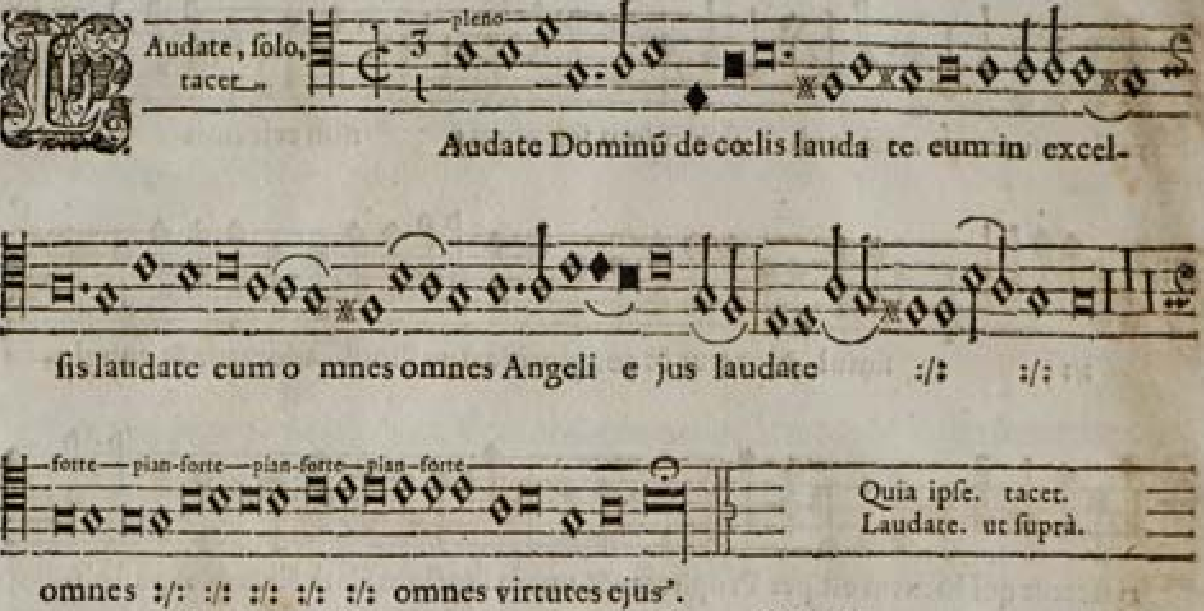
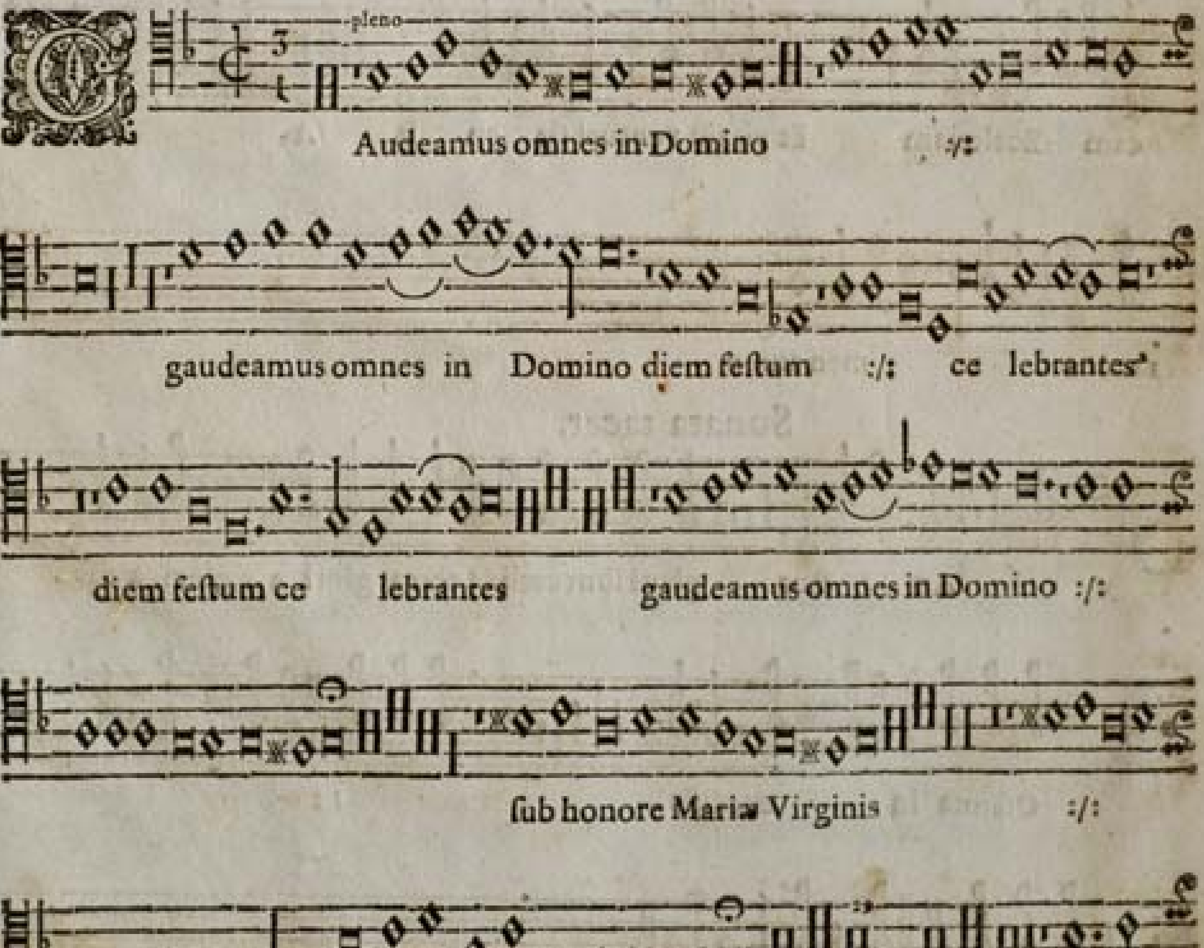
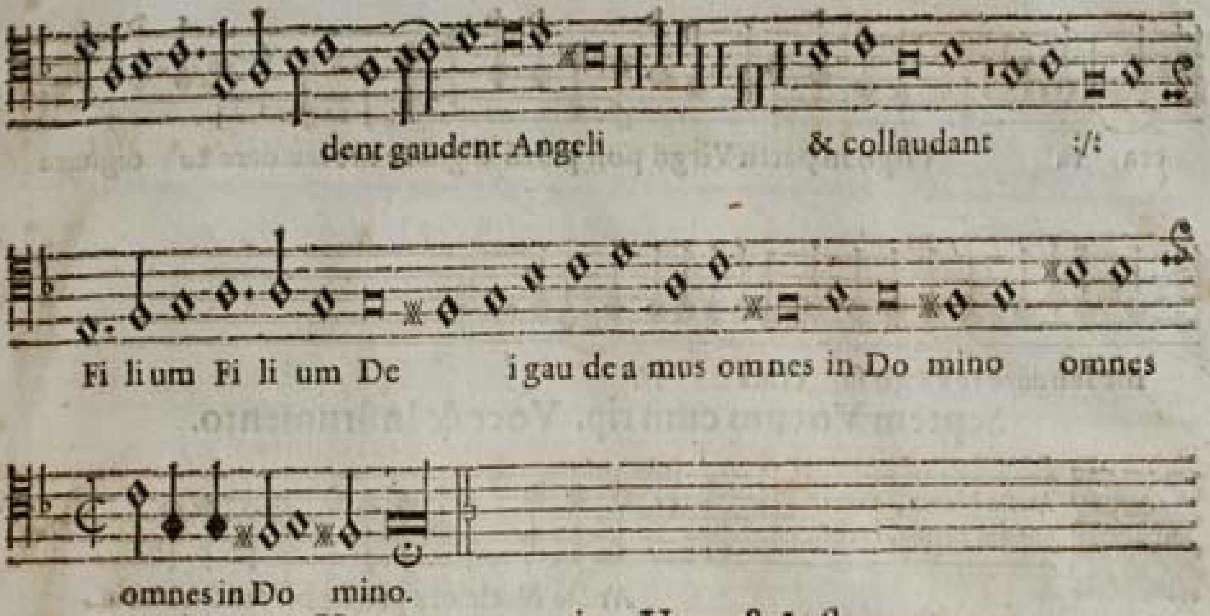
Sacra ſunt quæ tango, & Tibi pango, REVERENDISS: ET AMPLISSIME DOMINE: *quod Tu ex illis qui aures animumq́ habent tantùm in Symphoniâ Virtutis. Nihil auribus dabo: Vitæ Tuæ Concentus, ars & Canon eſt Muſicæ artis. Sanè, Voluptas quàm penetrans, recordari priorum annorum, quibus in hoc ipſo* SANCTÆ CRUCIS *gremio, in Religioſi robur & modum adoleviſti. Animoſa virtus illa, morumq́ comitas & pondus, in quas non conſpirabant ſuavitates? Ingenium illud ad ſolidam pietatem doctrinamq́ cereum, molle, ac melleum, quam non dicebat harmoniam? Melodiam quam non animabat Vox illa Urbanitatis adminiſtra, officiorum interpres, benevolentiæ conciliatrix? Modeſtiæ ac facilitati facta indoles, pectoribus quem non ſaporem argutiasq́ propinabat? Ut titillet aurium conchylia, Vocem illidit Muſica, implicat, explicat, attollit, deprimit, ſuſpendit, variat, producit, atq́ diſpenſat per tonos, modum, ac moram. Tu quoq́, ut delicium Cœli ſuperis deproperares, jam cogere & delumbare affectus, ijsq́ mori; nunc ad divina extimulare pectus & erigere; modò ſenſus affligere atq́ frangere; inde voluntatem concidere; moxq́ eam Dictatori ſummo delegare; Te demum in regulæ ſinum effundere, & in DEUM ſubducere nunquam non aſſiduus delectabaris. Munere* Altus, Tenorem *Cromate pulcherrimo referebas, imò & imum occupabas,* Baſſumq; *nobis præcinebas;* Altiſſimus *tantùm, & Aquila in Solis æterni contemplatione, rerumq́ humanarū contemptione. Huc nimirum evocaveras ingeniū ut Profeſſioni Tuæ convenientē modularère Cantum. Enimverò, neq́ Carica eſt cantio, quòd & religionis & doctrinæ ſuccū ſimul duxeris; quòd matur⁹ ad Philoſophiæ palmas proruperis; quòdq́ Scientiarū Princeps Theoſophia apud Auſtrias Viennenſiū Athenas,*

