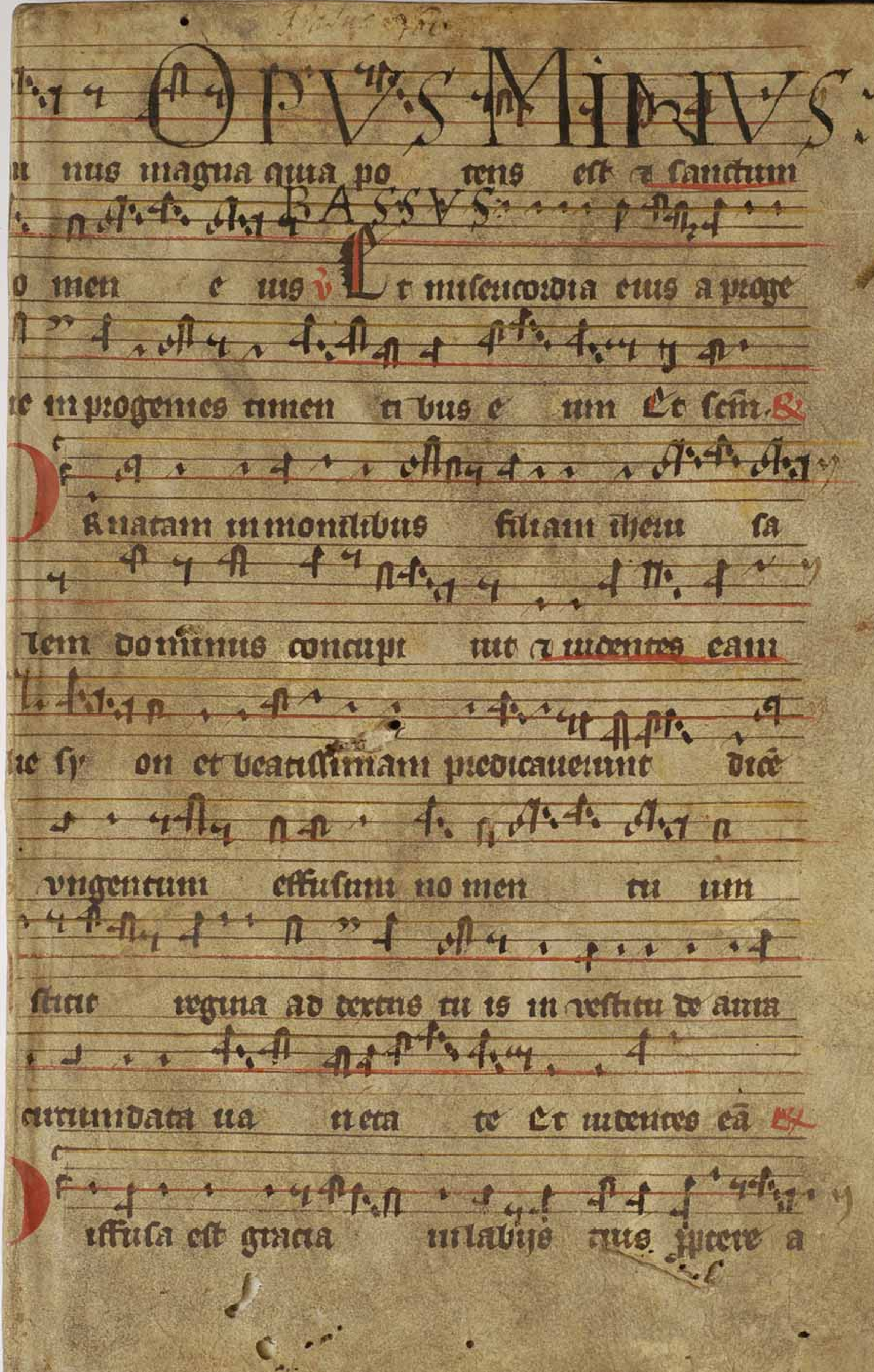

OPVS MINVS:
BASSUS
nus magna quia po tens est et sanctum
o men e ius V Et misericordia eius a proge
nie in progenies timen ti bus e um Et sem. R
D Speciatam in montibus filiam ihern sa
lem dominus concepi vit et uidentes eam
de sy on et beatissimam predicauerunt dicē
vngentum effusum no men tu um
stitit regina ad dextris tu is in vestitu de aura
circumdata ua rieta te Et uidentes eā R
D iffusa est gracia in labijs tuis propterea a

n° 135 A/a

CULTUS HARMONICUS, DEO OPT. MAX. ANGELORUM REGINÆ, UNIVERSIS CŒLITIBUS.

Vario Concentuum,

Vulgò

Motettorum,

UNA, DUABUS, TRIBUS, QUATUOR, QUINQUE,

Vocibus exprimendorum,

Apparatu exhibitus

A

P. ALBERICO MAZAK, ORD: CIST:
apud S. Crucem Profeſſo, & ibidem
Chori Cantore.

ANNO SALUTIS M. DC. XXXXIX.

BASSUS.

VIENNÆ AUSTRIÆ, Excudebat Matthæus Coſmerovius.

Knihovna olom. arcibiskupství v Kroměříži

REVERENDISSIMO
ET AMPLISSIMO
DOMINO, DOMINO
CORNELIO,
SAC: ORD: CISTERCIENSIS, CELEBERRIMI MONASTERII CAMPILILIORUM
ABBATI DIGNISSIMO,
Eiuſdemque Sac: Ord: per Germaniam
COMMISSARIO GENERALI,
SACRÆ CÆSAREÆ MAIESTATIS,
Uti &
SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILELMI, CONSILIARIO;
Nec non
Inclytorum Statuum inferioris Auſtriæ Domino Deputato ordinario, &c.
Patrono meo optimo.

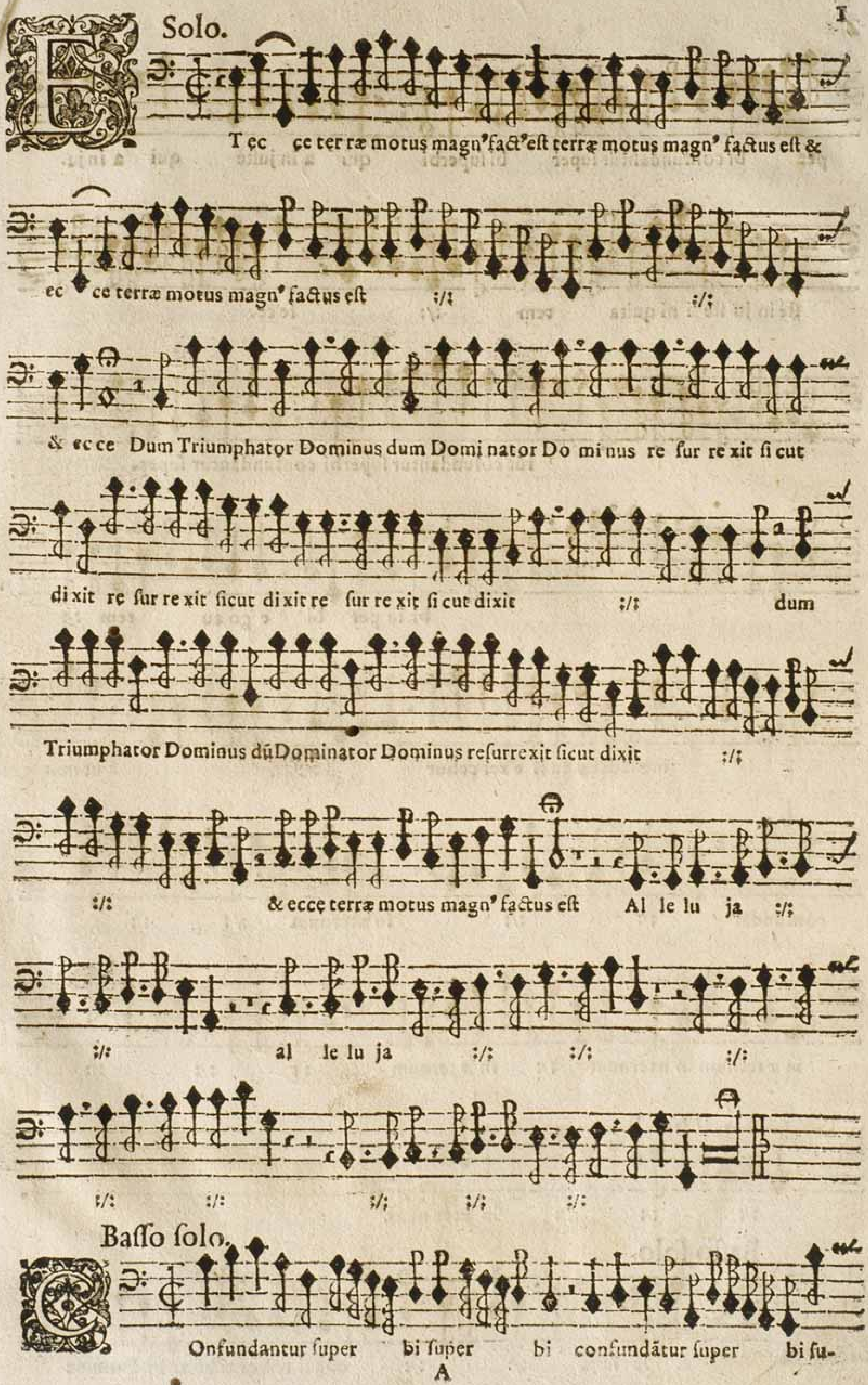
REverendiſsime & Ampliſsime Domine: *Tanta eſt Muſicæ dignitas, ut æternam cœli empyrei gloriam ſine ſvaviſsimo vocum & inſtrumentorum concentu nec lingva exponat, nec penicillus pingat, nec ingenium intelligat. Tanta eſt enarmonicæ ſvavitatis fœlicitas, ut Angelos ſignificaturi Beatos eſſe, inſtrumentorum muſicalium ſuppellectile variâ exornemus; quaſi Muſica ſic Beatitudini cohæreat, ut aut utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, ſydera ratione onerarunt; & ut eorum æternitas beata eſſet, cœleſtem Muſicam introduxerunt; non enim aliter eorundem ſententiâ Planetæ beari poterant, quàm harmoniâ motuum, & vocum numeroſo concentu. Cœlum Baſilius, Benedictus, Bernardus, Norbertus, Dominicus, Franciſcus, & alij Patriarchæ ſanctiſsimi transferre voluerunt ad terras, ut & Terrigenas promoverent ad Cœlos; nec id potuerunt alitèr, quàm conſcribendo Humanos Angelos, qui noctu diuq; pſallerent, & Altiſsimo gloriam concinerent. Demumq; ut Angelis Monachi ſimiliores evaderent, Muſicam tranſtulerunt ad mores; nihil enim in fundamentalibus eorundem Legibus (quas* Regulas *meritò dicimus, quòd totam vitam noſtram illæ regulent) quàm Cordis & Vocis, Præcepti & Operis concordia & conſonantia reperitur. Hæc eſt Muſica quæ Rem Theologicam, Rem Philoſophi-*

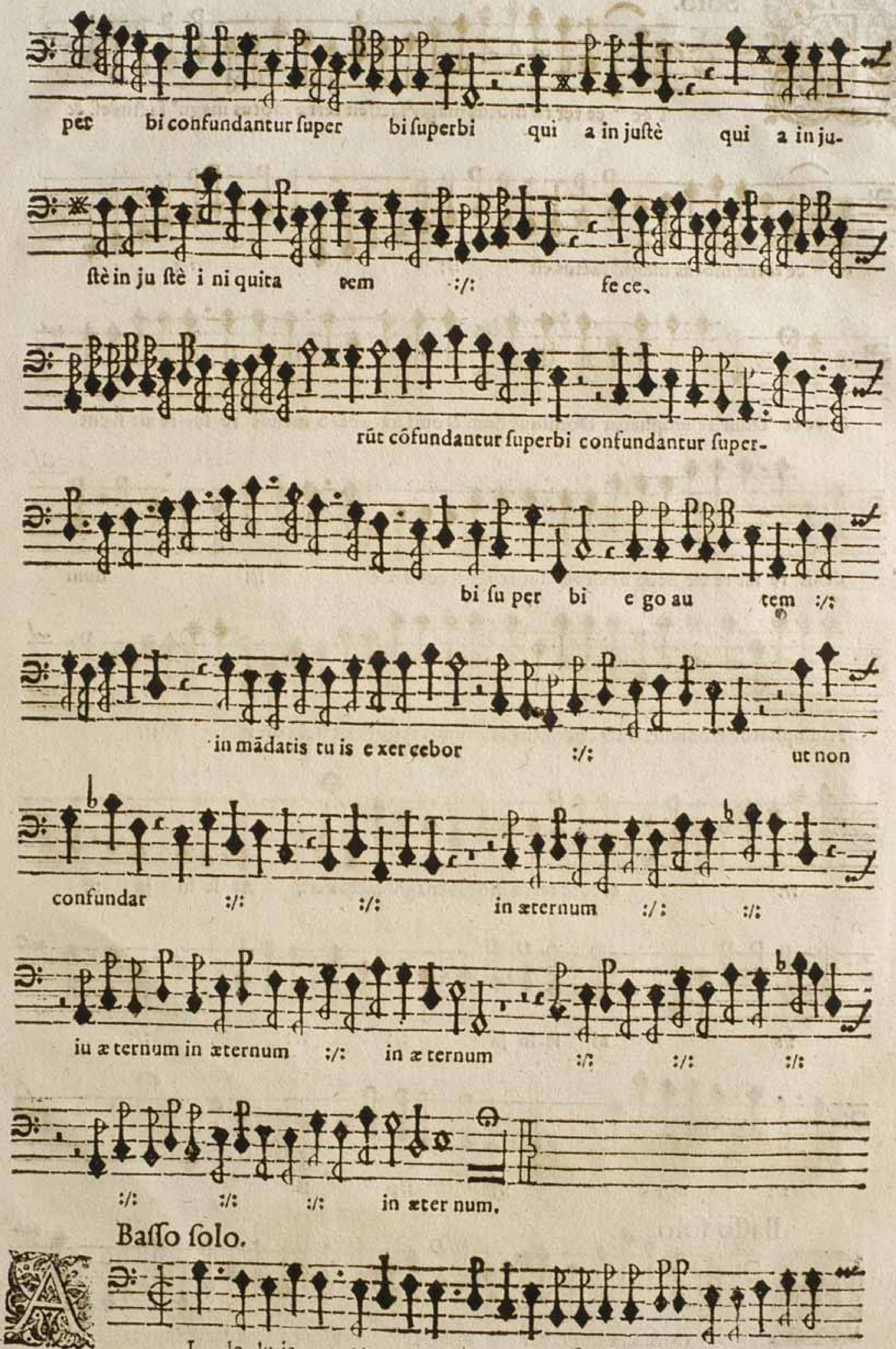
cam, & Rem Politicam connectit, animoſq; ad omnium bonum publicum, & mentes ad privatam gloriam ſingulorum componit. Sed cur hæc ego Tibi Præſul Reverendiſſime? *quia D. Benedicto & Bernardo harmoniâ exactiſſimâ conſonans, Muſicus, Philoſophus, Politicus, & Theologus optimus es. Teſtor prima Tuæ juventutis tyrocinia; teſtor Vrbem; Romæ enim levandi animi maioribus ſtudijs fracti gratiâ, vix dies octo Muſicæ impendis, & ſupra fidem omnem proficis, Magiſterq; eximius in Arte difficili evadis; tantum enim in Te, Natura, rerum Parens, elimavit ingenium, ut quæ ſummo labore & temporis impendio alij, Tu facilè & citò percipias. Et quidem ad maiorem Genij Tui laudem gloriamq; teſtor hanc ipſam Viennenſem Univerſitatem, quæ Tibi olim adhuc Adoleſcenti, in celebri & numeroſâ Philoſophorum promotione primas detulit, quod ſummum ingenij ſummi teſtimonium æternitatis Tabulis Orbis literarius inſculpſit. Conteſtor Ciſtercienſium Ordinem, qui paucis annis pòſt non modò Lilia Tibi, ſed & Campum commiſit, ut illa cuſtodirentur illibata, & iſte maiori ſcientiâ & diligentiâ excultus candidiora & fragrantiora germinaret: Campum inquam, cui ſubſunt multi Campi, nimirùm multa Monaſteria, in quæ Ius Commiſſarij Generalis exerces. Conteſtor tandem Auſtriam, Provinciam potentiſſimam & catholiciſſimam, quæ Te habuit aut Athlantem aut Herculem in periculis, quæ exulcerata hæc tempora invexerunt. Ubiq; obligationi Tuæ ubiq; exſpectationi noſtræ, ubiq; Tibi conſonuiſti; & ſi unum Ulyſſem continere potuerunt numeroſi Lotophagi, Tu unicus numeroſos Ulyſſes; homines errabundos intelligo, quos ab hæreſeos Labyrinthis ad Deum, & à mæandris infidelitatis ad Cæſarem, ingenio & induſtriâ reducis. Hanc ego in Te Doctrinæ, Fidei & Fidelitatis conſonantiam; hanc ego in Te admiratus & veneratus harmoniam, ſumpſi calamum ut numeros ſcriberem Te dignos: nimirùm graves, pios, fideles; & hanc ob rem* Deo Opt: Max:, *Angelorum Reginæ, & Divis Tutelaribus ſacros: quibus harmoniam addidi, ne eſſet quidpiam, quod debito concentu careret: harmoniam addes, ſi quantâ humilitate ipſos offero, tantâ illos receperis humanitate. Hic eſt ille exoptatiſſimus Tuæ ſummæ Dignationis Concentus, in quo tametſi uniſonantiam non affectem, æquiſonantiam non recuſo. Hanc opto, hanc urgeo; nec enim ignoro fides inæqualiſſimas ad uniſonantiam non cogi, nec Amplitudini, nec Magnanimitati Tuæ meam tenuitatem exæquo; ſed ſcio in duplis, quadruplis, & octuplis æquiſonantiam reperiri. Dum hanc expoſtulo, inæqualitatem inter Nos ſummam fateor, & in ipſo concentu ſummam æqualitatem (ideò æquiſonantia dici ſolet) & ſummam æquitatem invenio. Hac contentus hærebo; calamum ponam, finemq; imponam Epiſtolæ & Libro eodem voto, orans nimirùm* Præsul Reverendissime, Exaudiat Te Dominus in die tribulationis, & protegat Te nomen Dei Iacob; mittat tibi auxilium de ſancto, &c. *ut animi æqualitate, tranquillitate, ſerenitate, & cordis æquitate, pietate, generoſitate, quâ cœli beneficio nunc frueris, ad ſui maiorem gloriam, Reipublicæ commodum, & incrementum Religionis fruaris ſalvus incolumiſq; plurimis annis. Sic opto, ſic voveo, ſic ſpero.*

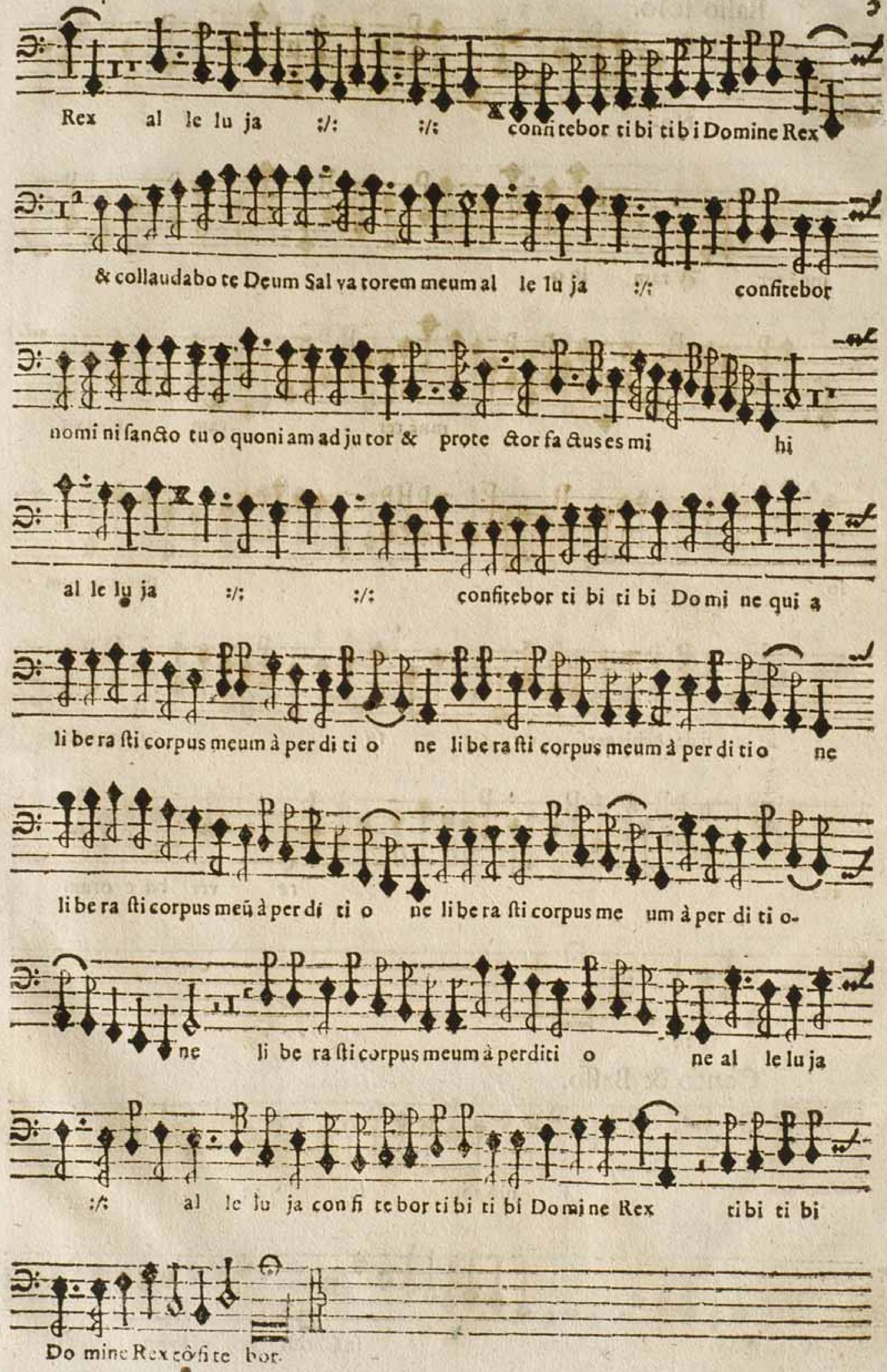
Reverendiſſimæ & Ampliſſimæ Dominationis Veſtræ

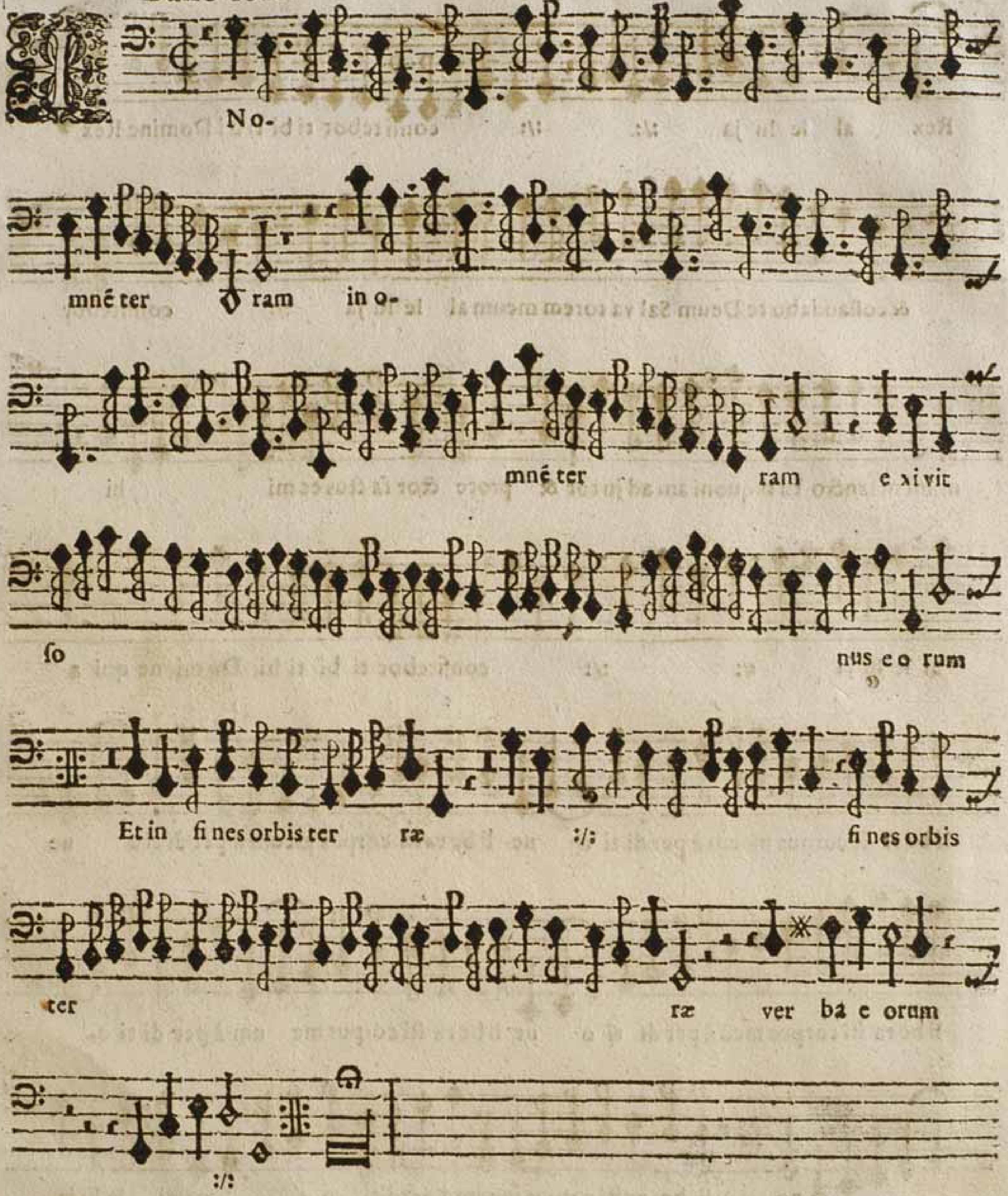
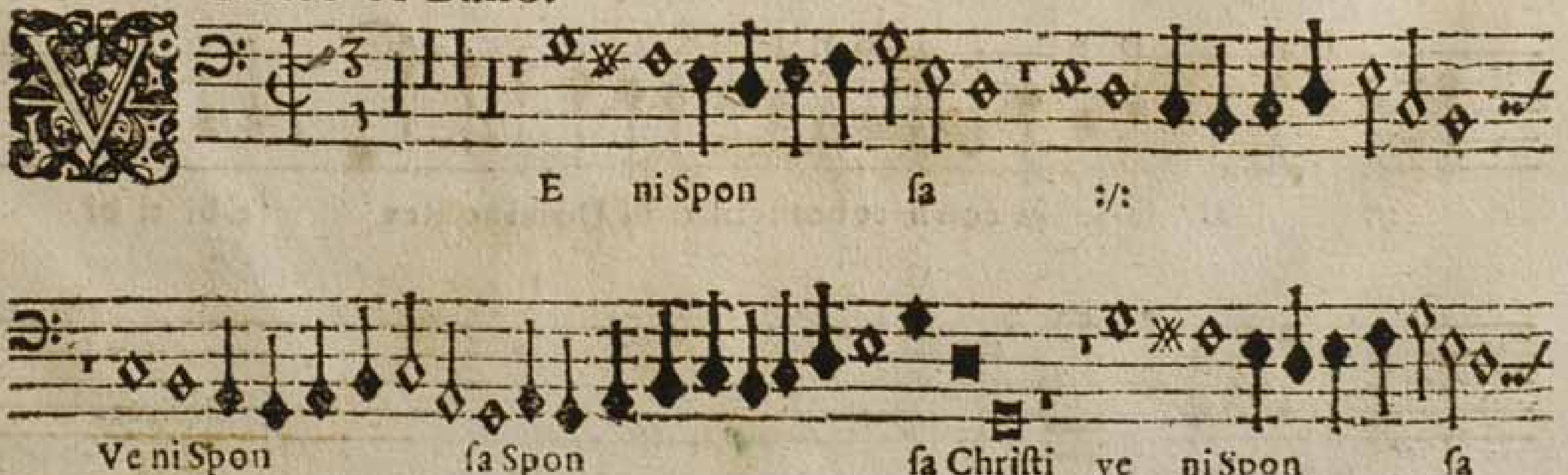
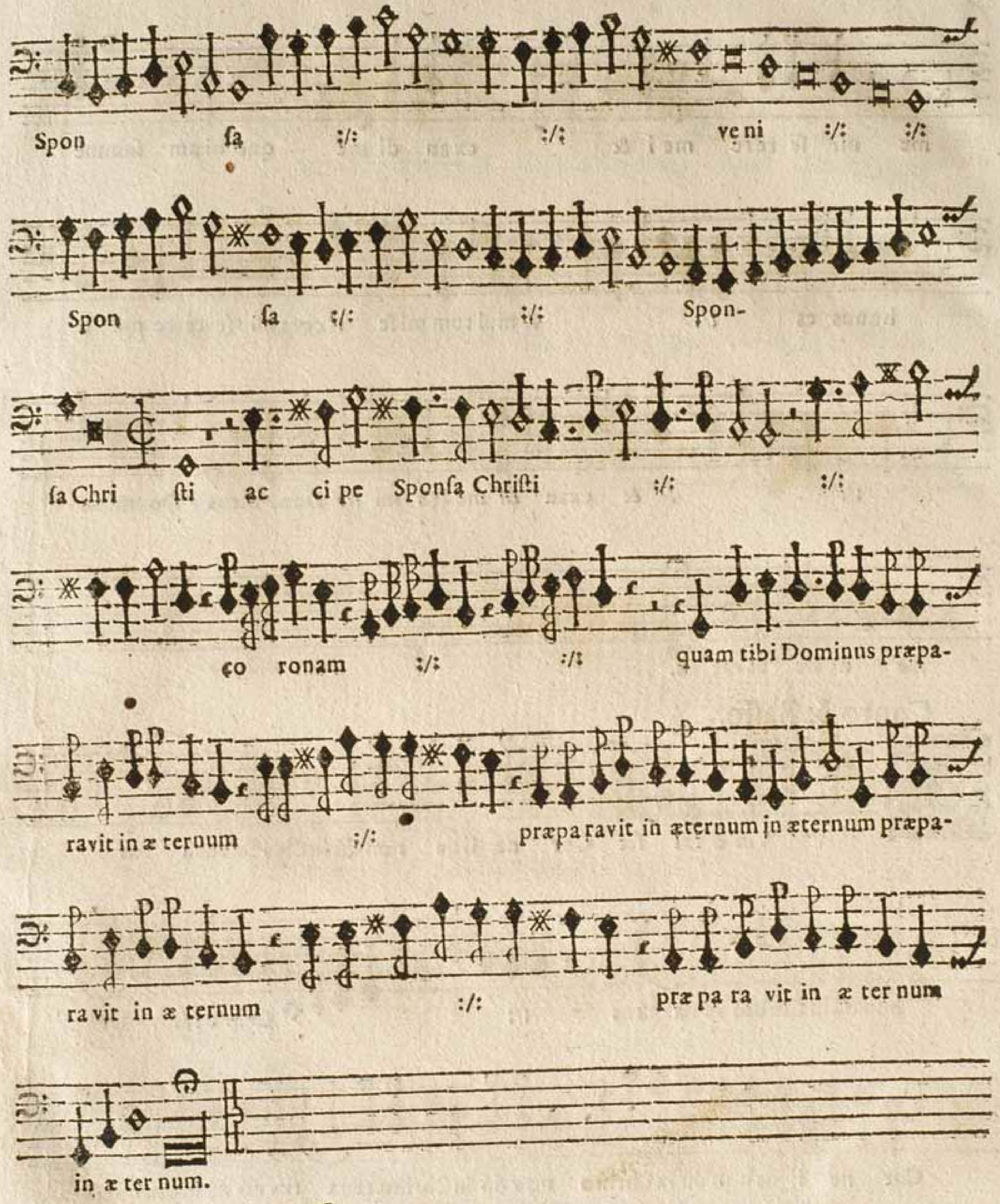
Sacellanus humillimus

