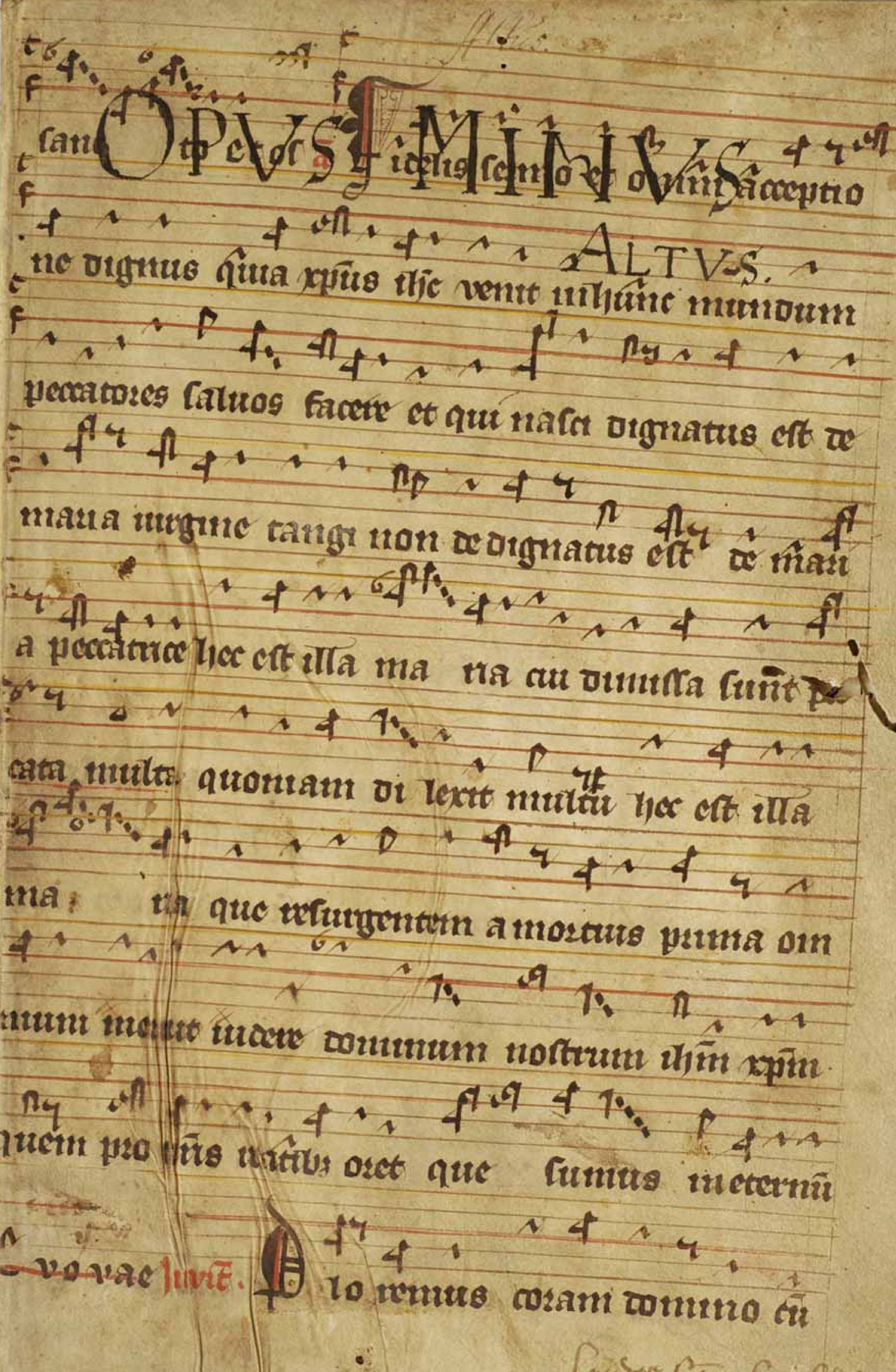


OPUS MINUS
ALTUS.
san[illegible] a fidelis sermo et omni acceptio
ne dignus quia xpus ihc venit in hunc mundum
peccatores salvos facere et qui nasci dignatus est de
maria virgine tangi non dedignatus est de mari
a peccatrice hec est illa ma ria cui dimissa sunt pec
cata multa quoniam di lexit multu hec est illa
ma ria que resurgentem a mortuis prima om
nium meruit videre dominum nostrum ihm xpm
quem pro nris natibus oret que sumus in eternu
vovae Invit. Ploremus coram domino eu
Laudes sut in fine libri

n° 133

CULTUS HARMONICUS,

DEO OPT. MAX. ANGELORUM REGINÆ, UNIVERSIS CŒLITIBUS.

Vario Concentuum,

Vulgò

Motettorum,

UNA, DUABUS, TRIBUS, QUATUOR, QUINQUE,

Vocibus exprimendorum,
Apparatu exhibitus

A

P. ALBERICO MAZAK, ORD: CIST:
apud S. Crucem Professo, & ibidem
Chori Cantore.

Knihovna olom. arcib... pství v Kro...

ANNO SALUTIS M. DC. XXXXIX.

ALTUS.

VIENNÆ AUSTRIÆ, Excudebat Matthæus Cosmerovius.

REVERENDISSIMO
ET AMPLISSIMO
DOMINO, DOMINO
CORNELIO,
SAC: ORD: CISTERCIENSIS,
CELEBERRIMI MONASTERII
CAMPILILIORUM
ABBATI DIGNISSIMO,
Eiuſdemque Sac: Ord: per Germaniam
COMMISSARIO GENERALI,
SACRÆ CÆSAREÆ MAIESTATIS,
Uti &
SERENISS: ARCHIDUCIS AUSTRIÆ LEOPOLDI GUILELMI, CONSILIARIO;
Nec non
Inclytorum Statuum inferioris Auſtriæ Domino Deputato ordinario, &c.
Patrono meo optimo.

REverendiſsime & Ampliſsime Domine: *Tanta eſt Muſicæ dignitas, ut æternam cœli empyrei gloriam ſine ſvaviſsimo vocum & inſtrumentorum concentu nec lingva exponat, nec penicillus pingat, nec ingenium intelligat. Tanta eſt enarmonicæ ſvavitatis fœlicitas, ut Angelos ſignificaturi Beatos eſſe, inſtrumentorum muſicalium ſuppellectile variâ exornemus; quaſi Muſica ſic Beatitudini cohæreat, ut aut utramq; apprehendere quis debeat, aut neutram. Sydera veteres vitâ, ſydera ratione onerarunt; & ut eorum æternitas beata eſſet, cœleſtem Muſicam introduxerunt; non enim aliter eorundem ſententiâ Planetæ beari poterant, quàm harmoniâ motuum, & vocum numeroſo concentu. Cœlum Baſilus, Benedictus, Bernardus, Norbertus, Dominicus, Franciſcus, & alij Patriarchæ ſanctiſsimi transferre voluerunt ad terras, ut & Terrigenas promoverent ad Cœlos; nec id potuerunt alitèr, quàm conſcribendo Humanos Angelos, qui noctu diuq; pſallerent, & Altiſsimo gloriam concinerent. Demumq; ut Angelis Monachi ſimiliores evaderent, Muſicam tranſtulerunt ad mores; nihil enim in fundamentalibus eorundem Legibus (quas* Regulas *meritò dicimus, quòd totam vitam noſtram illæ regulent) quàm Cordis & Vocis, Præcepti & Operis concordia & conſonantia reperitur. Hæc eſt Muſica quæ Rem Theologicam, Rem Philoſophi-*

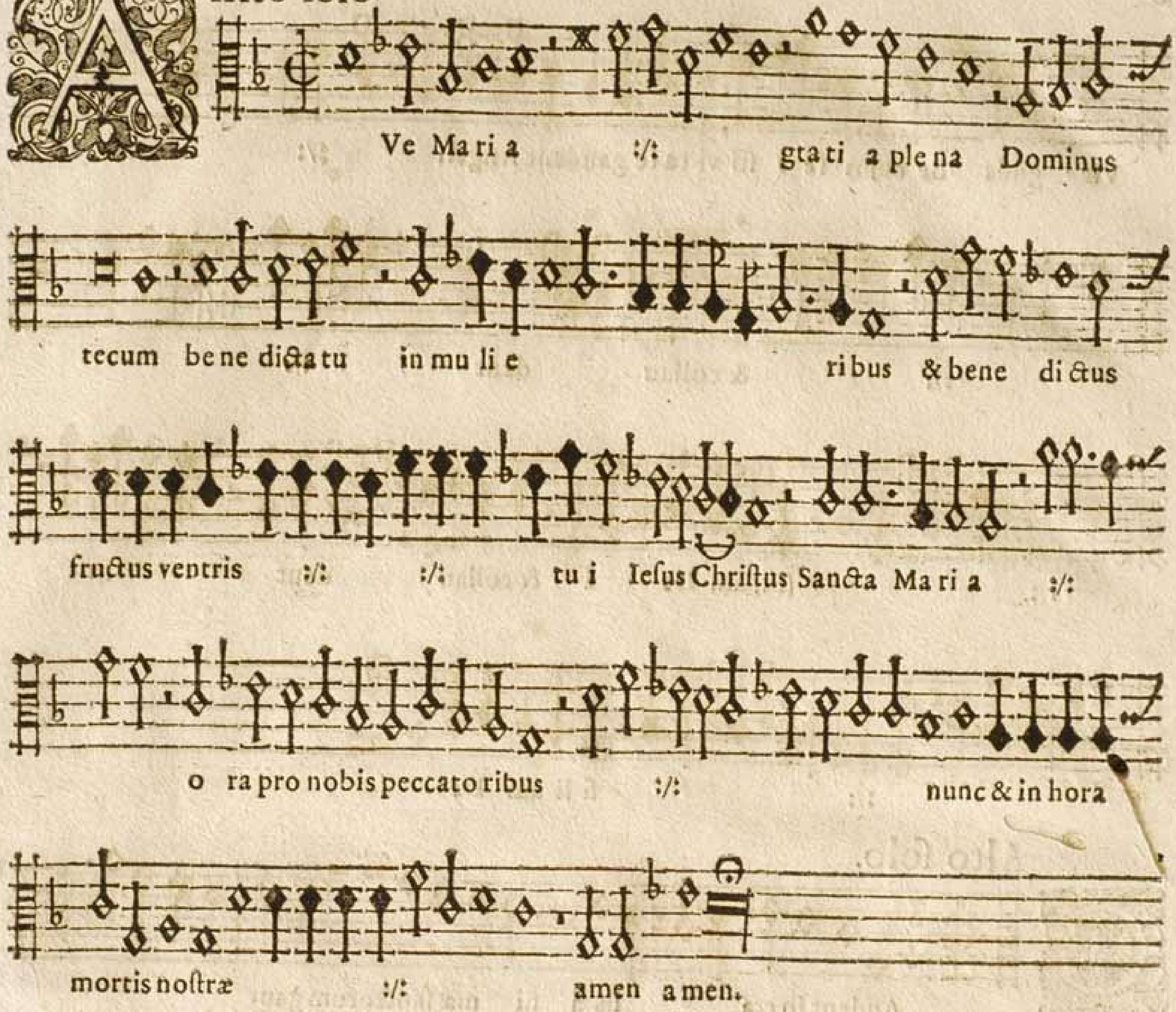
cam, & Rem Politicam connectit, animosq; ad omnium bonum publicum, & mentes ad privatam gloriam singulorum componit. Sed cur hæc ego Tibi Præsul Reverendissime? *quia D. Benedicto & Bernardo harmoniâ exactissimâ consonans, Musicus, Philosophus, Politicus, & Theologus optimus es. Testor prima Tuæ juventutis tyrocinia; testor Vrbem; Romæ enim levandi animi maioribus studijs fracti gratiâ, vix dies octo Musicæ impendis, & supra fidem omnem proficis, Magisterq; eximius in Arte difficili evadis; tantum enim in Te, Natura, rerum Parens, elimavit ingenium, ut quæ summo labore & temporis impendio alij, Tu facilè & citò percipias. Et quidem ad maiorem Genij Tui laudem gloriamq; testor hanc ipsam Viennensem Universitatem, quæ Tibi olim adhuc Adolescenti, in celebri & numerosâ Philosophorum promotione primas detulit, quod summum ingenij summi testimonium æternitatis Tabulis Orbis literarius insculpsit. Contestor Cistercien sium Ordinem, qui paucis annis pòst non modò Lilia Tibi, sed & Campum commisit, ut illa custodirentur illibata, & iste maiori scientiâ & diligentiâ excultus candidiora & fragrantiora germinaret: Campum inquam, cui subsunt multi Campi, nimirùm multa Monasteria, in quæ Ius Commissarij Generalis exerces. Contestor tandem Austriam, Provinciam potentissimam & catholicissimam, quæ Te habuit aut Athlantem aut Herculem in periculis, quæ exulcerata hæc tempora invexerunt. Vbiq; obligationi Tuæ ubiq; exspectationi nostræ, ubiq; Tibi consonuisti; & si unum Vlyssem continere potuerunt numerosi Lotophagi, Tu unicus numerosos Vlysses; homines errabundos intelligo, quos ab hæreseos Labyrinthis ad Deum, & à mæandris infidelitatis ad Cæsarem ingenio & industriâ reducis. Hanc ego in Te Doctrinæ, Fidei & Fidelitatis consonantiam; hanc ego in Te admiratus & veneratus harmoniam, sumpsi calamum ut numeros scriberem Te dignos: nimirùm graves, pios, fideles; & hanc ob rem* Deo Opt: Max:, *Angelorum Reginæ, & Divis Tutelaribus sacros: quibus harmoniam addidi, ne esset quidpiam, quod debito concentu careret: harmoniam addes, si quantâ humilitate ipsos offero, tantâ illos receperis humanitate. Hic est ille exoptatissimus Tuæ summæ Dignationis Concentus, in quo tametsi unisonantiam non affectem, æquisonantiam non recuso. Hanc opto, hanc urgeo; nec enim ignoro fides inæqualissimas ad unisonantiam non cogi, nec Amplitudini, nec Magnanimitati Tuæ meam tenuitatem exæquo; sed scio in duplis, quadruplis, & octuplis æquisonantiam reperiri. Dum hanc expostulo, inæqualitatem inter Nos summam fateor, & in ipso concentu summam æqualitatem (ideò æquisonantia dici solet) & summam æquitatem invenio. Hac contentus hærebo; calamum ponam, finemq; imponam Epistolæ & Libro eodem voto, orans nimirùm* Præsul Reverendissime, Exaudiat Te Dominus in die tribulationis, & protegat Te nomen Dei Iacob; mittat tibi auxilium de sancto, &c. *ut animi æqualitate, tranquillitate, serenitate, & cordis æquitate, pietate, generositate, quâ cœli beneficio nunc frueris, ad sui maiorem gloriam, Reipublicæ commodum, & incrementum Religionis fruaris salvus incolumisq; plurimis annis. Sic opto, sic voveo, sic spero.*

Reverendissimæ & Amplissimæ Dominationis Vestræ

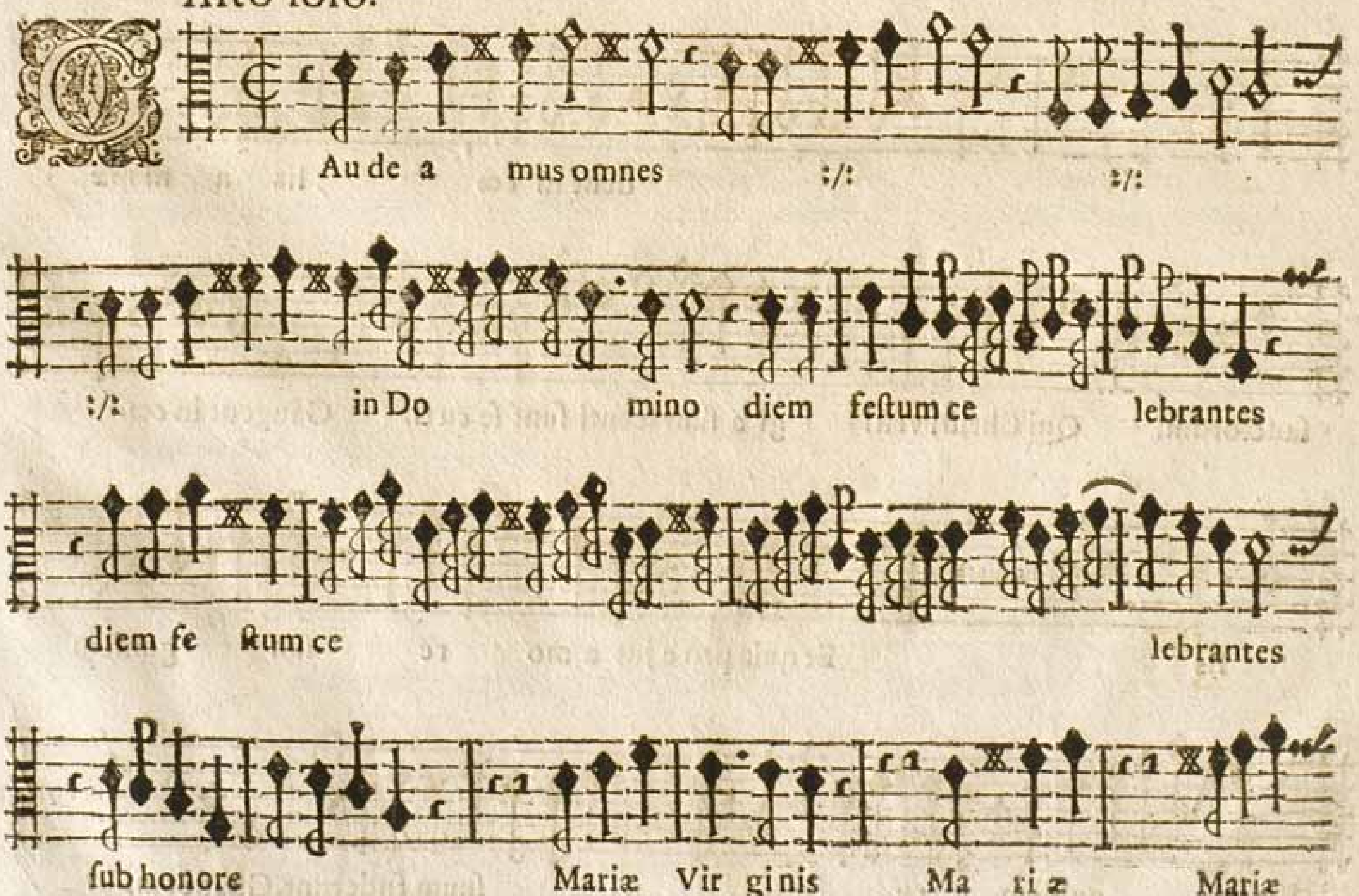
Sacellanus humillimus

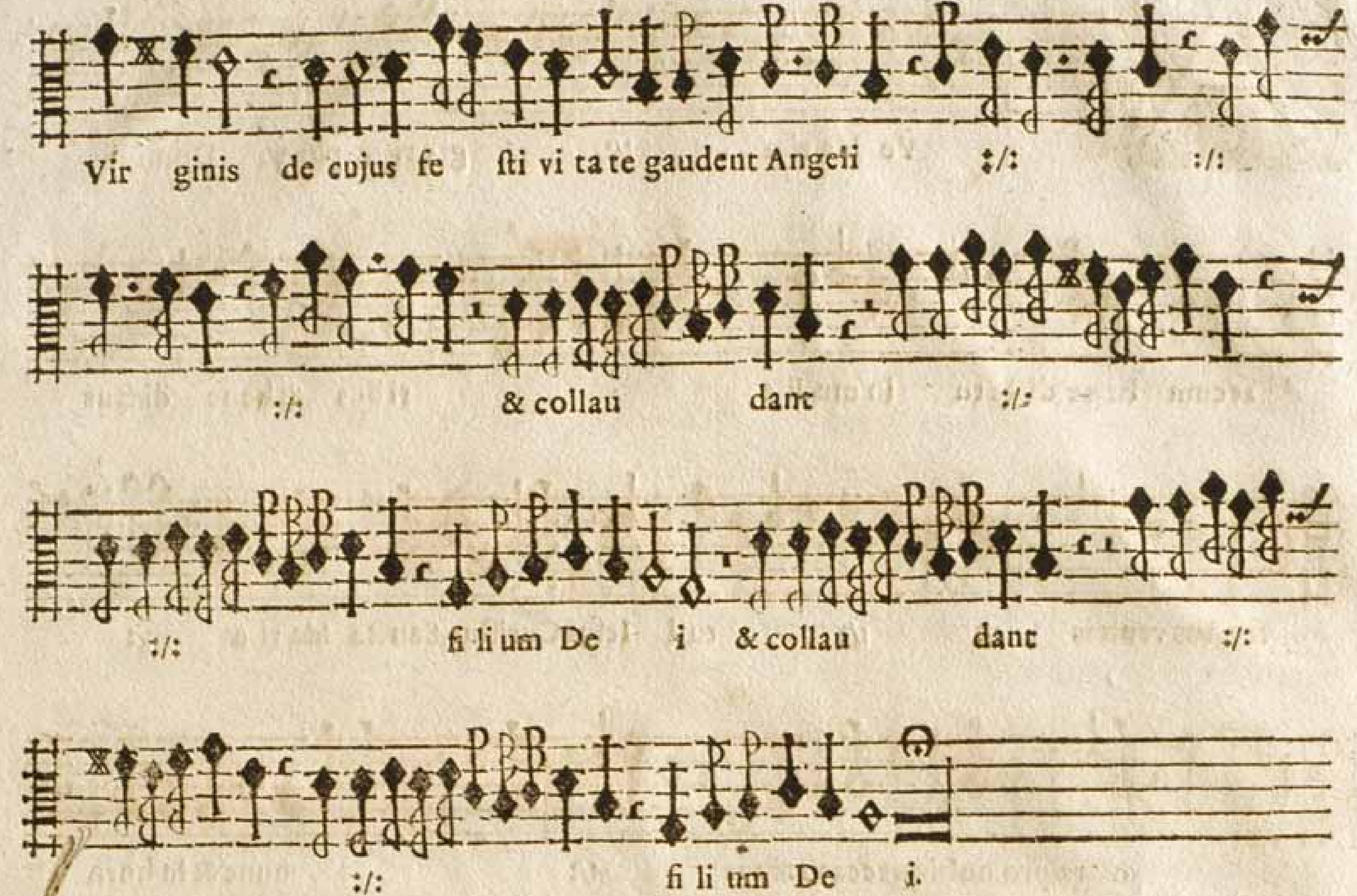
Fr. ALBERICUS MAZAK, in Sanctæ Crucis Monasterio Ord: Cist: Professus & Cantor.

Alto solo.

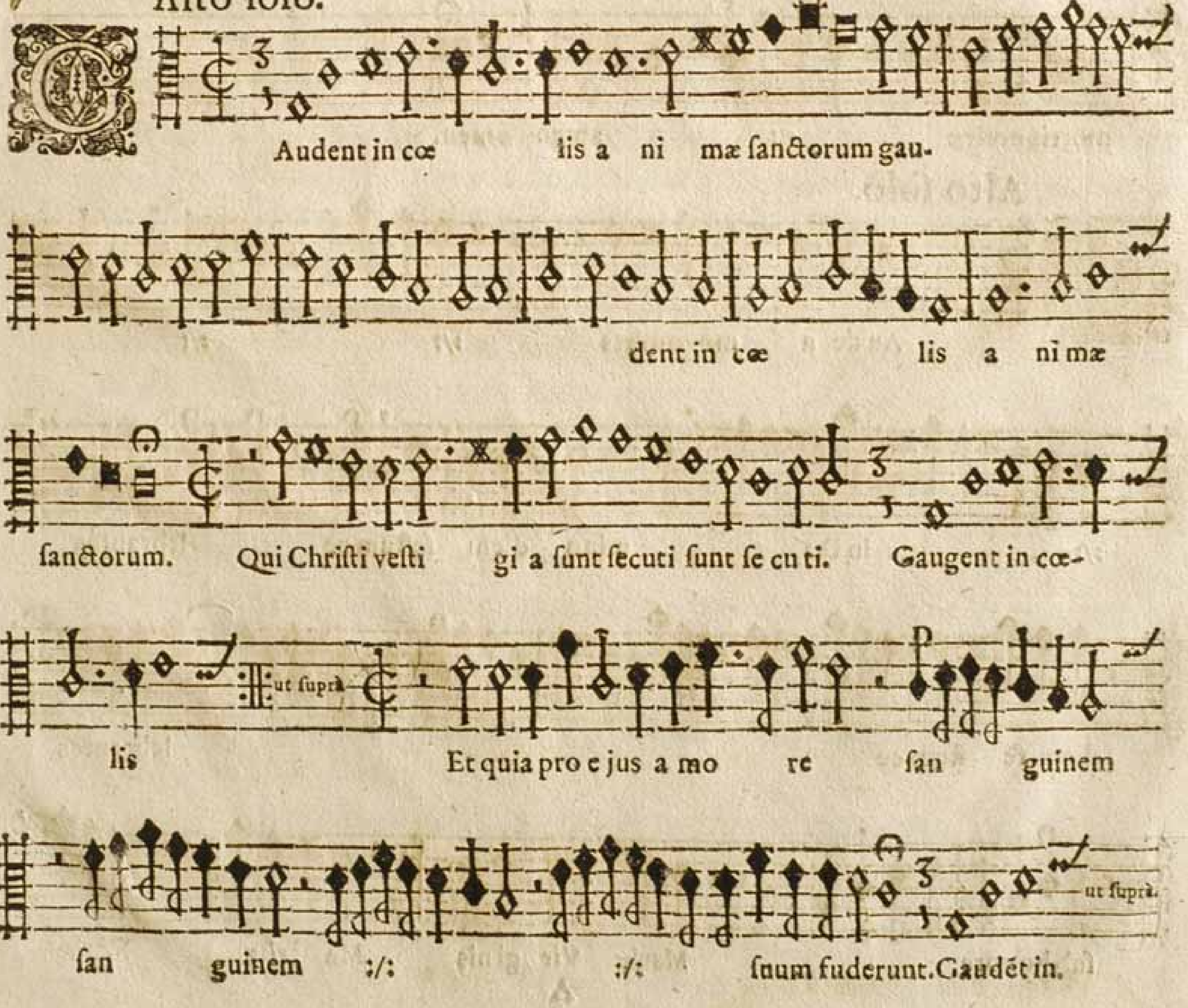


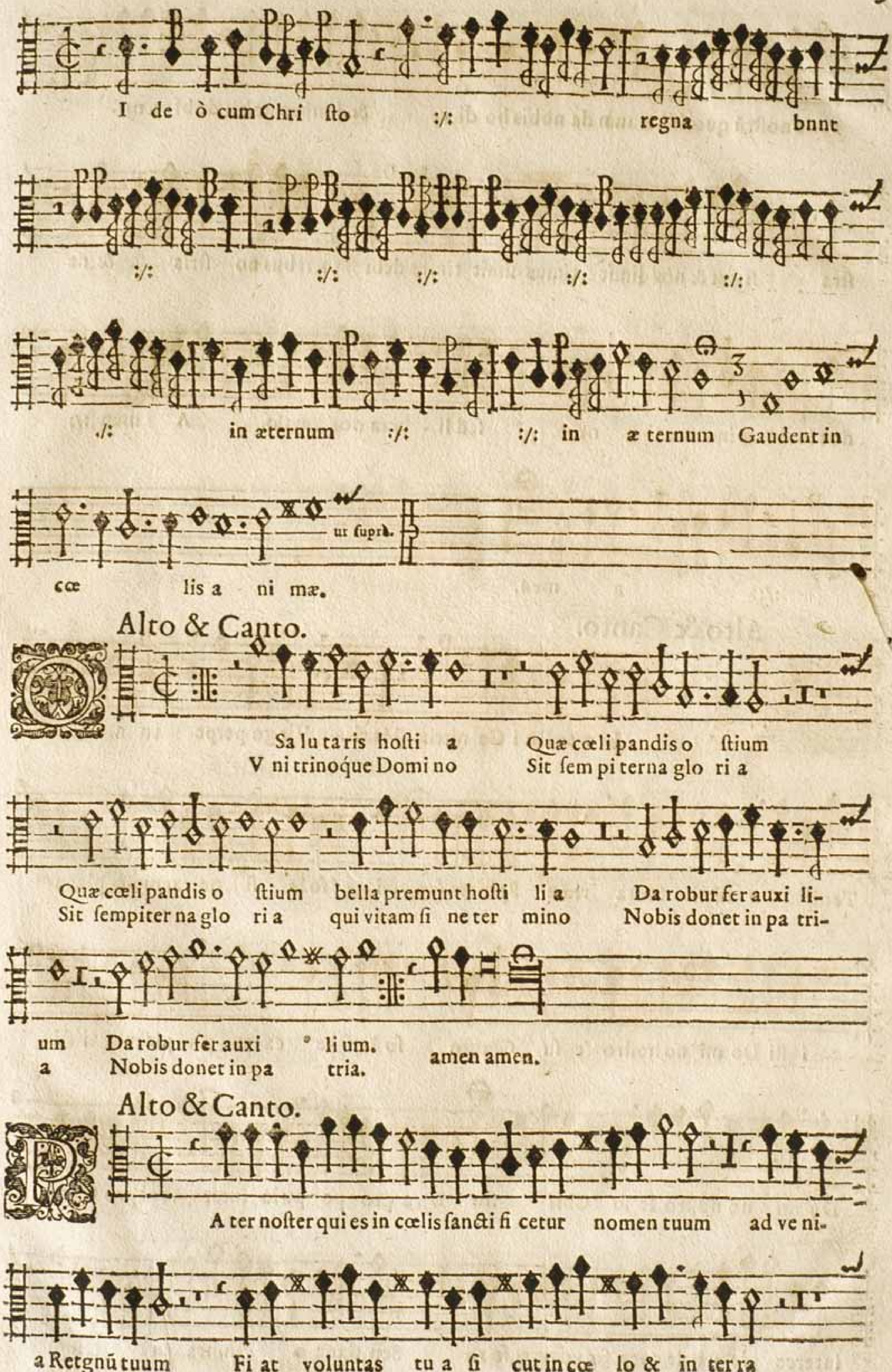
Alto solo.

