OPVS MINVS:

CANTVS

i 132 A/a

CULTUS HARMONICUS, DEO OPT. MAX. ANGELORUM REGINÆ, UNIVERSIS CŒLITIBUS.

Vario Concentuum,

Vulgò

Motettorum,

UNA, DUABUS, TRIBUS, QUATUOR, QUINQUE,

Vocibus exprimendorum,

Apparatu exhibitus

A

P. ALBERICO MAZAK, ORD: CIST: apud S. Crucem Profeſſo, & ibidem Chori Cantore.

ANNO SALUTIS M. DC. XXXXIX.

CANTUS.

VIENNÆ AUSTRIÆ, Excudebat Matthæus Coſmerovius.

Knihovna olom. arcibiskupství v Kroměříži

REVERENDISSIMO ET AMPLISSIMO DOMINO, DOMINO CORNELIO, SAC: ORD: CISTERCIENSIS, CELEBERRIMI MONASTERII CAMPILILIORUM ABBATI DIGNISSIMO,

Eiuſdemque Sac: Ord: per Germaniam
COMMISSARIO GENERALI,
SACRÆ CÆSAREÆ MAIESTATIS,
Uti &
SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILELMI, CONSILIARIO;
Nec non
Inclytorum Statuum inferioris Auſtriæ Domino Deputato ordinario, &c.
Patrono meo optimo.

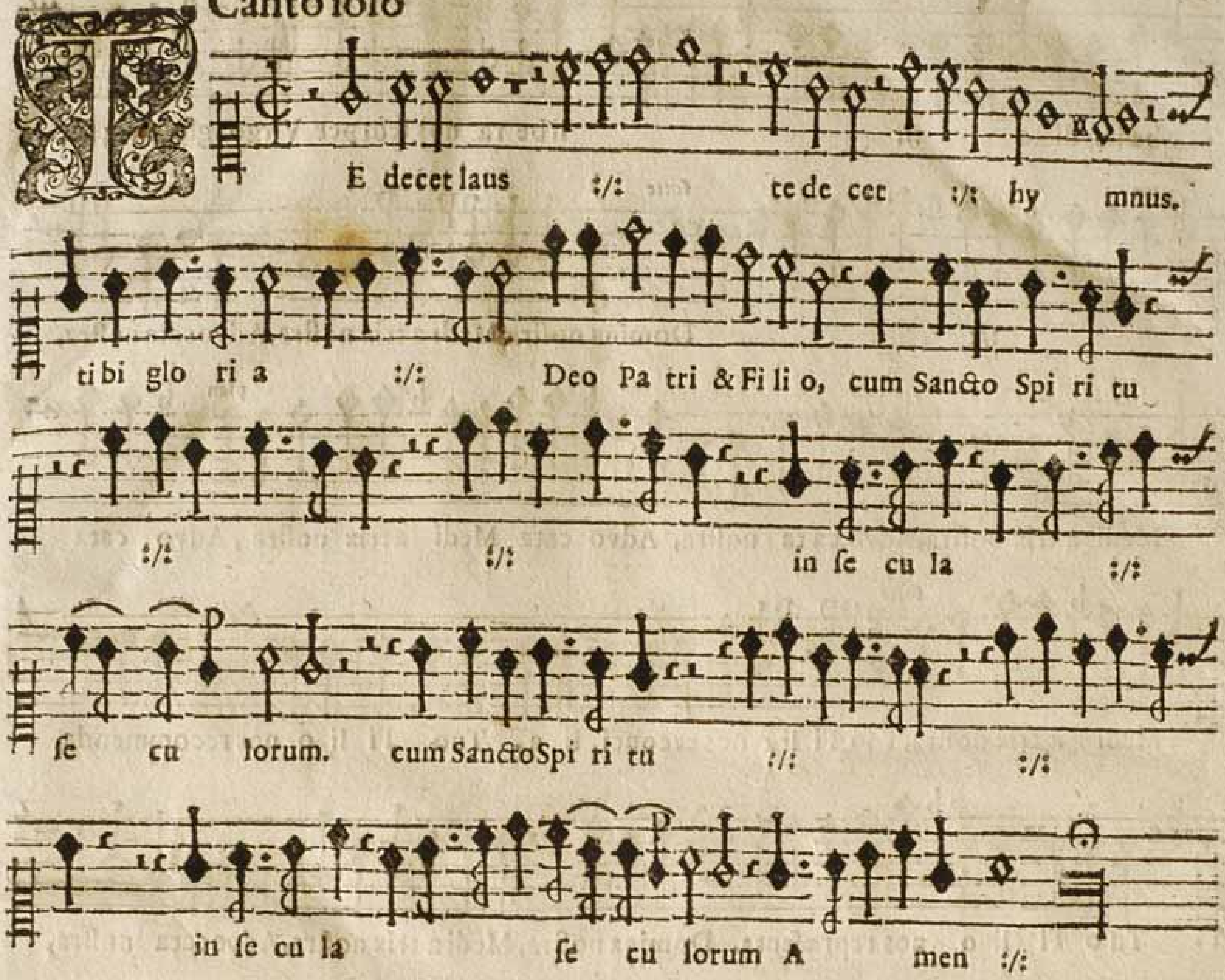
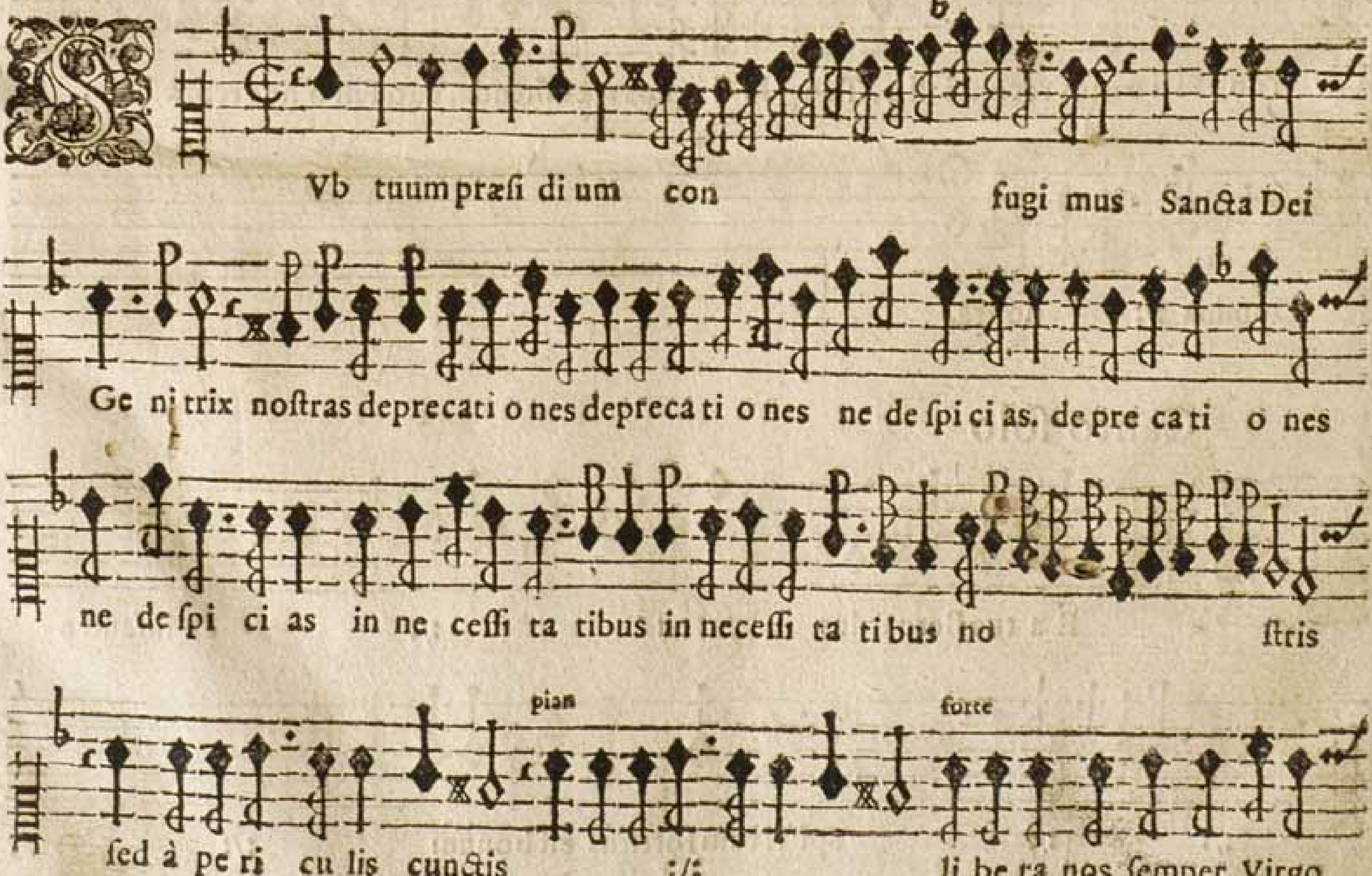
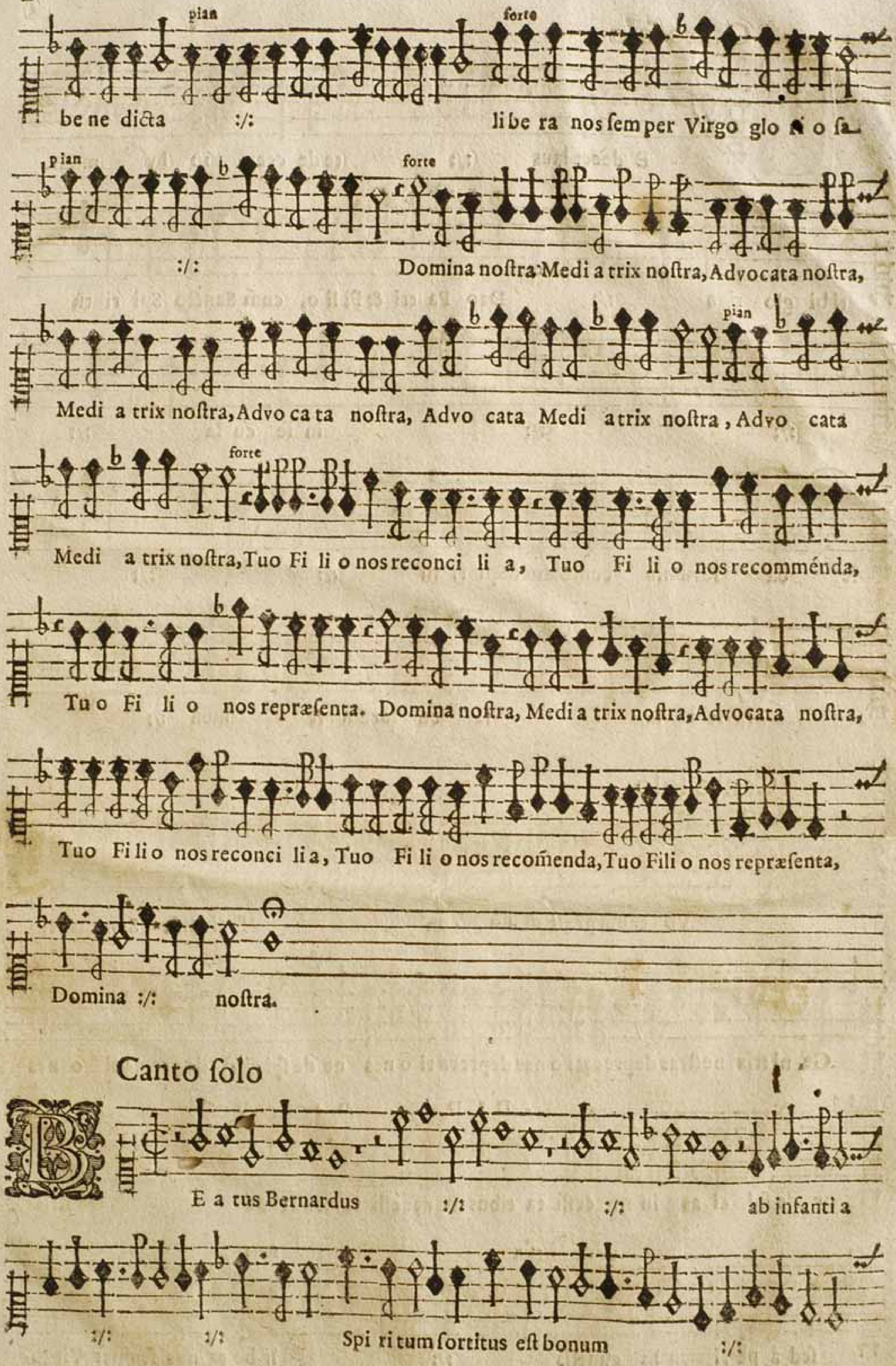
REverendiſsime & Ampliſsime Domine: *Tanta eſt Muſicæ dignitas, ut æternam cœli empyrei gloriam ſine ſvaviſsimo vocum & inſtrumentorum concentu nec lingva exponat, nec penicillus pingat, nec ingenium intelligat. Tanta eſt enarmonicæ ſvavitatis fœlicitas, ut Angelos ſignificaturi Beatos eſſe, inſtrumentorum muſicalium ſuppellectile variâ exornemus; quaſi Muſica ſic Beatitudini cohæreat, ut aut utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, ſydera ratione onerarunt; & ut eorum æternitas beata eſſet, cœleſtem Muſicam introduxerunt; non enim aliter eorundem ſententiâ Planetæ beari poterant, quàm harmoniâ motuum, & vocum numeroſo concentu. Cœlum Baſilius, Benedictus, Bernardus, Norbertus, Dominicus, Franciſcus, & alij Patriarchæ ſanctiſsimi transferre voluerunt ad terras, ut & Terrigenas promoverent ad Cœlos; nec id potuerunt alitèr, quàm conſcribendo Humanos Angelos, qui noctu diuq; pſallerent, & Altiſsimo gloriam concinerent. Demumq; ut Angelis Monachi ſimiliores evaderent, Muſicam tranſtulerunt ad mores; nihil enim in fundamentalibus eorundem Legibus (quas* Regulas *meritò dicimus, quòd totam vitam noſtram illæ regulent) quàm Cordis & Vocis, Præcepti & Operis concordia & conſonantia reperitur. Hæc eſt Muſica quæ Rem Theologicam, Rem Philoſophi-*

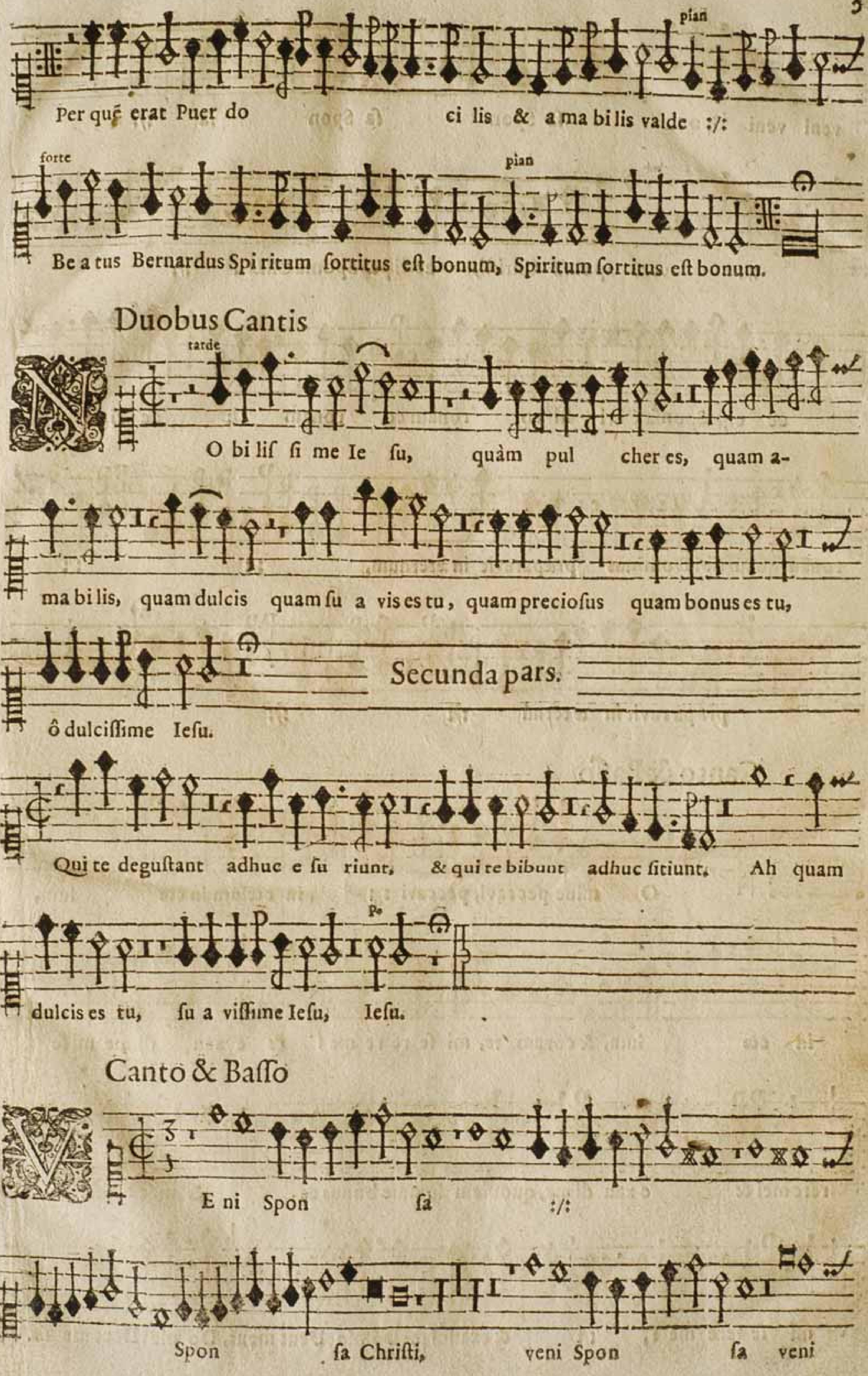
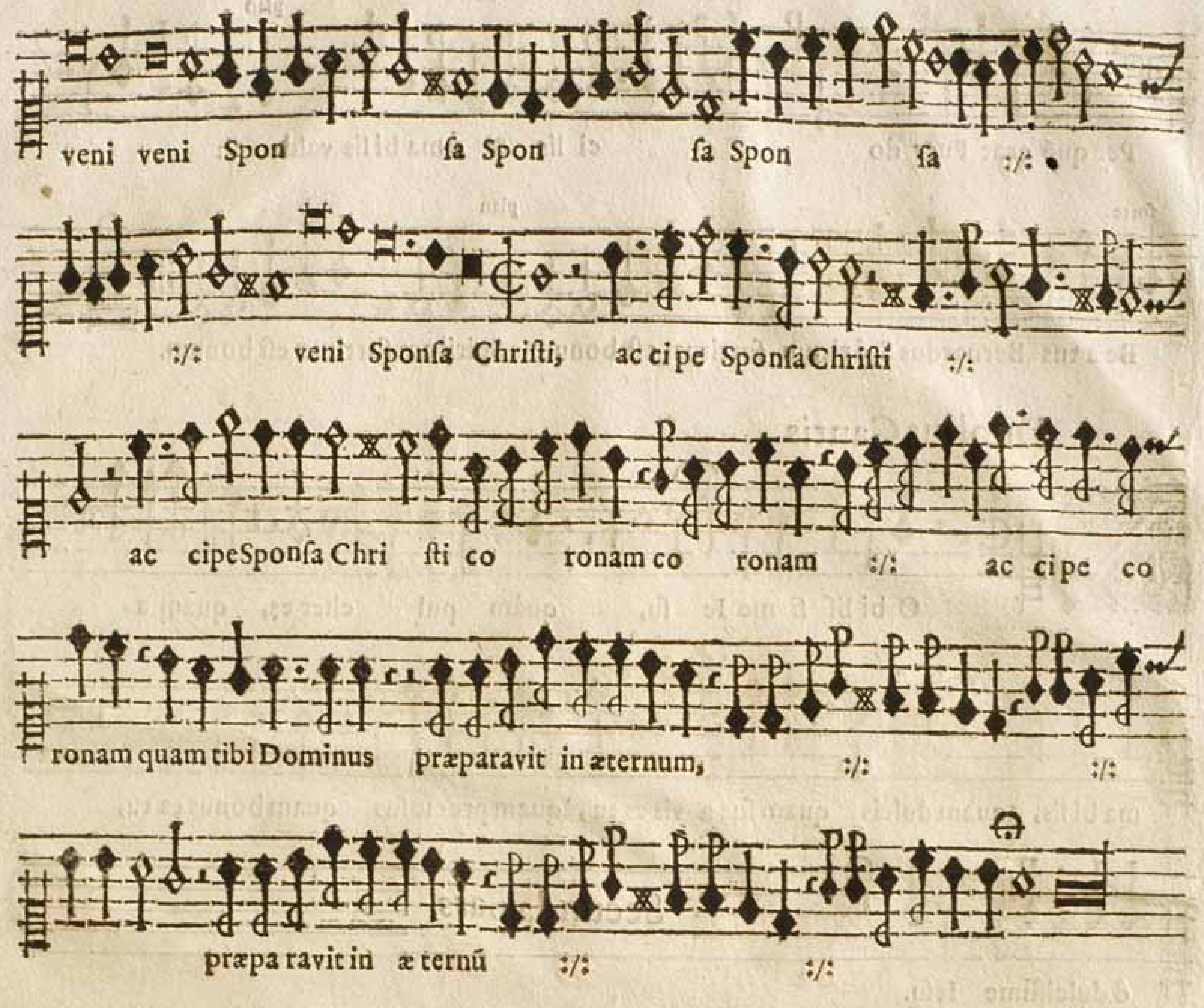
cam, & Rem Politicam connectit, animoſq; ad omnium bonum publicum, & mentes ad privatam gloriam ſingulorum componit. Sed cur hæc ego Tibi Præſul Reverendiſſime? *quia D. Benedicto & Bernardo harmoniâ exactiſsimâ conſonans, Muſicus, Philoſophus, Politicus, & Theologus optimus es. Teſtor prima Tuæ juventutis tyrocinia; teſtor Vrbem; Romæ enim levandi animi maioribus ſtudijs fracti gratiâ, vix dies octo Muſicæ impendis, & ſupra fidem omnem proficis, Magiſterq; eximius in Arte difficili evadis; tantum enim in Te Natura, rerum Parens, elimavit ingenium, ut quæ ſummo labore & temporis impendio alij, Tu facilè & citò percipias. Et quidem ad maiorem Genij Tui laudem gloriamq; teſtor hanc ipſam Viennenſem Univerſitatem, quæ Tibi olim adhuc Adoleſcenti, in celebri & numeroſâ Philoſophorum promotione primas detulit, quod ſummum ingenij ſummi teſtimonium æternitatis Tabulis Orbis literarius inſculpſit. Conteſtor Ciſtercienſium Ordinem, qui paucis annis pòſt non modò Lilia Tibi, ſed & Campum commiſit, ut illa cuſtodirentur illibata, & iſte maiori ſcientiâ & diligentiâ excultus candidiora & fragrantiora germinaret: Campum inquam, cui ſubſunt multi Campi, nimirùm multa Monaſteria, in quæ Ius Commiſſarij Generalis exerces. Conteſtor tandem Auſtriam, Provinciam potentiſsimam & catholiciſsimam, quæ Te habuit aut Athlantem aut Herculem in periculis, quæ exulcerata hæc tempora invexerunt. Ubiq; obligationi Tuæ ubiq; exſpectationi noſtræ, ubiq; Tibi conſonuiſti; & ſi unum Ulyſſem continere potuerunt numeroſi Lotophagi, Tu unicus numeroſos Ulyſſes; homines errabundos intelligo, quos ab hæreſeos Labyrinthis ad Deum, & à mæandris infidelitatis ad Cæſarem, ingenio & induſtriâ reducis. Hanc ego in Te Doctrinæ, Fidei & Fidelitatis conſonantiam; hanc ego in Te admiratus & veneratus harmoniam, ſumpſi calamum ut numeros ſcriberem Te dignos: nimirùm graves, pios, fideles; & hanc ob rem* Deo Opt: Max:, *Angelorum Reginæ, & Divis Tutelaribus ſacros: quibus harmoniam addidi, ne eſſet quidpiam, quod debito concentu careret: harmoniam addes, ſi quantâ humilitate ipſos offero, tantâ illos receperis humanitate. Hic eſt ille exoptatiſsimus Tuæ ſummæ Dignationis Concentus, in quo tametſi uniſonantiam non affectem, æquiſonantiam non recuſo. Hanc opto, hanc urgeo; nec enim ignoro fides inæqualiſsimas ad uniſonantiam non cogi, nec Amplitudini, nec Magnanimitati Tuæ meam tenuitatem exæquo; ſed ſcio in duplis, quadruplis, & octuplis æquiſonantiam reperiri. Dum hanc expoſtulo, inæqualitatem inter Nos ſummam fateor, & in ipſo concentu ſummam æqualitatem (ideò æquiſonantia dici ſolet) & ſummam æquitatem invenio. Hac contentus hærebo; calamum ponam, finemq; imponam Epiſtolæ & Libro eodem voto, orans nimirùm* Præsul Reverendissime, Exaudiat Te Dominus in die tribulationis, & protegat Te nomen Dei Iacob, mittat tibi auxilium de ſancto, &c. *ut animi æqualitate, tranquillitate, ſerenitate, & cordis æquitate, pietate, generoſitate, quâ cœli beneficio nunc frueris, ad ſui maiorem gloriam, Reipublicæ commodum, & incrementum Religionis fruaris ſalvus incolumiſq; plurimis annis. Sic opto, ſic voveo, ſic ſpero.*

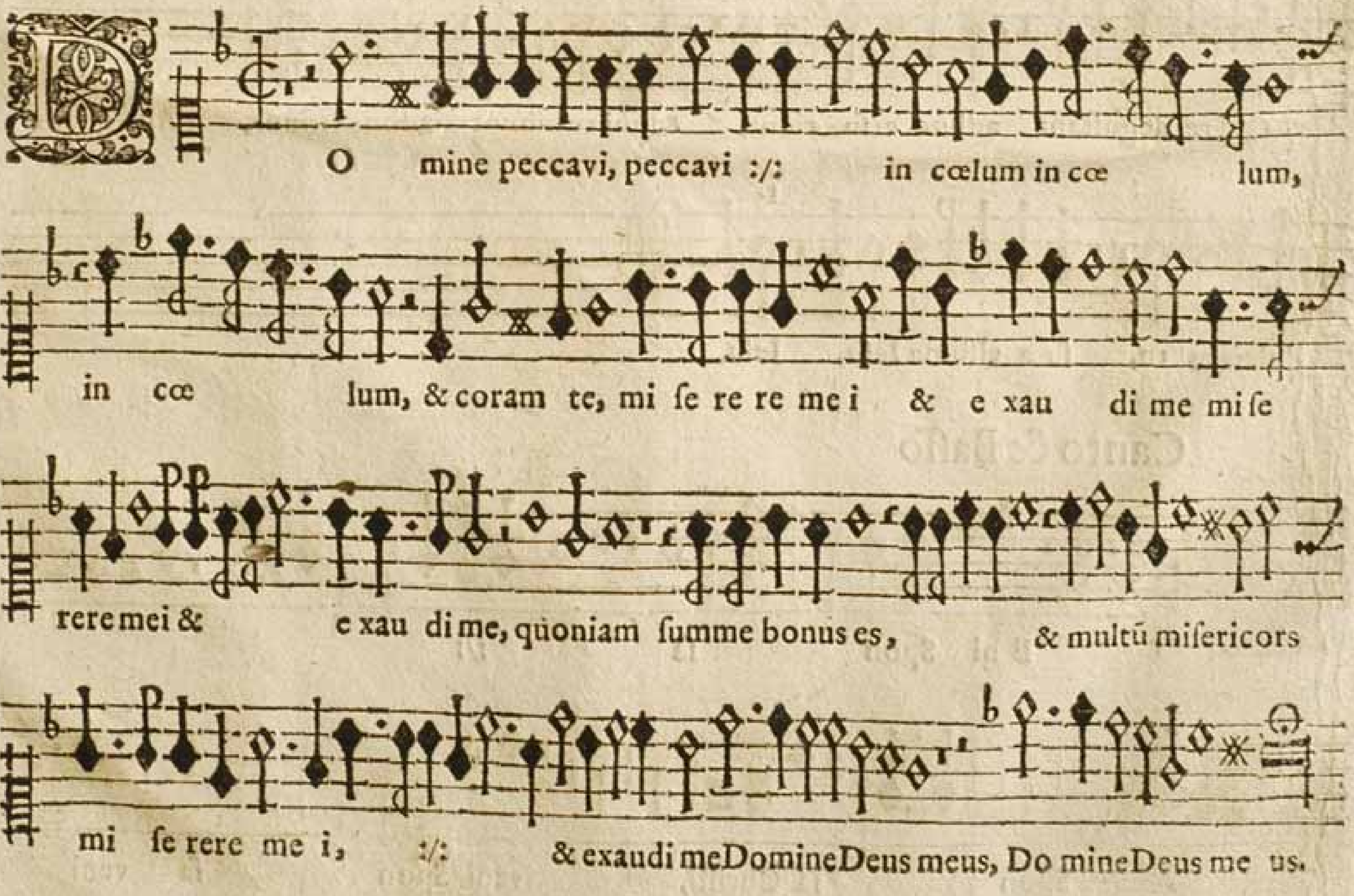
Reverendiſſimæ & Ampliſſimæ Dominationis Veſtræ

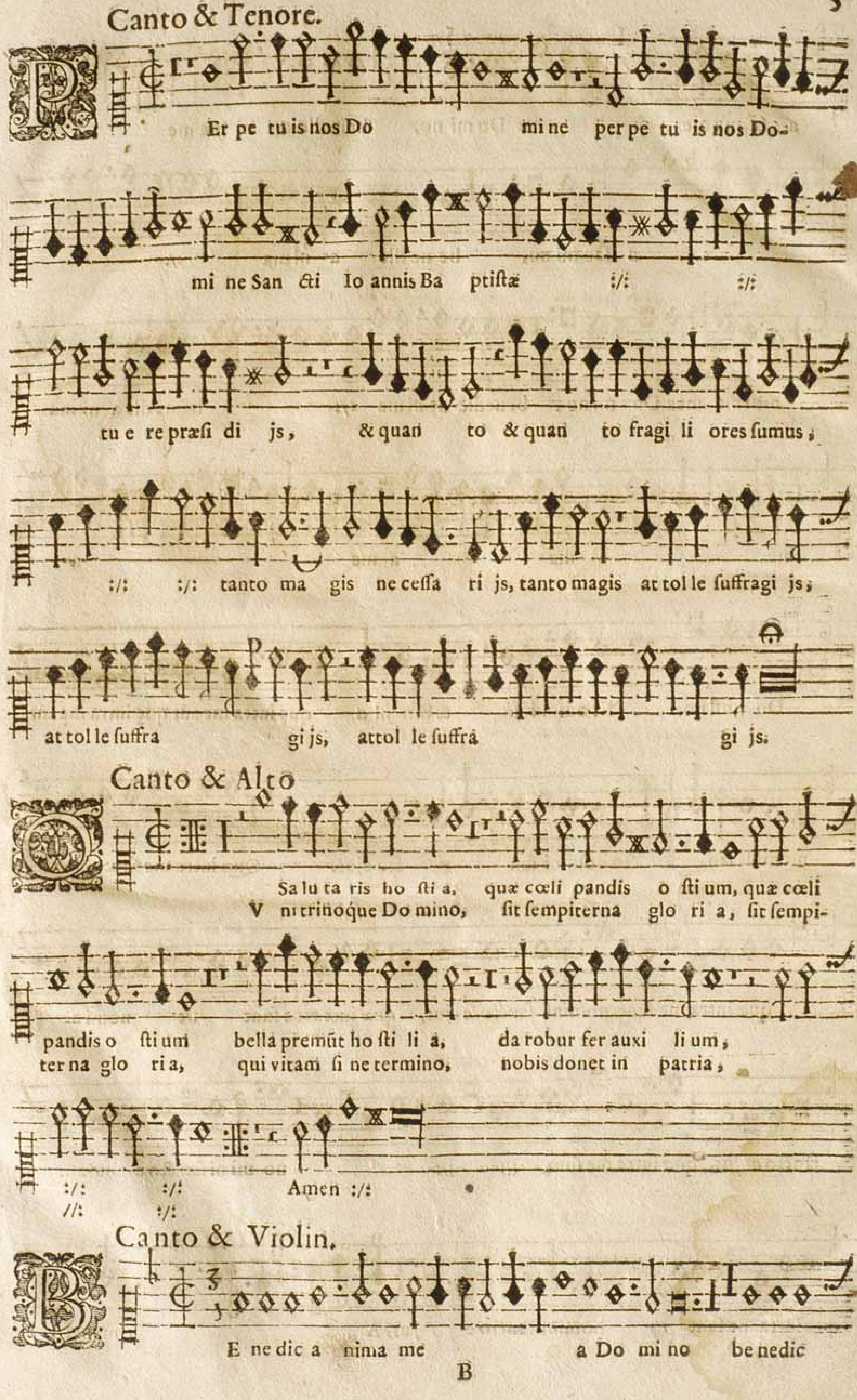
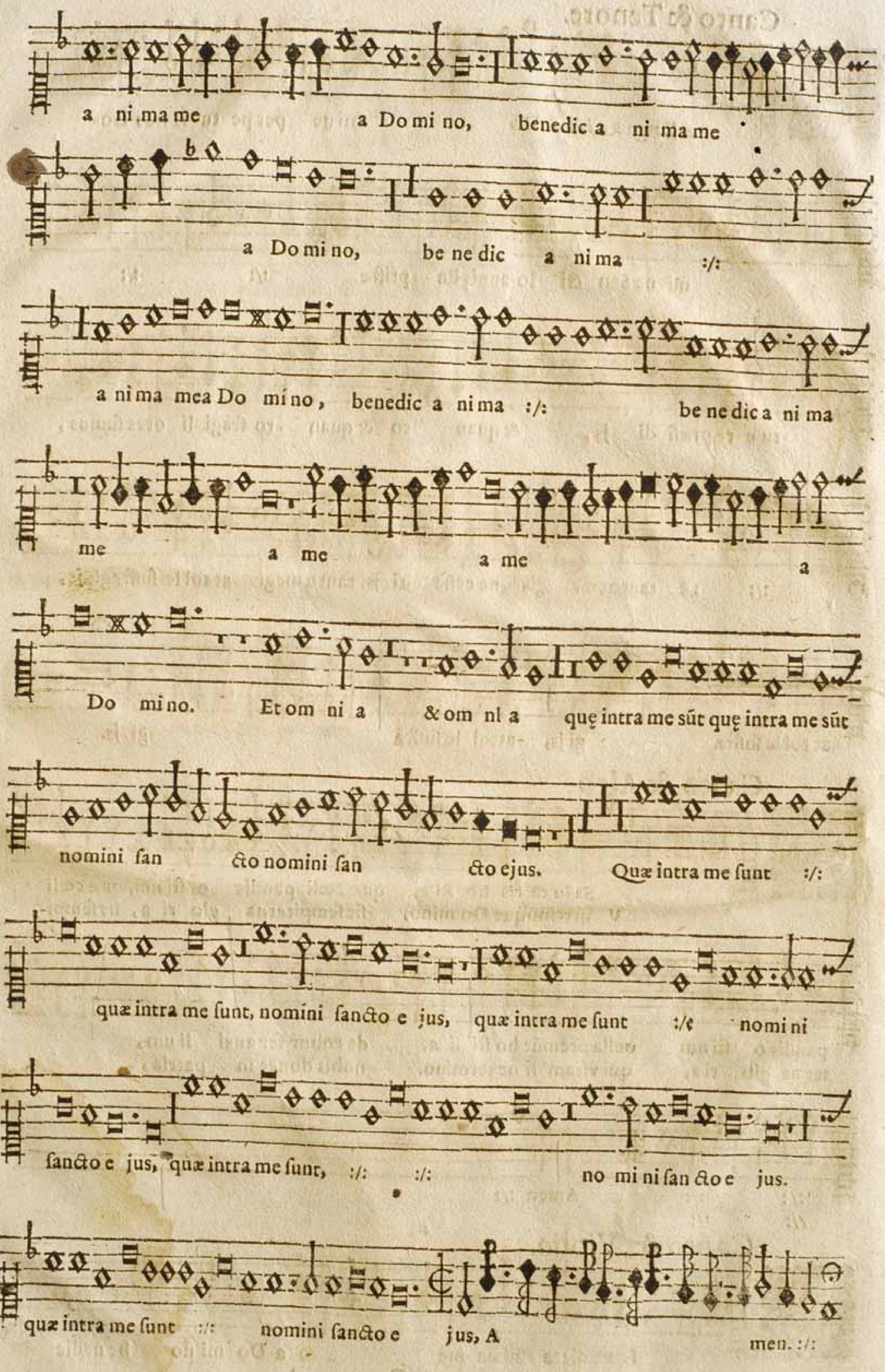
Sacellanus humillimus