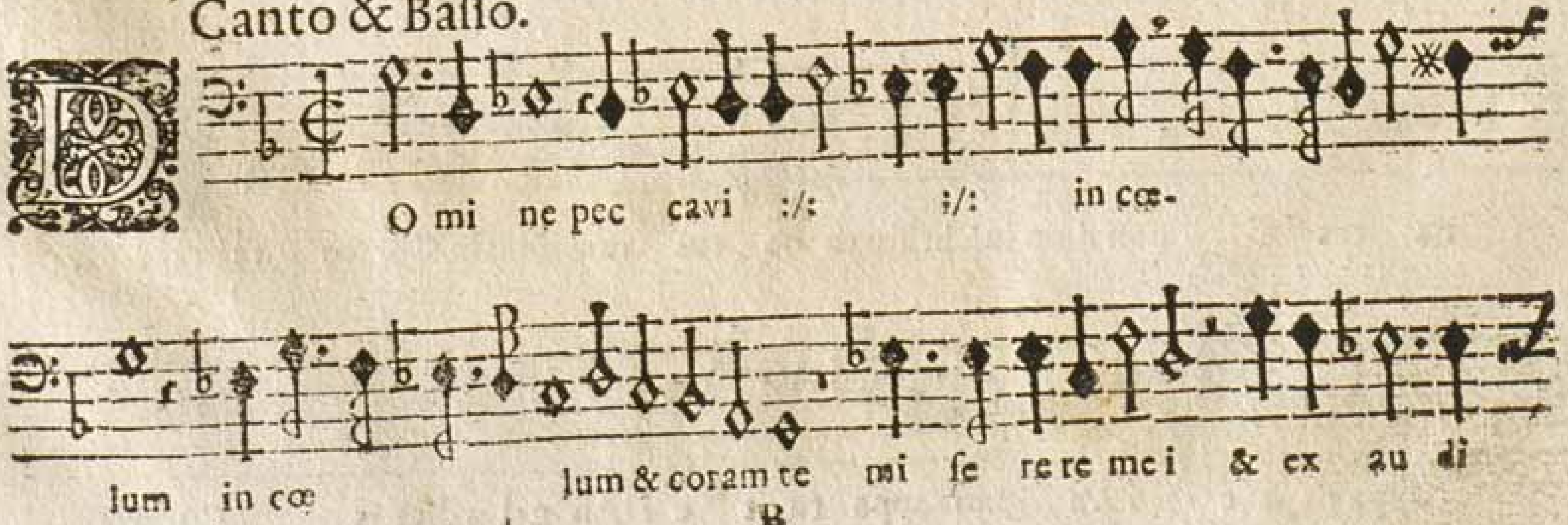
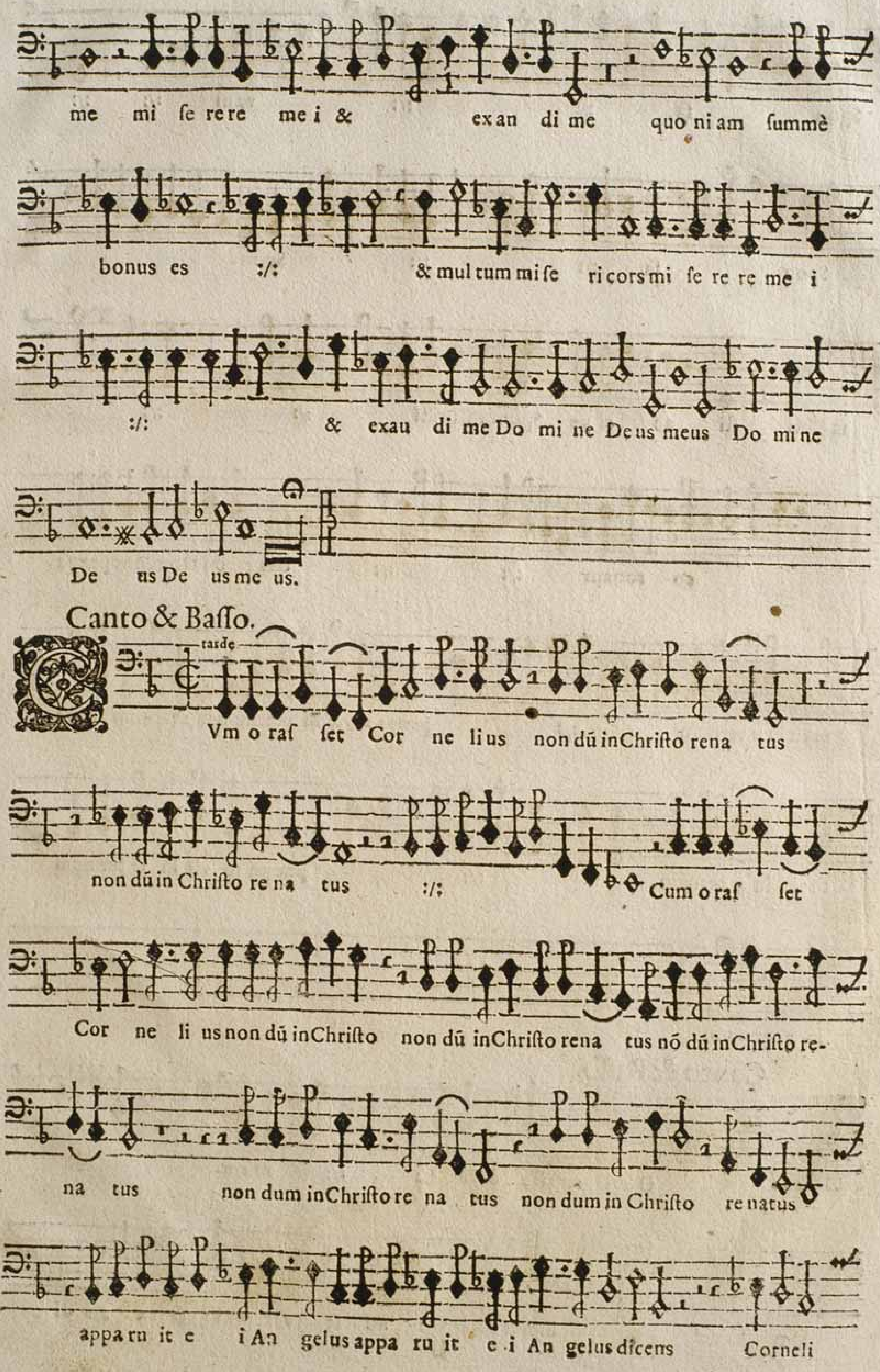
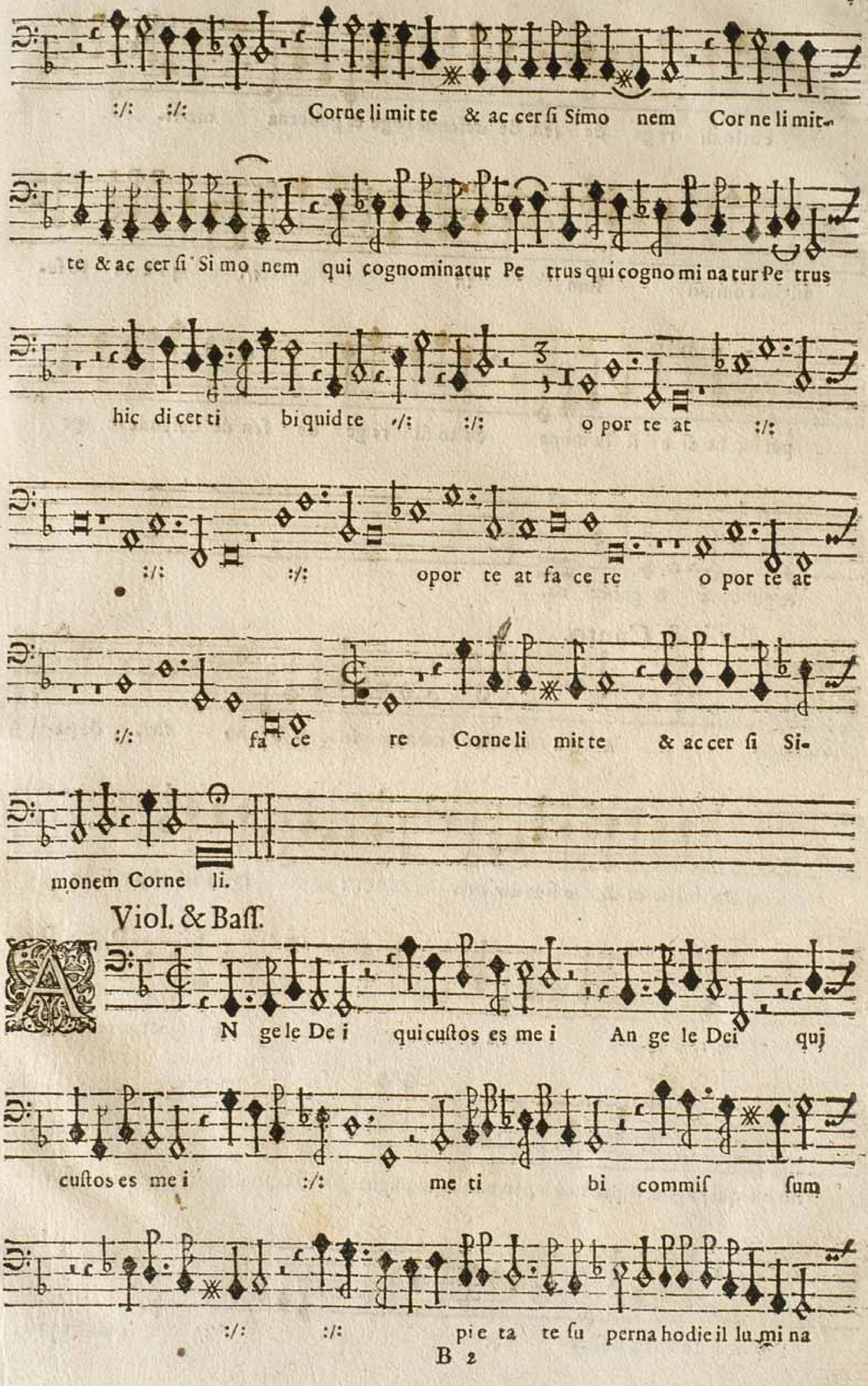
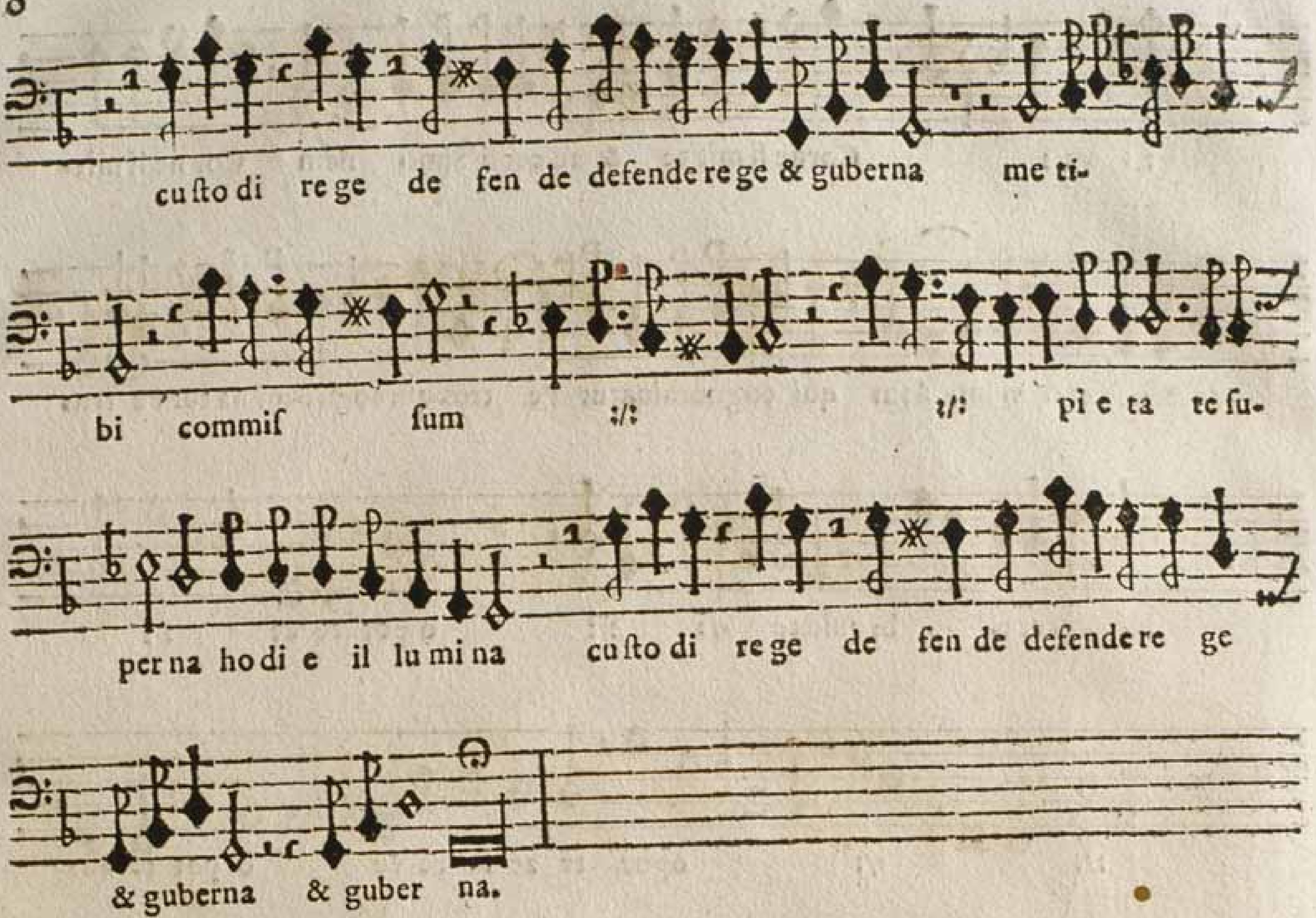
Fr. ALBERICUS MAZAK, in Sanctæ Crucis
Monaſterio Ord: Ciſt: Profeſſus & Cantor.

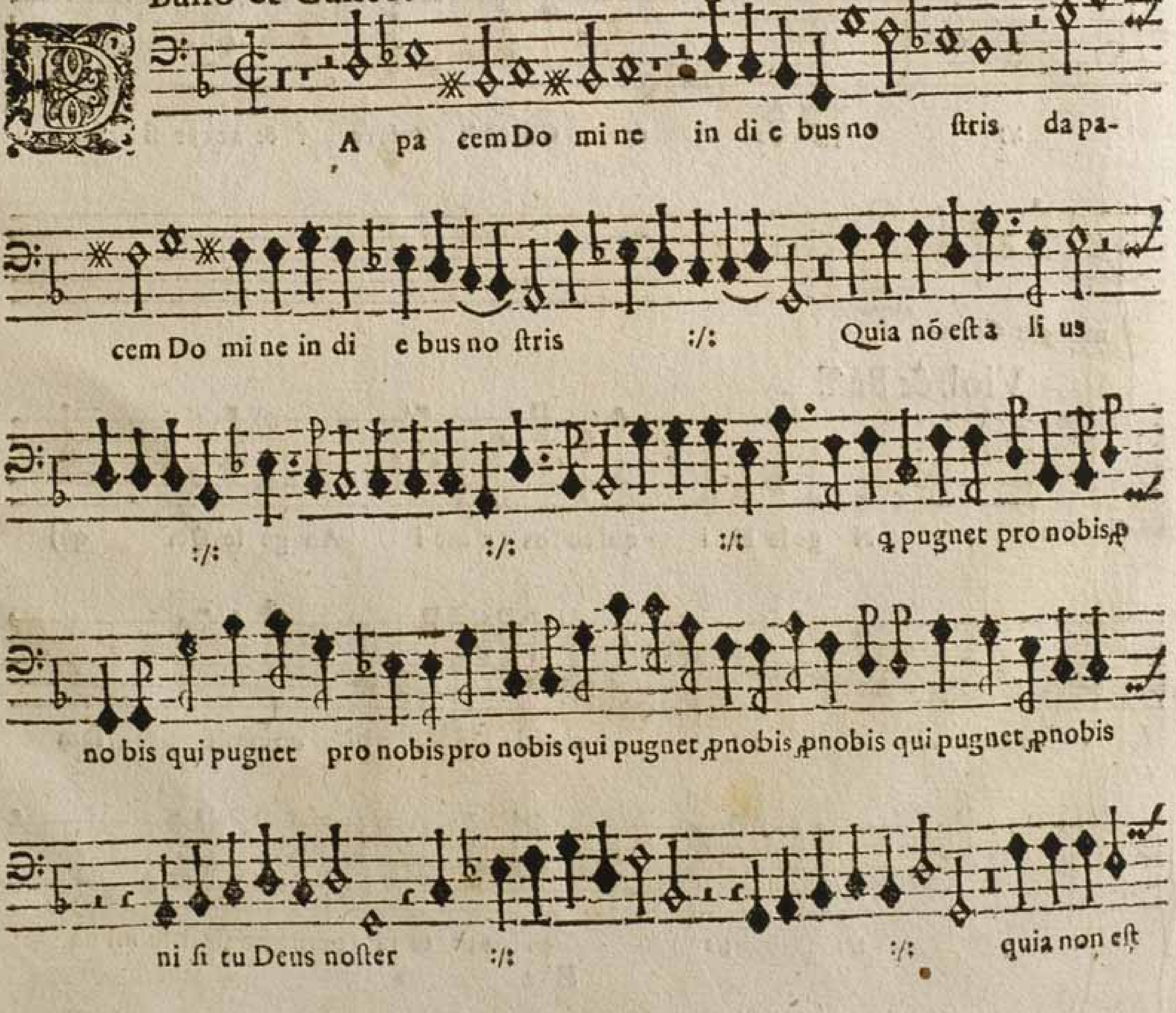
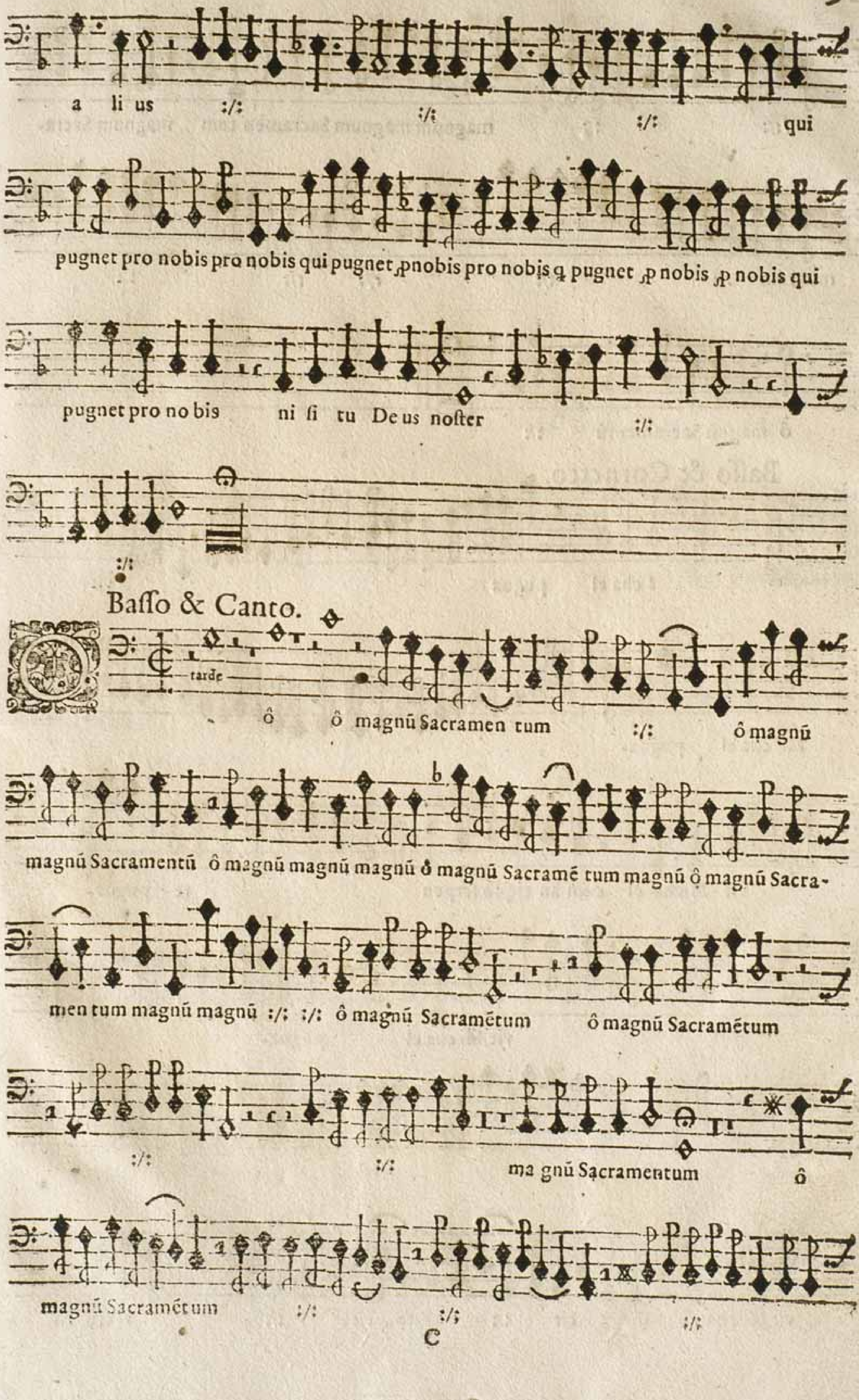

Solo.
E T ec çe ter ræ motus magn' fact' eſt terræ motus magn' factus eſt &
ec ce terræ motus magn' factus eſt :/: :/:
& ecce Dum Triumphator Dominus dum Domi nator Do mi nus re ſur re xit ſi cut
di xit re ſur re xit ſicut di xit re ſur re xit ſi cut dixit :/: dum
Triumphator Dominus dūDominator Dominus reſurrexit ſicut dixit :/:
:/: & ecce terræ motus magn' factus eſt Al le lu ja :/:
:/: al le lu ja :/: :/: :/:
:/: :/: :/: :/: :/:
Baſſo ſolo.
C Onfundantur ſuper bi ſuper bi conſundãtur ſuper bi ſu-