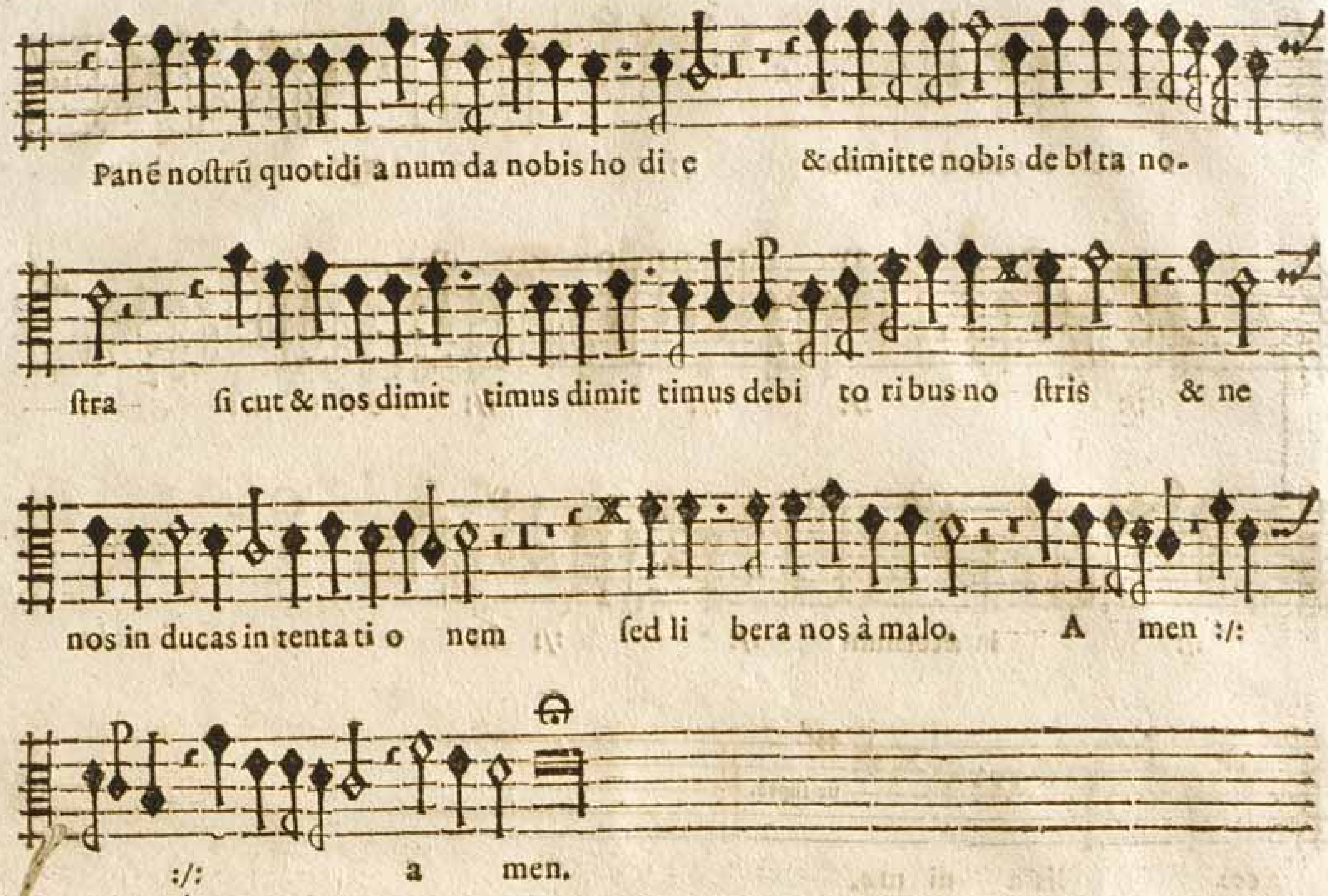



Vir ginis de cujus fe sti vi ta te gaudent Angeli :/: :/:
:/: & collau dant :/:
:/: fi li um De i & collau dant :/:
:/: fi li um De i.

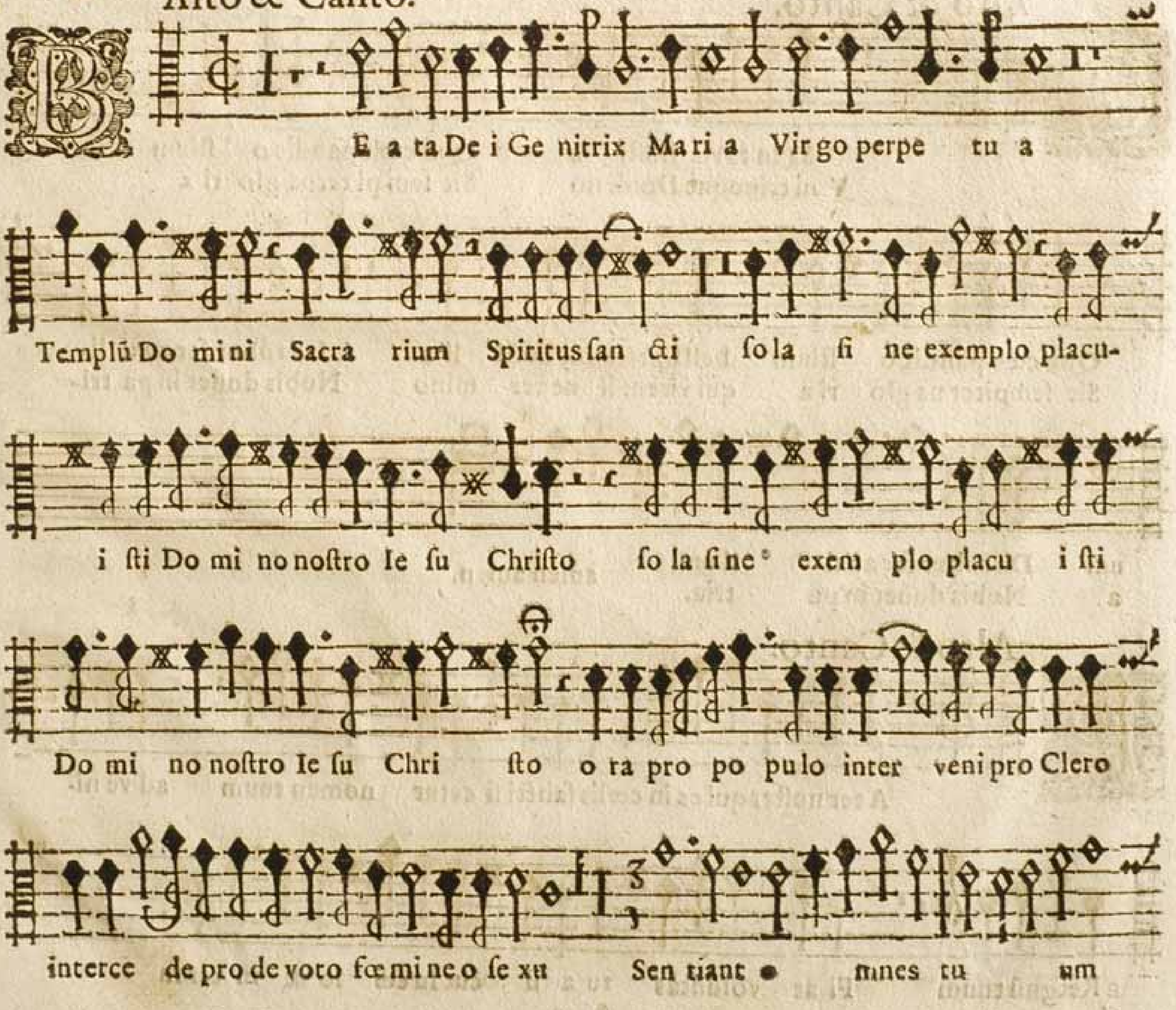
Alto solo.

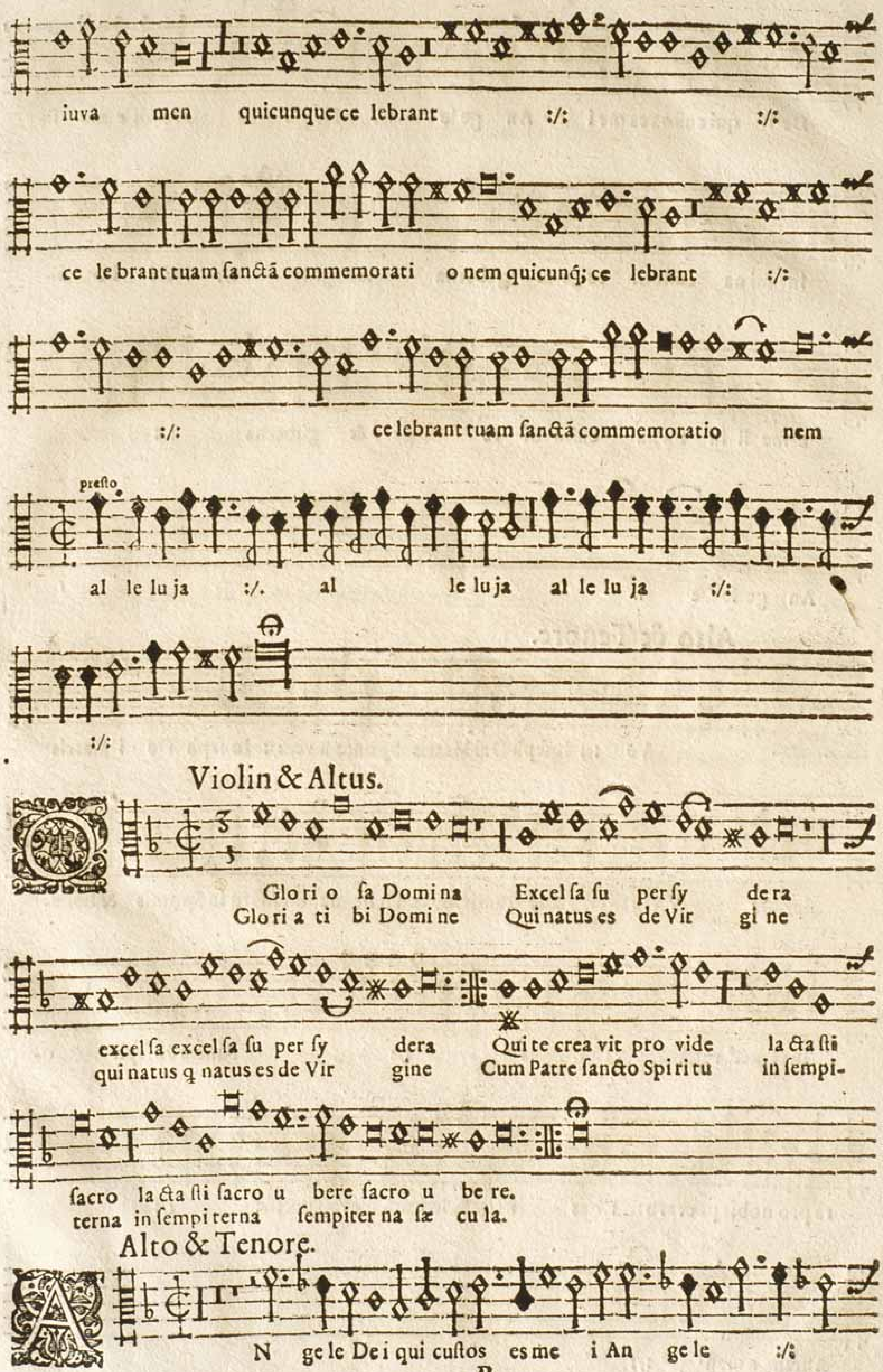

Audent in cœ lis a ni mæ sanctorum gau-
dent in cœ lis a ni mæ
sanctorum. Qui Christi vesti gi a sunt secuti sunt se cu ti. Gaugent in cœ-
lis
ut suprà
Et quia pro e jus a mo re san guinem
san guinem :/: :/: suum fuderunt. Gaudēt in.
ut suprà.

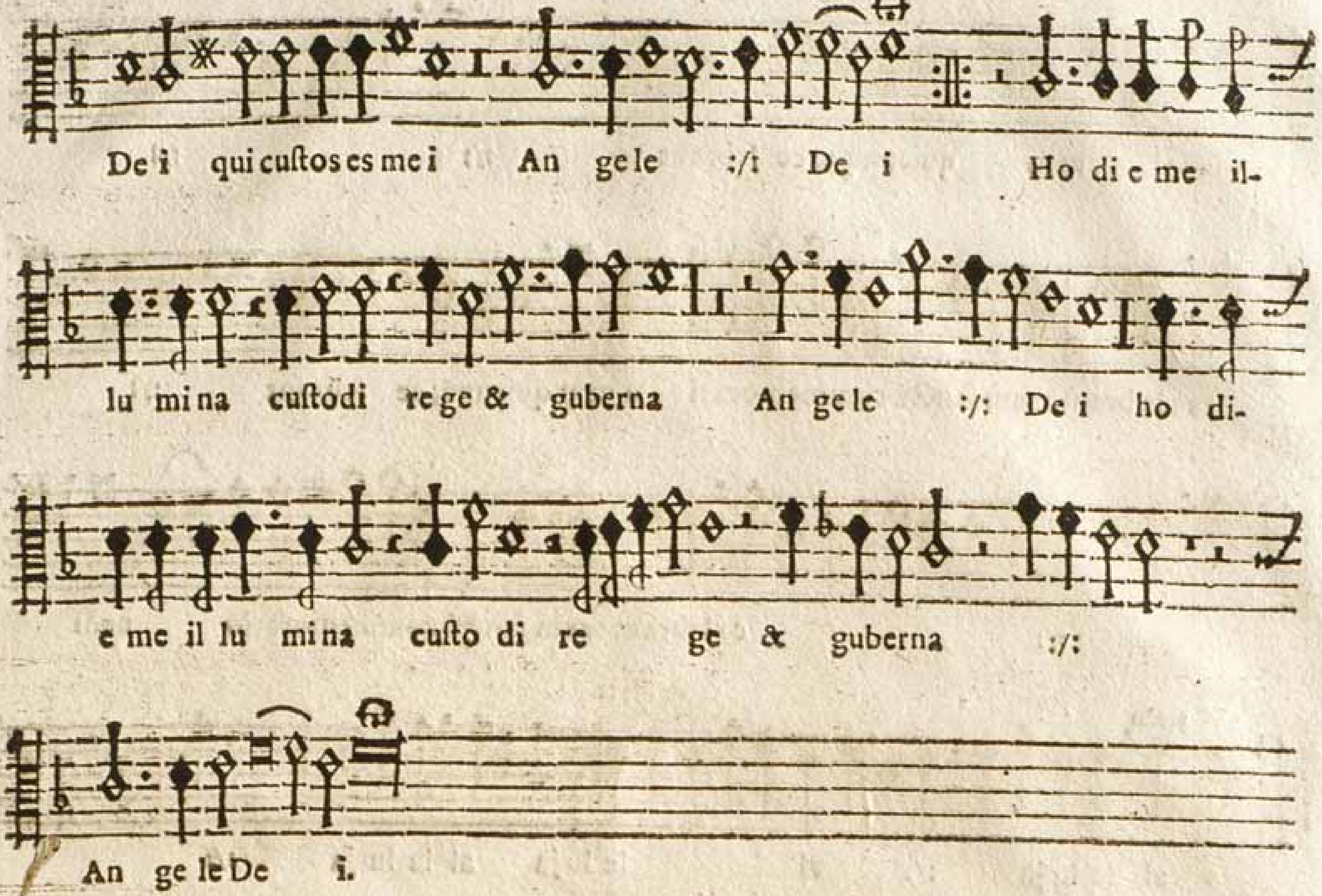

I de ò cum Chri sto :/: regna bnnt
:/: :/: :/: :/: :/:
./: in æternum :/: :/: in æ ternum Gaudent in
cœ lis a ni mæ.
ut supra.
Alto & Canto.
Sa lu ta ris hosti a Quæ cœli pandis o stium
V ni trinoque Domi no Sit sem pi terna glo ri a
Quæ cœli pandis o stium bella premunt hosti li a Da robur fer auxi li-
Sit sempiter na glo ri a qui vitam si ne ter mino Nobis donet in pa tri-
um Da robur fer auxi li um.
a Nobis donet in pa tria.
amen amen.
Alto & Canto.
A ter noster qui es in cœlis sancti fi cetur nomen tuum ad ve ni-
a Retgnũ tuum Fi at voluntas tu a si cut in cœ lo & in terra


Pané nostrũ quotidi a num da nobis ho di e & dimitte nobis de bi ta no-
stra si cut & nos dimit timus dimit timus debi to ri bus no stris & ne
nos in ducas in tenta ti o nem sed li bera nos à malo. A men :/:
:/: a men.

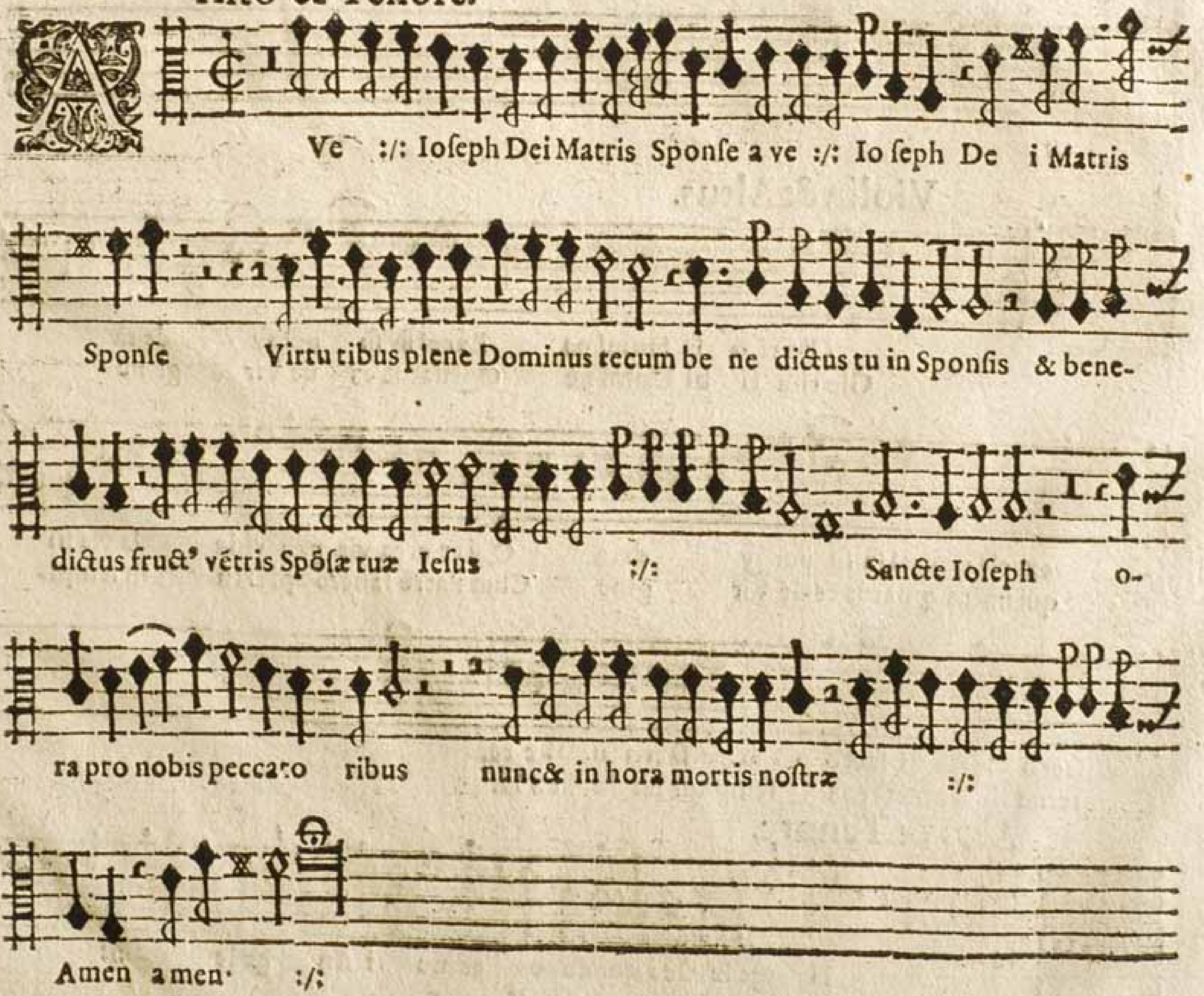
Alto & Canto.