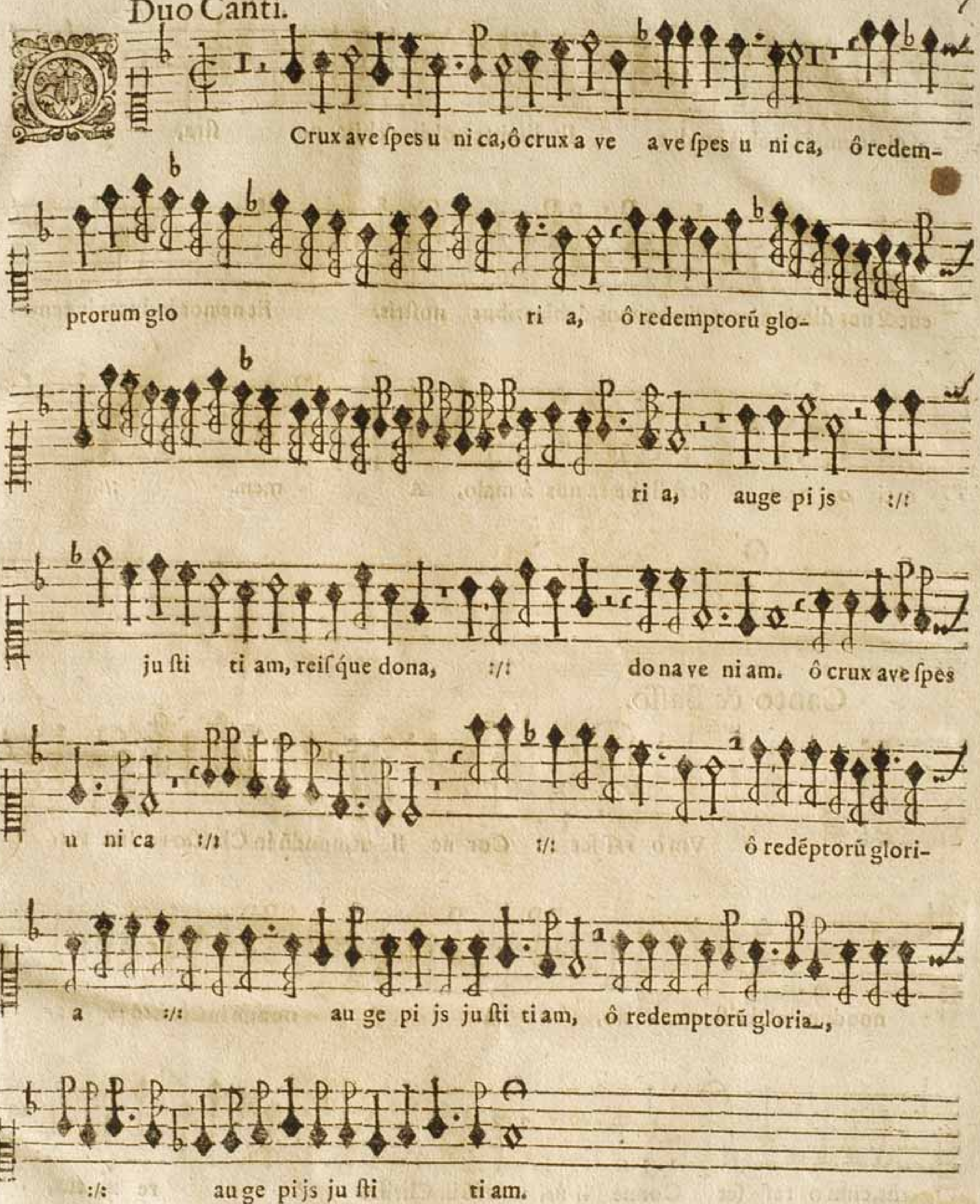
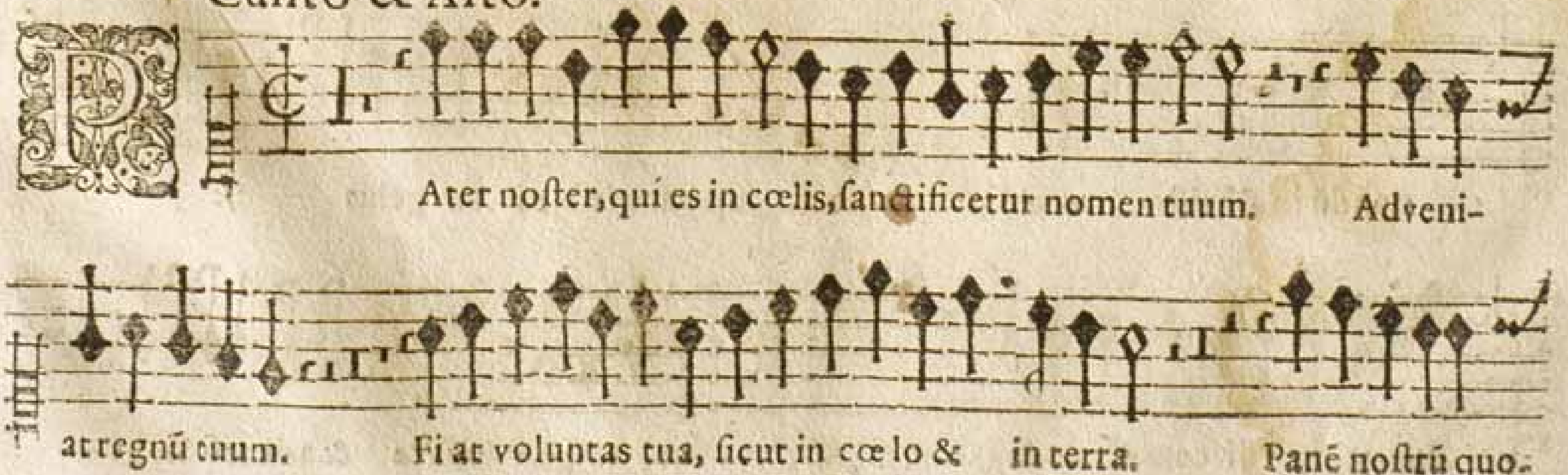
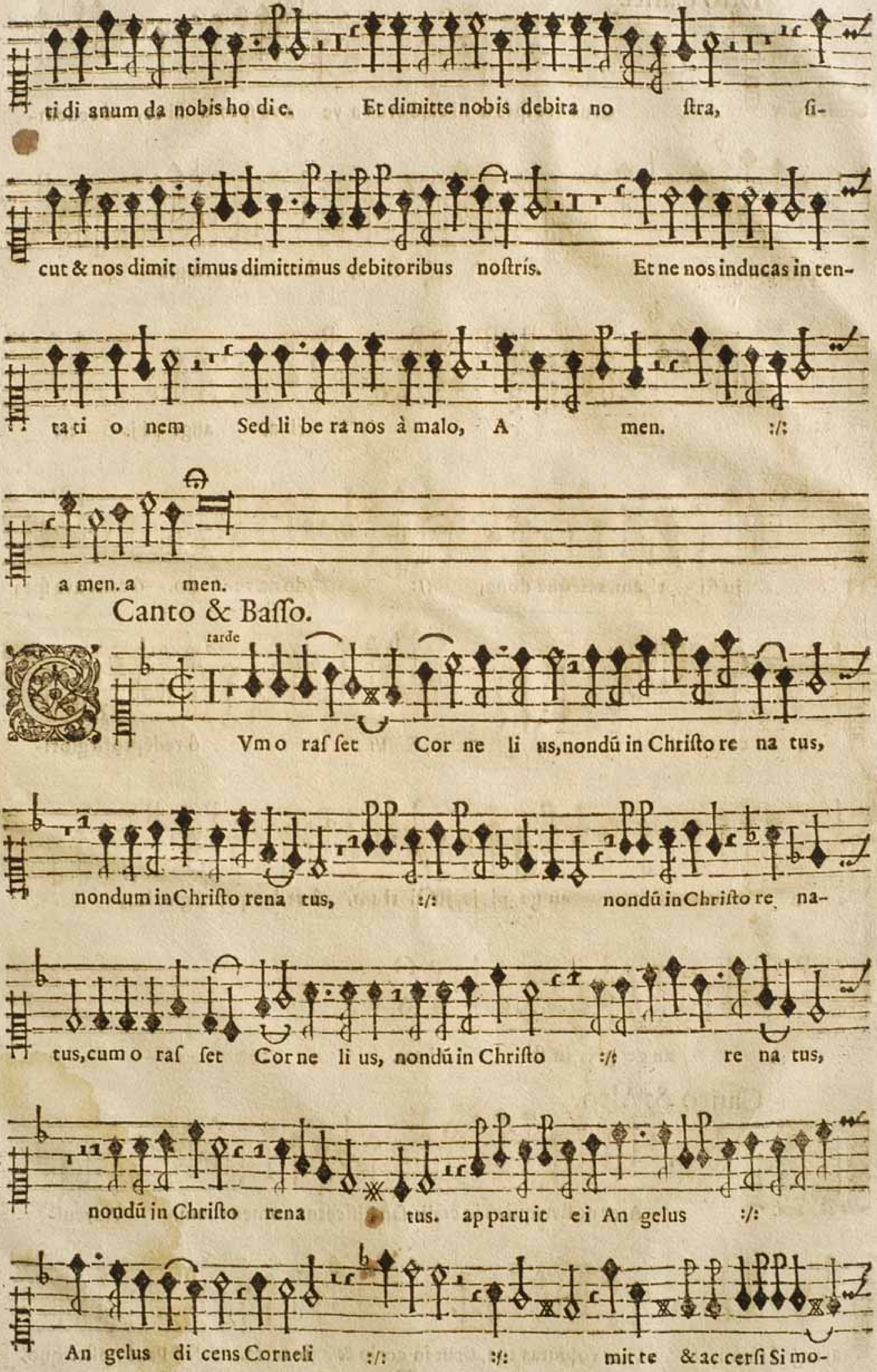
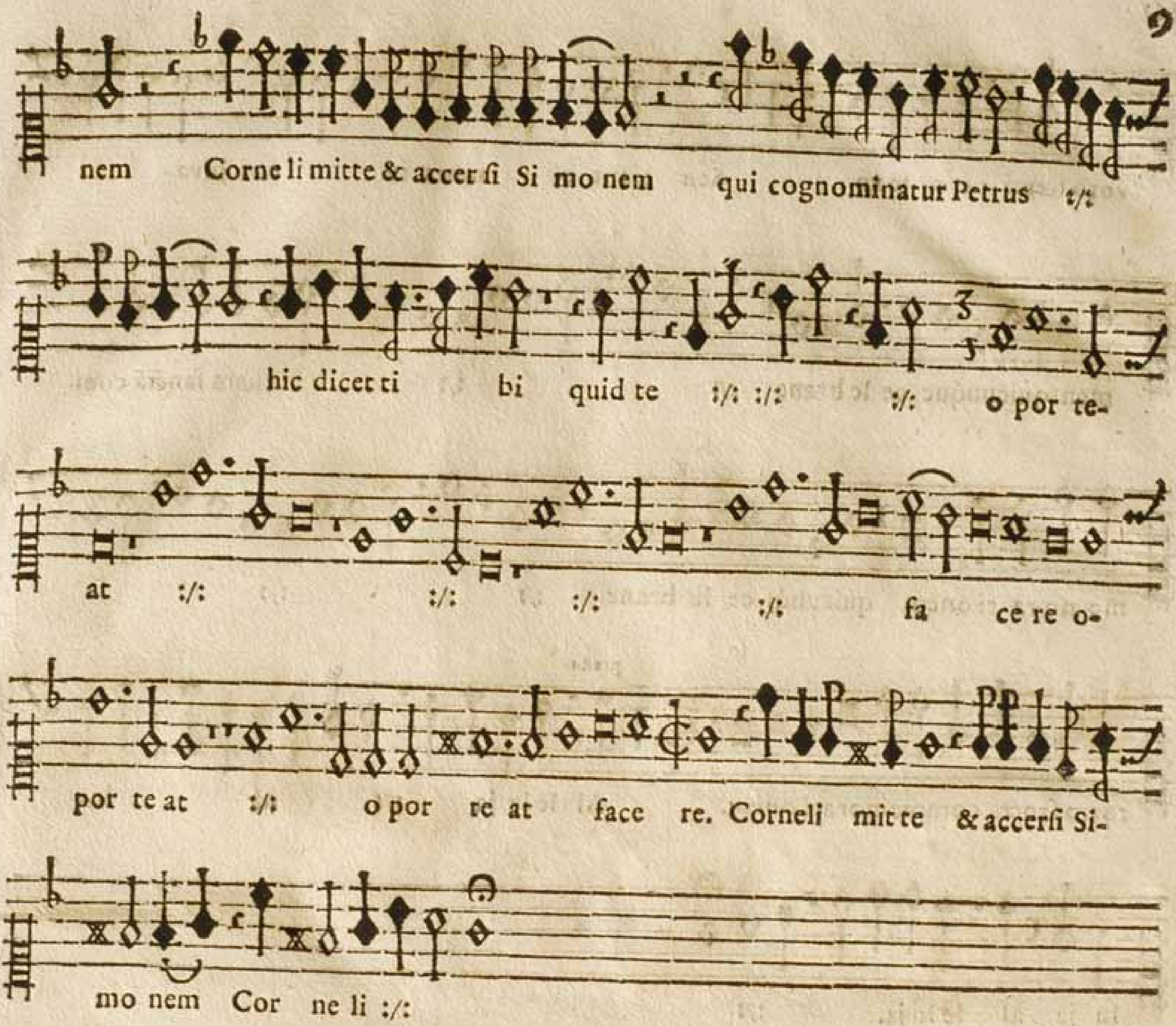
Fr. ALBERICUS MAZAK, in Sanctæ Crucis
Monaſterio Ord: Ciſt: Profeſſus & Cantor

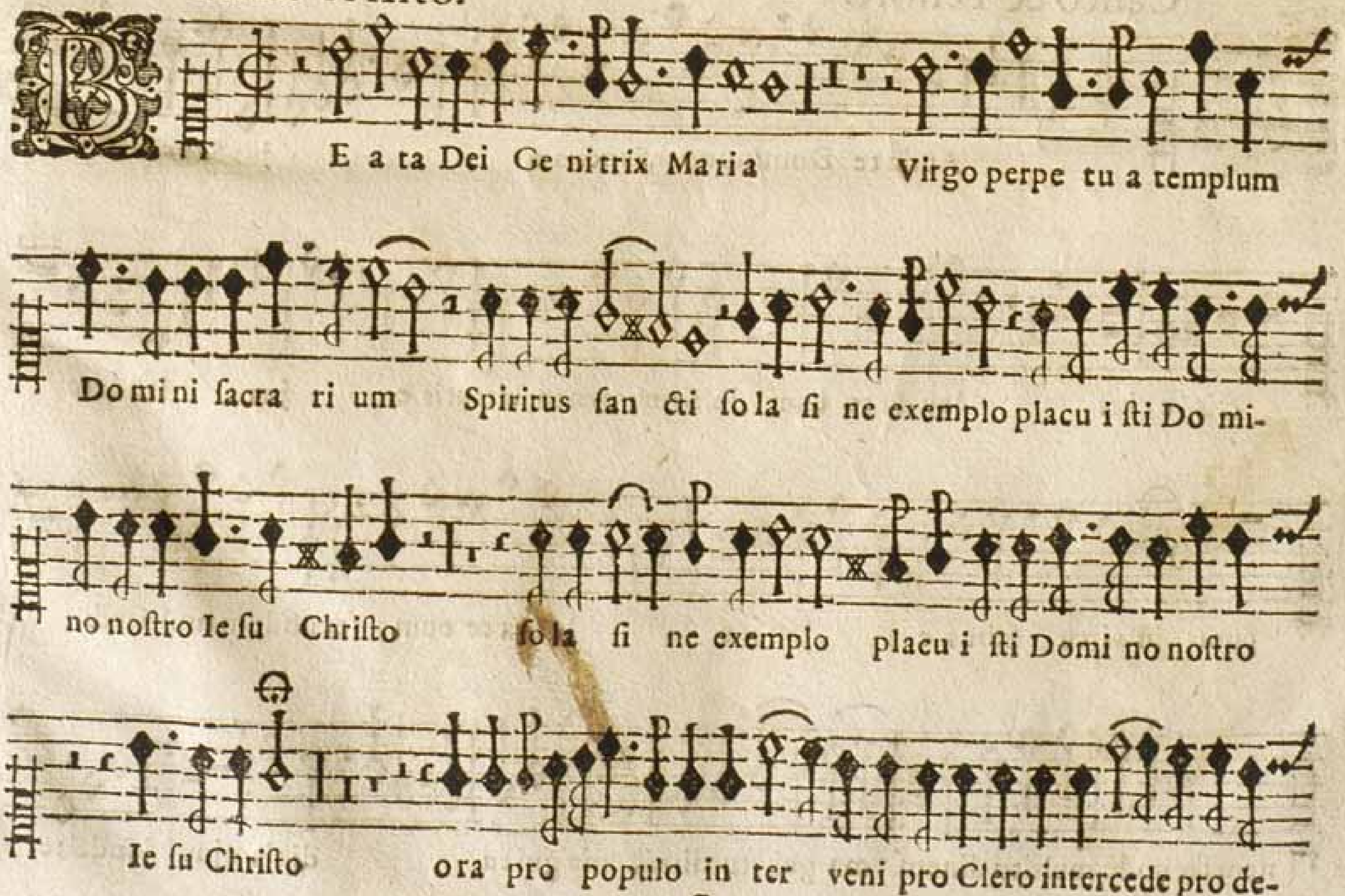
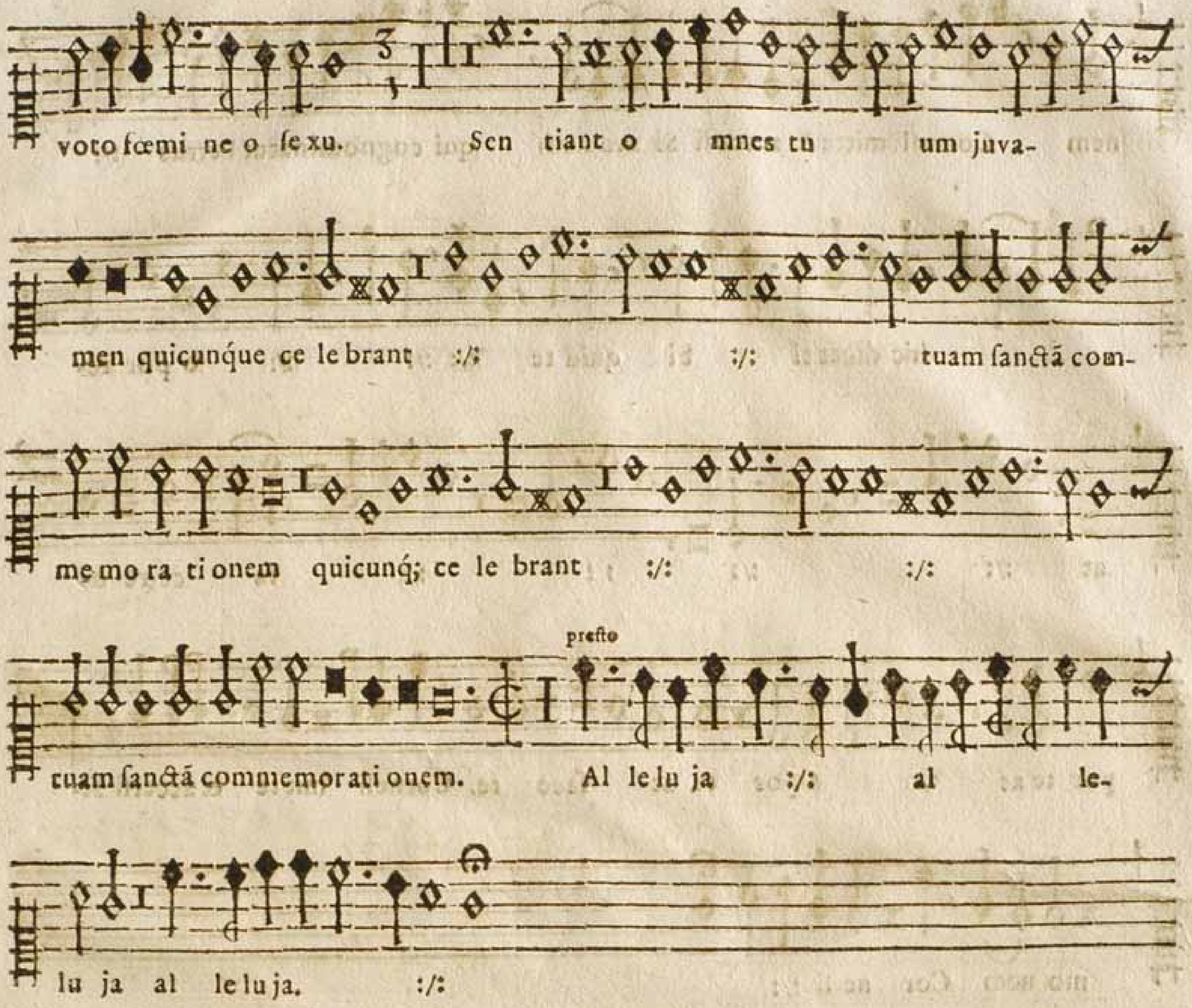
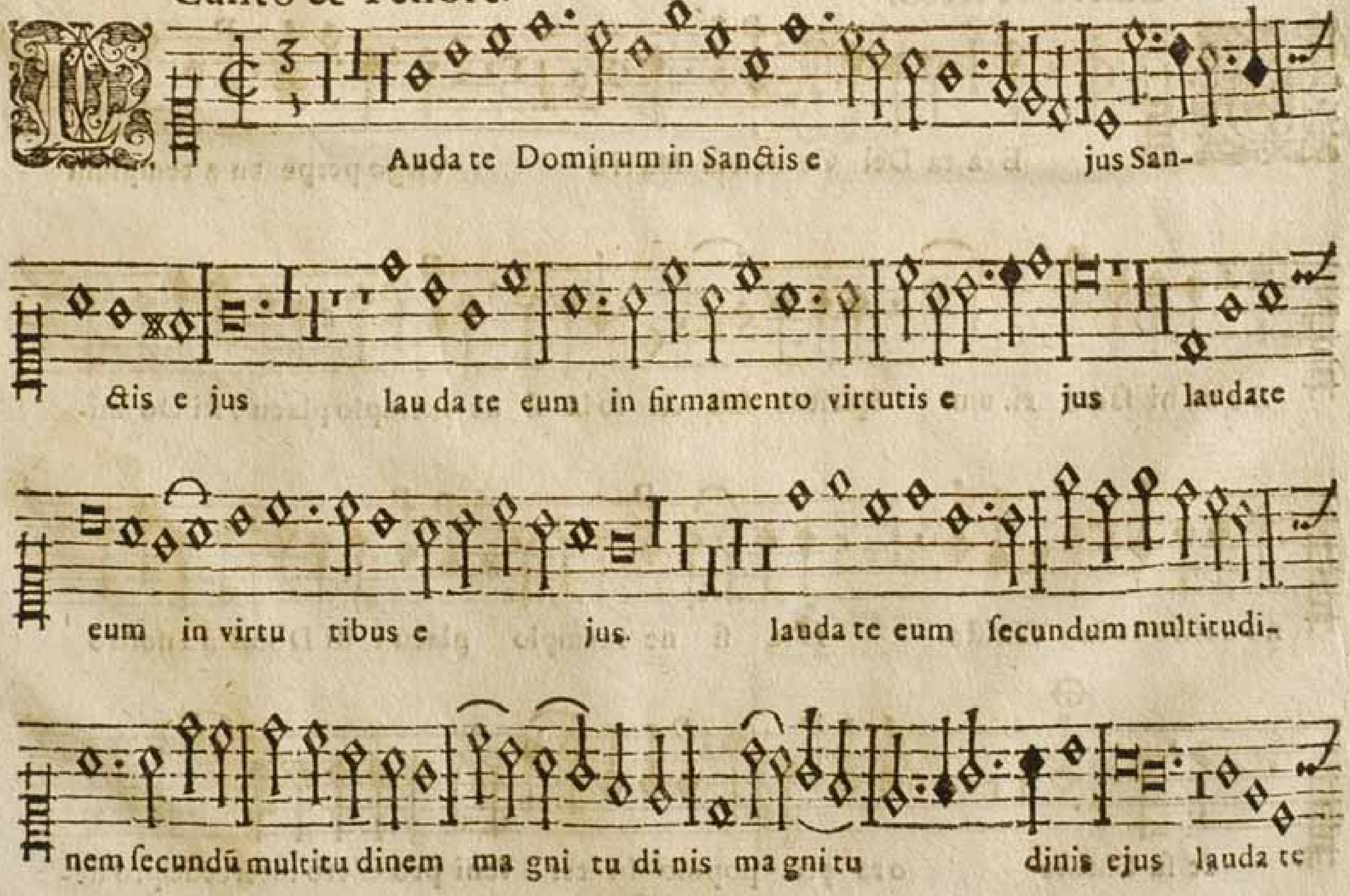
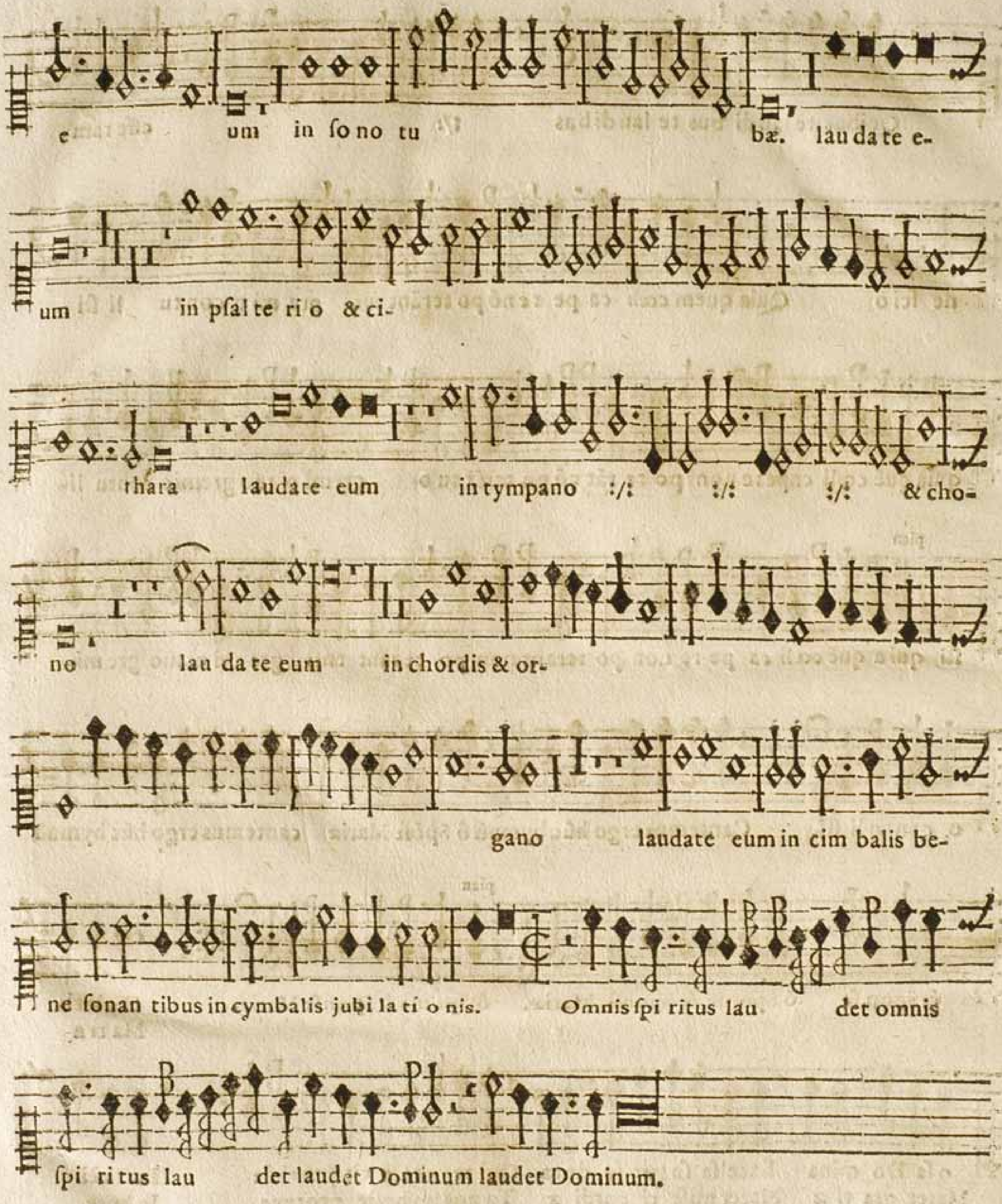
Canto ſolo

Canto ſolo


pian
forte
be ne dicta :/: li be ra nos ſem per Virgo glo o ſa
pian
forte
:/: Domina noſtra Medi a trix noſtra, Advocata noſtra,
pian
Medi a trix noſtra, Advo ca ta noſtra, Advo cata Medi atrix noſtra , Advo cata
forte
Medi a trix noſtra, Tuo Fi li o nos reconci li a, Tuo Fi li o nos recomménda,
Tu o Fi li o nos repræſenta. Domina noſtra, Medi a trix noſtra, Advocata noſtra,
Tuo Fi li o nos reconci li a, Tuo Fi li o nos recom̃enda, Tuo Fili o nos repræſenta,
Domina :/: noſtra.
Canto ſolo
B E a tus Bernardus :/: :/: ab infanti a
:/: :/: Spi ri tum ſortitus eſt bonum :/:

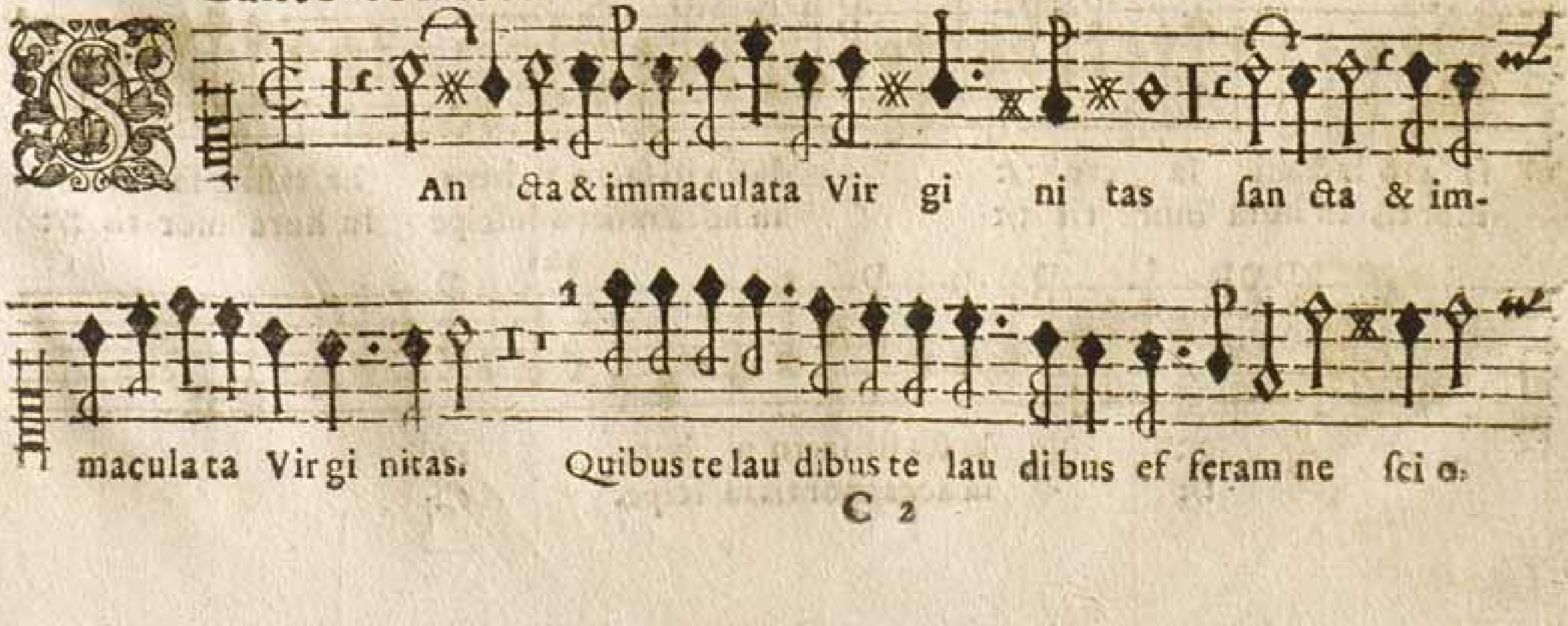
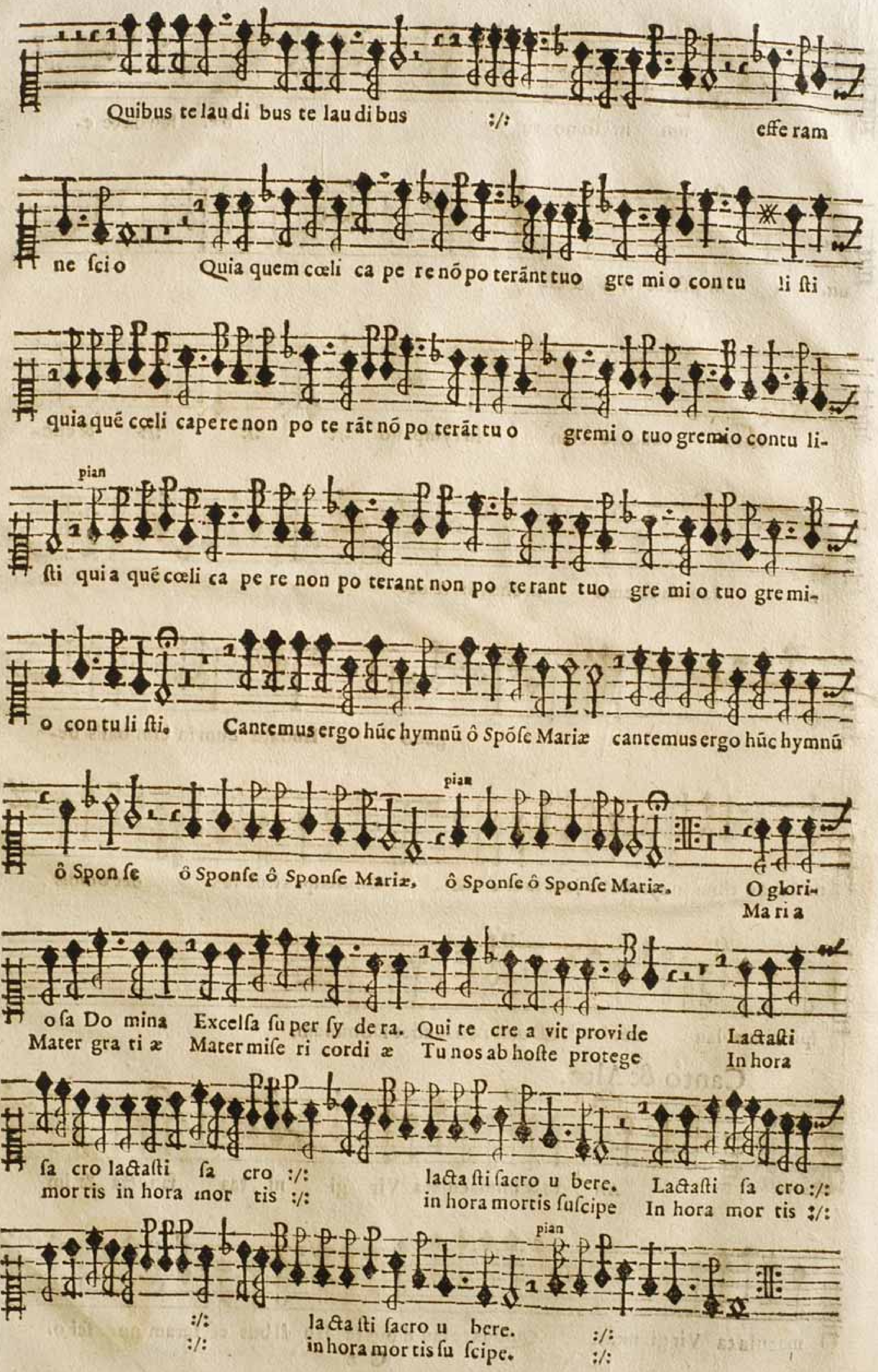
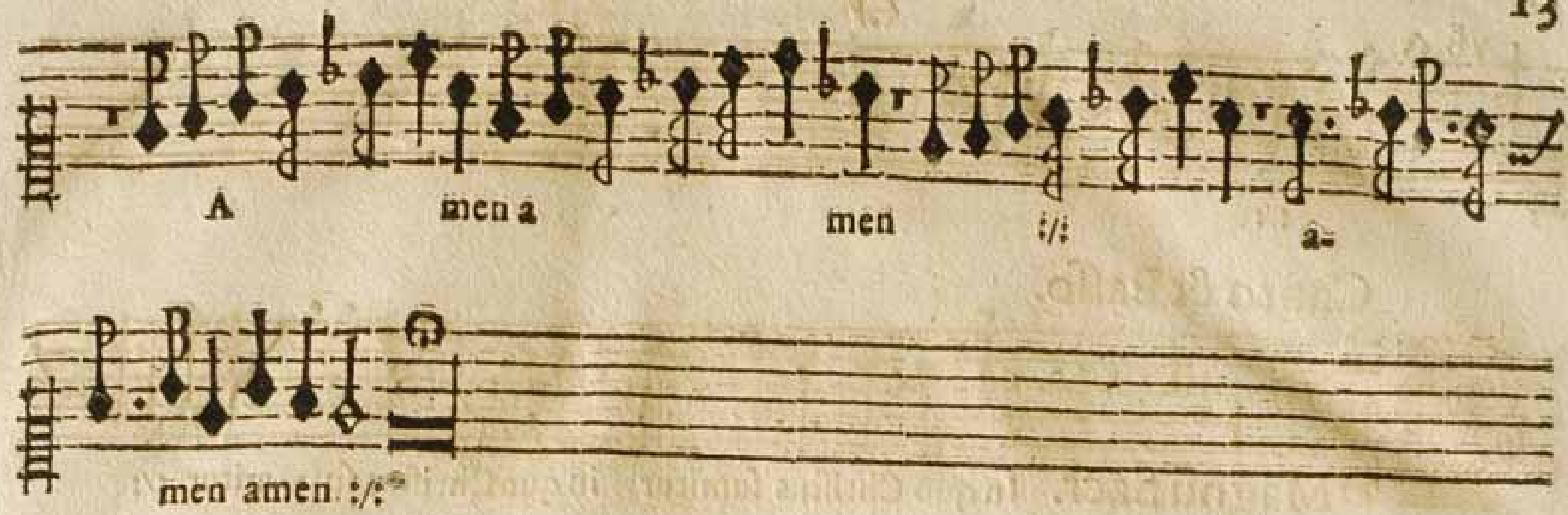

pian
Per quē erat Puer do ci lis & a ma bi lis valde :/:
forte
pian
Be a tus Bernardus Spi ritum ſortitus eſt bonum, Spiritum ſortitus eſt bonum.
Duobus Cantis
tarde
O bi liſ ſi me Ie ſu, quàm pul cher es, quam a-
ma bi lis, quam dulcis quam ſu a vis es tu, quam precioſus quam bonus es tu,
ô dulciſſime Ieſu.
Secunda pars.
Qui te deguſtant adhuc e ſu riunt, & qui te bibunt adhuc ſitiunt. Ah quam
dulcis es tu, ſu a viſſime Ieſu, Ieſu.
Canto & Baſſo
E ni Spon ſa :/:
Spon ſa Chriſti, veni Spon ſa veni

veni veni Spon ſa Spon ſa Spon ſa :/:
:/: veni Sponſa Chriſti, ac ci pe SponſaChriſti :/:
ac cipeSponſa Chri ſti co ronam co ronam :/: ac cipe co
ronam quam tibi Dominus præparavit in æternum, :/: :/:
præpa ravit in æ ternũ :/: :/:

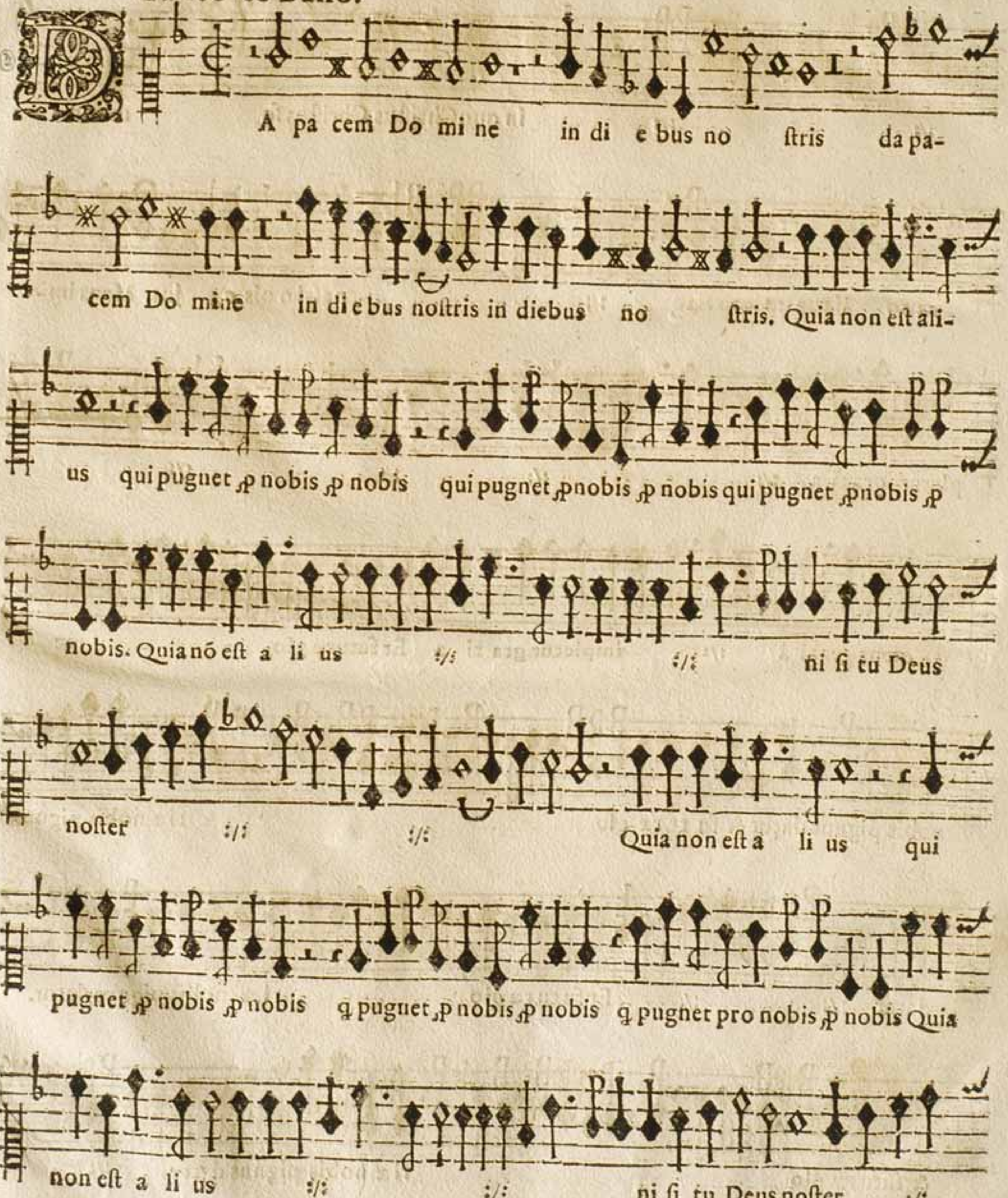
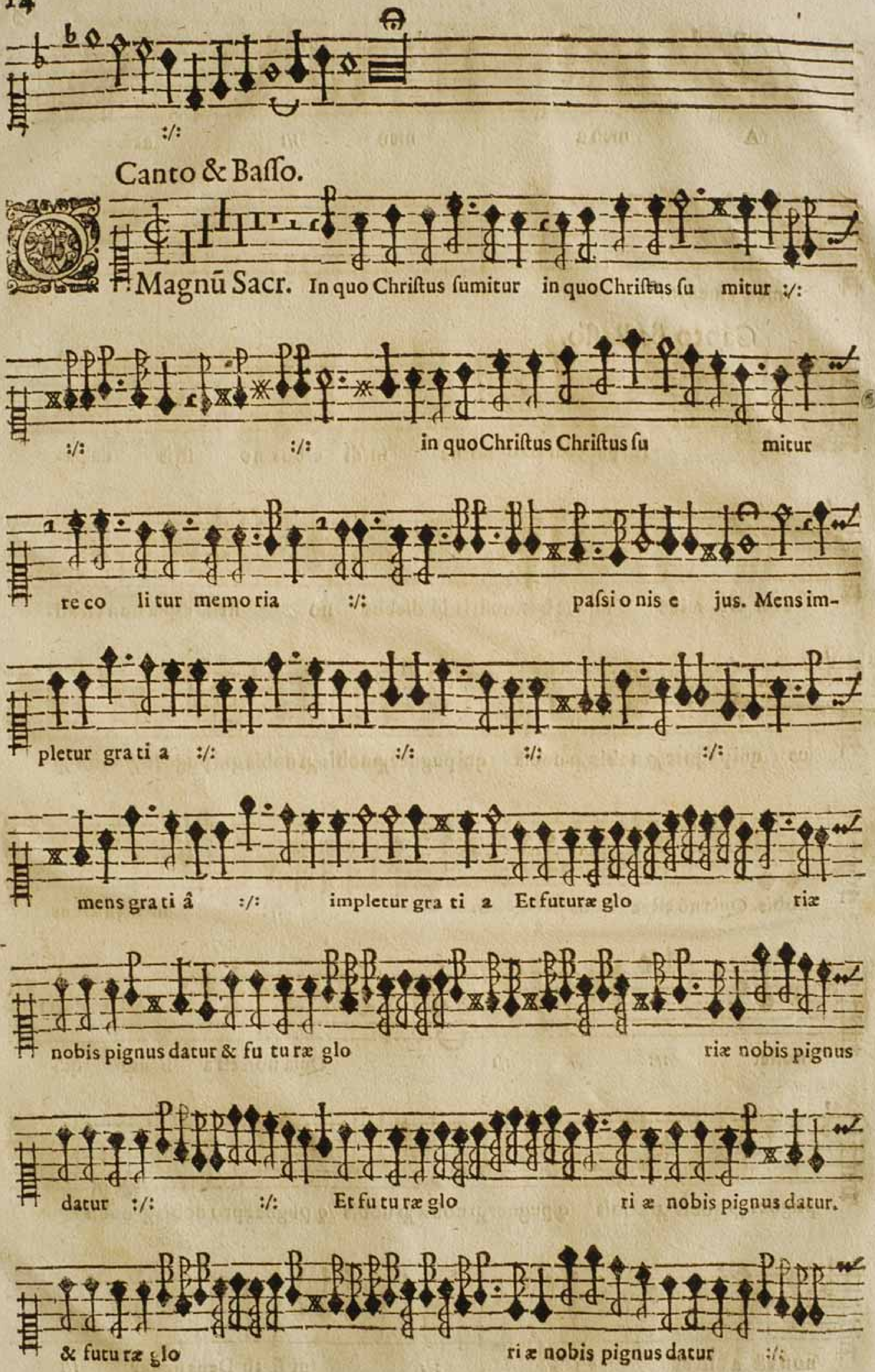
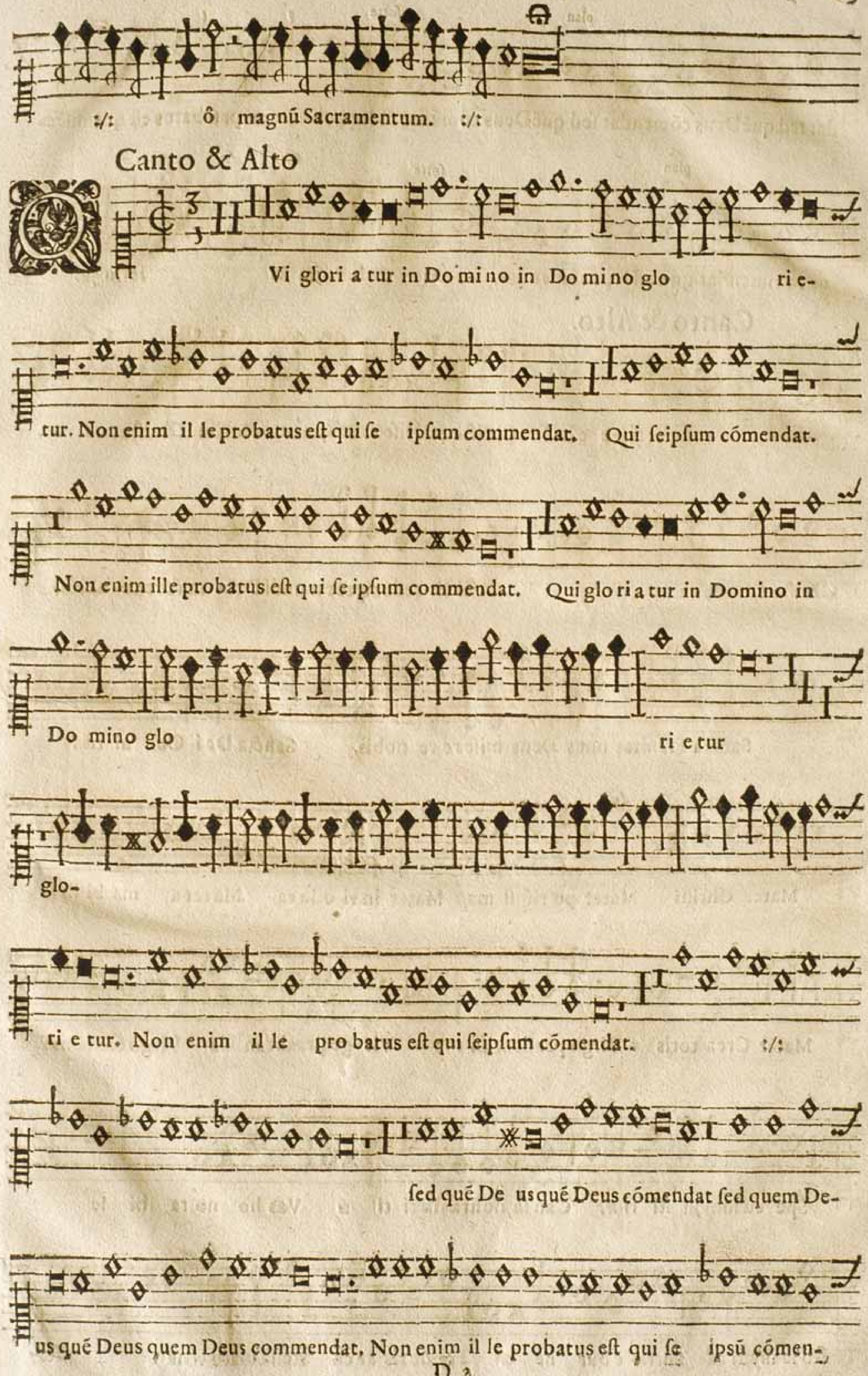
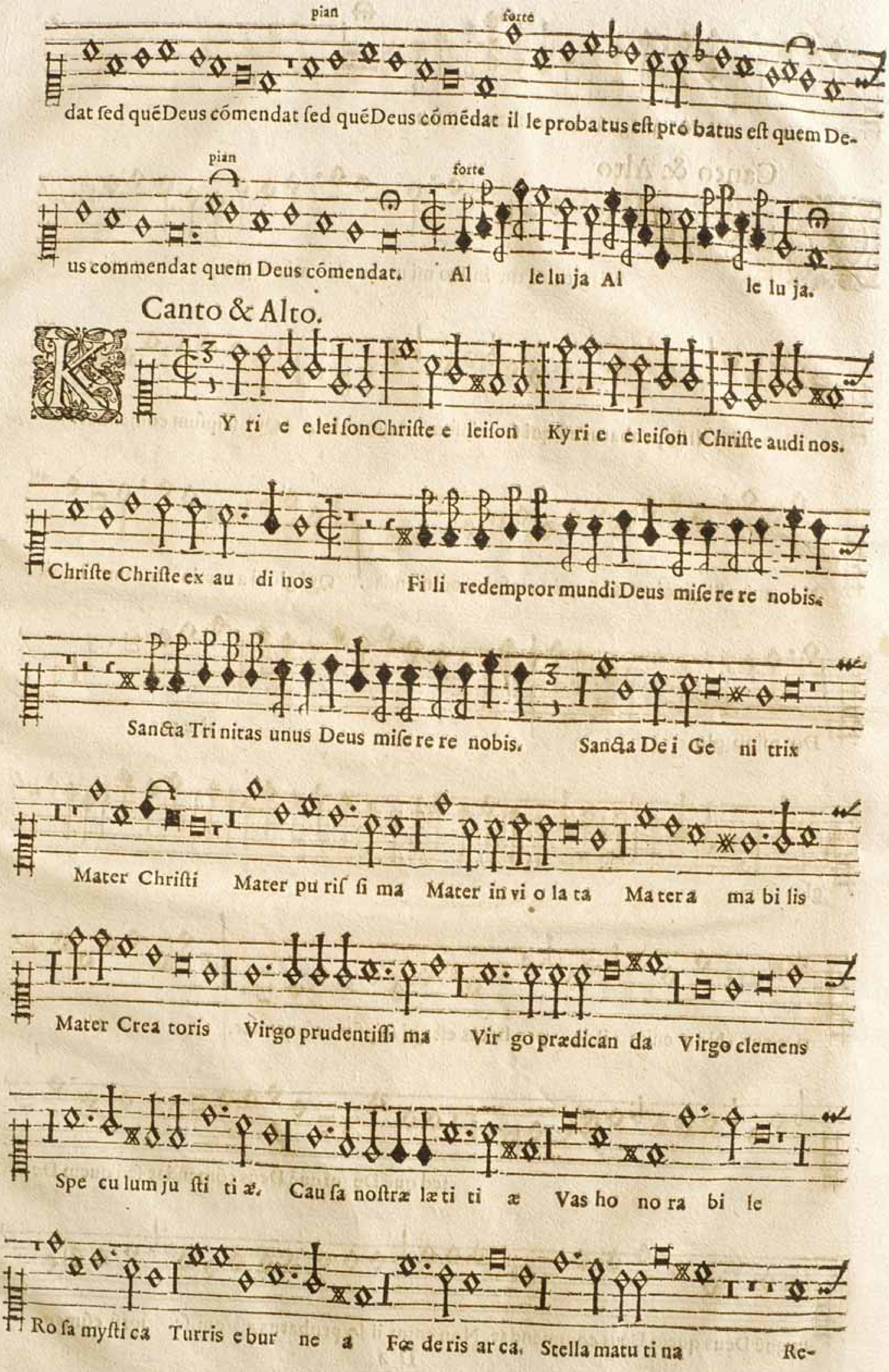
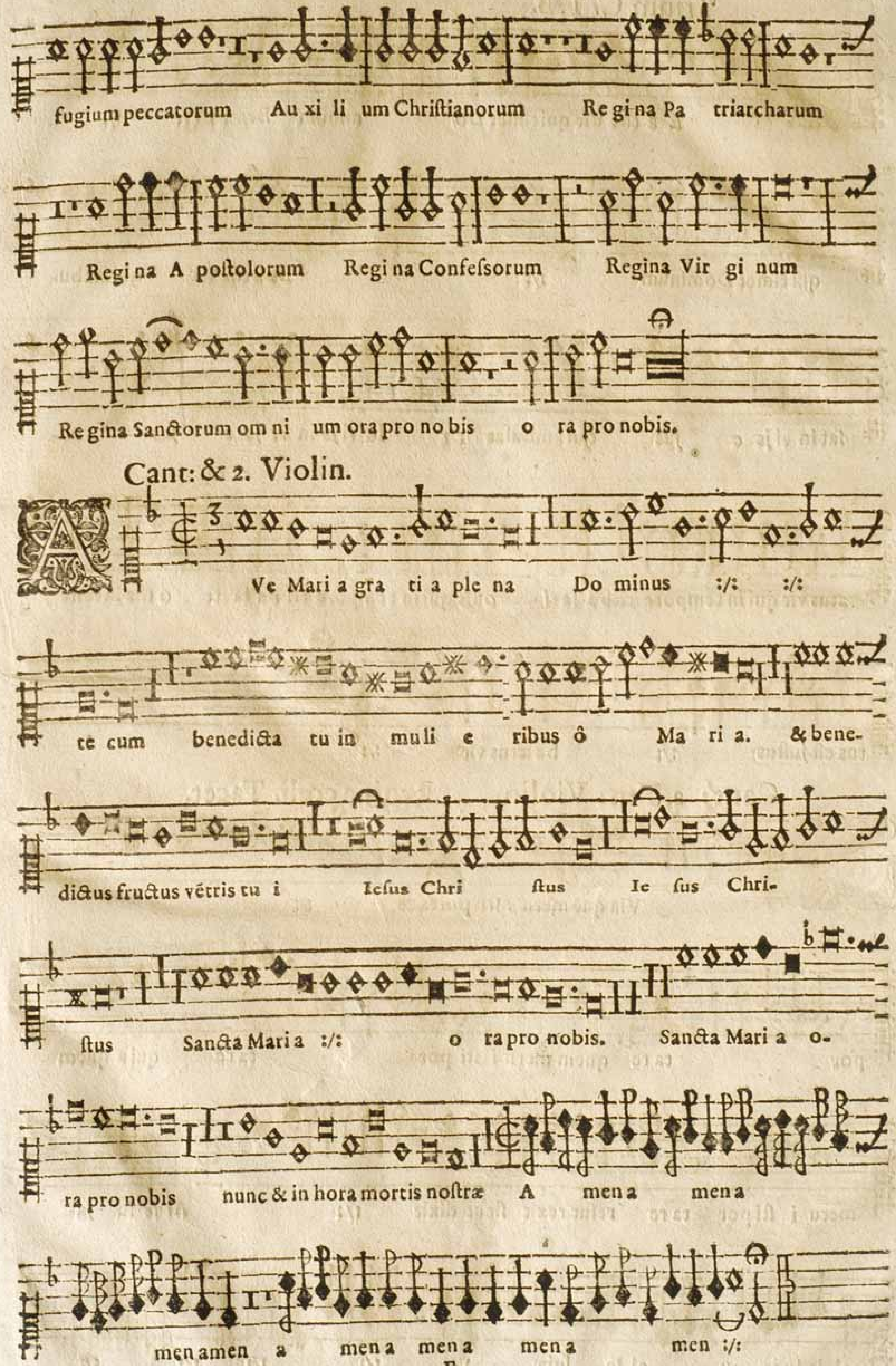
Canto & Baſſo

O mine peccavi, peccavi :/: in cœlum in cœ lum,
in cœ lum, & coram te, mi ſe re re me i & e xau di me mi ſe
rere mei & e xau di me, quoniam ſumme bonus es, & multũ miſericors
mi ſe rere me i, :/: & exaudi meDomineDeus meus, Do mineDeus me us.

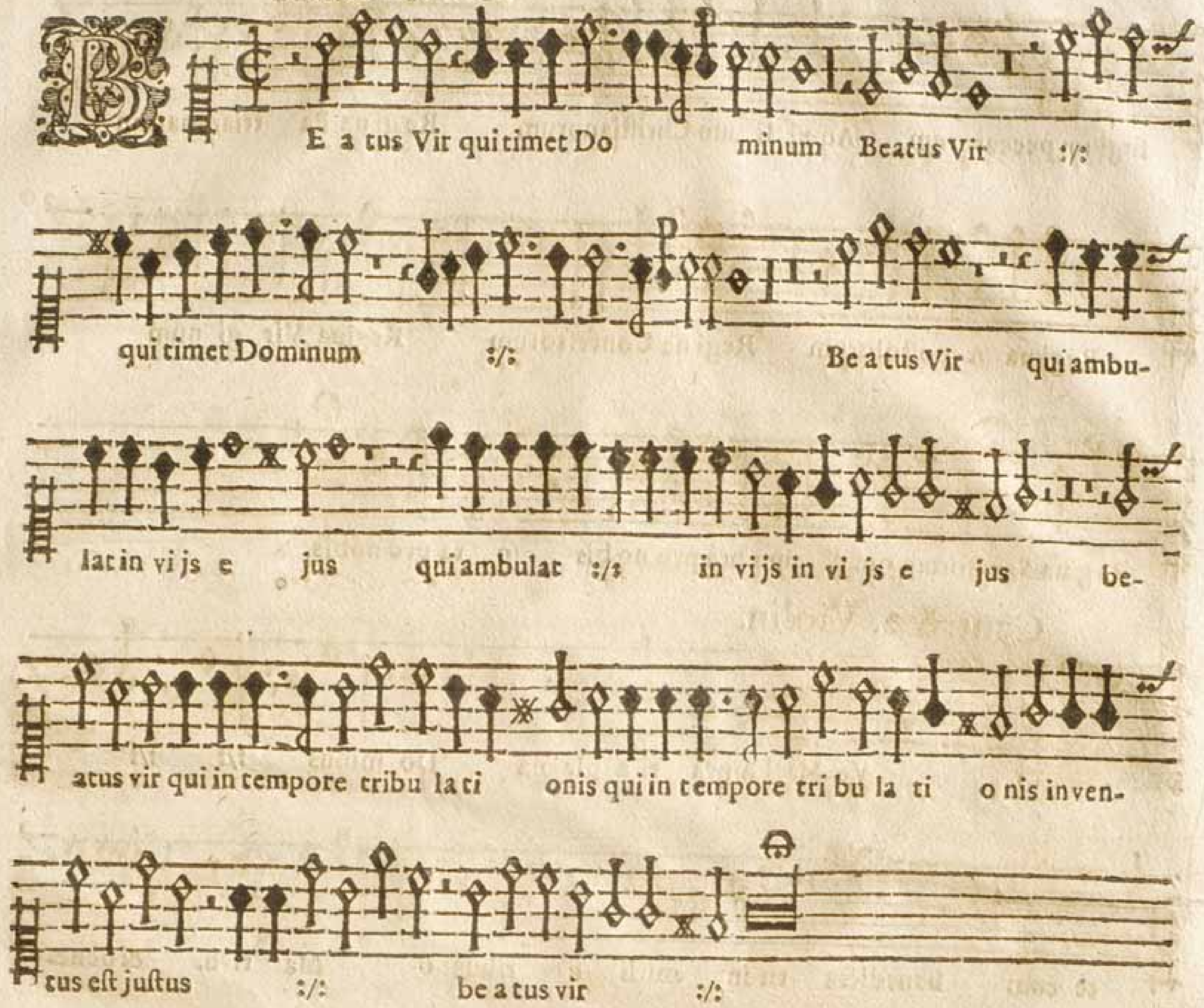
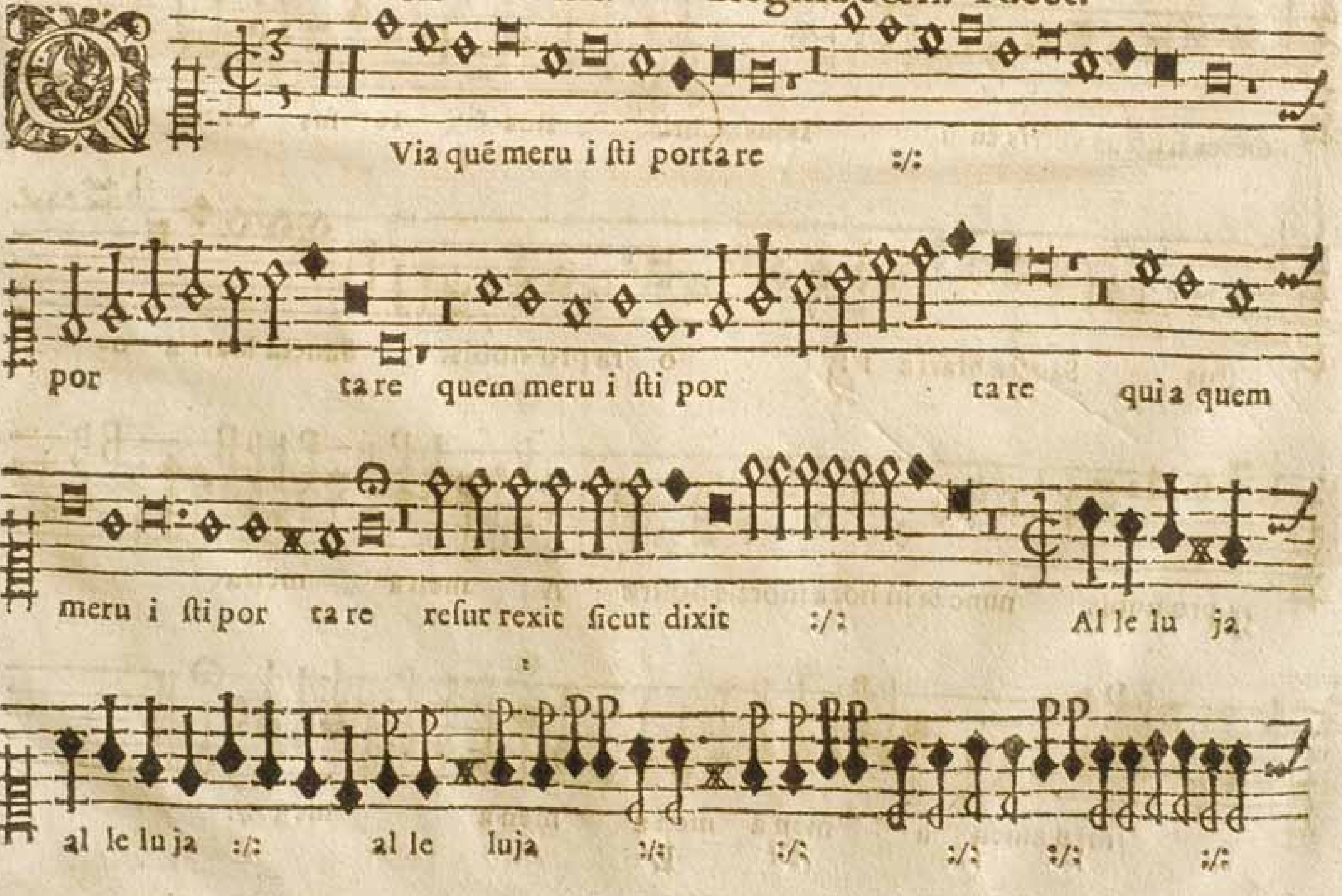
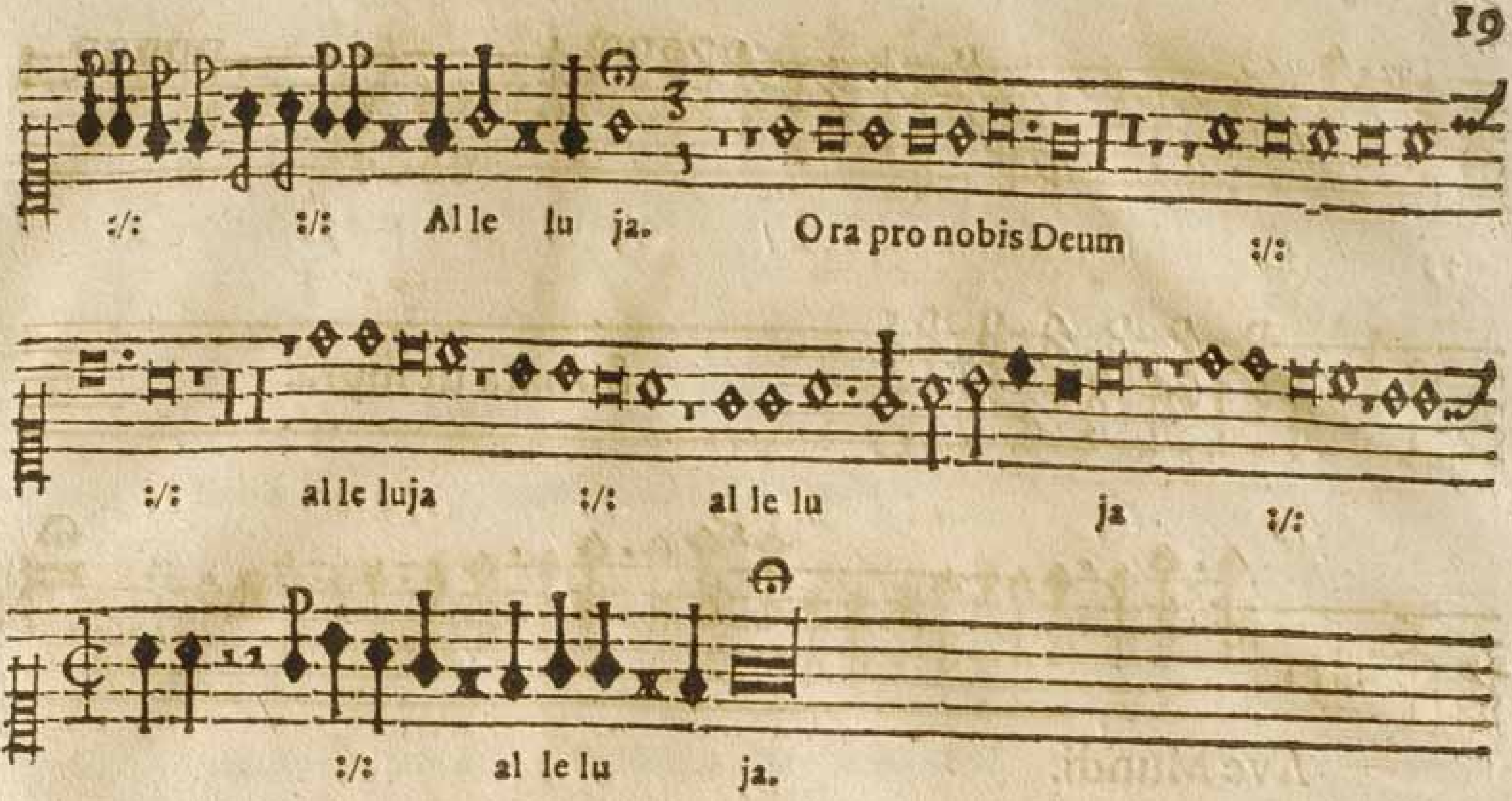
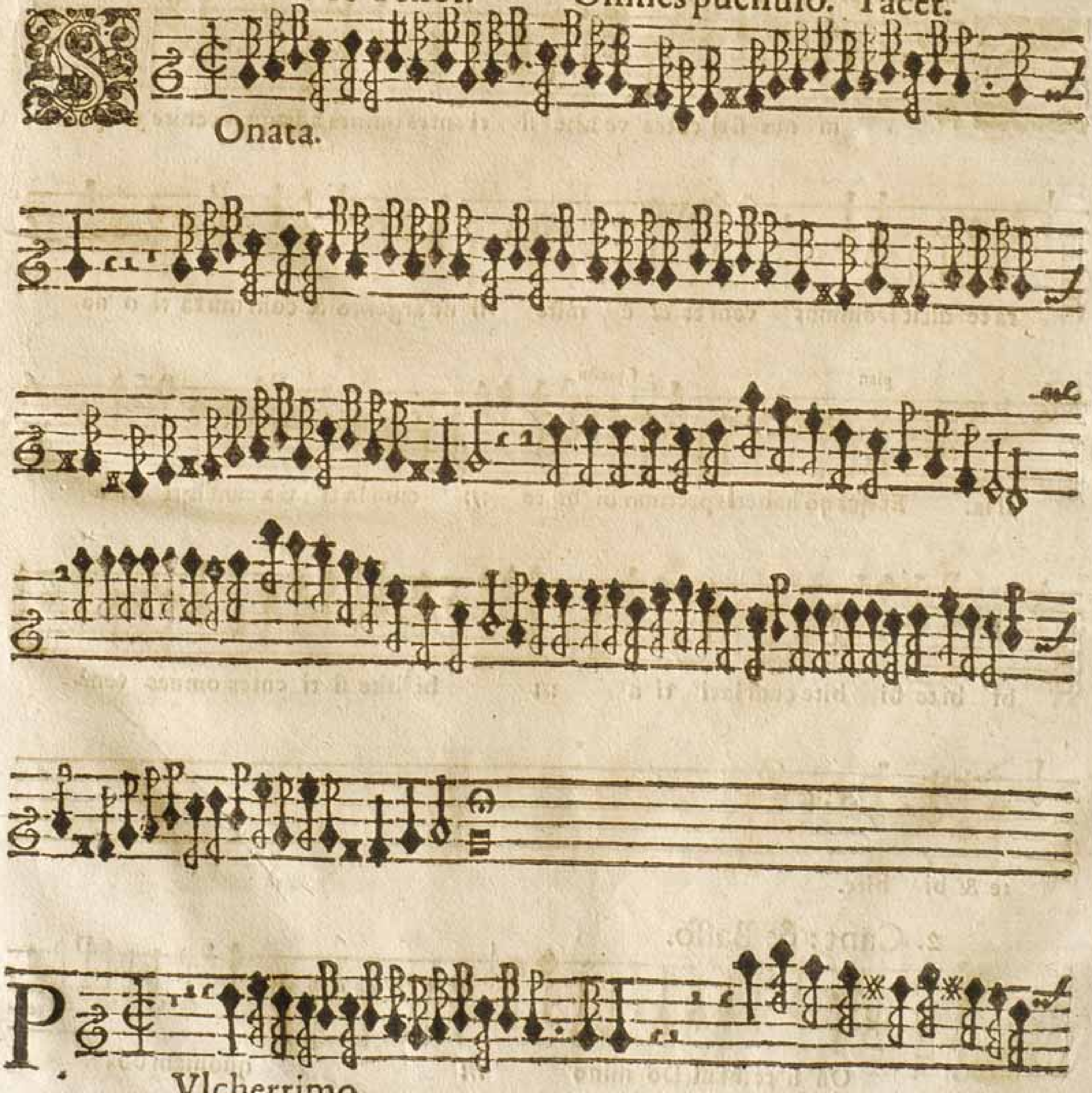
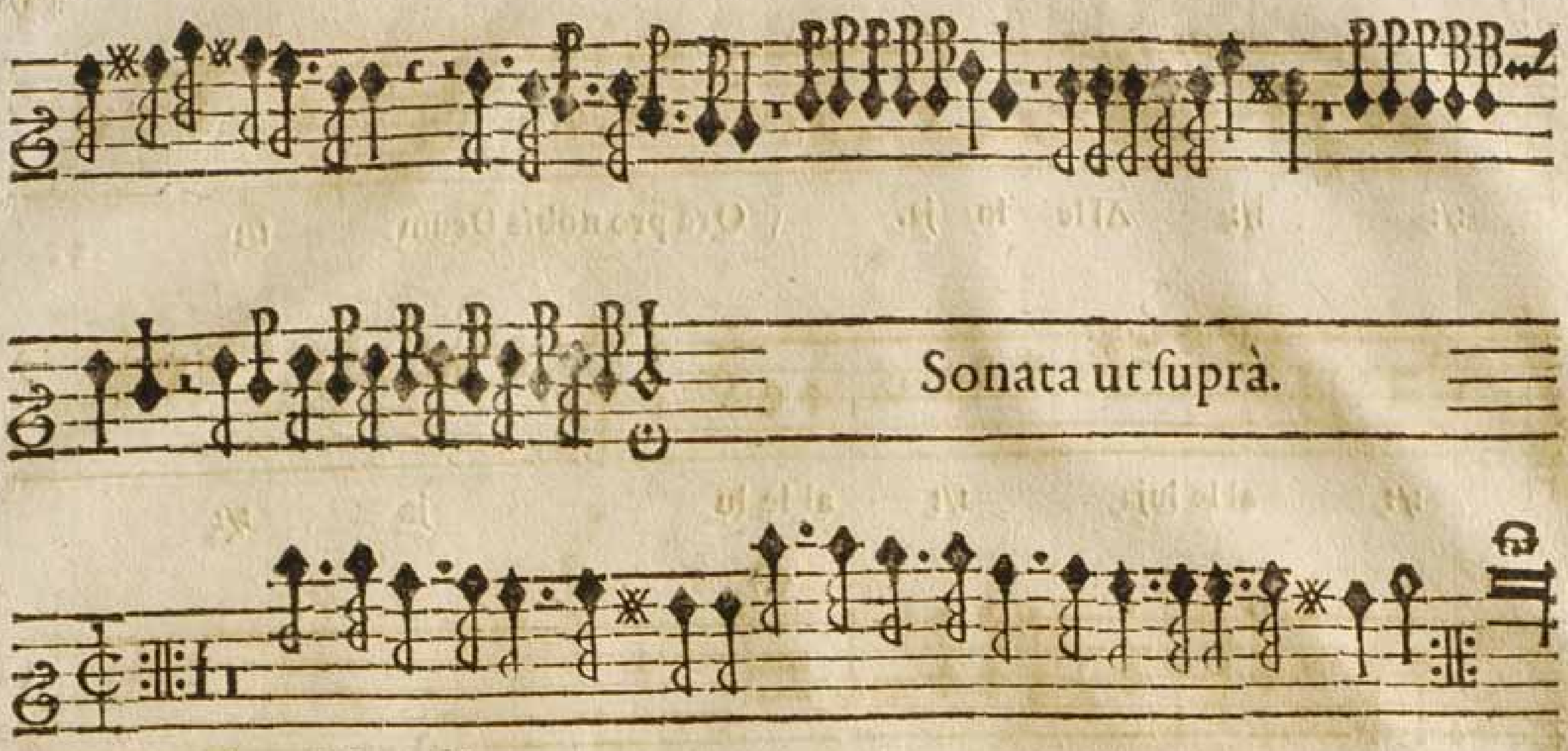

Canto & Tenore.
Er pe tu is nos Do mi ne per pe tu is nos Do-
mi ne San cti Io annis Ba ptiſtæ :/: :/:
tu e re præſi di js, & quan to & quan to fragi li ores ſumus,
:/: :/: tanto ma gis ne ceſſa ri js, tanto magis at tol le ſuffragi js,
at tol le ſuffra gi js, attol le ſuffrã gi js.
Canto & Alto
Sa lu ta ris ho ſti a, quæ cœli pandis o ſti um, quæ cœli
V ni trinoque Do mino, ſit ſempiterna glo ri a, ſit ſempi-
pandis o ſti um bella premũt ho ſti li a, da robur fer auxi li um,
ter na glo ri a, qui vitam ſi ne termino, nobis donet in patria,
:/: :/: Amen :/:
//: :/:
Canto & Violin.
E ne dic a nima me a Do mi no be nedic

a ni ma me a Do mi no, benedic a ni ma me
a Do mi no, be ne dic a ni ma :/:
a ni ma mea Do mi no, benedic a ni ma :/: be ne dic a ni ma
me a me a me a
Do mi no. Et om ni a &om ni a quę intra me sũt quę intra me sũt
nomini ſan ᵭo nomini ſan ᵭo ejus. Quæ intra me ſunt :/:
quæ intra me ſunt, nomini ſanᵭo e jus, quæ intra me ſunt :/: nomi ni
ſanᵭo e jus, quæ intra me ſunt, :/: :/: no mi ni ſan ᵭo e jus.
quæ intra me ſunt :/: nomini ſanᵭo e jus, A men. :/:

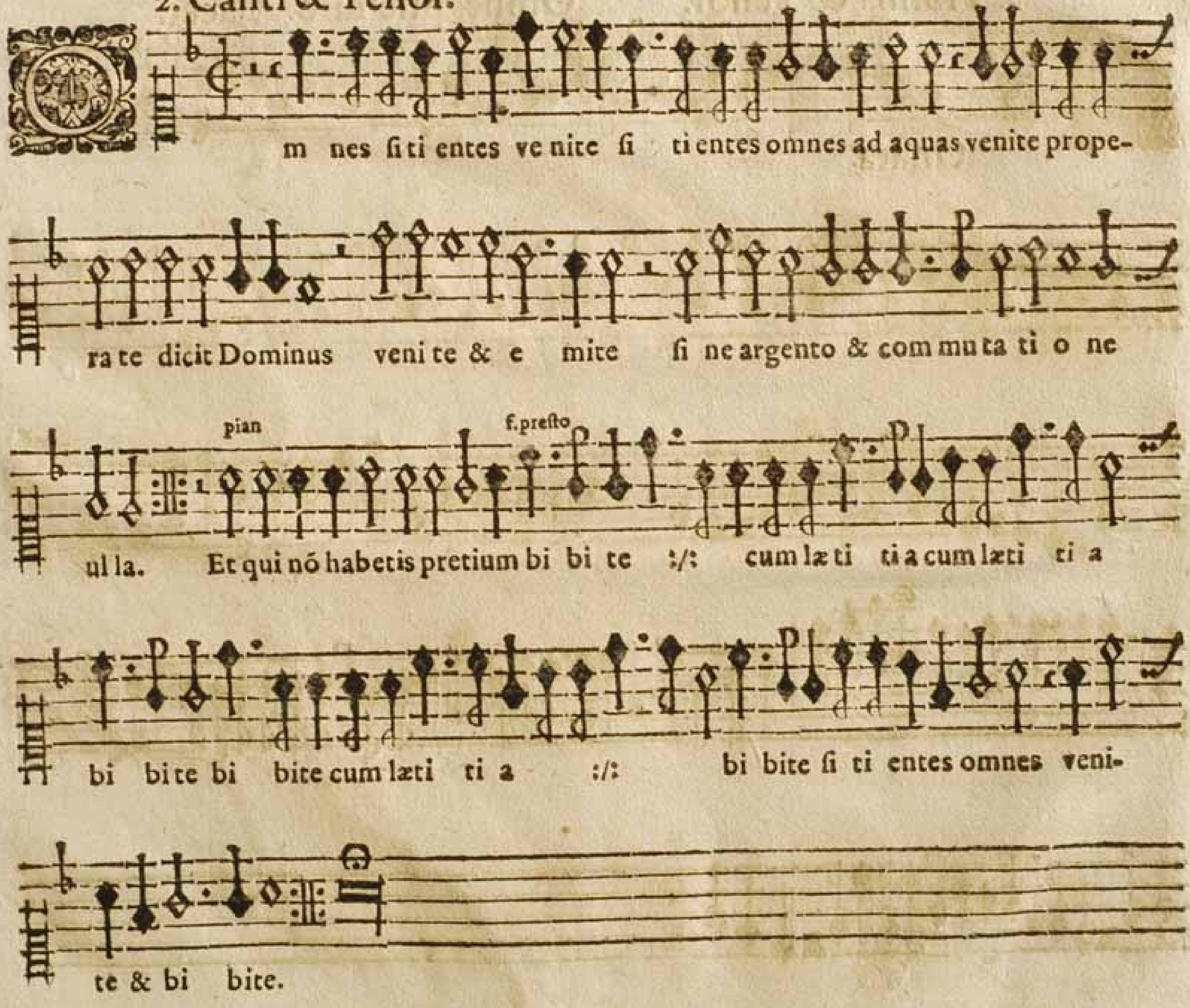
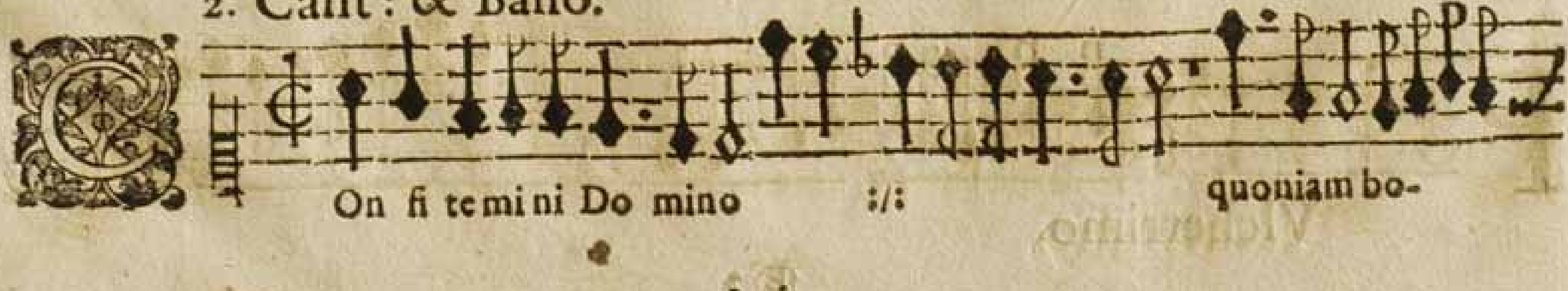
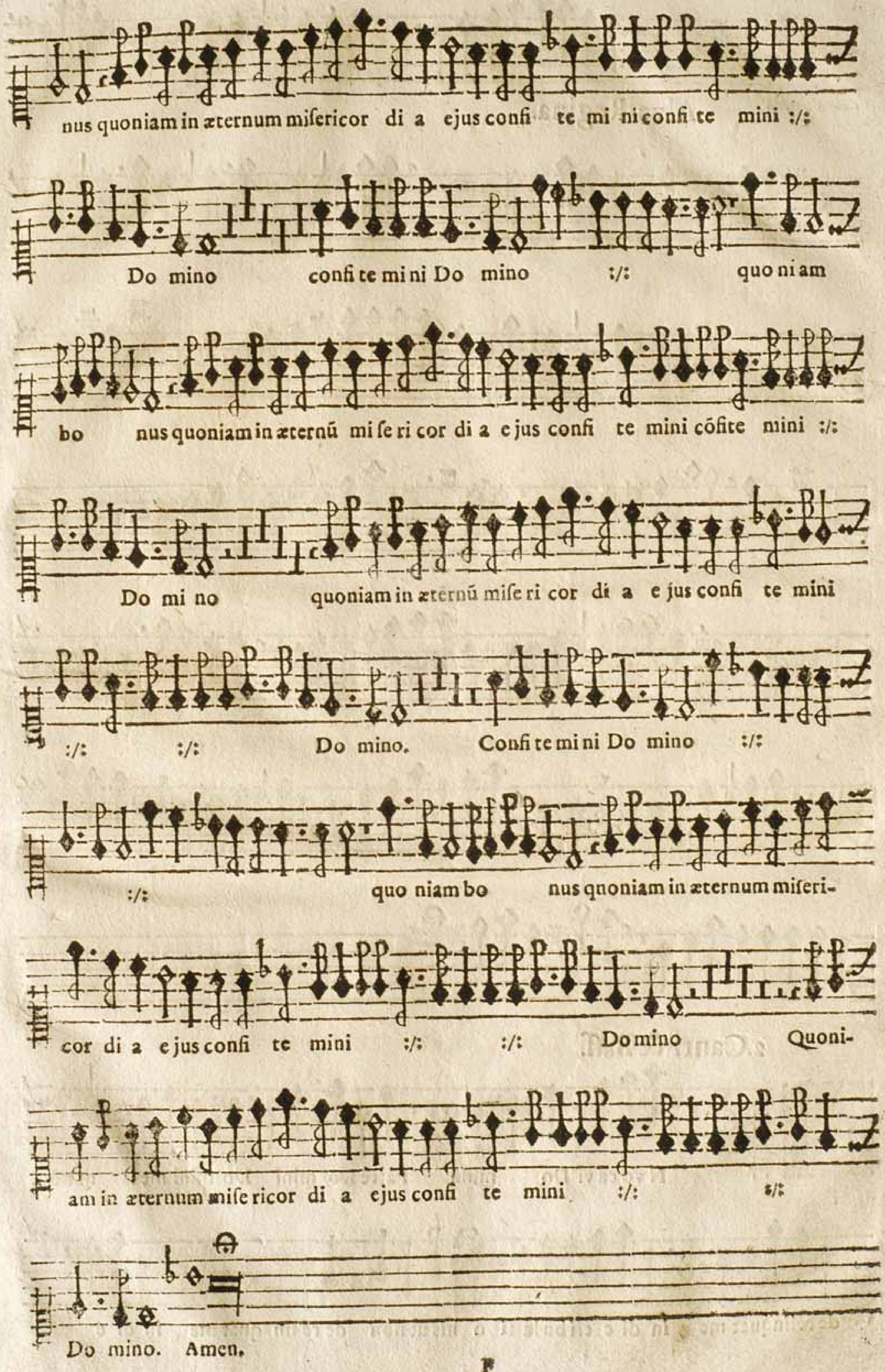
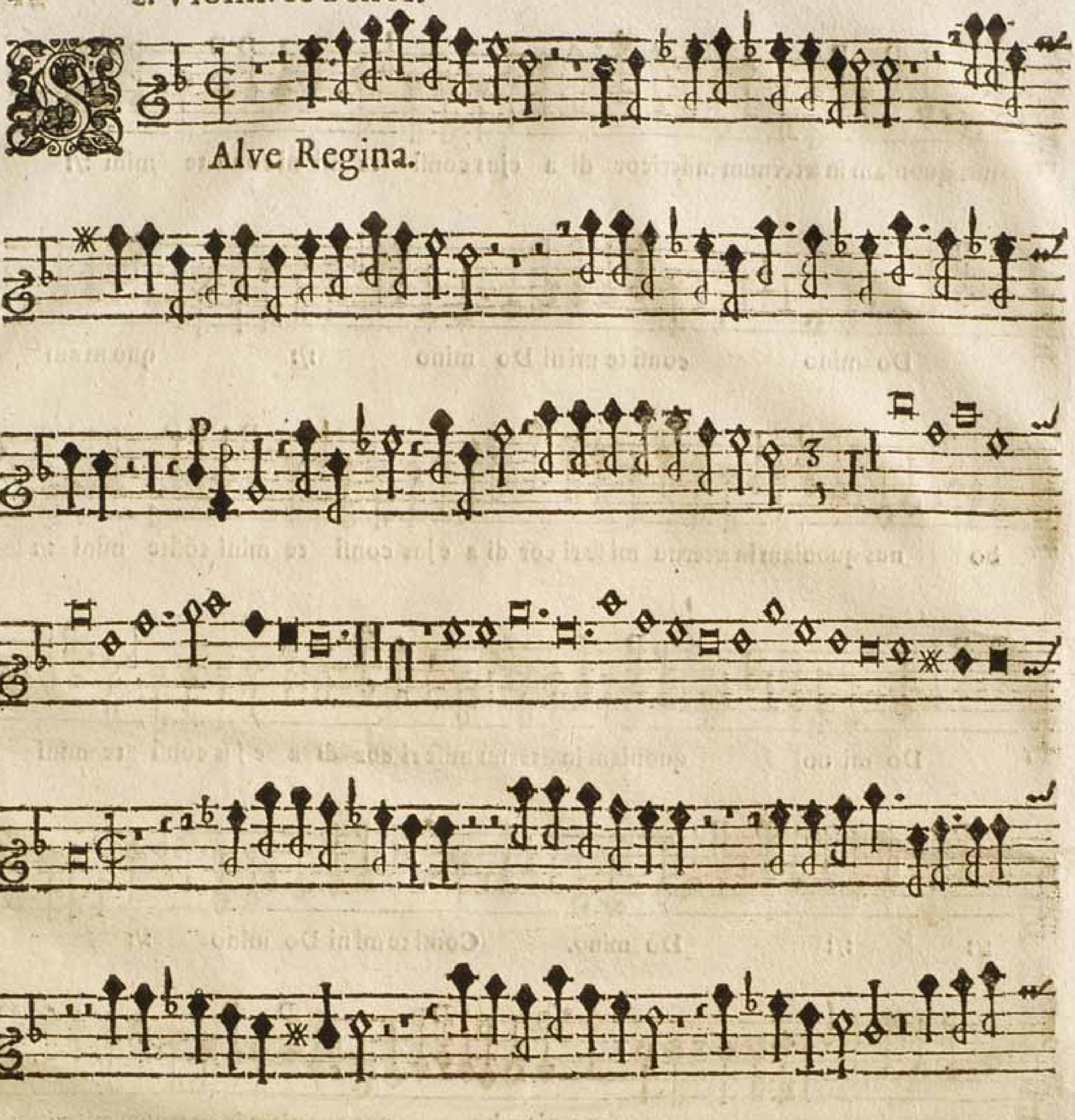
Duo Canti.

Canto & Alto.

ti di anum da nobis ho di e. Et dimitte nobis debita no ſtra, ſi-
cut & nos dimit timus dimittimus debitoribus noſtrís. Et ne nos inducas in ten-
ta ti o nem Sed li be ra nos à malo, A men. :/:
a men. a men.
Canto & Baſſo.
tarde
Vm o raſ ſet Cor ne li us, nondũ in Chriſto re na tus,
nondum in Chriſto rena tus, :/: nondũ in Chriſto re na-
tus, cum o raſ ſet Cor ne li us, nondũ in Chriſto :/: re na tus,
nondũ in Chriſto rena tus. ap paru it e i An gelus :/:
An gelus di cens Corneli :/: :/: mit te & ac cerſi Si mo-

nem Corne li mitte & accer ſi Si mo nem qui cognominatur Petrus :/:
hic dicet ti bi quid te :/: :/: :/: o por te-
at :/: :/: :/: :/: fa ce re o-
por te at :/: o por re at face re. Corneli mit te & accerſi Si-
mo nem Cor ne li :/:

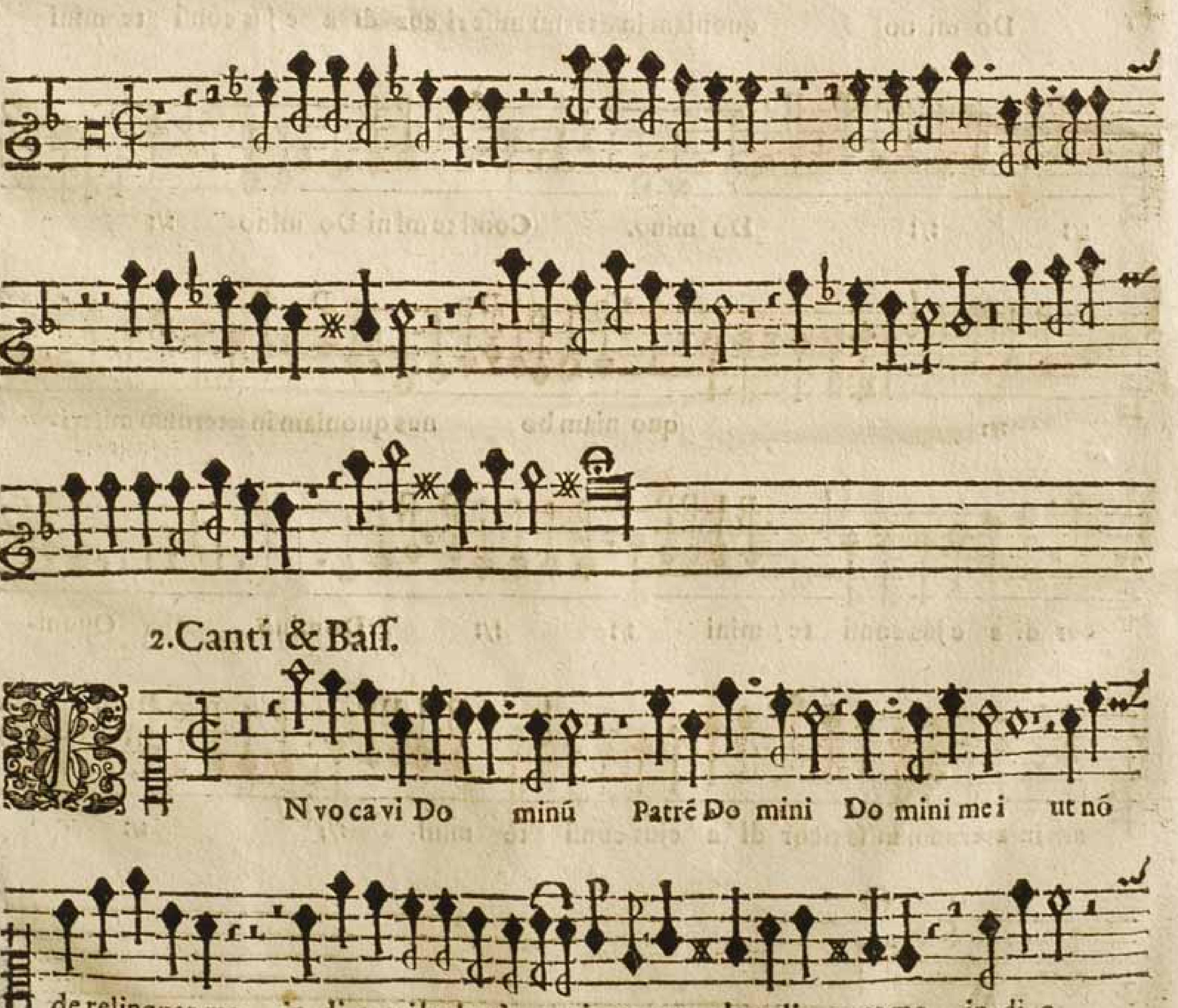
Canto & Alto.

B
E a ta Dei Ge ni trix Ma ri a Virgo perpe tu a templum
Do mi ni ſacra ri um Spiritus ſan cti ſo la ſi ne exemplo placu i ſti Do mi-
no noſtro Ie ſu Chriſto ſo la ſi ne exemplo placu i ſti Domi no noſtro
Ie ſu Chriſto ora pro populo in ter veni pro Clero intercede pro de-

Canto & Tenore.

e um in ſo no tu bæ. lau da te e-
um in pſal te ri o & ci-
thara laudate eum in tympano :/: :/: :/: & cho-
no lau da te eum in chordis & or-
gano laudate eum in cim balis be-
ne ſonan tibus in cymbalis jubi la ti o nis. Omnis ſpi ritus lau det omnis
ſpi ri tus lau det laudet Dominum laudet Dominum.

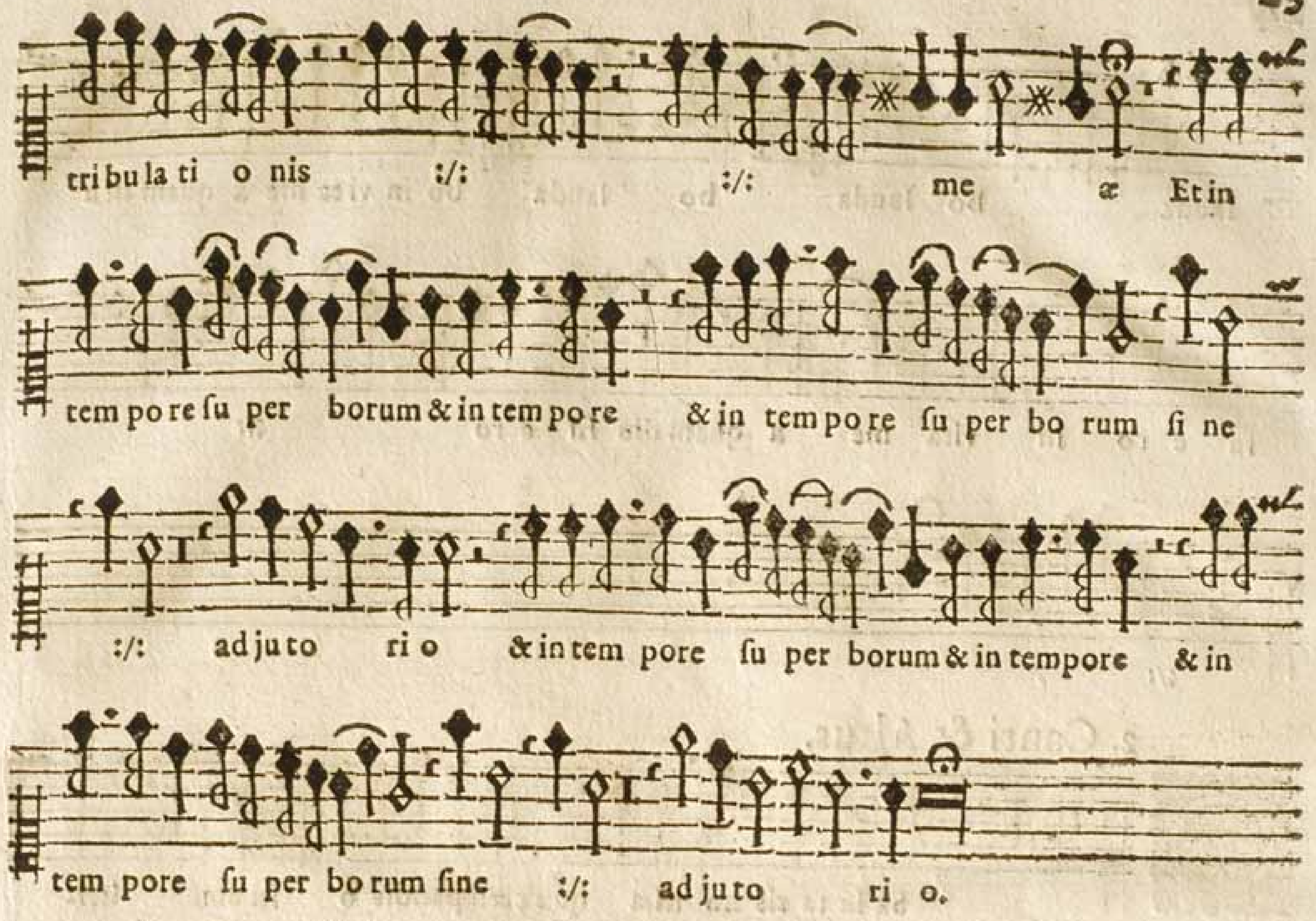
Canto & Alto.

S An cta & immaculata Vir gi ni tas ſan cta & im-
macula ta Vir gi nitas. Quibus te lau dibus te lau dibus ef feram ne ſci o.

Quibus te lau di bus te lau di bus :/: eſſe ram
ne ſci o Quia quem cœli ca pe re nõ po terãnt tuo gre mi o con tu li ſti
quia quẽ cœli ca pe re non po te rãt nõ po terãt tu o gremi o tuo gremio contu li-
pian
ſti qui a quẽ cœli ca pe re non po terant non po te rant tuo gre mi o tuo gre mi-
o con tu li ſti. Cantemus ergo hũc hymnũ ô Spõſe Mariæ cantemus ergo hũc hymnũ
pian
ô Spon ſe ô Sponſe ô Sponſe Mariæ. ô Sponſe ô Sponſe Mariæ. O glori-
Ma ri a
o ſa Do mina Excelſa ſu per ſy de ra. Qui te cre a vit provi de Lactaſti
Mater gra ti æ Mater miſe ri cordi æ Tu nos ab hoſte protege In hora
ſa cro lactaſti ſa cro :/: lacta ſti ſacro u bere. Lactaſti ſa cro :/:
mor tis in hora mor tis :/: in hora mortis ſuſcipe In hora mor tis :/:
pian
:/: lacta ſti ſacro u bere. :/:
:/: in hora mor tis ſu ſcipe. :/:

A men a men :/: a-
men amen :/:

Canto & Baſſo.

DA pa cem Do mi ne in di e bus no ſtris da pa-
cem Do mine in di e bus noſtris in diebus no ſtris. Quia non eſt ali-
us qui pugnet ꝑ nobis ꝑ nobis qui pugnet ꝑnobis ꝑ nobis qui pugnet ꝑnobis ꝑ
nobis. Quia nō eſt a li us :/: :/: ni ſi tu Deus
noſter :/: :/: Quia non eſt a li us qui
pugnet ꝑ nobis ꝑ nobis ꝗ pugnet ꝑ nobis ꝑ nobis ꝗ pugnet pro nobis ꝑ nobis Quia
non eſt a li us :/: :/: ni ſi tu Deus noſter :/:

:/:
Canto & Baſſo.
Magnũ Sacr. In quo Chriſtus ſumitur in quo Chriſtus ſu mitur :/:
:/: :/: in quo Chriſtus Chriſtus ſu mitur
re co li tur memo ria :/: paſsi o nis e jus. Mens im-
pletur gra ti a :/: :/: :/: :/:
mens gra ti â :/: impletur gra ti a Et futuræ glo riæ
nobis pignus datur & fu tu ræ glo riæ nobis pignus
datur :/: :/: Et fu tu ræ glo ri æ nobis pignus datur.
& futu ræ glo ri æ nobis pignus datur :/:

:/: ô magnũ Sacramentum. :/:
Canto & Alto
QVi glori a tur in Do mi no in Do mi no glo ri e-
tur. Non enim il le probatus eſt qui ſe ipſum commendat. Qui ſeipſum cõmendat.
Non enim ille probatus eſt qui ſe ipſum commendat. Qui glo ri a tur in Domino in
Do mino glo ri e tur
glo-
ri e tur. Non enim il le pro batus eſt qui ſeipſum cõmendat. :/:
ſed quẽ De us quẽ Deus cõmendat ſed quem De-
us quẽ Deus quem Deus commendat, Non enim il le probatus eſt qui ſe ipſũ cõmen-

pian
forte
dat ſed quéDeus cómendat ſed quéDeus cōmēdat il le proba tus eſt pró batus eſt quem De-
pian
forte
us commendat quem Deus cómendat. Al le lu ja Al le lu ja.
Canto & Alto.
K
Y ri e e lei ſon Chriſte e leiſon Ky ri e e leiſon Chriſte audi nos.
Chriſte Chriſte ex au di nos Fi li redemptor mundi Deus miſe re re nobis.
Sancta Tri nitas unus Deus miſe re re nobis. Sancta De i Ge ni trix
Mater Chriſti Mater pu riſ ſi ma Mater in vi o la ta Ma ter a ma bi lis
Mater Crea toris Virgo prudentiſſi ma Vir go prædican da Virgo clemens
Spe cu lum ju ſti ti æ. Cau ſa noſtræ læ ti ti æ Vas ho no ra bi le
Ro ſa myſti ca Turris e bur ne a Fœ de ris ar ca. Stella matu ti na Re-

fugium peccatorum Au xi li um Chriſtianorum Re gi na Pa triarcharum
Regi na A poſtolorum Regi na Confeſsorum Regina Vir gi num
Re gina Sanctorum om ni um ora pro no bis o ra pro nobis.
Cant: & 2. Violin.
A
Ve Mari a gra ti a ple na Do minus :/: :/:
te cum benedicta tu in muli e ribus ô Ma ri a. & bene-
dictus fructus vētris tu i Ieſus Chri ſtus Ie ſus Chri-
ſtus Sancta Mari a :/: o ra pro nobis. Sancta Mari a o-
ra pro nobis nunc & in hora mortis noſtræ A men a men a
men amen a men a men a men a men :/:

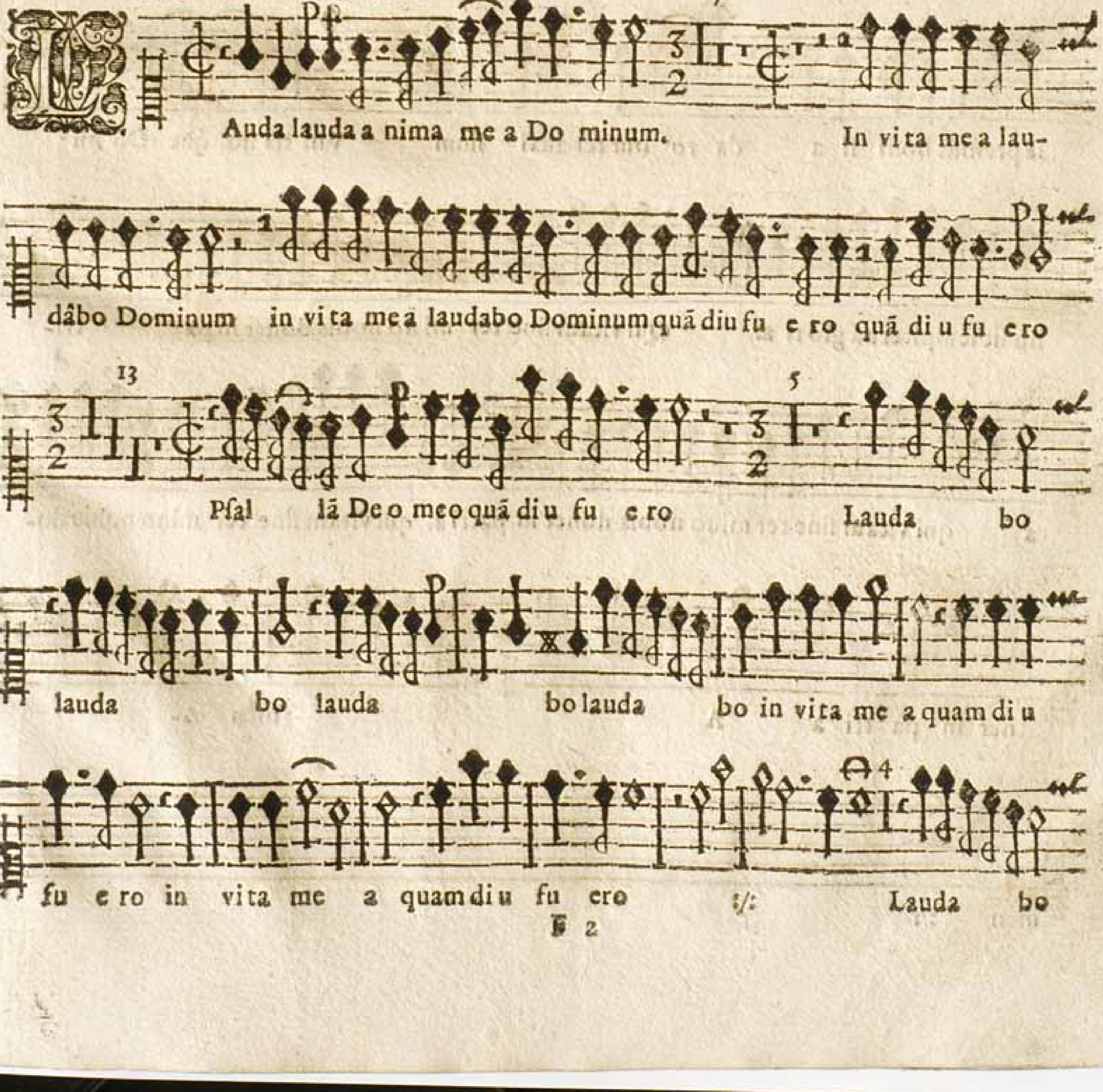
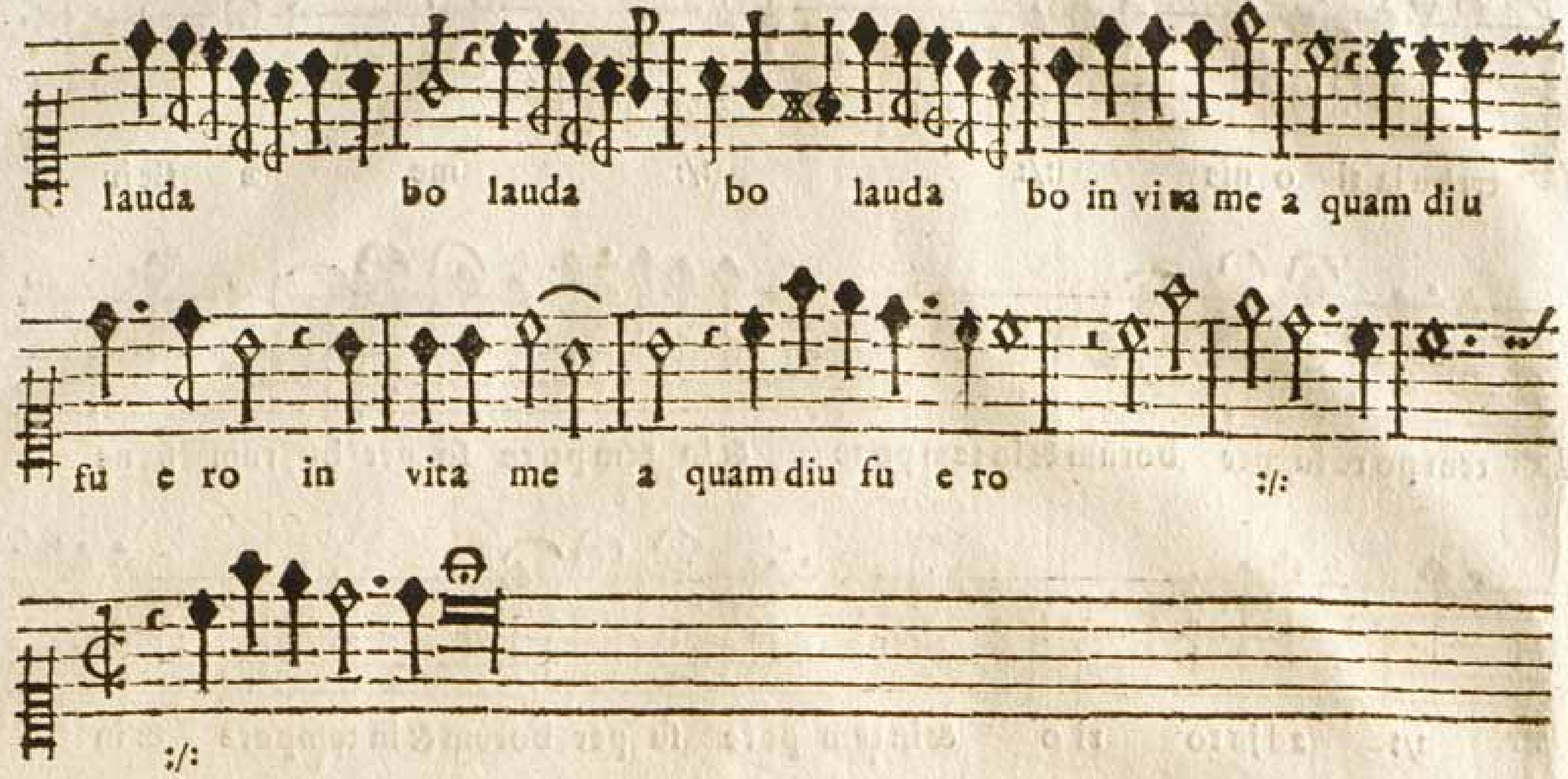
Trium C. T. B.

Cant: 2. Ten: Violin. Regina cœli. Tacet.

2. Violin: & Tenor. Omnes puellulo. Tacet.

Ave Mundi.

2. Canti & Tenor.

2. Cant: & Baſſo.


nus quoniam in æternum miſericor di a ejus confi te mi ni confi te mini :/:
Do mino confi te mi ni Do mino :/: quo ni am
bo nus quoniam in æternũ mi ſe ri cor di a e jus confi te mini cōfite mini :/:
Do mi no quoniam in æternũ miſe ri cor di a e jus confi te mini
:/: :/: Do mino. Confi te mi ni Do mino :/:
:/: quo niam bo nus quoniam in æternum miſeri-
cor di a e jus confi te mini :/: :/: Do mino Quoni-
am in æternum miſe ricor di a ejus confi te mini :/: :/:
Do mino. Amen.

S
Alve Regina.

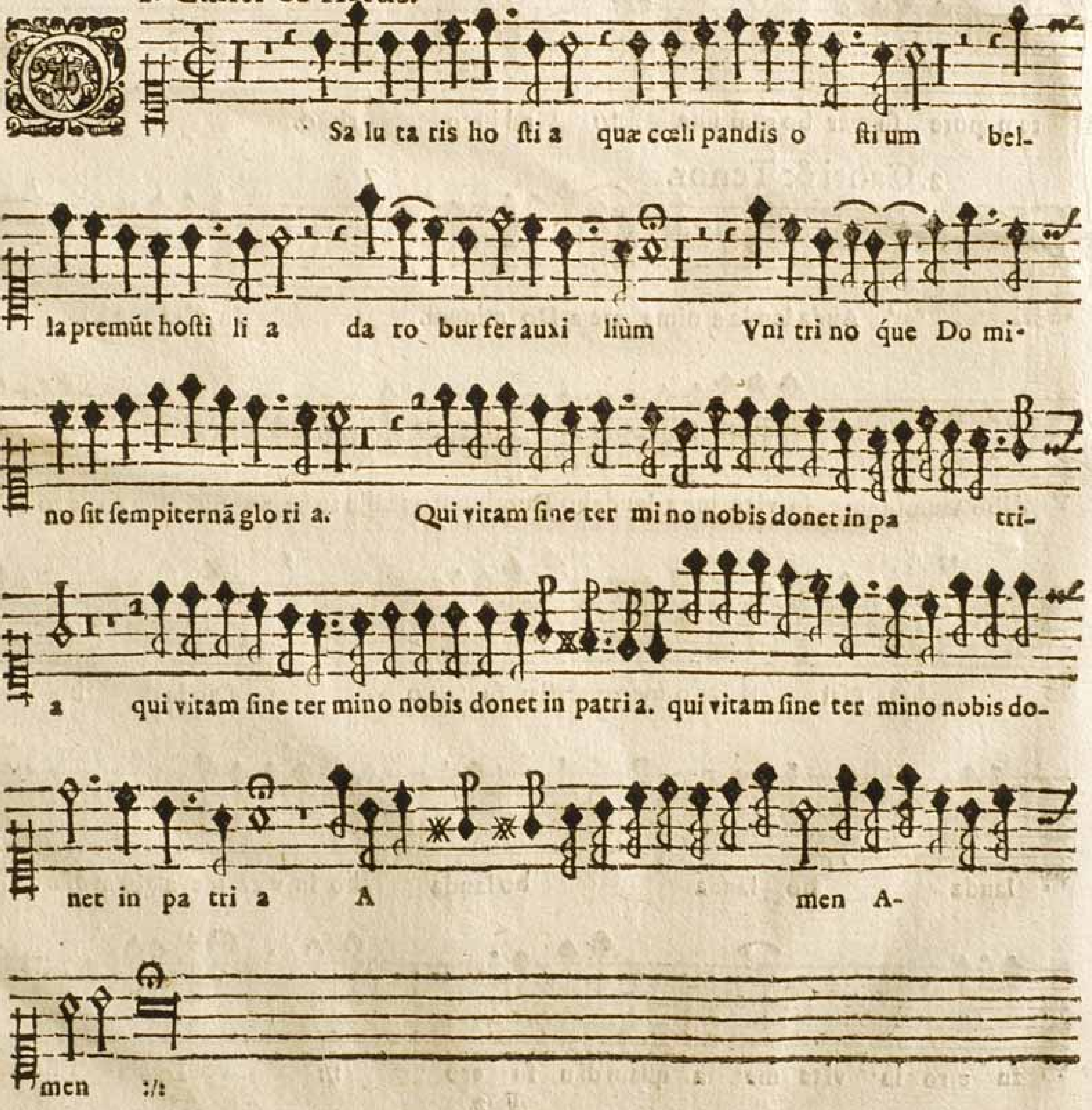
2.Canti & Baſſ.