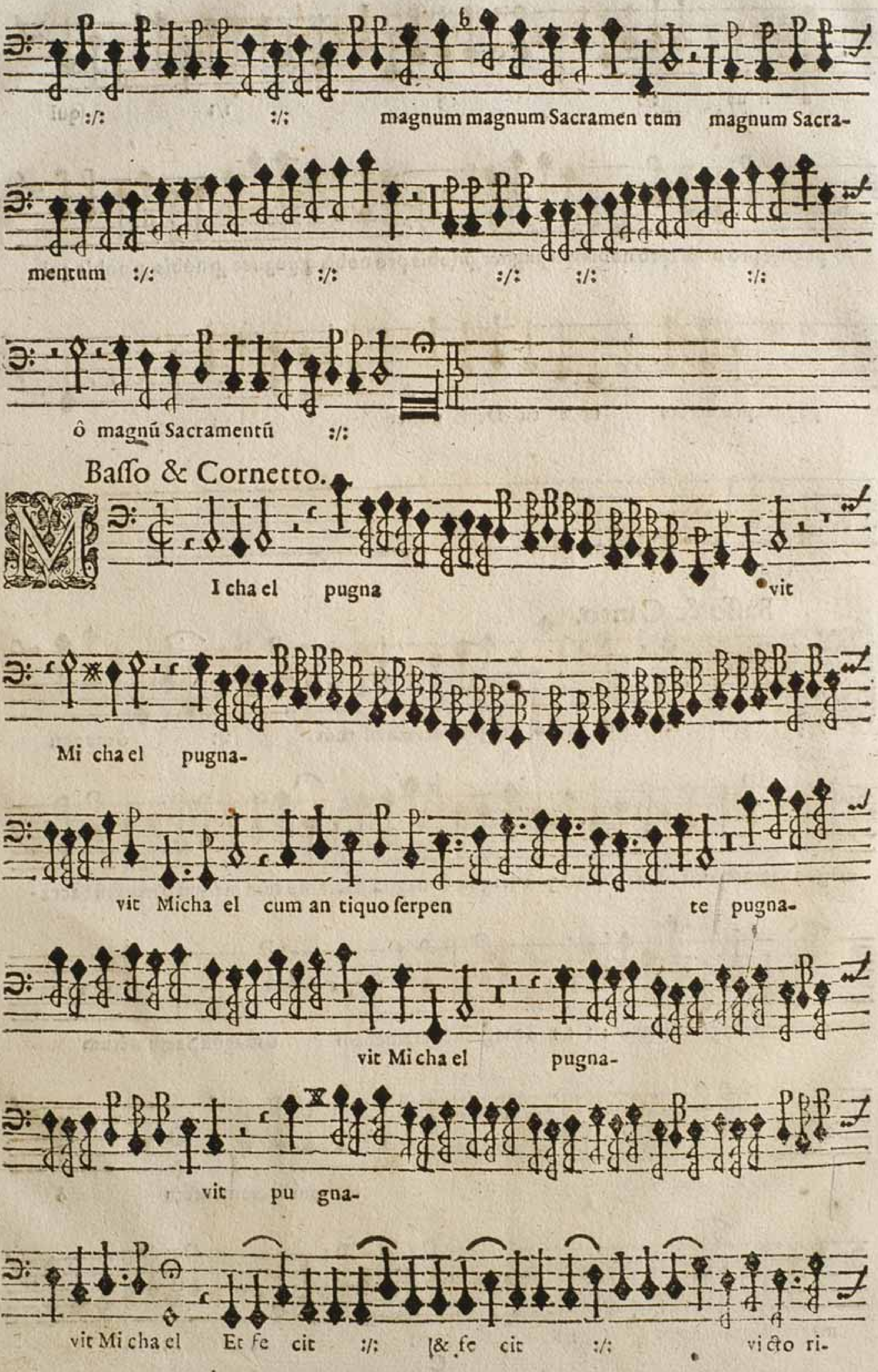
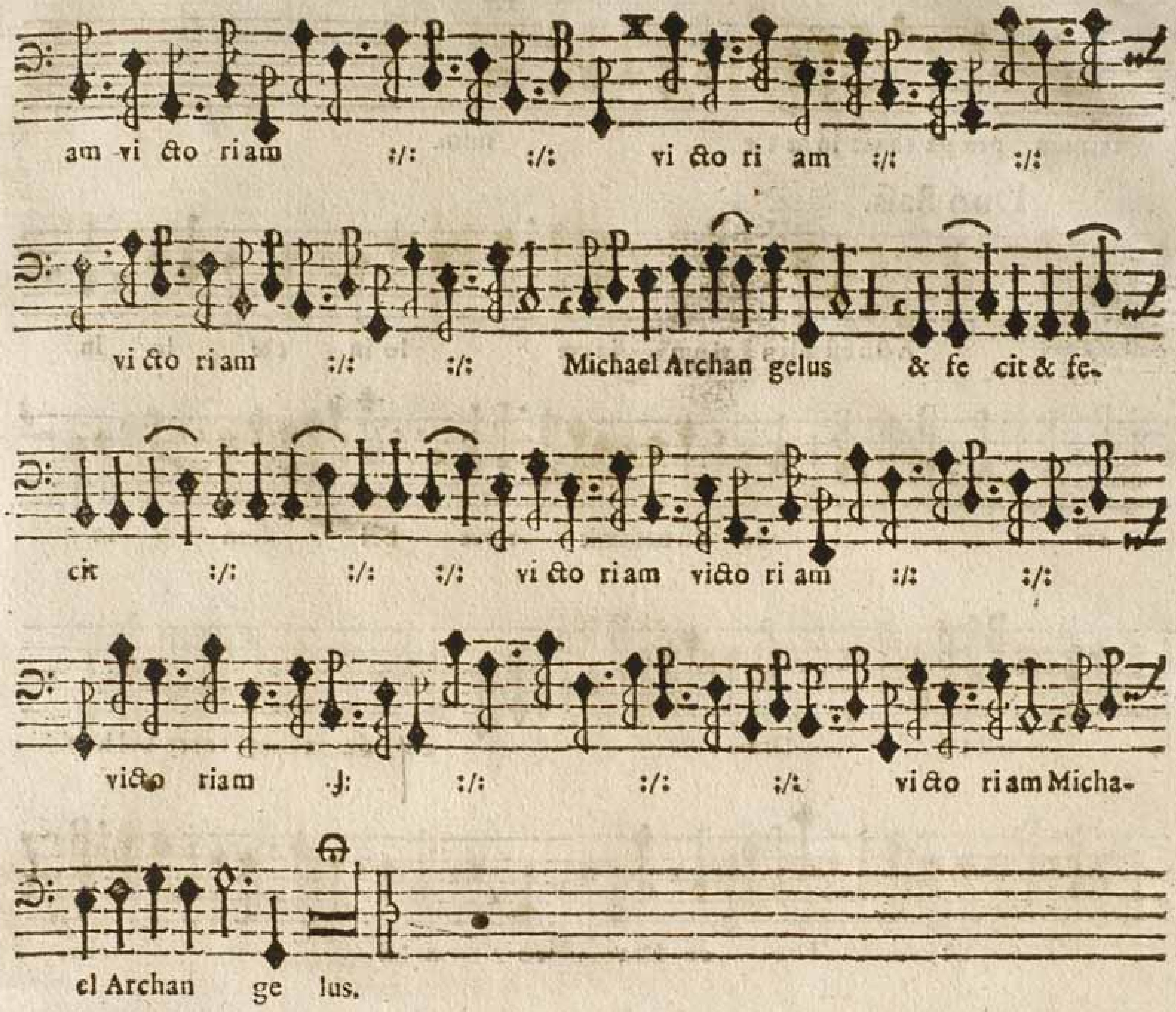

per bi confundantur ſuper bi ſuperbi qui a in juſtè qui a in ju-
ſtè in ju ſtè i ni quita tem :/: fe ce.
rũt cõfundantur ſuperbi confundantur ſuper-
bi ſu per bi e go au tem :/:
in mãdatis tu is e xer cebor :/: ut non
confundar :/: :/: in æternum :/: :/:
iu æ ternum in æternum :/: in æ ternum :/: :/: :/:
:/: :/: :/: in æter num.
Baſſo ſolo.
L le lu ja :/: :/: con fi te bor ti bi ti bi Domine


Rex al le lu ja :/: :/: conſitebor ti bi ti bi Domine Rex
& collaudabo te Deum Sal va torem meum al le lu ja :/: conſitebor
nomi ni ſancto tu o quoni am ad ju tor & prote ctor fa ctus es mi hi
al le lu ja :/: :/: conſitebor ti bi ti bi Domi ne qui a
li be ra ſti corpus meum à per di ti o ne li be ra ſti corpus meum à per di ti o ne
li be ra ſti corpus meū à per di ti o ne li be ra ſti corpus me um à per di ti o-
ne li be ra ſti corpus meum à perditi o ne al le lu ja
:/: al le lu ja con ſi te bor ti bi ti bi Domine Rex ti bi ti bi
Do mine Rex cōſite bor.

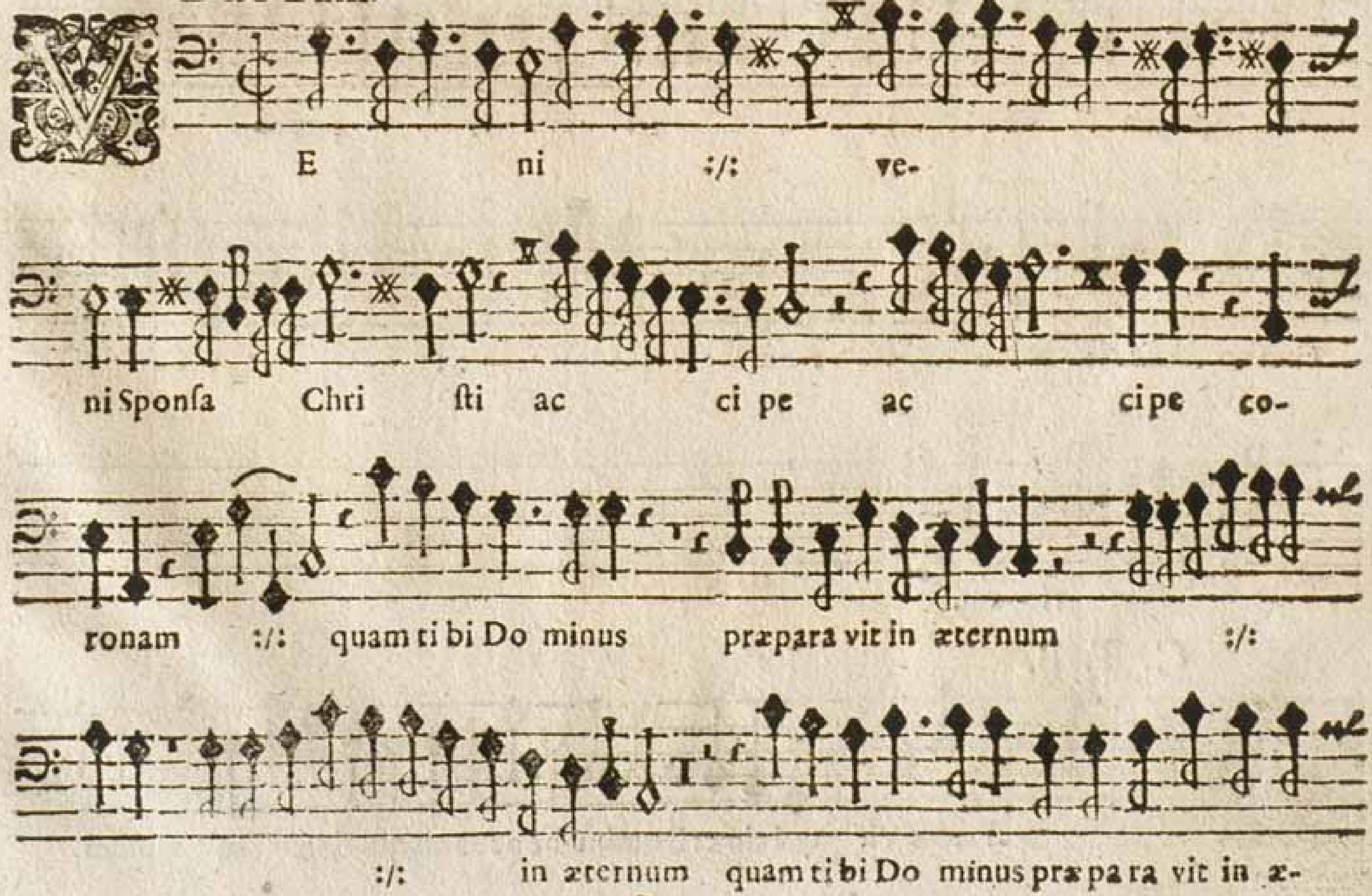
Baſſo ſolo.

Canto & Baſſo.


Spon ſa :/: :/: ve ni :/: :/:
Spon ſa :/: :/: Spon-
ſa Chri ſti ac ci pe Sponſa Chriſti :/: :/:
co ronam :/: :/: quam tibi Dominus præpa-
ravit in æ ternum :/: præpa ravit in æternum in æternum præpa-
ra vit in æ ternum :/: præ pa ra vit in æ ter num
in æ ter num.

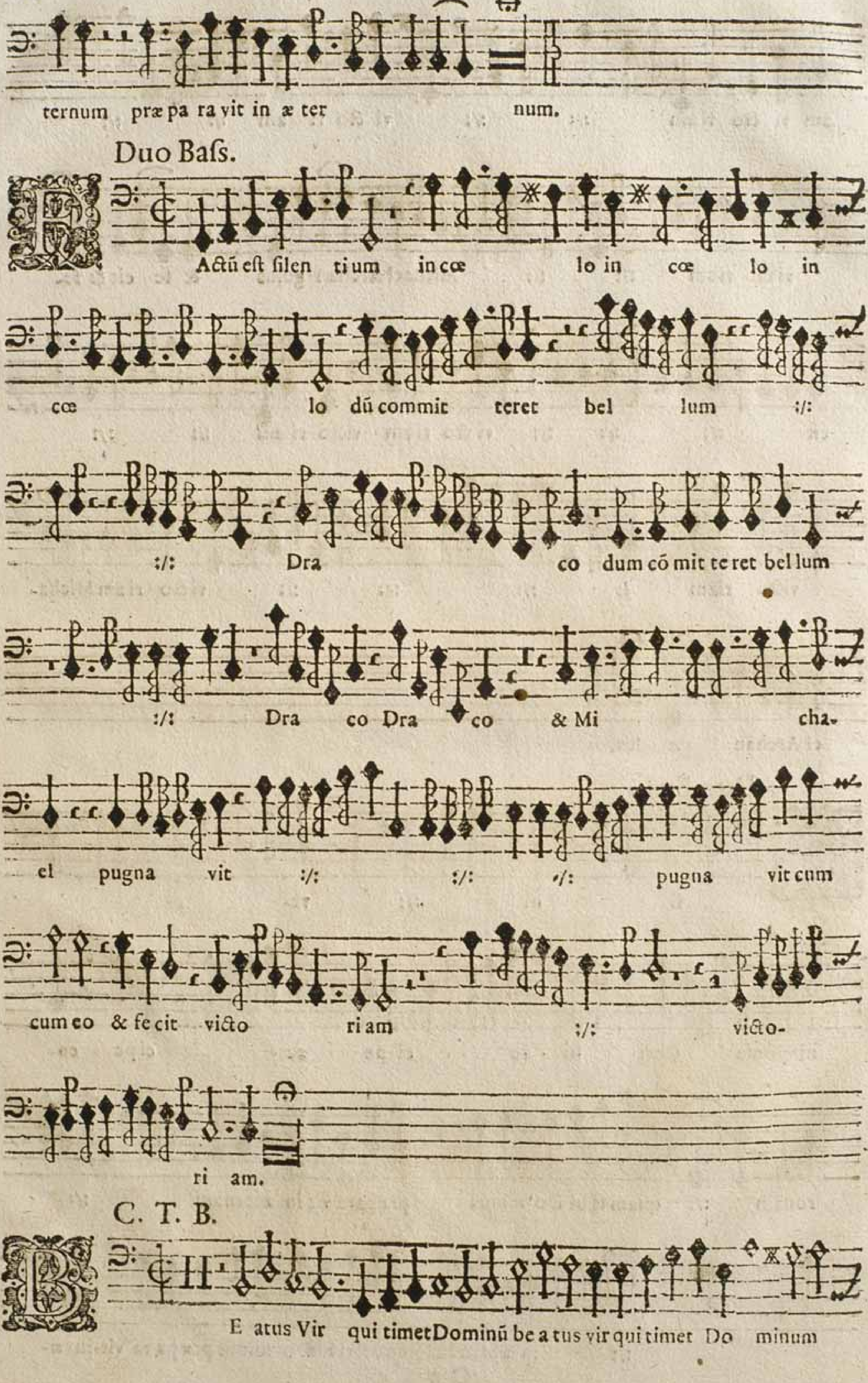
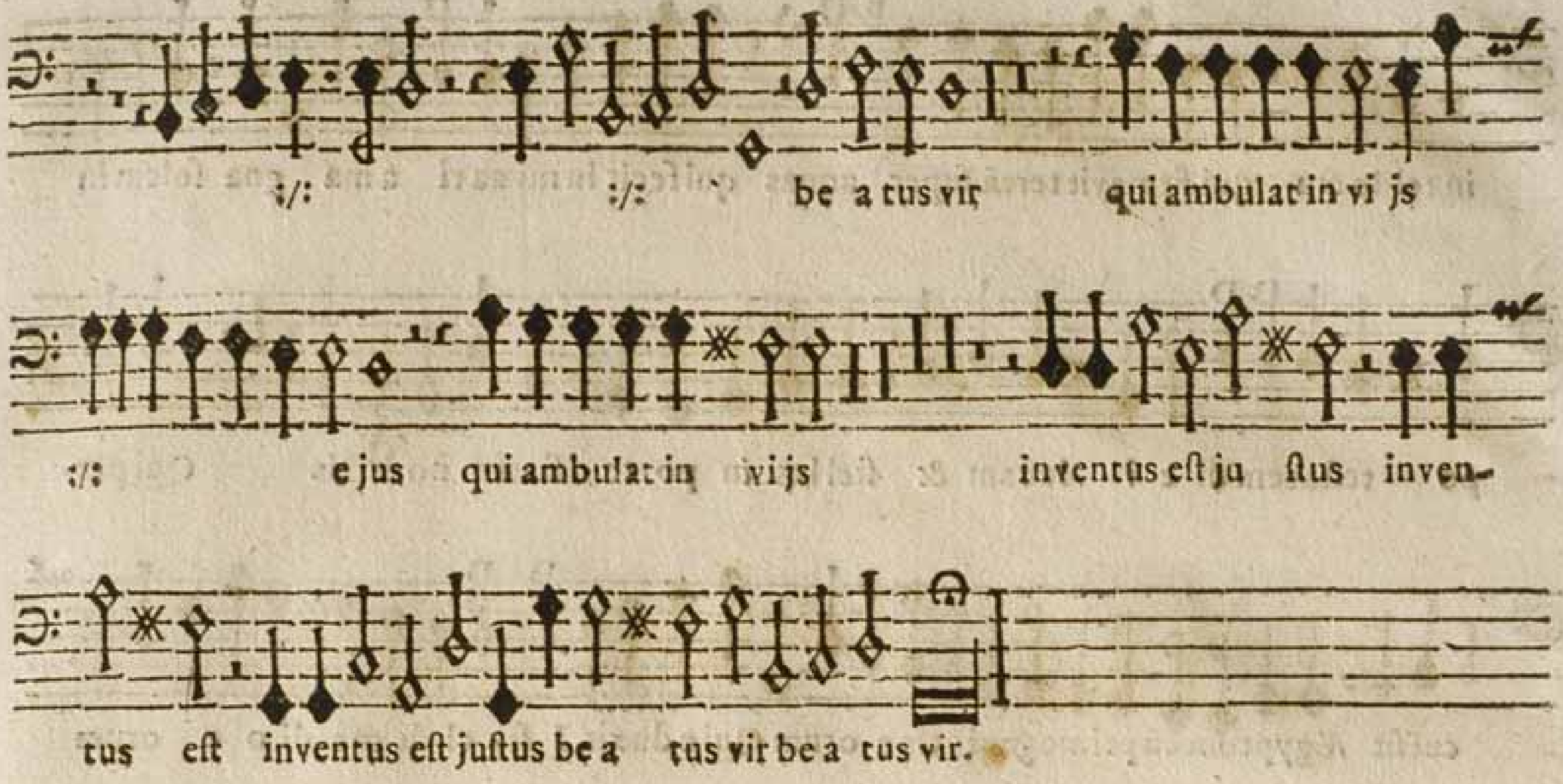
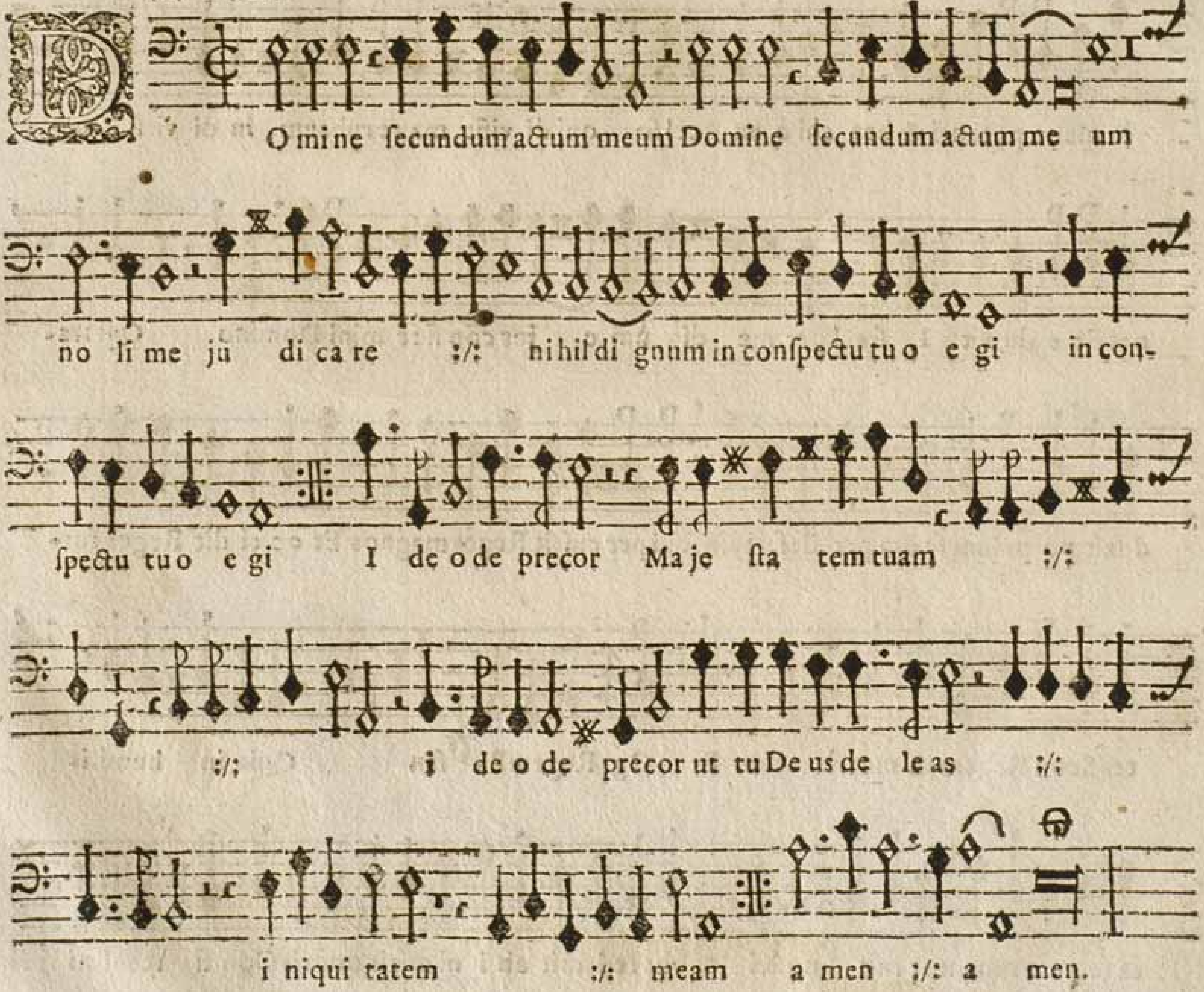
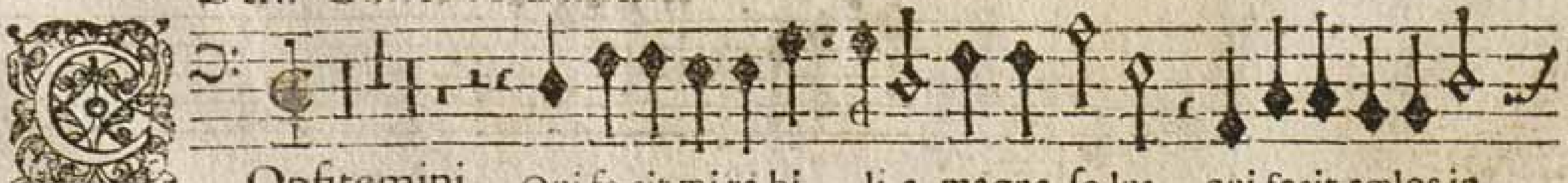
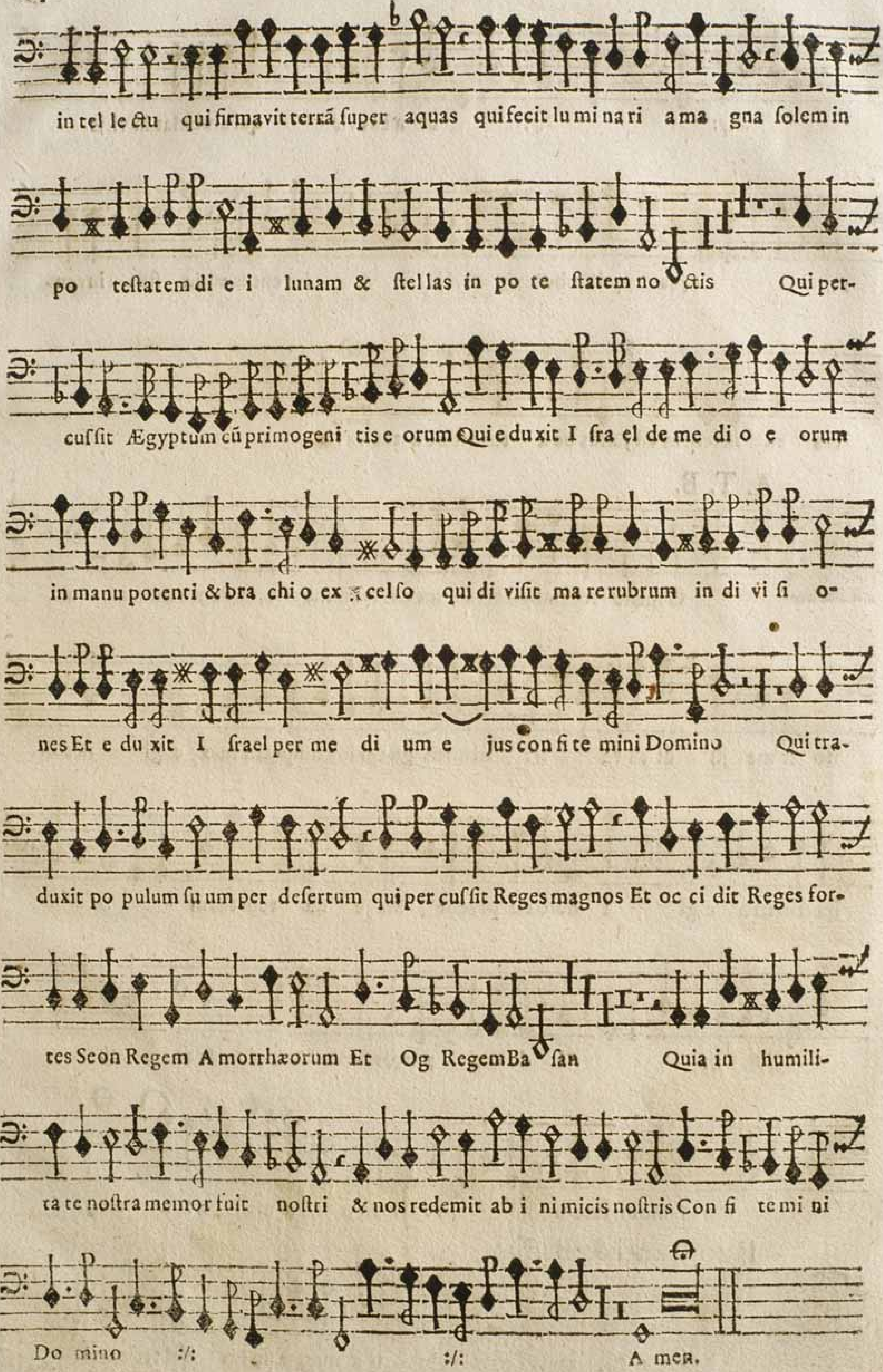
Canto & Baſſo.

O mi ne pec cavi :/: :/: in cœ-
lum in cœ lum & coram te mi ſe re re mei & ex au di

me mi ſe rere me i & ex an di me quo ni am ſummè
bonus es :/: & mul tum mi ſe ri cors mi ſe re re me i
:/: & exau di me Do mi ne De us meus Do mi ne
De us De us me us.
Canto & Baſſo.
tarde
Vm o raſ ſet Cor ne li us non dũ in Chriſto rena tus
non dũ in Chriſto re na tus :/: Cum o raſ ſet
Cor ne li us non dũ in Chriſto non dũ in Chriſto rena tus nõ dũ in Chriſto re-
na tus non dum in Chriſto re na tus non dum in Chriſto re natus
appa ru it e i An gelus appa ru it e i An gelus dicens Corneli

:/: :/: Corne li mit te & ac cer ſi Simo nem Cor ne li mit-
te & ac cer ſi Si mo nem qui cognominatur Pe trus qui cogno mi na tur Pe trus
hic di cet ti bi quid te :/: :/: o por te at :/:
:/: :/: opor te at fa ce re o por te at
:/: fa ce re Corne li mit te & ac cer ſi Si-
monem Corne li.
Viol. & Baſſ.
A N ge le De i qui cuſtos es me i An ge le Dei qui
cuſtos es me i :/: me ti bi commiſ ſum
:/: :/: pi e ta te ſu perna hodie il lu mi na

cuſto di re ge de fen de defendere ge & guberna me ti-
bi commiſ ſum :/: :/: pi e ta te ſu-
per na ho di e il lu mi na cuſto di re ge de fen de defende re ge
& guberna & guber na.

Baſſo & Canto.