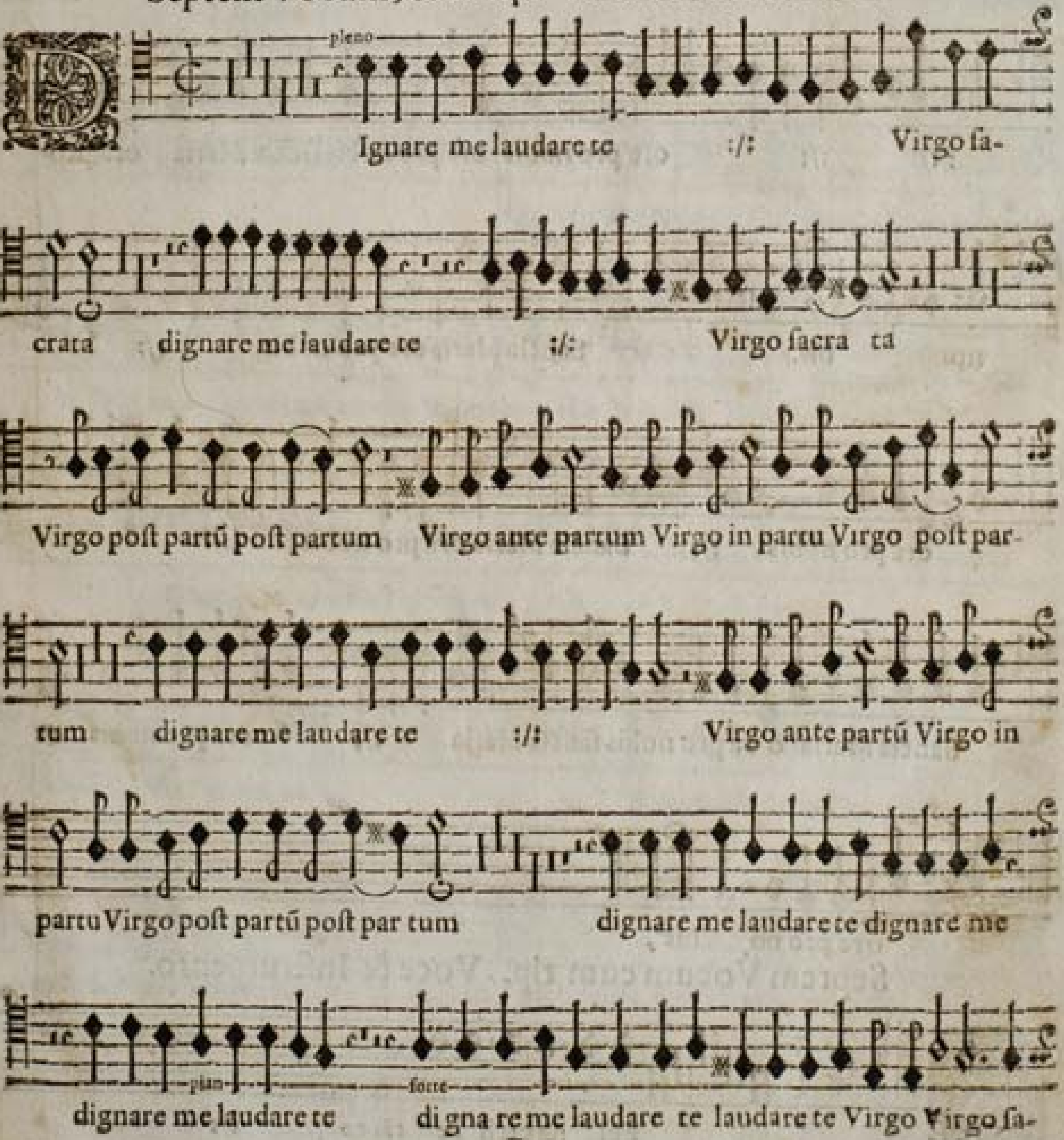
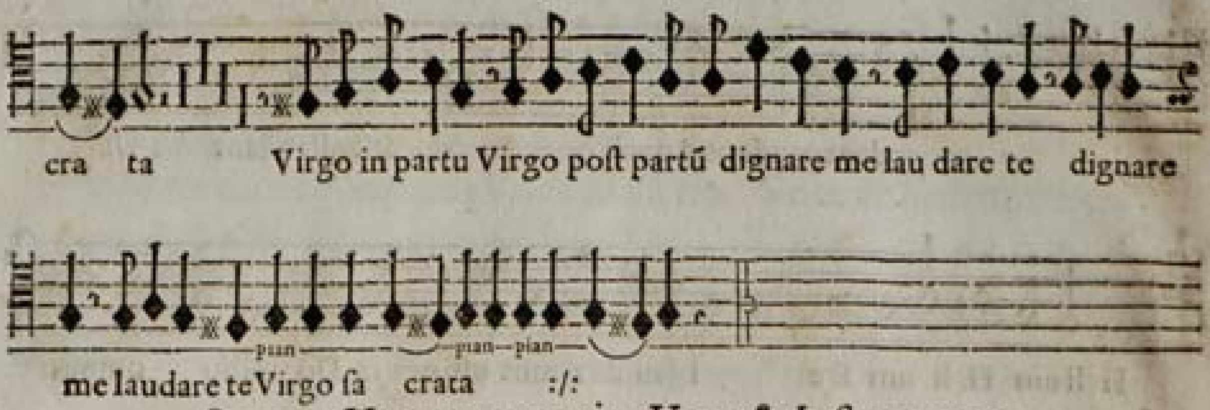
in publico Honoris Theatro verticem Tuũ gemmante Baccis Laureâ coronaverit, mox & alterâ, ni ſupplices Infulæ Te ſibi vendicaſſent redimitura. Virtutẽ quippe in pectus ſemel demiſſam oppidò ſequitur honoris agmen. Sapientiæ ergò Myſtagogus, factusq; ad imperandũ, in Præſulem usq; SS. TRINITATIS Cœnobij Neoſtadienſem illicò excreviſti. Et quod mirari ſubit, cothurno mitrâq; altior, Tibi ſemper æqualis, melos divinæ conſonũ Voluntati depromere non intermiſiſti. Adeò Vox pietatis ſub primam inſtitutionem ad animum allapſa tenet, deliciatq;. At Muſicam dum Antiſtitem agis, quàm raram exprimis? Genius eſt facultatis; principio gravem minimeq; vacillantem glomerat & metitur gradum, nec ſeſe in inceſſu circumſpicit ritu ſibi plaudentium, quin omnem planè ſpeciem negligit, contemptumq; gloriæ proludit. Ita Teipſum REVERENDISSIME DOMINE attemperaſti, ut Præſulis nomen, ad quod Symmetriâ vitæ aurigabaris, indipiſci nolles, niſi id cum virtute, quam veteres nec nomine dignati, paciſcereris prius. Tantùm abeſt, ut noxius dignitatis vapor Tuo in pectore, quod ſæpè ſolet, extinxerit virtutis ſenſum, ut ne afflaverit quidem. Nam eò usq; creveras, quo manum ambitio non porrigit. Eſt tamen Cœli vera Philoſophia, qui ſe humiliat, exaltabitur. Et huc Te vocavit virtus Tua, nec ſinuit conſiſtere, quando ſcilicet illã ſine fuco, ſine perſonâ ſuavitatem morum ſuſpexerunt, ſuſceperuntq; Pomerij Montis ſacri Incolæ, toto ſuffragiorum conatu ſe ac ſua Tibi permittendo. Neq; mirum, & ad latera pietatis duplicem ſtare Infulam, & gloriam in Te ſurgere, qui nominibus, officijs, & vocibus ſivè laudantium, ſivè adulantium non elevaris. Atqui, ut imaginem ſequar; in hac noſtrâ facultate Cantûs, incidit Vox plerumq; in artem, artificij fugâ: ac ubi ſenſim incaluerit, quoſdam quaſi cincinnulos concinnat; utq; promat argutiolas modulorum, & bellè cadentes ad numerum charites, ſpiritum librat veluti pennis, atq; in ſublime promittit: mox aut ad ima devolvit, aut retrorſum à medio curſu reprehendit, prorſum rurſum impellit, ſiſtit, revocat, circumagit, veluti turbinem ac verſat, ut non ore, ſed torno vibratum rotundatumq; credideris. Mentiar Cantor, ni in regundis Tuorum animis illam ipſam Muſicæ indolem effigias. Princeps enim Tua cura eſt, ut frigora ſua Aſcetæ damnent, & charitatis diſſilientibus ſcintillis ſuccendantur; Terpandris (ut ita dicam) cœleſtibusq; Tyrteis ac Phtongis, ad quandã quaſi harmoniam ſeſe componant, & ad divina applicent. Et ſanè diſciplinam, quâ Caſſinas Archimuſurgus noſter perſonuit, Doricè concinnis, identidemq; buccinas & conſtituis, feros pectorũ motus demulcere & ad pacis uſum reducere; obſtinata præcordia emollire: ut quod virtutis eſt aſſumant; ad Regulæ ingenium dulci præceptorum ſufflamine corda effingere, ars Tua eſt, quam meliùs animarum aliquis Phonaſcus haud fermè exercuit. Frango hic chordam, ne pulchrum Vitæ Tuæ modulatum producendo, moderationem diſcriminaſſe videar. Eccleſiæ Iura quæ defendiſti, ædificia quæ inſtauraſti aut nova inſtituiſti, atq; beneficia Tua in omnes haud intono: non enim illa in gloriam, at DEO ſoli & uſibus humanis imputas, & fructum beneficij unum cenſes, feciſſe. Quam modeſtiam, atq; raras in Præſule dotes dum ſentio, in animo magis quàm ſtilo prædico: ijſq; impulſus, hanc meã Tibi dico Muſam. Felix, ſi eâ ſervio; quin dabis OPTIME PRÆSUL ut quæ Cœlitibus panxi encomia, gloriæ Tuæ pretio auxerim. Vale; atq; Illi Te, ſuo honori, Ordinis bono, & Patriæ uſibus longùm ſervent.

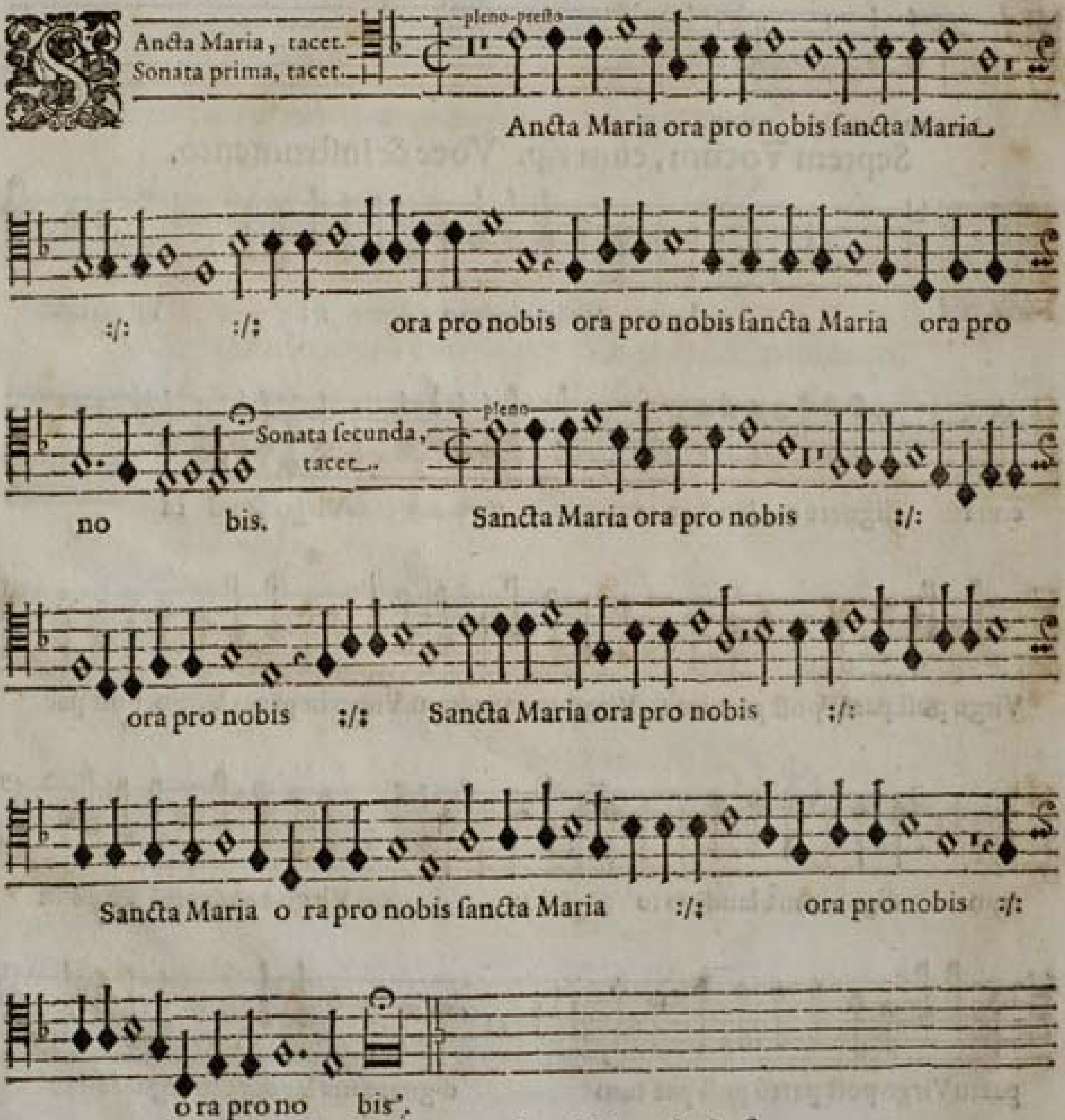
Reverendiſs: & Ampliſsimæ Dominat: Tuæ

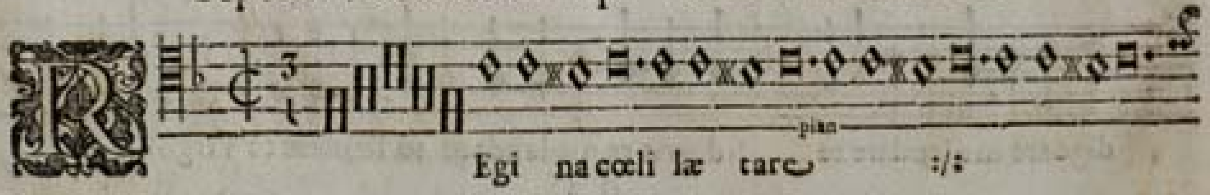
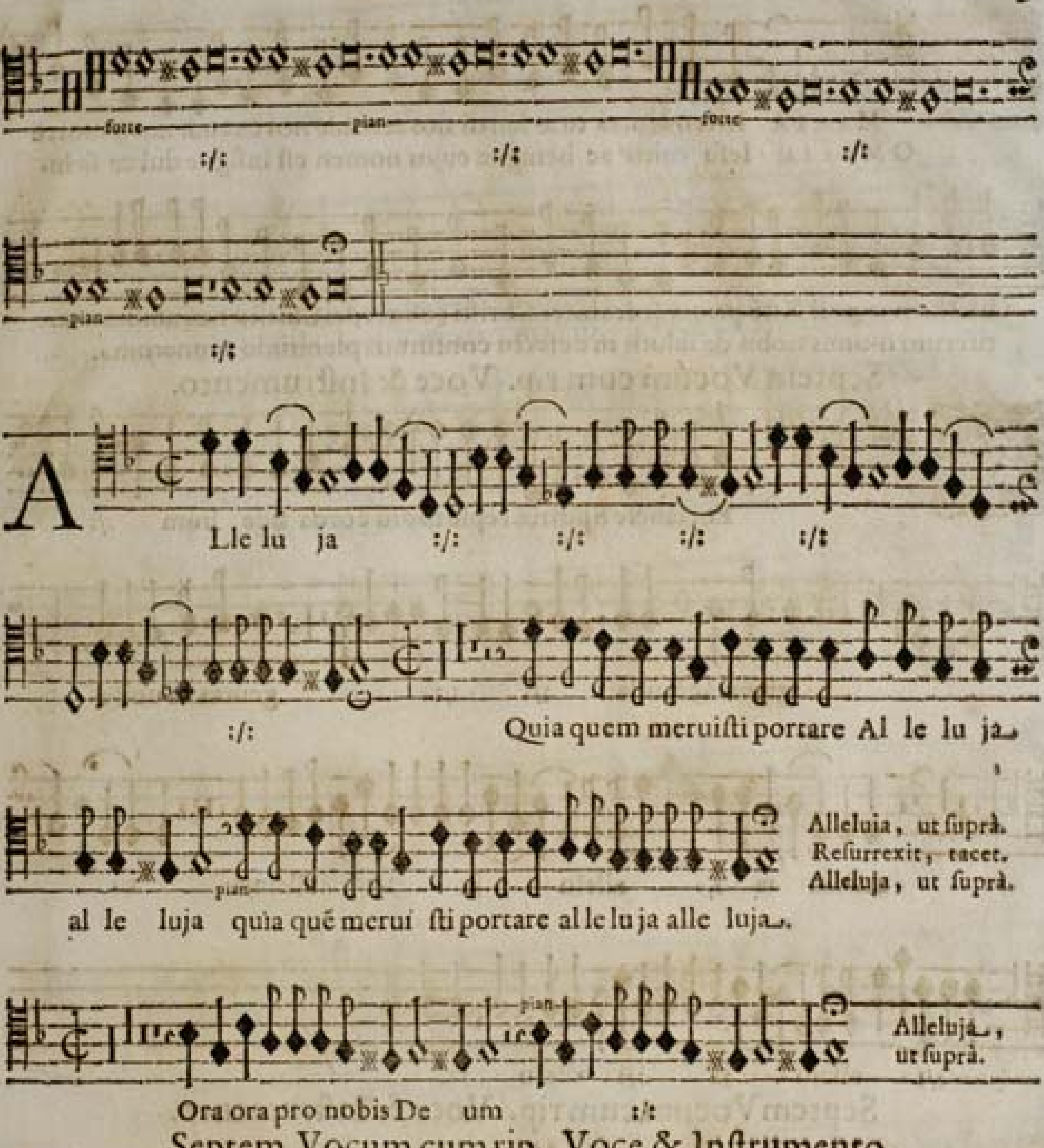
Sacellanus humillimus