I
N vo ca vi Do minū Patrē Do mini Do mini me i ut nō
de relinquat me in di e tribula ti o nis ut non de re lin quat me in di e

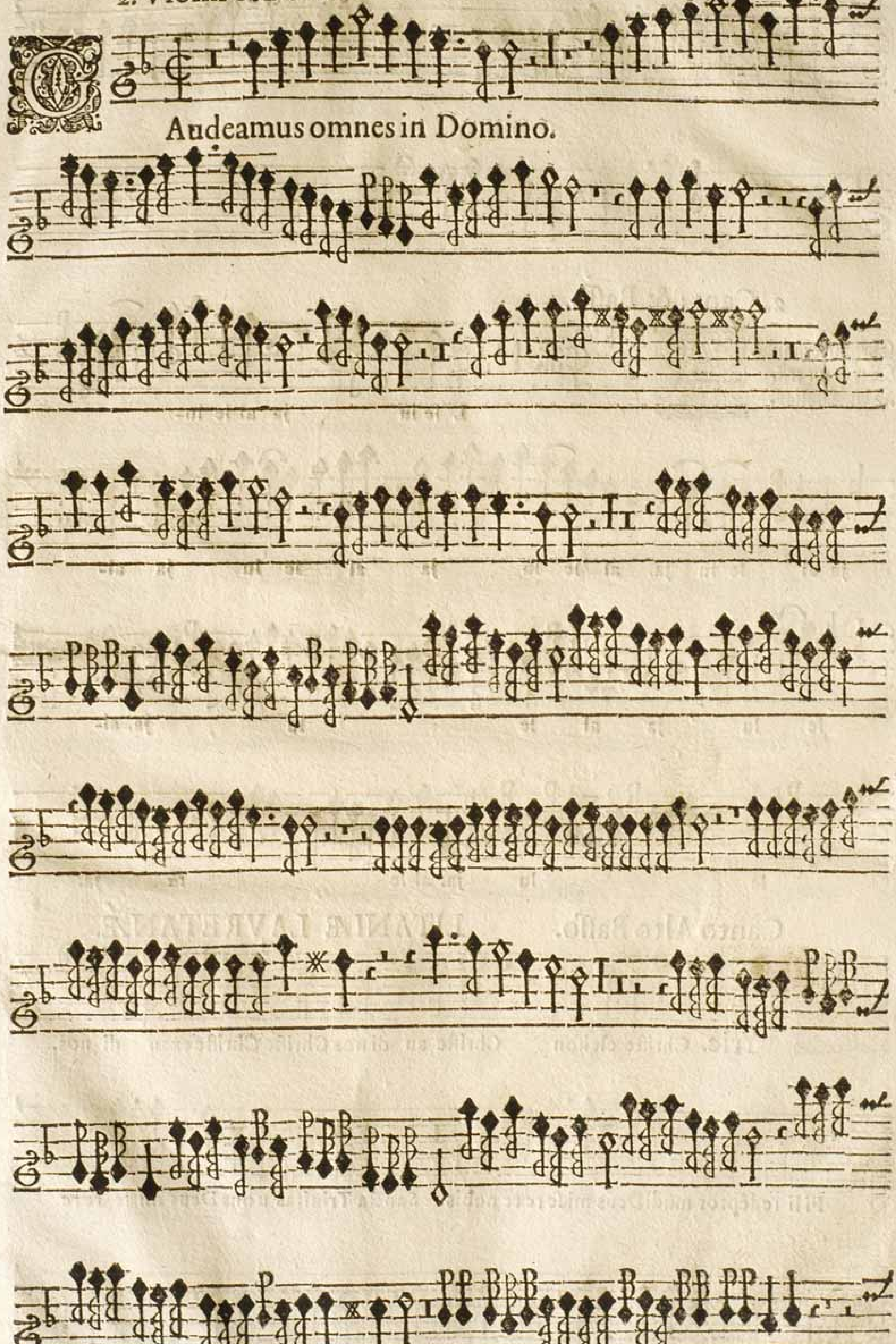
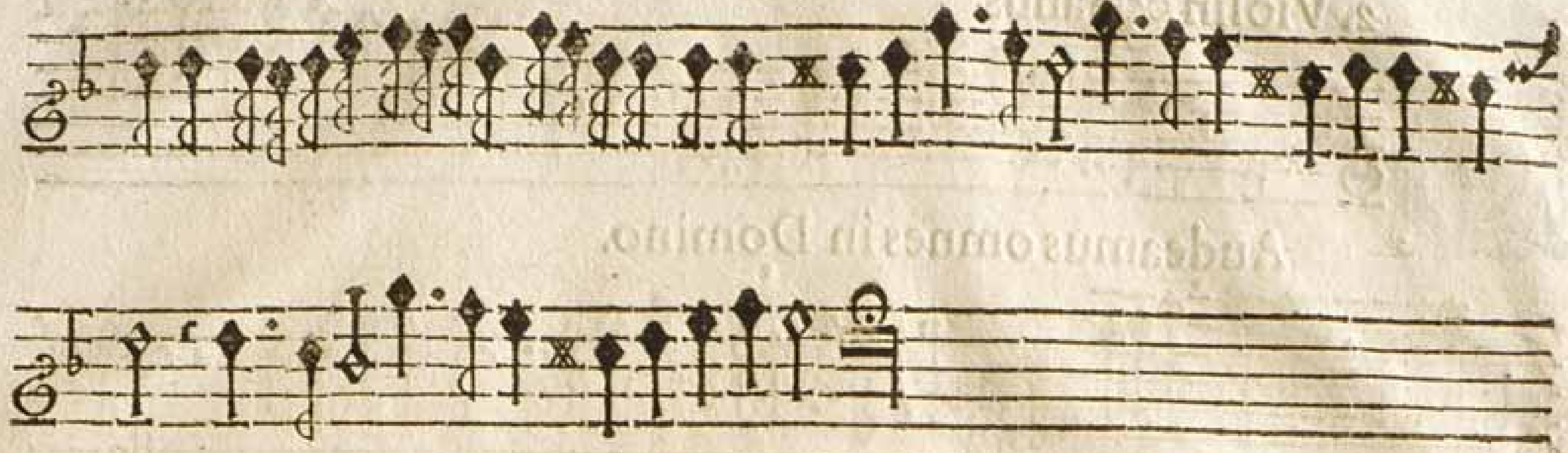


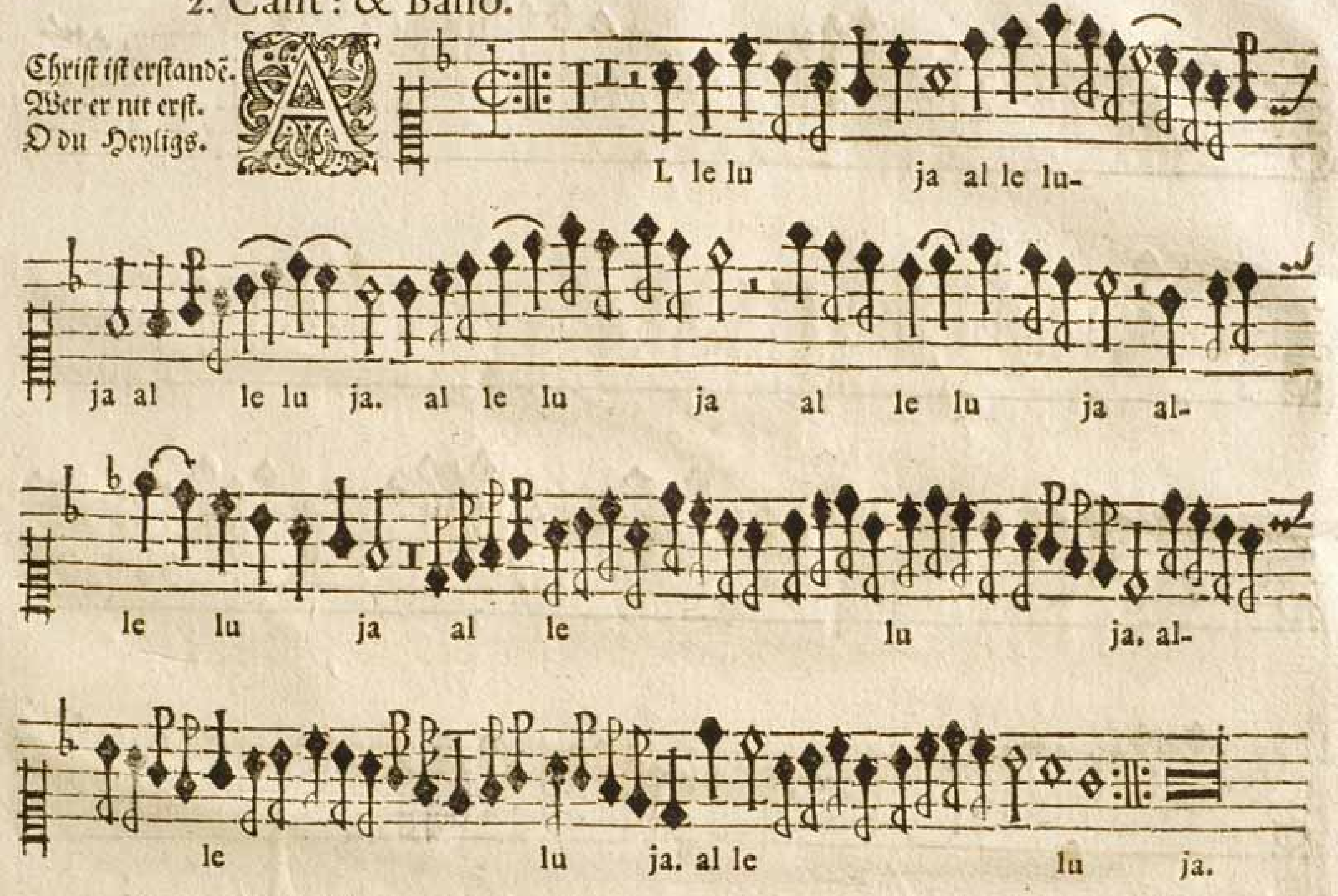
2. Canti & Tenor.



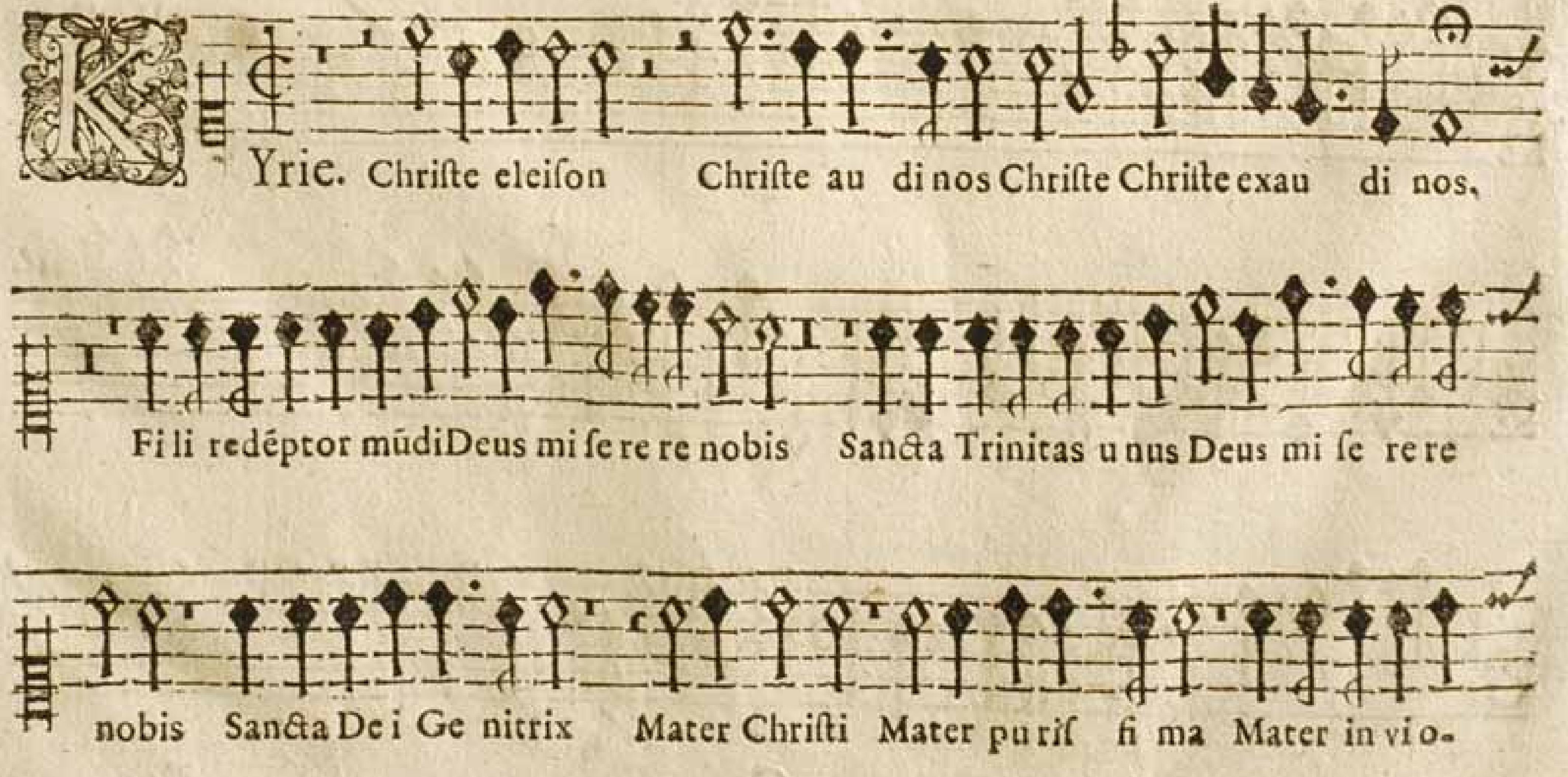
2. Canti & Altus.

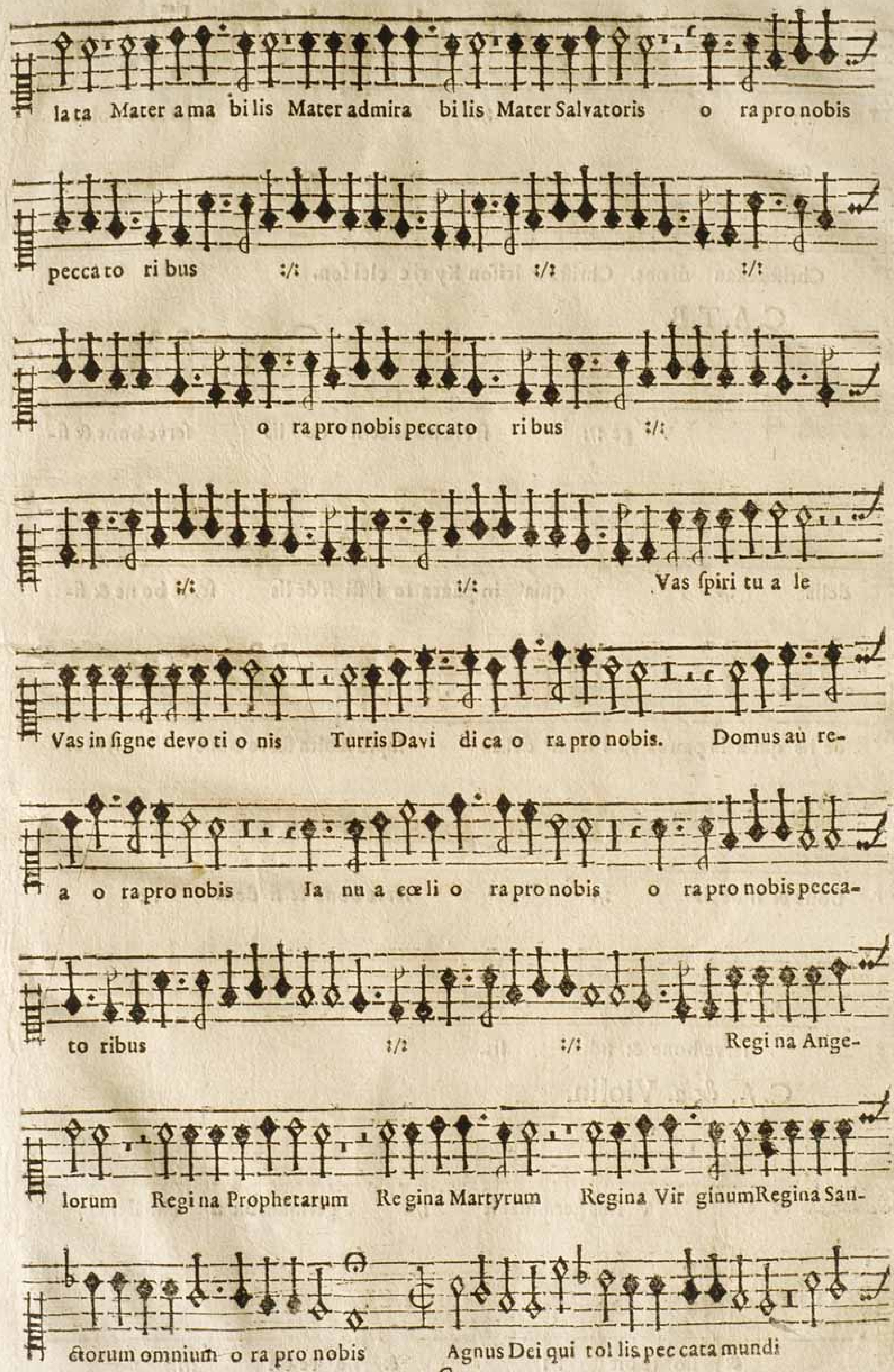
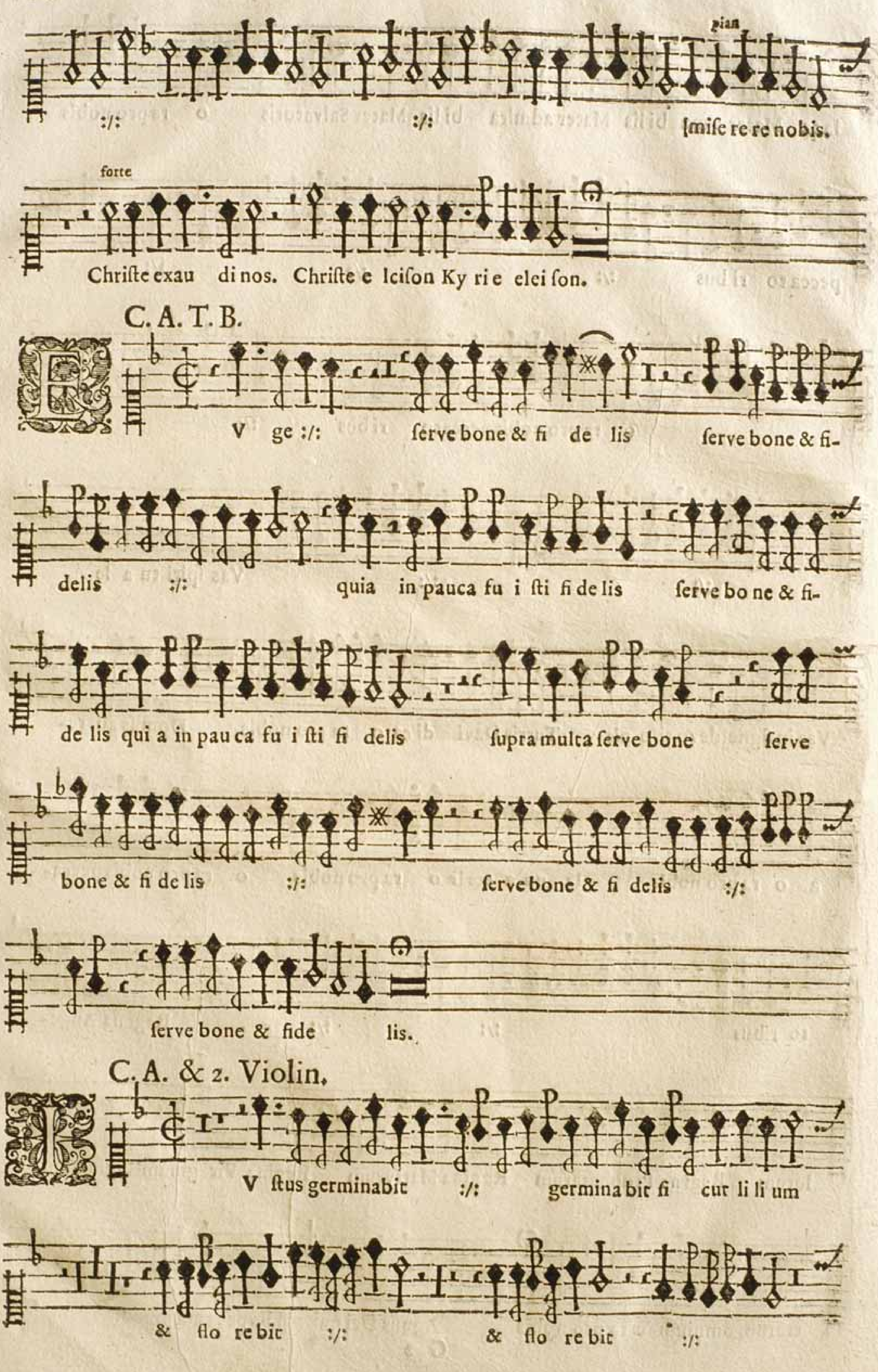
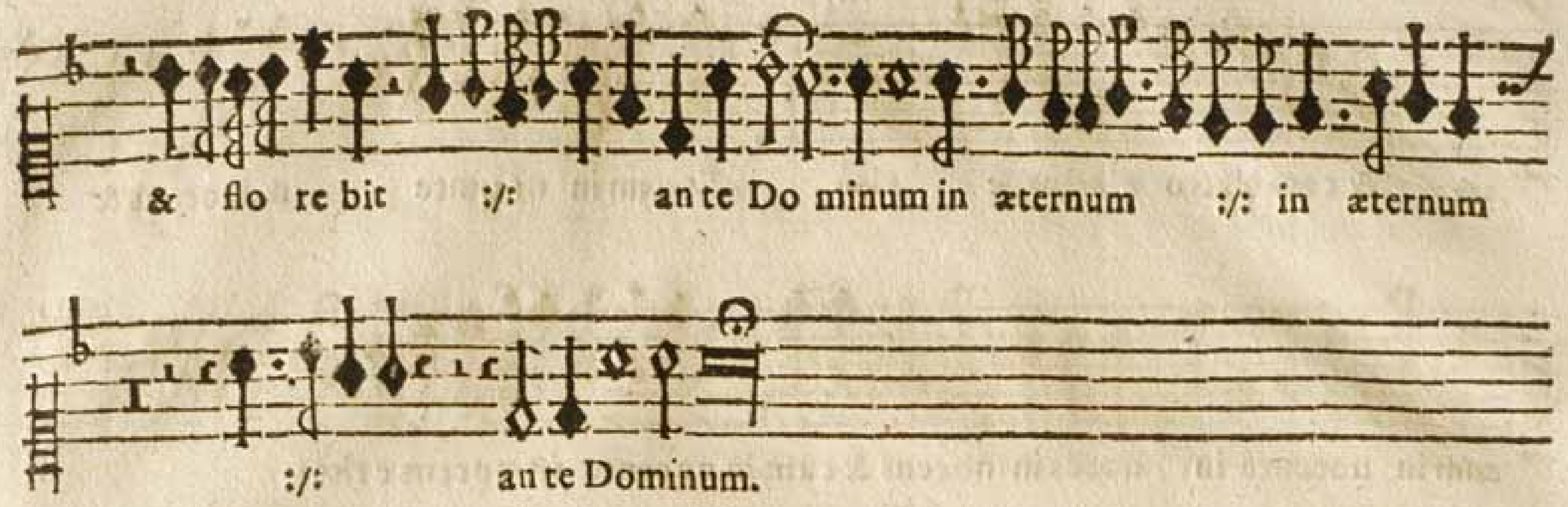
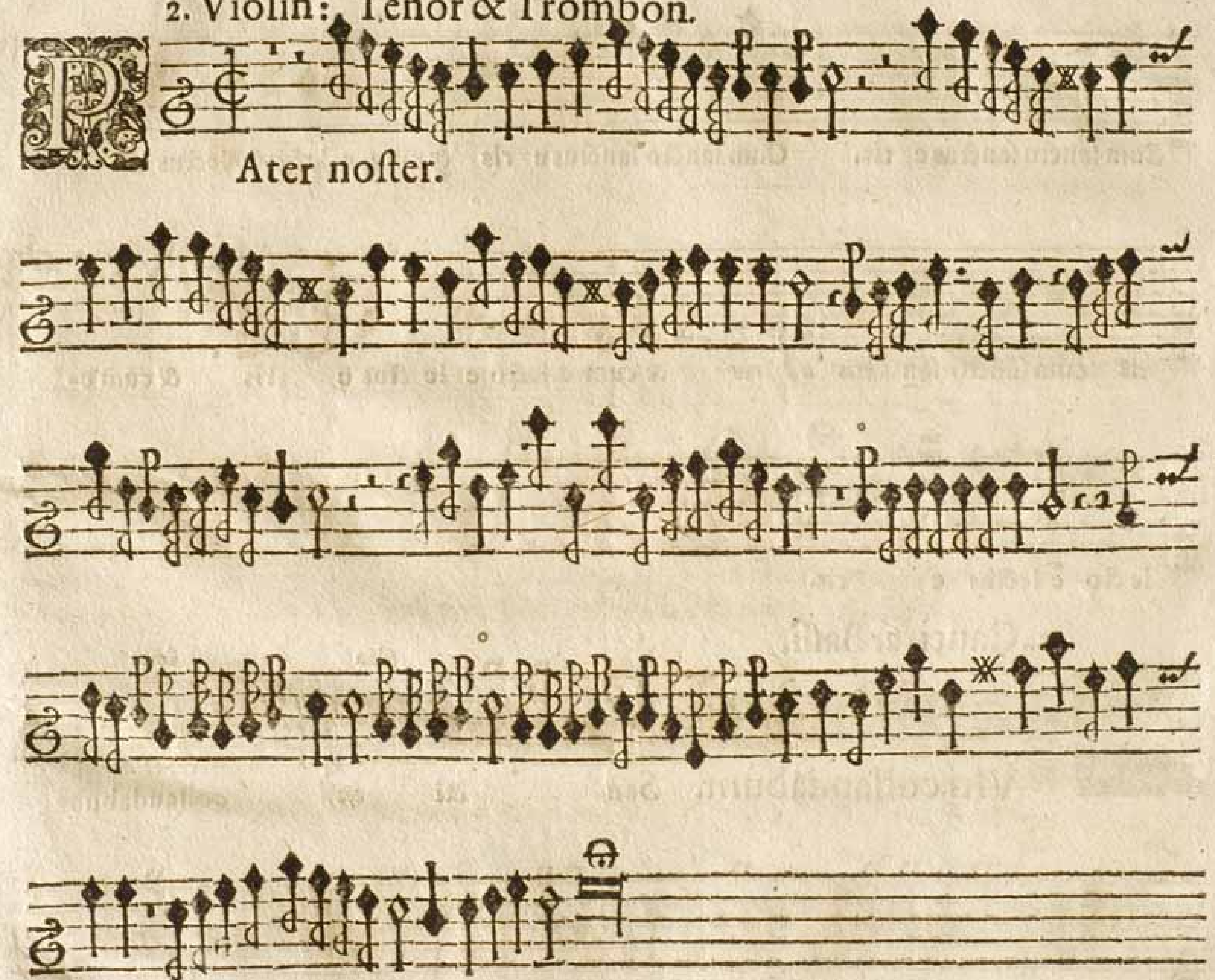
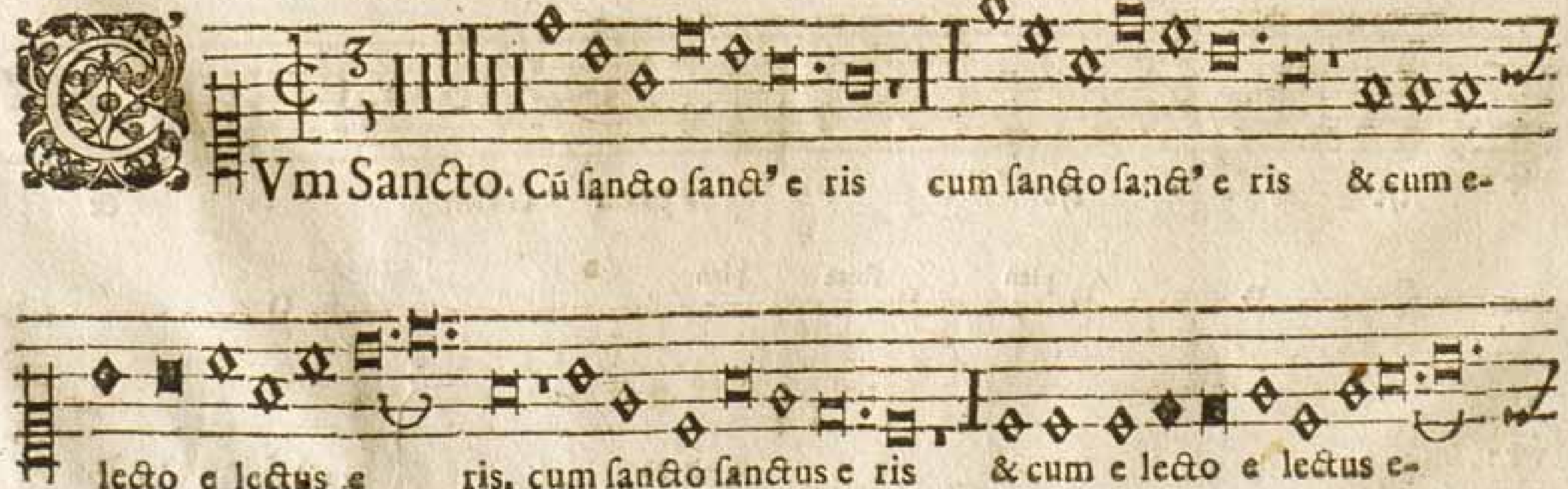
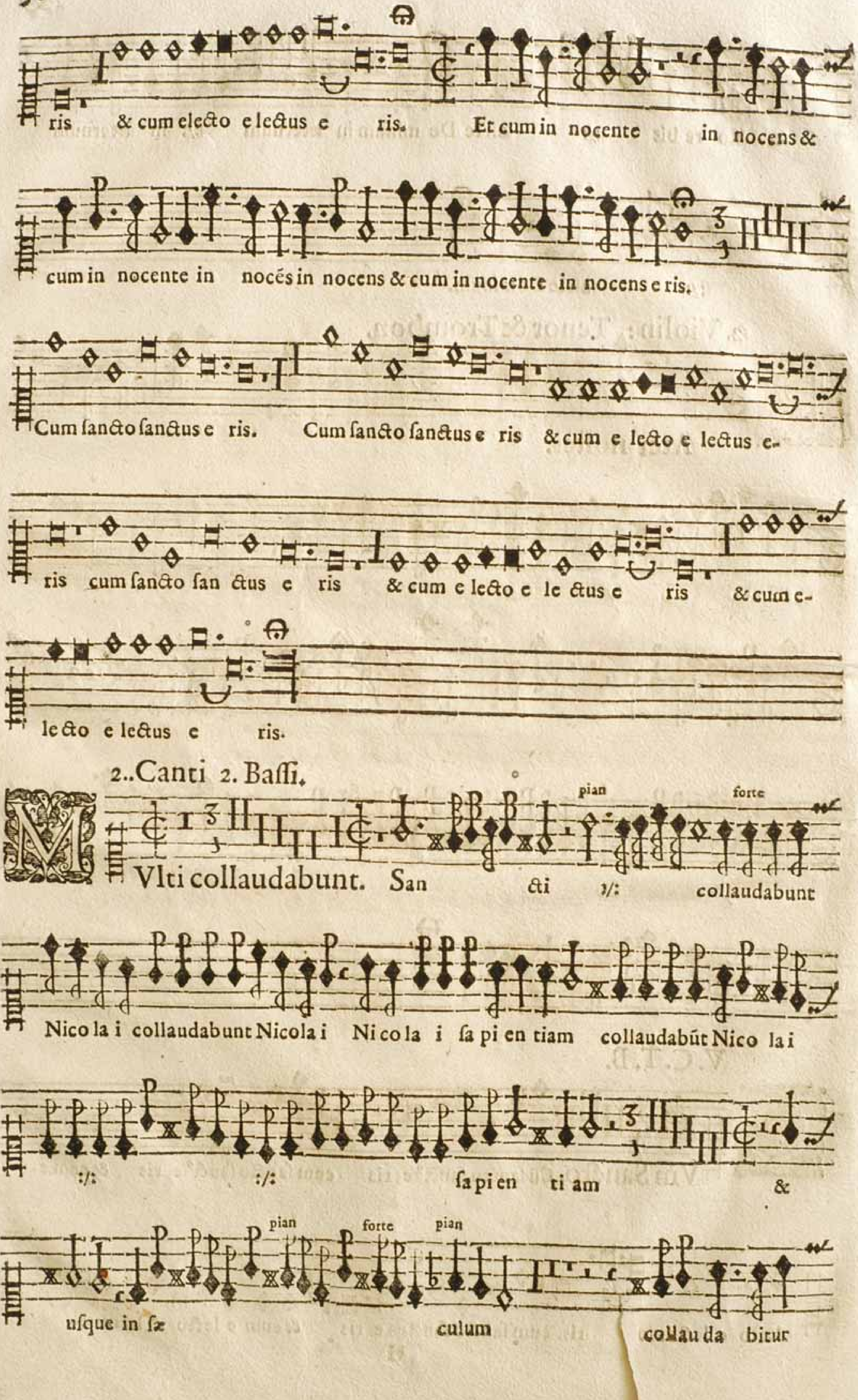
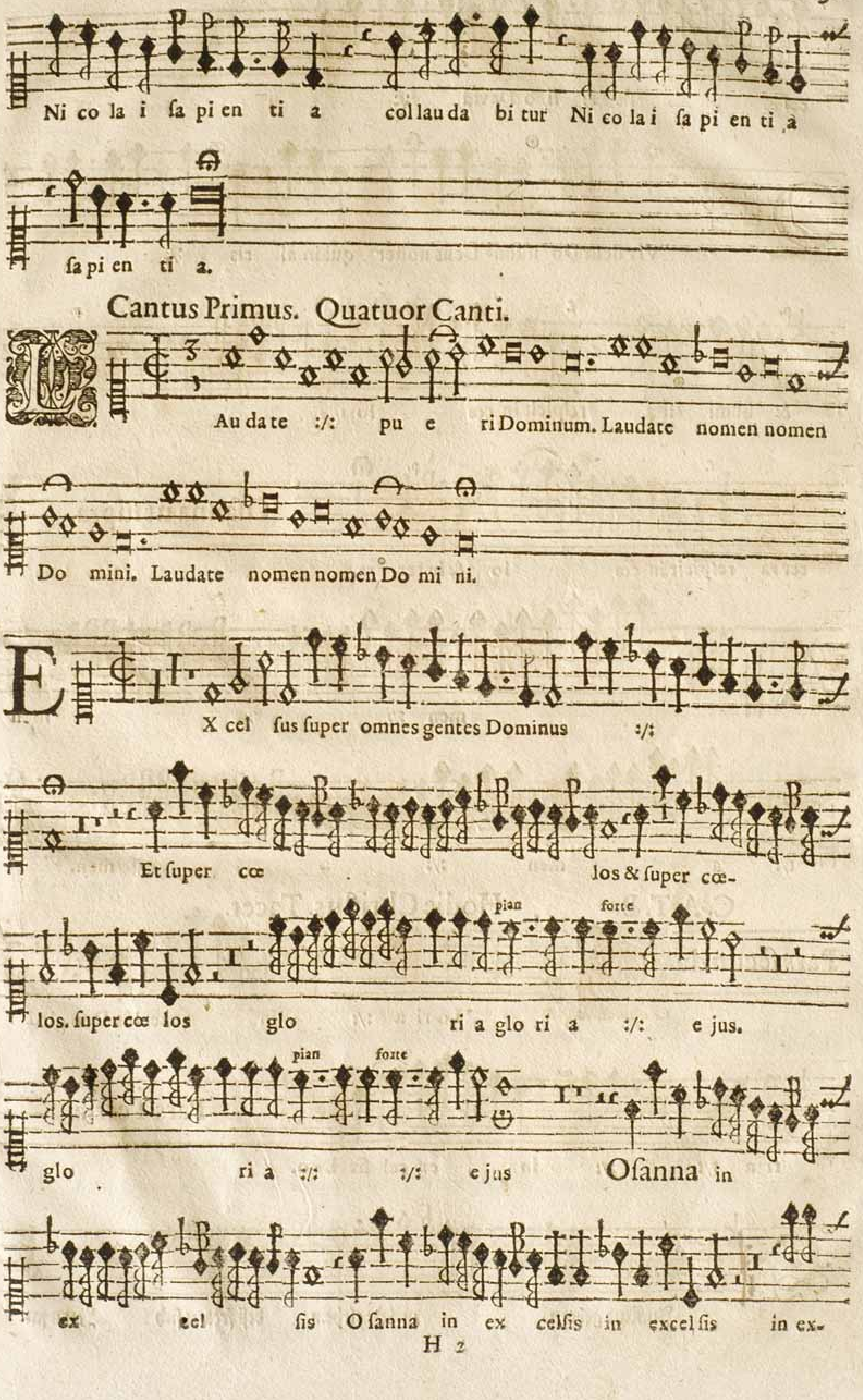
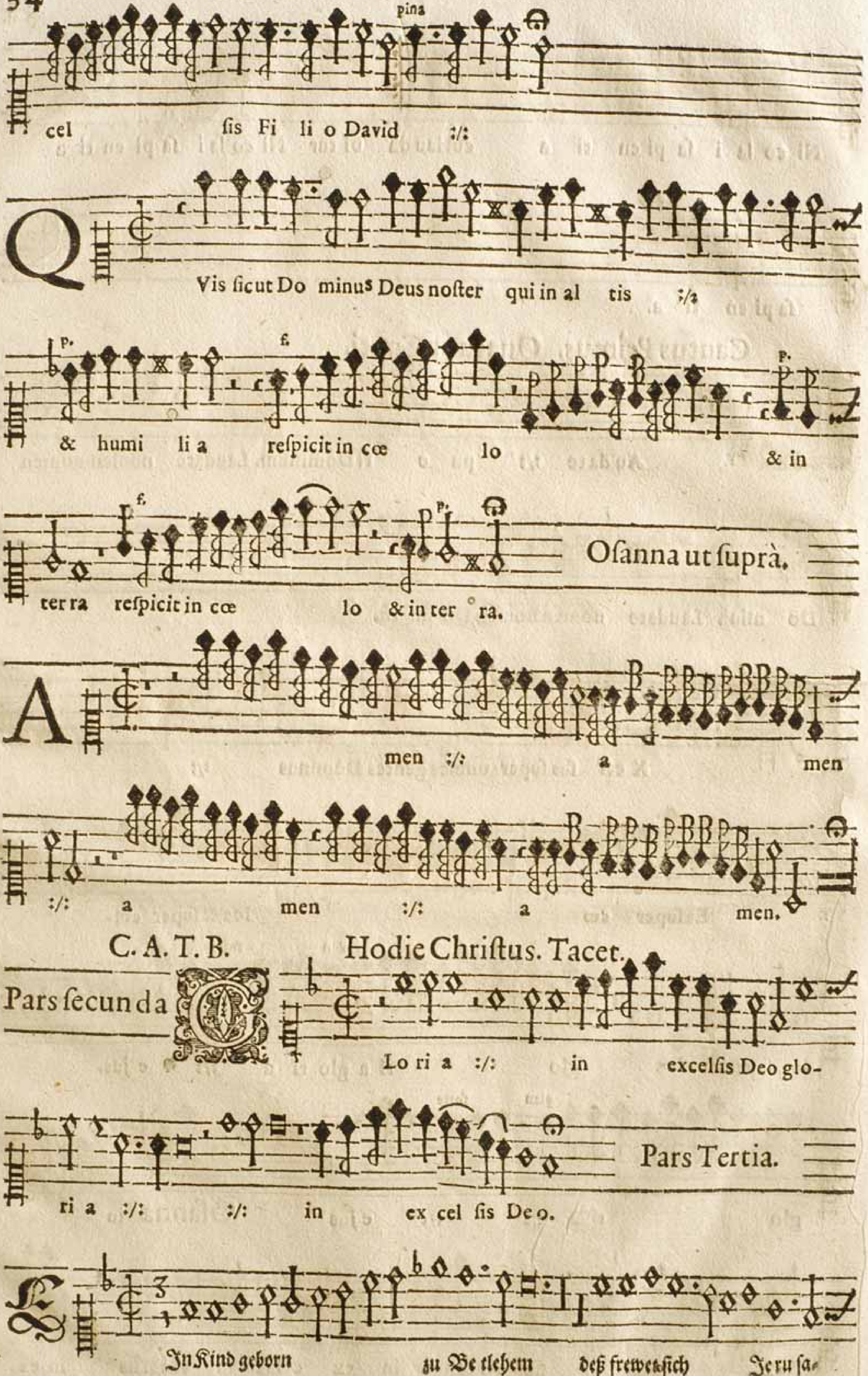


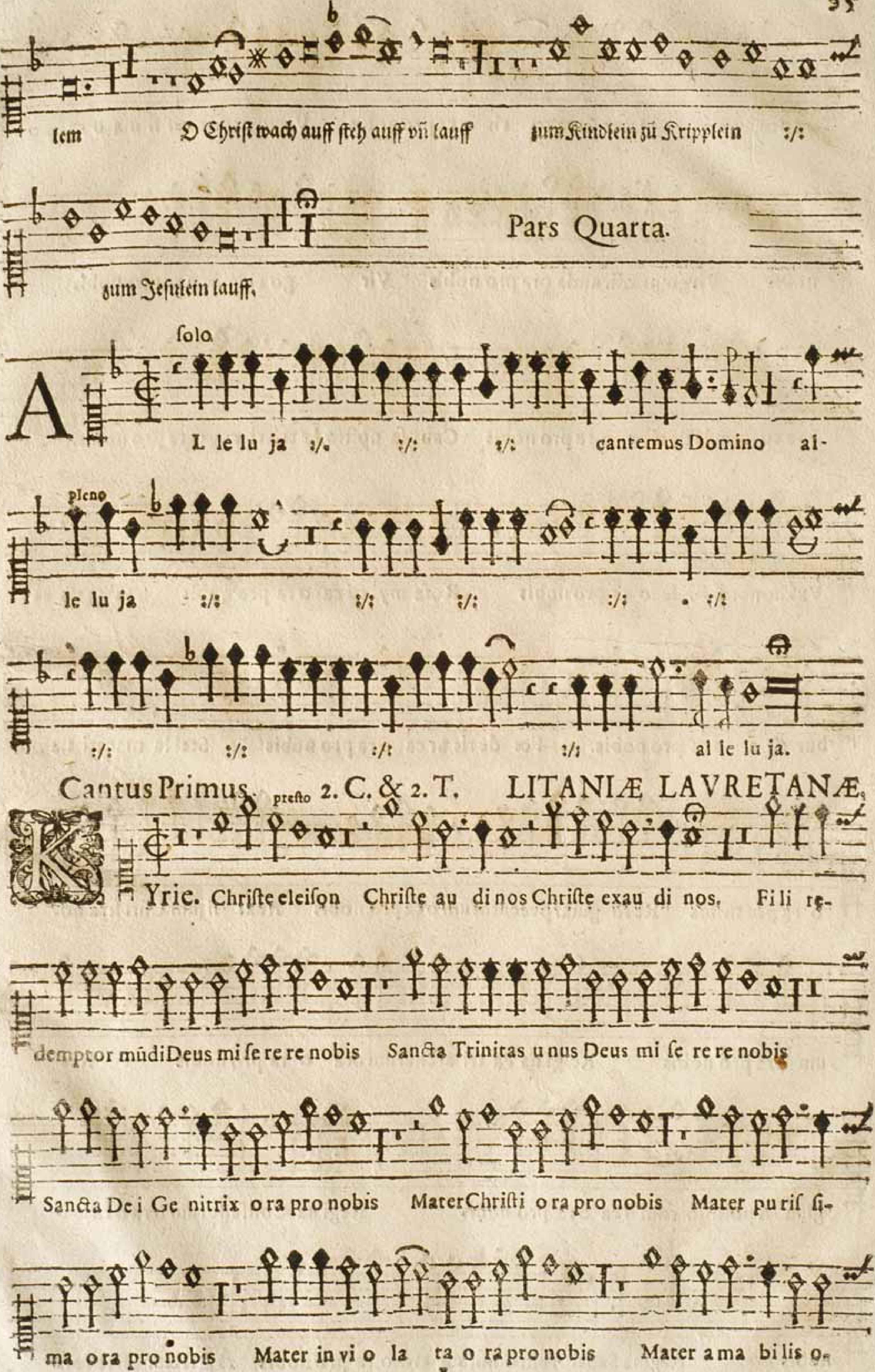
2. Violin & Baſſus.