A pa cem Do mi ne in di e bus no ſtris da pa-
cem Do mi ne in di e bus no ſtris :/: Quia nõ eſt a li us
:/: :/: :/: ꝙ pugnet pro nobis ꝓ
no bis qui pugnet pro nobis pro nobis qui pugnet ꝓnobis ꝓnobis qui pugnet ꝓnobis
ni ſi tu Deus noſter :/: :/: quia non eſt

a li us :/: :/: :/: qui
pugnet pro nobis pro nobis qui pugnet ꝓnobis pro nobis ꝗ pugnet ꝓ nobis ꝓ nobis qui
pugnet pro no bis ni ſi tu De us noſter :/:
:/:
Baſſo & Canto.
tarde
ô ô magnũ Sacramen tum :/: ô magnũ
magnũ Sacramentũ ô magnũ magnũ magnũ ô magnũ Sacramẽ tum magnũ ô magnũ Sacra-
men tum magnũ magnũ :/: :/: ô magnũ Sacramẽtum ô magnũ Sacramẽtum
:/: :/: ma gnũ Sacramentum ô
magnũ Sacramẽtum :/: :/: :/:

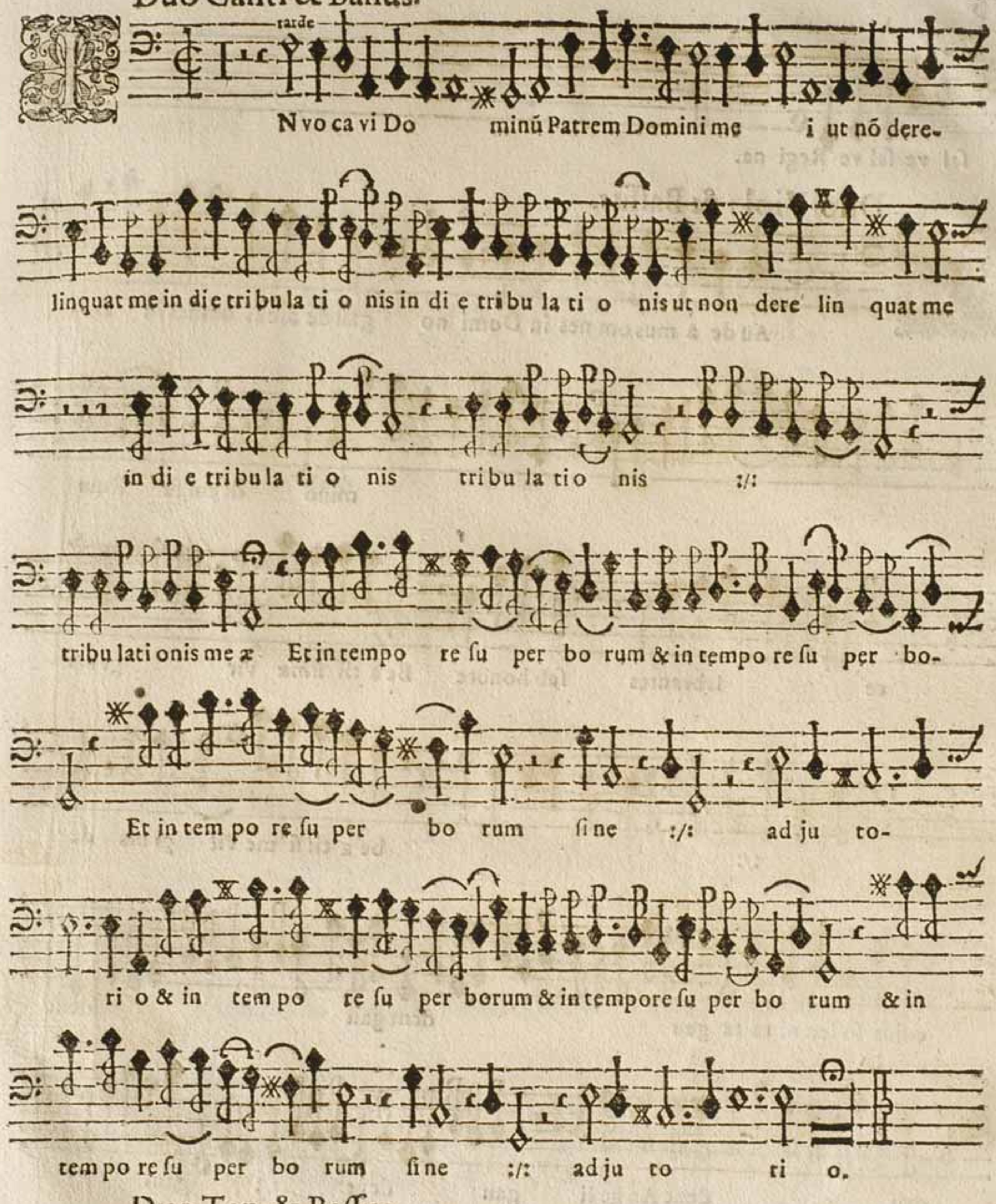

:/: :/: magnum magnum Sacramen tum magnum Sacra-
mentum :/: :/: :/: :/: :/:
ô magnū Sacramentū :/:
Baſſo & Cornetto.
I cha el pugna vit
Mi cha el pugna-
vit Micha el cum an tiquo ſerpen te pugna-
vit Mi cha el pugna-
vit pu gna-
vit Mi cha el Et fe cit :/: |& fe cit :/: victo ri-

am vi cto ri am :/: :/: vi cto ri am :/: :/:
vi cto ri am :/: :/: Michael Archan gelus & fe cit & fe-
cit :/: :/: :/: vi cto ri am vi cto ri am :/: :/:
vi cto riam :/: :/: :/: :/: vi cto ri am Micha-
el Archan ge lus.

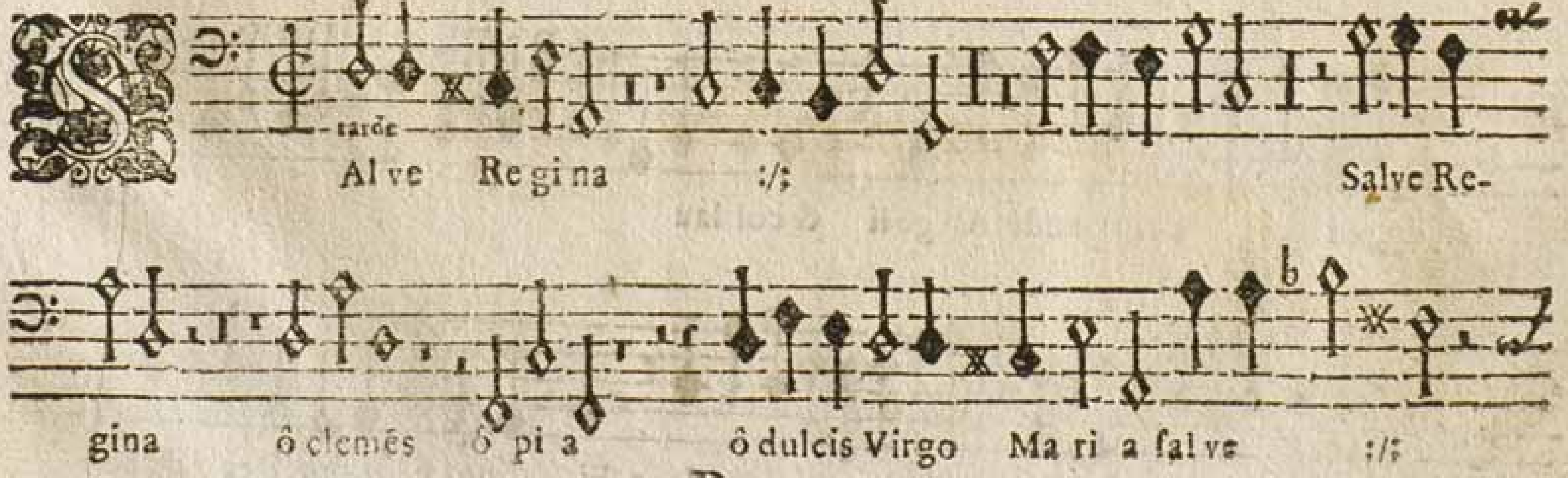
Duo Baſſi.

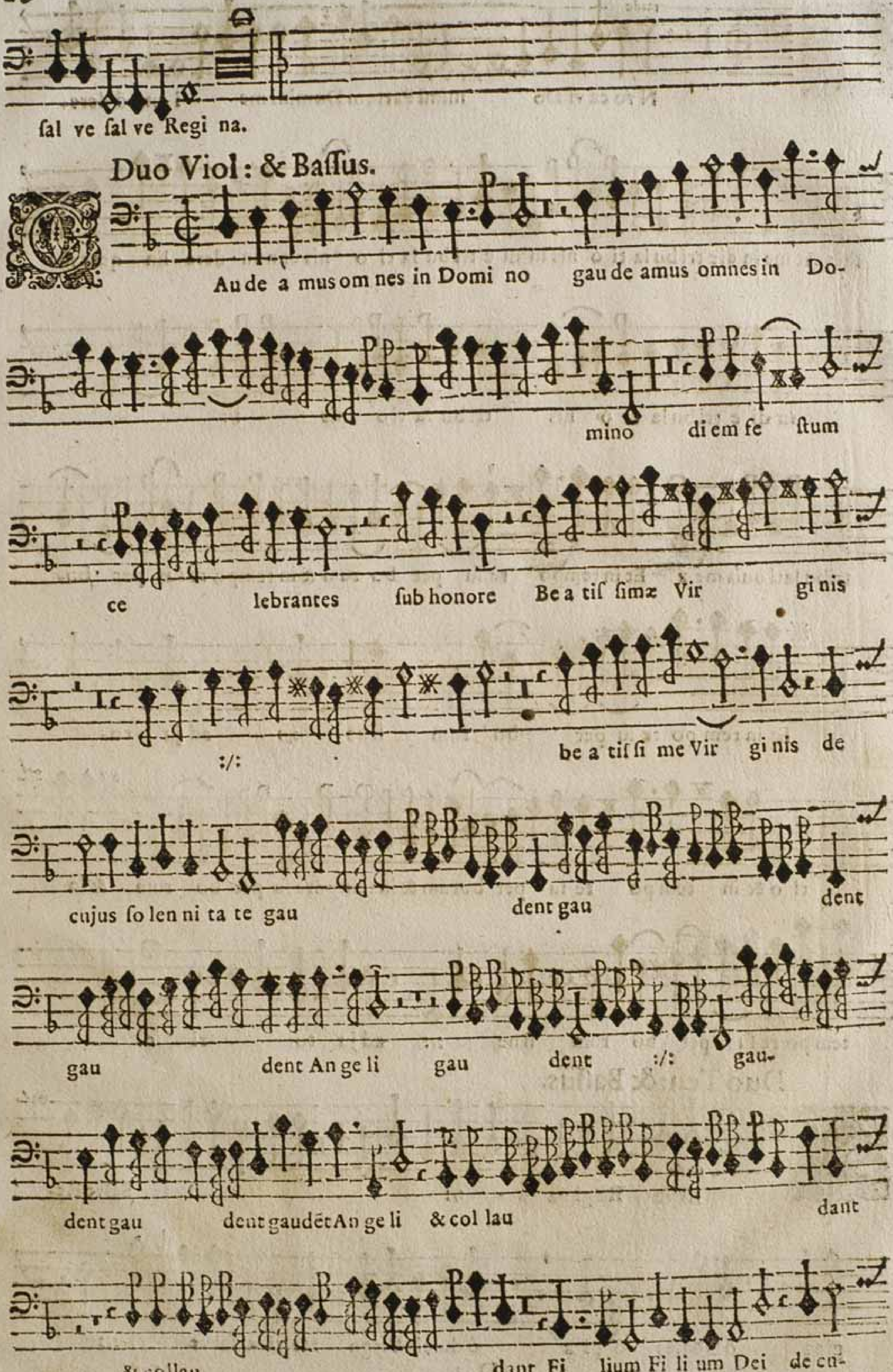

V E ni :/: ve-
ni Sponſa Chri ſti ac ci pe ac cipe co-
ronam :/: quam ti bi Do minus præpara vit in æternum :/:
:/: in æternum quam ti bi Do minus præ pa ra vit in æ-

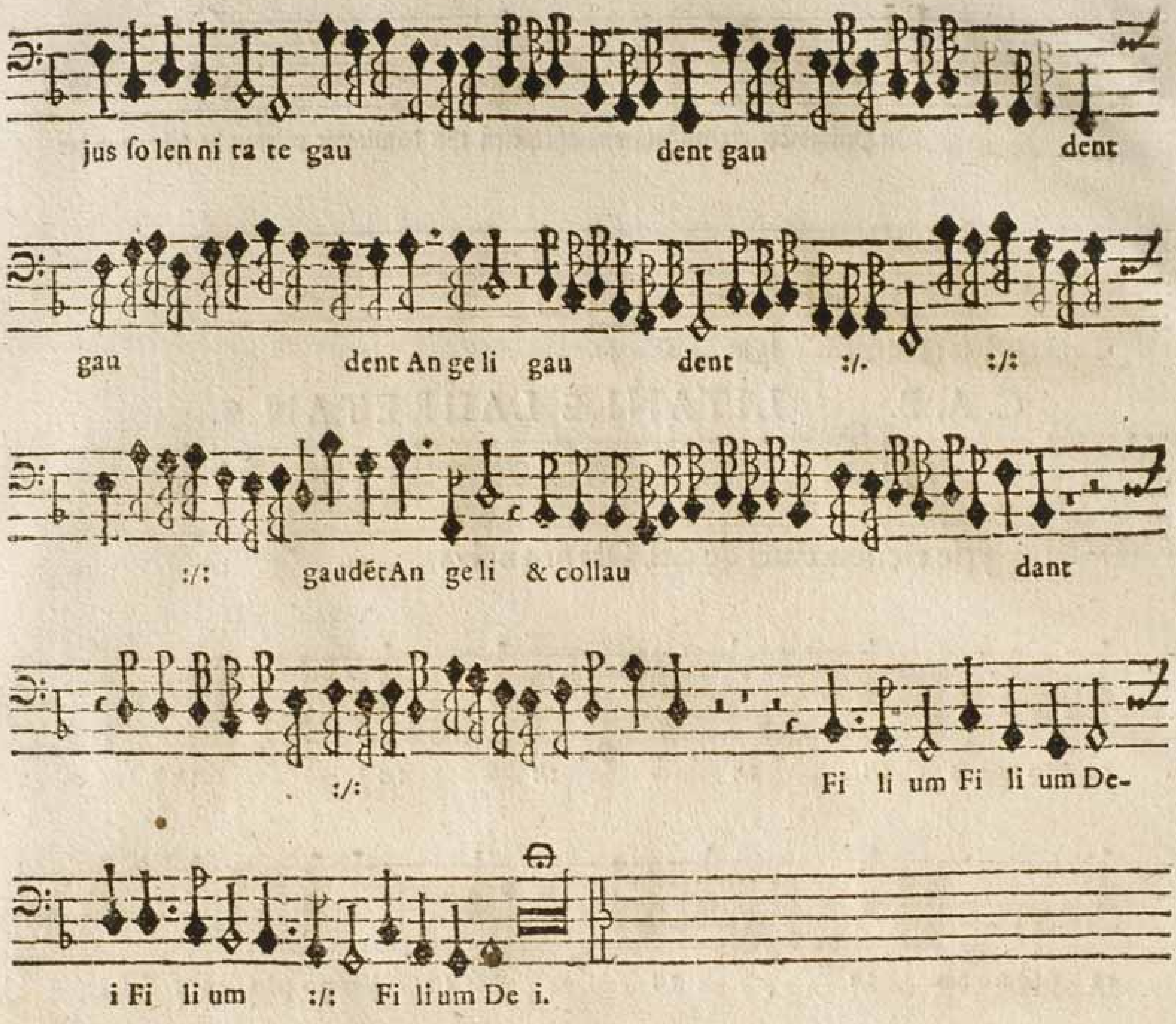

ternum præ pa ra vit in æ ter num.
Duo Baſs.
Actũ eſt ſilen tium in cœ lo in cœ lo in
cœ lo dũ commit teret bel lum :/:
:/: Dra co dum cõ mit te ret bel lum
:/: Dra co Dra co & Mi cha-
el pugna vit :/: :/: :/: pugna vit cum
cum eo & fe cit victo ri am :/: victo-
ri am.
C. T. B.
E atus Vir qui timet Dominũ be a tus vir qui timet Do minum

A. T. B.

Duo Canti & Baſſus.


in tel le ctu qui firmavit terrã ſuper aquas qui fecit lu mi na ri a ma gna ſolem in
po teſtatem di e i lunam & ſtel las in po te ſtatem no ctis Qui per-
cuſſit Ægyptum cũ primogeni tis e orum Qui e du xit I ſra el de me di o e orum
in manu potenti & bra chi o ex celſo qui di viſit ma re rubrum in di vi ſi o-
nes Et e du xit I ſrael per me di um e jus con fi te mini Domino Qui tra-
duxit po pulum ſu um per deſertum qui per cuſſit Reges magnos Et oc ci dit Reges for-
tes Seon Regem A morrhæorum Et Og Regem Ba ſan Quia in humili-
ta te noſtra memor fuit noſtri & nos redemit ab i ni micis noſtris Con fi te mi ni
Do mino :/: :/: A men.

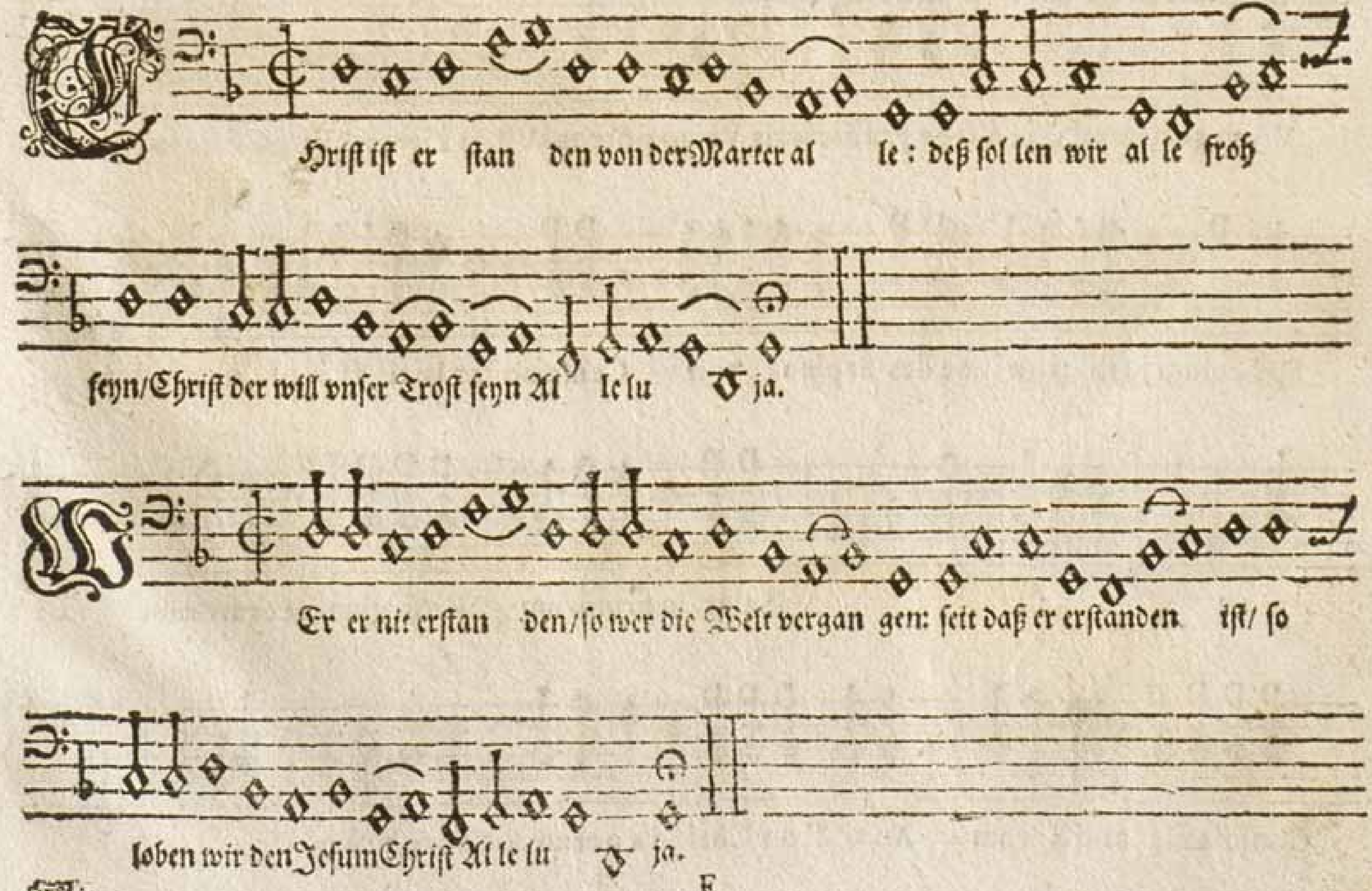
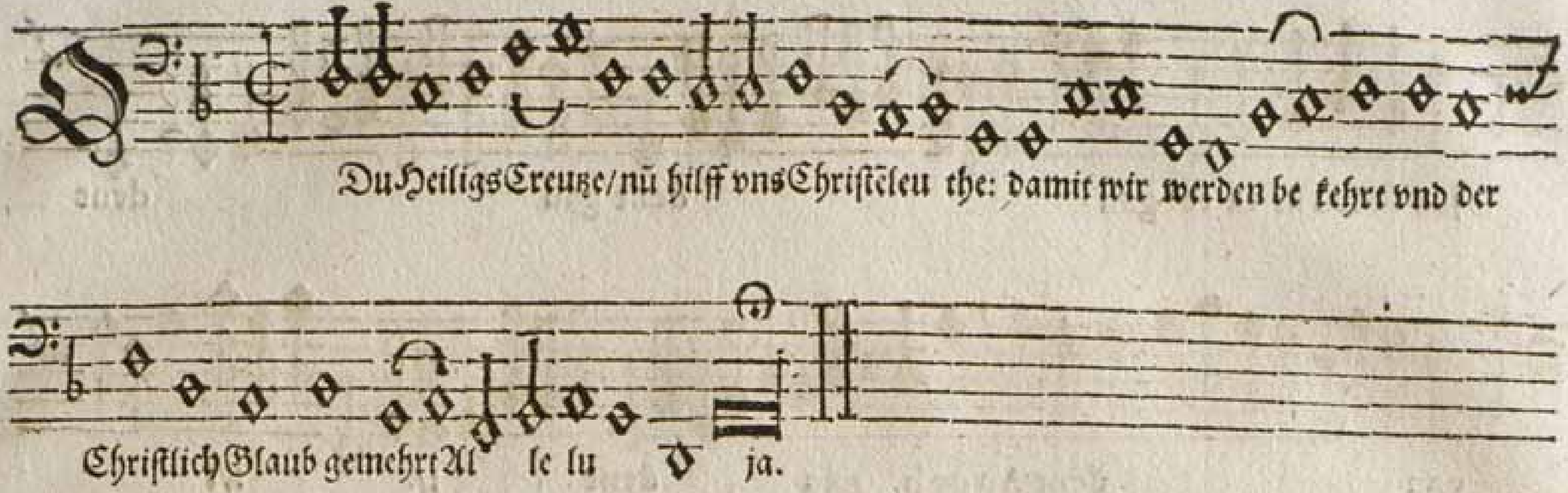
Duo Canti & Baſſus.

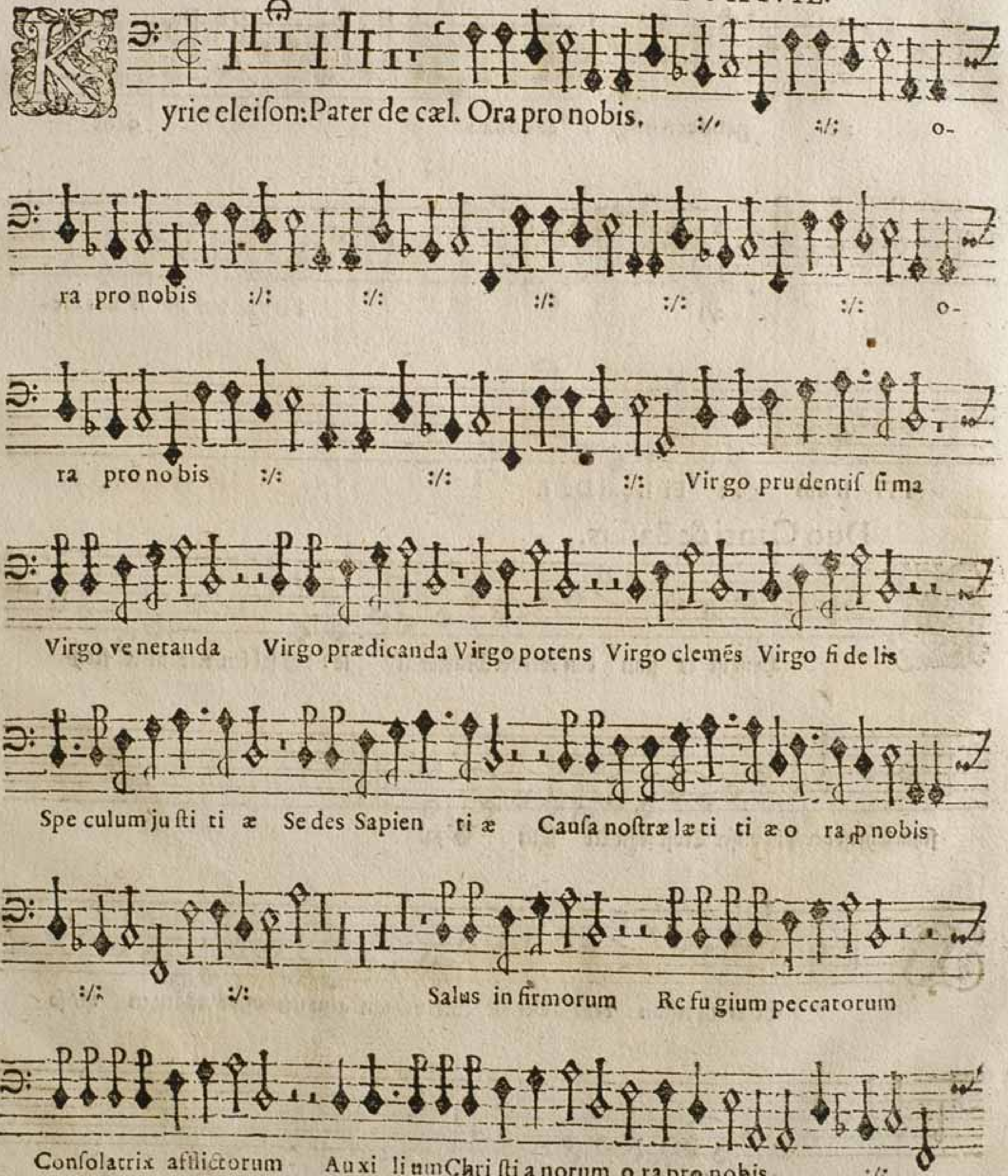


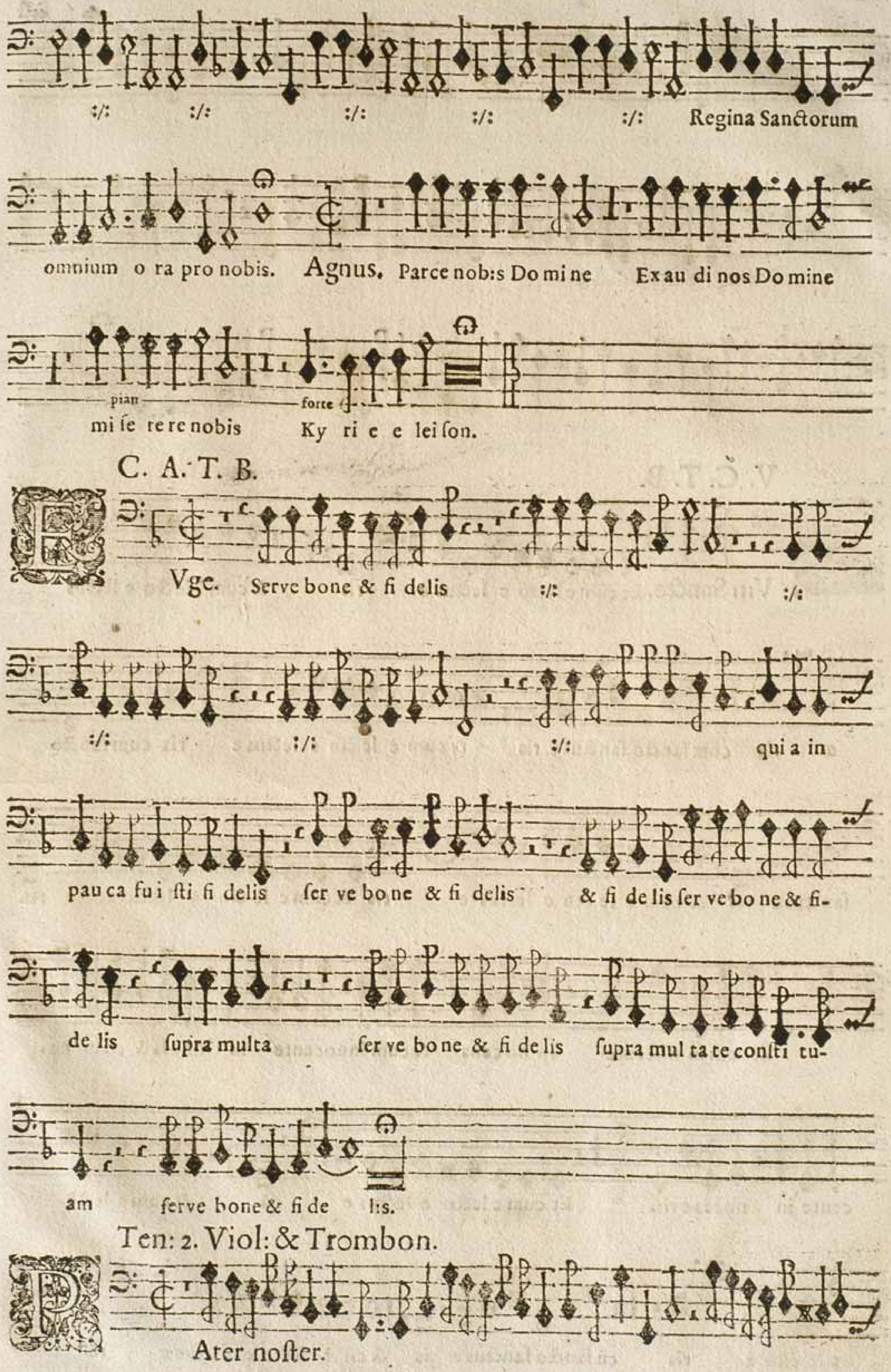
Duo Ten: & Baſſus.