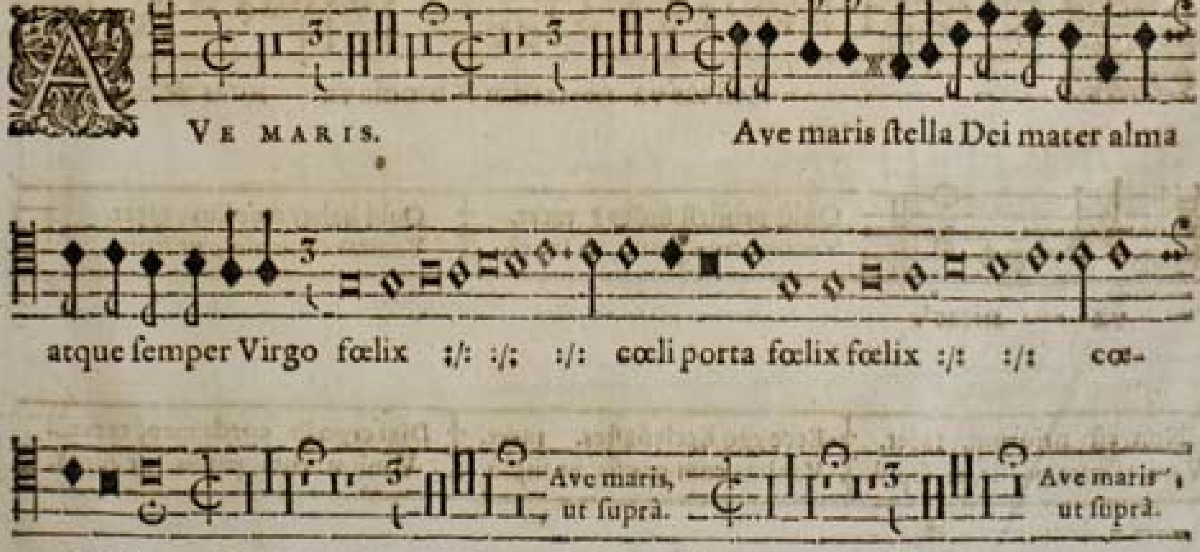
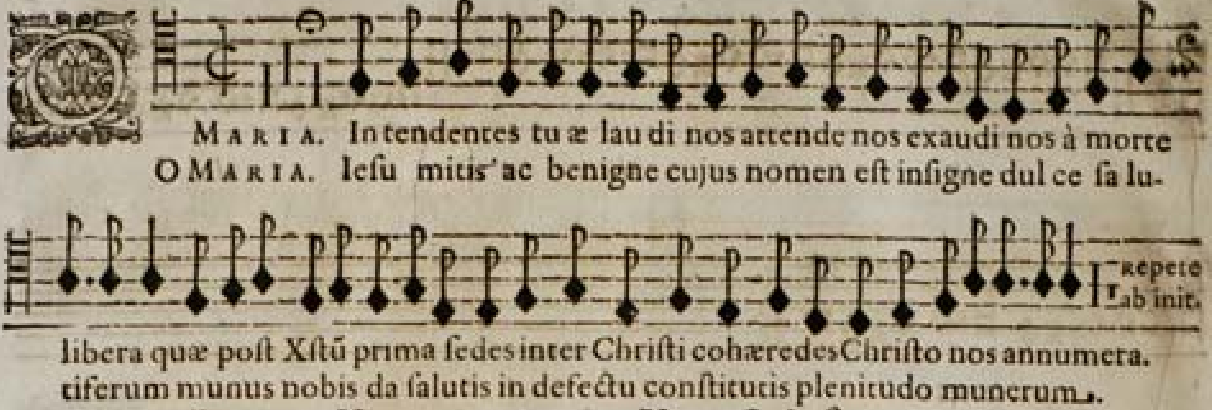
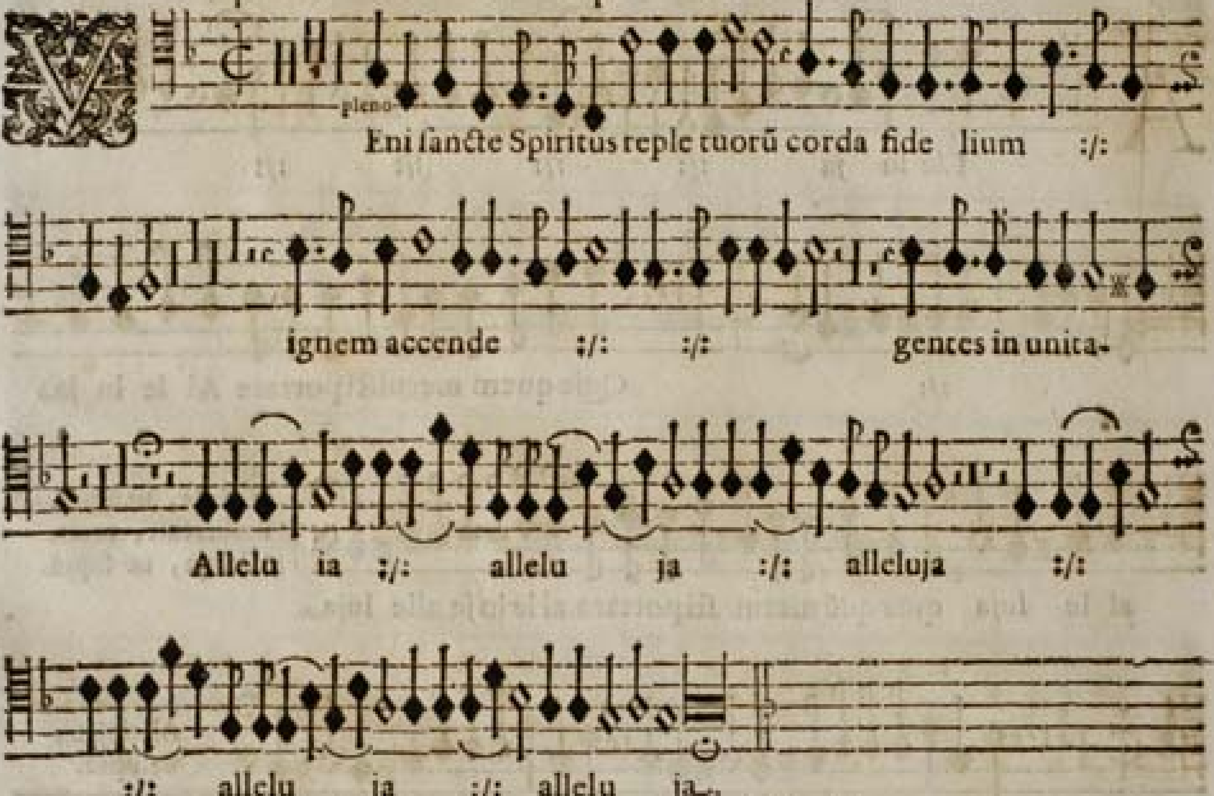
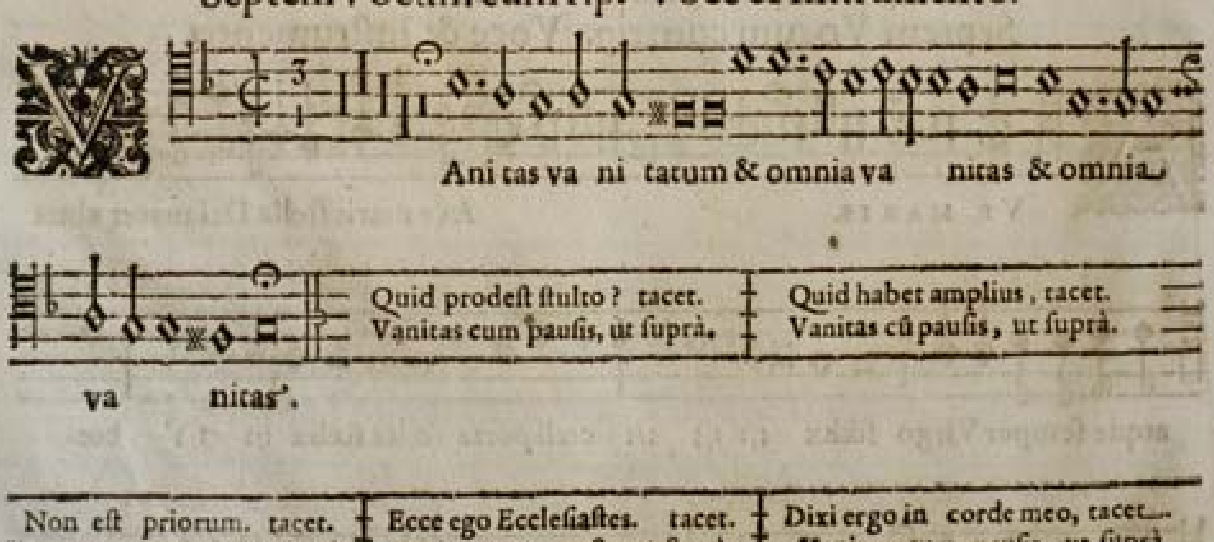
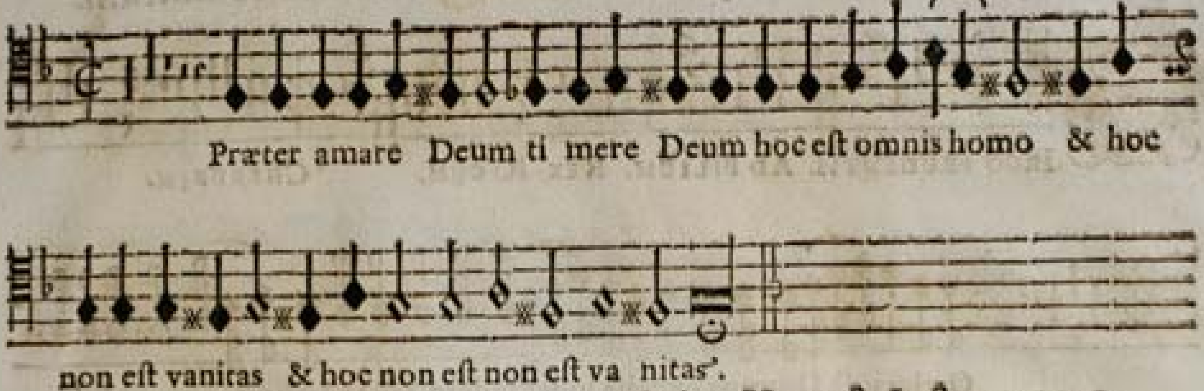
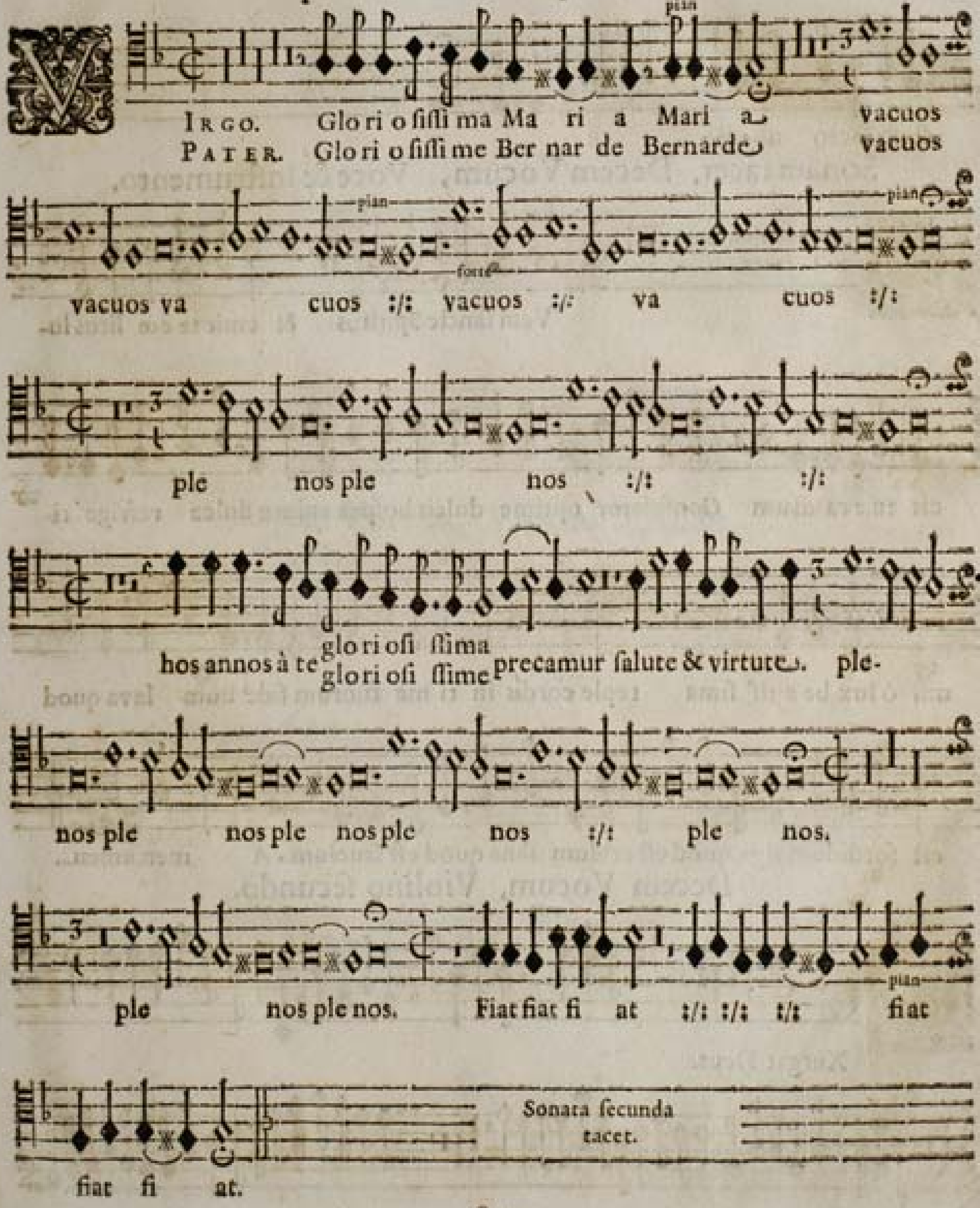
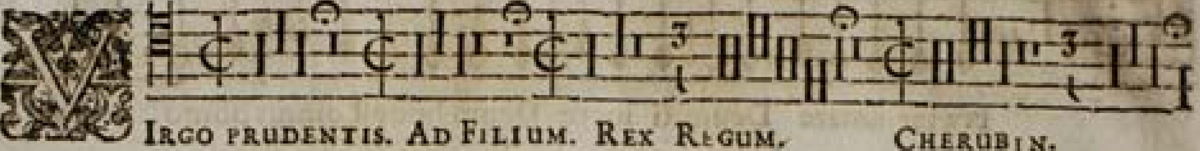
FR. ALBERICUS.