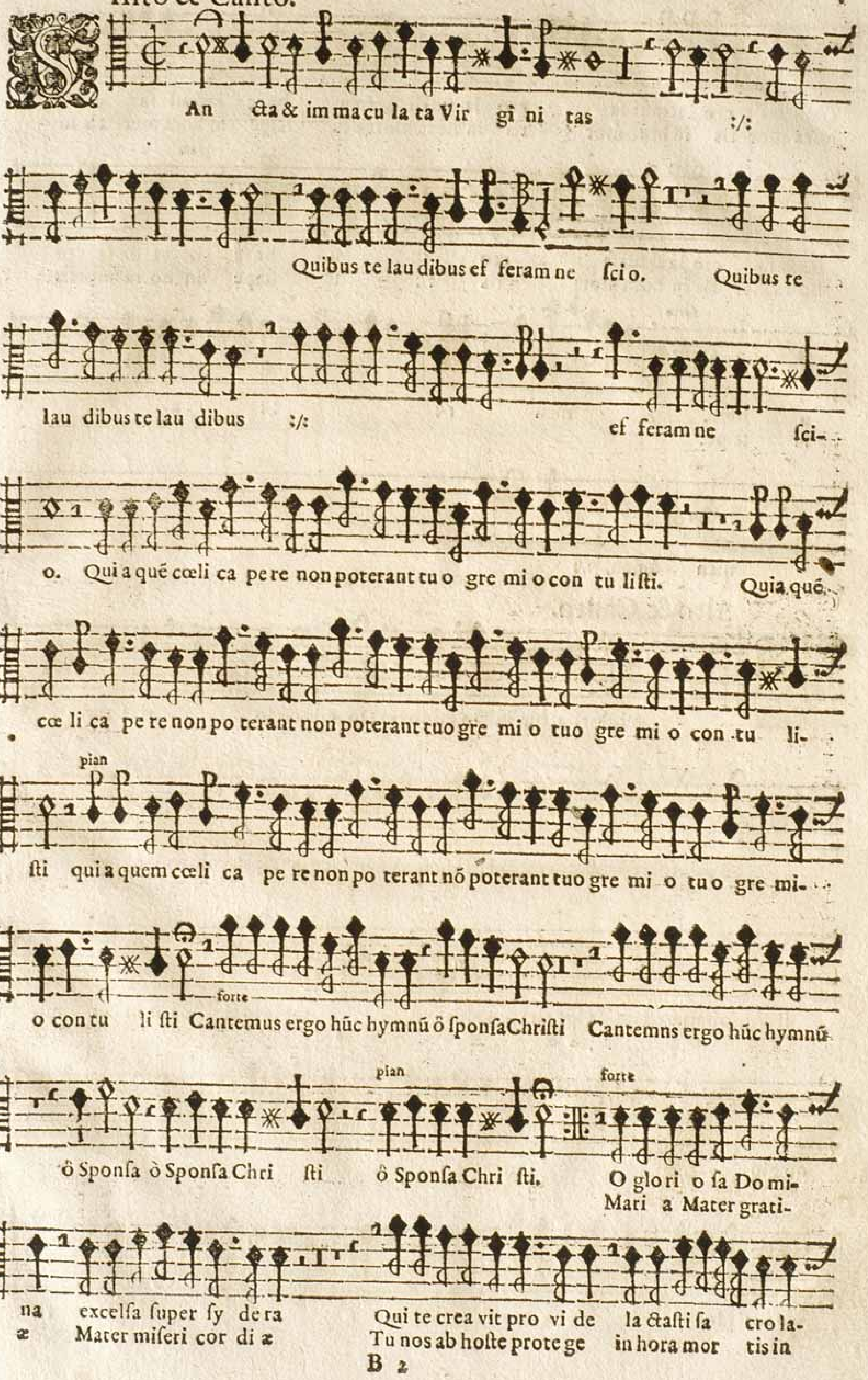

B
E a ta De i Ge nitrix Ma ri a Vir go perpe tu a
Templũ Do mi ni Sacra rium Spiritus san cti so la si ne exemplo placu-
i sti Do mi no nostro Ie su Christo so la sine exem plo placu i sti
Do mi no nostro Ie su Chri sto o ra pro po pulo inter veni pro Clero
interce de pro de voto fœmi ne o se xu Sen tiant omnes tu um

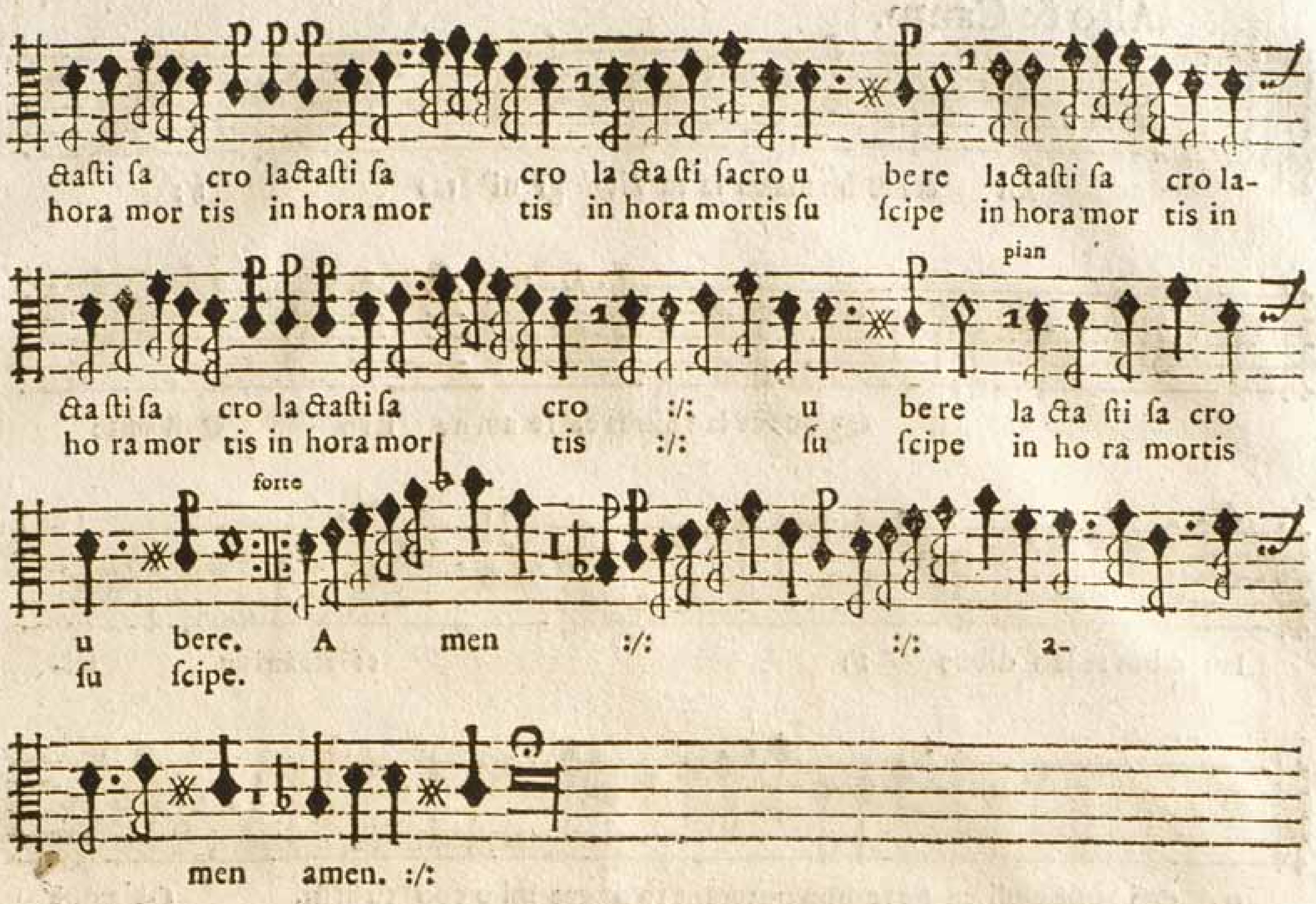

iuva men quicunque ce lebrant :/: :/:
ce le brant tuam sanctã commemorati o nem quicunq; ce lebrant :/:
:/: ce lebrant tuam sanctã commemoratio nem
presto
al le lu ja :/. al le lu ja al le lu ja :/:
:/:
Violin & Altus.
Glo ri o sa Domi na Excel sa su per sy de ra
Glo ri a ti bi Domi ne Qui natus es de Vir gi ne
excel sa excel sa su per sy dera Qui te crea vit pro vide la cta sti
qui natus q natus es de Vir gine Cum Patre sancto Spi ri tu in sempi-
sacro la cta sti sacro u bere sacro u be re.
terna in sempi terna sempiter na sæ cu la.
Alto & Tenore.
N ge le De i qui custos es me i An ge le :/:


De i qui custos es me i An ge le :/: De i Ho di e me il-
lu mi na custodi re ge & guberna An ge le :/: De i ho di-
e me il lu mi na custo di re ge & guberna :/:
An ge le De i.

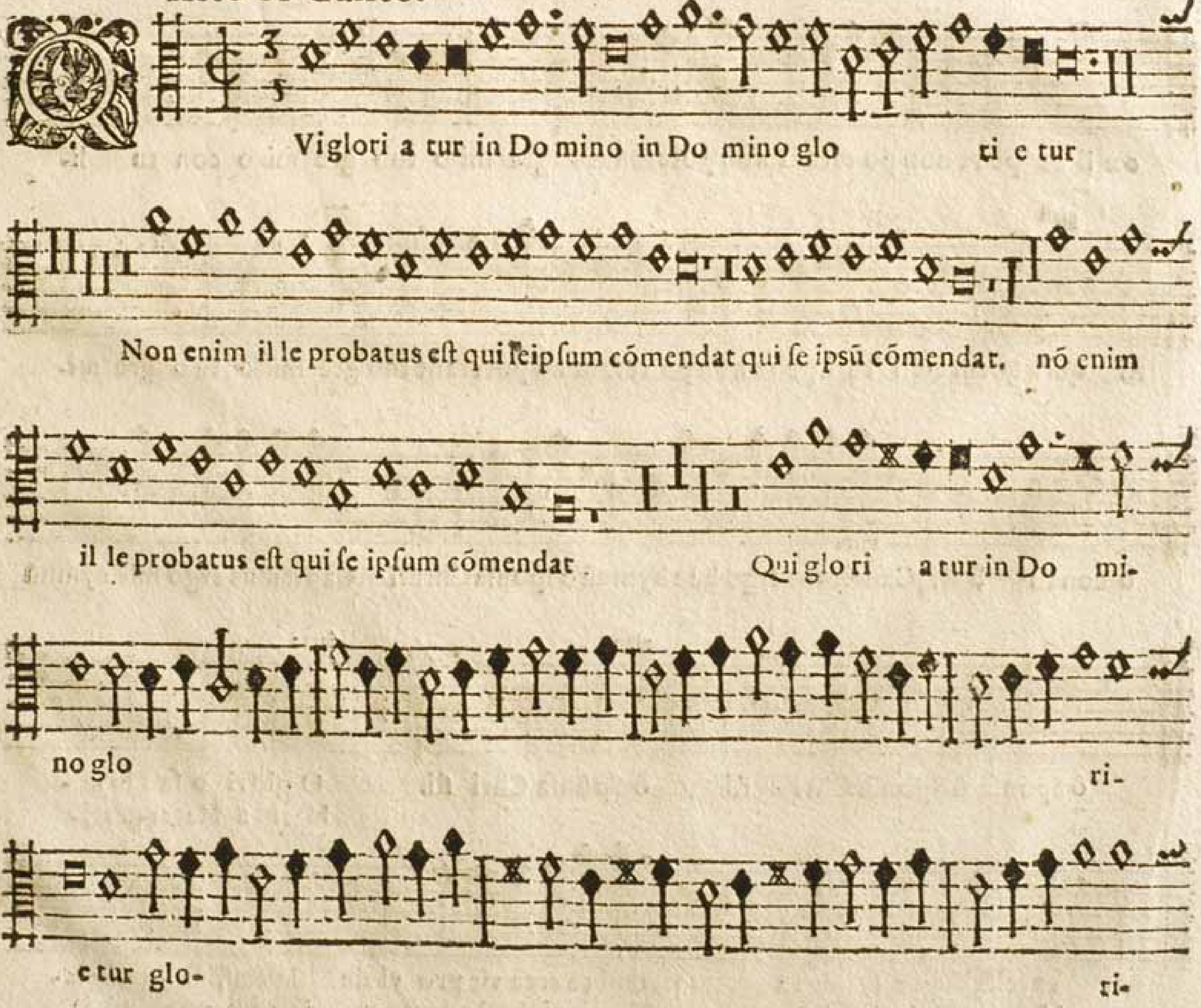
Alto & Tenore.

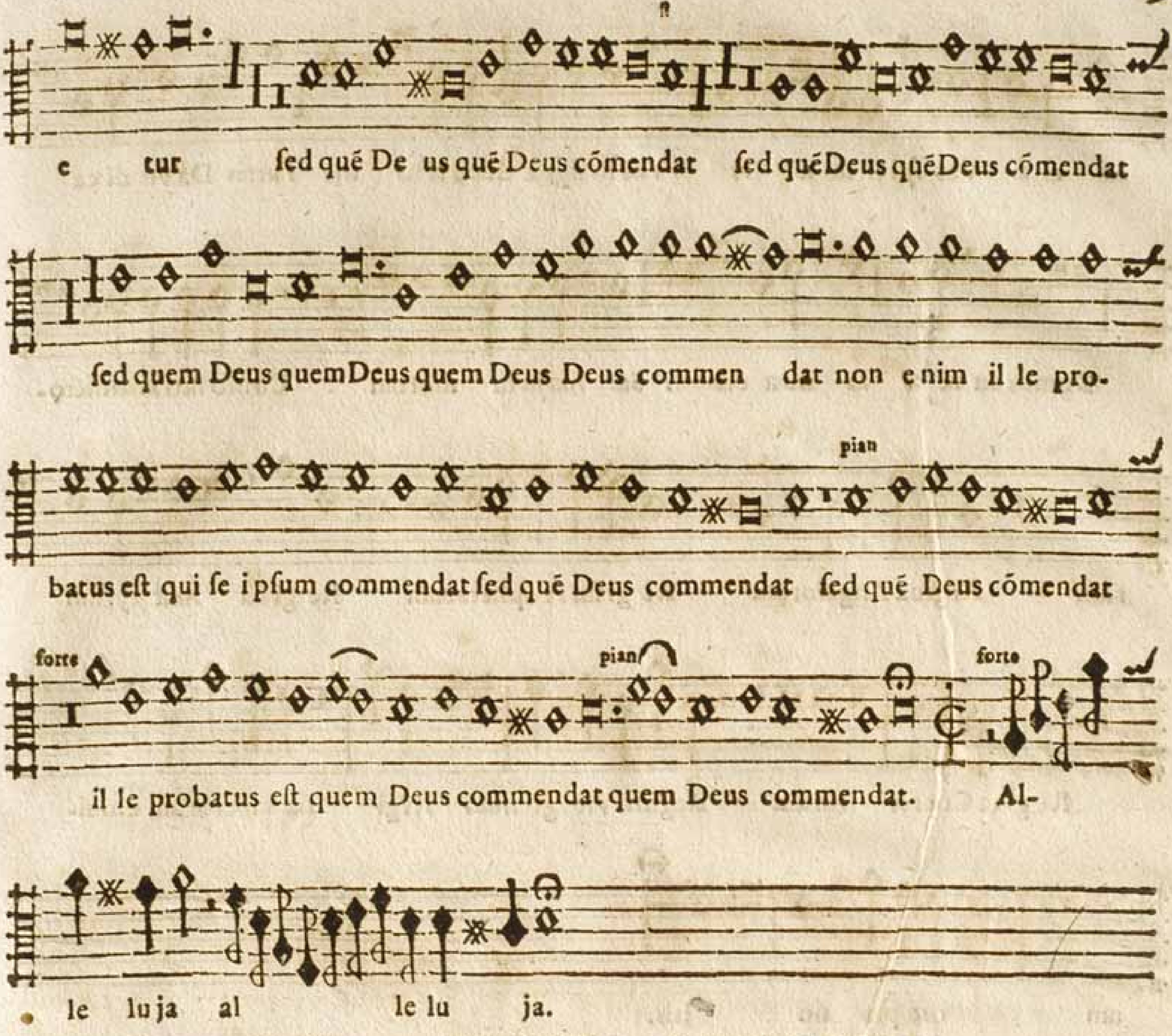

A
Ve :/: Ioseph Dei Matris Sponse a ve :/: Io seph De i Matris
Sponse Virtu tibus plene Dominus tecum be ne dictus tu in Sponsis & bene-
dictus fruct' vētris Spōsæ tuæ Iesus :/: Sancte Ioseph o-
ra pro nobis pecca to ribus nunc& in hora mortis nostræ :/:
Amen amen. :/:


An ćta & im ma cu la ta Vir gi ni tas :/:
Quibus te lau dibus ef feram ne ſci o. Quibus te
lau dibus te lau dibus :/: ef feram ne ſci-
o. Qui a qué cœli ca pe re non poterant tu o gre mi o con tu liſti. Quia qué
cœ li ca pe re non po terant non poterant tuo gre mi o tuo gre mi o con tu li-
pian
ſti qui a quem cœli ca pe re non po terant nō poterant tuo gre mi o tu o gre mi-
o con tu li ſti Cantemus ergo hũc hymnũ ō ſponſa Chriſti Cantemns ergo hũc hymnũ
forte
pian
forte
ō Sponſa ō Sponſa Chri ſti ō Sponſa Chri ſti. O glo ri o ſa Do mi-
Mari a Mater grati-
na excelſa ſuper ſy de ra Qui te crea vit pro vi de la ćtaſti ſa cro la-
æ Mater miſeri cor di æ Tu nos ab hoſte prote ge in hora mor tis in

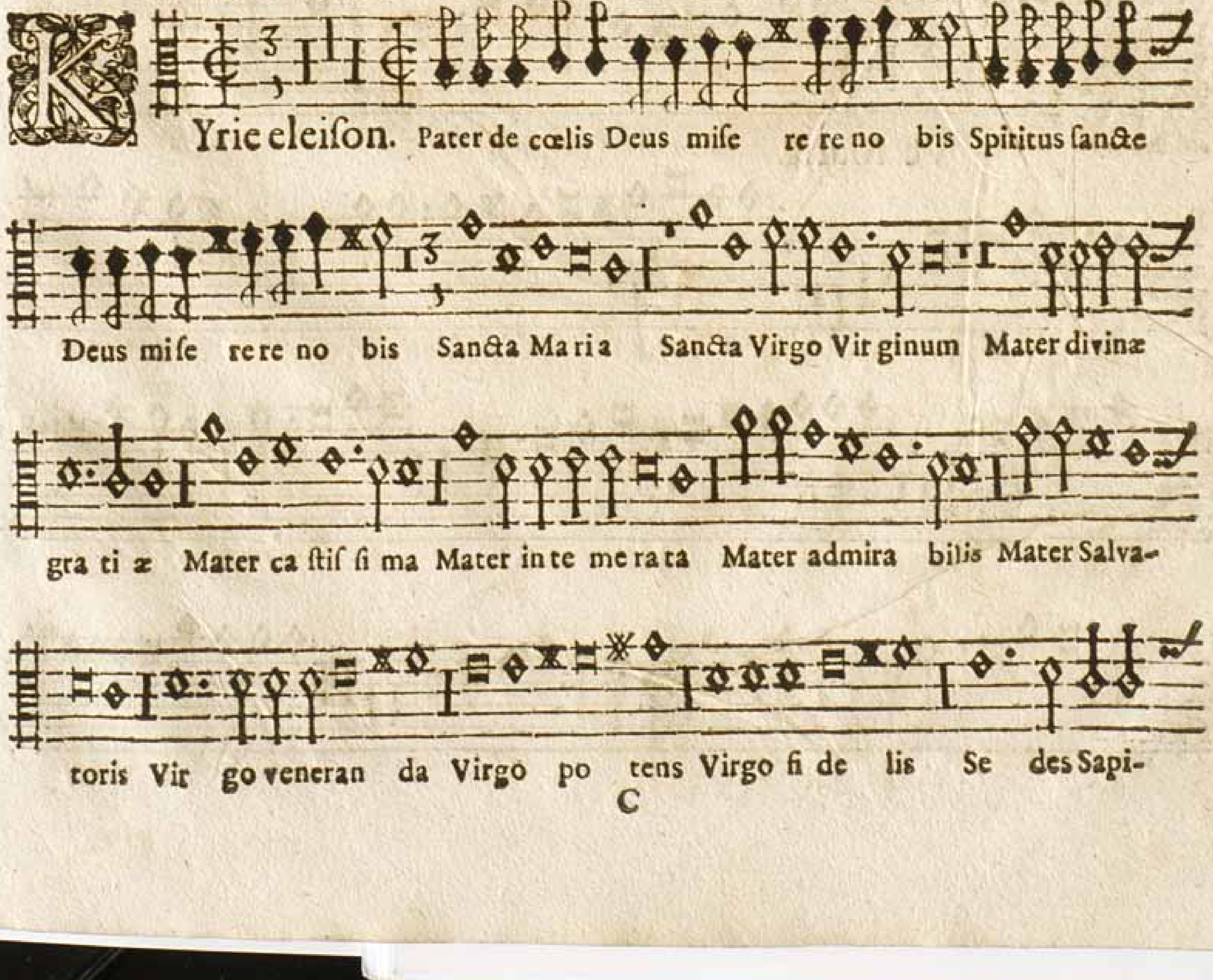

ctasti sa cro lactasti sa cro la cta sti sacro u be re lactasti sa cro la-
hora mor tis in hora mor tis in hora mortis su scipe in hora mor tis in
pian
cta sti sa cro la ctasti sa cro :/: u be re la cta sti sa cro
ho ra mor tis in hora mor tis :/: su scipe in ho ra mortis
forte
u bere. A men :/: :/: a-
su scipe.
men amen. :/:

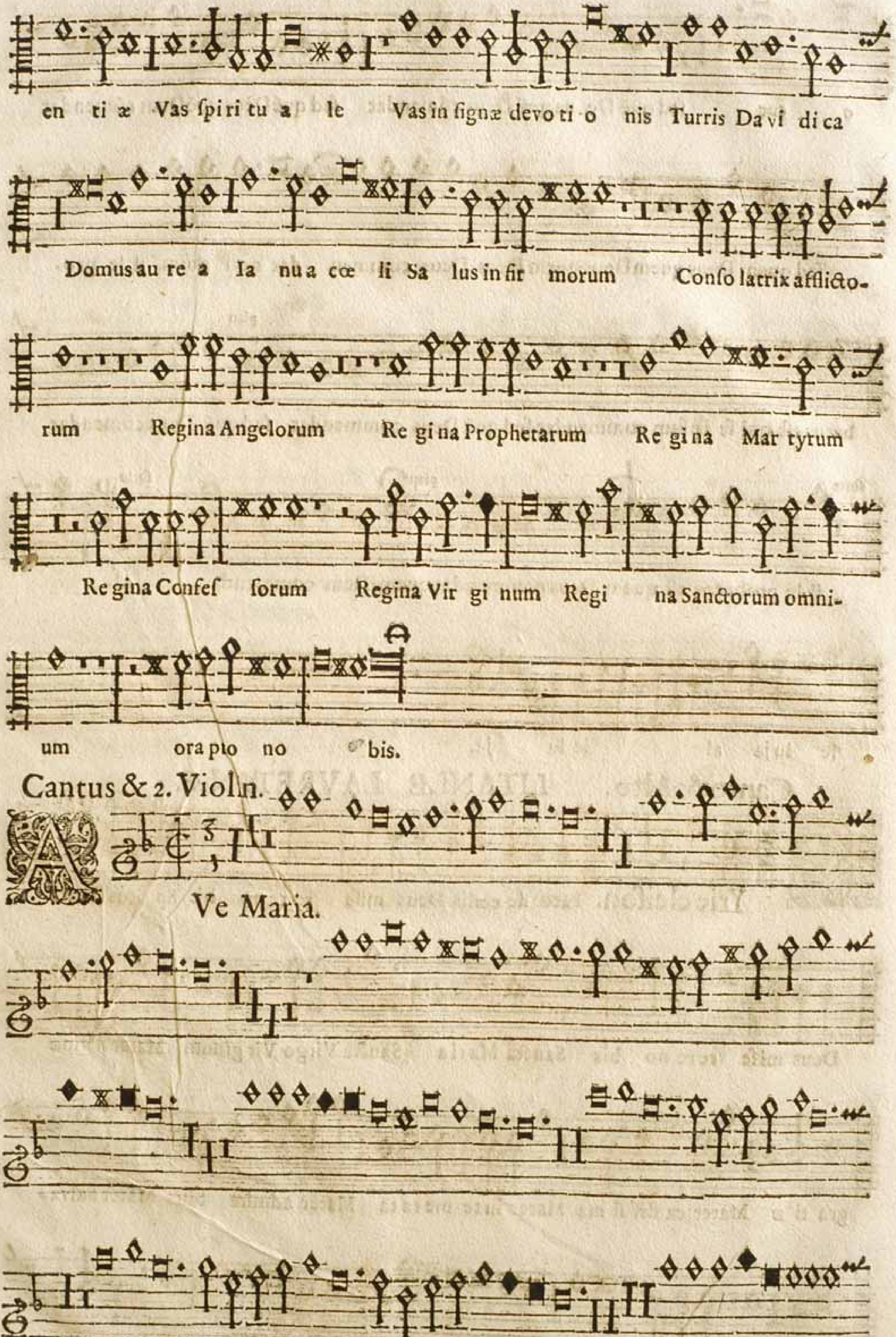
Alto & Canto.

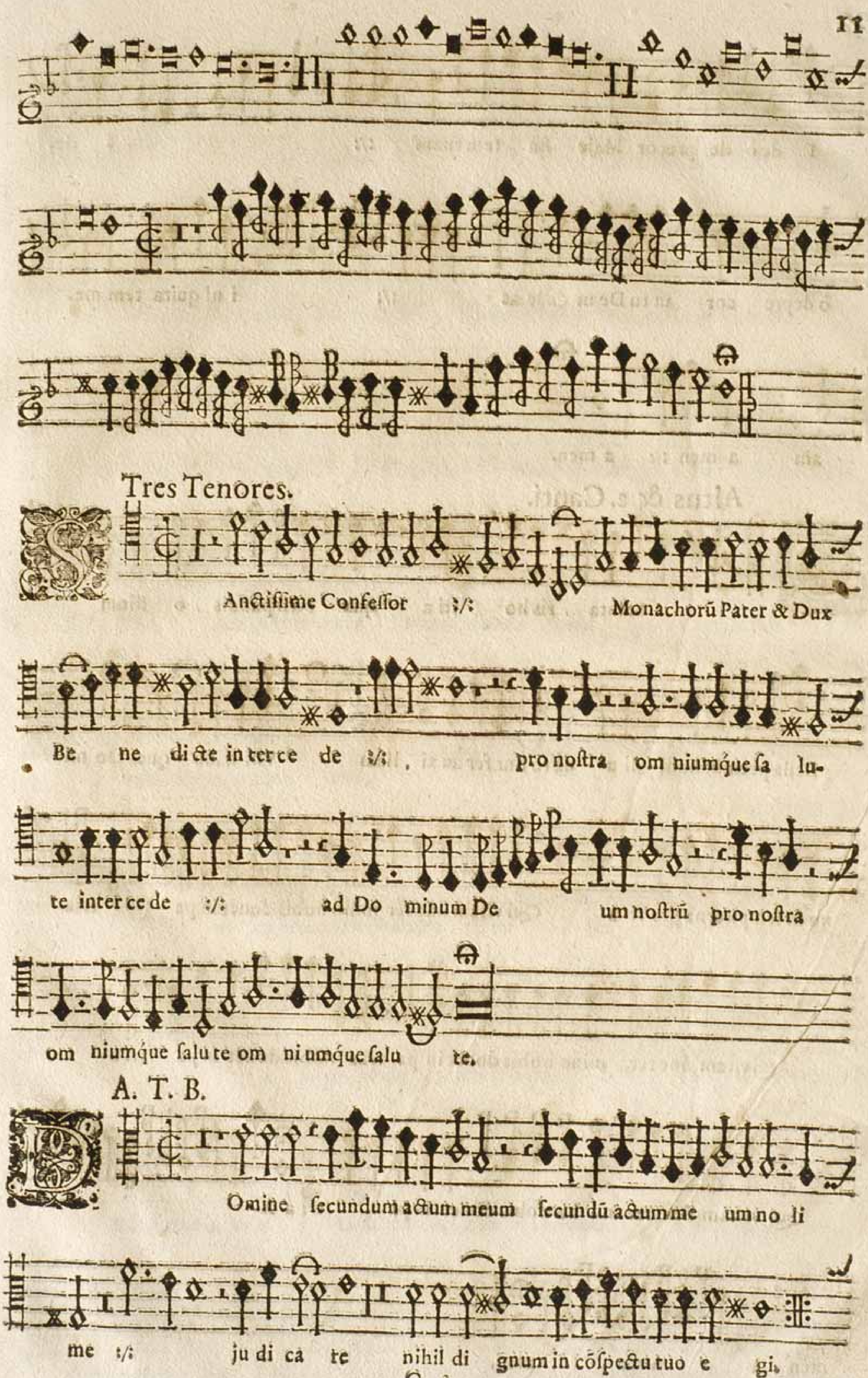

Viglori a tur in Do mino in Do mino glo ri e tur
Non enim il le probatus est qui seip sum cõmendat qui se ipsũ cõmendat. nõ enim
il le probatus est qui se ipsum cõmendat. Qui glo ri a tur in Do mi-
no glo ri-
e tur glo- ri-

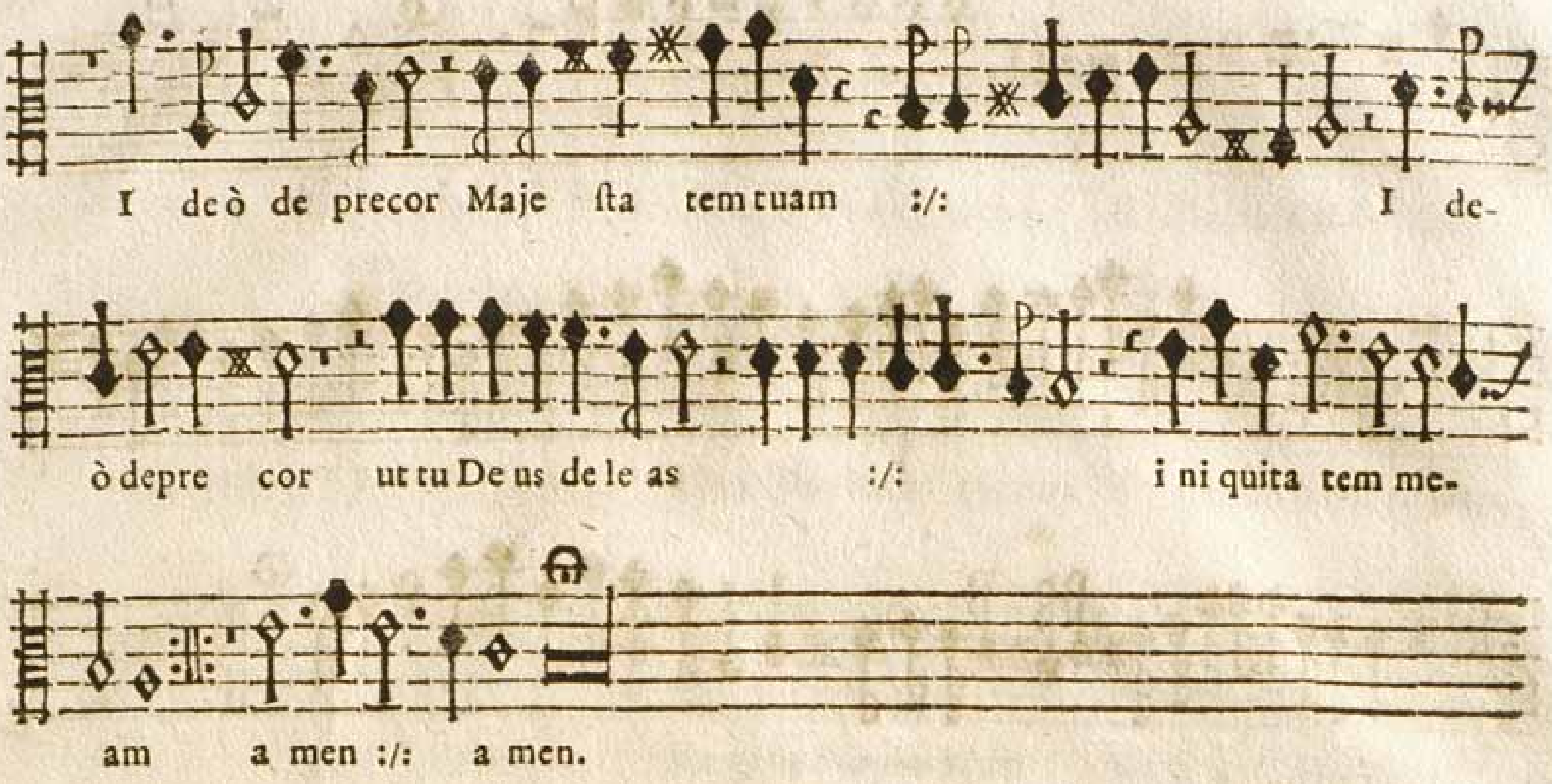


Canto & Alto. LITANIÆ LAVRETANÆ.