Duo Viol: & Baſſus.

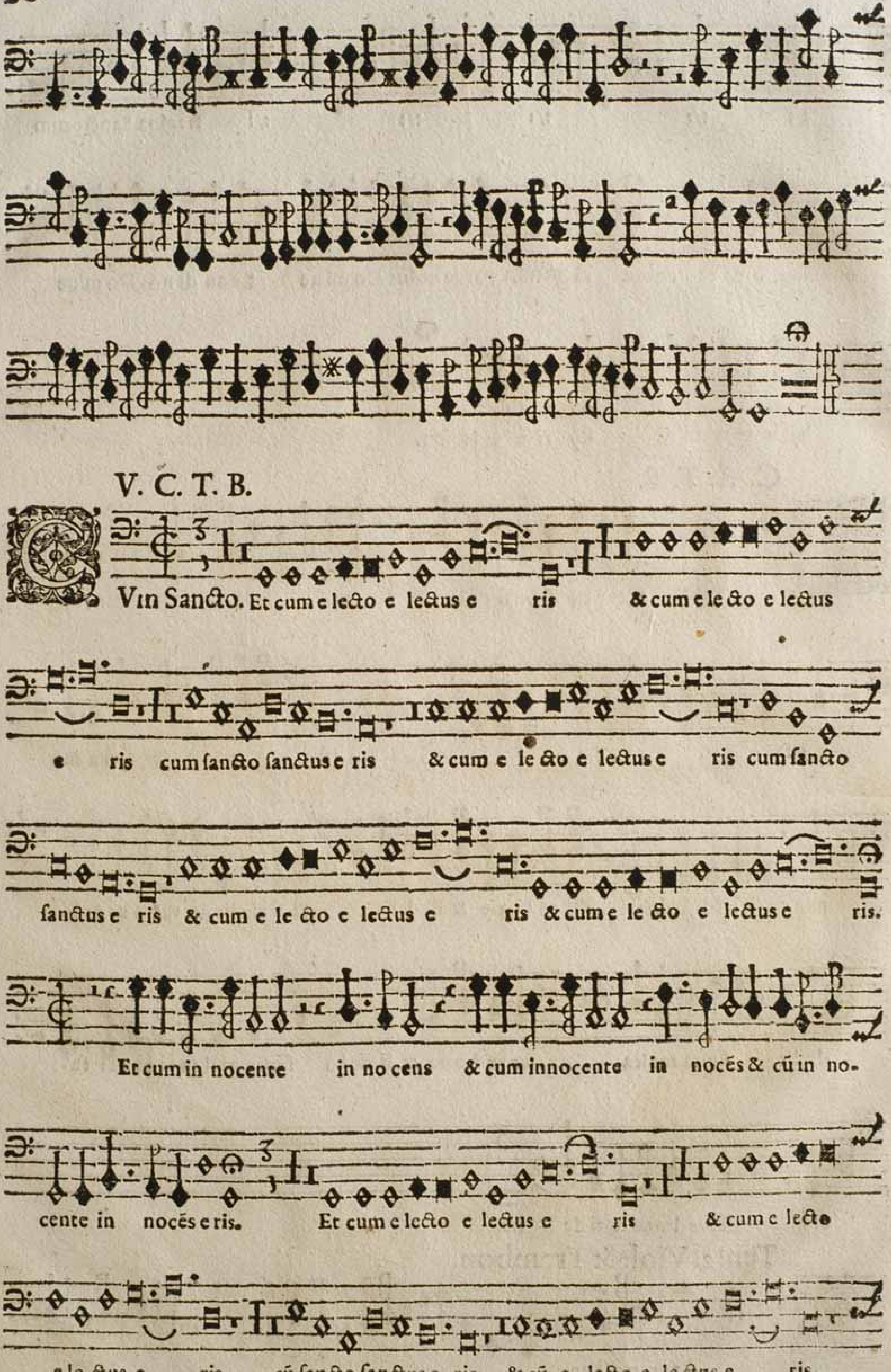
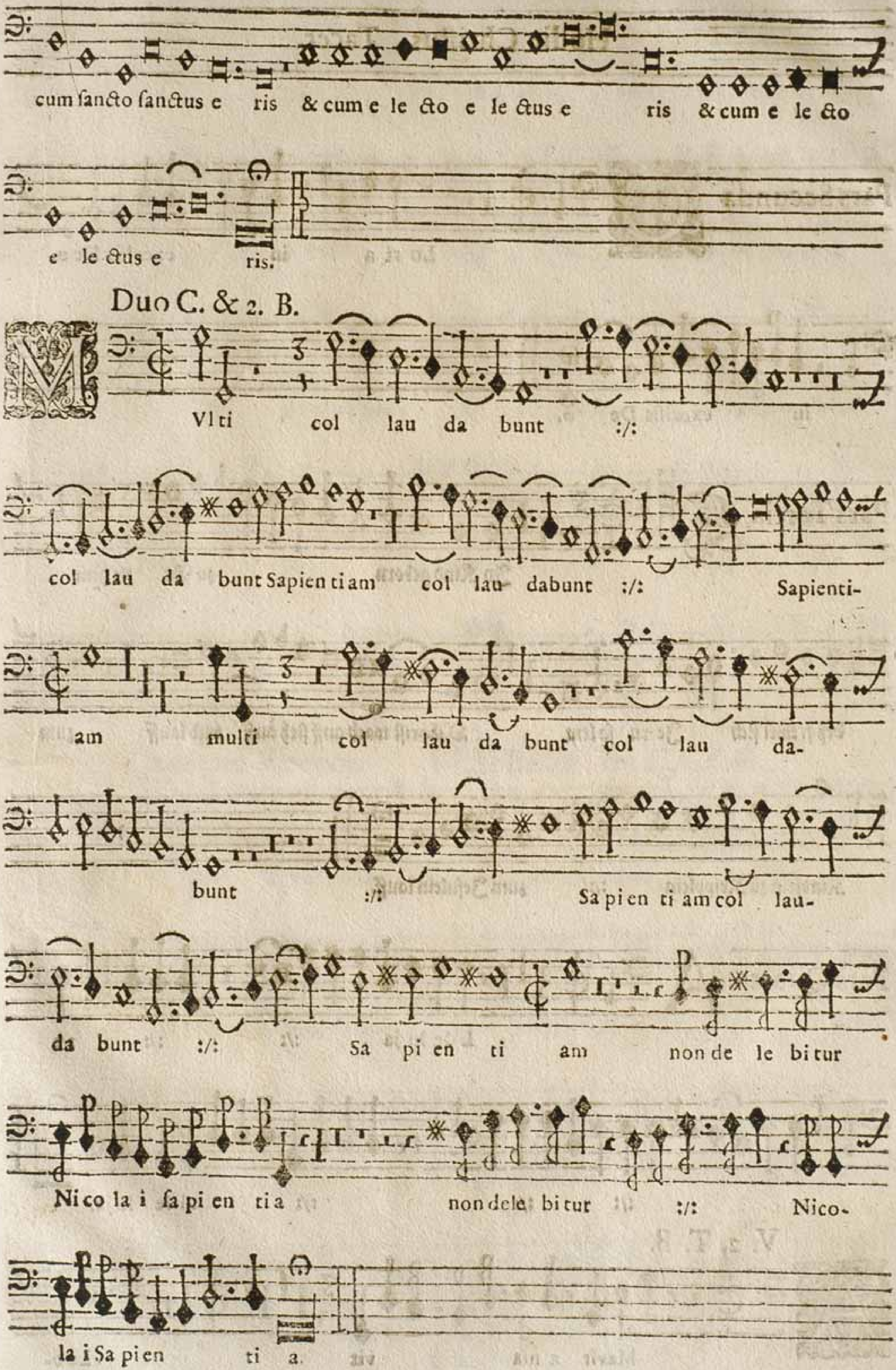
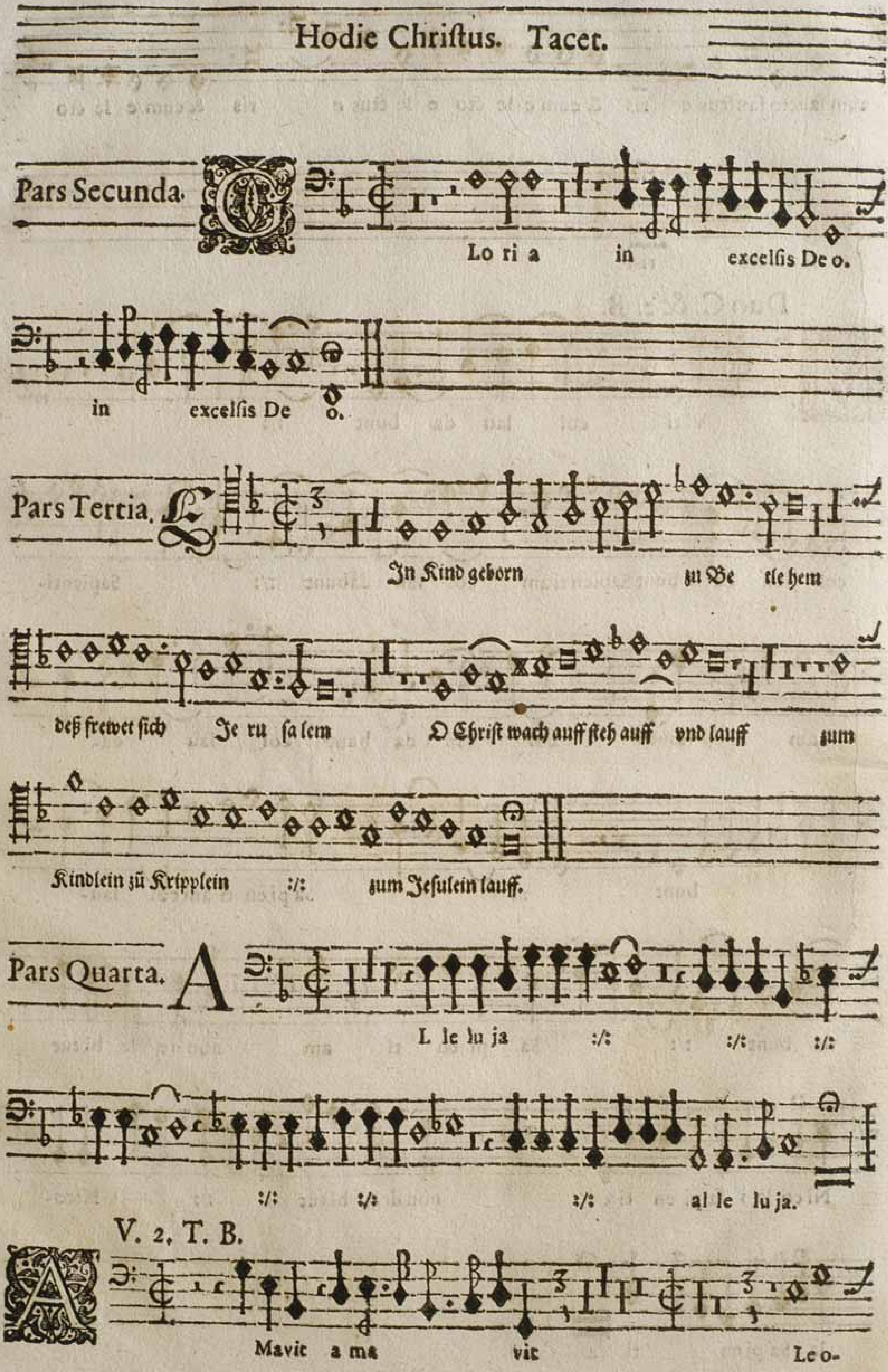
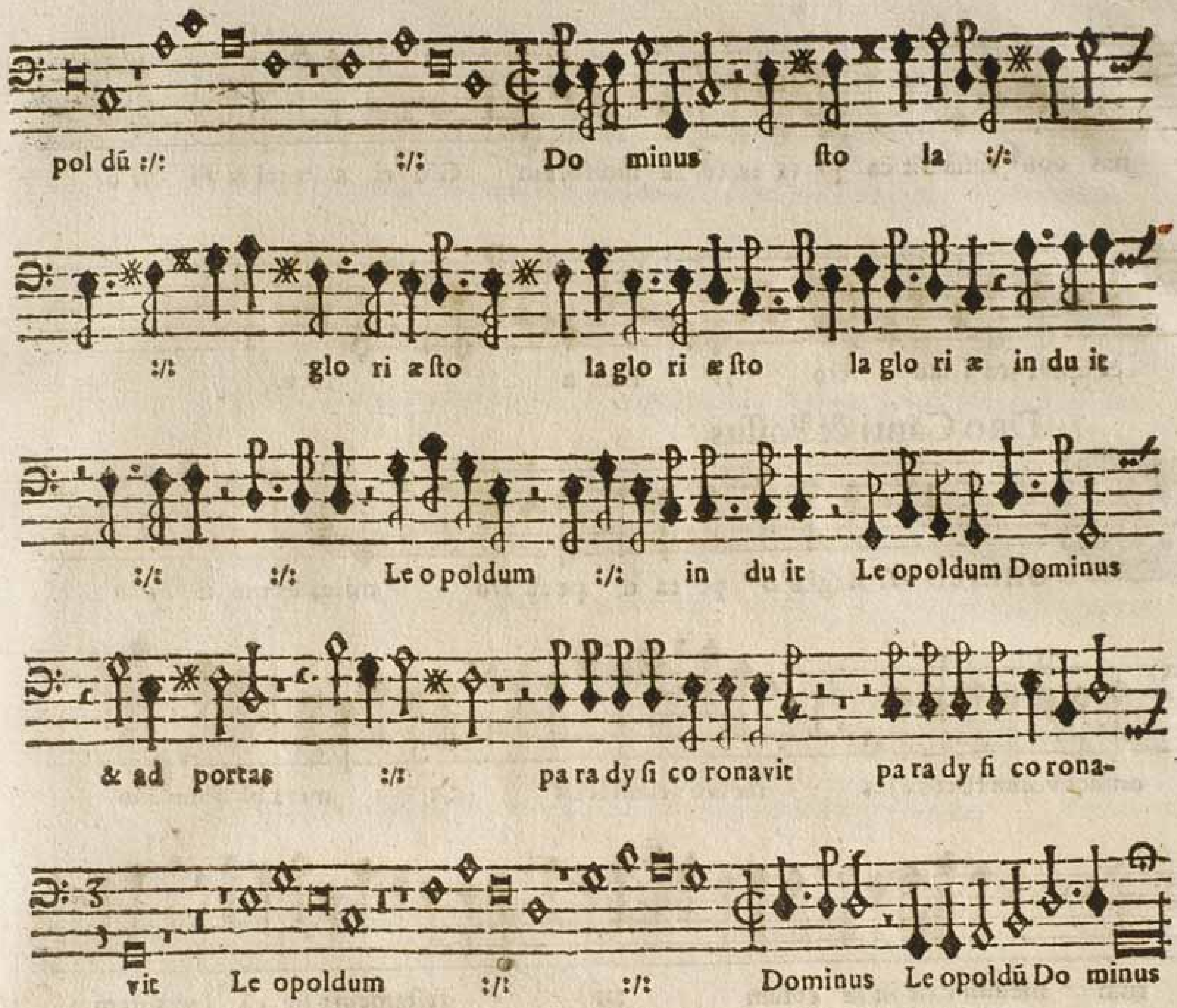
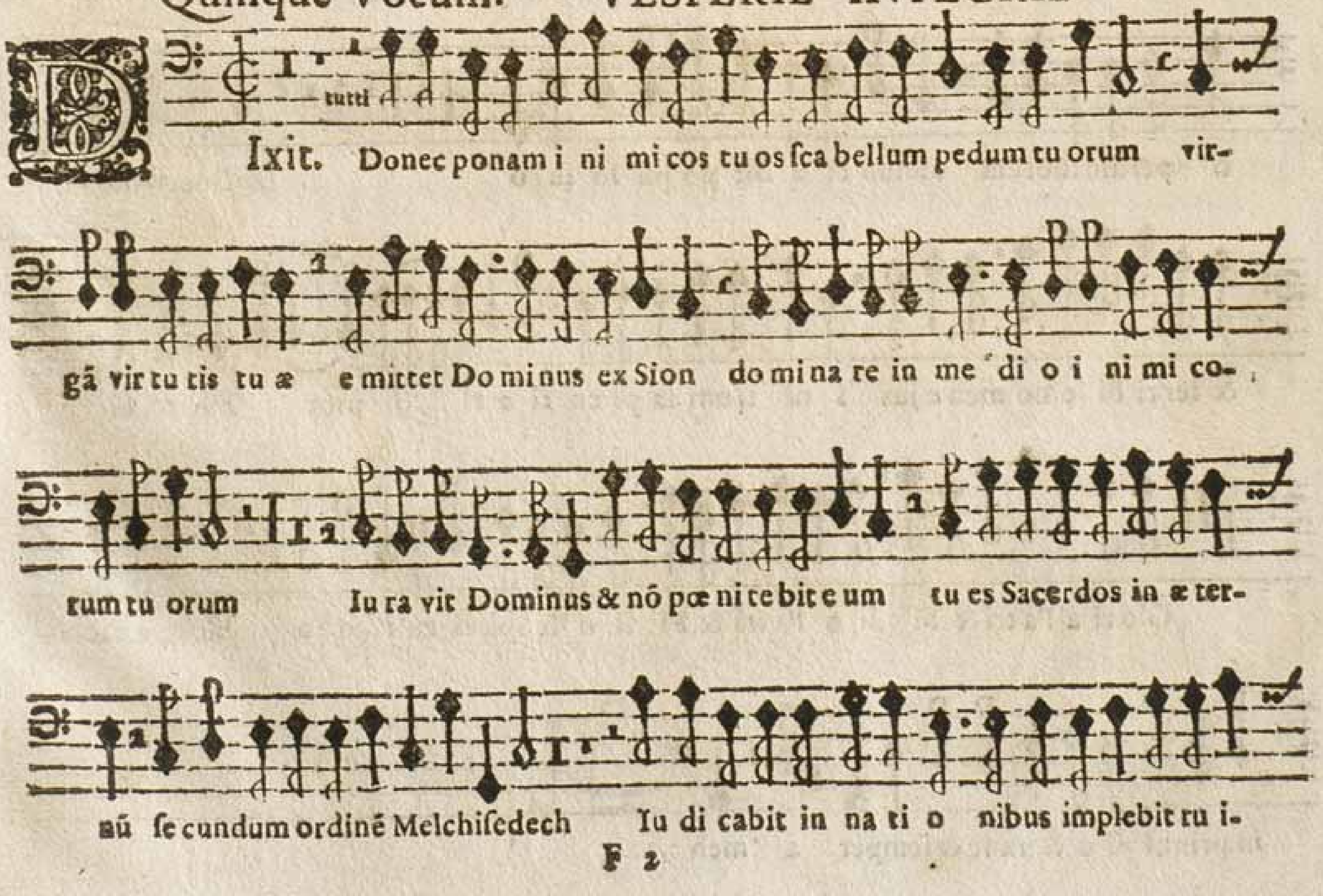
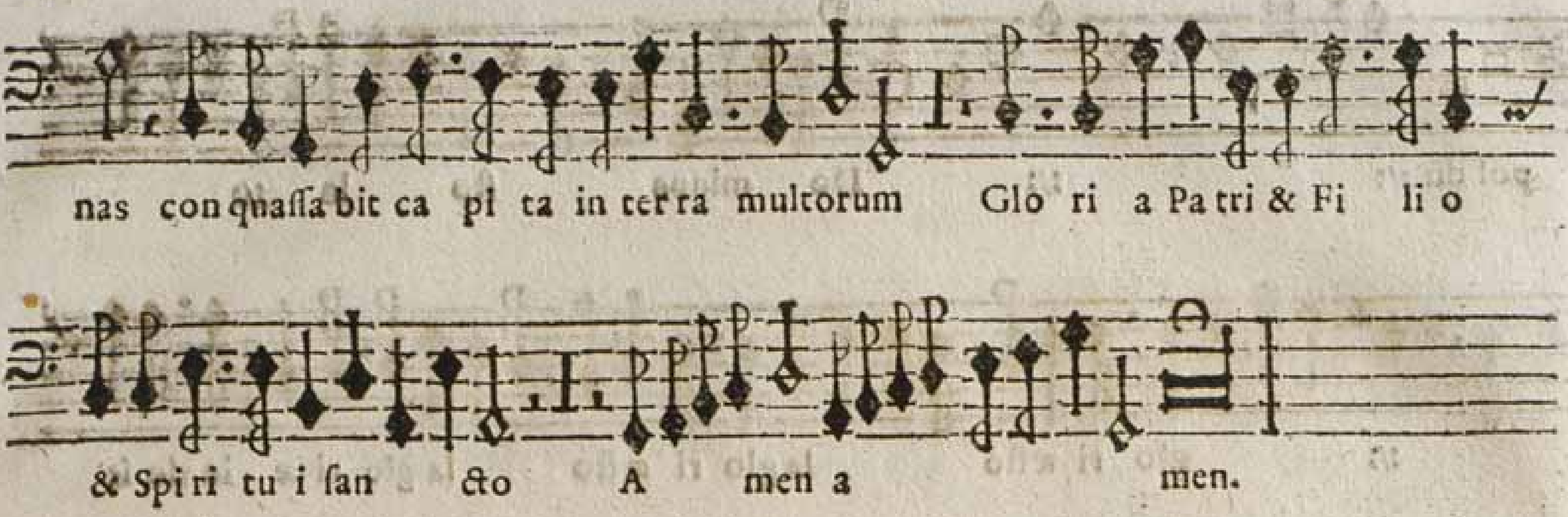