2. Cant: & Baſſo.

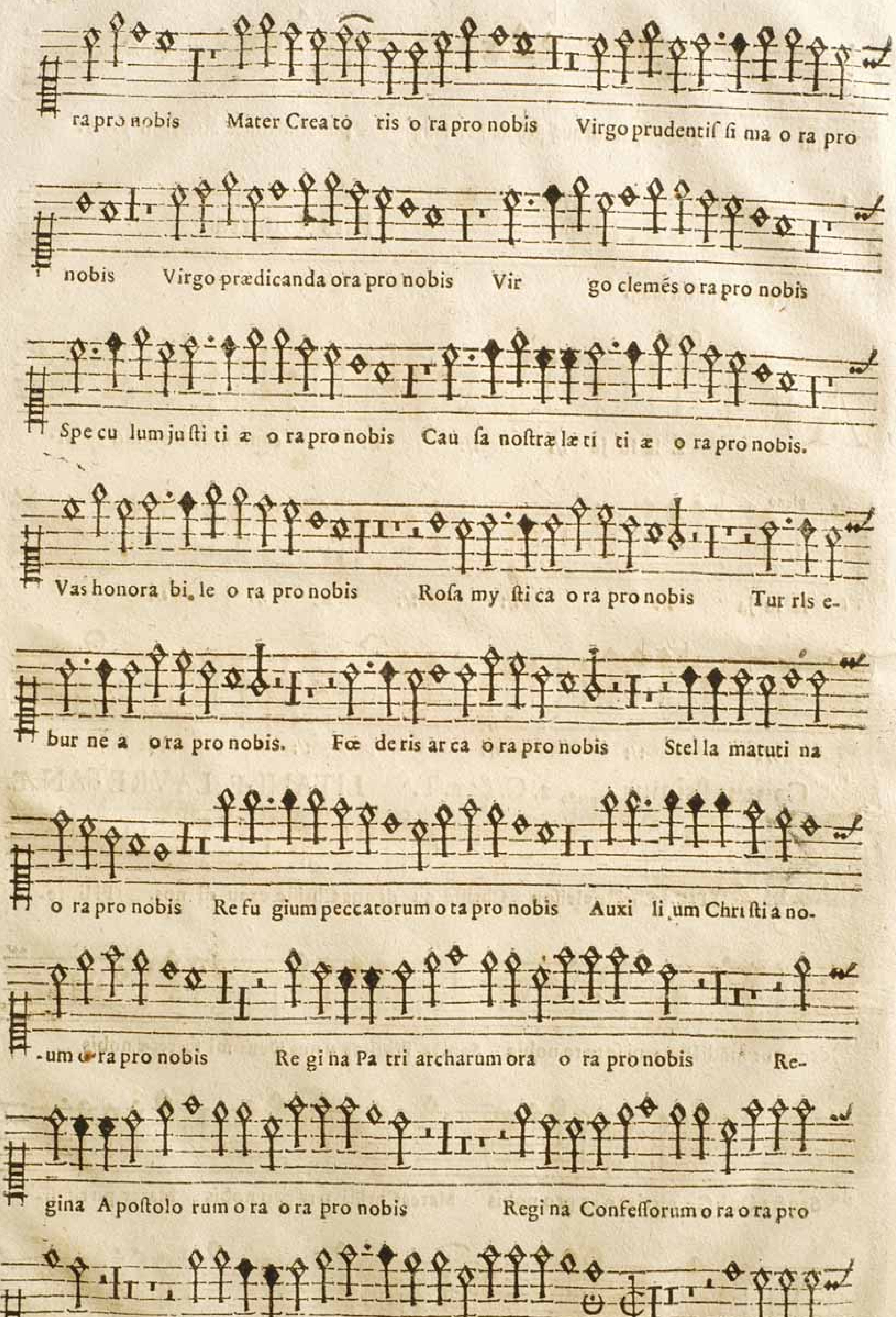
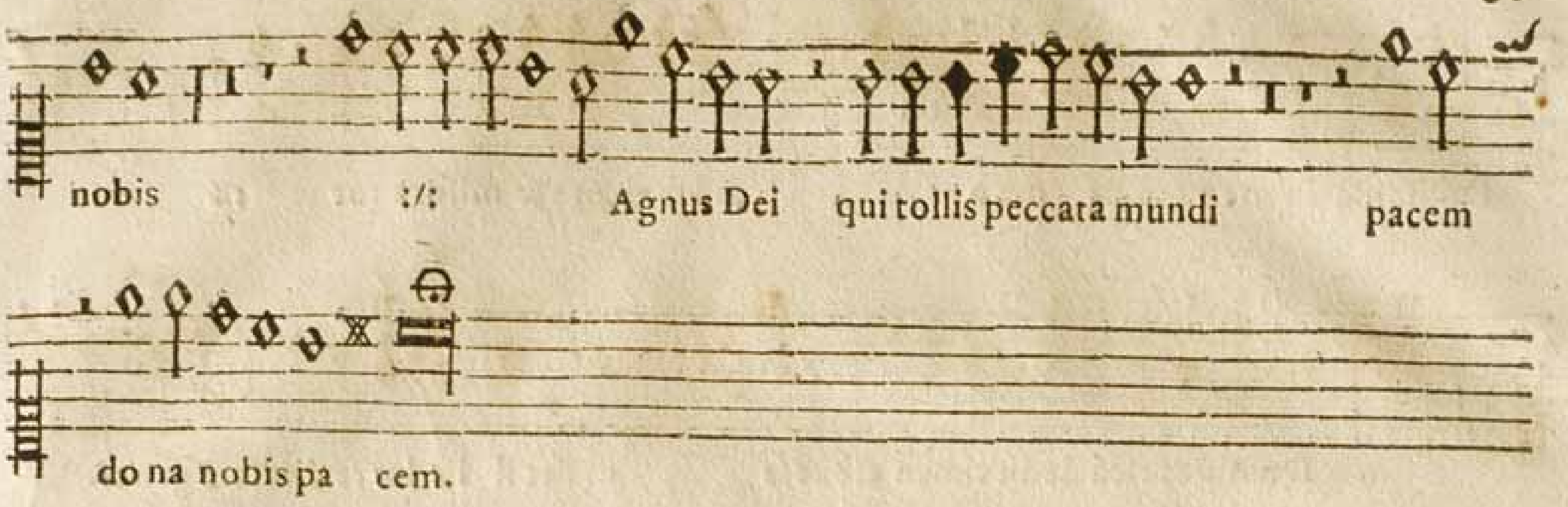


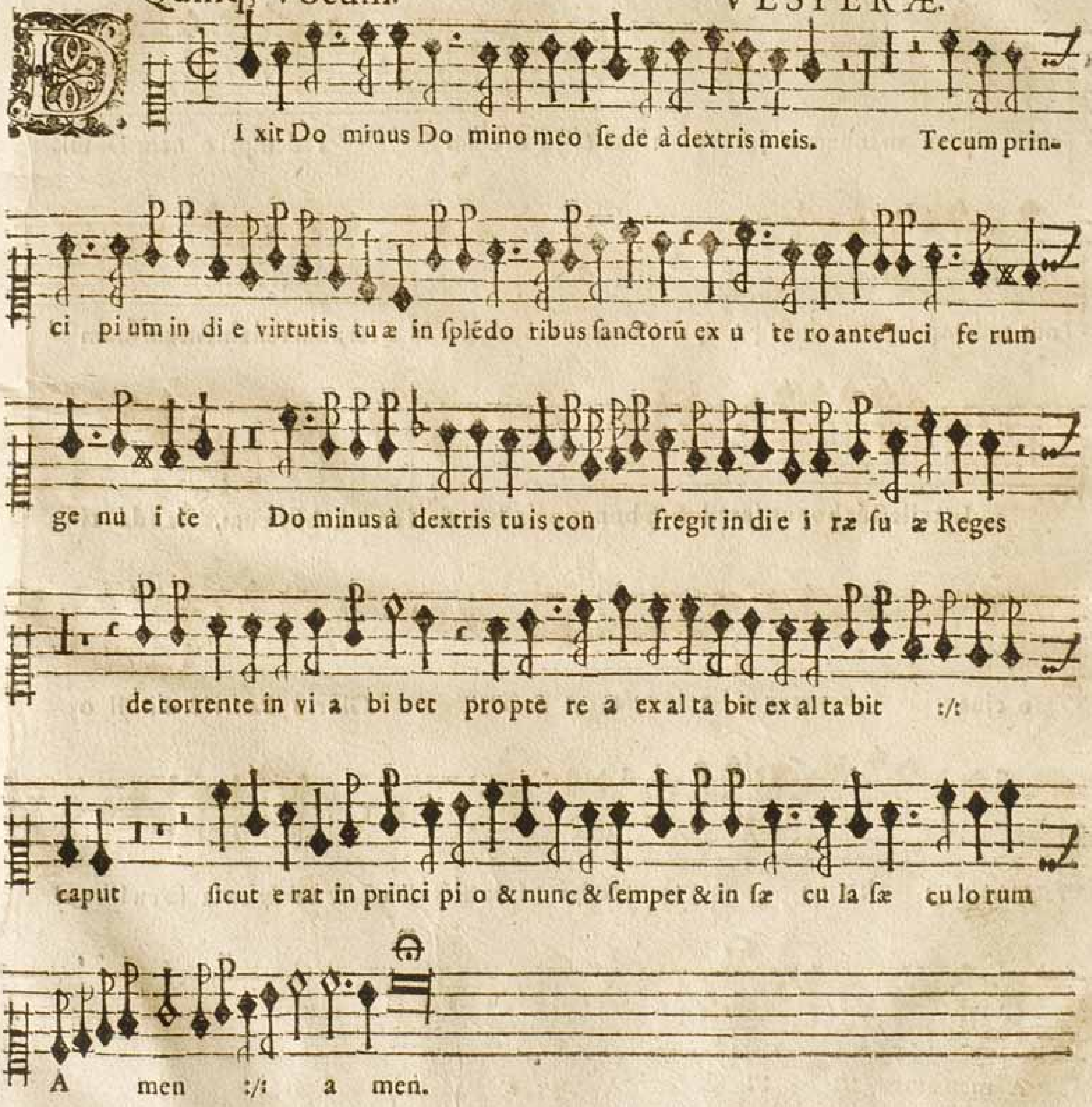
Canto Alto Baſſo. LITANIÆ LAVRETANÆ.

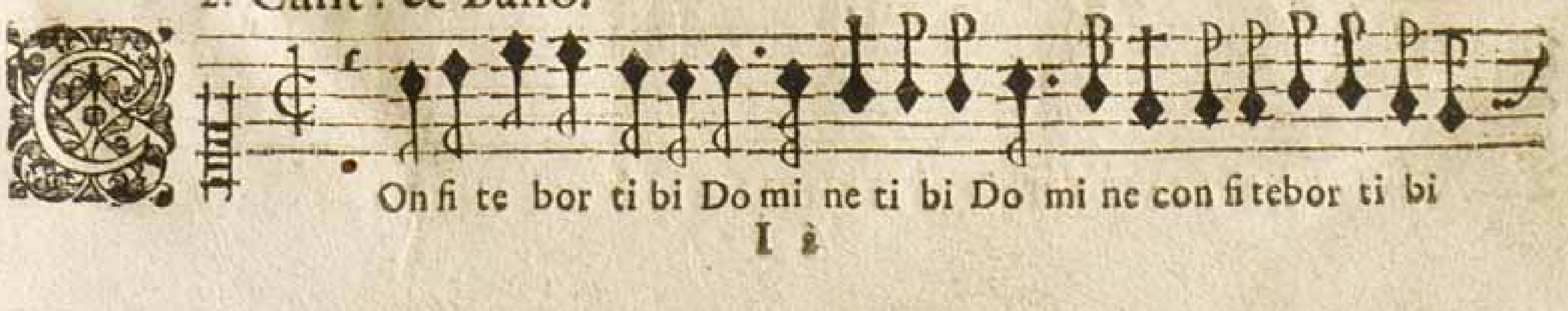
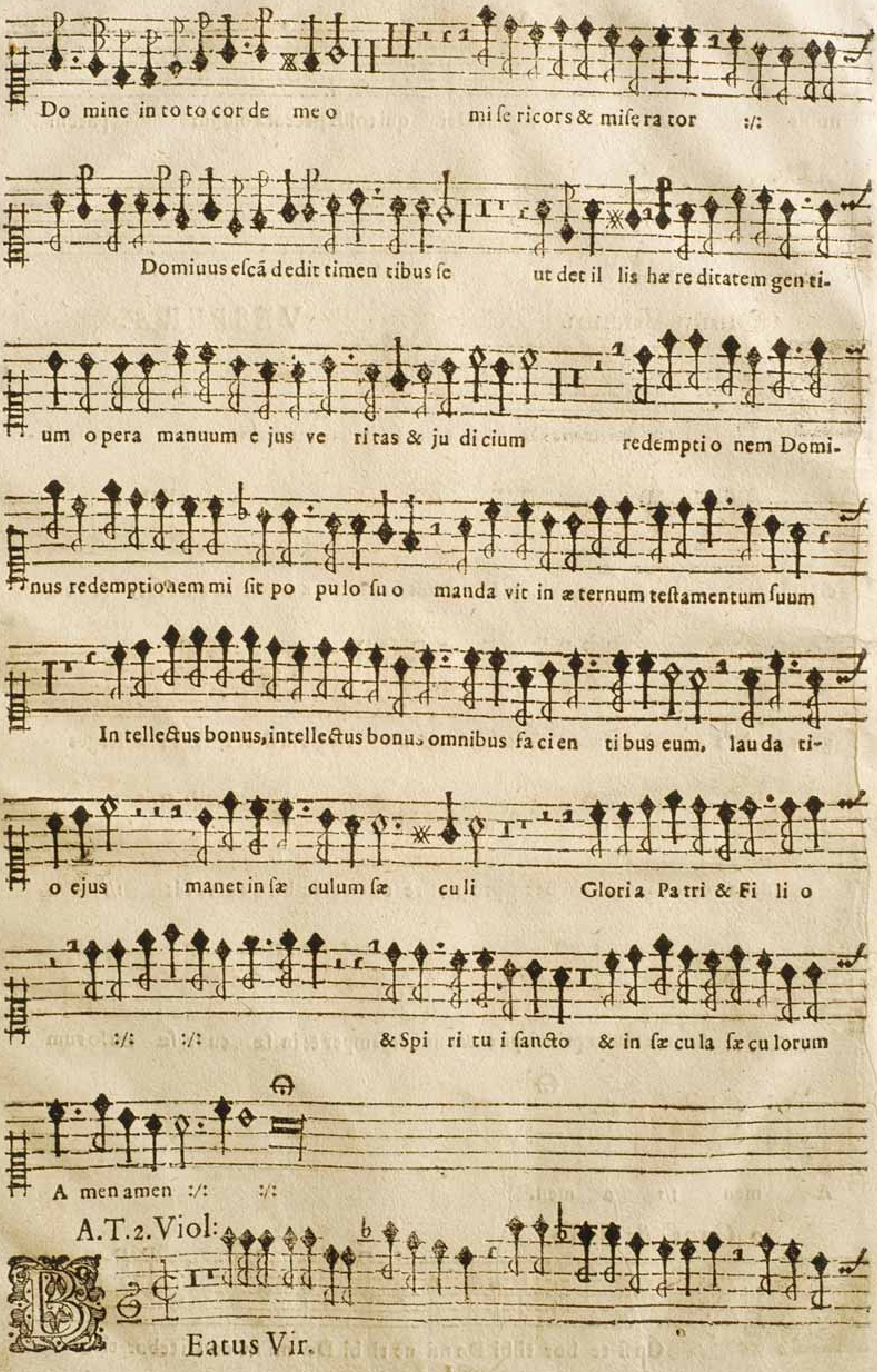


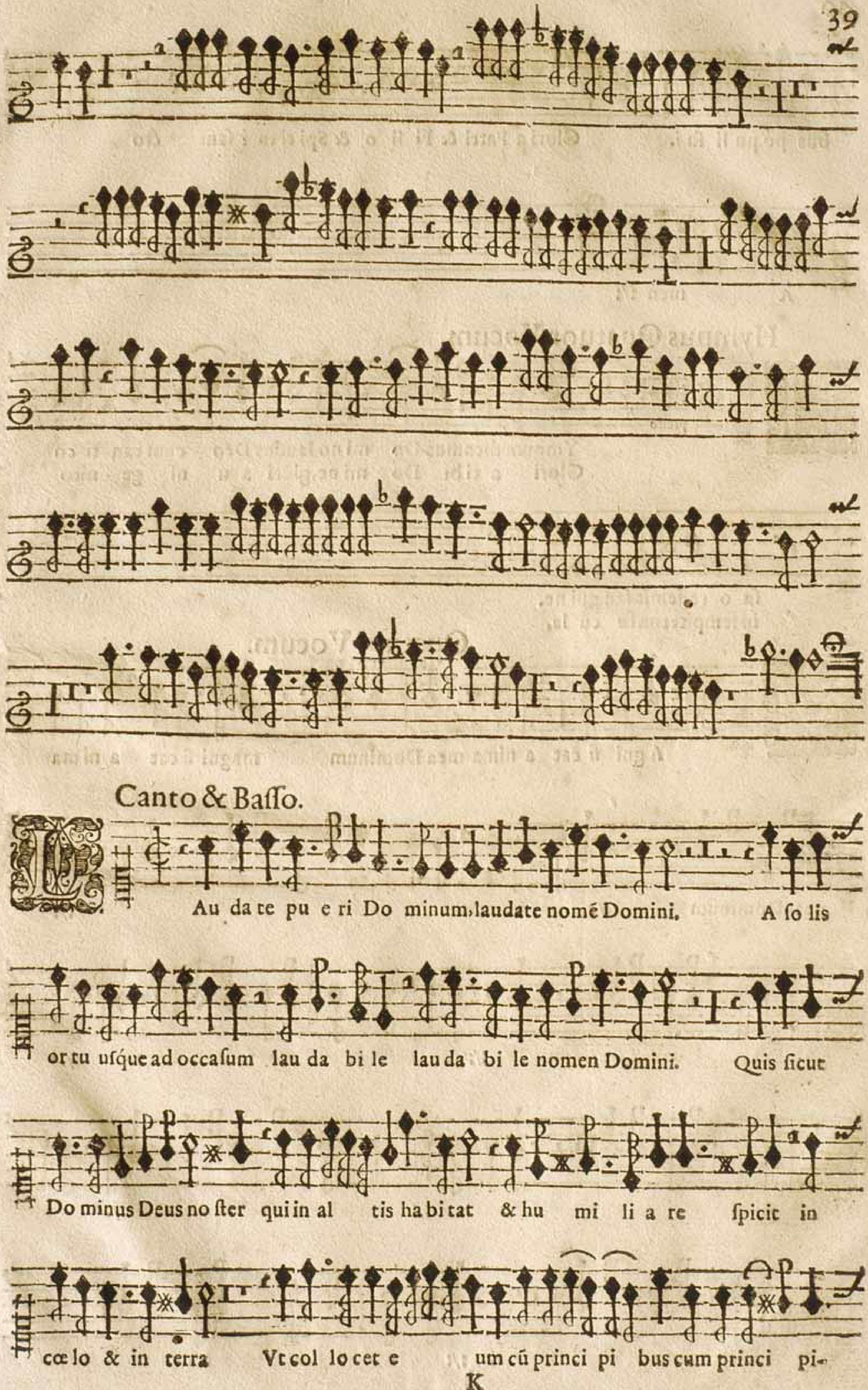
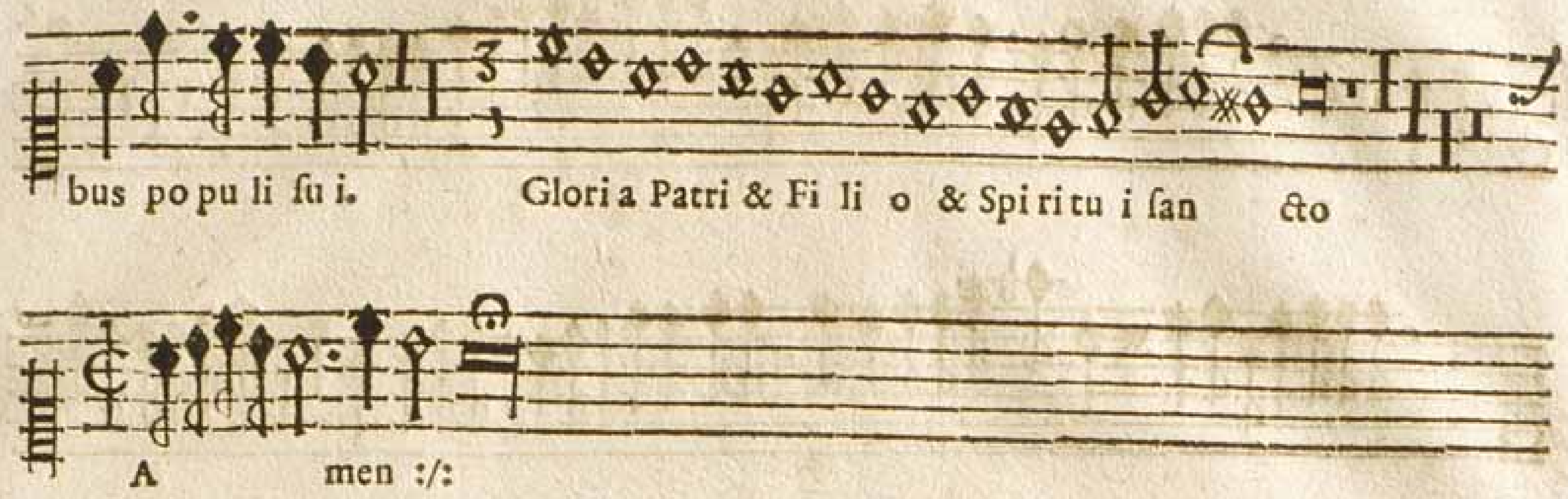
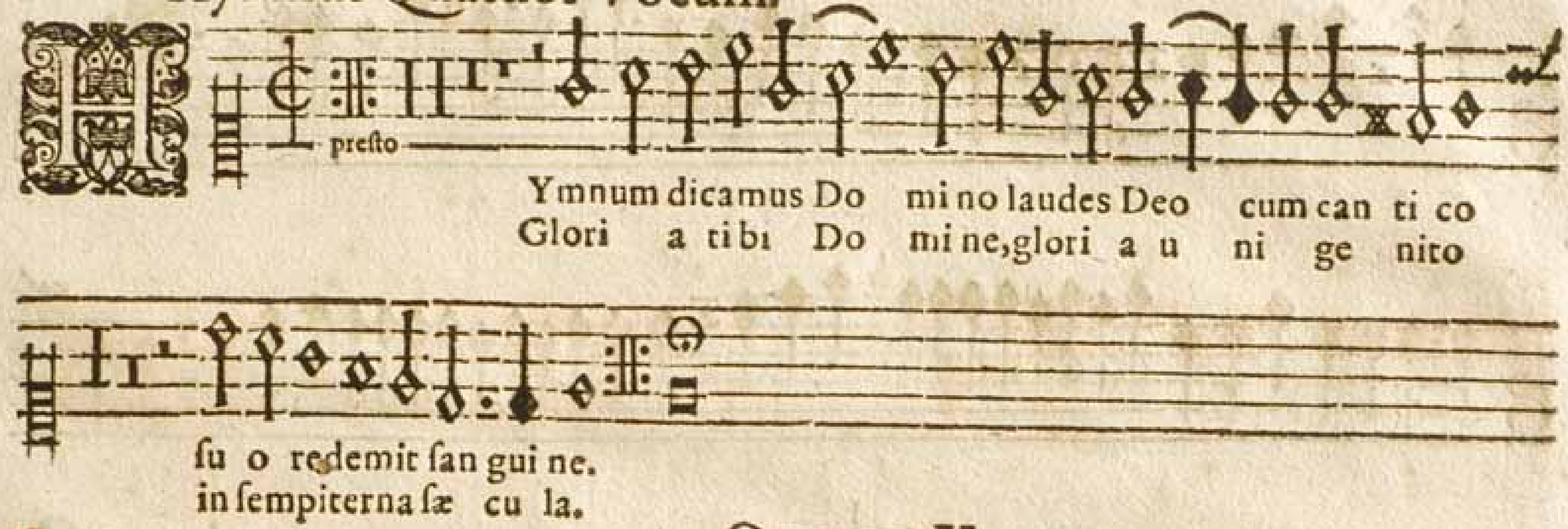
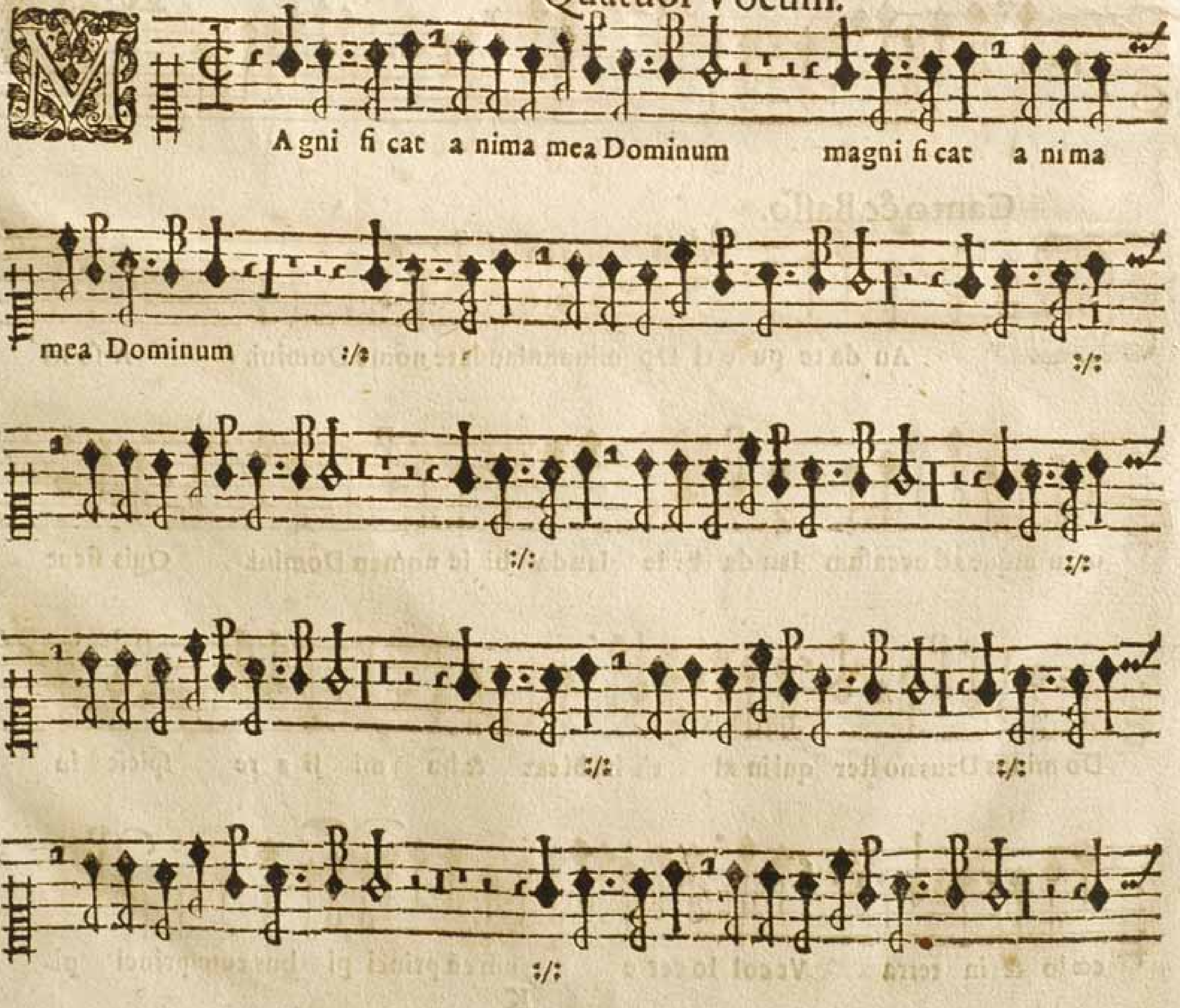
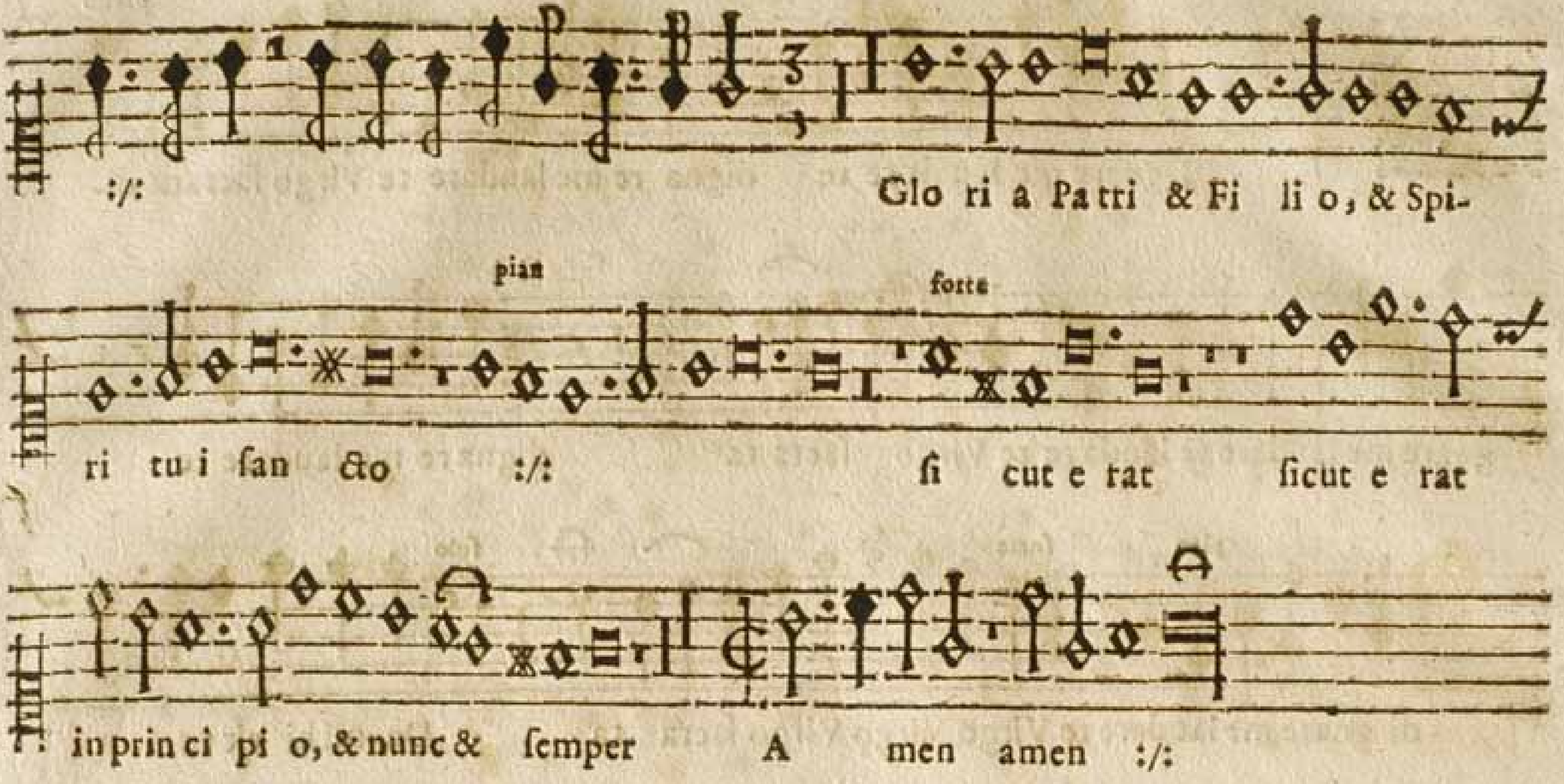

la ta Mater a ma bi lis Mater admira bi lis Mater Salvatoris o ra pro nobis
pecca to ri bus :/: :/: :/:
o ra pro nobis peccato ri bus :/:
:/: :/: Vas ſpiri tu a le
Vas in ſigne devo ti o nis Turris Davi di ca o ra pro nobis. Domus au re-
a o ra pro nobis Ia nu a cœli o ra pro nobis o ra pro nobis pecca-
to ribus :/: :/: Regi na Ange-
lorum Regi na Prophetarum Re gina Martyrum Regina Vir ginumRegina San-
ctorum omnium o ra pro nobis Agnus Dei qui tol lis pec cata mundi

pian
:/: :/: ſmiſe re re nobis.
forte
Chriſte exau di nos. Chriſte e leiſon Ky ri e elei ſon.
C. A. T. B.
V ge :/: ſerve bone & fi de lis ſerve bone & fi-
delis :/: quia in pauca fu i ſti fi de lis ſerve bo ne & fi-
de lis qui a in pau ca fu i ſti fi delis ſupra multa ſerve bone ſerve
bone & fi de lis :/: ſerve bone & fi delis :/:
ſerve bone & fide lis.
C. A. & 2. Violin.
V ſtus germinabit :/: germina bit ſi cut li li um
& flo re bit :/: & flo re bit :/:

2. Violin: Tenor & Trombon.

V.C.T.B.

ris & cum electo e lectus e ris. Et cum in nocente in nocens &
cum in nocente in nocés in nocens & cum in nocente in nocens e ris.
Cum ſancto ſanctus e ris. Cum ſancto ſanctus e ris & cum e lecto e lectus e-
ris cum ſancto ſan ctus e ris & cum e lecto e le ctus e ris & cum e-
lecto e lectus e ris.
2..Canti 2. Baſſi.
pian forte
MVlti collaudabunt. San cti :/: collaudabunt
Nico la i collaudabunt Nicola i Ni co la i ſa pi en tiam collaudabũt Nico la i
:/: :/: ſa pi en ti am &
pian forte pian
uſque in ſæ culum collau da bitur

Ni co la i ſa pi en ti a col lau da bi tur Ni co la i ſa pi en ti a
ſa pi en ti a.
Cantus Primus. Quatuor Canti.
Au da te :/: pu e ri Dominum. Laudate nomen nomen
Do mini. Laudate nomen nomen Do mi ni.
E
X cel ſus ſuper omnes gentes Dominus :/:
Et ſuper cœ los & ſuper cœ-
pian forte
los. ſuper cœ los glo ri a glo ri a :/: e jus.
pian forte
glo ri a :/: :/: e jus Oſanna in
ex cel ſis O ſanna in ex celſis in excel ſis in ex-

cel ſis Fi li o David :/:
Q Vis ſicut Do minus Deus noſter qui in al tis :/:
& humi li a reſpicit in cœ lo & in
terra reſpicit in cœ lo & in ter ra.
Oſanna ut ſuprà.
A men :/: a men
:/: a men :/: a men.
C. A. T. B. Hodie Chriſtus. Tacet.
Pars ſecunda G Lo ri a :/: in excelſis Deo glo-
ri a :/: :/: in ex cel ſis Deo.
Pars Tertia.
E In Kind geborn zu Betlehem deß frewet ſich Jeru ſa-

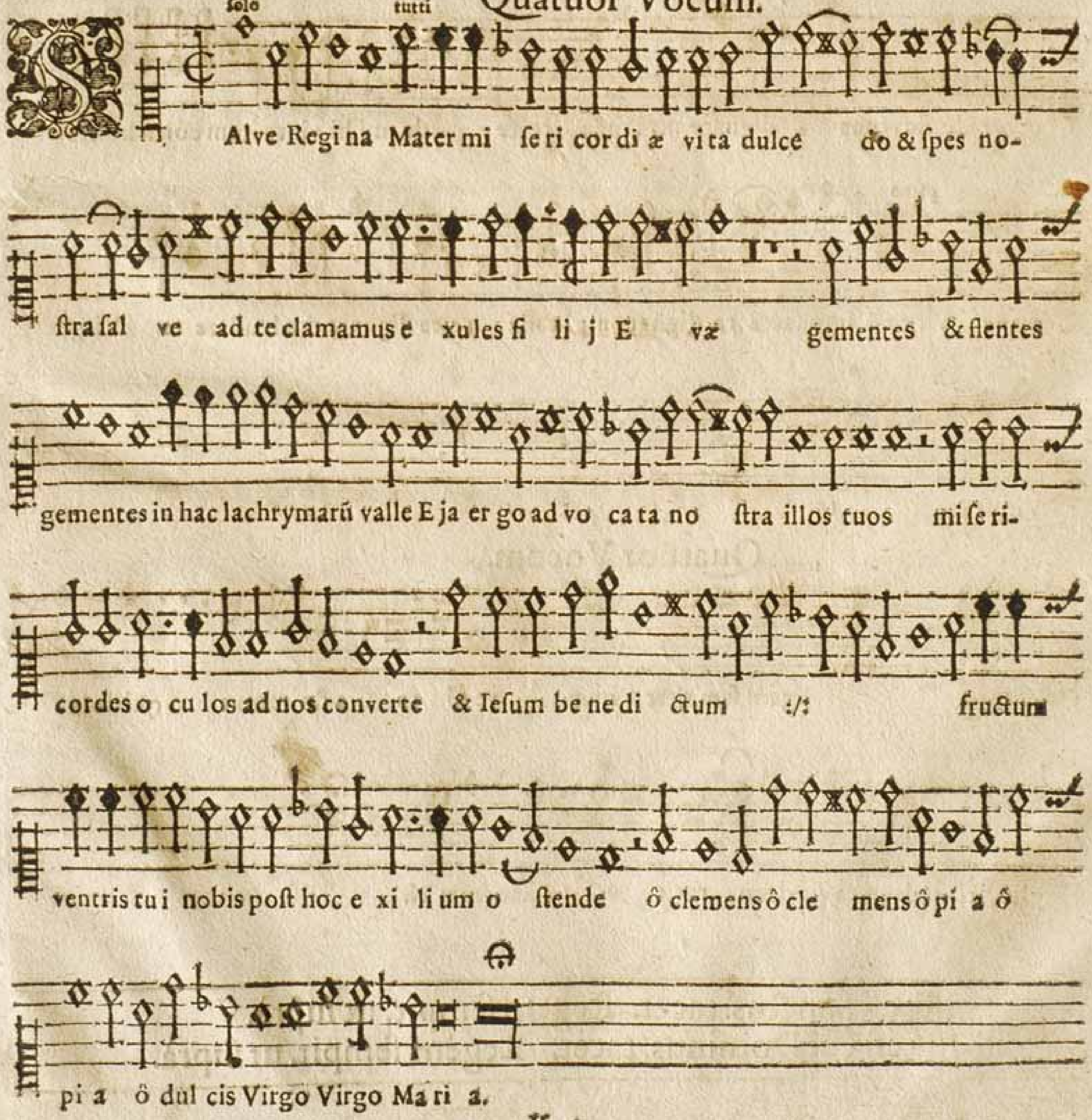

lem
O Chriſt wach auff ſteh auff vñ lauff
zum Kindlein zu Kripplein :/:
zum Jeſulein lauff.
Pars Quarta.
ſolo
A L le lu ja :/: :/: :/: cantemus Domino al-
pleno
le lu ja :/: :/: :/: :/: :/:
:/: :/: :/: :/: al le lu ja.
Cantus Primus. preſto 2. C. & 2. T. LITANIÆ LAVRETANÆ.
Kyrie. Chriſte eleiſon Chriſte au di nos Chriſte exau di nos. Fili re-
demptor mũdi Deus mi ſe re re nobis Sancta Trinitas u nus Deus mi ſe re re nobis
Sancta Dei Ge nitrix o ra pro nobis Mater Chriſti o ra pro nobis Mater pu riſ ſi-
ma o ra pro nobis Mater in vi o la ta o ra pro nobis Mater a ma bi lis o-


ra pro nobis Mater Crea tò ris o ra pro nobis Virgo prudentiſ ſi ma o ra pro
nobis Virgo prædicanda ora pro nobis Vir go clemés o ra pro nobis
Spe cu lum ju ſti ti æ o ra pro nobis Cau ſa noſtræ læ ti ti æ o ra pro nobis.
Vas honora bi le o ra pro nobis Roſa my ſti ca o ra pro nobis Tur rls e-
bur ne a o ra pro nobis. Fœ de ris ar ca o ra pro nobis Stel la matuti na
o ra pro nobis Re fu gium peccatorum o ra pro nobis Auxi li um Chri ſti a no-
-um o ra pro nobis Re gi na Pa tri archarum ora o ra pro nobis Re-
gina Apoſtolo rum o ra o ra pro nobis Regi na Confeſſorum o ra o ra pro
nobis Regina Sanctorum omnium o ra o ra pro nobis Agnus. Mi ſe re re

Quinq; Vocum. VESPERÆ.