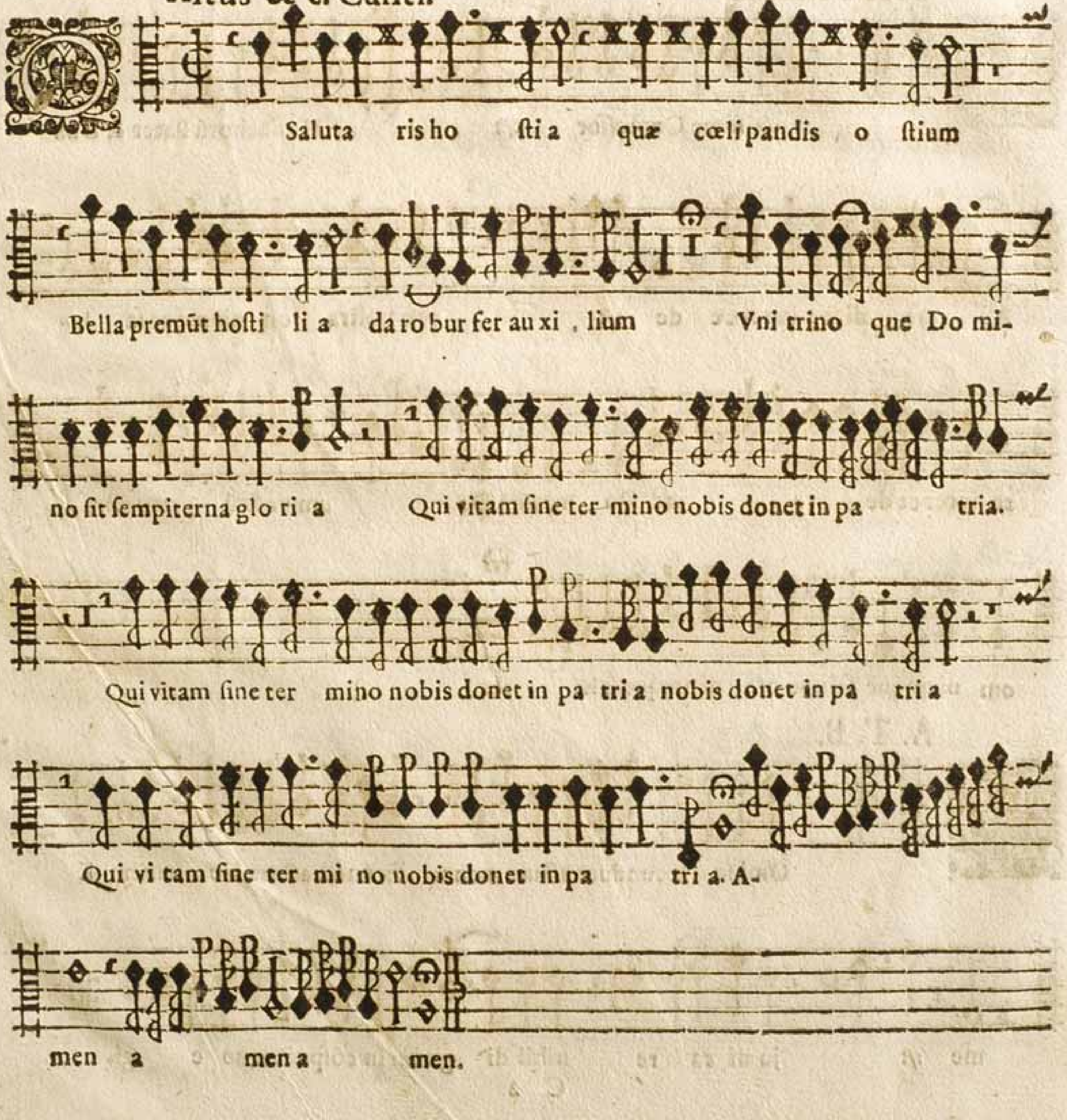



en ti æ Vas ſpi ri tu a le Vas in ſignæ devo ti o nis Turris Da vi di ca
Domus au re a Ia nu a cœ li Sa lus in fir morum Conſo latrix afflicto-
rum Regina Angelorum Re gi na Prophetarum Re gi na Mar tyrum
Re gina Confeſ ſorum Regina Vir gi num Regi na Sanctorum omni-
um ora pro no bis.
Cantus & 2. Violin.
A
Ve Maria.

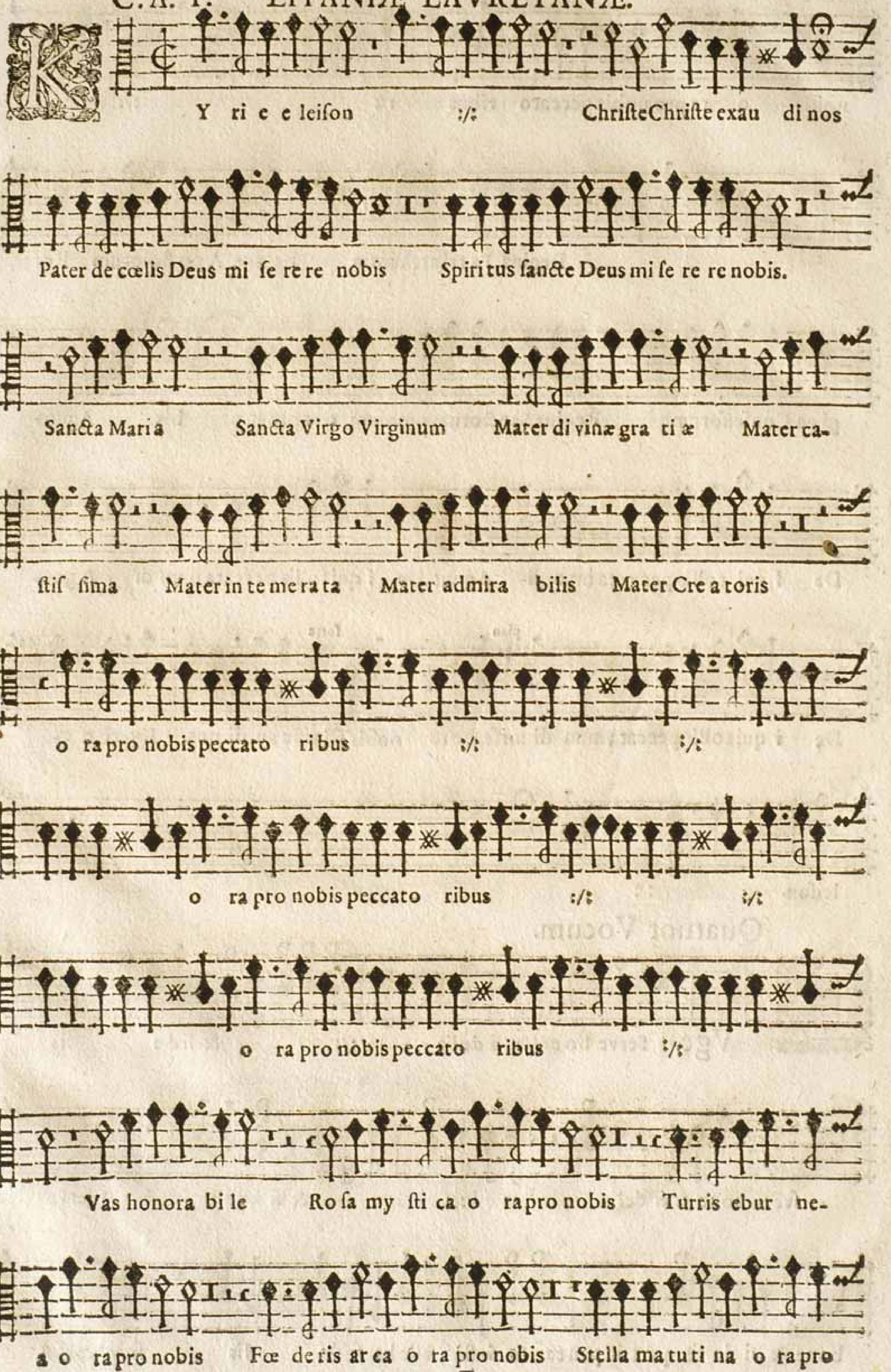

Tres Tenores.
S
Anctiſſime Confeſſor :/: Monachorũ Pater & Dux
Be ne dicte in ter ce de :/: pro noſtra om niumque ſa lu-
te inter ce de :/: ad Do minum De um noſtrũ pro noſtra
om niumque ſalu te om ni umque ſalu te.
A. T. B.
D
Omine ſecundum actum meum ſecundũ actum me um no li
me :/: ju di ca te nihil di gnum in cõſpectu tuo e gi.

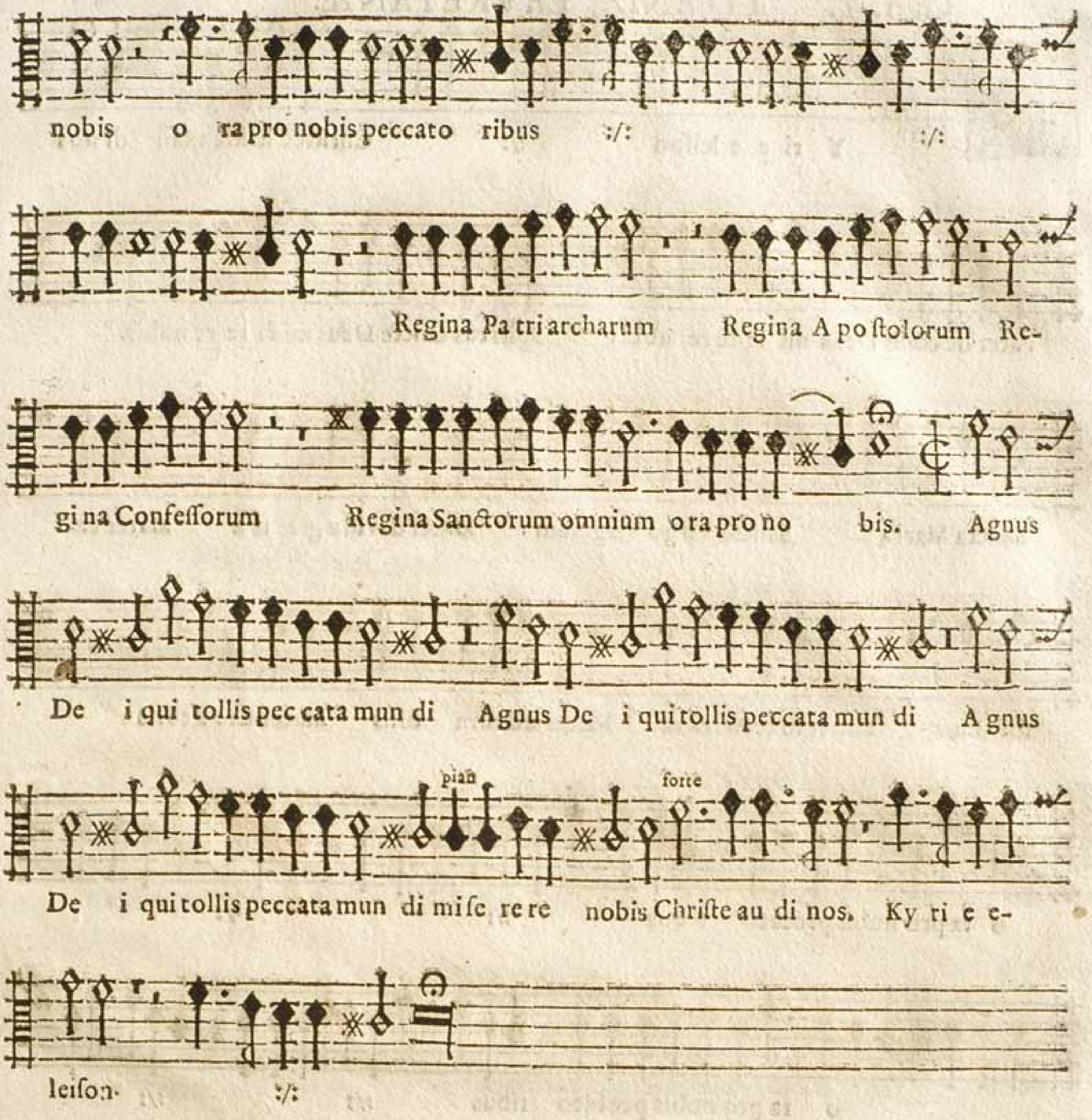


Altus & 2. Canti.

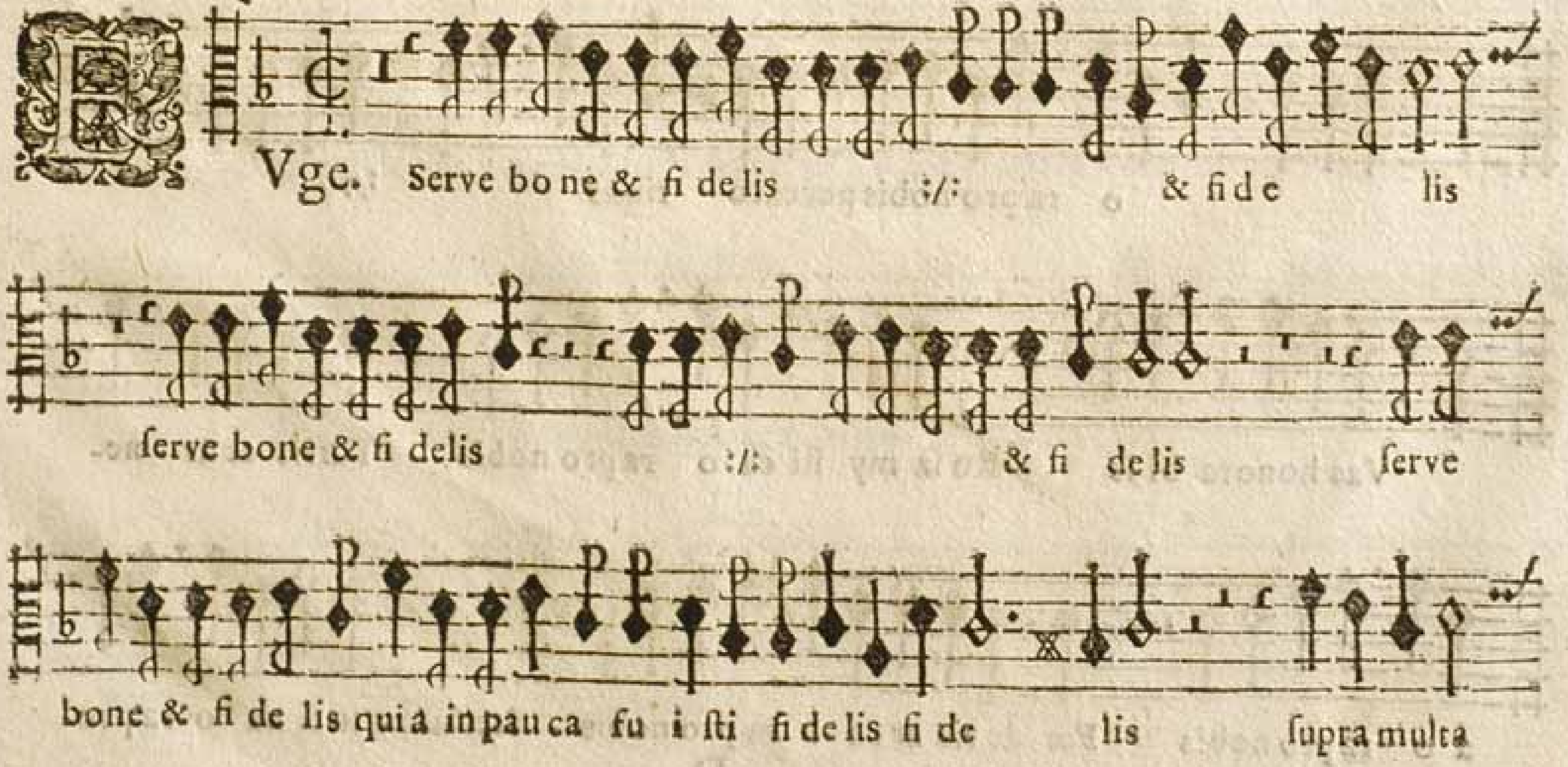


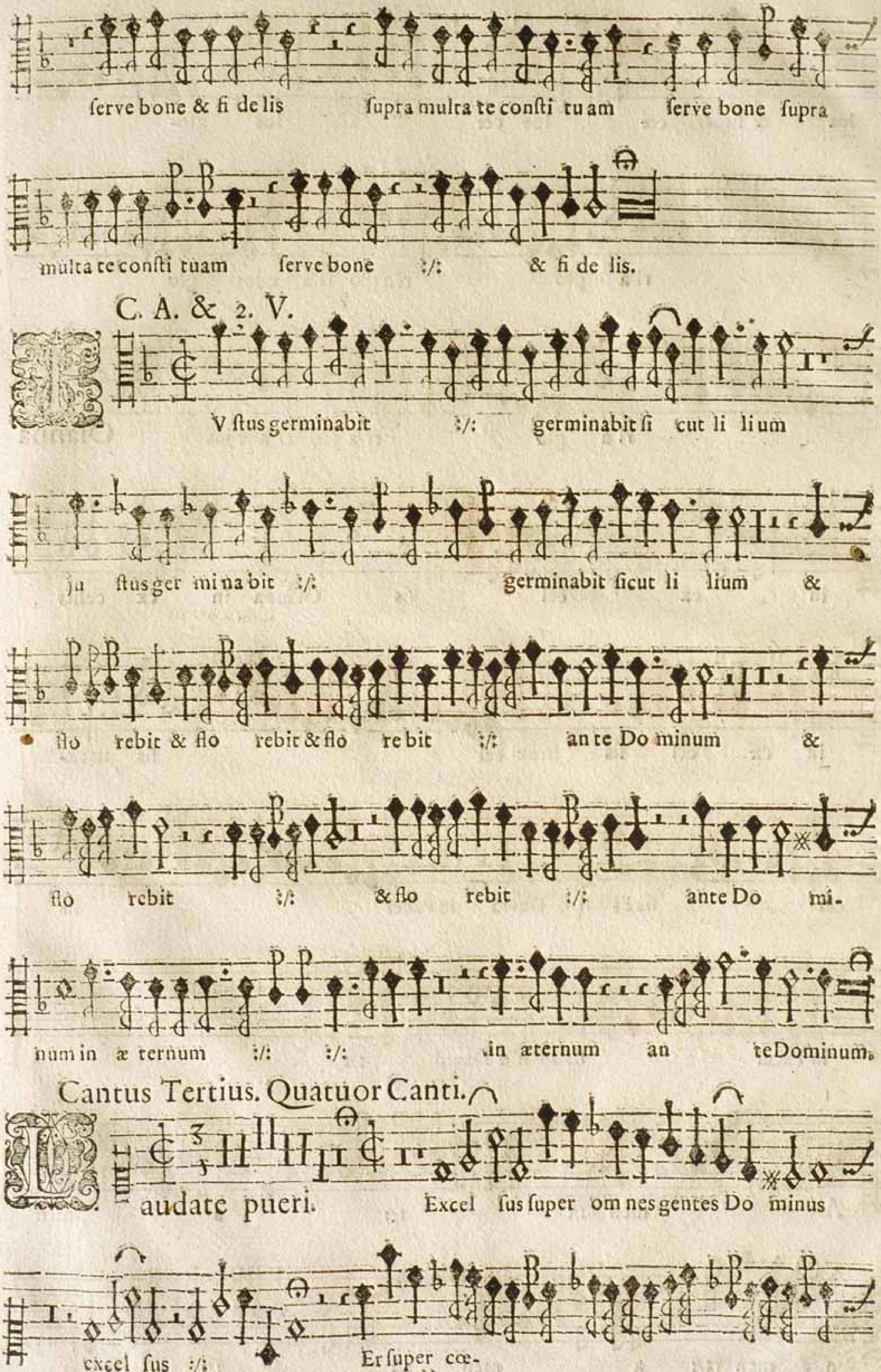
C.A.T. LITANIÆ LAVRETANÆ.

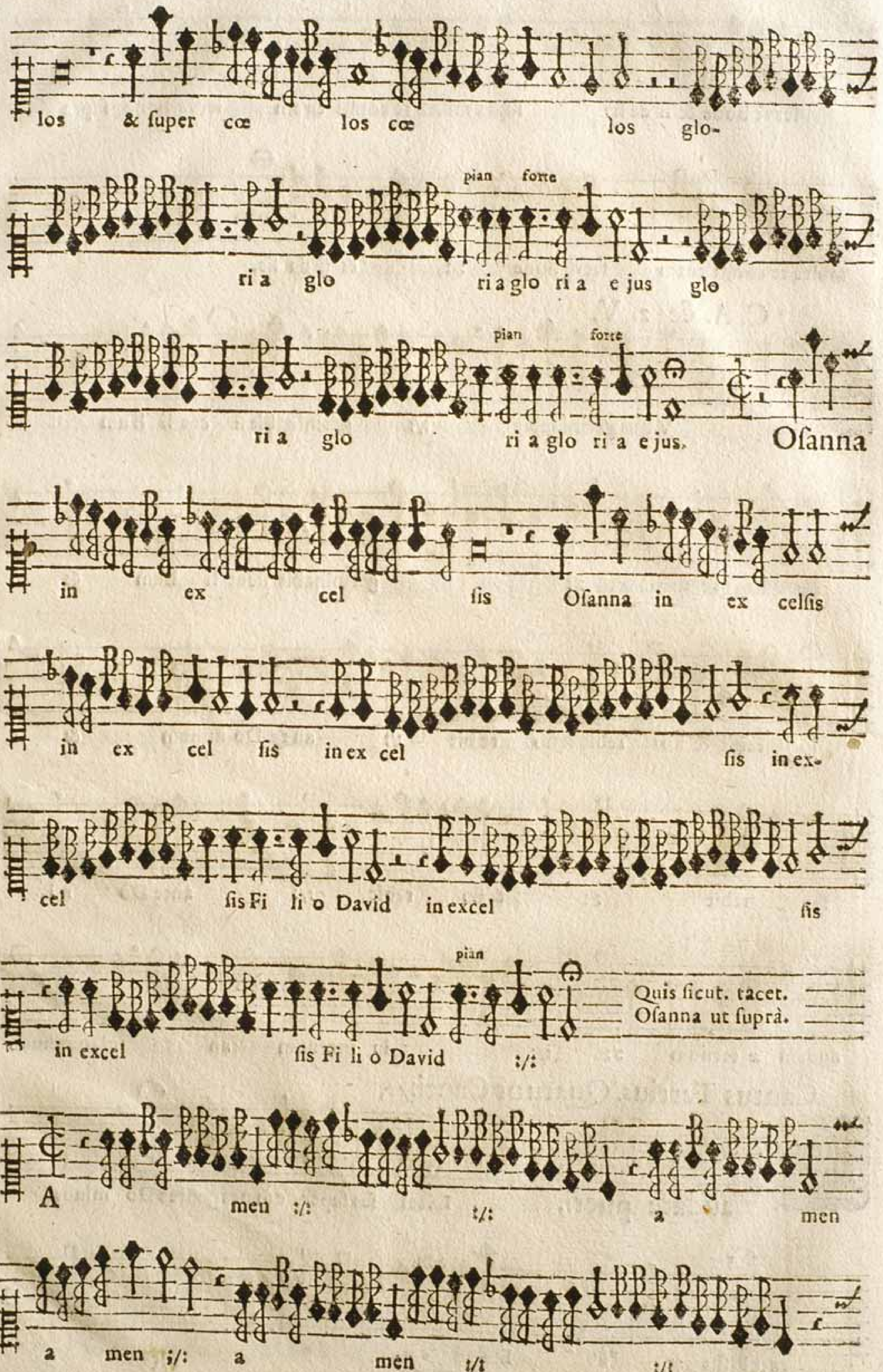


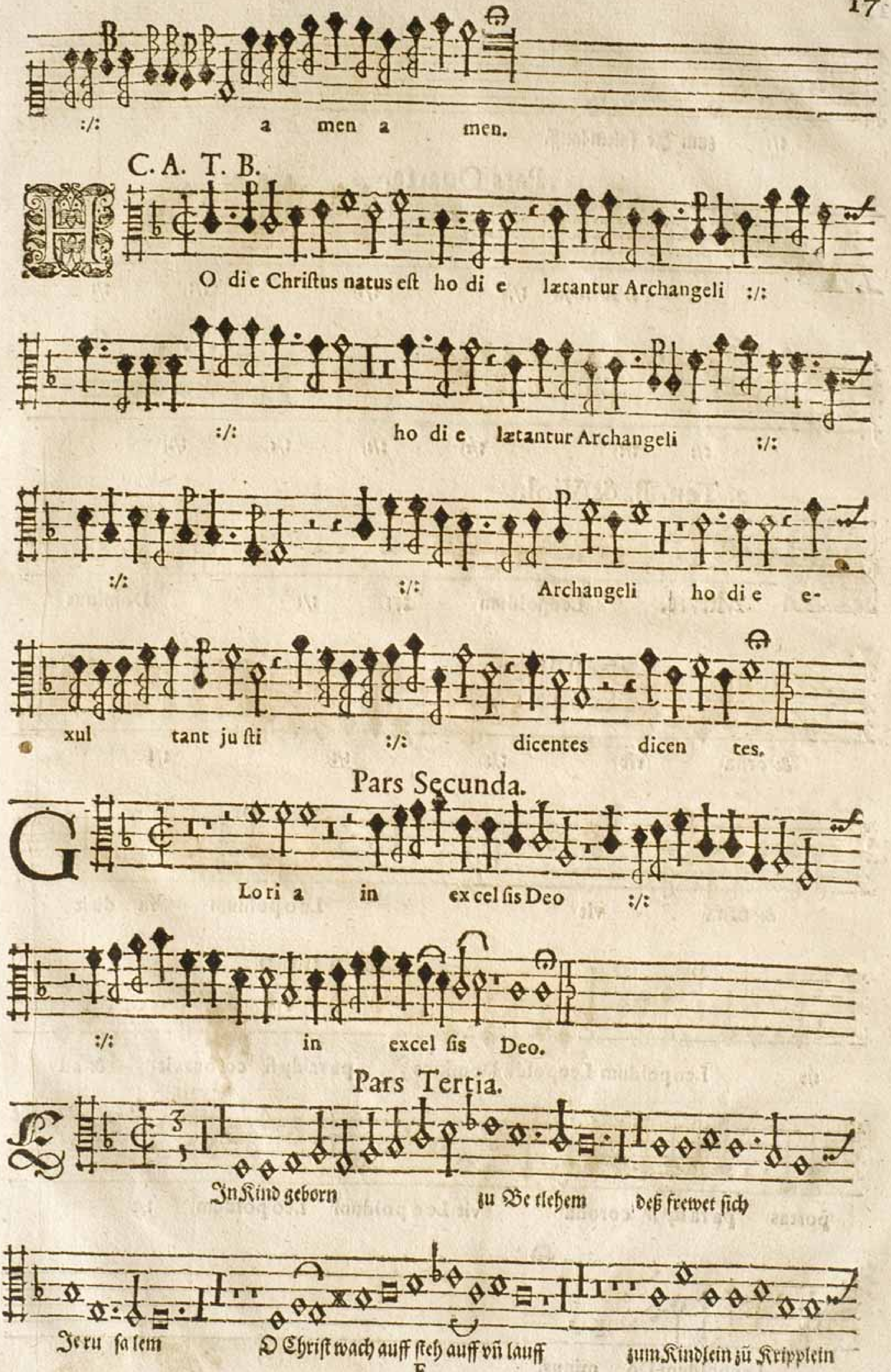


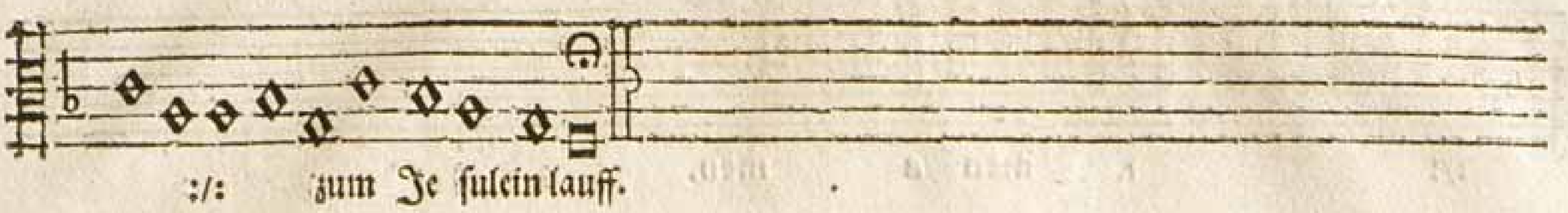
Quatuor Vocum.