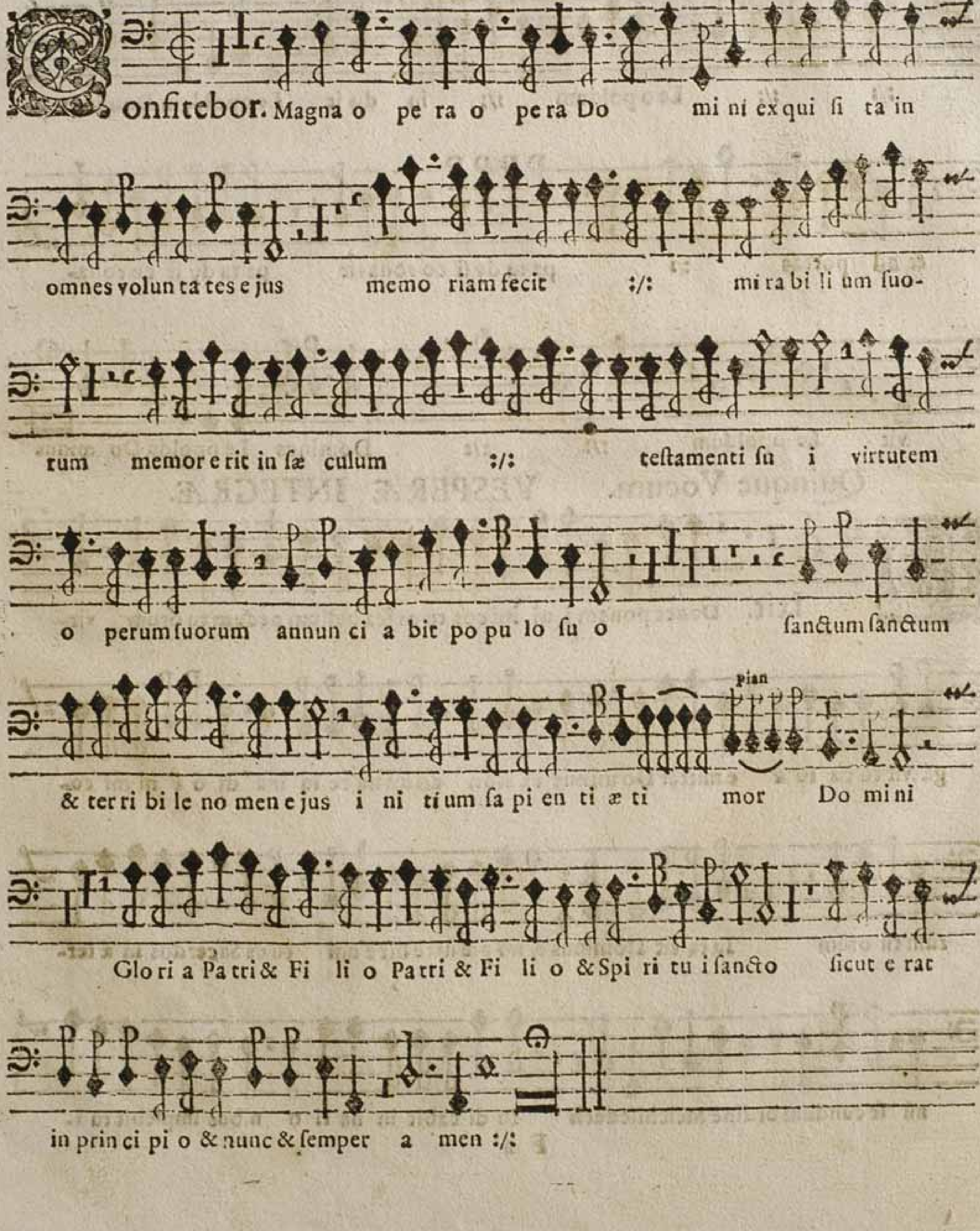


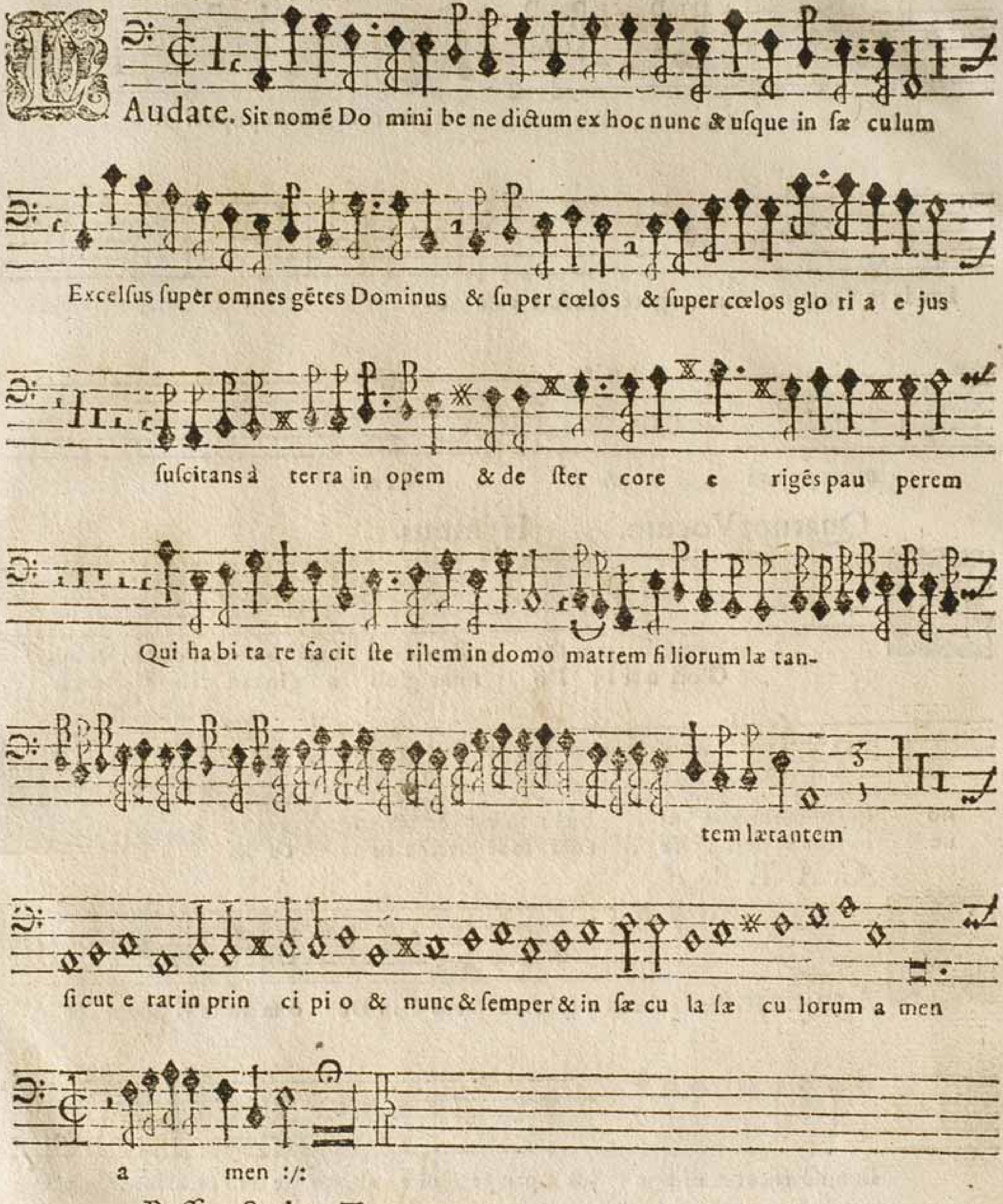
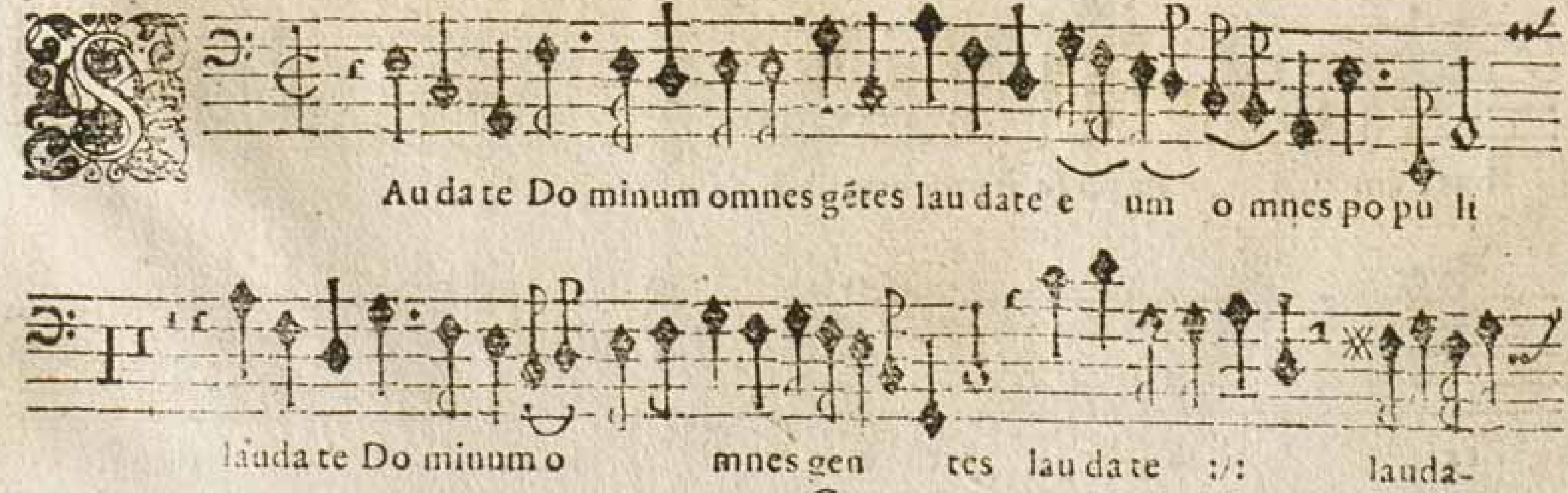
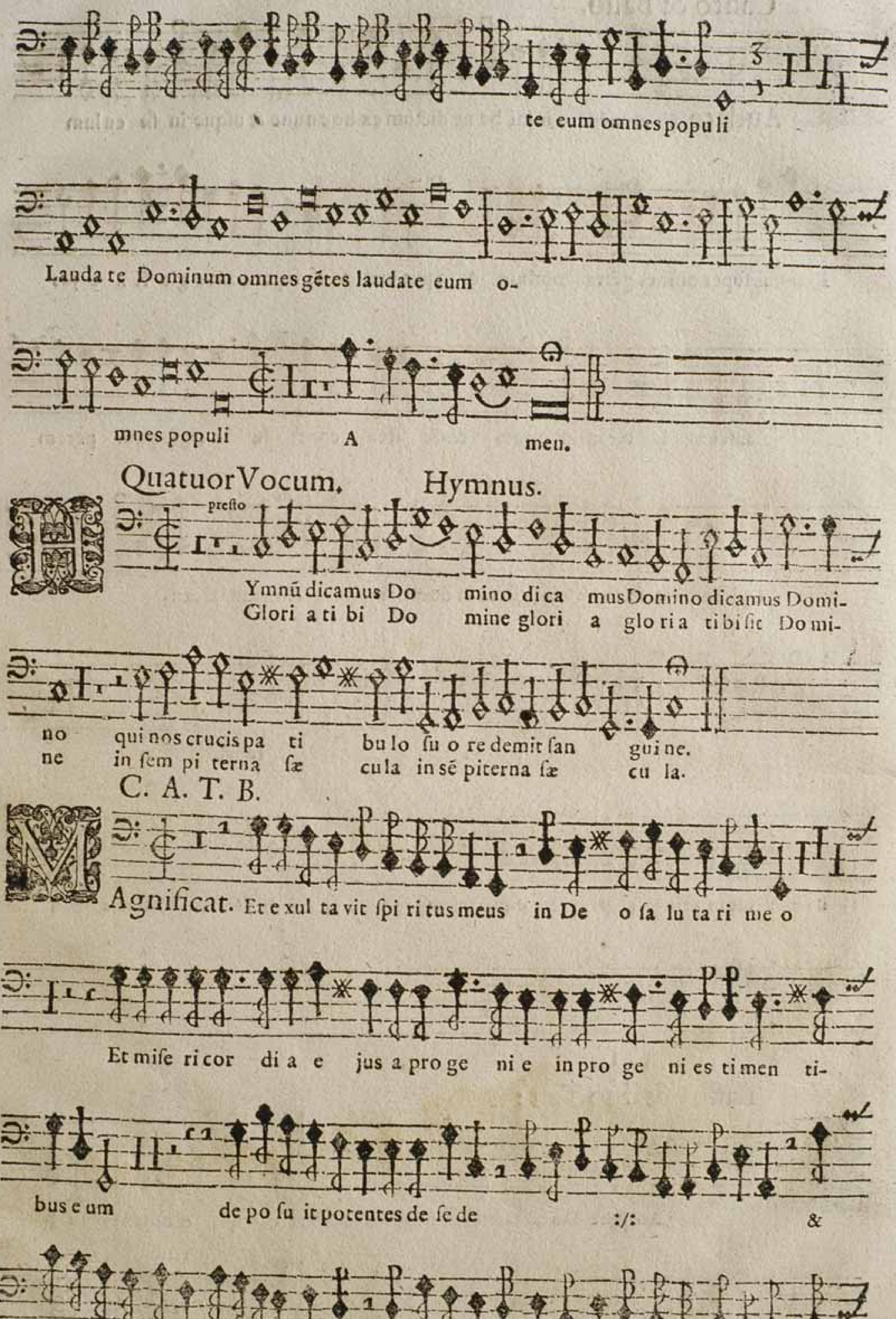
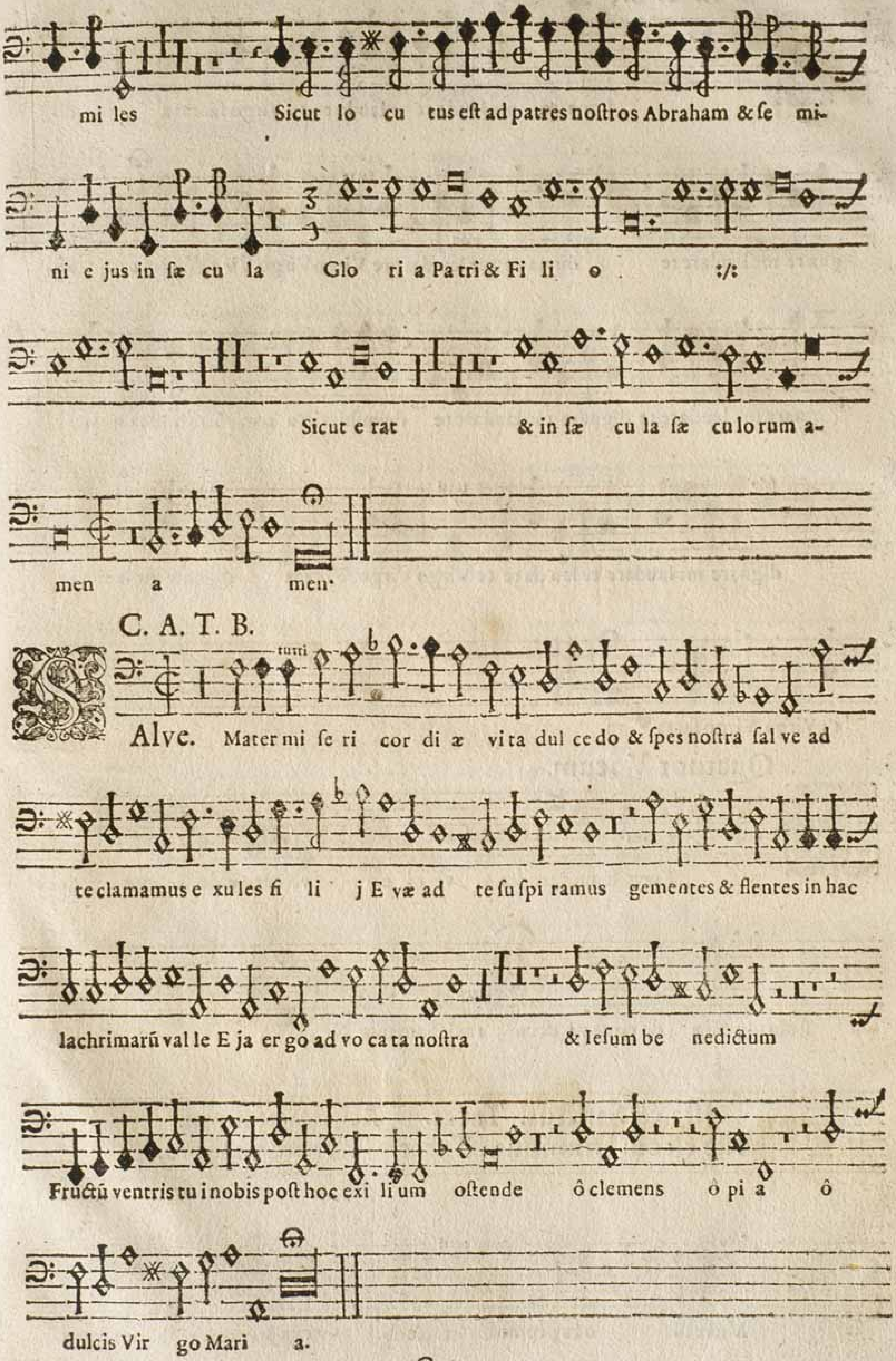
Duo Canti & Baſſus.

C. A. B. LITANIÆ LAURETANÆ.



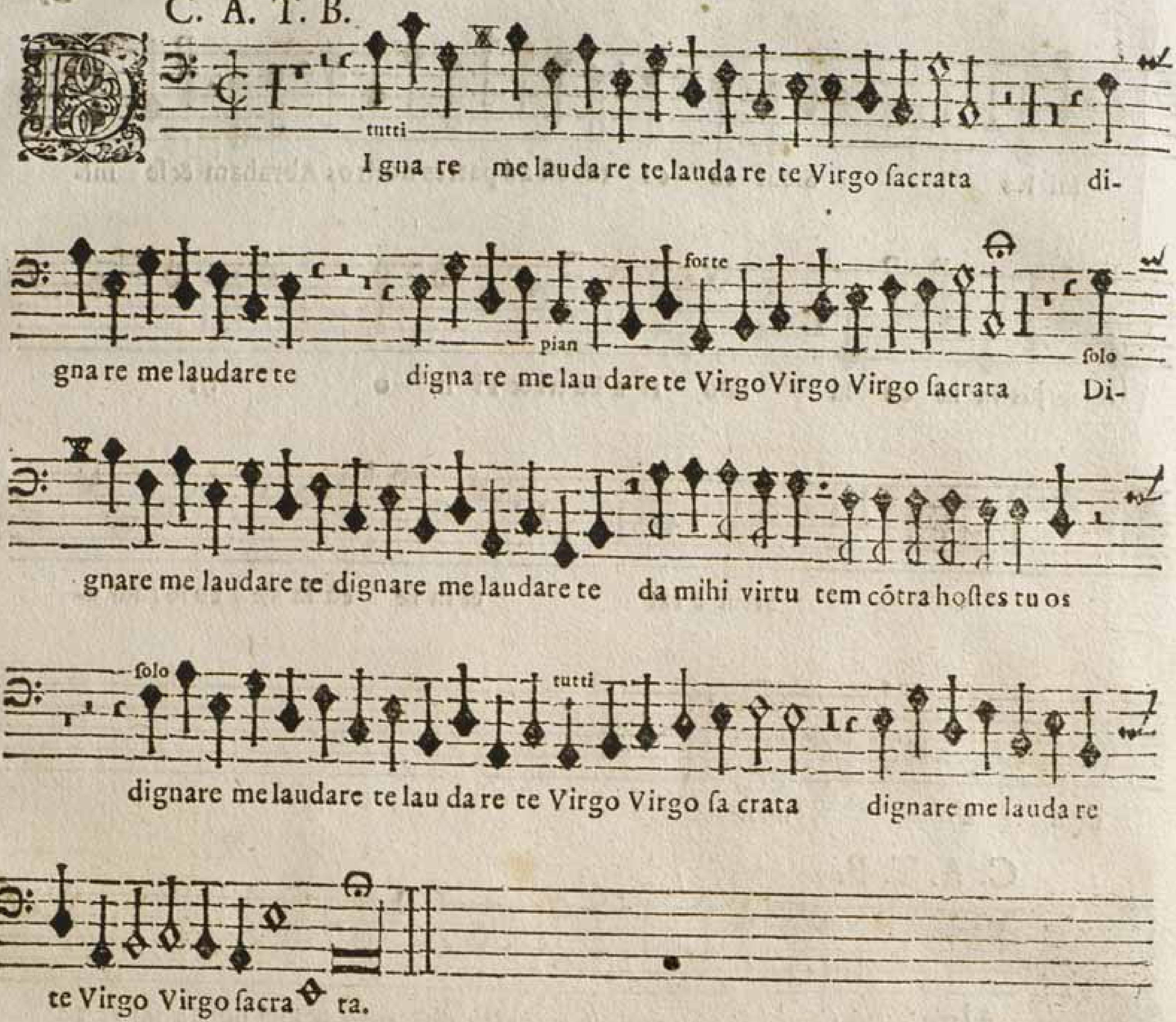

:/: :/: :/: :/: :/: Regina Sanctorum
omnium o ra pro nobis. Agnus. Parce nobis Do mi ne Ex au di nos Do mine
pian
forte
mi ſe re re nobis Ky ri e e lei ſon.
C. A. T. B.
Vge. Serve bone & fi delis :/: :/:
:/: :/: :/: qui a in
pau ca fu i ſti fi delis ſer ve bo ne & fi delis & fi de lis ſer ve bo ne & fi-
de lis ſupra multa ſer ve bo ne & fi de lis ſupra mul ta te conſti tu-
am ſerve bone & fi de lis.
Ten: 2. Viol: & Trombon.
Ater noſter.

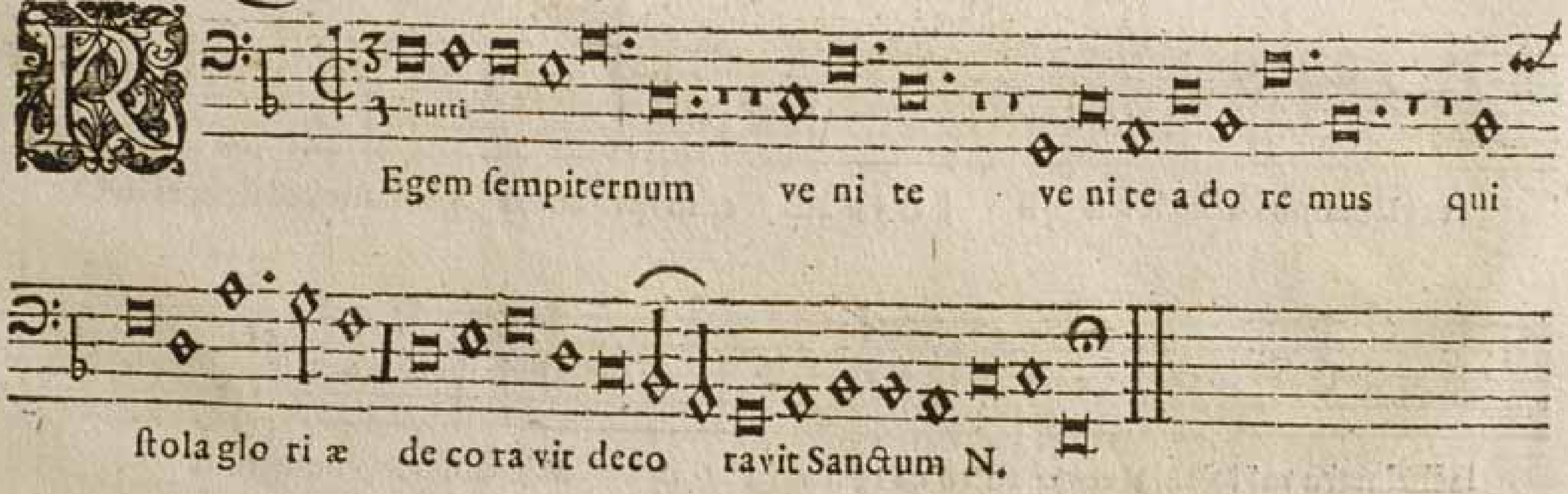

V. C. T. B.
VIn Sancto. Et cum e lecto e lectus e ris & cum e le cto e lectus
e ris cum ſancto ſanctus e ris & cum e le cto e lectus e ris cum ſancto
ſanctus e ris & cum e le cto e lectus e ris & cum e le cto e lectus e ris.
Et cum in nocente in no cens & cum innocente in nocẽs & cũ in no-
cente in nocẽs e ris. Et cum e lecto e lectus e ris & cum e lecto
e le ctus e ris cũ ſancto ſanctus e ris & cũ e lecto e le ctus e ris

cum ſancto ſanctus e ris & cum e le cto e le ctus e ris & cum e le cto
e le ctus e ris.
Duo C. & 2. B.
Vlti col lau da bunt :/:
col lau da bunt Sapien ti am col lau dabunt :/: Sapienti-
am multi col lau da bunt col lau da-
bunt :/: Sa pi en ti am col lau-
da bunt :/: Sa pi en ti am non de le bi tur
Ni co la i ſa pi en ti a non dele bi tur :/: Nico-
la i Sa pi en ti a.

Hodie Chriſtus. Tacet.
Pars Secunda.
G
Lo ri a in excelſis De o.
in excelſis De o.
Pars Tertia.
E
Jn Kind geborn zu Be tle hem
deß frewet ſich Je ru ſa lem O Chriſt wach auff ſteh auff vnd lauff zum
Kindlein zü Kripplein :/: zum Jeſulein lauff.
Pars Quarta.
A
L le lu ja :/: :/: :/:
:/: :/: :/: al le lu ja.
V. 2. T. B.
A
Mavit a ma vit Leo-

Quinque Vocum. VESPERÆ INTEGRÆ.

Duo Canti & Baſſus.

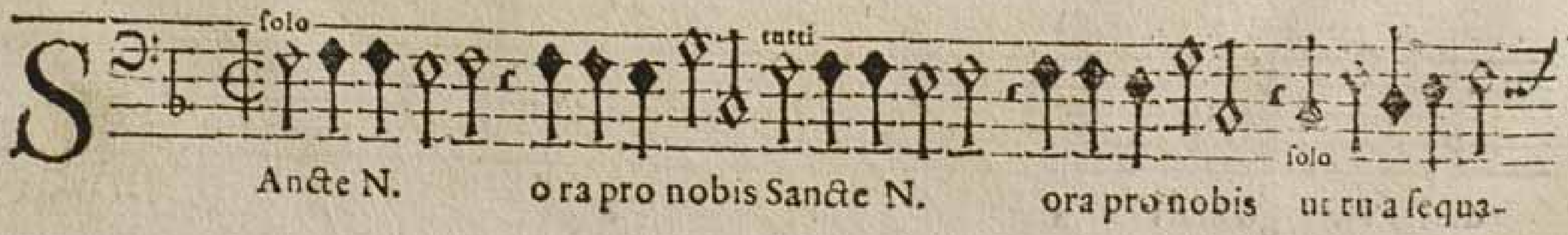


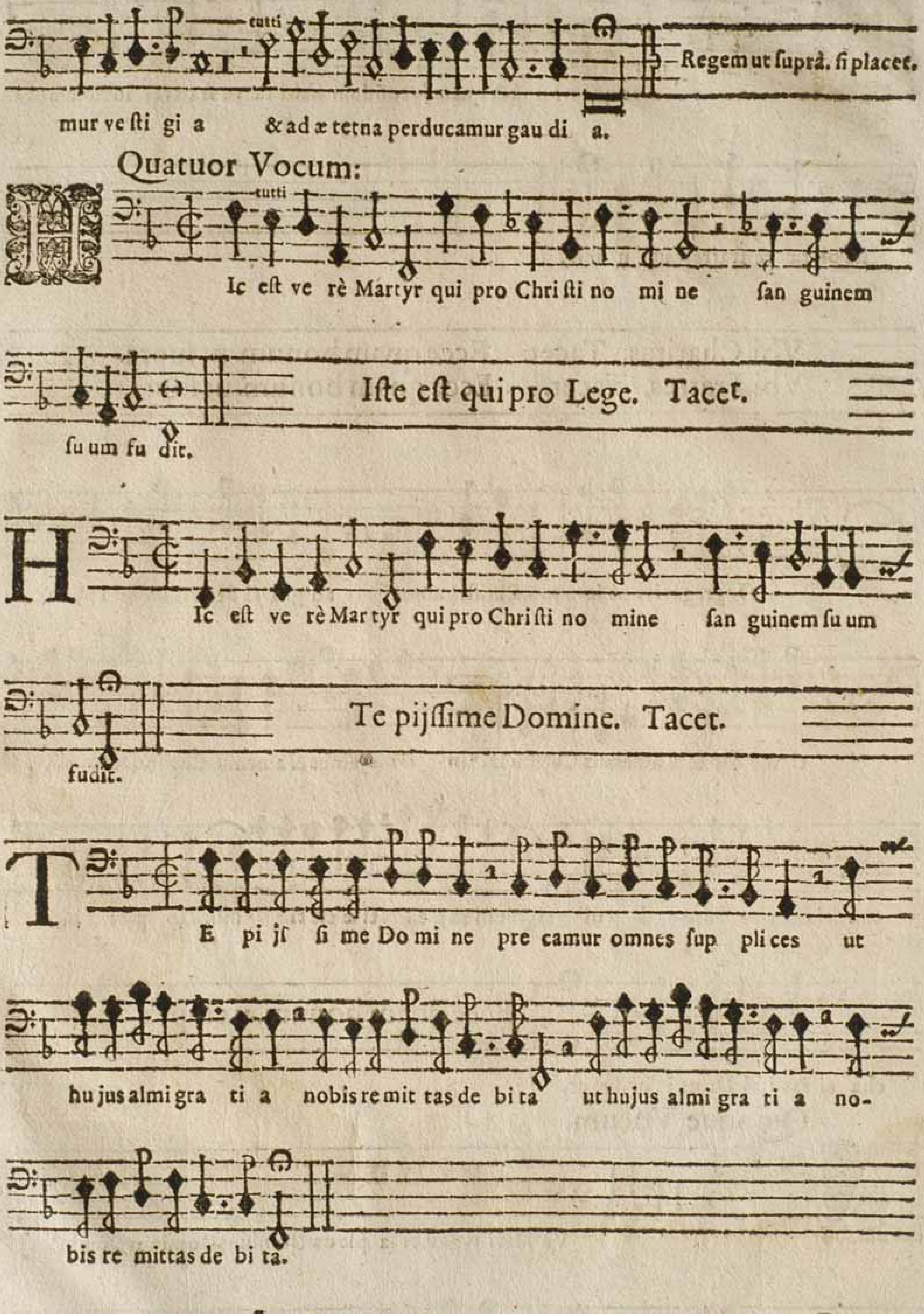
Canto & Baſſo.

Baſſus & duo Ten :


te eum omnes popu li
Lauda te Dominum omnes gẽtes laudate eum o-
mnes populi A men.
Quatuor Vocum. Hymnus.
presto
Ymnũ dicamus Do mino di ca mus Domino dicamus Domi-
Glori a ti bi Do mine glori a glo ri a ti bi ſit Do mi-
no qui nos crucis pa ti bu lo ſu o re demit ſan gui ne.
ne in ſem pi terna ſæ cu la in ſē piterna ſæ cu la.
C. A. T. B.
Agnificat. Et e xul ta vit ſpi ri tus meus in De o ſa lu ta ri me o
Et miſe ri cor di a e jus a pro ge ni e in pro ge ni es ti men ti-
bus e um de po ſu it potentes de ſe de :/: &
ex al ta vit & e xalta vit hu-

mi les Sicut lo cu tus eſt ad patres noſtros Abraham & ſe mi-
ni e jus in ſæ cu la Glo ri a Pa tri & Fi li o . :/:
Sicut e rat & in ſæ cu la ſæ culorum a-
men a men.
C. A. T. B.
tutti
Alve. Mater mi ſe ri cor di æ vi ta dul ce do & ſpes noſtra ſal ve ad
te clamamus e xu les fi li j E væ ad te ſu ſpi ramus gementes & flentes in hac
lachrimarũ val le E ja er go ad vo ca ta noſtra & Ieſum be nedictum
Fructũ ventris tu i nobis poſt hoc exi li um oſtende ô clemens ô pi a ô
dulcis Vir go Mari a.