pleno
K Yrie eleiſon :/: CHRISTE.
Kyri e eleiſon :/
E T IN TERRA. Bonæ voluntatis voluntatis. Gra tias a gimus
tibi propter magnam :/: propter magnam gloriam tuam.
Cum ſancto Spiri tu in glori a Dei
Patris amen amen amen.
P ATREM. Et ex Patre natum ante om nia :/:
:/: ſæcula. Et in car na tus eſt de Spiritu ſancto ex Ma-
ri a Virgine & homo factus eſt. CRUCIFIXUS. Et re ſur rexit

tertia die ſecundum ſcripturas ſedet ad dexteram :/:
Et in Spiritum ſanctũ Dominũ & vivificantem qui ex Patre Fi lioque proce-
dit ſimul adoratur & con glori ficatur Et ex-
pe cto. Et vitam ventu ri ſæ cu li amen amen amen amen.
S
Anctus :/: :/: :/: Ple ni ſunt cœ li & terra glori-
a tua. Oſan na in excel ſis. BENED. In nomine Domini O-
ſanna in excelſis :/:
A
pian forte
GNUS. Miſerere :/: :/: nobis. Agnus
Dei qui tollis peccata mundi peccata mundi dona nobis pacem nobis pacem.

Sex Vocum cum rip. Voce & Inſtrumento.

Sonata tacet. Miſſa Sex Vocum cum rip. Voce & Inſtrumento.

Sine Sonata.

Sonata tacet.



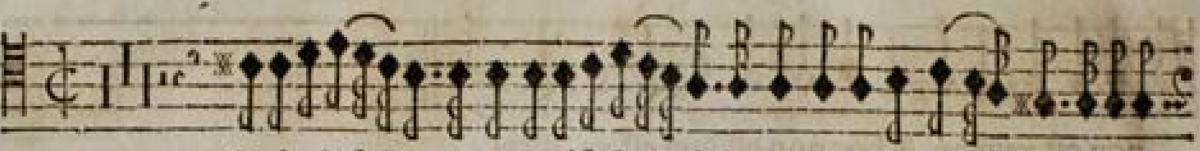
Sonata tacet. Septem Vocum cũ rip. Voce & Inſtrumento.

Septem Vocum cum rip. Voce & Inſtrumento.

Septem Vocum, cum rip. Voce & Inſtrumento.

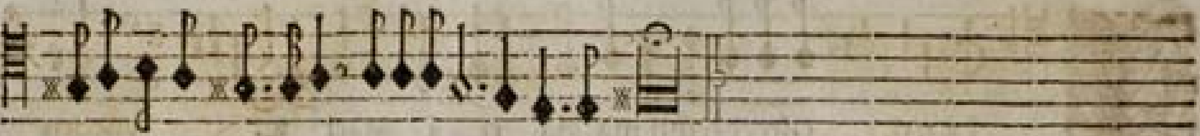


Septem Vocum cum rip. Voce & Inſtrumento.

Septem Vocum cum rip. Voce & Inſtrumento.

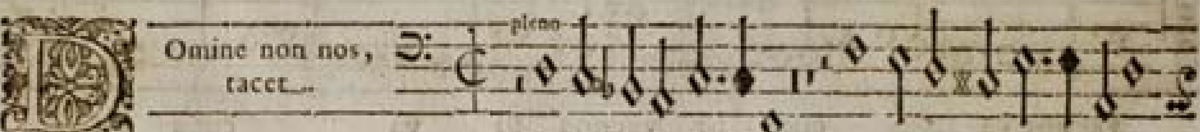
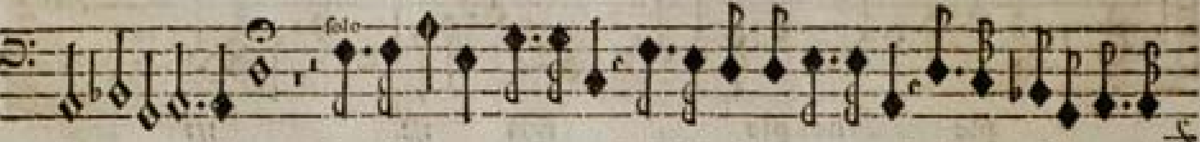
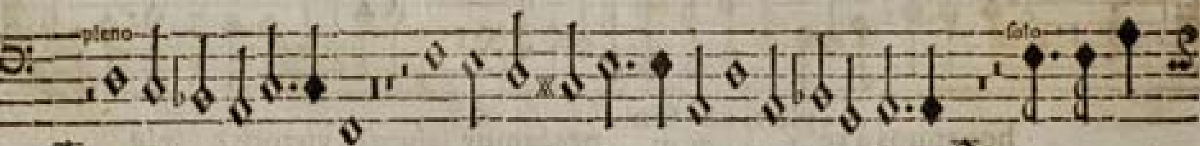


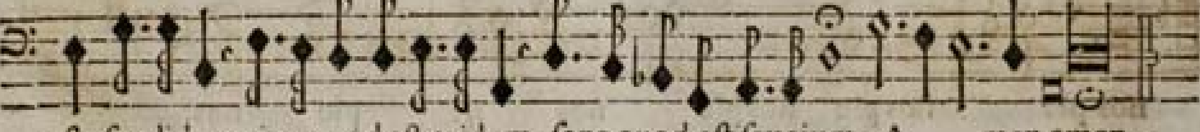
Septem Vocum cum rip. Voce & Inſtrumento.

Septem Vocum cum rip. Voce & Inſtrumento.

Septem Vocum cum rip. Voce & Inſtrumento.

Sonata tacet. Septem Vocum cũ rip. Voce & Inſtrumento.



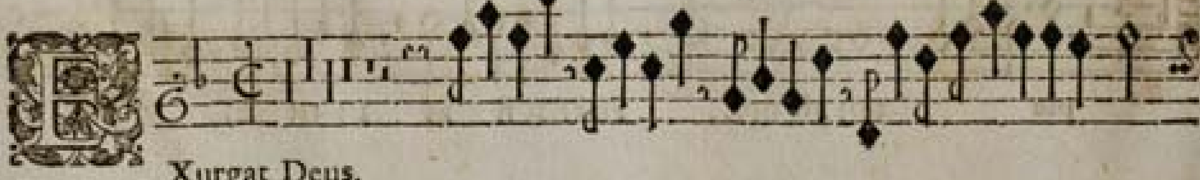
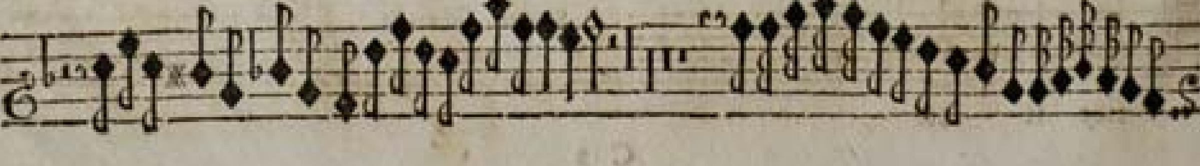
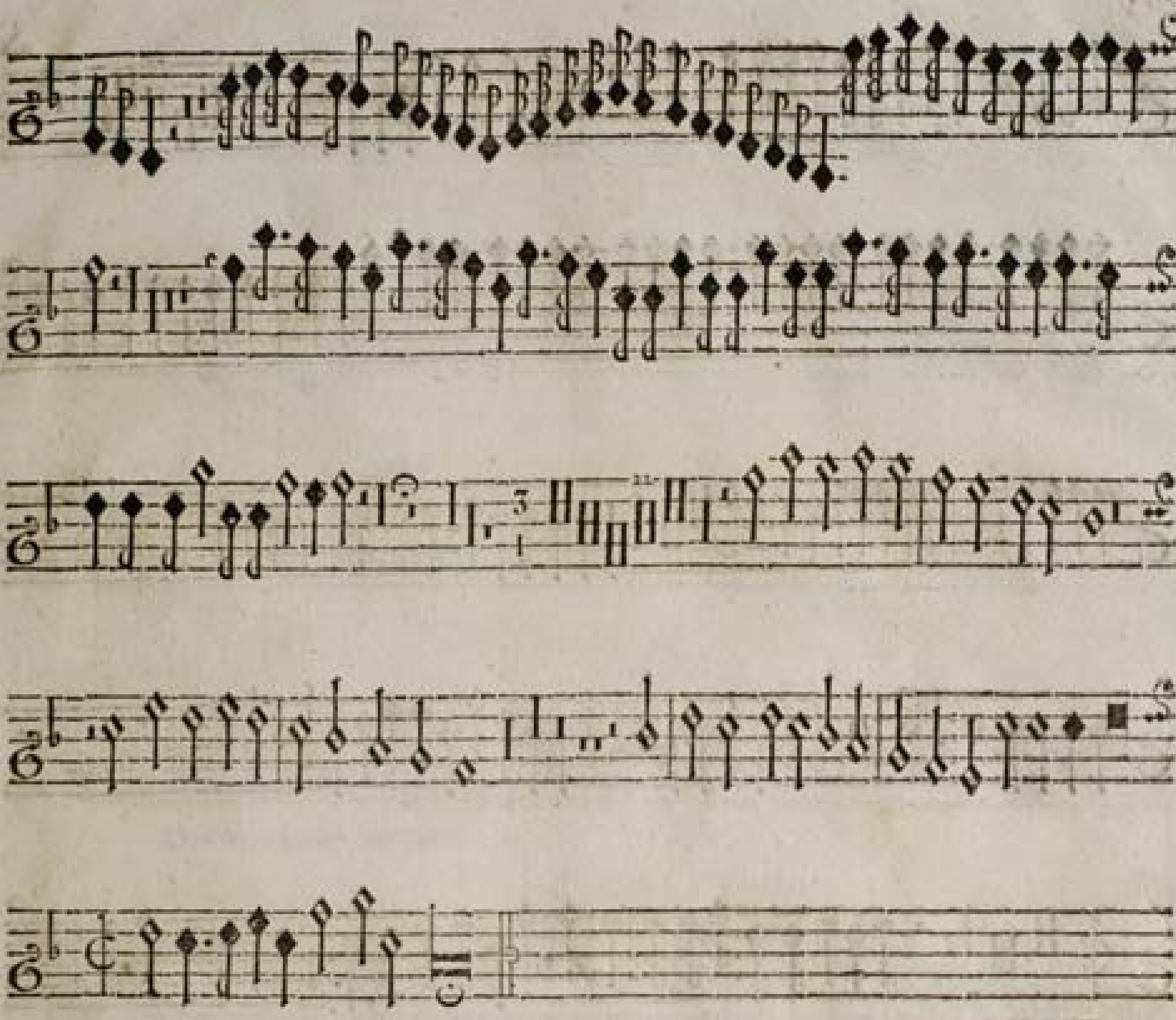
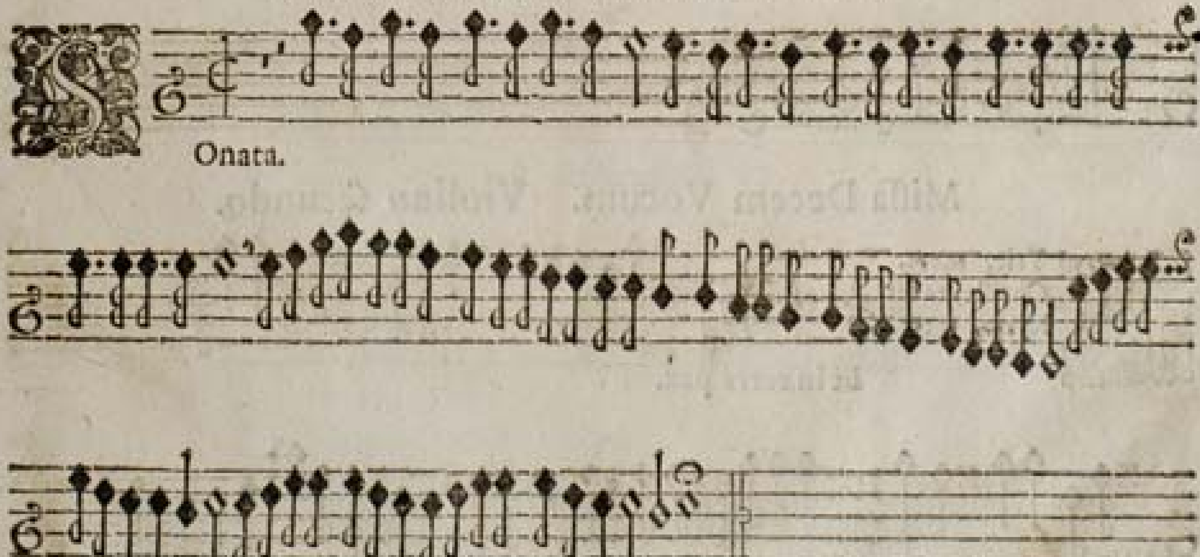