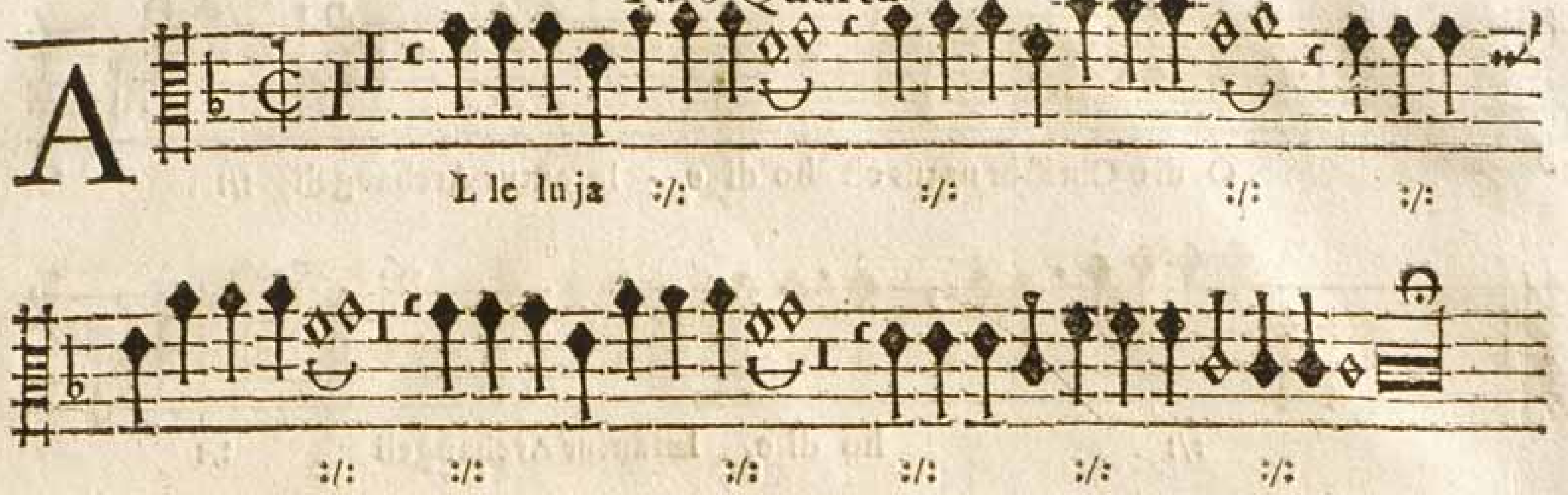

ſerve bone & fi de lis ſupra multa te conſti tu am ſerve bone ſupra
multa te conſti tuam ſerve bone :/: & fi de lis.
C. A. & 2. V.
V ſtus germinabit :/: germinabit ſi cut li li um
ju ſtus ger mi na bit :/: germinabit ſicut li lium &
flo rebit & flo rebit & flo re bit :/: an te Do minum &
flo rebit :/: & flo rebit :/: ante Do mi-
num in æ ternum :/: :/: in æternum an te Dominum.
Cantus Tertius. Quatuor Canti.
audate pueri. Excel ſus ſuper om nes gentes Do minus
excel ſus :/: Et ſuper cœ-


los & ſuper cœ los cœ los glo-
pian forte
ri a glo ri a glo ri a e jus glo
pian forte
ri a glo ri a glo ri a e jus.
Oſanna
in ex cel ſis Oſanna in ex celſis
in ex cel ſis in ex cel ſis in ex-
cel ſis Fi li o David in excel ſis
pian
in excel ſis Fi li o David :/:
Quis ſicut. tacet.
Oſanna ut ſuprà.
A men :/: :/: a men
a men :/: a men :/: :/:

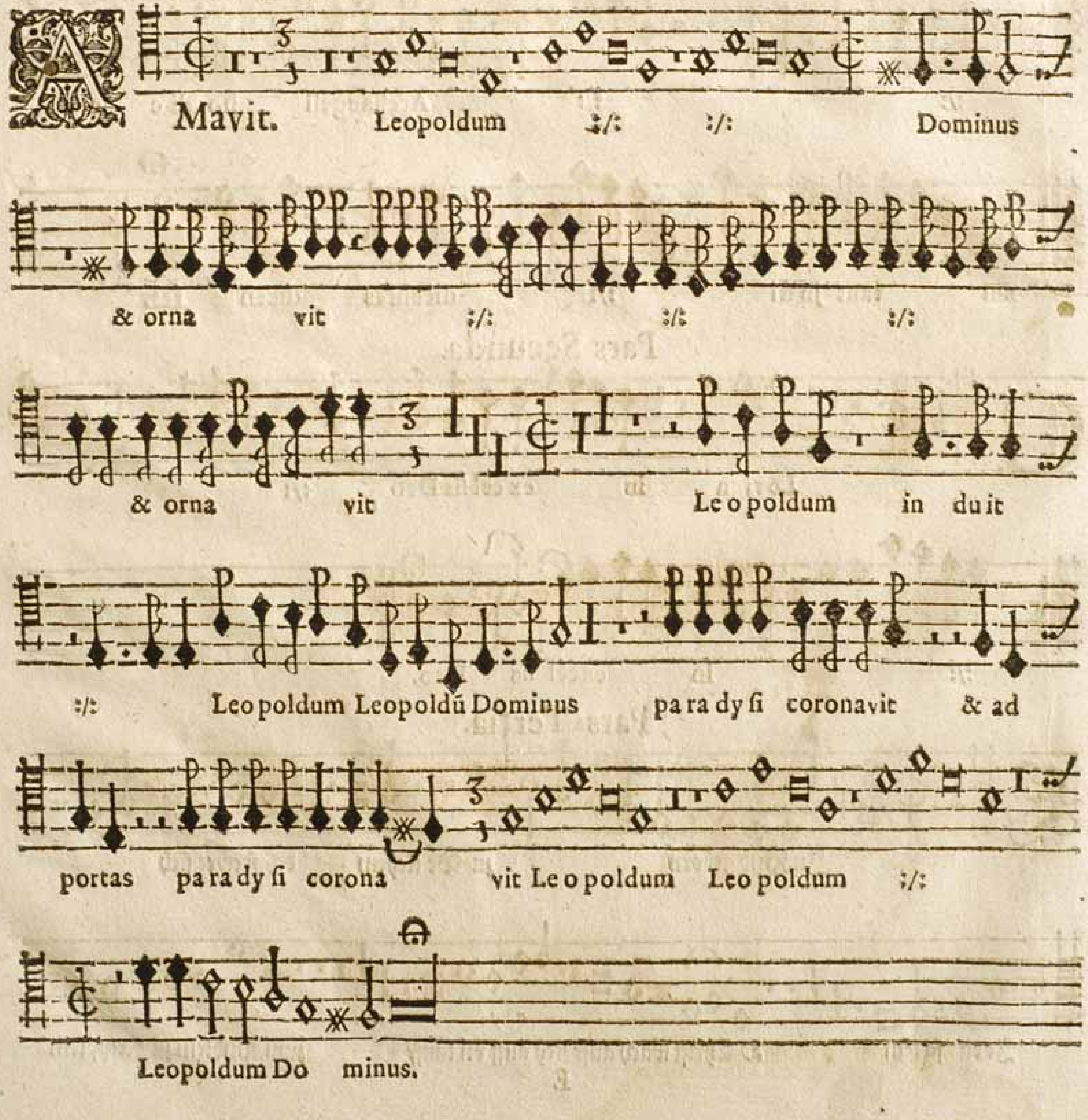

:/: a men a men.
C. A. T. B.
HO di e Christus natus est ho di e lætantur Archangeli :/:
:/: ho di e lætantur Archangeli :/:
:/: :/: Archangeli ho di e e-
xul tant ju sti :/: dicentes dicen tes.
Pars Secunda.
GLori a in ex cel sis Deo :/:
:/: in excel sis Deo.
Pars Tertia.
Ein Kind geborn zu Be tlehem deß frewet sich
Je ru sa lem O Christ wach auff steh auff vñ lauff zum Kindlein zu Kripplein

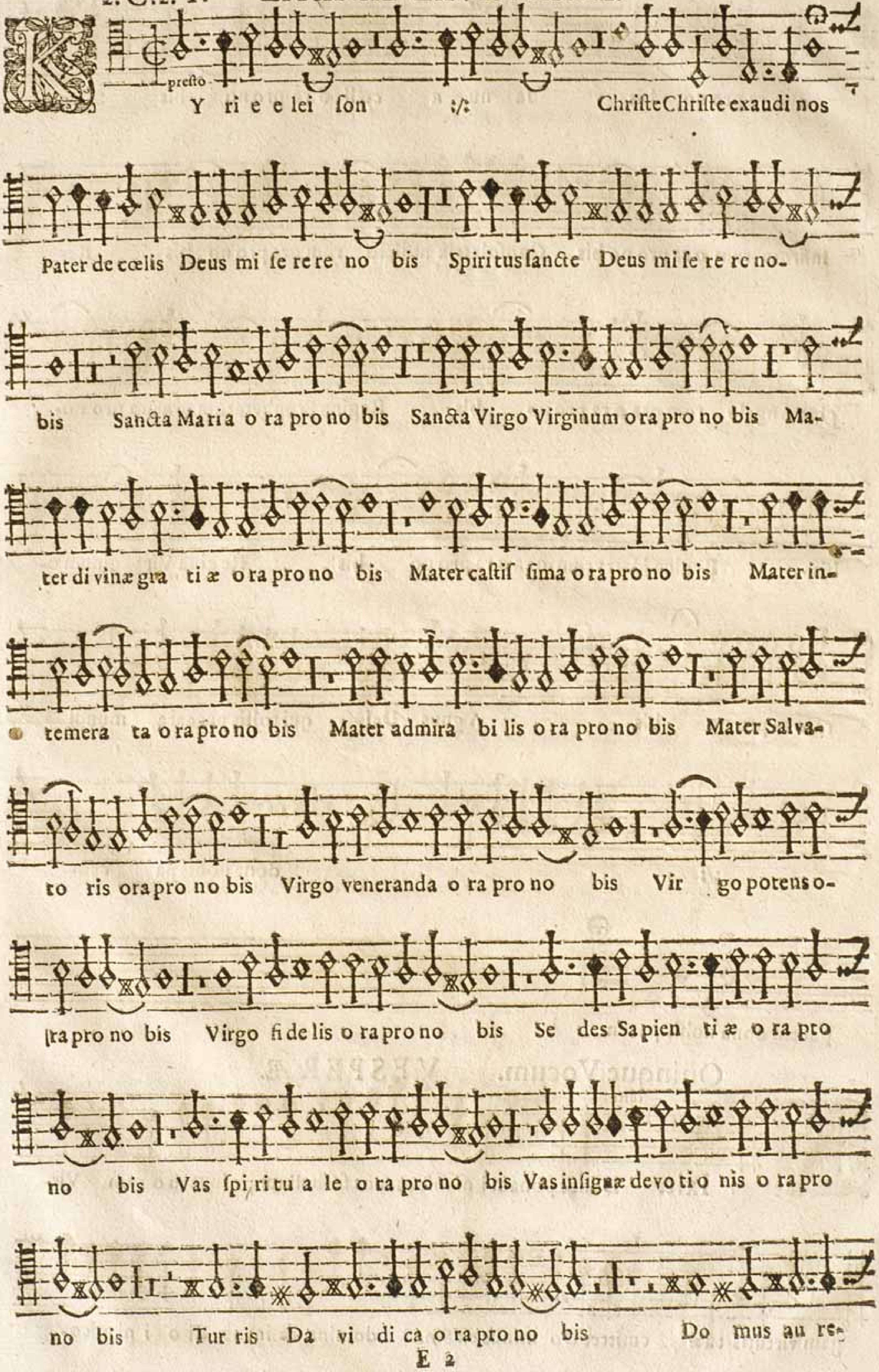


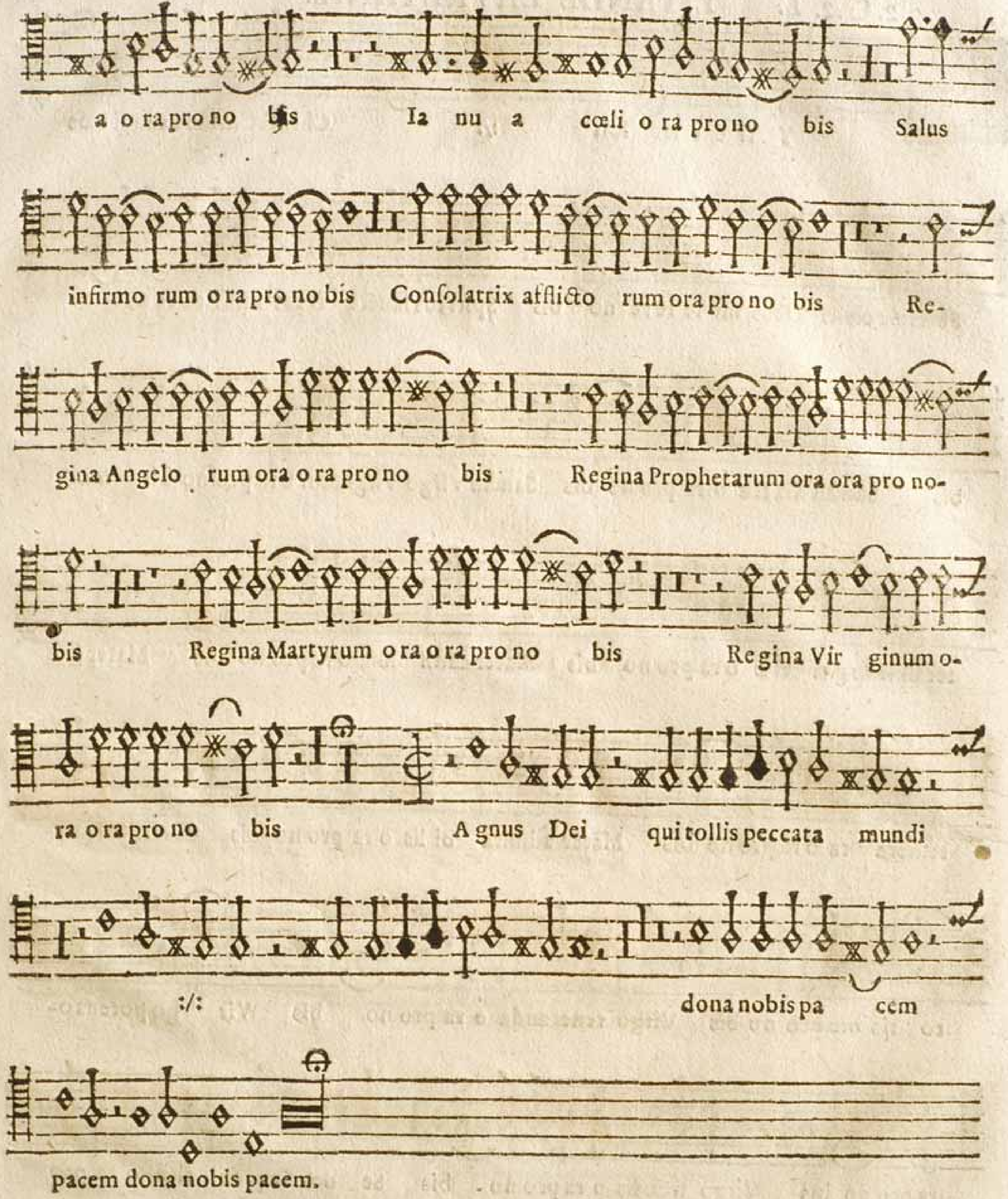
Pars Quarta.



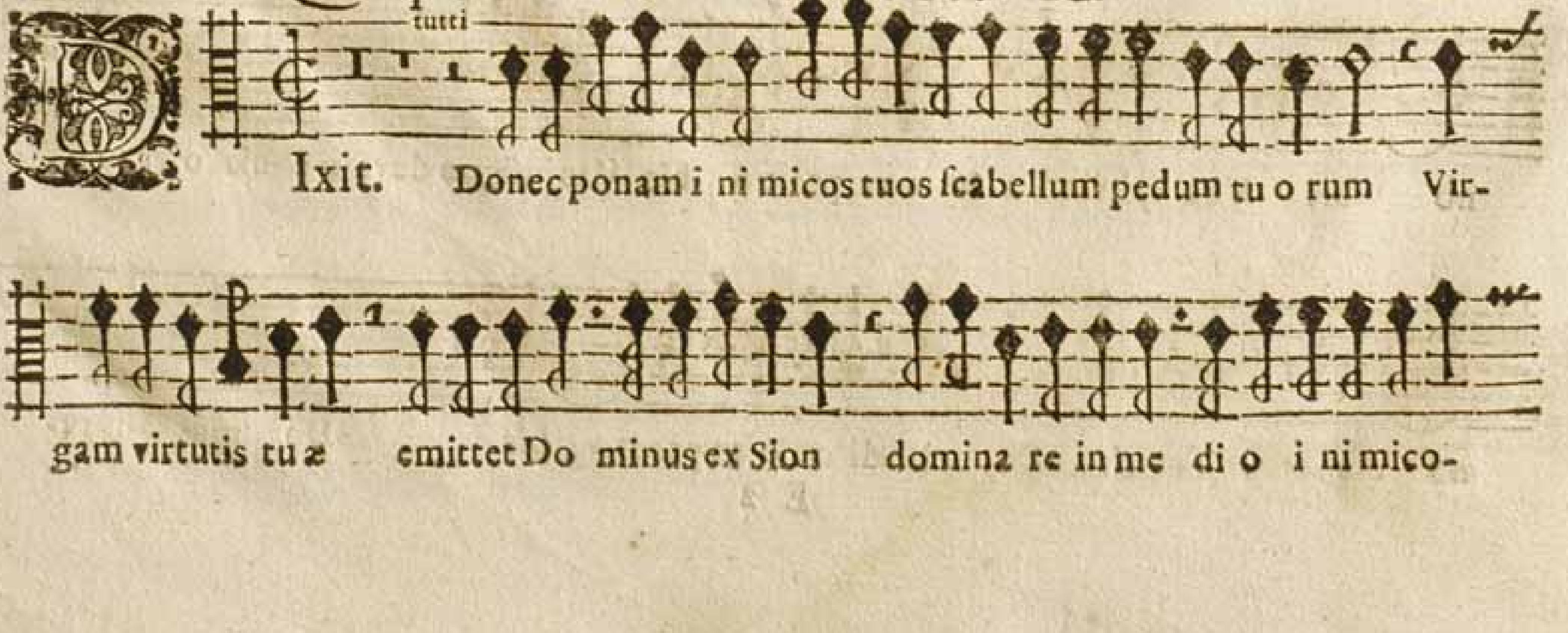
2. Ten. B. & Viol.

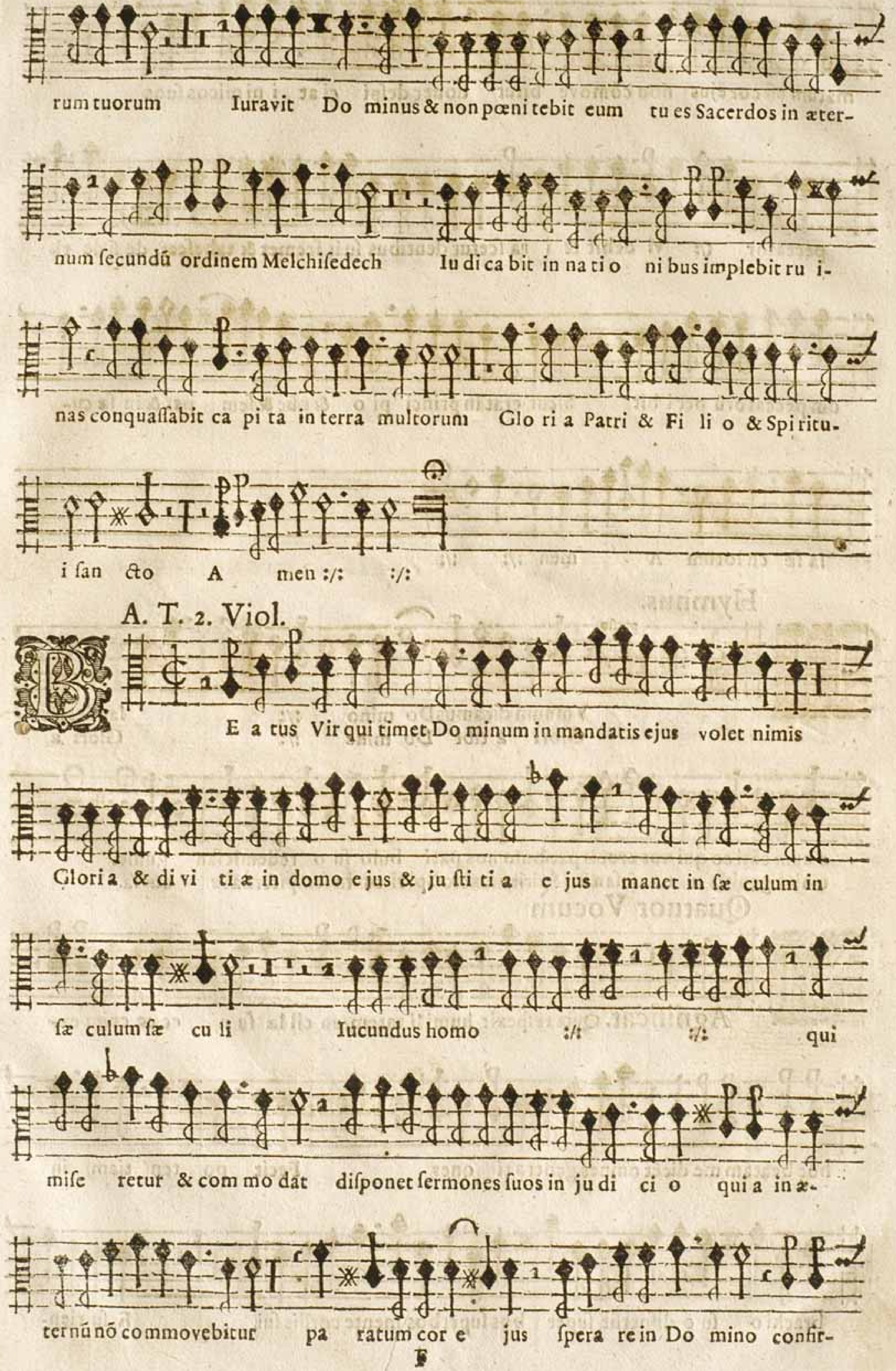


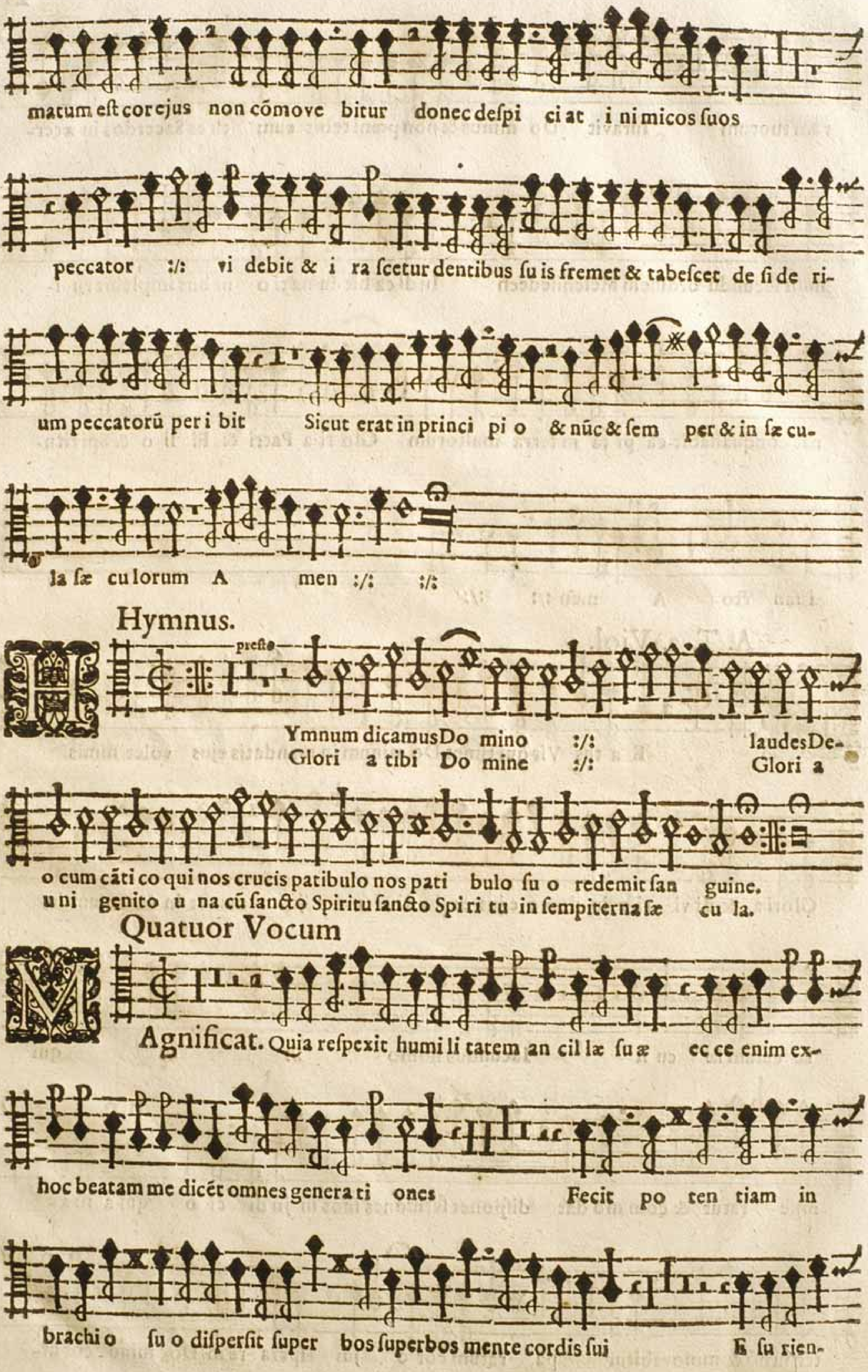

K
presto
Y ri e e lei ſon :/: ChriſteChriſte exaudi nos
Pater de cœlis Deus mi ſe re re no bis Spiritus ſancte Deus mi ſe re re no-
bis Sancta Maria o ra pro no bis Sancta Virgo Virginum o ra pro no bis Ma-
ter di vinæ gra ti æ o ra pro no bis Mater caſtiſ ſima o ra pro no bis Mater in-
temera ta o ra pro no bis Mater admira bi lis o ra pro no bis Mater Salva-
to ris o ra pro no bis Virgo veneranda o ra pro no bis Vir go potens o-
ra pro no bis Virgo fi de lis o ra pro no bis Se des Sa pien ti æ o ra pro
no bis Vas ſpi ri tu a le o ra pro no bis Vas inſignæ devo ti o nis o ra pro
no bis Tur ris Da vi di ca o ra pro no bis Do mus au re-