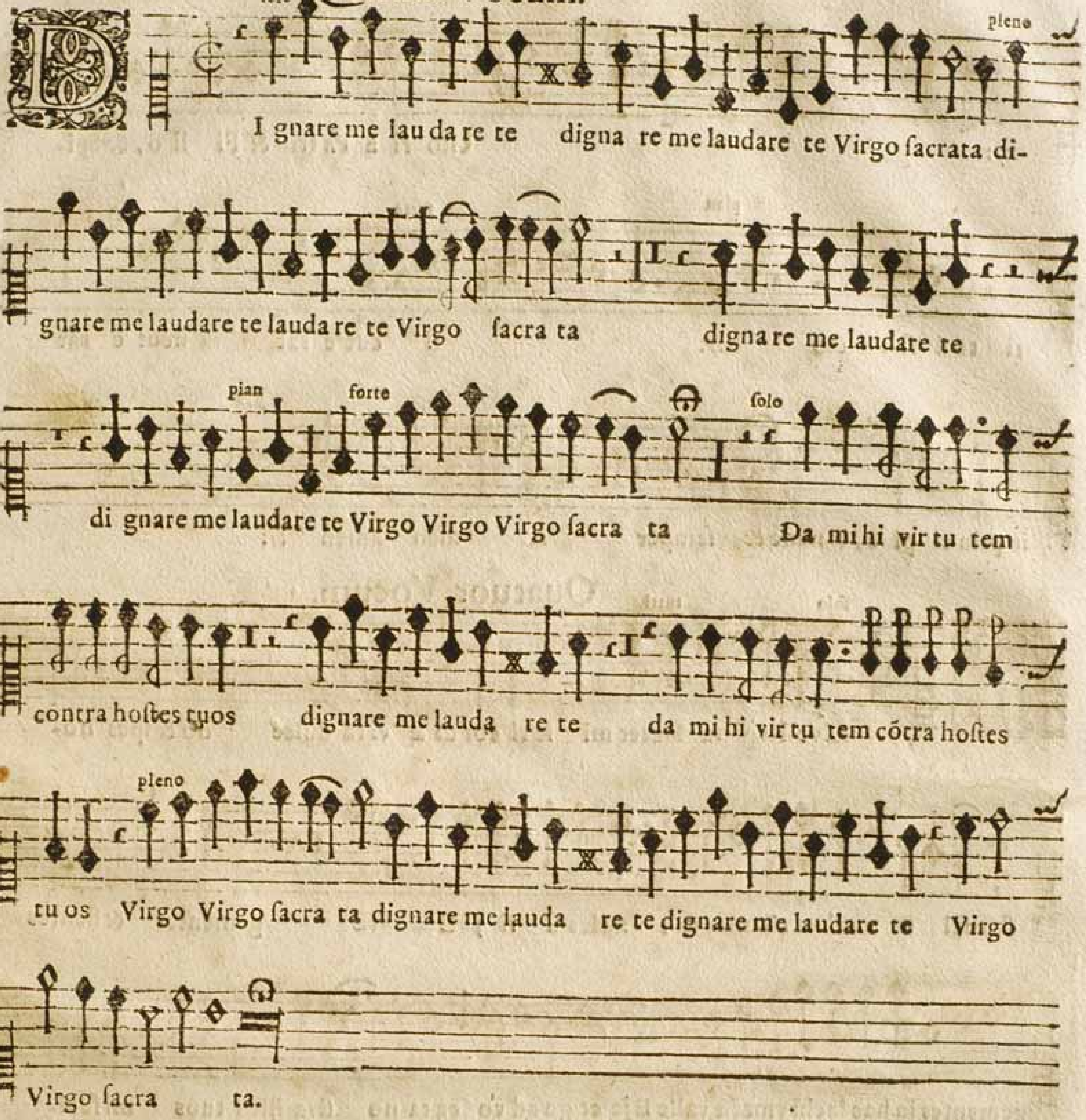


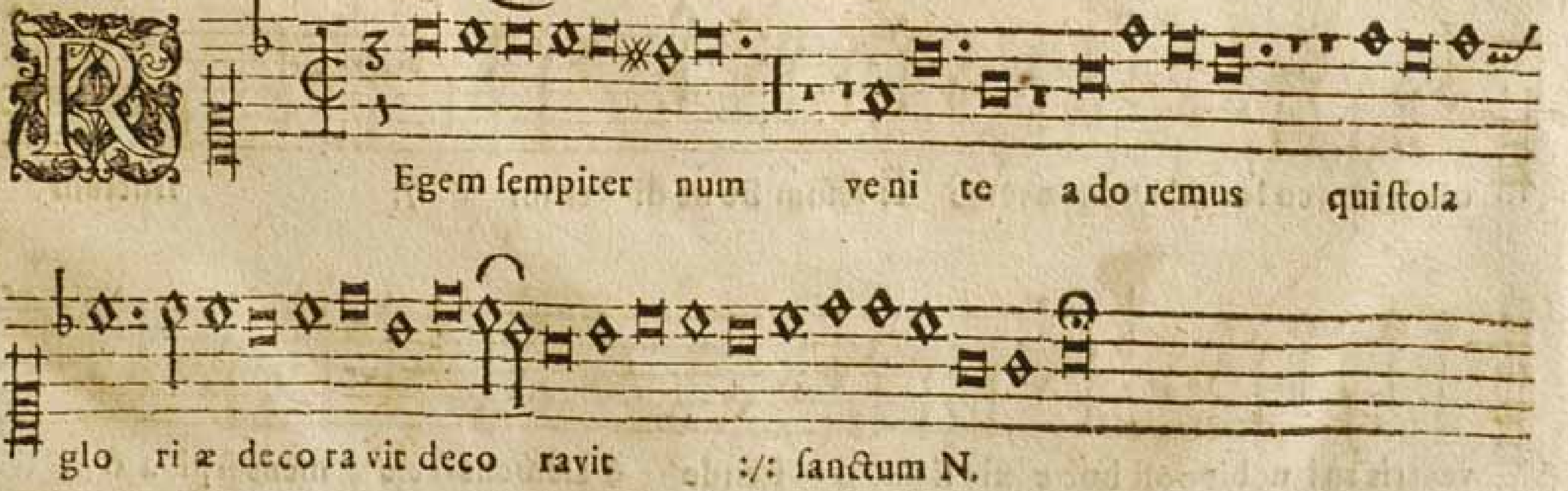
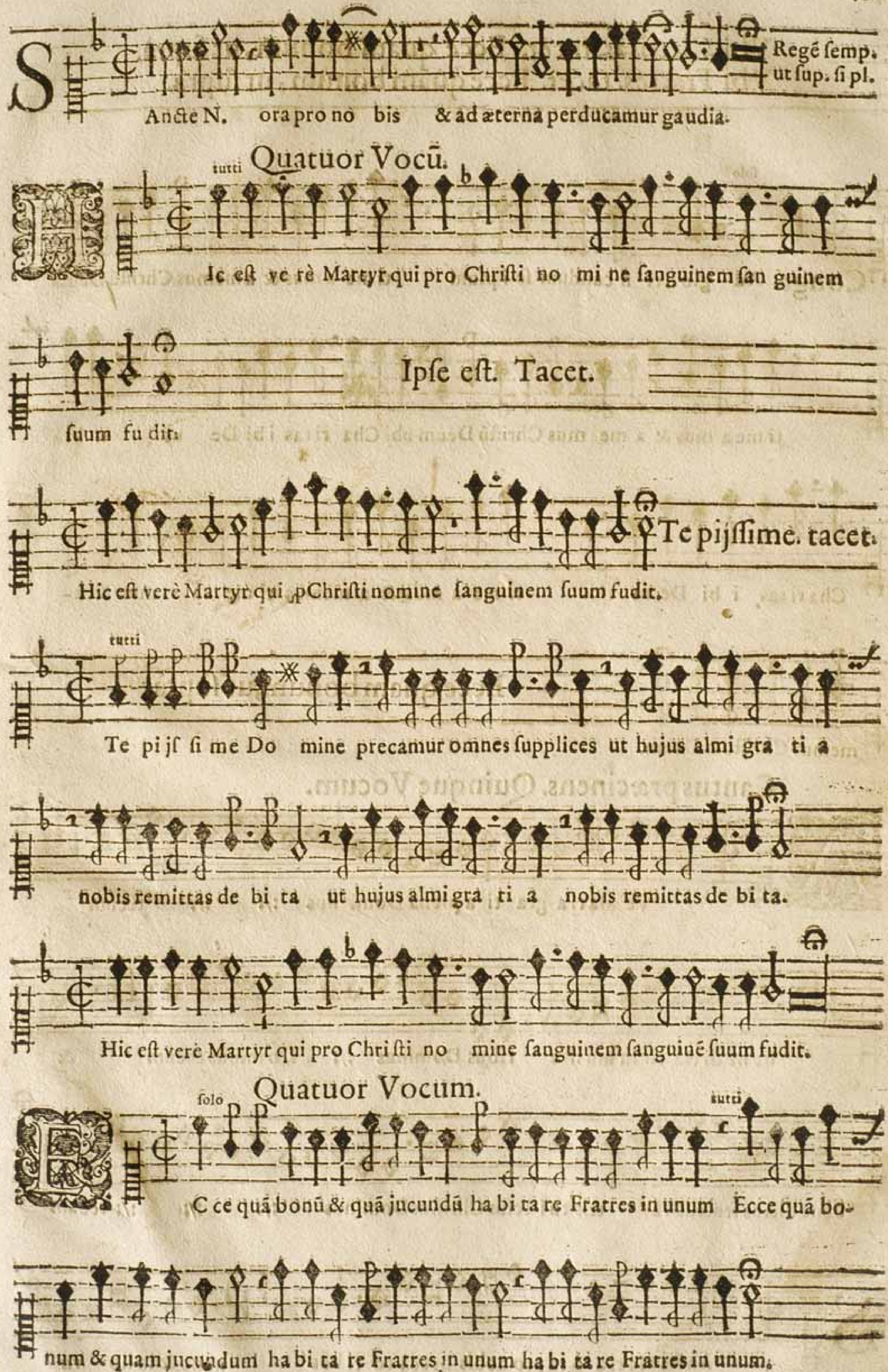
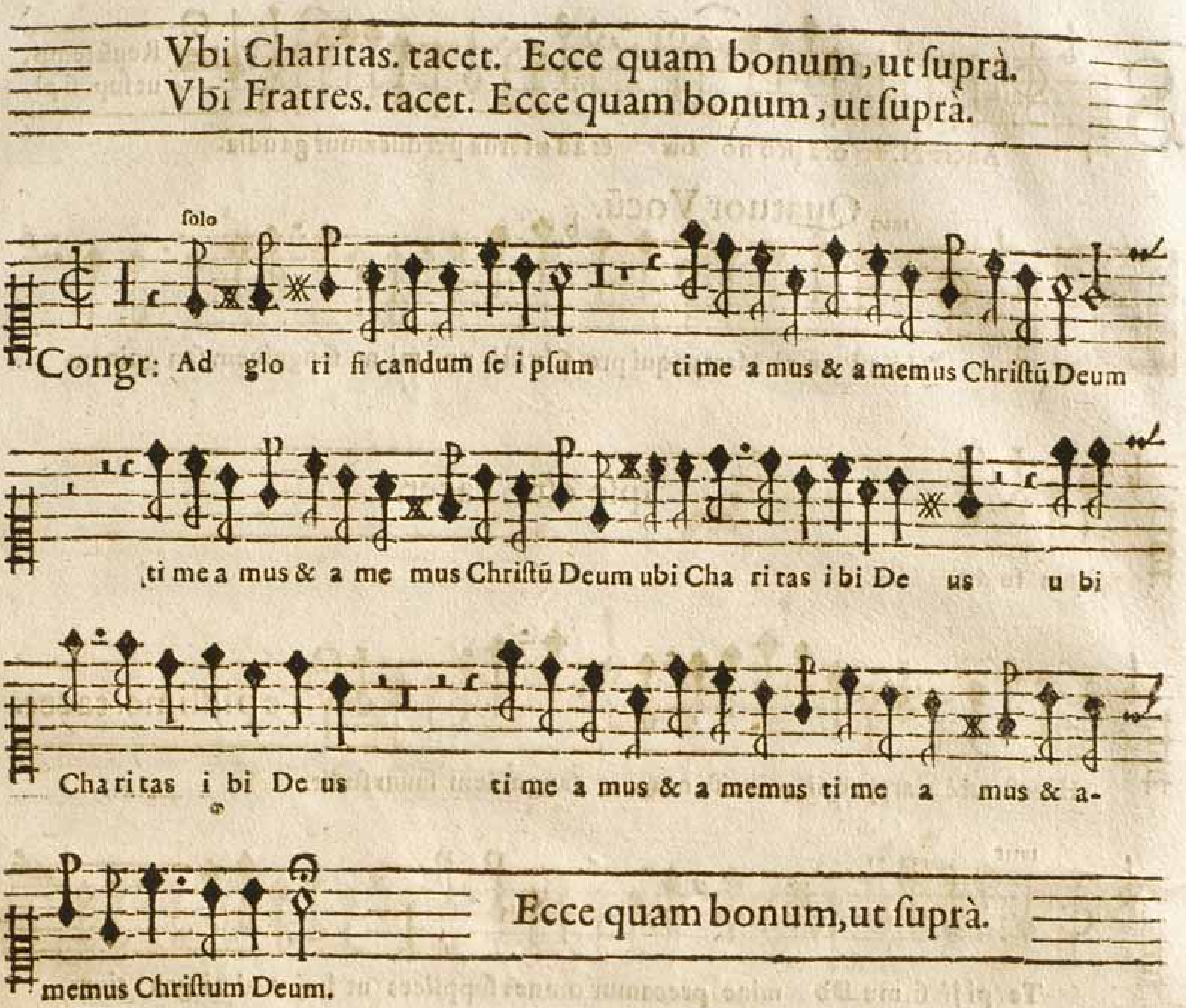
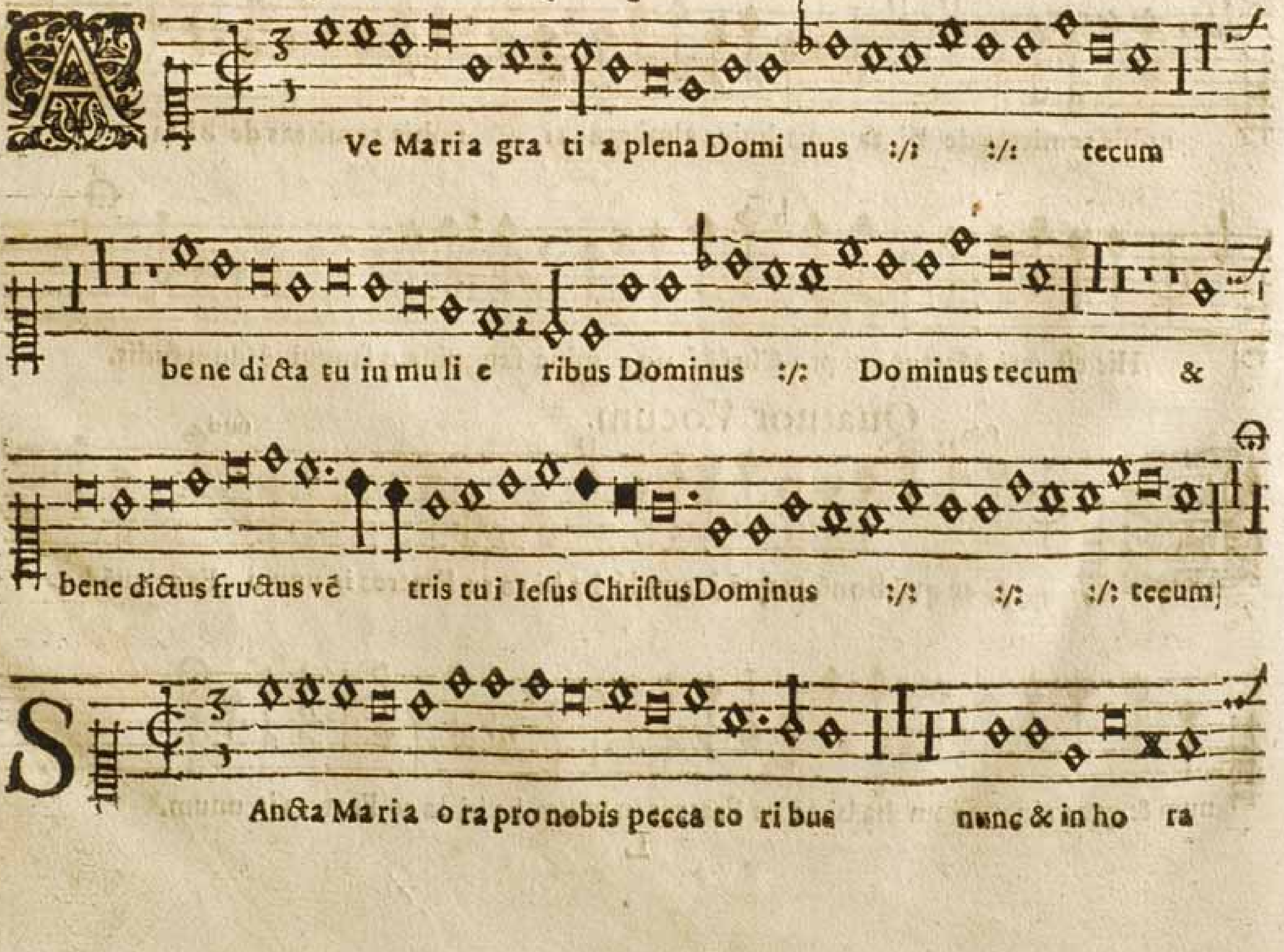
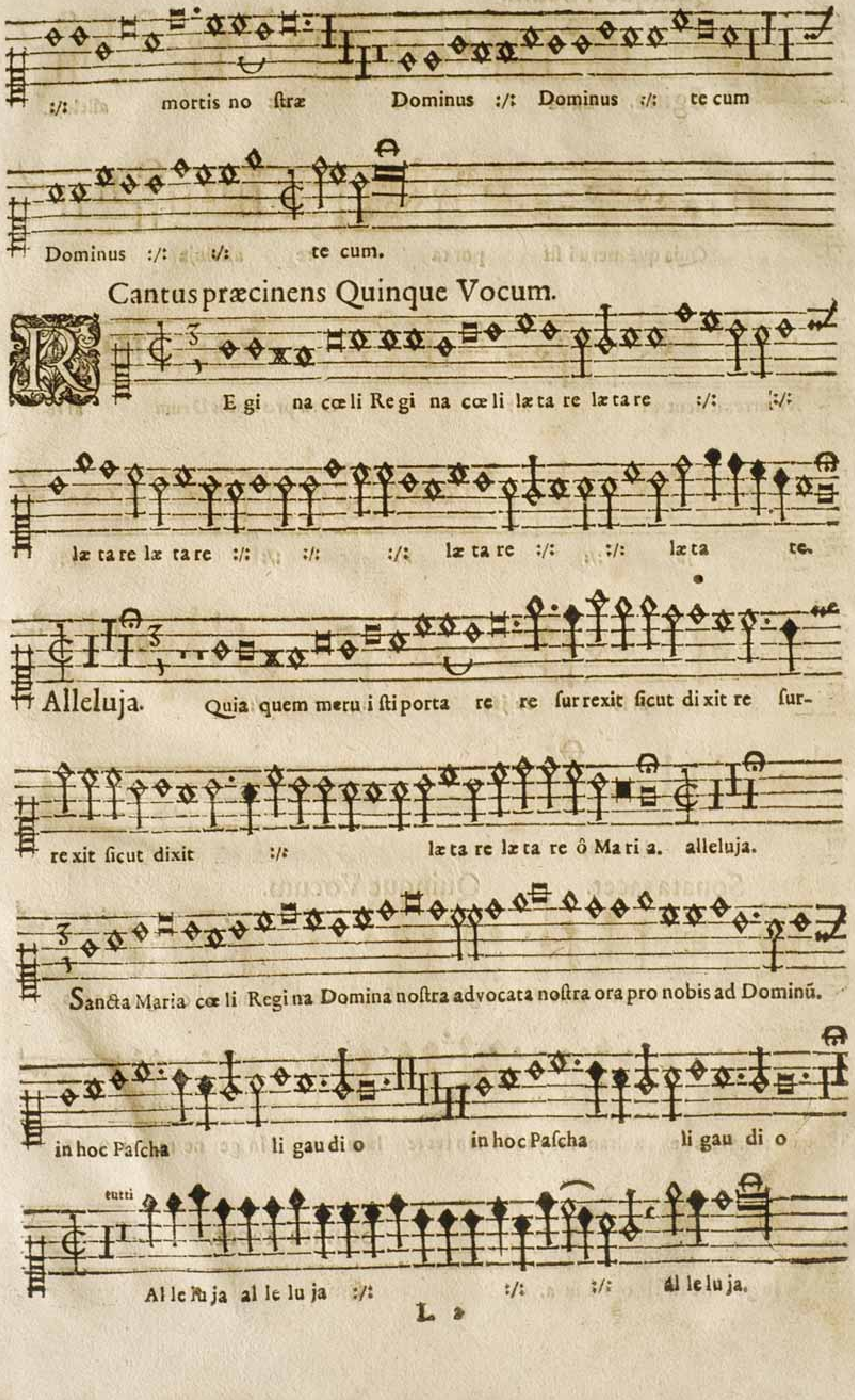
2. Cant: & Baſſo.


Do mine in to to cor de me o mi ſe ricors & miſe ra tor :/:
Domiuus eſcā dedit timen tibus ſe ut det il lis hæ re ditatem gen ti-
um o pera manuum e jus ve ri tas & ju di cium redempti o nem Domi-
nus redemptionem mi ſit po pu lo ſu o manda vit in æ ternum teſtamentum ſuum
In tellectus bonus, intellectus bonus omnibus fa ci en ti bus eum, lau da ti-
o ejus manet in ſæ culum ſæ cu li Glori a Pa tri & Fi li o
:/: :/: & Spi ri tu i ſancto & in ſæ cu la ſæ cu lorum
A men amen :/: :/:
A.T.2.Viol:
BEatus Vir.

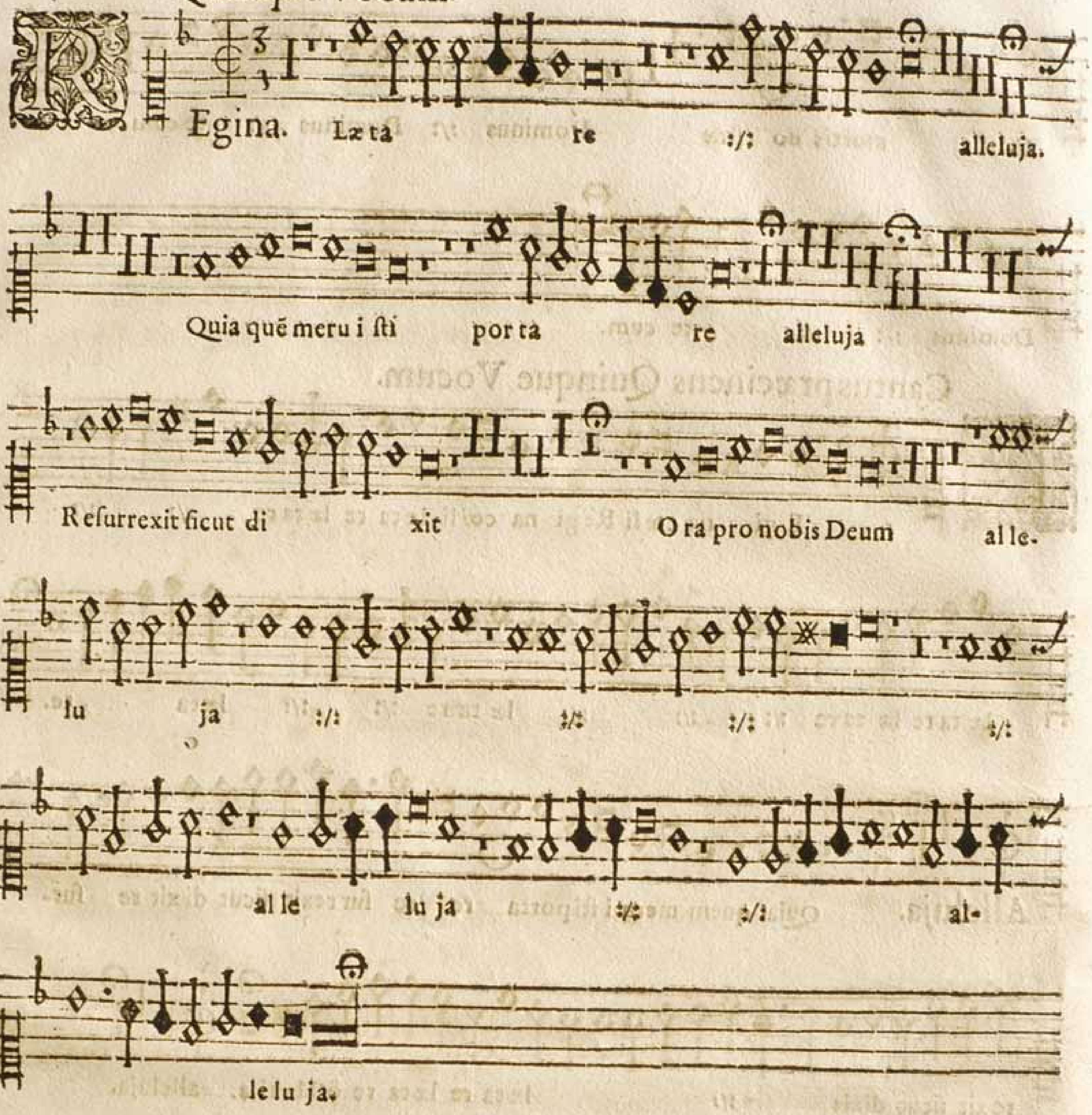
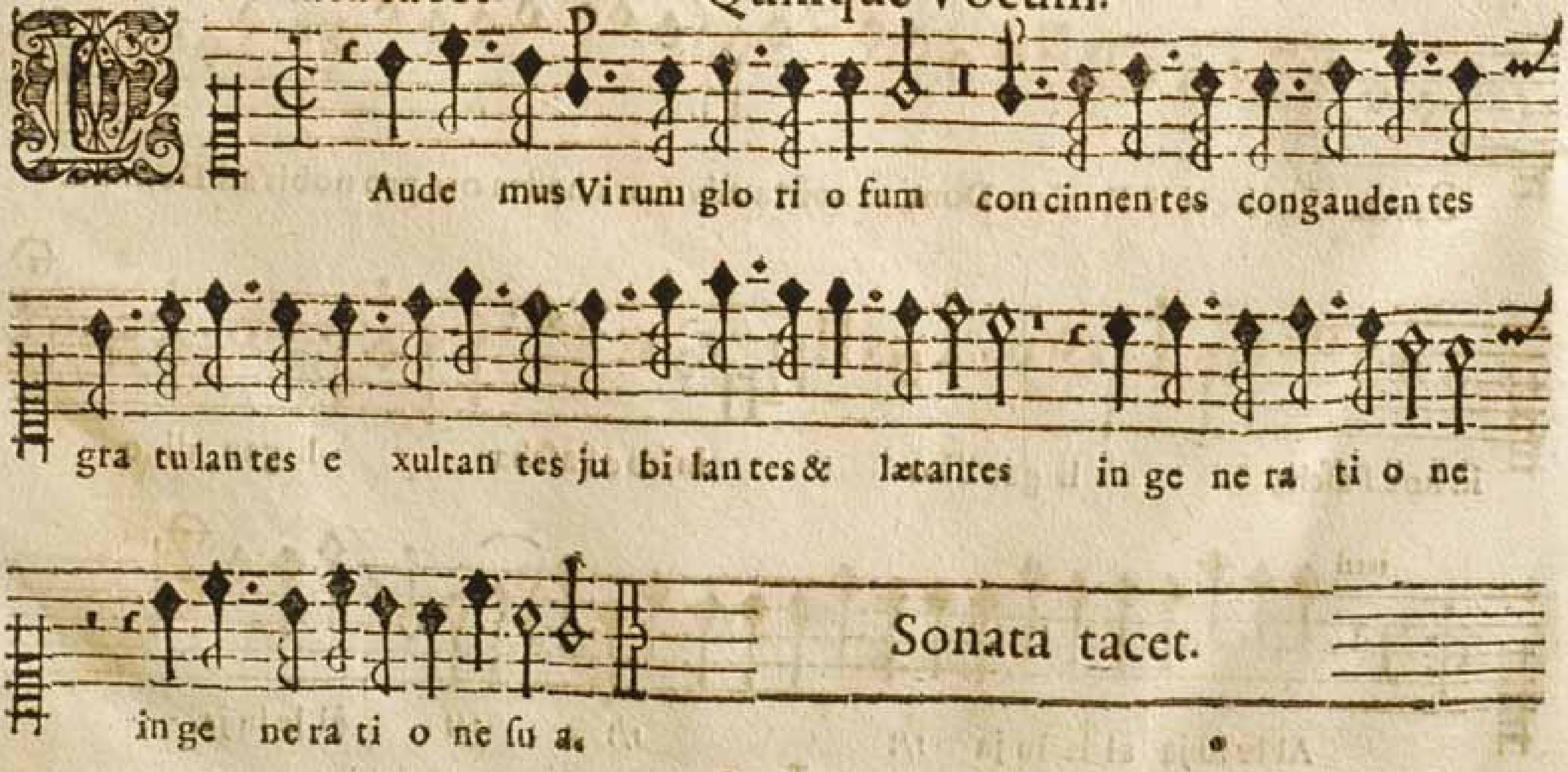
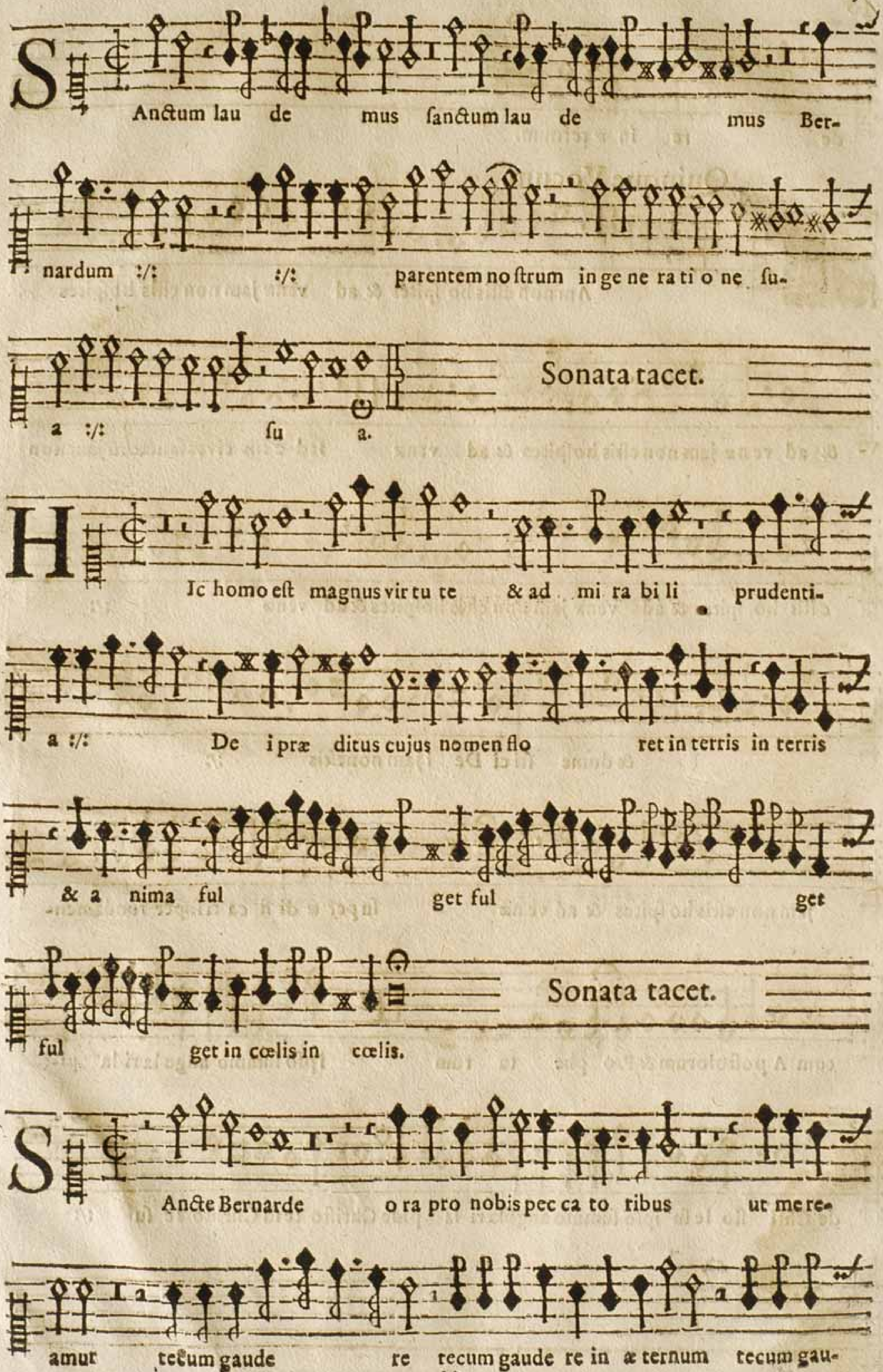
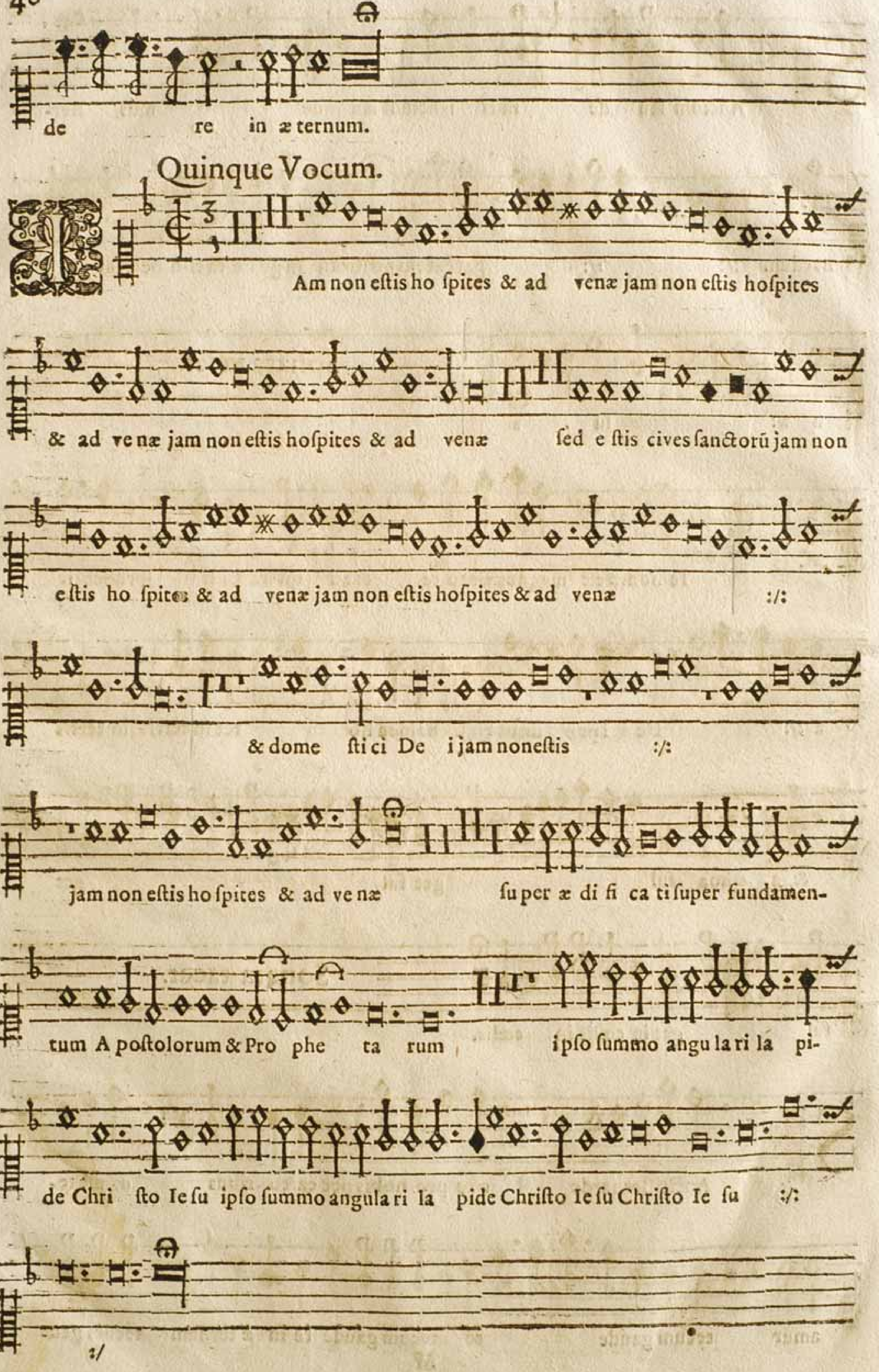

Canto & Baſſo.
L
Au da te pu e ri Do minum, laudate nomē Domini. A ſo lis
or tu uſque ad occaſum lau da bi le lau da bi le nomen Domini. Quis ſicut
Do minus Deus no ſter qui in al tis ha bi tat & hu mi li a re ſpicit in
cœlo & in terra Vt col lo cet e um cū princi pi bus cum princi pi-

Hymnus Quatuor Vocum.