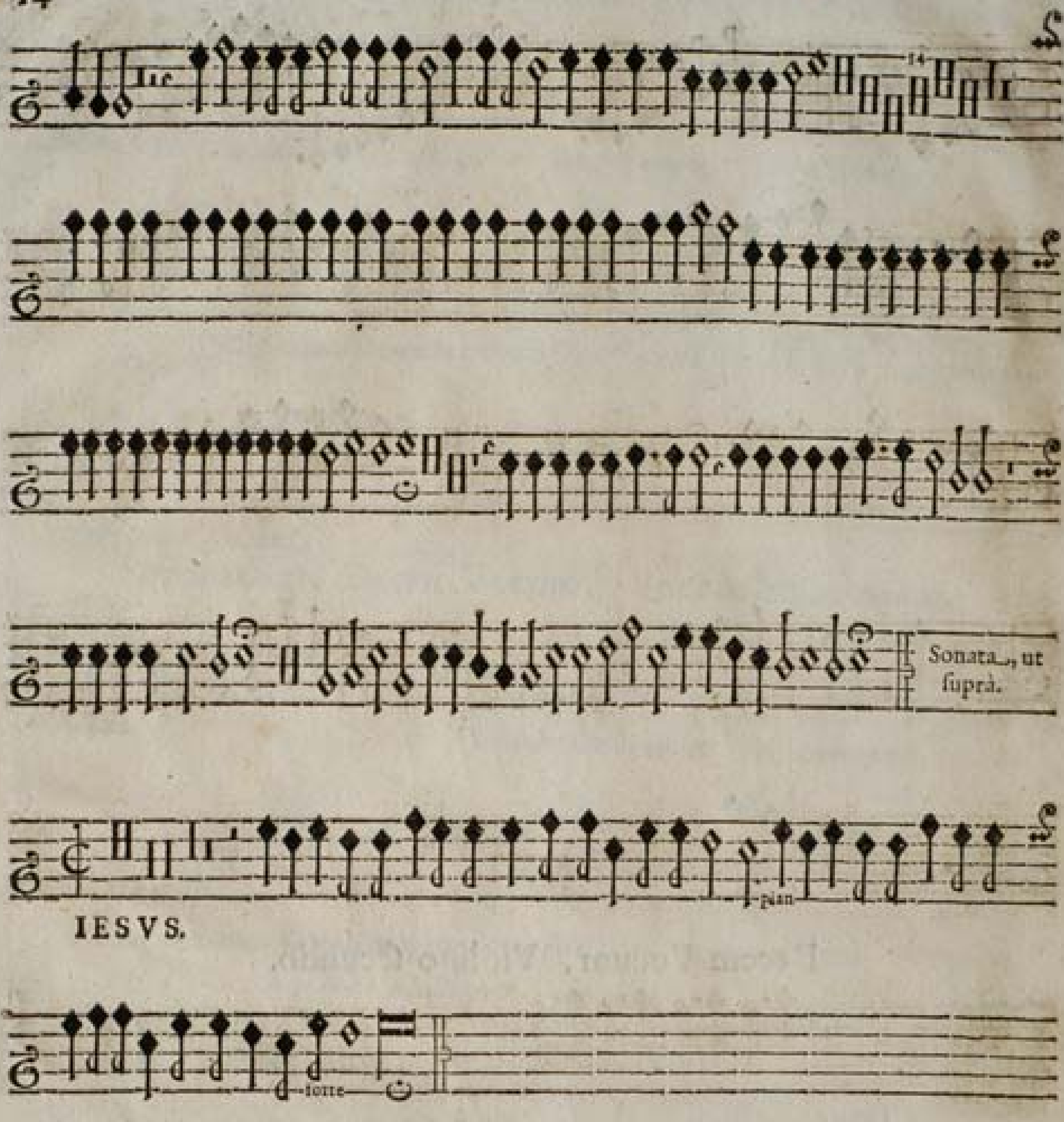
Sonata tacet, Decem Vocum, Voce & Inſtrumento.



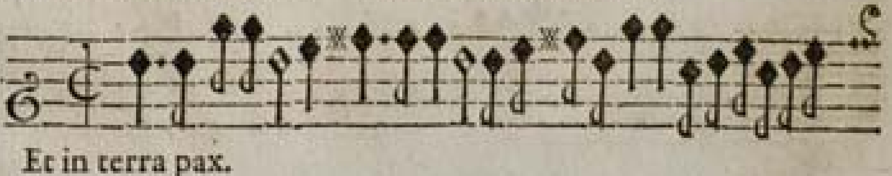
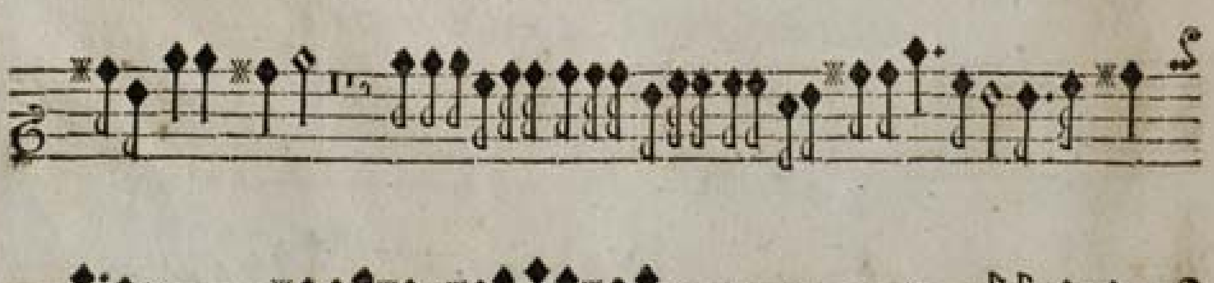
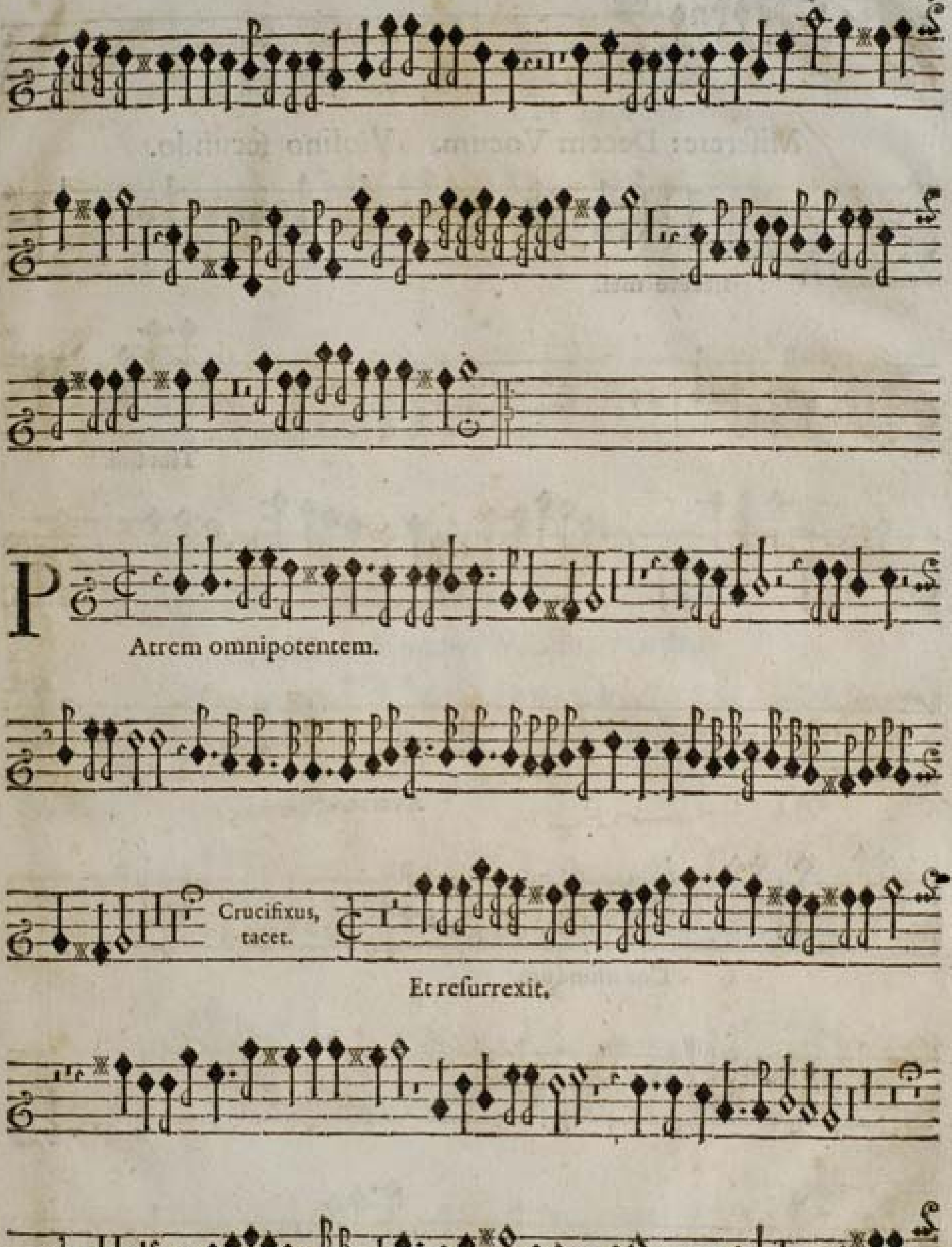


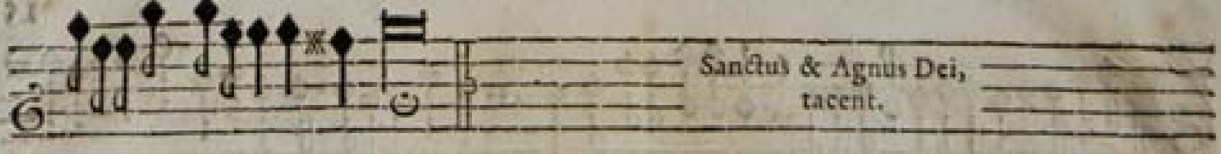
Decem Vocum, Violino ſecundo.

Decem Vocum, Violino ſecundo.

SOnata.