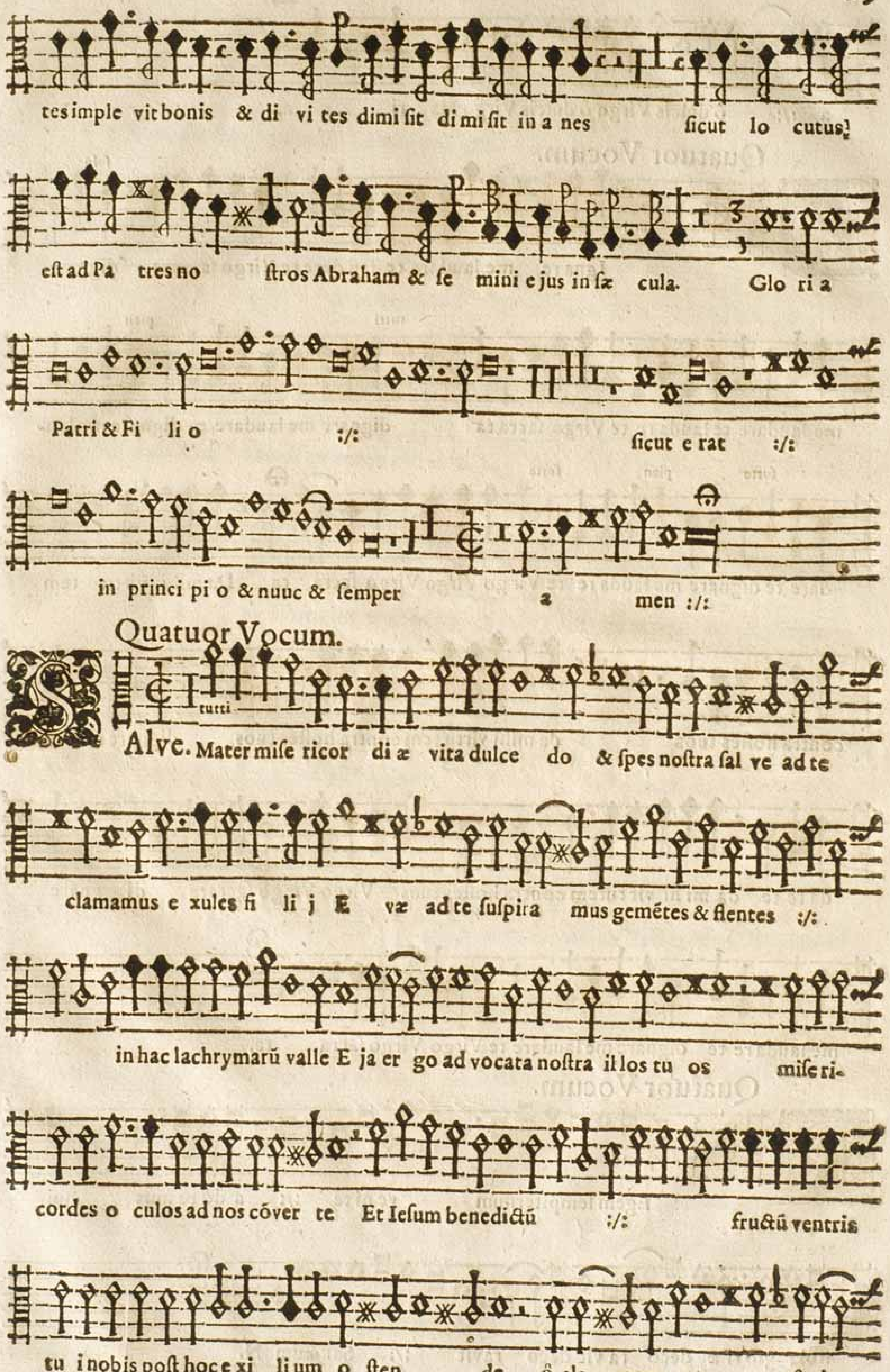


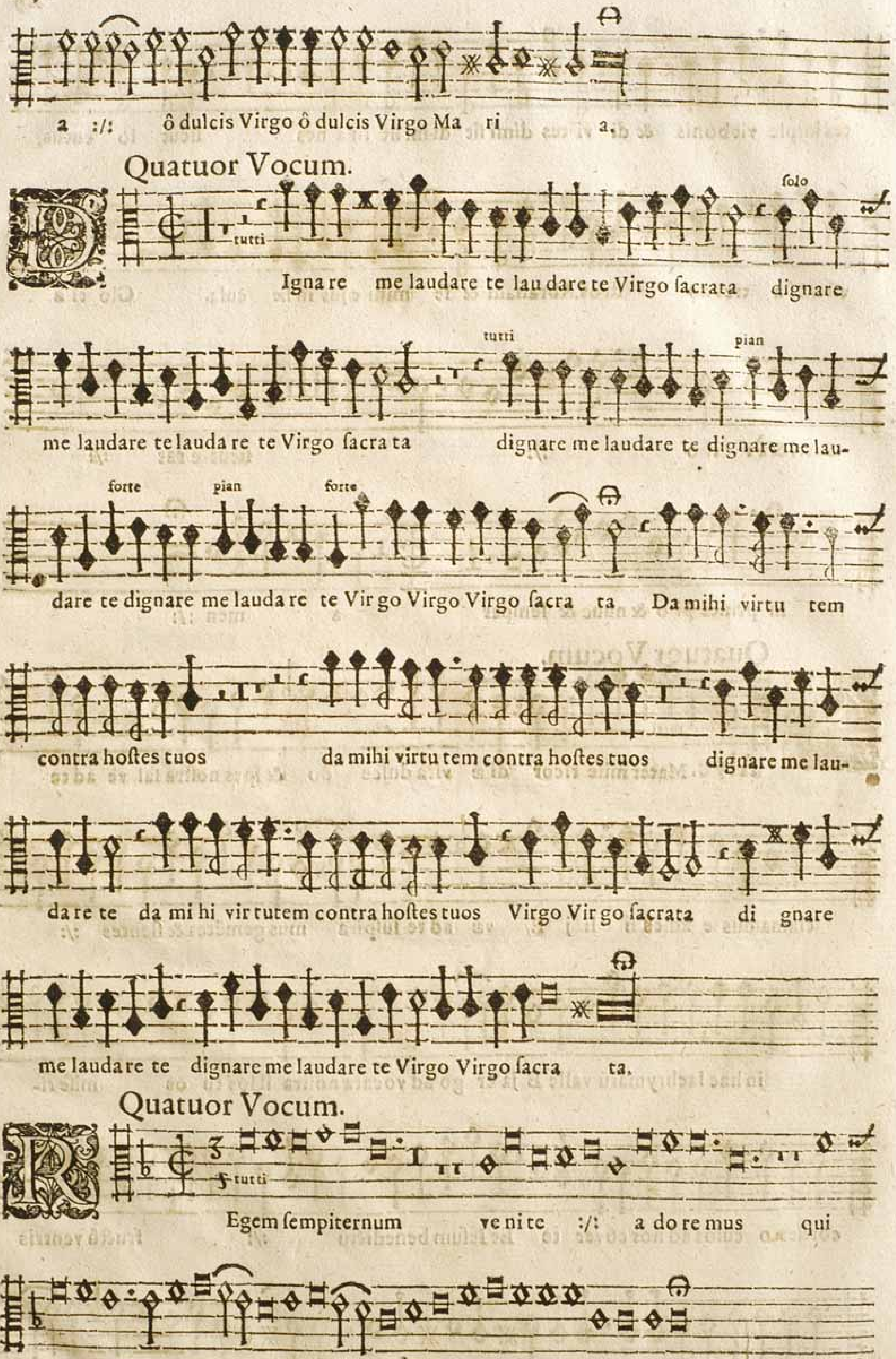
Quinque Vocum. VESPERÆ.

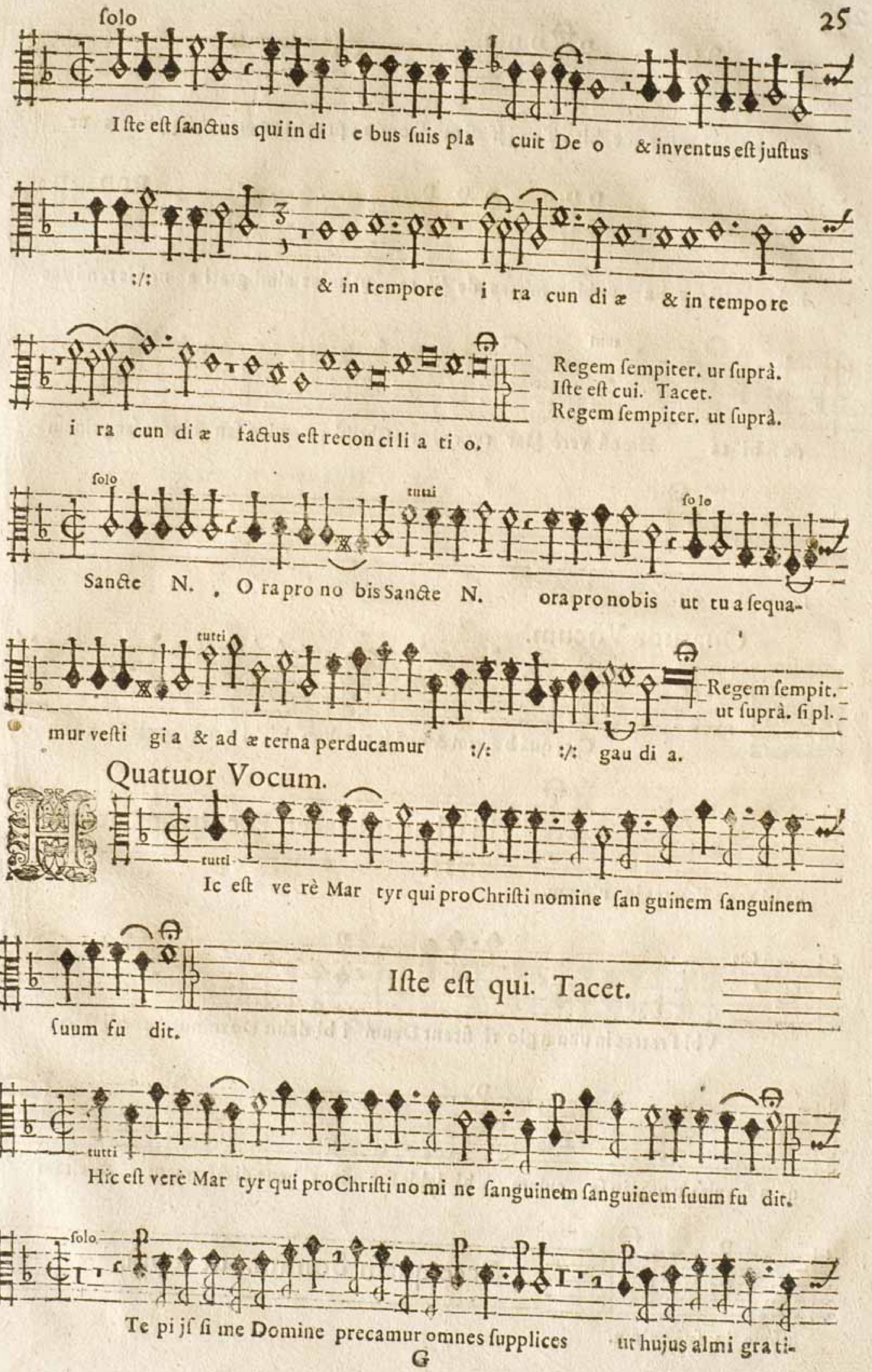


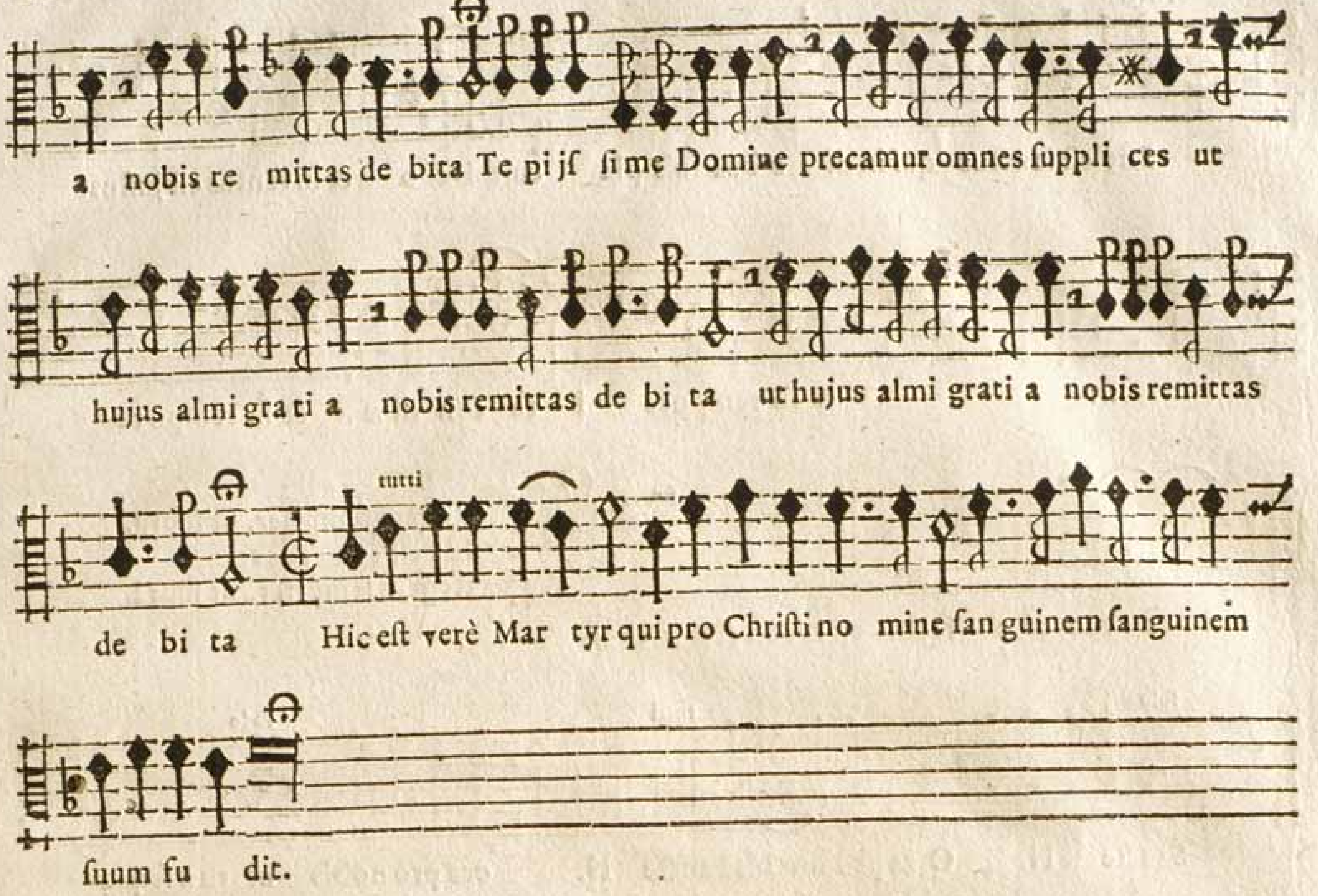

rum tuorum Iuravit Do minus & non pœni tebit eum tu es Sacerdos in ærter-
num secundū ordinem Melchisedech Iu di ca bit in na ti o ni bus implebit ru i-
nas conquassabit ca pi ta in terra multorum Glo ri a Patri & Fi li o & Spi ritu-
i san cto A men :/: :/:
A. T. 2. Viol.
B E a tus Vir qui timet Do minum in mandatis ejus volet nimis
Glori a & di vi ti æ in domo e jus & ju sti ti a e jus manet in sæ culum in
sæ culum sæ cu li Iucundus homo :/: :/: qui
mise retur & com mo dat disponet sermones suos in ju di ci o qui a in æ-
ternū nō commovebitur pa ratum cor e jus spera re in Do mino confir-


matum eſt cor ejus non cõmove bitur donec deſpi ci at i ni micos ſuos
peccator :/: vi debit & i ra ſcetur dentibus ſu is fremet & tabeſcet de ſi de ri-
um peccatorũ per i bit Sicut erat in princi pi o & nũc & ſem per & in ſæ cu-
la ſæ cu lorum A men :/: :/:
Hymnus.
preſto
Ymnum dicamus Do mino :/: laudes De-
Glori a tibi Do mine :/: Glori a
o cum cãti co qui nos crucis patibulo nos pati bulo ſu o redemit ſan guine.
u ni genito u na cũ ſancto Spiritu ſancto Spi ri tu in ſempiterna ſæ cu la.
Quatuor Vocum
Agnificat. Quia reſpexit humi li tatem an cil læ ſu æ ec ce enim ex-
hoc beatam me dicẽt omnes genera ti ones Fecit po ten tiam in
brachi o ſu o diſperſit ſuper bos ſuperbos mente cordis ſui E ſu rien-

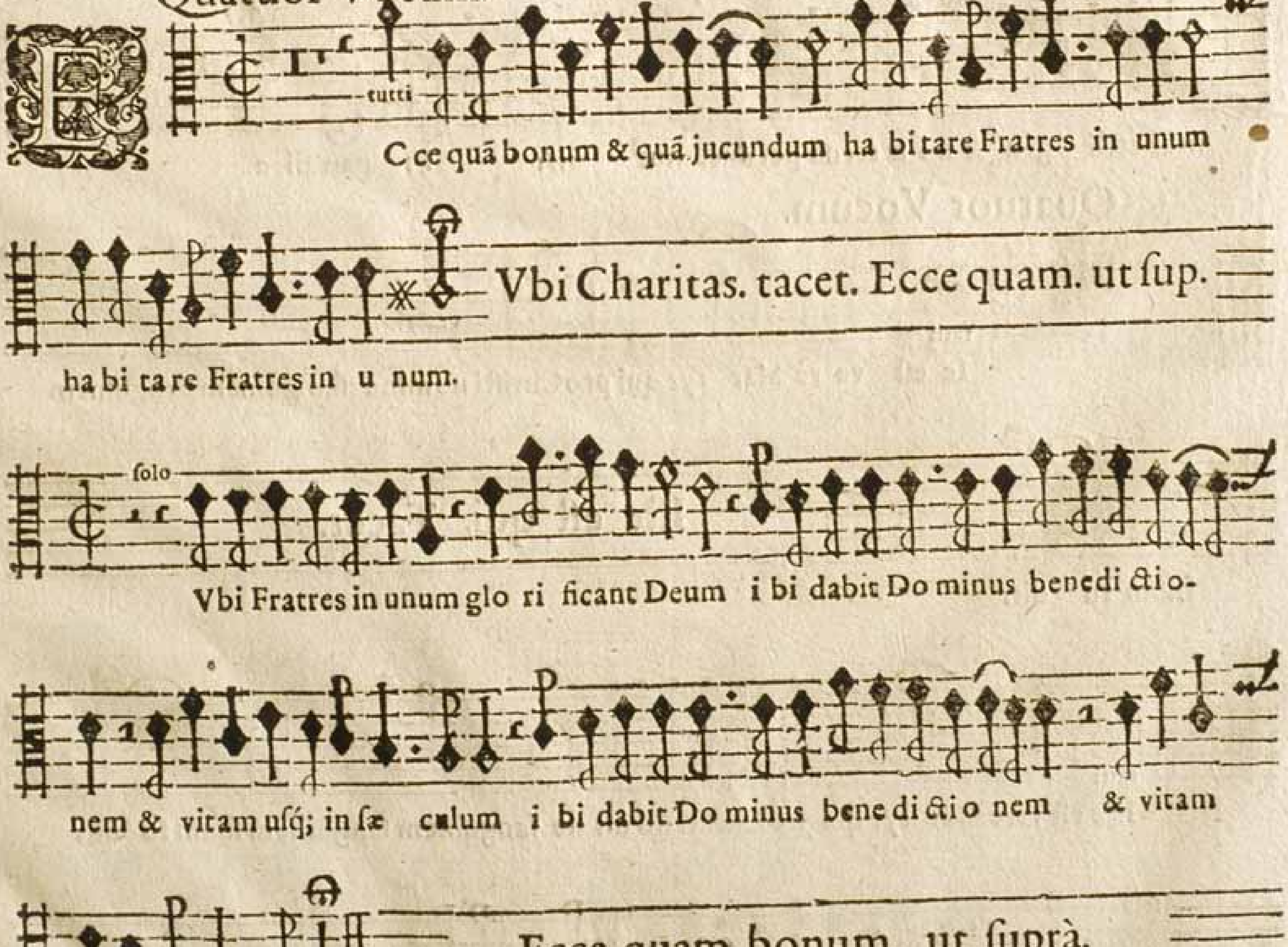

tes imple vit bonis & di vi tes dimi sit di mi sit in a nes sicut lo cutus
est ad Pa tres no stros Abraham & se mini e jus in sæ cula. Glo ri a
Patri & Fi li o :/: sicut e rat :/:
in princi pi o & nuuc & semper a men :/:
Quatuor Vocum.
tutti
SAlve. Mater mise ricor di æ vita dulce do & spes nostra sal ve ad te
clamamus e xules fi li j E væ ad te suspira mus gemétes & flentes :/:
in hac lachrymarũ valle E ja er go ad vocata nostra il los tu os mise ri-
cordes o culos ad nos cõver te Et Iesum benedictũ :/: fructũ ventris
tu i nobis post hoc exi li um o sten de ô cle mens :/: ô pi-

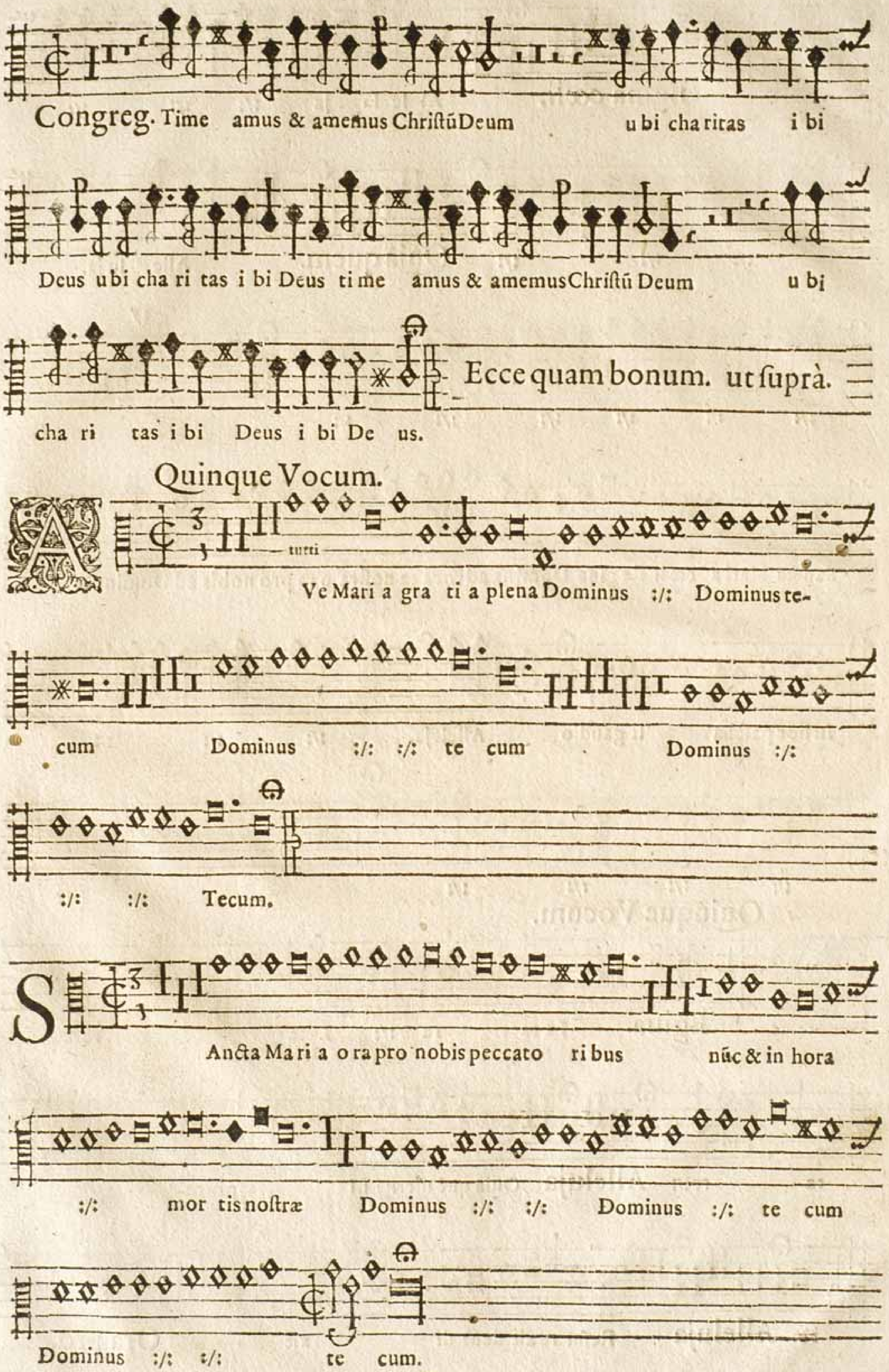

a :/: ô dulcis Virgo ô dulcis Virgo Ma ri a.
Quatuor Vocum.
D
tutti
solo
Igna re me laudare te lau dare te Virgo ſacrata dignare
tutti
pian
me laudare te lauda re te Virgo ſacra ta dignare me laudare te dignare me lau-
forte
pian
forte
dare te dignare me lauda re te Vir go Virgo Virgo ſacra ta Da mihi virtu tem
contra hoſtes tuos da mihi virtu tem contra hoſtes tuos dignare me lau-
da re te da mi hi vir tutem contra hoſtes tuos Virgo Vir go ſacrata di gnare
me lauda re te dignare me laudare te Virgo Virgo ſacra ta.
Quatuor Vocum.
R
tutti
Egem ſempiternum ve ni te :/: a do re mus qui
ſtola glo ri æ deco ra vit deco ravit :/: Sanctum N.