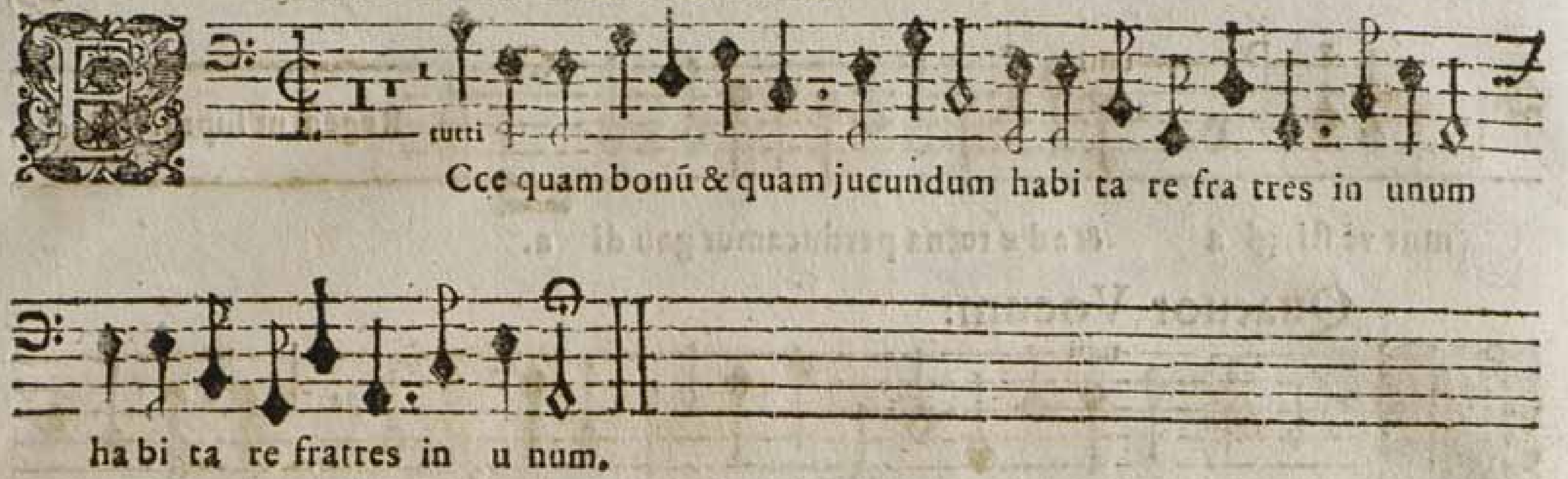
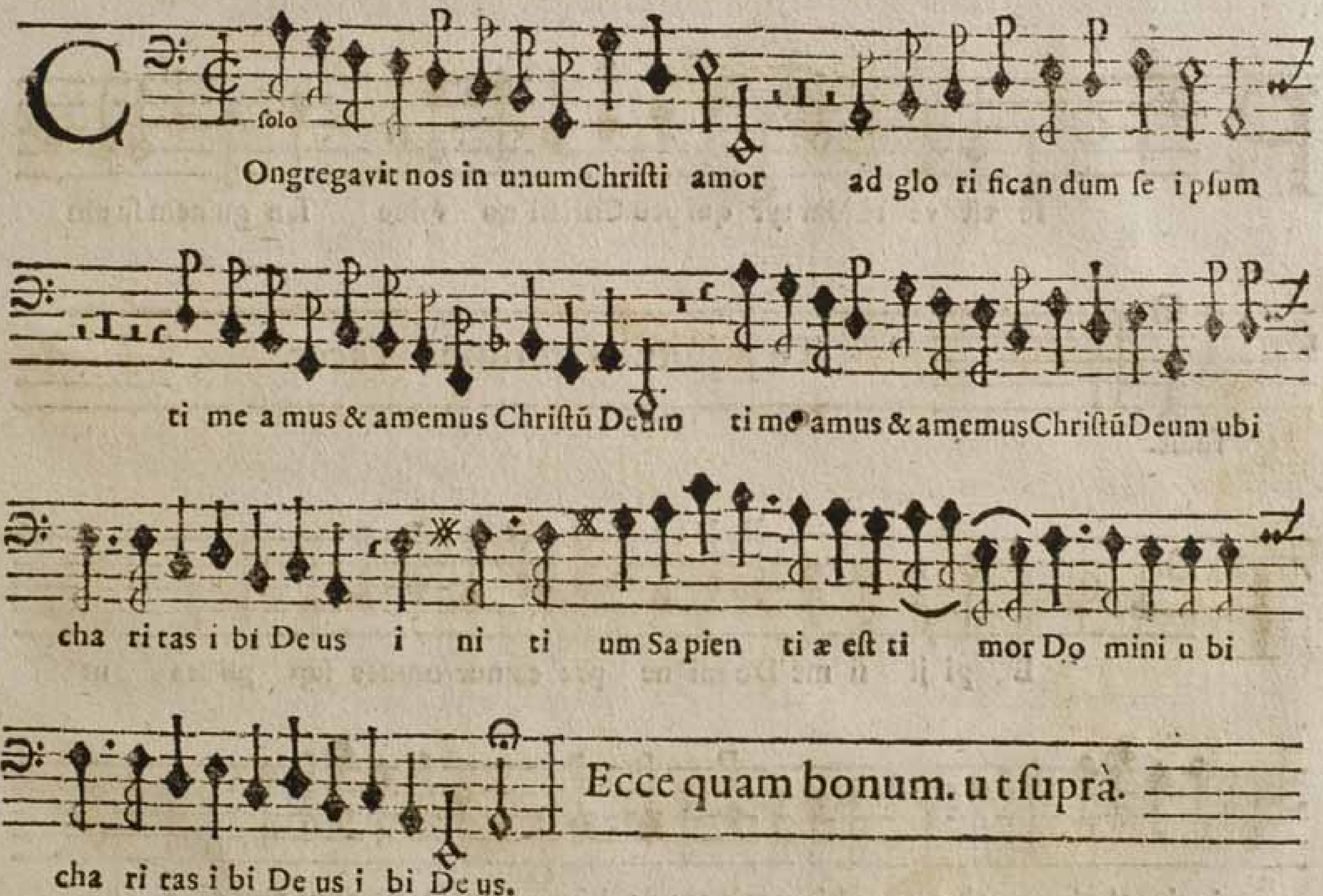
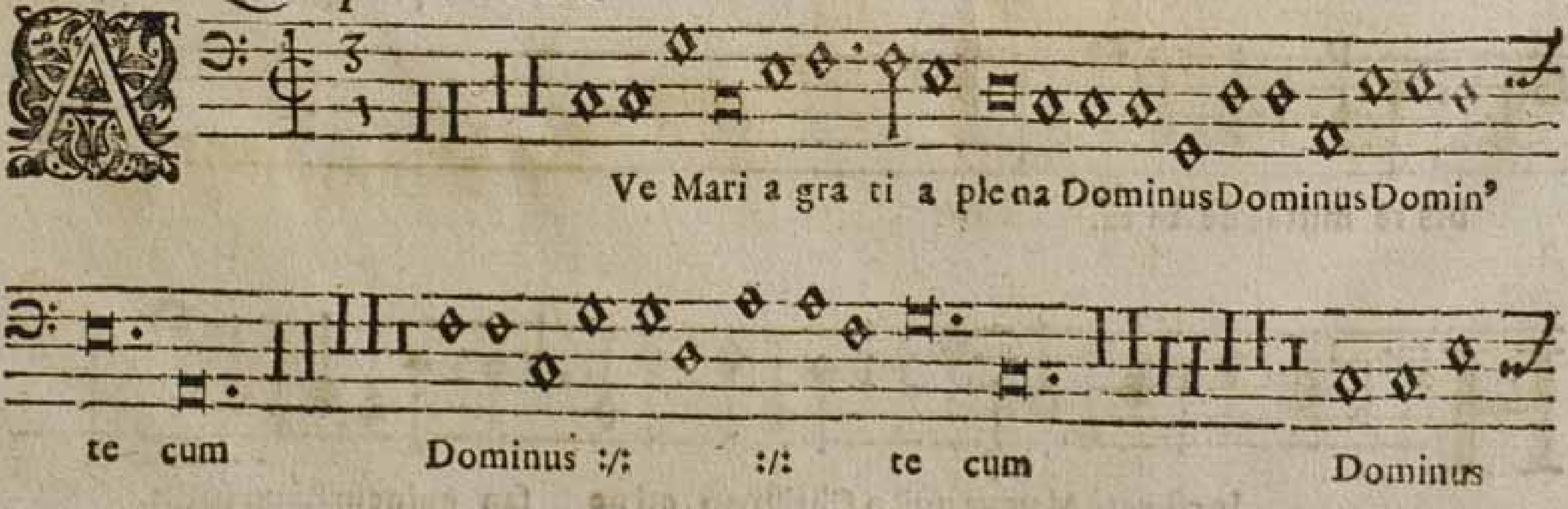
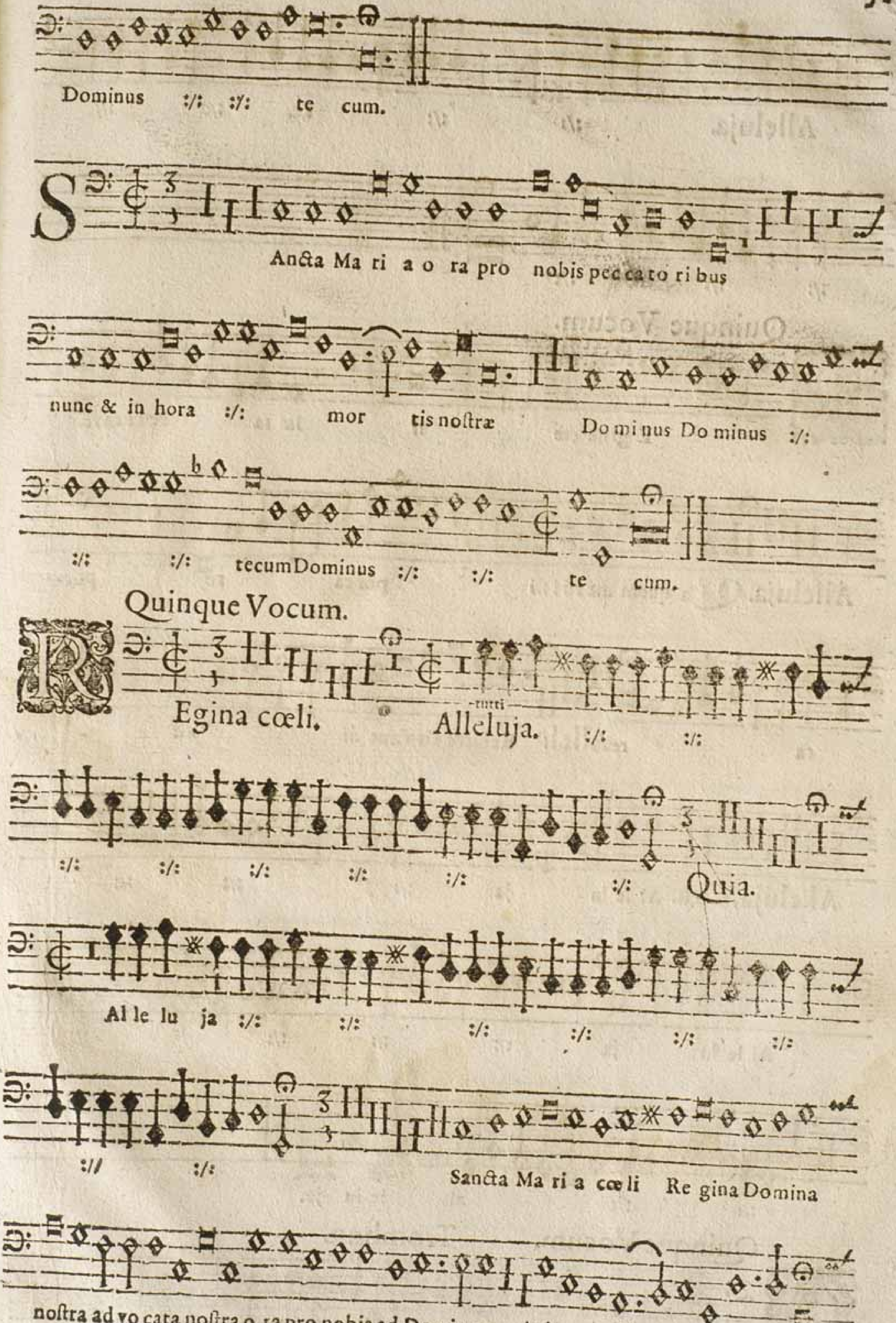
C. A. T. B.

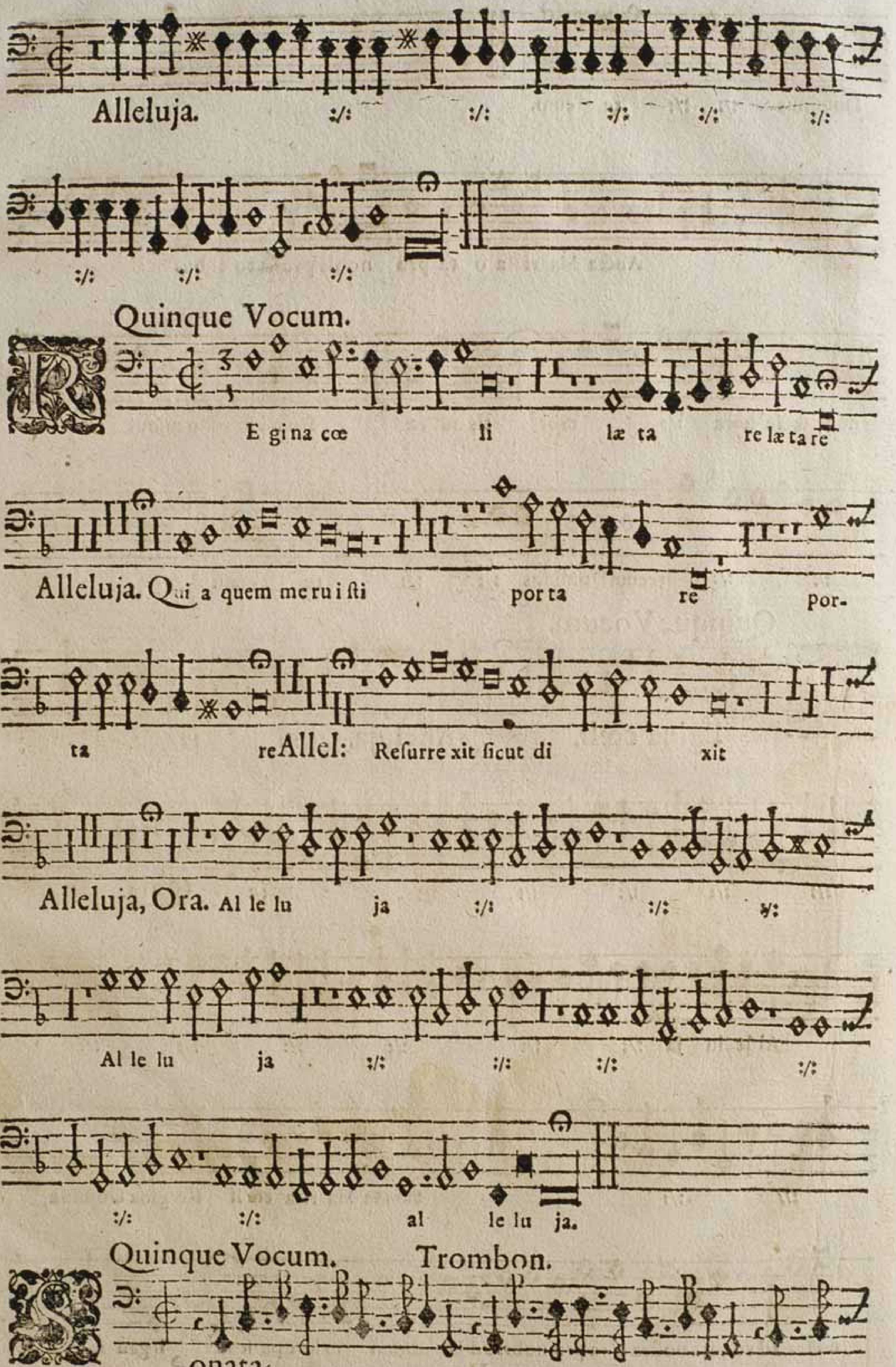
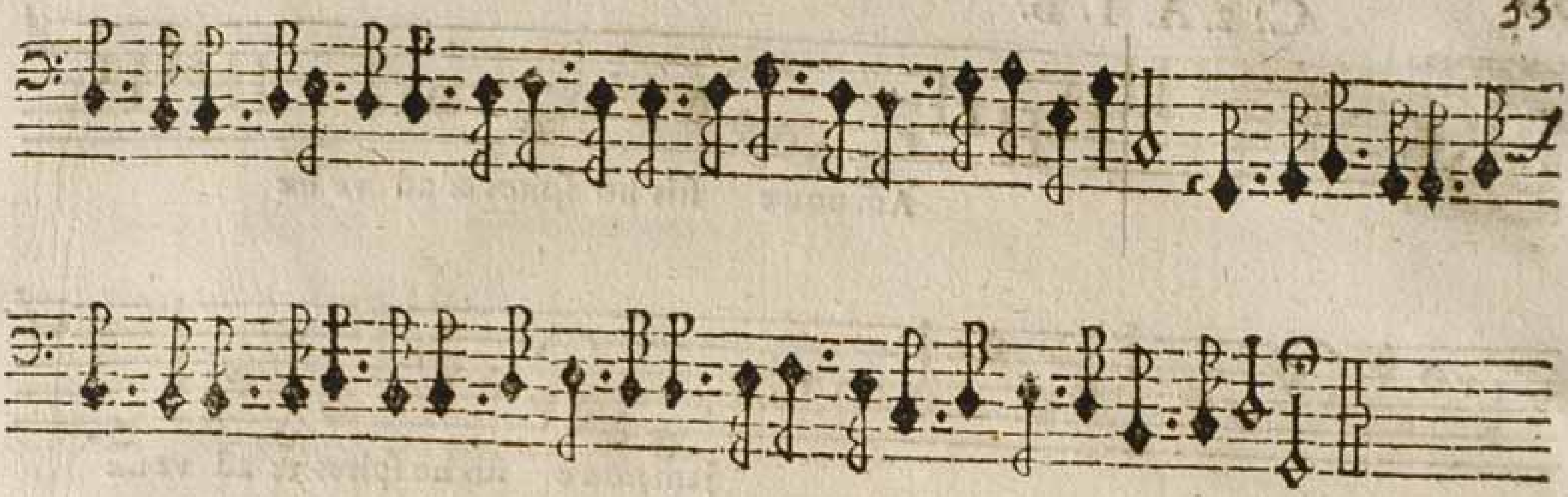


Quatuor Vocum.

Iſte eſt Sanctus. Tacet. Regem ut ſuprà.
Iſte eſt cui Dominus. Tacet. Regem ut ſupra.