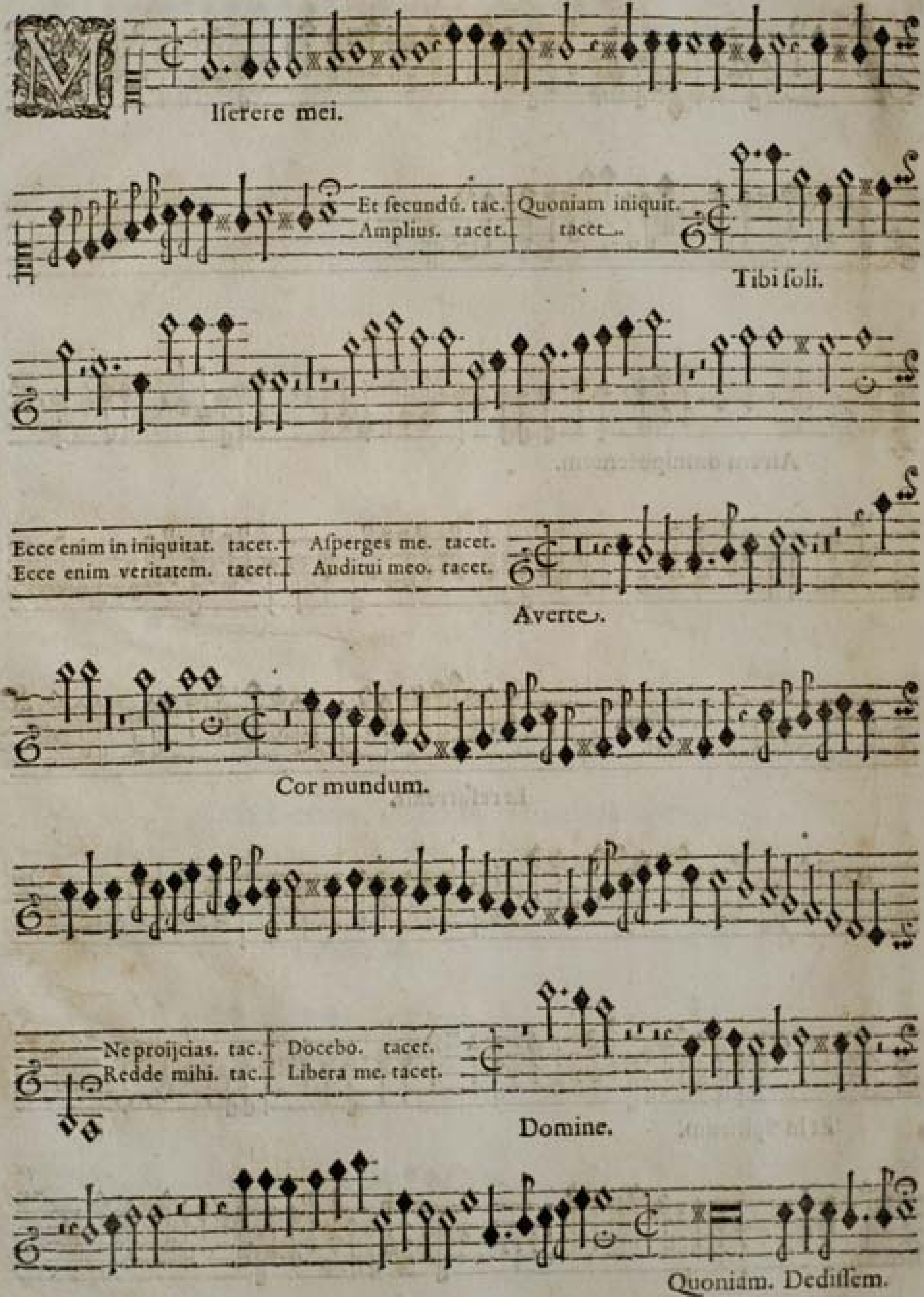
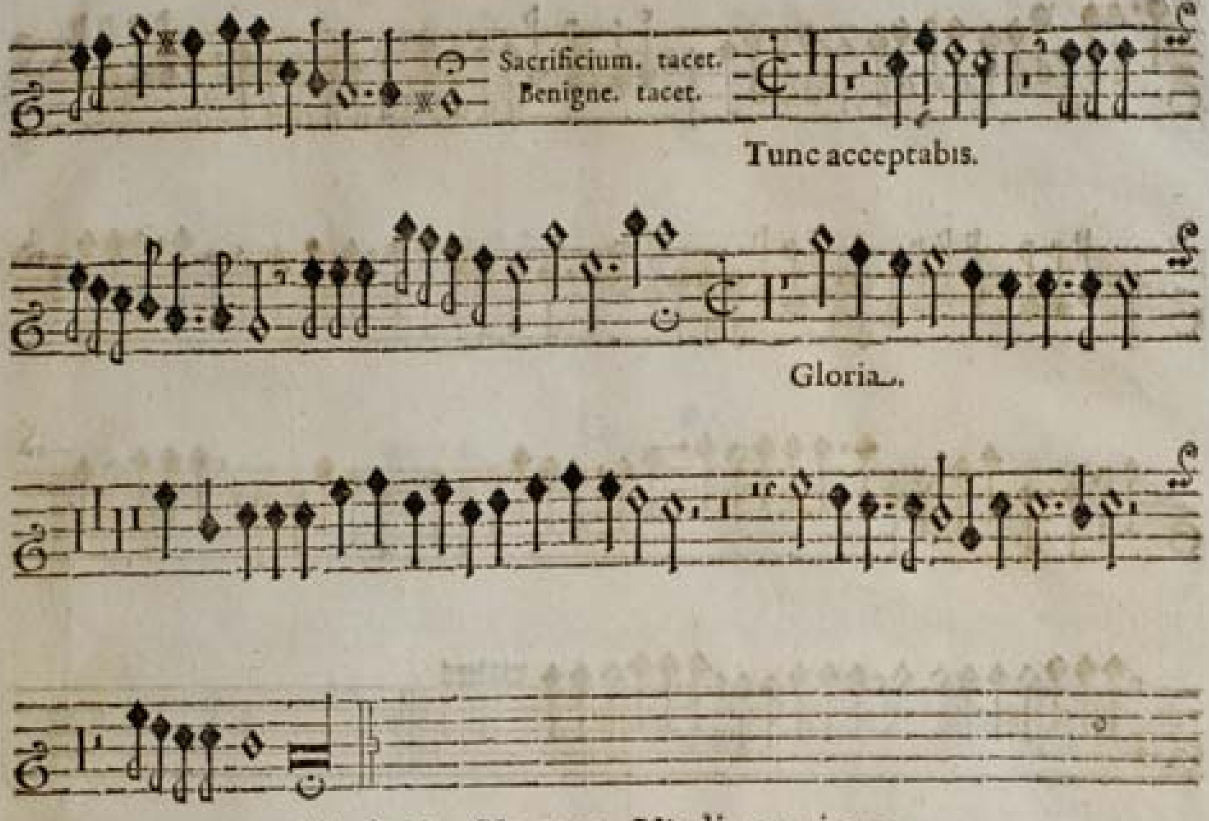
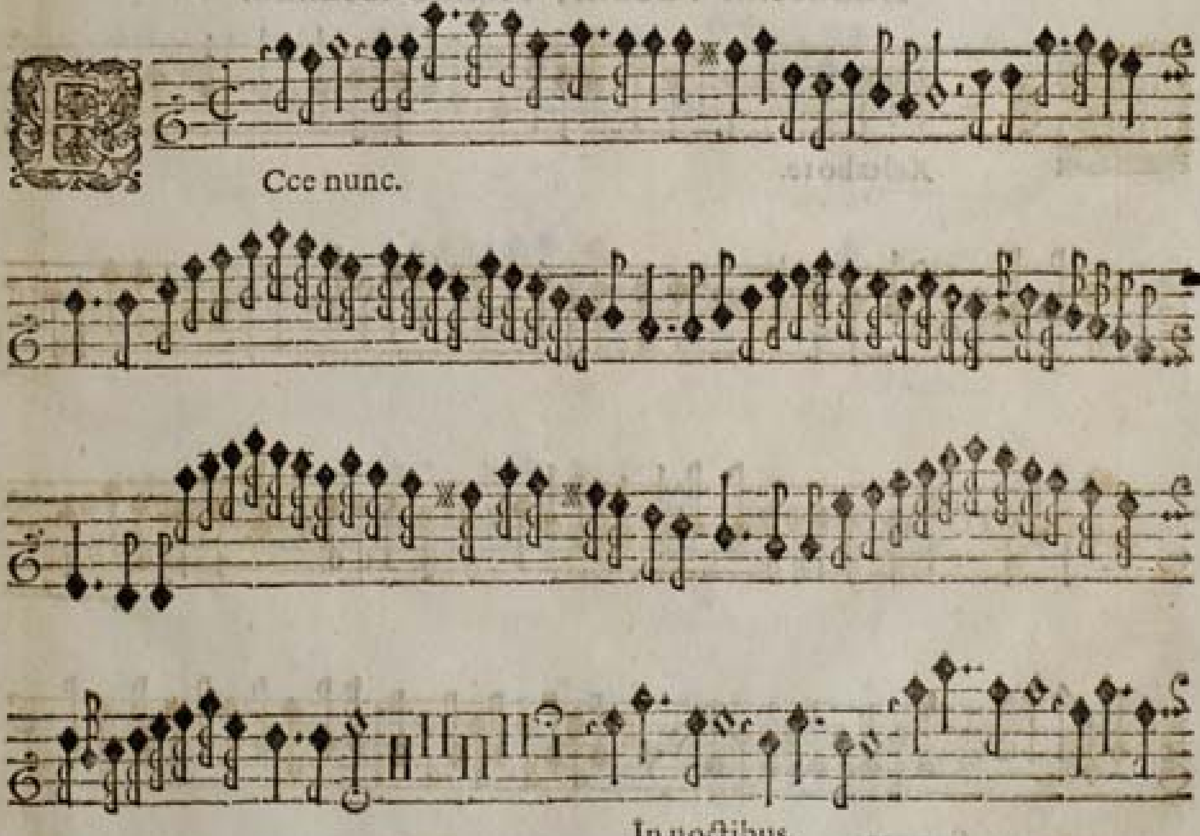
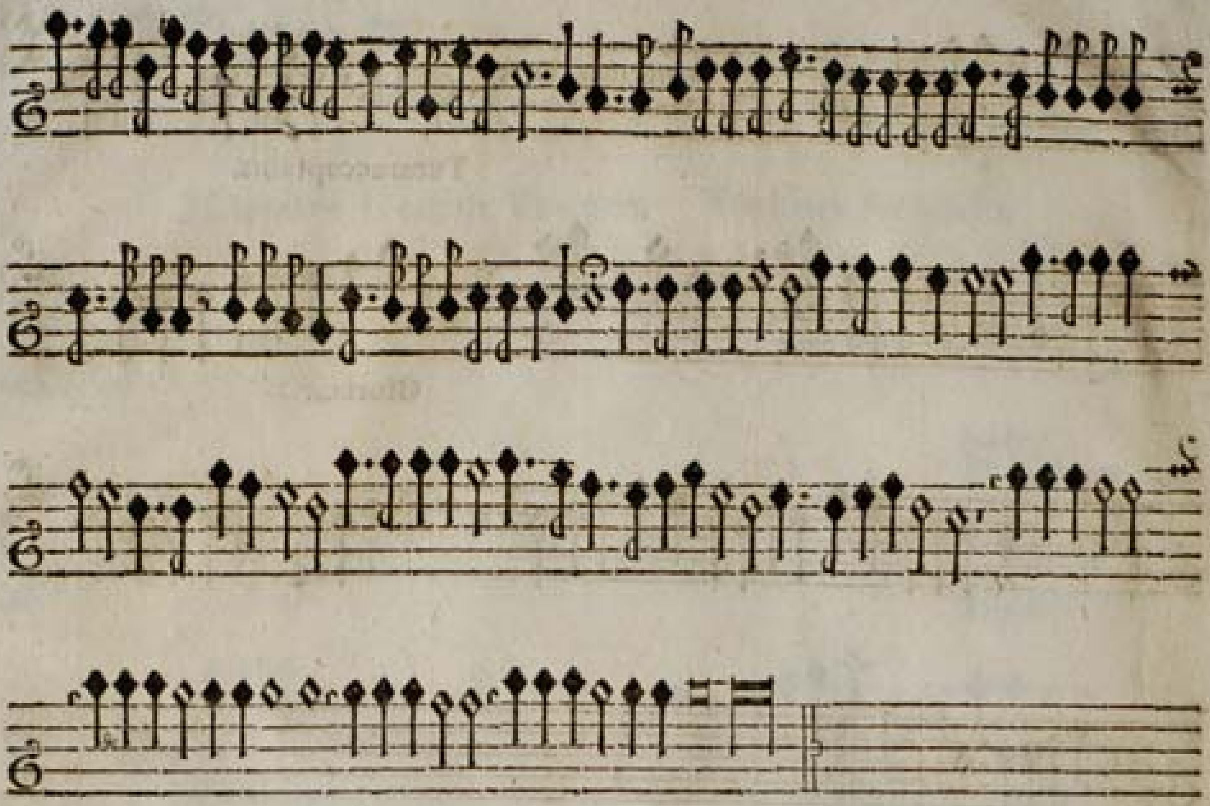
IESVS CHRISTVS naſcitur.



Miſſa Decem Vocum. Violino ſecundo.

KYrie, tacet.
Chriſte, tacet.
Kyrie, tacet.

P
Atrem omnipotentem.
Crucifixus, tacet.
Et reſurrexit,
Et in Spiritum.



Miſerere: Decem Vocum. Violino ſecundo.

Vndecim Vocum. Violino primo.