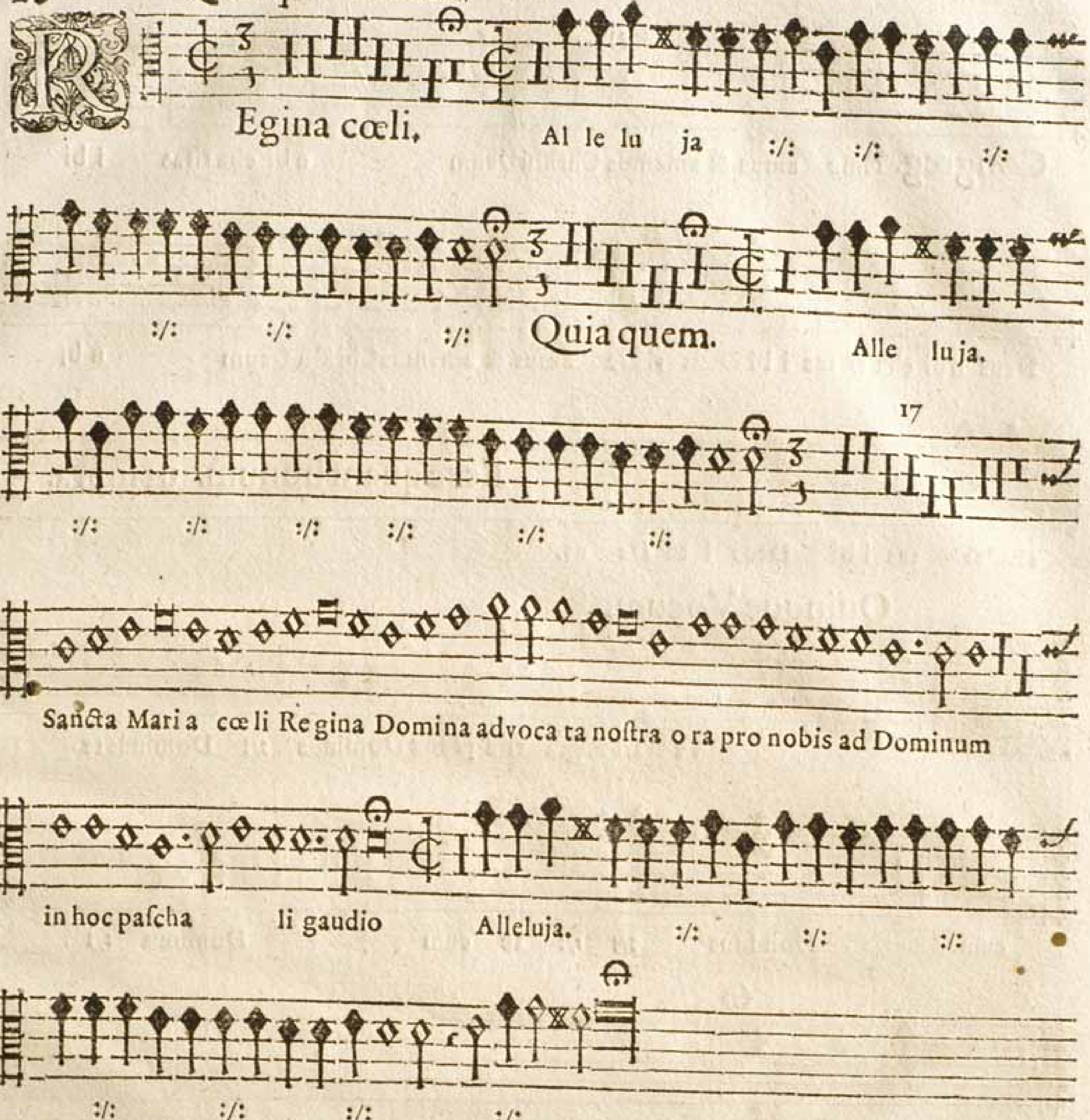

solo
Iste est sanctus qui in di e bus suis pla cuit De o & inventus est justus
:/: & in tempore i ra cun di æ & in tempo re
i ra cun di æ factus est recon ci li a ti o.
Regem sempiter. ut suprà.
Iste est cui. Tacet.
Regem sempiter. ut suprà.
solo
tutti
solo
Sancte N. , O ra pro no bis Sancte N. ora pro nobis ut tu a sequa-
tutti
mur vesti gi a & ad æ terna perducamur :/: :/: gau di a.
Regem sempit. ut suprà. si pl.
Quatuor Vocum.
tutti
Hic est ve rè Mar tyr qui pro Christi nomine san guinem sanguinem
suum fu dit.
Iste est qui. Tacet.
tutti
Hic est verè Mar tyr qui pro Christi no mi ne sanguinem sanguinem suum fu dit.
solo
Te pi ji si me Domine precamur omnes supplices ut hujus almi gra ti-



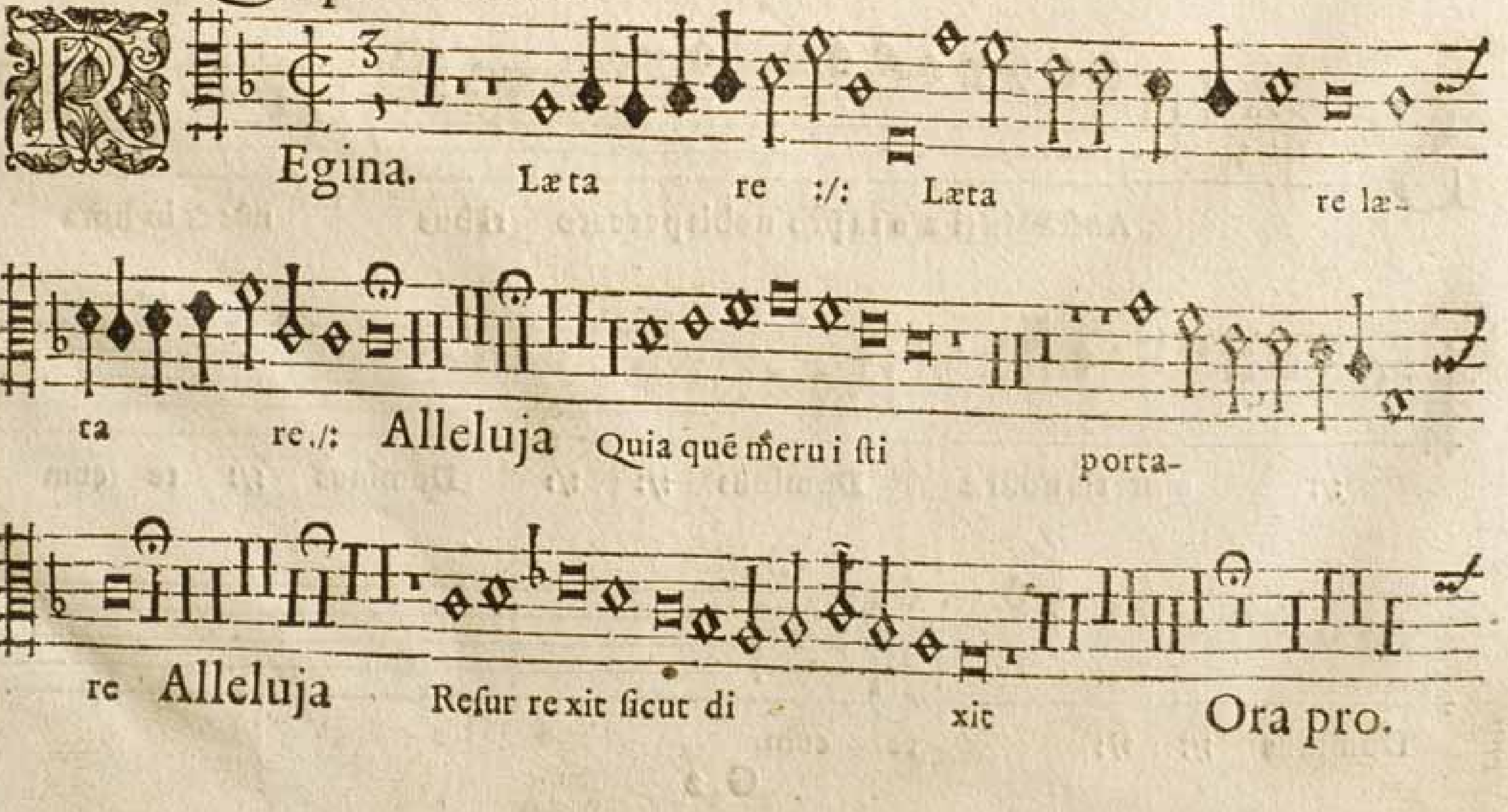
Quatuor Vocum.

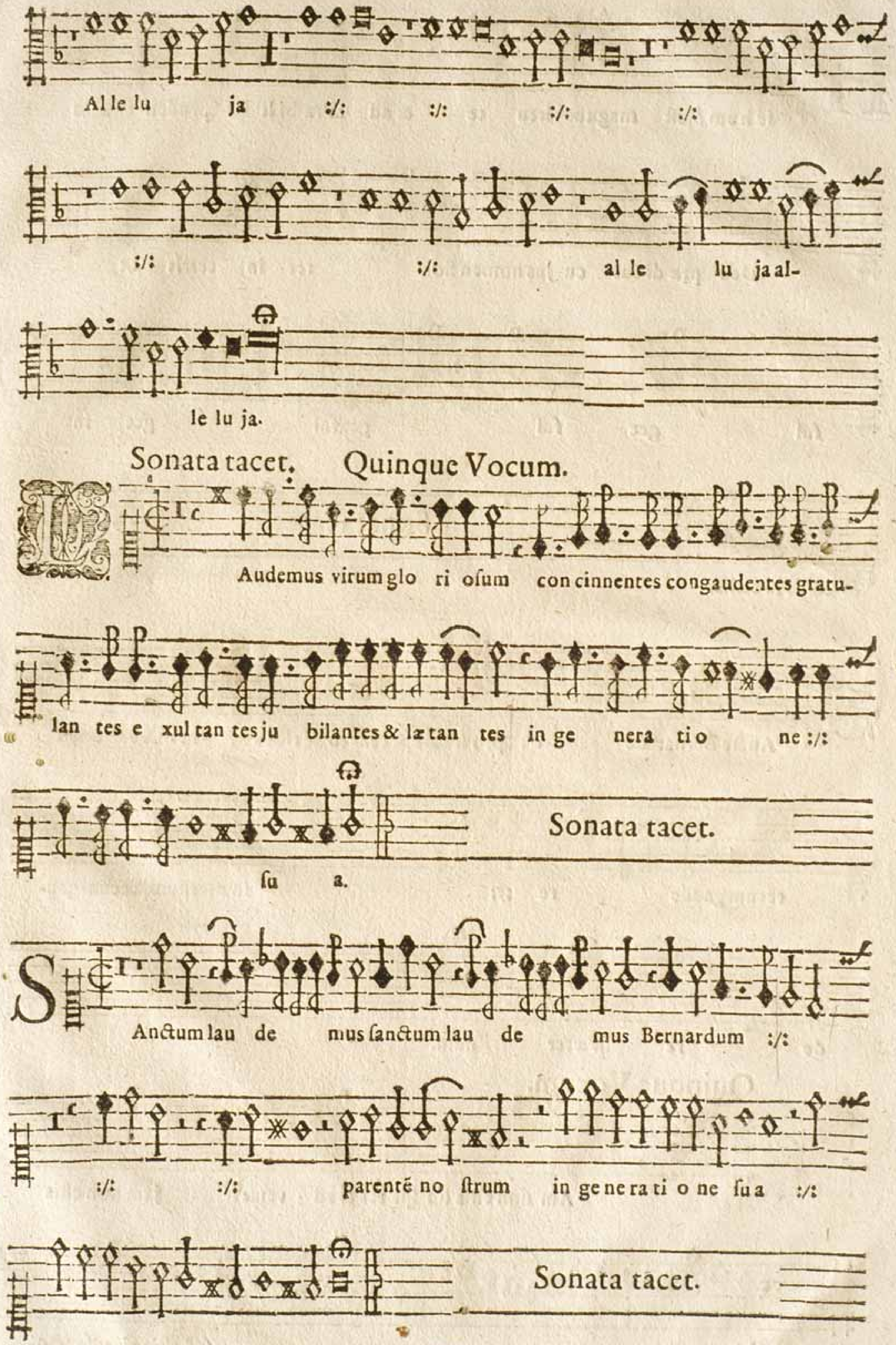


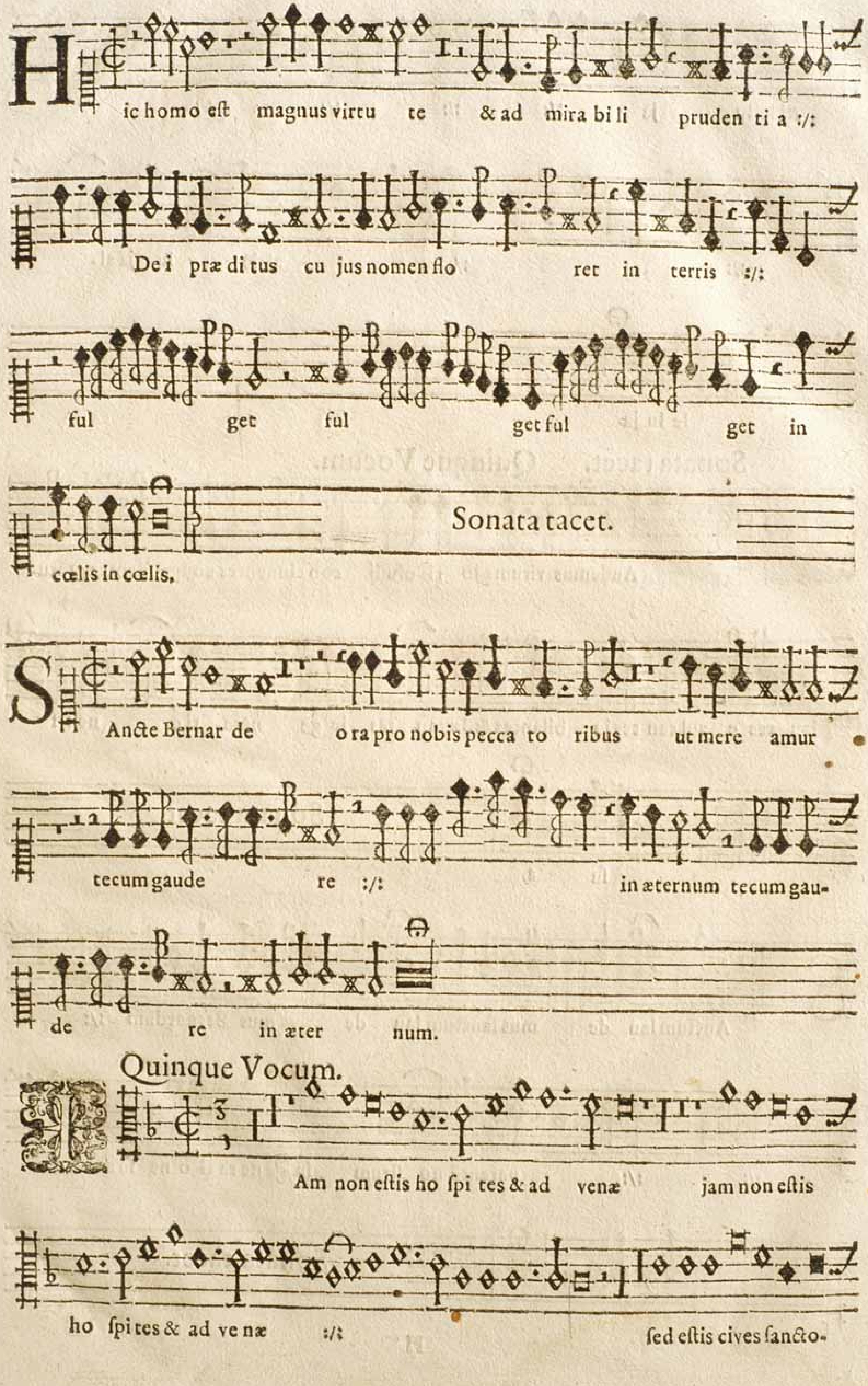

Congreg. Time amus & amemus Chriſtũ Deum u bi cha ritas i bi
Deus u bi cha ri tas i bi Deus ti me amus & amemus Chriſtũ Deum u bi
Ecce quam bonum. ut ſuprà.
cha ri tas i bi Deus i bi De us.
Quinque Vocum.
tutti
A Ve Mari a gra ti a plena Dominus :/: Dominus te-
cum Dominus :/: :/: te cum Dominus :/:
:/: :/: Tecum.
S Ancta Mari a o ra pro nobis peccato ri bus nũc & in hora
:/: mor tis noſtræ Dominus :/: :/: Dominus :/: te cum
Dominus :/: :/: te cum.

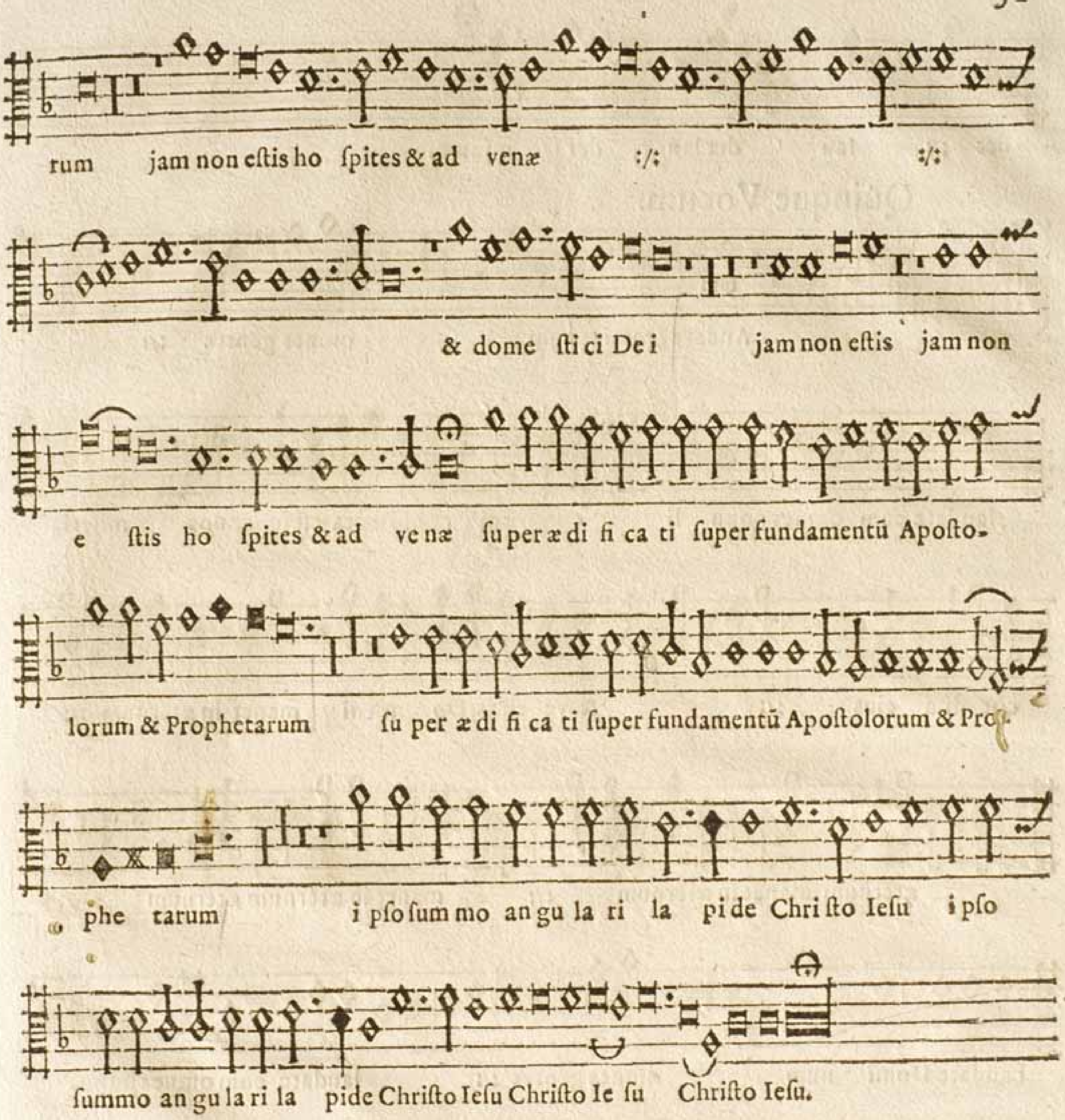


Quinque Vocum.

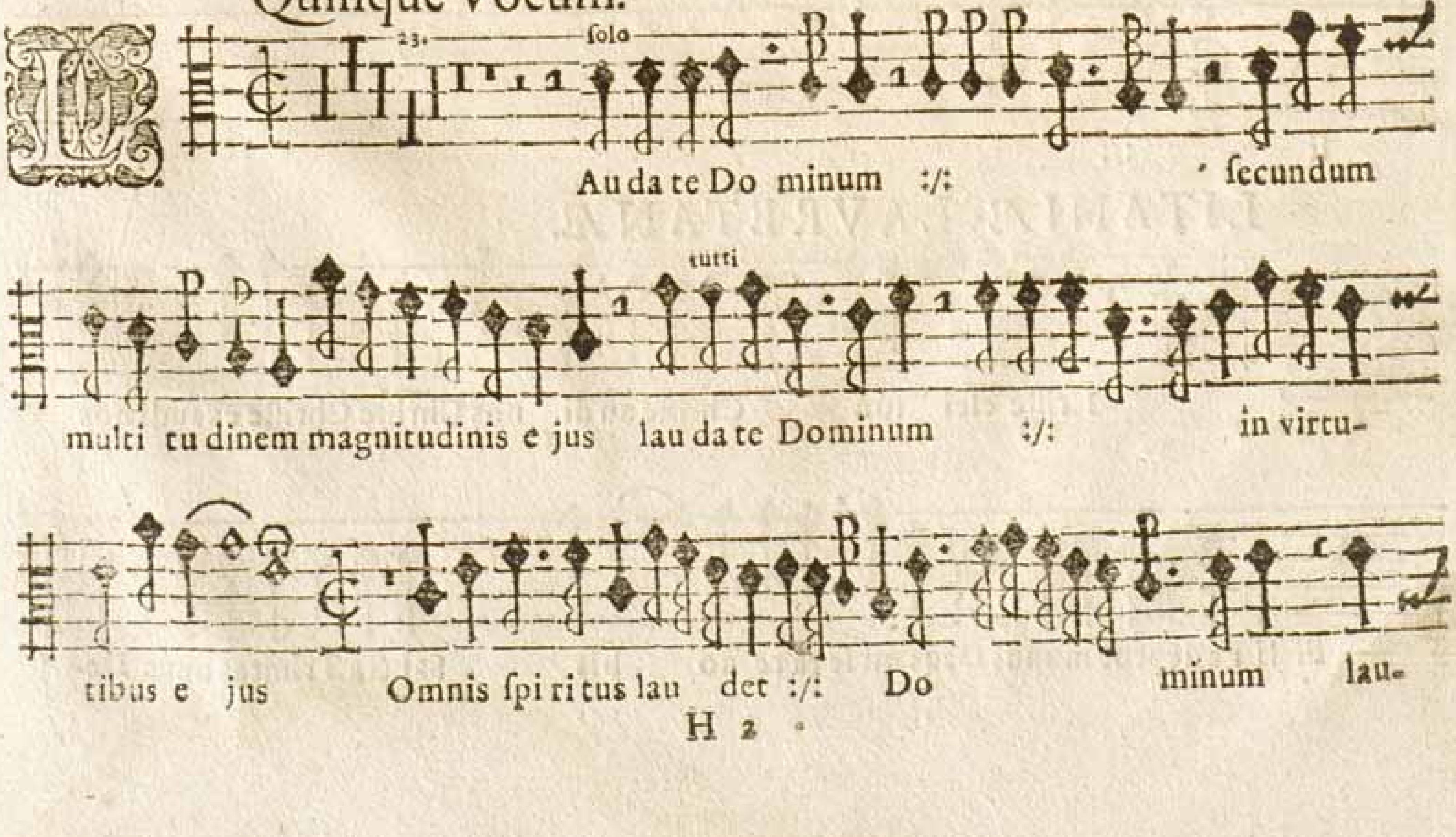


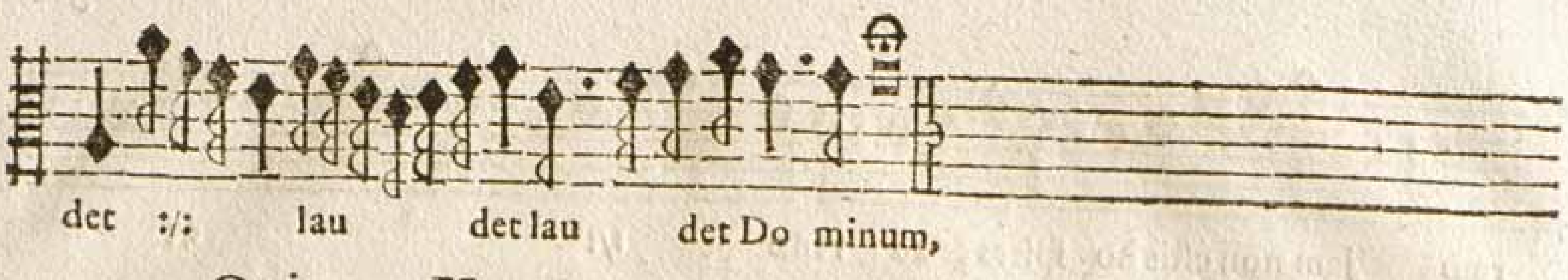

Al le lu ja :/: :/: :/: :/:
:/: :/: al le lu ja al-
le lu ja.
Sonata tacet. Quinque Vocum.
Audemus virum glo ri oſum con cinnentes congaudentes gratu-
lan tes e xul tan tes ju bilantes & læ tan tes in ge nera ti o ne :/:
ſu a.
Sonata tacet.
S
Anctum lau de mus ſanctum lau de mus Bernardum :/:
:/: :/: parentẽ no ſtrum in ge ne ra ti o ne ſu a :/:
Sonata tacet.