Quatuor Vocum.

Quatuor Vocum.



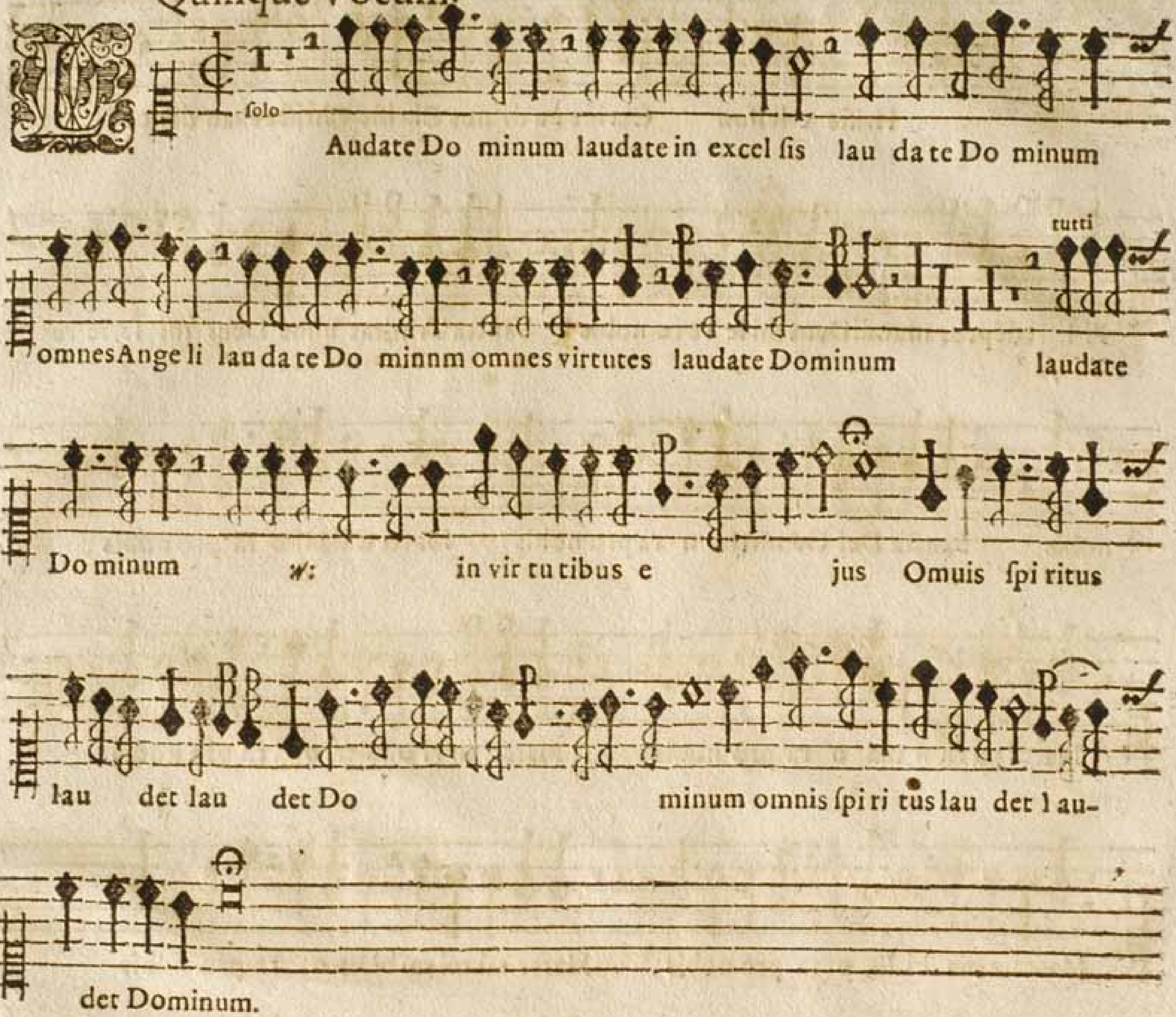
Quatuor Vocum.

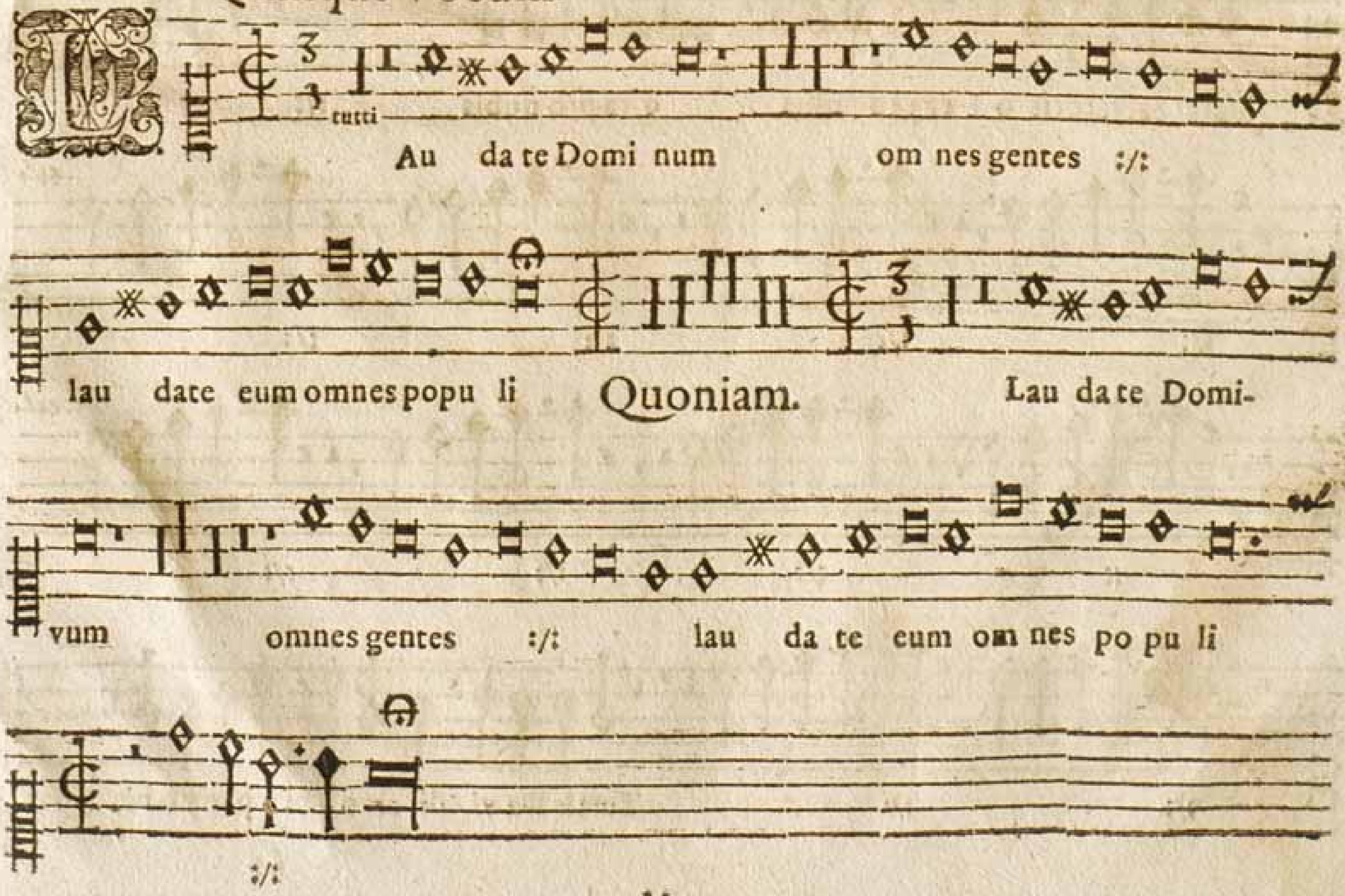
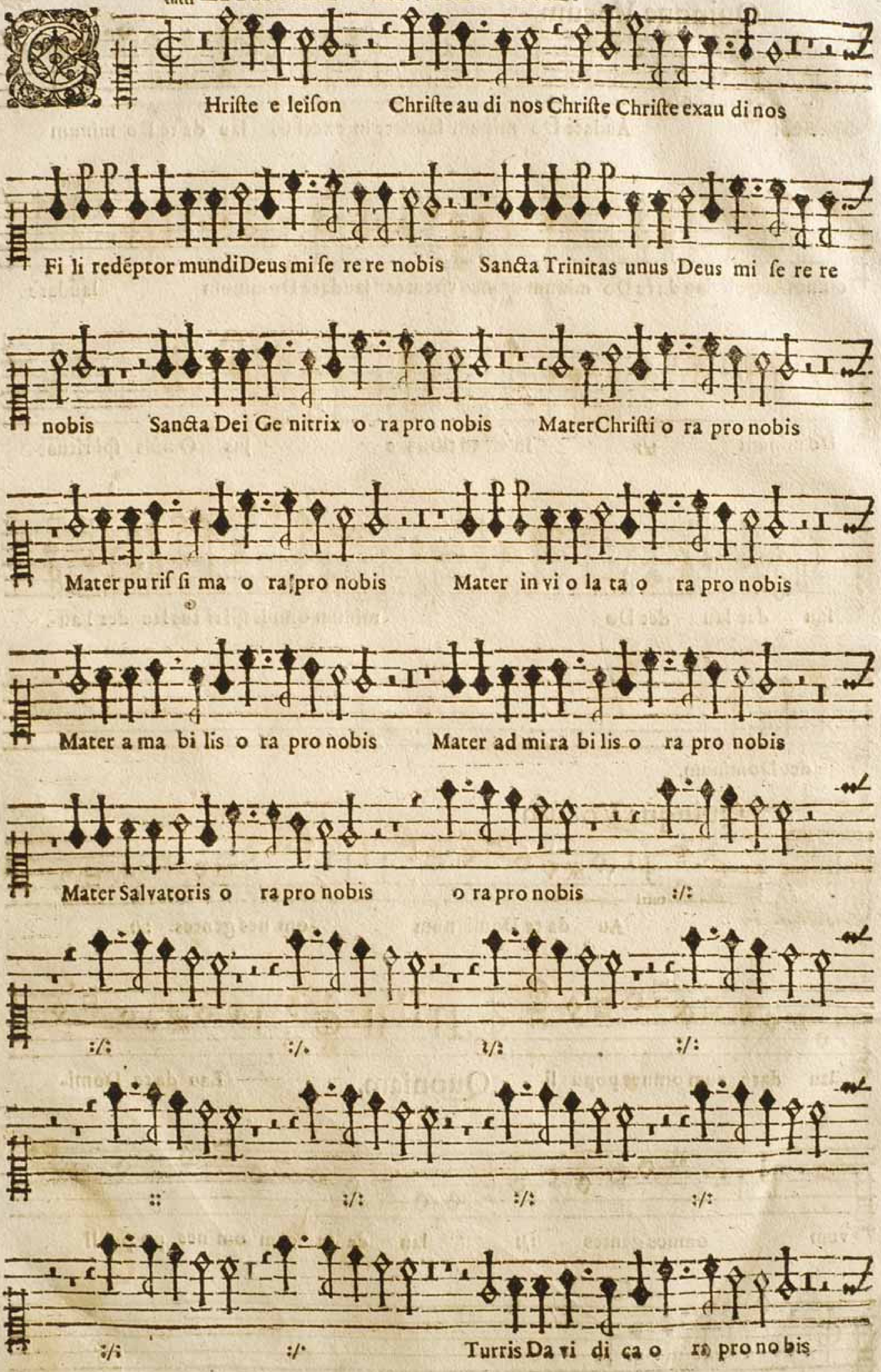
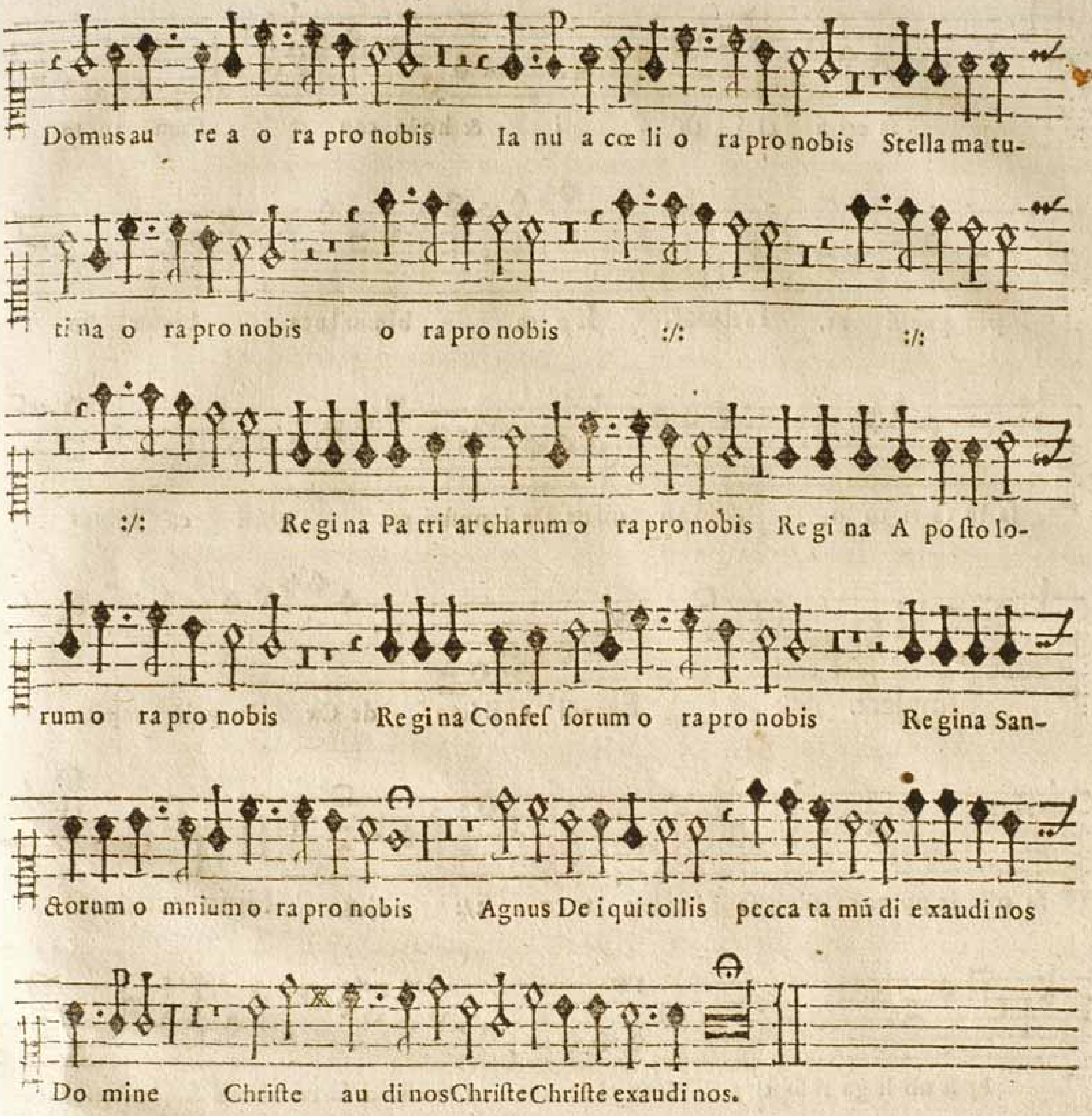
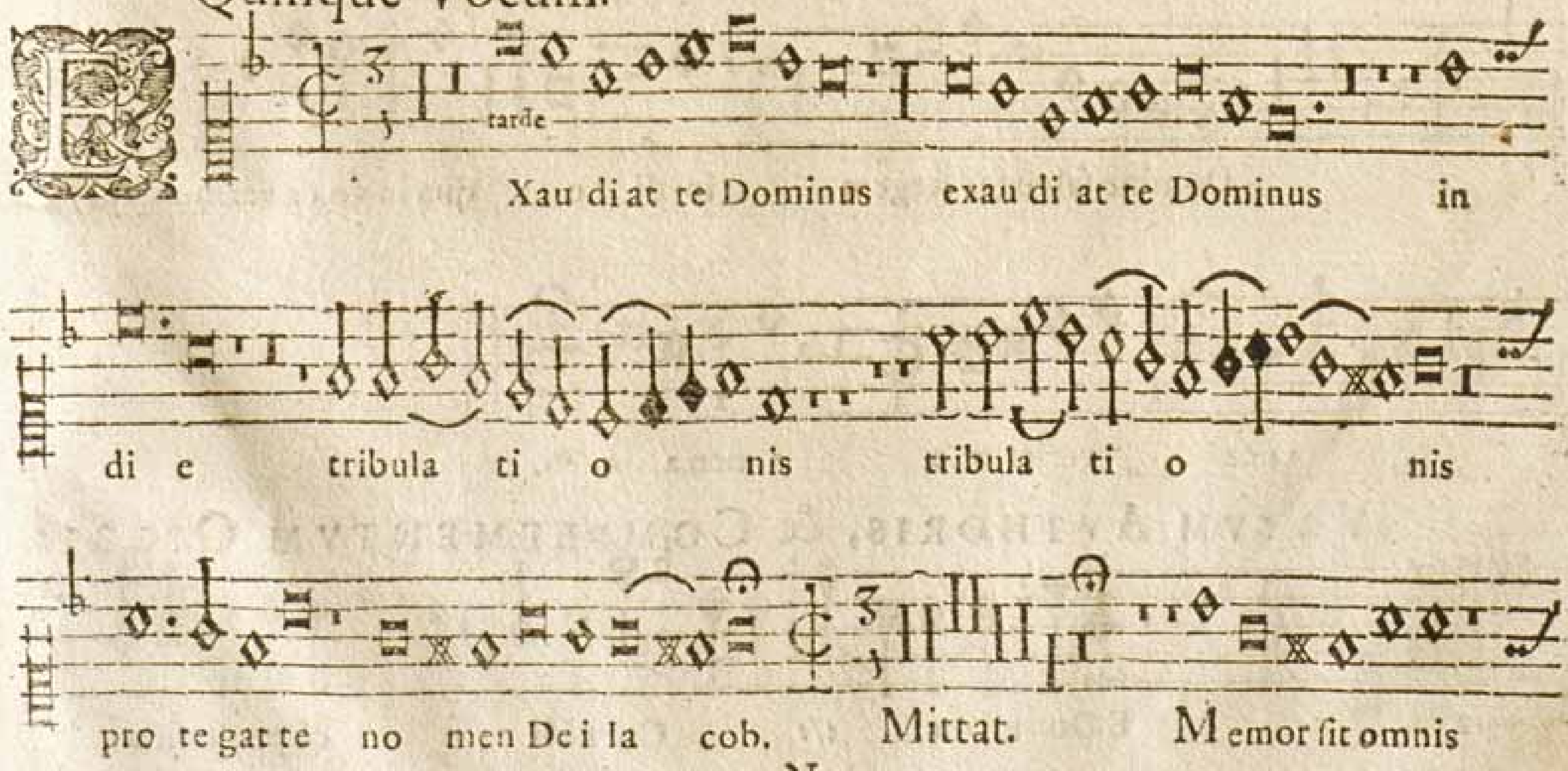
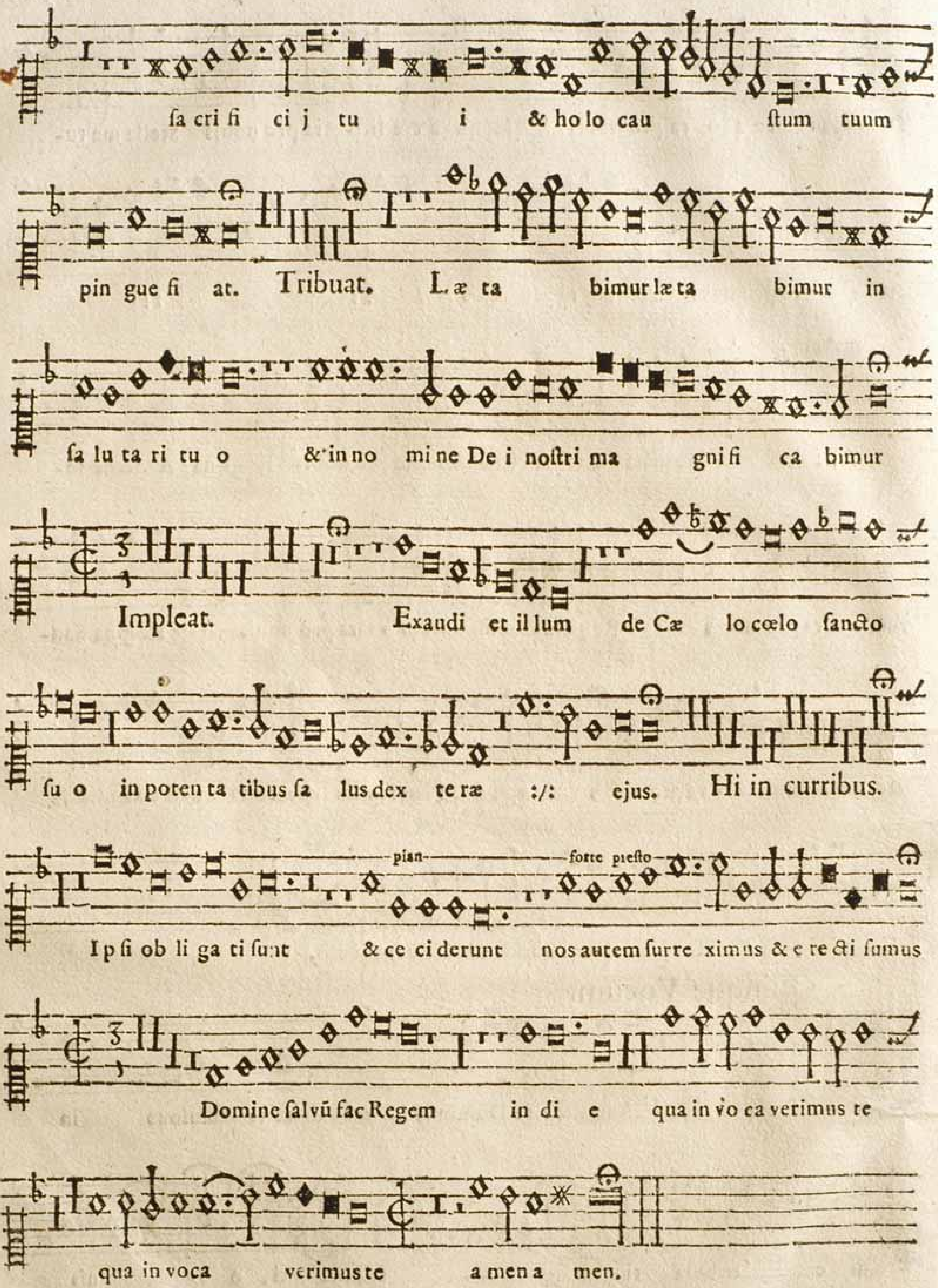
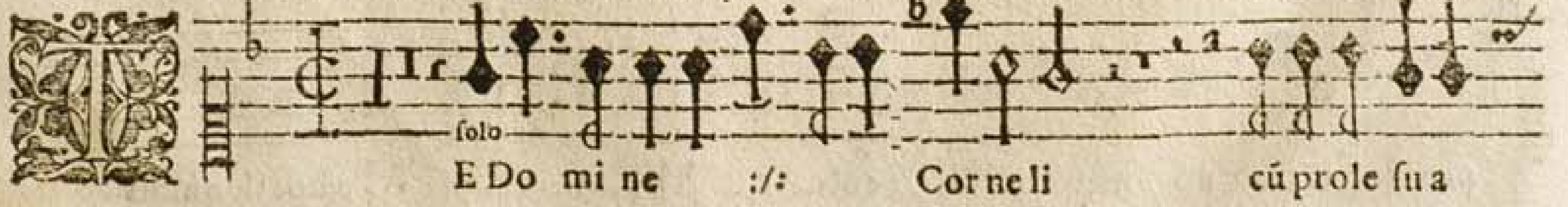
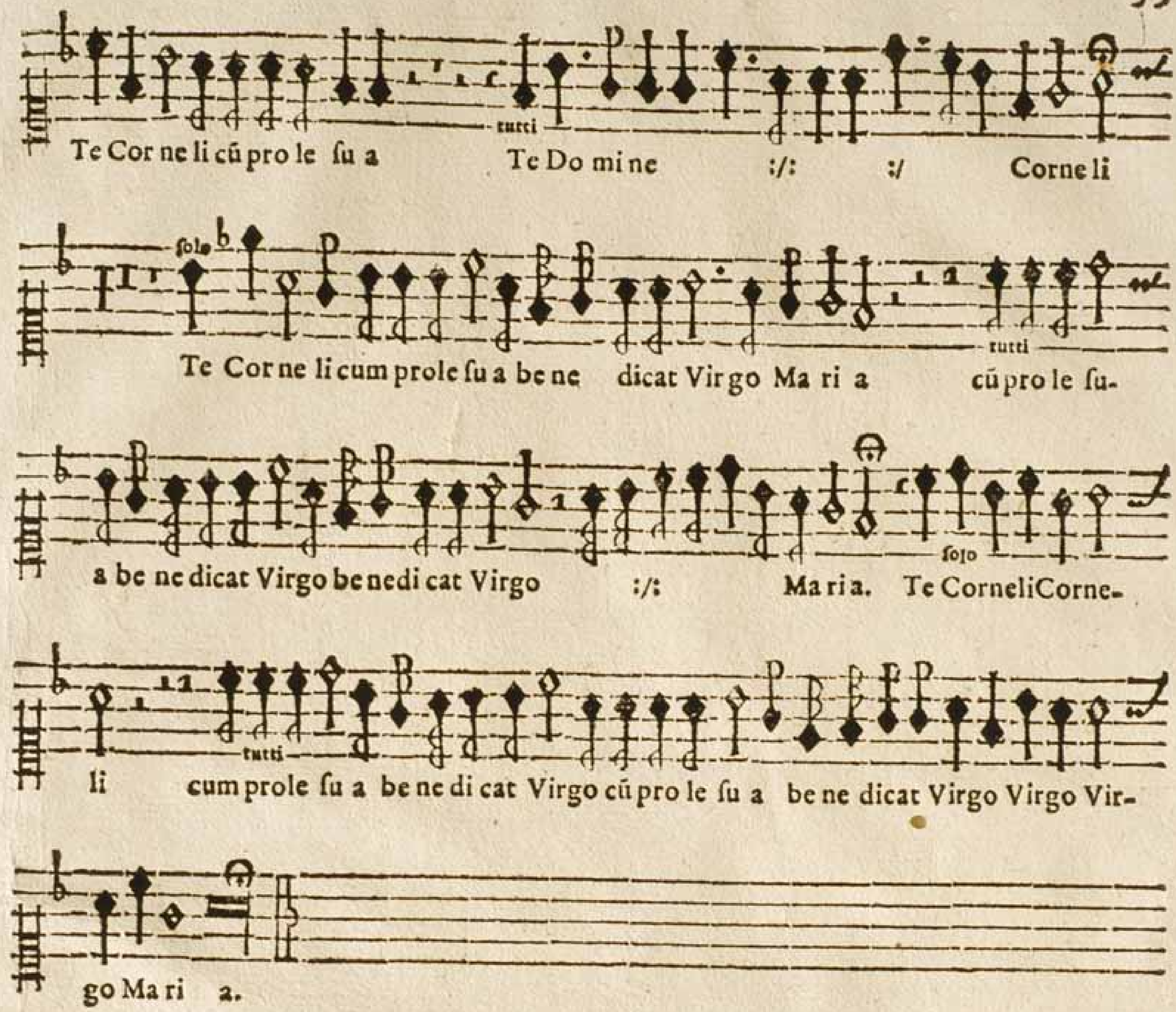


Quatùor Vocum.

Iſte eſt Sanctus. tacet. Regem ſempit. ut ſuprà.
Iſte eſt cui Dominus. tacet. Regem ſempit. ut ſuprà.

S
Regē ſemp.
ut ſup. ſi pl.
Ancte N. ora pro no bis & ad æterna perducamur gaudia.
tutti Quatuor Vocū.
Ic eſt ve rè Martyr qui pro Chriſti no mi ne ſanguinem ſan guinem
Ipſe eſt. Tacet.
ſuum fu dit.
Te pijſſime. tacet.
Hic eſt verè Martyr qui ꝓChriſti nomine ſanguinem ſuum fudit.
tutti
Te pi jſ ſi me Do mine precamur omnes ſupplices ut hujus almi gra ti a
nobis remittas de bi ta ut hujus almi gra ti a nobis remittas de bi ta.
Hic eſt verè Martyr qui pro Chri ſti no mine ſanguinem ſanguinē ſuum fudit.
ſolo Quatuor Vocum.
tutti
C ce quā bonū & quā jucundū ha bi ta re Fratres in unum Ecce quā bo-
num & quam jucundum ha bi ta re Fratres in unum ha bi ta re Fratres in unum.

Cantus præcinens. Quinque Vocum.

:/: mortis no ſtræ Dominus :/: Dominus :/: te cum
Dominus :/: :/: te cum.
Cantus præcinens Quinque Vocum.
R E gi na cœli Re gi na cœ li læ ta re læ ta re :/: :/:
læ ta re læ ta re :/: :/: :/: læ ta re :/: :/: læ ta te.
Alleluja. Quia quem meru i ſti porta re re ſur rexit ſicut di xit re ſur-
re xit ſicut dixit :/: læ ta re læ ta re ô Ma ri a. alleluja.
Sancta Maria cœ li Regi na Domina noſtra advocata noſtra ora pro nobis ad Dominũ.
in hoc Paſcha li gau di o in hoc Paſcha li gau di o
tutti
Al le lu ja al le lu ja :/: :/: :/: al le lu ja.

Quinque Vocum.

Sonata tacet. Quinque Vocum.


S Anctum lau de mus ſanctum lau de mus Ber-
nardum :/: :/: parentem noſtrum in ge ne ra ti o ne ſu-
a :/: ſu a.
Sonata tacet.
H Ic homo eſt magnus vir tu te & ad mi ra bi li prudenti-
a :/: De i præ ditus cujus nomen flo ret in terris in terris
& a nima ful get ful get
ful get in cœlis in cœlis.
Sonata tacet.
S Ancte Bernarde o ra pro nobis pec ca to ribus ut mere-
amur tecum gaude re tecum gaude re in æ ternum tecum gau-

de re in æternum.
Quinque Vocum.
Am non eſtis ho ſpites & ad venæ jam non eſtis hoſpites
& ad ve næ jam non eſtis hoſpites & ad venæ ſed e ſtis cives ſanctorũ jam non
eſtis ho ſpites & ad venæ jam non eſtis hoſpites & ad venæ :/:
& dome ſti ci De i jam noneſtis :/:
jam non eſtis ho ſpites & ad ve næ ſu per æ di fi ca ti ſuper fundamen-
tum A poſtolorum & Pro phe ta rum ipſo ſummo angu la ri la pi-
de Chri ſto Ie ſu ipſo ſummo angula ri la pide Chriſto Ie ſu Chriſto Ie ſu :/:
:/

Quinque Vocum.



Quinque Vocum.

Hriſte e leiſon Chriſte au di nos Chriſte Chriſte exau di nos
Fi li redéptor mundiDeus mi ſe re re nobis Sancta Trinitas unus Deus mi ſe re re
nobis Sancta Dei Ge nitrix o ra pro nobis MaterChriſti o ra pro nobis
Mater pu riſ ſi ma o ra pro nobis Mater in vi o la ta o ra pro nobis
Mater a ma bi lis o ra pro nobis Mater ad mi ra bi lis o ra pro nobis
Mater Salvatoris o ra pro nobis o ra pro nobis
Turris Da vi di ca o ra pro no bis

Quinque Vocum.

VOTVM AVTHORIS, & COMPLEMENTVM OPERIS

Te Cor ne li cũ pro le ſu a
tutti
Te Do mi ne :/: :/ Corne li
ſolo
Te Cor ne li cum prole ſu a be ne dicat Vir go Ma ri a
tutti
cũ pro le ſu-
a be ne dicat Virgo be nedi cat Virgo :/: Ma ri a.
ſolo
Te CorneliCorne-
li
tutti
cum prole ſu a be ne di cat Virgo cũ pro le ſu a be ne dicat Virgo Virgo Vir-
go Ma ri a.

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DE AVCTORE.

MVſicus Amphion, Mazacus Muſicus ; ille
Ætate eſt iſto major, at arte minor.
Vocibus ædificat muros reſonantibus ille,
Hic potius mores vocibus ædificat.
Quantùm ergo muris mores te judice præſtant,
Iſte illi tantùm laudis honore præit.

AD AVCTOREM.

EDitur Alberice tuus liber. ipſe placebit,
Singula nam multis jam placuere prius.
Zoilus iſta facit parvi modulamina? dicas,
Malo convivis quam placuiſſe coquis.

AVCTOR LIBRO.

I Liber, & ſummi laudes effunde Tonantis;
Nec timeas linguæ ſubdola verba malæ.
I, Tua te pietas, cultus non ipſe probabit;
Ergo age non cultu, ſed pietate place.

Fr. Malachias Eyssman Magister Musices
In Sanctâ Crvce.

LIBER CANTORI.

SCriptitat arte gravi Albericus, quando ſonoras
Sæpe notas alius ſcriptitat arte levi.
Iſta canas leviter, tardè hæc. repetita placebunt;
Scripta gravi calamo, ne cane voce levi.
A levitate decus laudemq; profana meretur
Muſica; quæ in templis, à gravitate placet.

Septem Fratres Sacrum Ordinem Cist:
Apud S. Crvcem Professi Viennæ Studentes.

REVERENDO P. ALBERICO MAZAK,

LVtea gemmifero ſurgens Tithonis ab Indo,
Excijt in dulces Memnonis ora ſonos :
Et noſtram radijs nova Lux movet orta Camœnam,
Excitat in miros pectora noſtra modos.
Tu mutam Matuta moves Pulcherrima Suadam,
Tu modulis reſeras guttura muta tuis.
Me Tua Calliope miris inſtructa Choraulis
In graciles dulci convocat ore choros.
Sed quid ago? nunquid ſtridentibus Orphea plectris
Cantabo? an ſtreperas audit Apollo lyras?
Te Tua Muſa tamen doctis ſtipata Thalijs
Intonat, & miras voce refundit opes.
Vive valeq; igitur Muſis gratiſsime Præſes,
Parnaſsi Princeps, vive valeque jugi.
Si non Caſtalij libavi flumina fontis
Vt meritus, noſtra voce feratur honos;
Nec dignum laudis poſsim præſtare decorem,
Et quid opus? Tibi ſit Muſica laudis opus.

P. ALBERICUS

Anagramma

PLEBI CARVS.

AOnidum Deus eſt dux cælo dictus Apollo.
Qui poſsit miros ore ciere modos.
Pace feres, quando terreſtris Cynthius audis;
Cur? quia dulciſonum fundis ab ore melos.
Sit Cœlo Pæan. PLEBI Tu CARVS haberis,
Ille polo; Tu ſis noſter Apollo ſolo.

CHRONOSTICHON.

CarMIne perpetVò sVaVI ALberICe frVerIs
In CœLo, In terrIs VoX CVI grata CanIt.

Accinuit obſervantiæ & amoris ergô

Wenceslaus Franciſcus Radonsky, ex Semin. S. Pancratij.

angelorum legionibus tam collaudat in celis omnium de

Sumus ce sar tu i tam sabbato [illegible]

intes sed seruitu te li [illegible]

ste auit de ate stipen dium

te primus la bo ris [illegible] nite sa

seruus ex [illegible] omnium

Siquidem se qui in hoc nequaquam [illegible]

aucto rem nostrum iuge mus [illegible]

Operta est terra procuri [illegible]

di rum corpo ribus [illegible]