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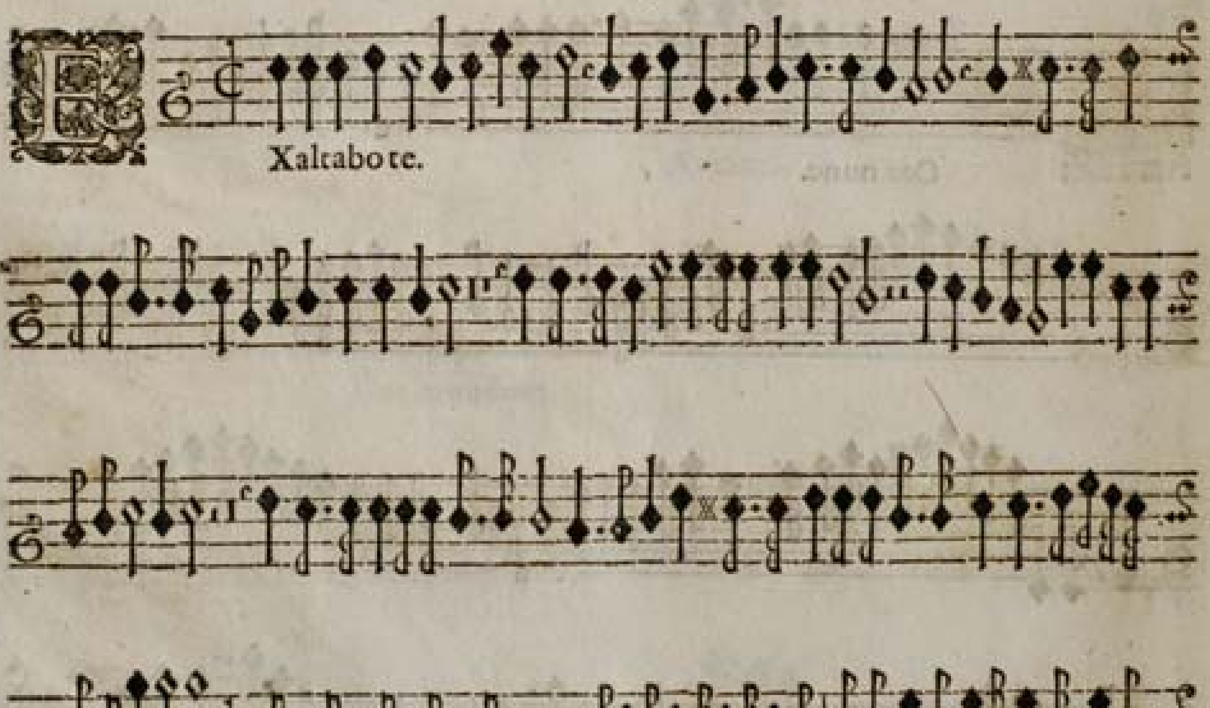
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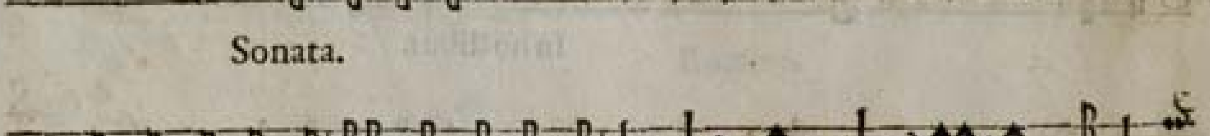