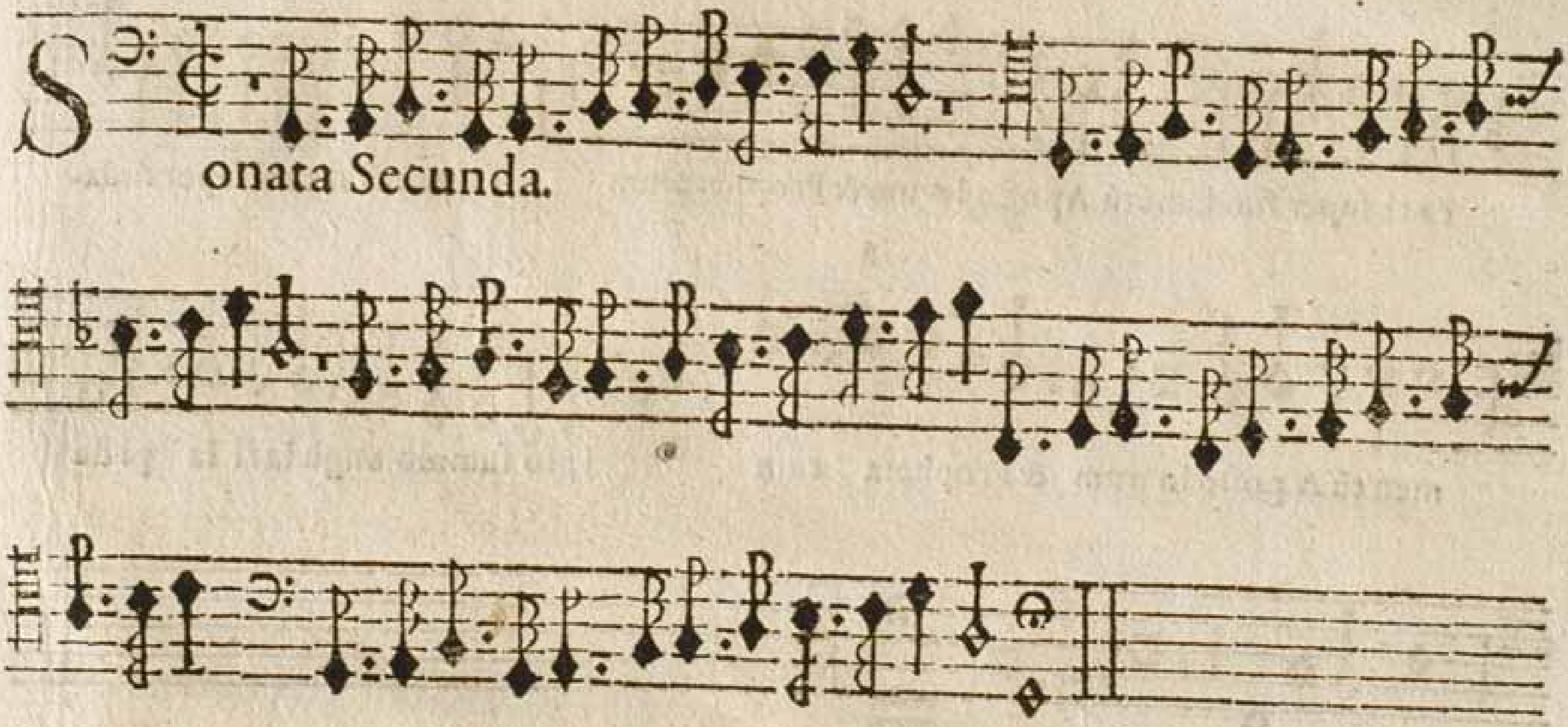


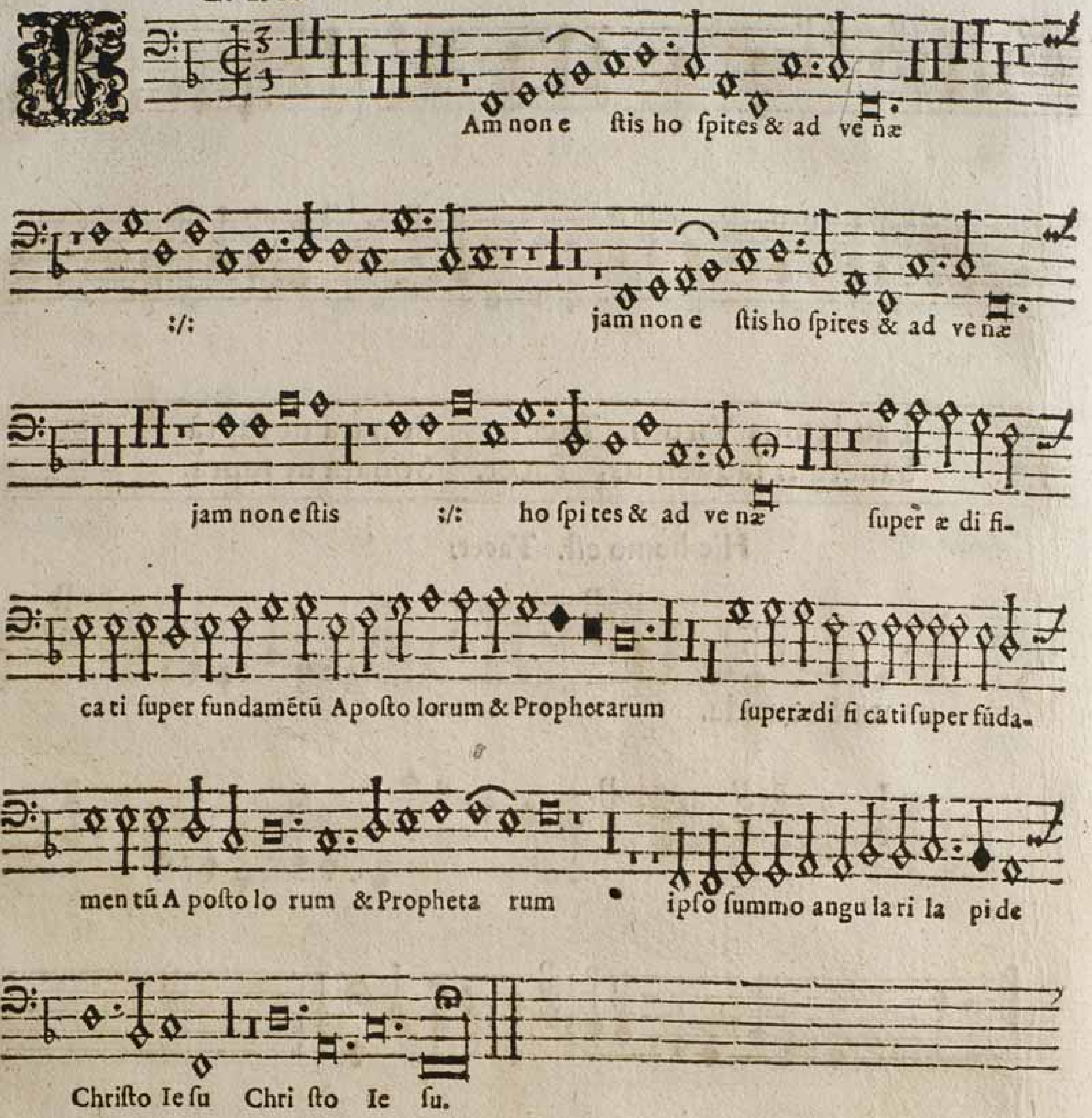
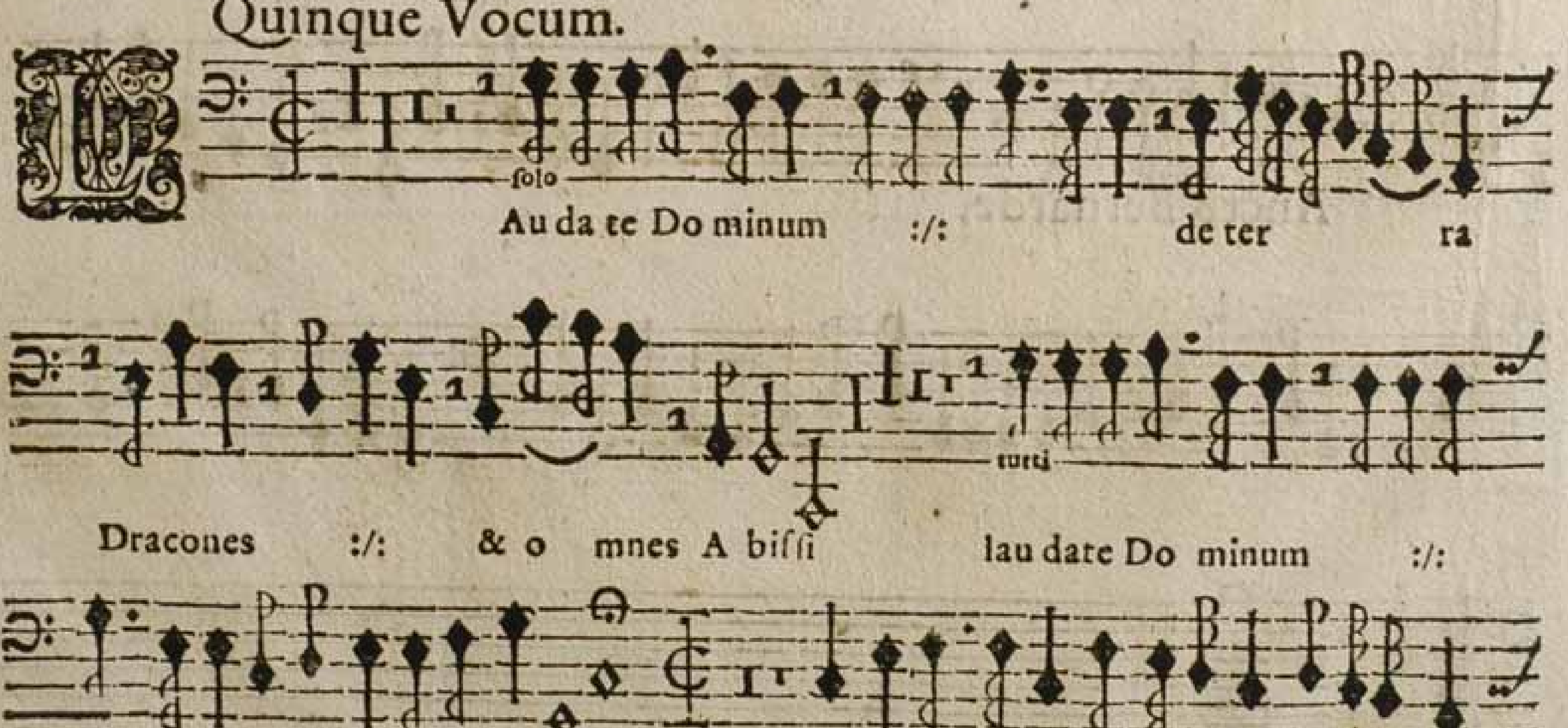
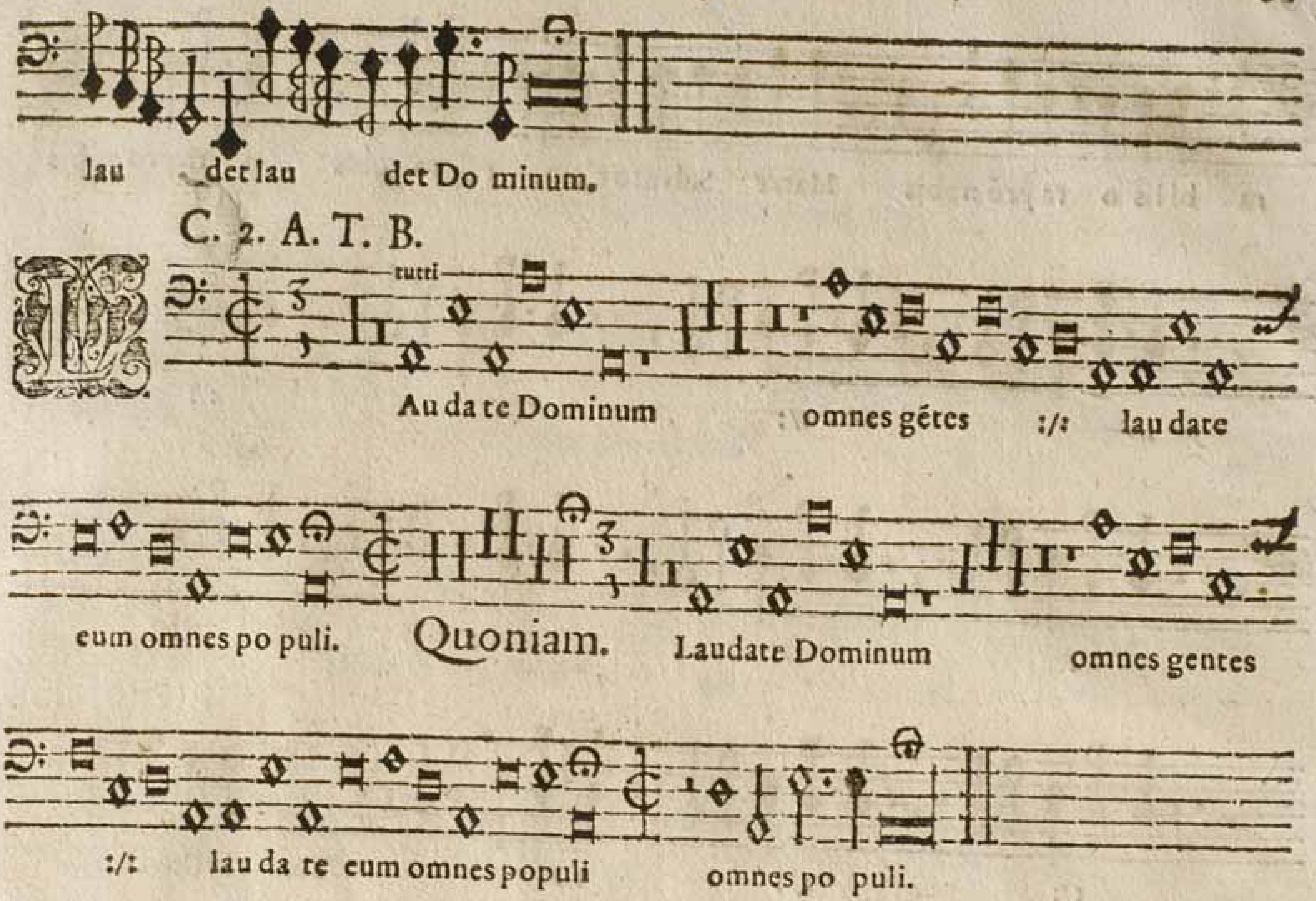
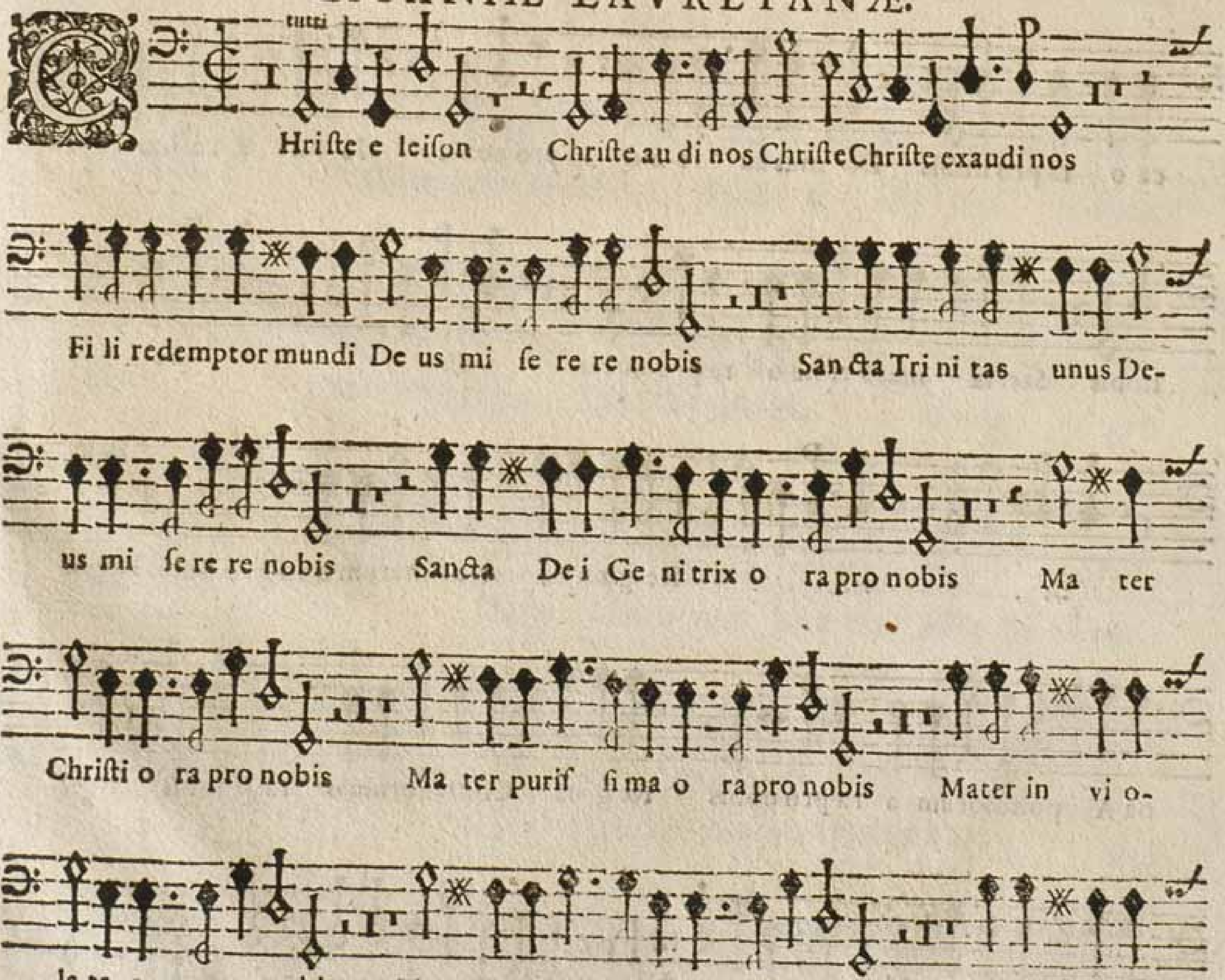
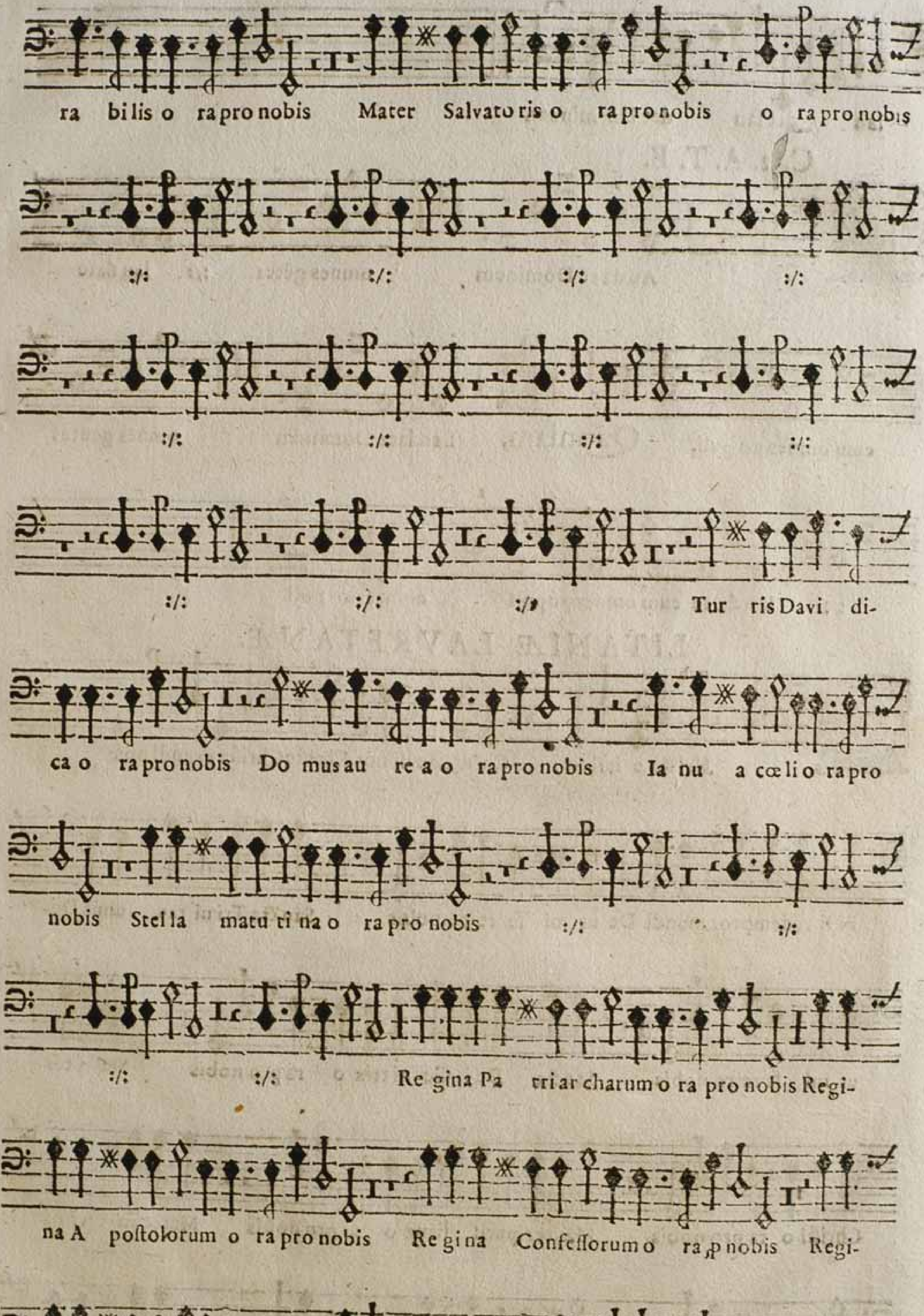

tutti
Regem ut ſuprà. ſi placet.
mur ve ſti gi a & ad æ tetna perducamur gau di a.
Quatuor Vocum:
tutti
Ic eſt ve rè Martyr qui pro Chri ſti no mi ne ſan guinem
Iſte eſt qui pro Lege. Tacet.
ſu um fu dit.
H
Ic eſt ve rè Mar tyr qui pro Chri ſti no mine ſan guinem ſu um
Te pijſſime Domine. Tacet.
fudit.
T
E pi jſ ſi me Do mi ne pre camur omnes ſup pli ces ut
hu jus almi gra ti a nobis re mit tas de bi ta ut hujus almi gra ti a no-
bis re mittas de bi ta.
H
Ic eſt verè Martyr qui ꝓ Chriſti no mi ne ſan guinem ſuum fu dit.

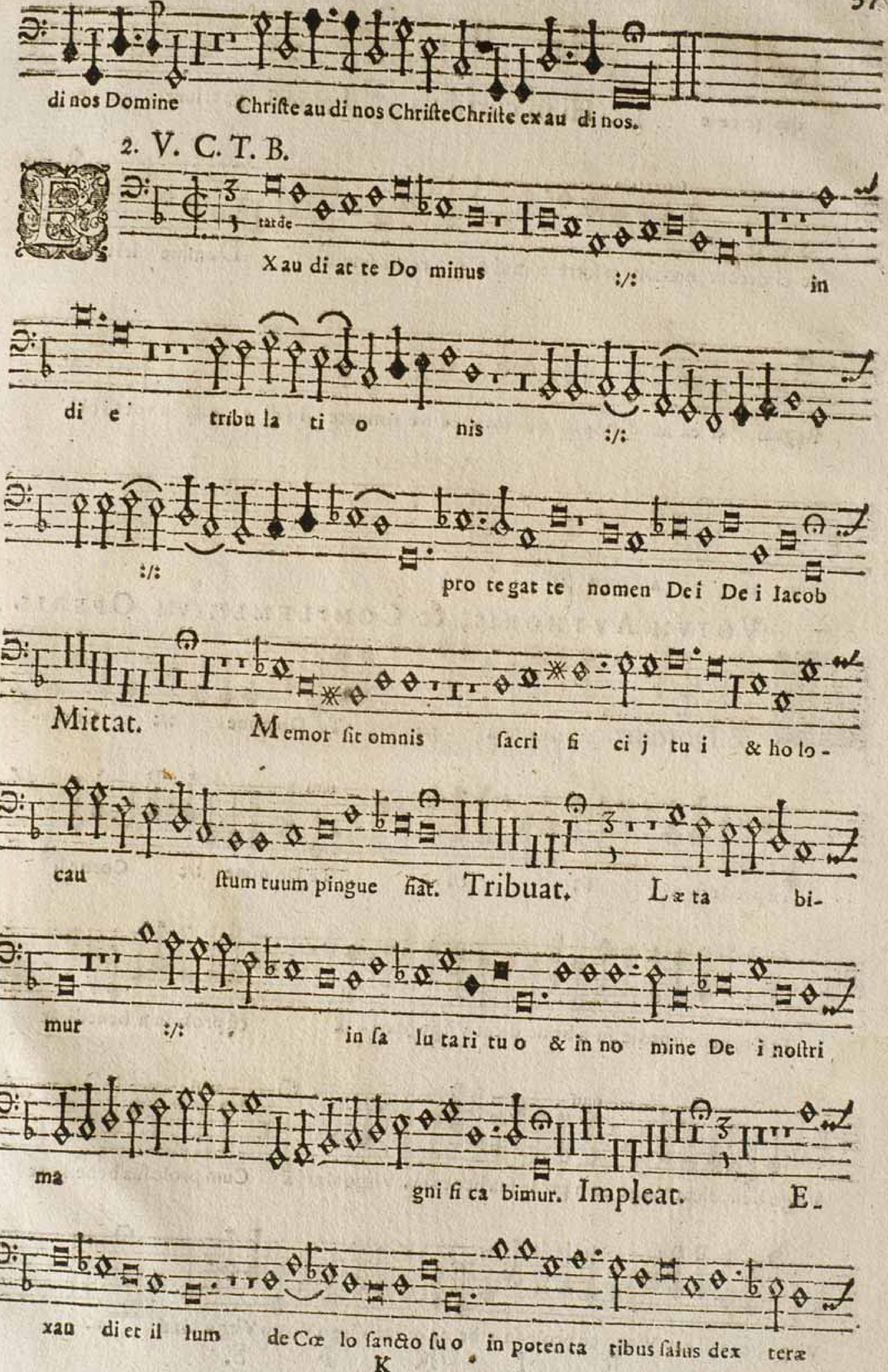
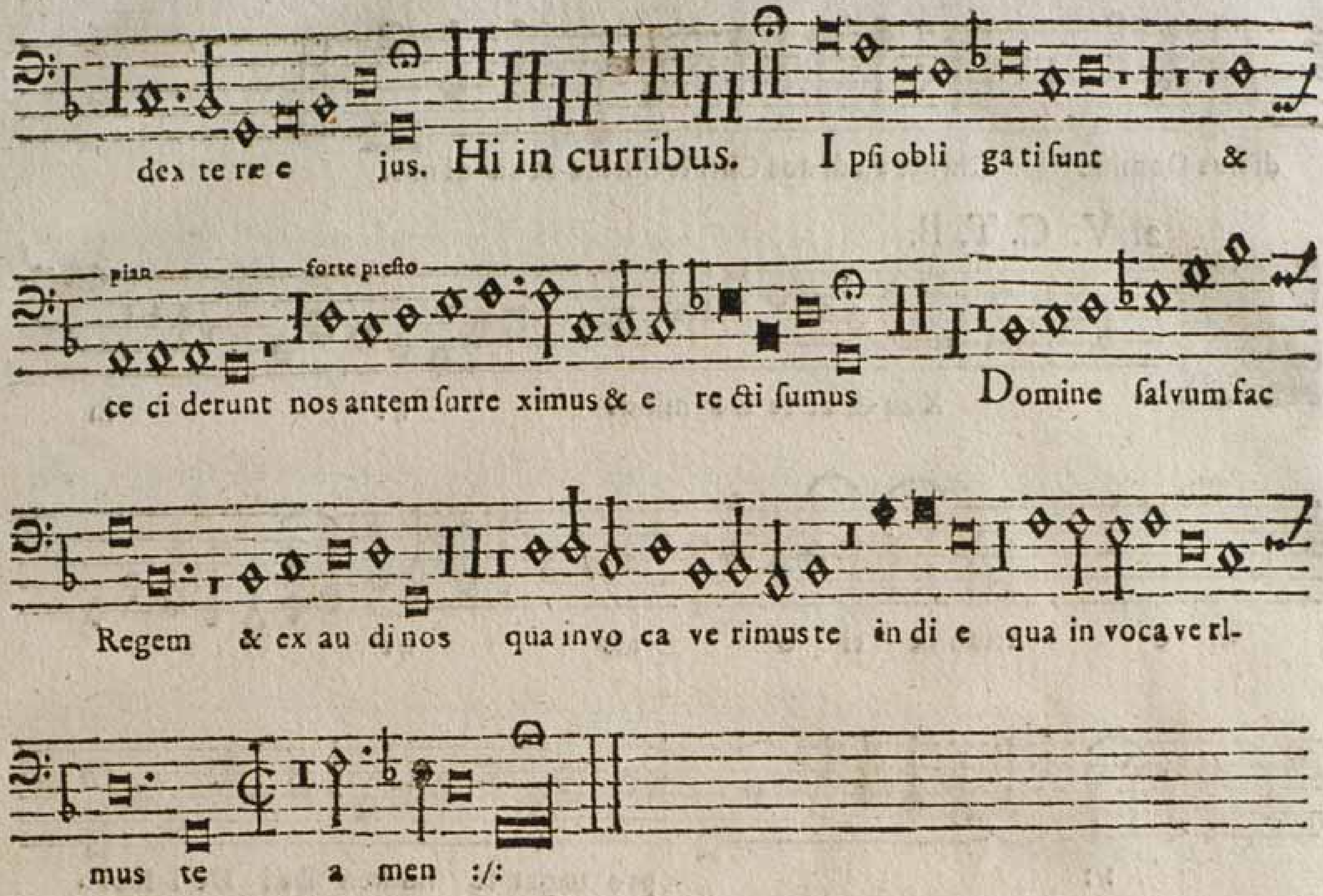
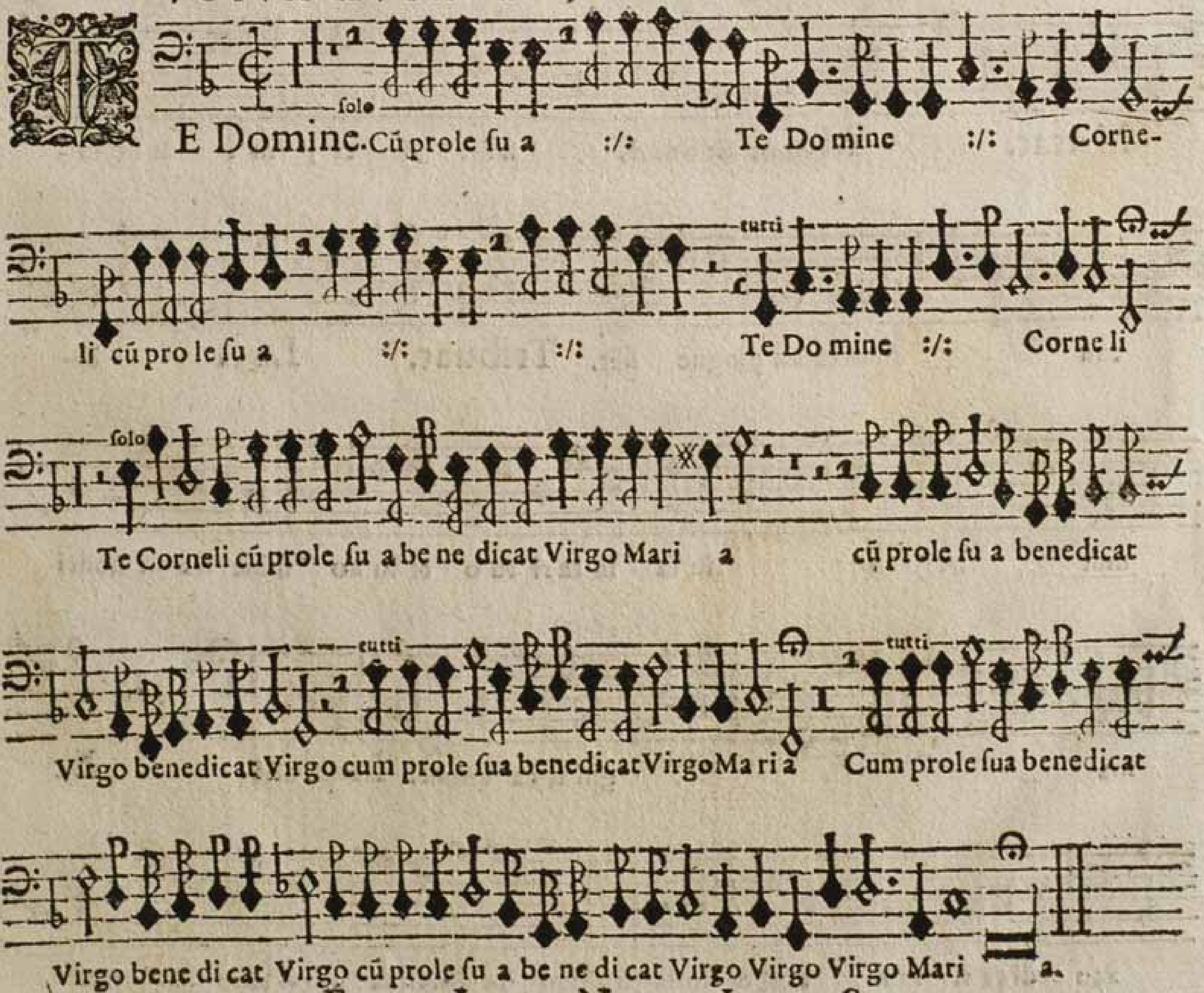
Canto Alto Tenore Baſſo.

Vbi Charitas. Tacet. Ecce quam bonum. ut ſuprà.
Vbi Fratres. Tacet. Ecce quam bonum. ut ſuprà.

Quinque Vocum.

Dominus :/: :/: te cum.
S
Anƈta Ma ri a o ra pro nobis pec ca to ri bus
nunc & in hora :/: mor tis noſtræ Do mi nus Do minus :/:
:/: :/: tecumDominus :/: :/: te cum.
Quinque Vocum.
R
Egina cœli. Alleluja. :/: :/:
tutti
:/: :/: :/: :/: :/: :/: Quia.
Al le lu ja :/: :/: :/: :/: :/: :/:
:// :/: Sanƈta Ma ri a cœli Re gina Domina
noſtra ad vo cata noſtra o ra pro nobis ad Dominum in hoc pa ſcha li gau di o.


Alleluja. :/: :/: :/: :/: :/:
:/: :/: :/:
Quinque Vocum.
R E gina cœ li læ ta re læ ta re
Alleluja. Qui a quem me ru i ſti por ta re por-
ta re Allel: Reſurre xit ſicut di xit
Alleluja, Ora. Al le lu ja :/: :/: :/:
Al le lu ja :/: :/: :/: :/:
:/: :/: al le lu ja.
Quinque Vocum. Trombon.
S onata.

Laudemus Virum, Tacet. Sonata ut ſuprà.
Sanctum laudemus, Tacet. Sonata ut ſuprà.

Hic homo eſt. Tacet:

Sonata Secunda.

Sancte Bernarde.

C. 2. A. T. B.

Quinque Vocum.

LITANIÆ LAVRETANÆ.

ra bi lis o ra pro nobis Mater Salvato ris o ra pro nobis o ra pro nobis
:/: :/: :/: :/:
:/: :/: :/: :/:
:/: :/: :/: Tur ris Davi di-
ca o ra pro nobis Do mus au re a o ra pro nobis Ia nu a cœli o ra pro
nobis Stel la matu ti na o ra pro nobis :/: :/:
:/: :/: Re gina Pa tri ar charum o ra pro nobis Regi-
na A poſtolorum o ra pro nobis Re gi na Confeſſorum o ra ꝓ nobis Regi-
na San ctorum om ni um o ra pro nobis Agnus De i qui tollis pecca ta mũdi ex au-


di nos Domine Chriſte au di nos ChriſteChriſte ex au di nos.
2. V. C. T. B.
tarde
Xau di at te Do minus :/: in
di e tribu la ti o nis :/:
:/: pro te gat te nomen De i De i Iacob
Mittat. Memor ſit omnis ſacri fi ci j tu i & ho lo-
cau ſtum tuum pingue fiat. Tribuat. Læ ta bi-
mur :/: in ſa lu ta ri tu o & in no mine De i noſtri
ma gni fi ca bimur. Impleat. E-
xau di et il lum de Cœ lo ſancto ſu o in poten ta tibus ſalus dex teræ

VOTVM AVTHORIS, & COMPLEMENTVM OPERIS.

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In omnem terram.		4.

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O magnum Sacramentum.	*Cant. Baſ.*	9.
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DE AVCTORE.

MVſicus Amphion, Mazacus Muſicus ; ille
Ætate eſt iſto major, at arte minor.
Vocibus ædificat muros reſonantibus ille,
Hic potius mores vocibus ædificat.
Quantùm ergo muris mores te judice præſtant,
Iſte illi tantùm laudis honore præit.

AD AVCTOREM.

EDitur Alberice tuus liber. ipſe placebit,
Singula nam multis jam placuere prius.
Zoilus iſta facit parvi modulamina? dicas,
Malo convivis quam placuiſſe coquis.

AVCTOR LIBRO.

I Liber, & ſummi laudes effunde Tonantis;
Nec timeas linguæ ſubdola verba malæ.
I, Tua te pietas, cultus non ipſe probabit;
Ergo age non cultu, ſed pietate place.

Fr. Malachias Eyssman Magister Musices
In Sanctâ Crvce.

LIBER CANTORI.

SCriptitat arte gravi Albericus, quando ſonoras
Sæpe notas alius ſcriptitat arte levi.
Iſta canas leviter, tardè hæc. repetita placebunt;
Scripta gravi calamo, ne cane voce levi.
A levitate decus laudemq; profana meretur
Muſica; quæ in templis, à gravitate placet.

Septem Fratres Sacrum Ordinem Cist:
Apud S. Crvcem Professi Viennæ Studentes.

REVERENDO P. ALBERICO MAZAK,

LVtea gemmifero ſurgens Tithonis ab Indo,
Excijt in dulces Memnonis ora ſonos:
Et noſtram radijs nova Lux movet orta Camœnam,
Excitat in miros pectora noſtra modos.
Tu mutam Matuta moves Pulcherrima Suadam,
Tu modulis reſeras guttura muta tuis.
Me Tua Calliope miris inſtructa Choraulis
In graciles dulci convocat ore choros.
Sed quid ago? nunquid ſtridentibus Orphea plectris
Cantabo? an ſtreperas audit Apollo lyras?
Te Tua Muſa tamen doctis ſtipata Thalijs
Intonat, & miras voce refundit opes.
Vive valeq; igitur Muſis gratiſsime Præſes,
Parnaſsi Princeps, vive valeque jugi.
Si non Caſtalij libavi flumina fontis
Vt meritus, noſtra voce feratur honos;
Nec dignum laudis poſsim præſtare decorem,
Et quid opus? Tibi ſit Muſica laudis opus.

P. ALBERICUS

Anagramma

PLEBI CARVS.

AOnidum Deus eſt dux cælo dictus Apollo.
Qui poſsit miros ore ciere modos.
Pace feres, quando terreſtris Cynthius audis;
Cur? quia dulciſonum fundis ab ore melos.
Sit Cœlo Pæan. PLEBI Tu CARVS haberis,
Ille polo; Tu ſis noſter Apollo ſolo.

CHRONOSTICHON.

CarMIne perpetVò sVaVI aLberICe frVerIs
In CœLo, In terrIs VoX CVI grata CanIt.

Accinuit obſervantiæ & amoris ergò
Wenceslaus Franciſcus Radonsky, ex Semin. S. Pancratij.

n se cu li Et thes. P uer me us no

qua ego sum tecum dicit domi nus

ns pigneni flamma nō nocebit te et

non erit in te V Do nec ponam

os sca bellum pe dum tu o rum

ant corporis meum bra posita in cra ti

centibus pru nas exultat le uita eius

Laurenti martyr xpisti intercede pro no

amt fides vero urgentes ministrabāt car

ce cra tem fer re am Beg la a Beat⁹