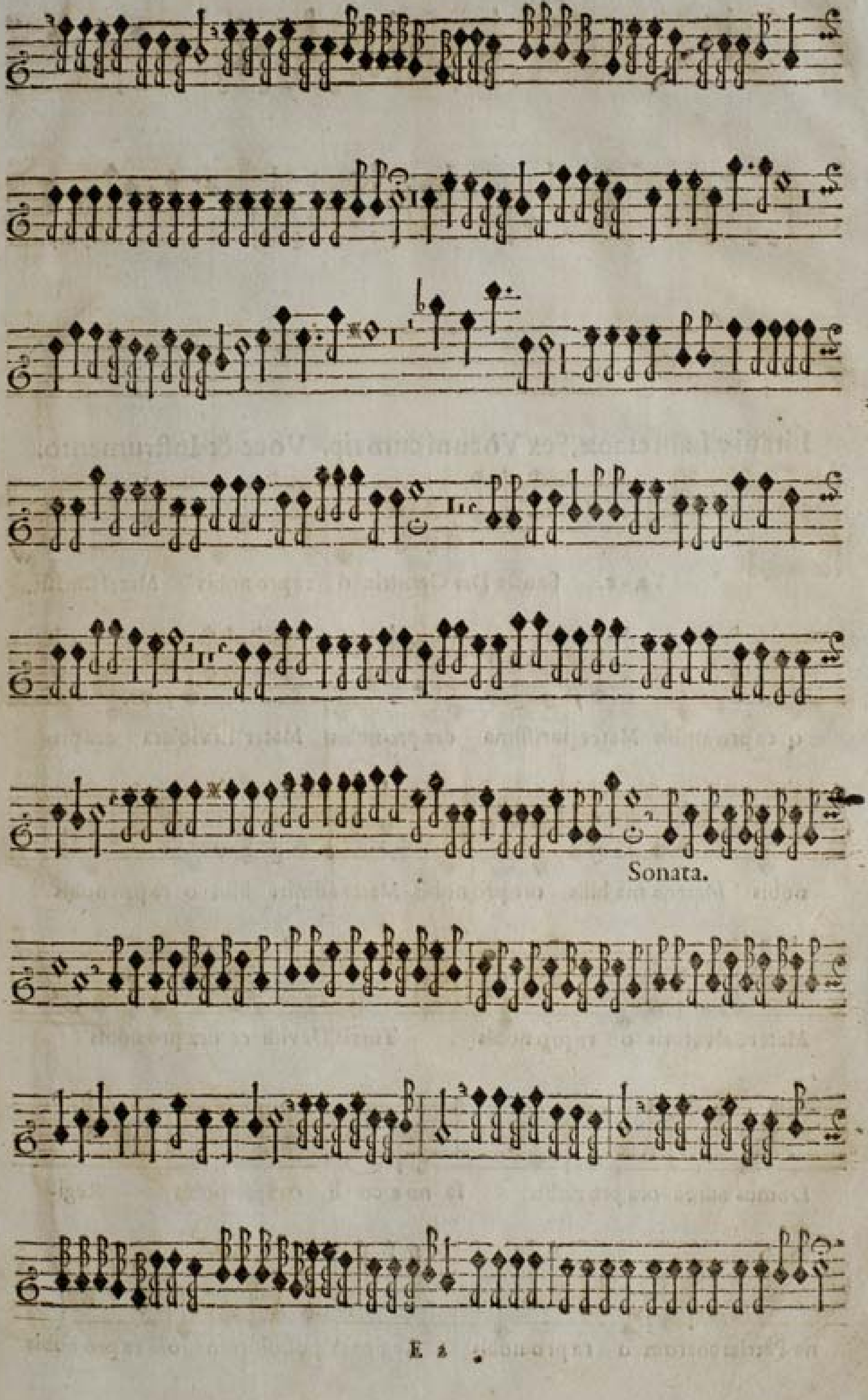
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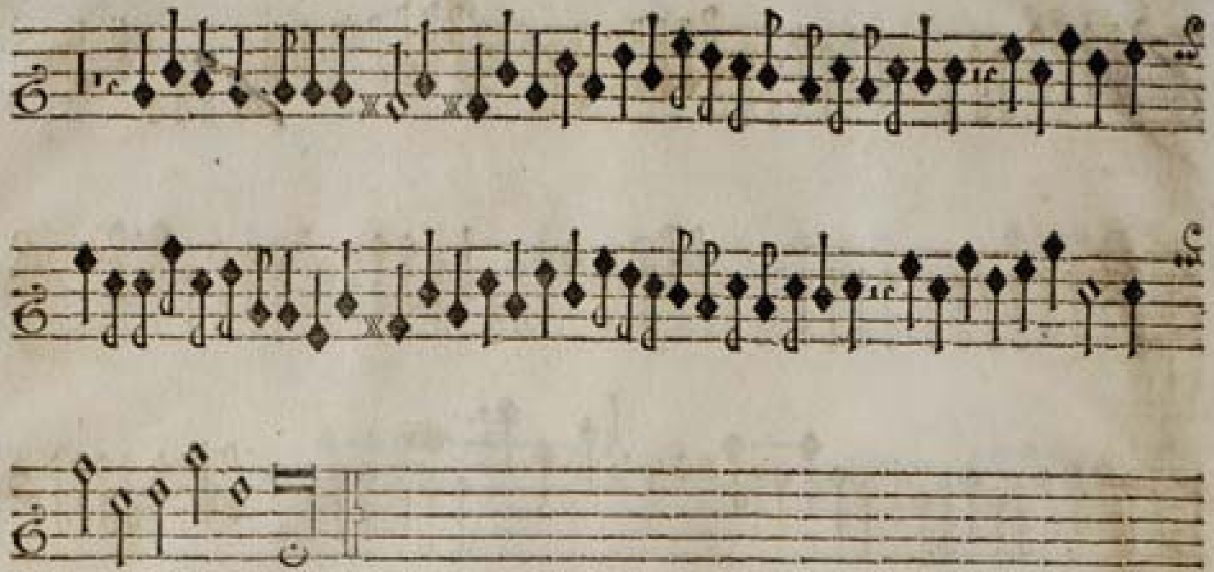
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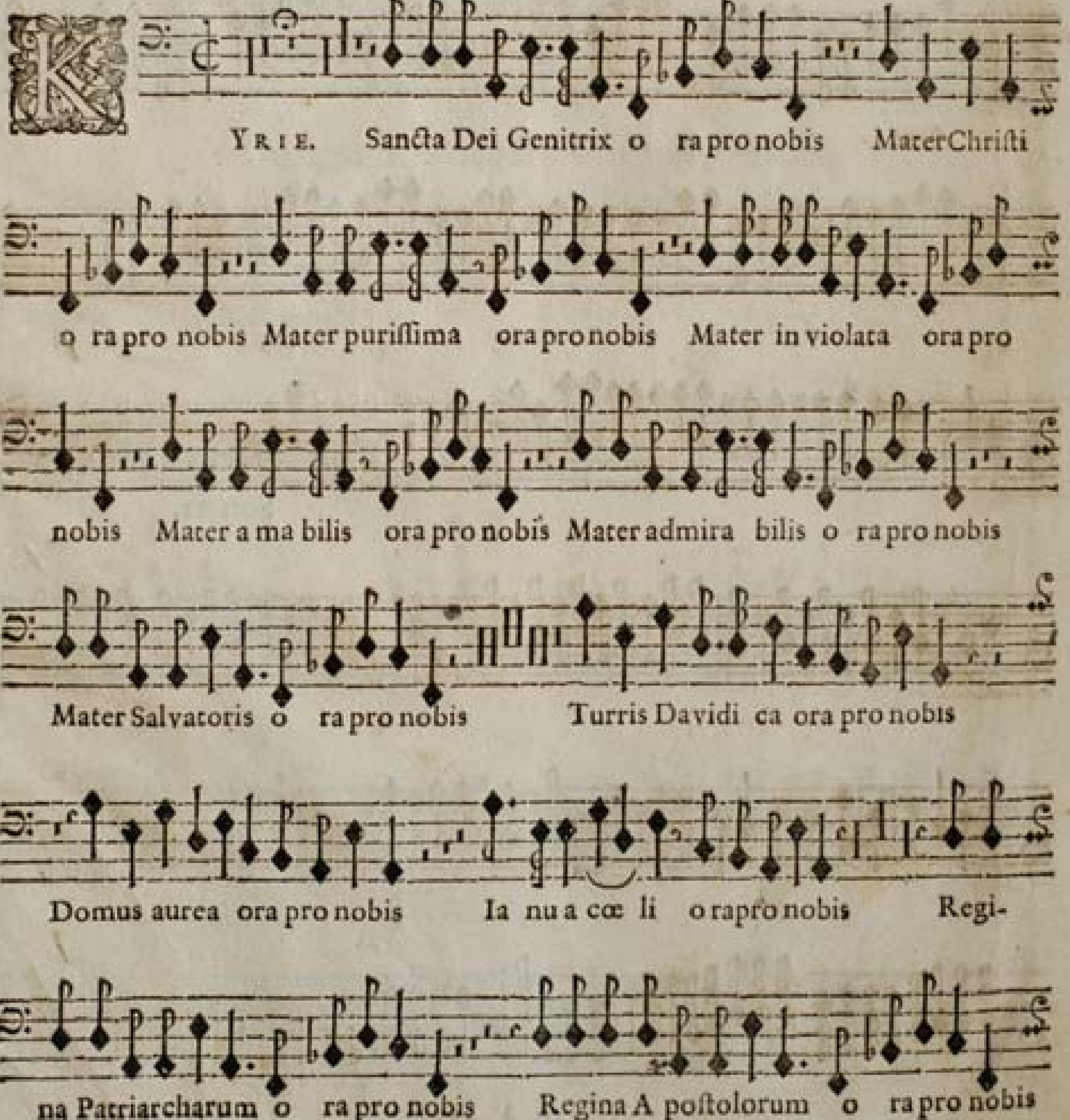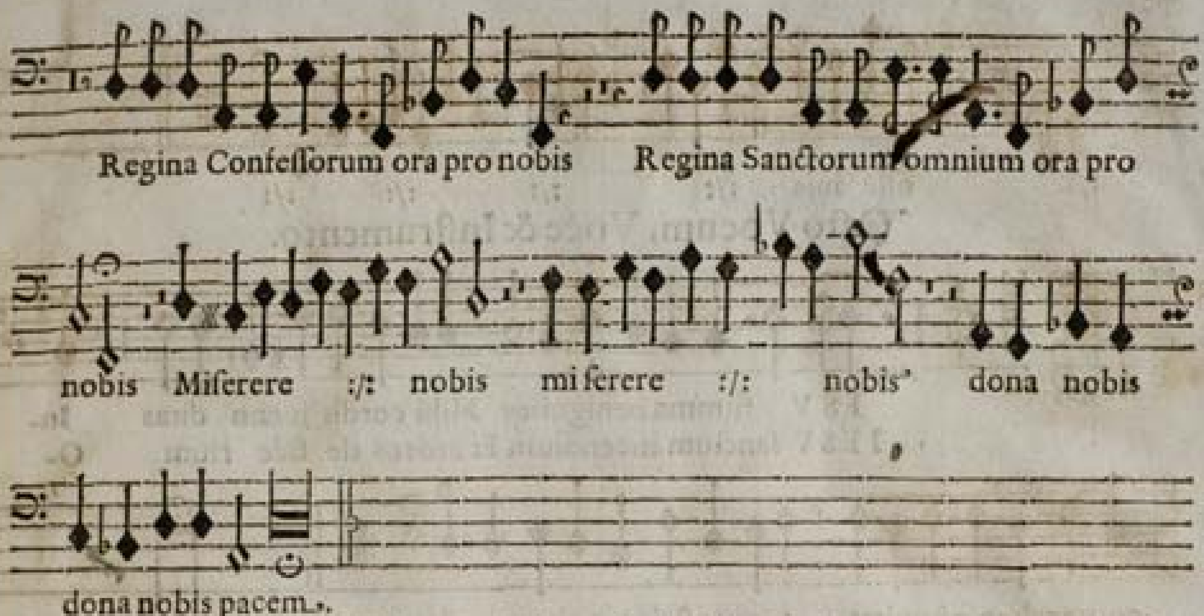
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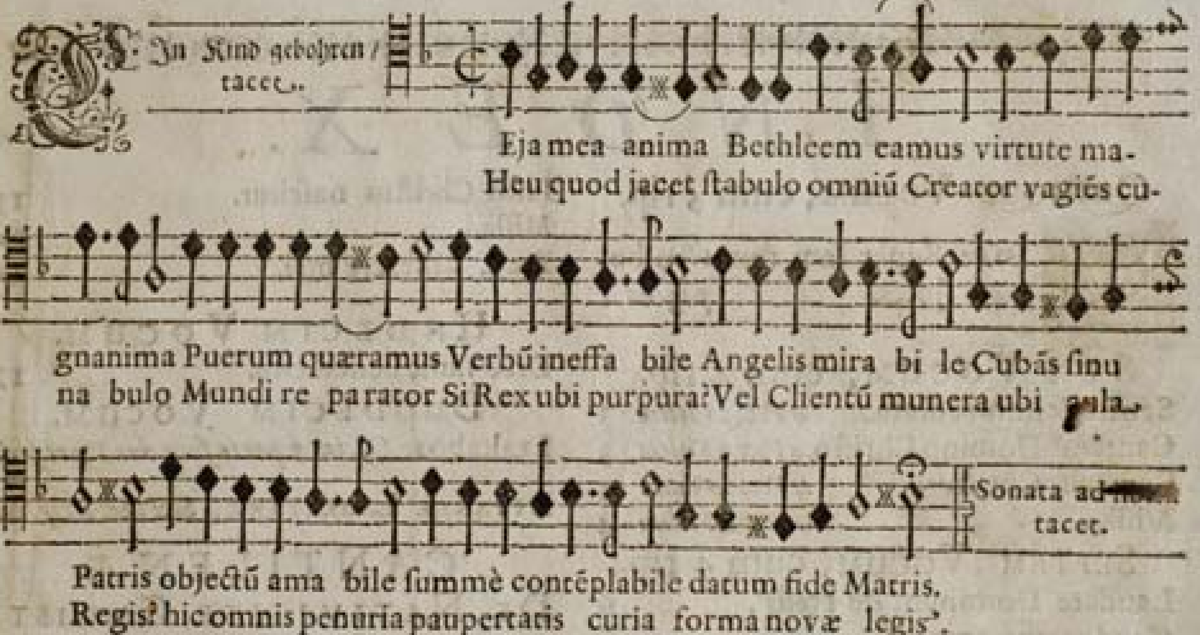
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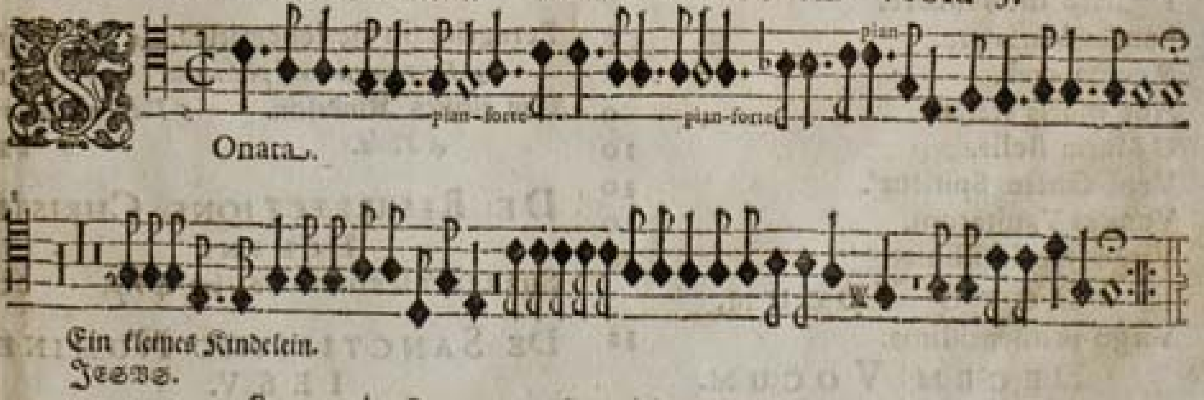
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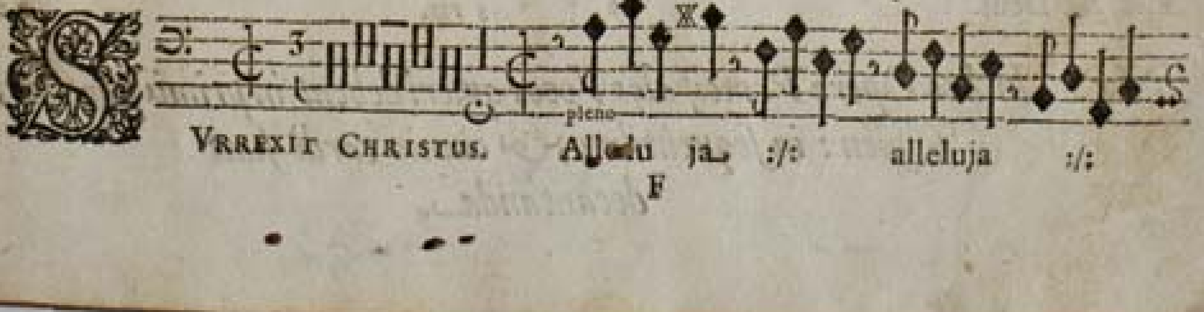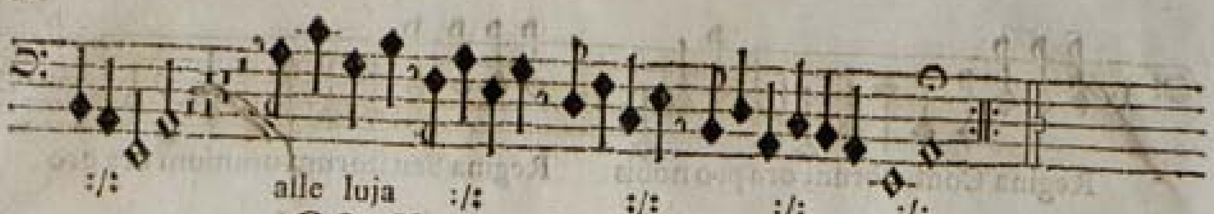
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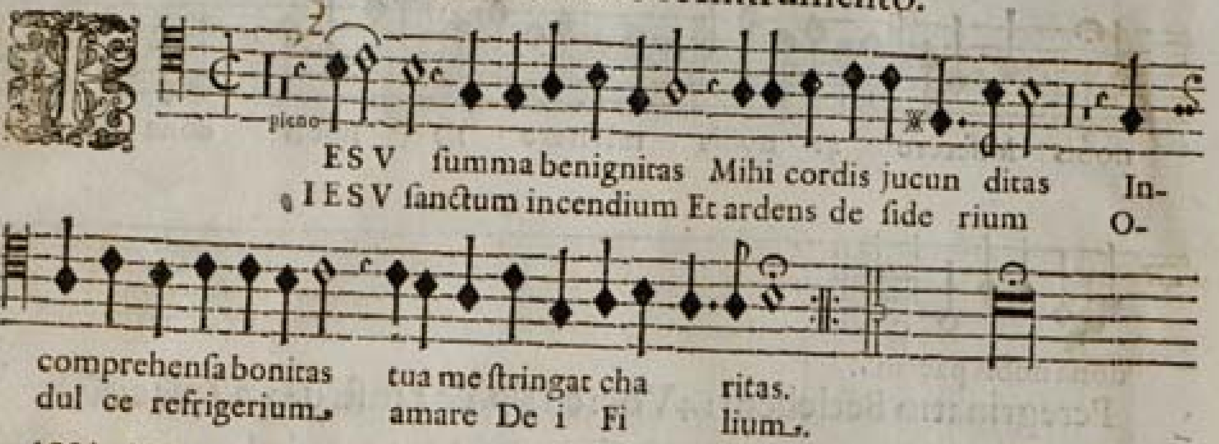
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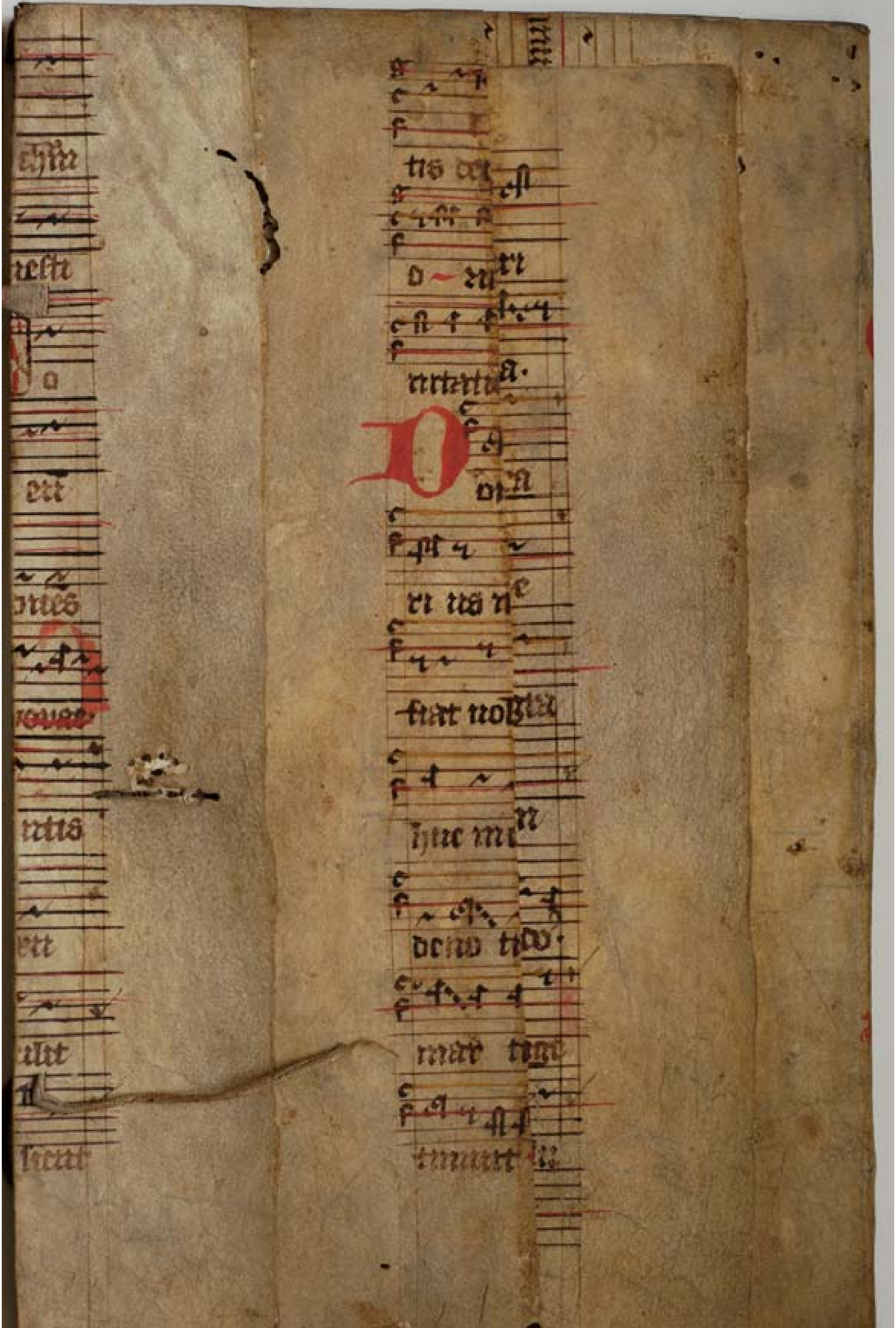
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