H ic homo eſt magnus virtu te & ad mira bi li pruden ti a :/:
Dei præ di tus cu jus nomen flo ret in terris :/:
ful get ful get ful get in
cœlis in cœlis.
Sonata tacet.
S Ancte Bernar de o ra pro nobis pecca to ribus ut mere amur
tecum gaude re :/: in æternum tecum gau-
de re in æter num.
Quinque Vocum.
Am non eſtis ho ſpi tes & ad venæ jam non eſtis
ho ſpites & ad ve næ :/: ſed eſtis cives ſancto-

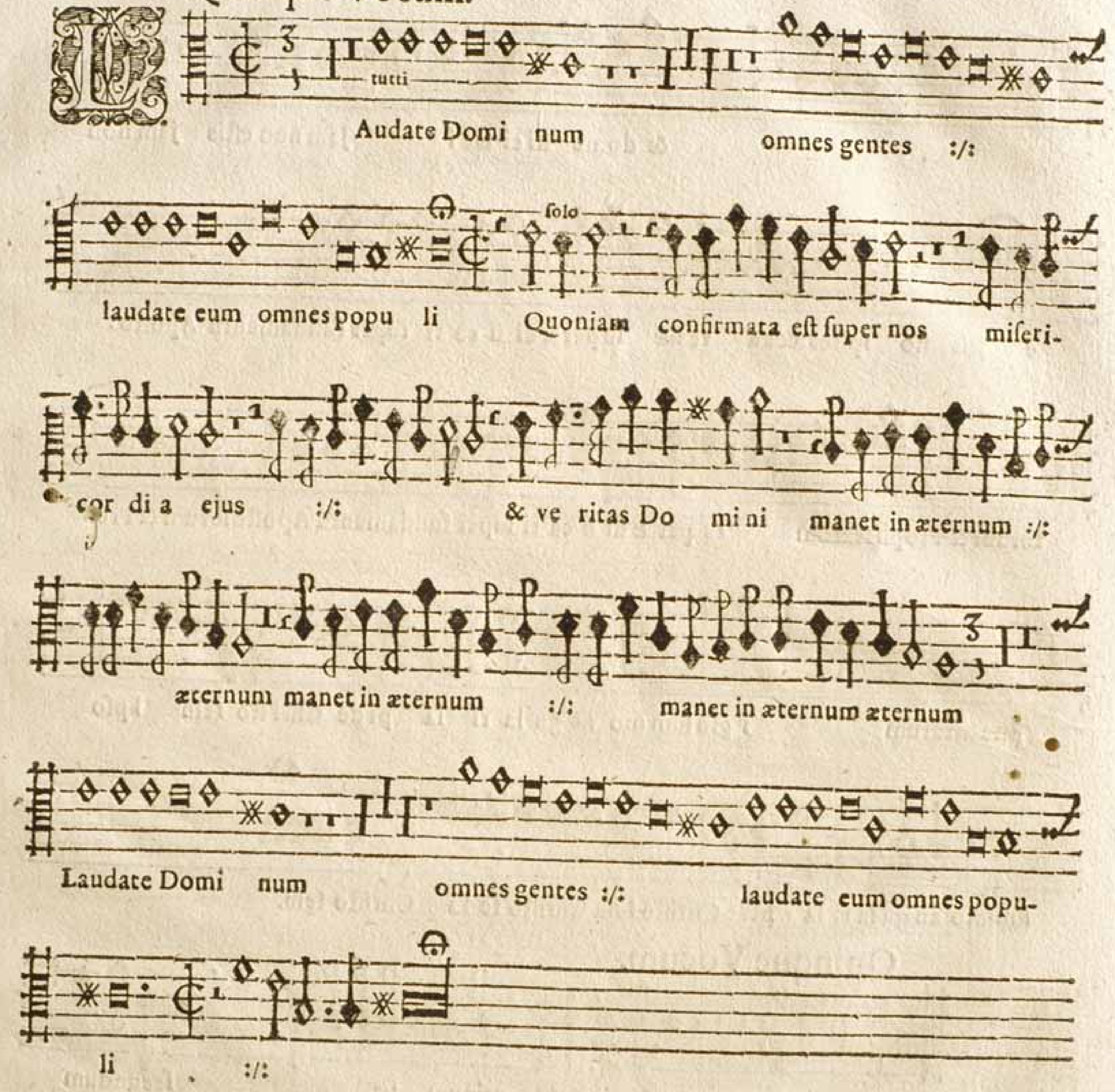


Quinque Vocum.

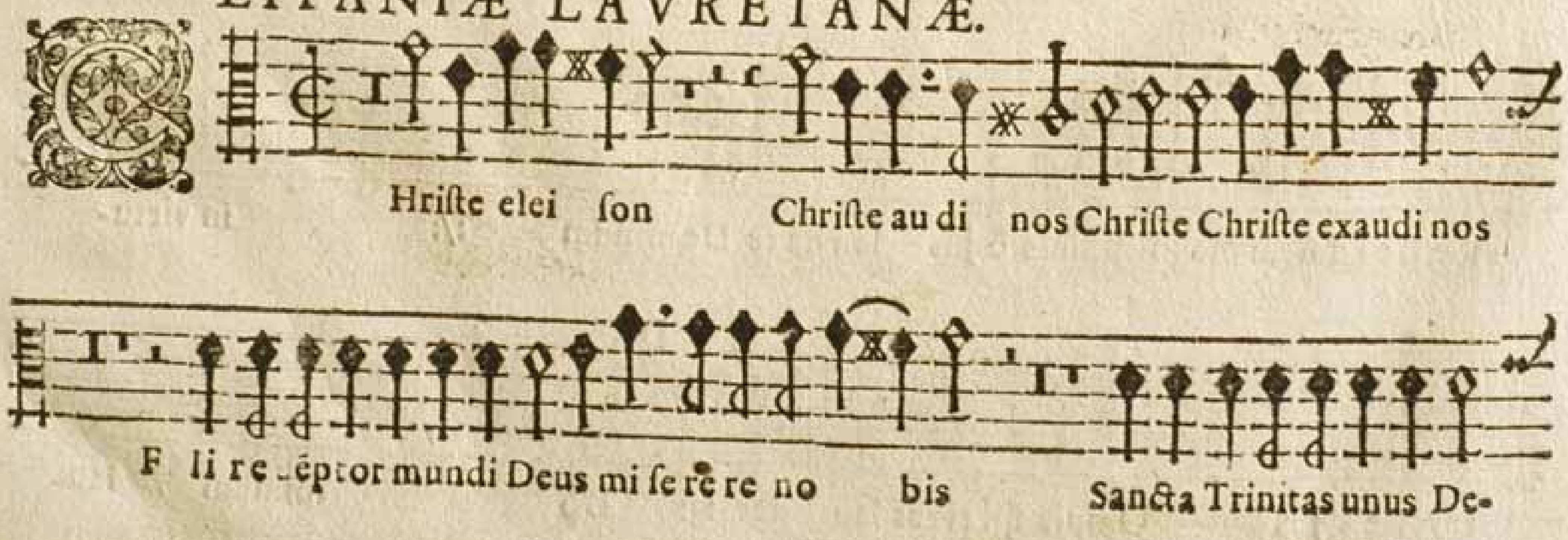


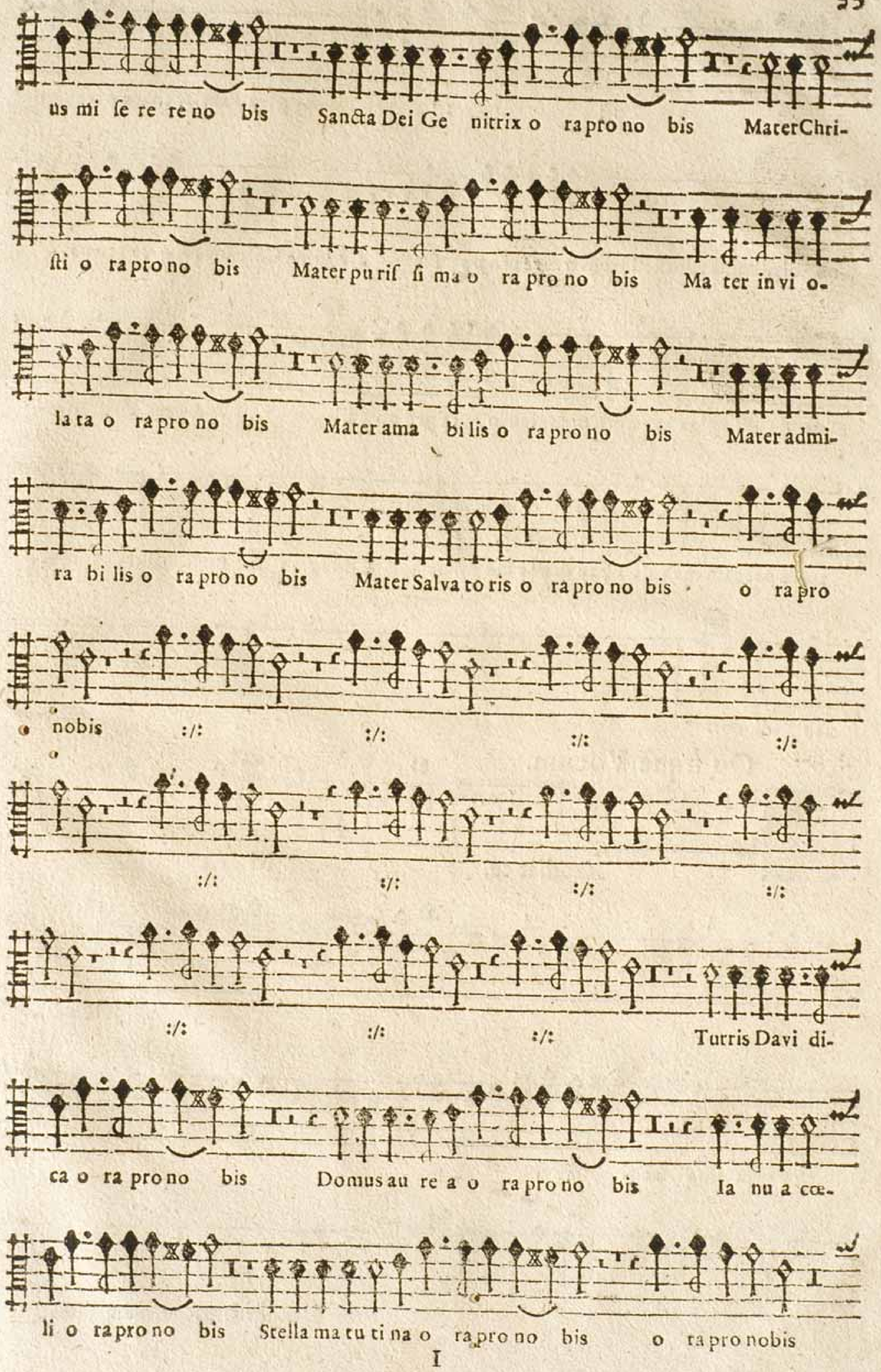


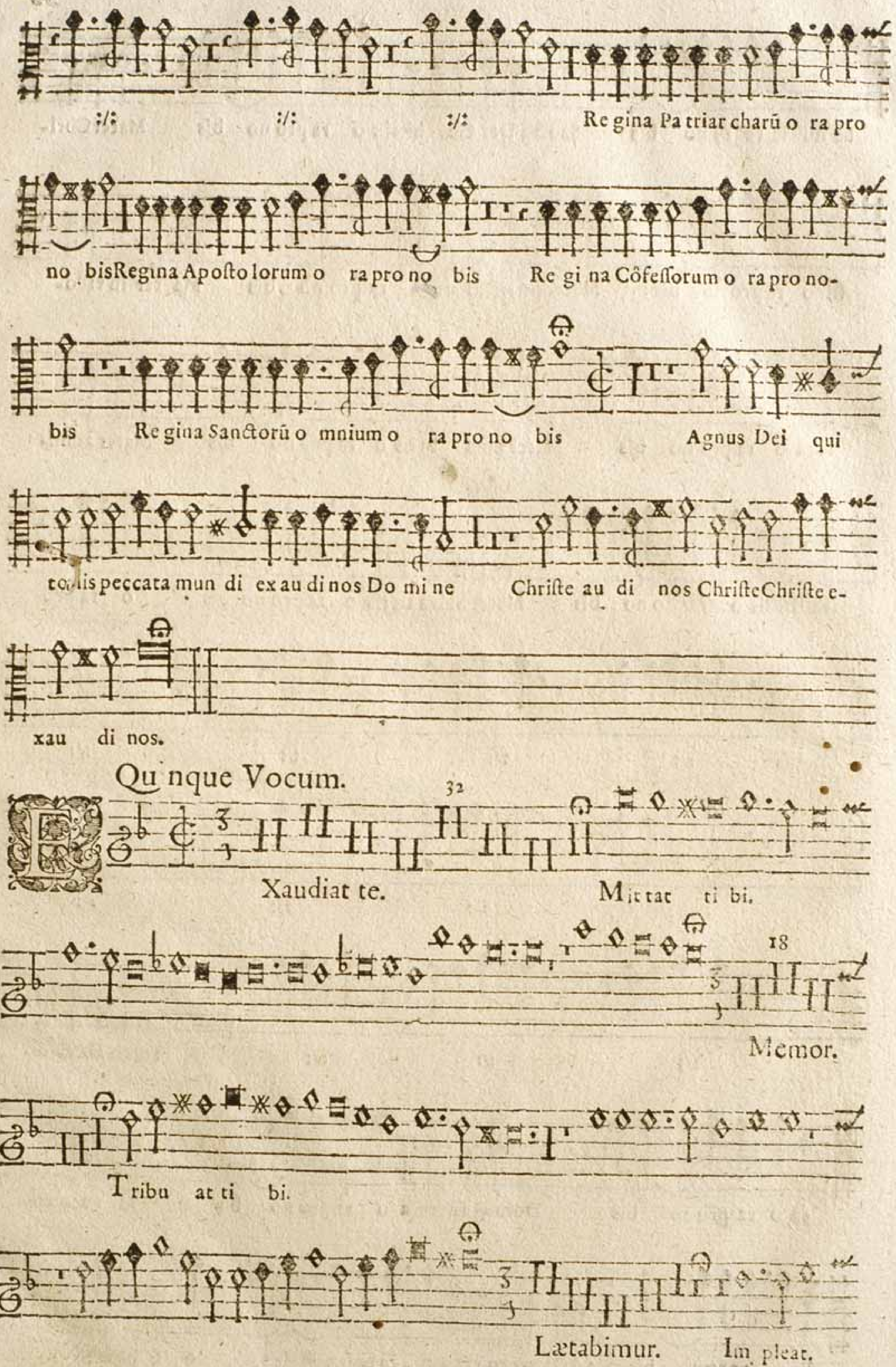
Quinque Vocum.

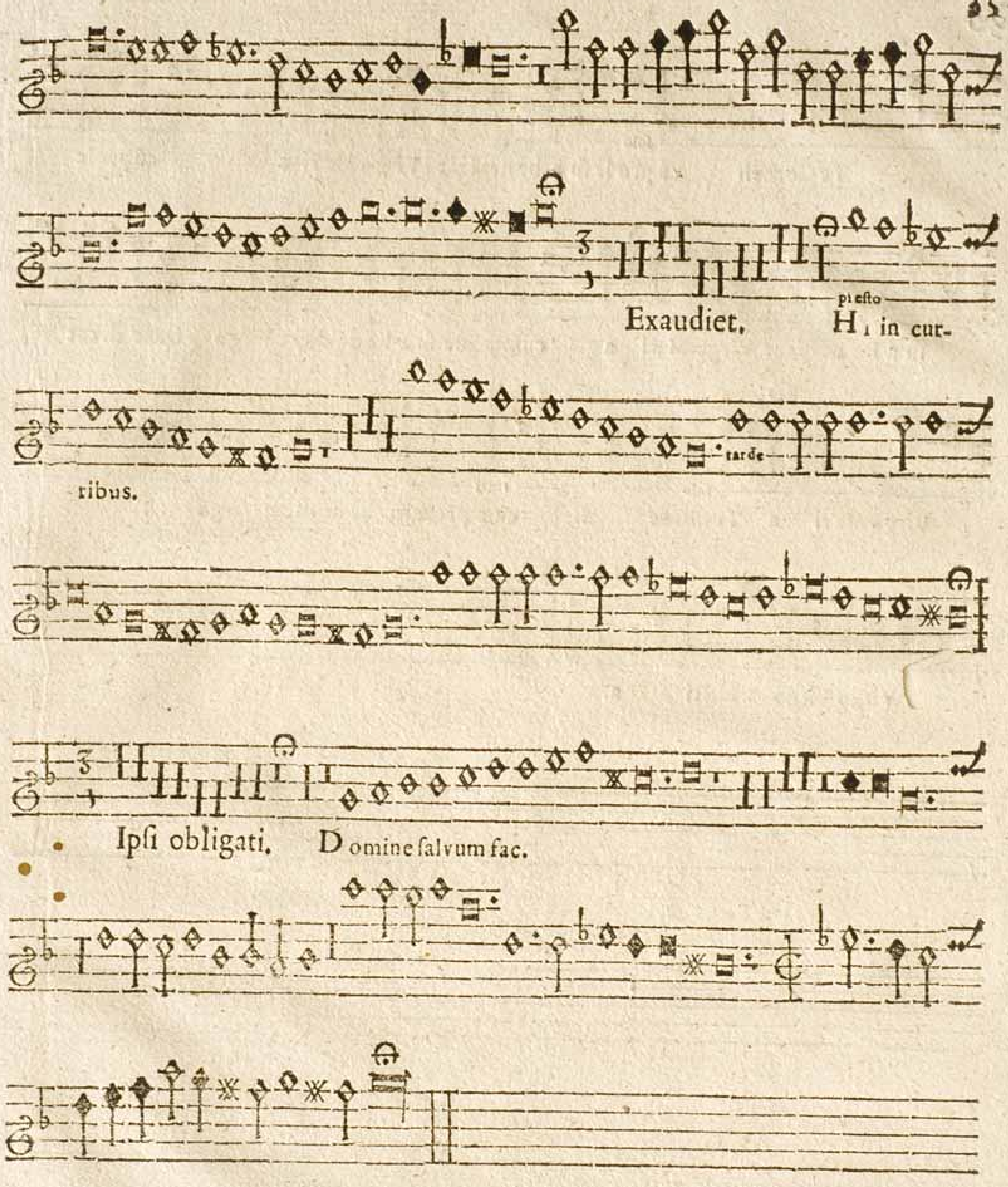


LITANIÆ LAVRETANÆ.

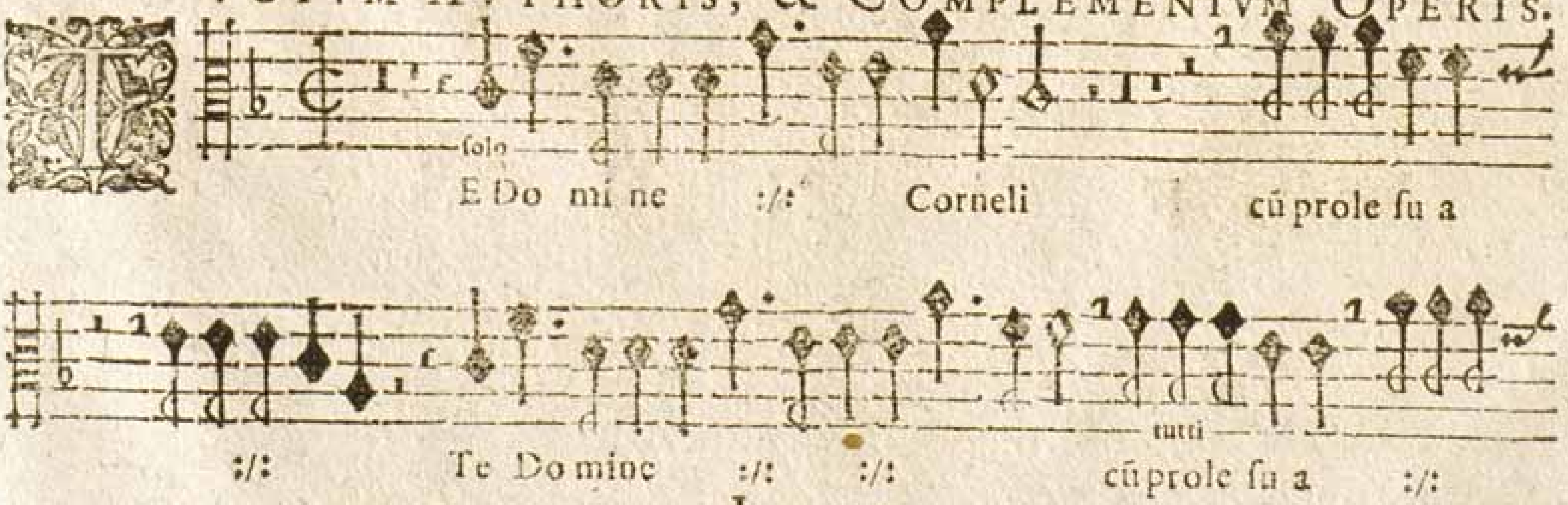


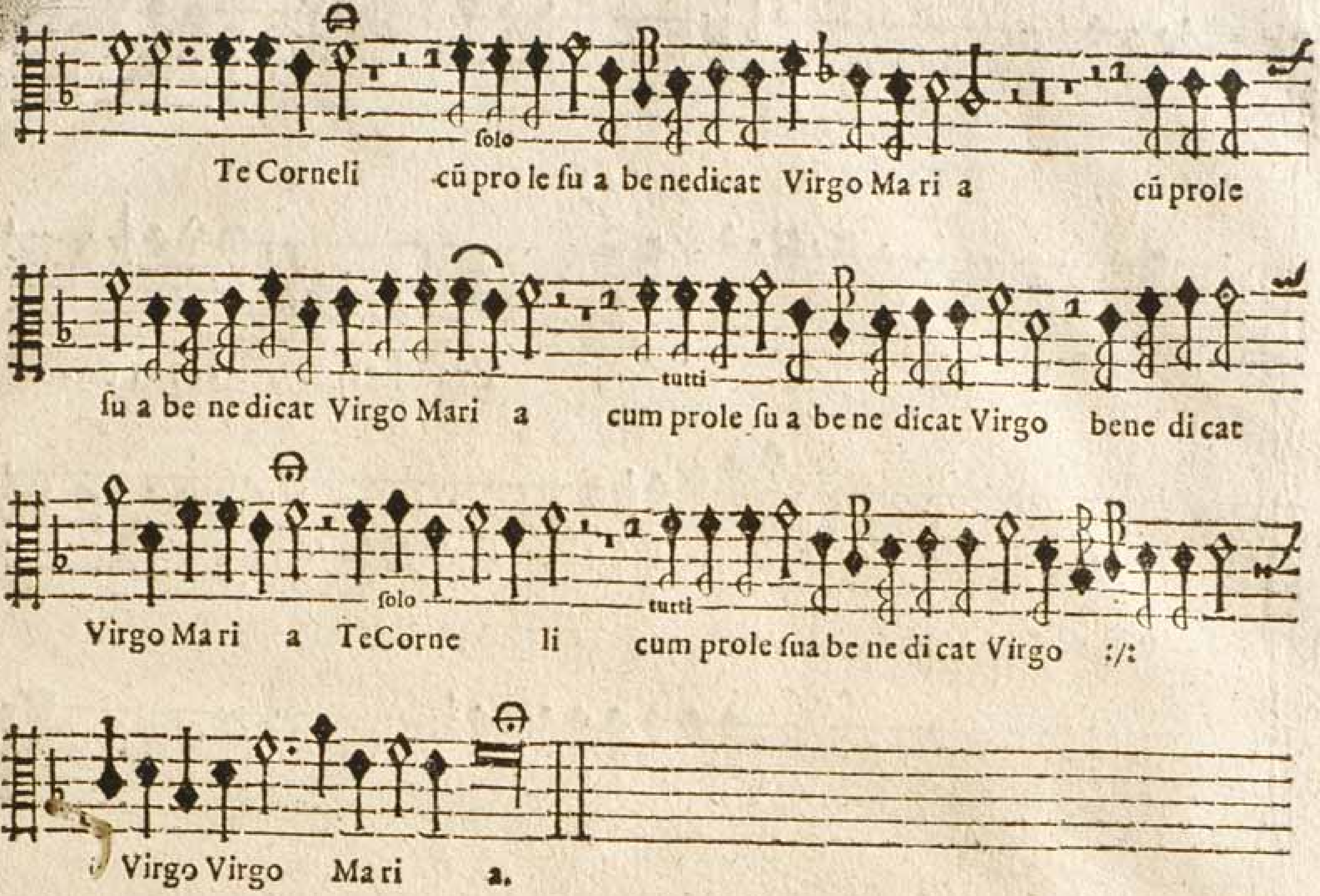

us mi se re re no bis Sancta Dei Ge nitrix o ra pro no bis MaterChri-
sti o ra pro no bis Mater puris si ma o ra pro no bis Ma ter in vi o-
la ta o ra pro no bis Mater ama bi lis o ra pro no bis Mater admi-
ra bi lis o ra pro no bis Mater Salva to ris o ra pro no bis o ra pro
o nobis :/: :/: :/: :/:
:/: :/: :/: :/:
:/: :/: :/: Turris Davi di-
ca o ra pro no bis Domus au re a o ra pro no bis Ia nu a cœ-
li o ra pro no bis Stella ma tu ti na o ra pro no bis o ra pro nobis


:/: :/: :/: Re gina Pa triar charũ o ra pro
no bisRegina Apoſto lorum o ra pro no bis Re gi na Cõfeſſorum o ra pro no-
bis Re gina Sanctorũ o mnium o ra pro no bis Agnus Dei qui
tollis peccata mun di ex au di nos Do mi ne Chriſte au di nos ChriſteChriſte e-
xau di nos.
Quinque Vocum.
32
Xaudiat te. Mittat ti bi.
18
Memor.
Tribu at ti bi.
Lætabimur. Im pleat.



VOTVM AVTHORIS, & COMPLEMENTVM OPERIS.




Te Corneli solo cũ pro le ſu a be nedicat Virgo Ma ri a cũ prole
ſu a be nedicat Virgo Mari a tutti cum prole ſu a be ne dicat Virgo bene di cat
Virgo Ma ri a Te Corne solo li tutti cum prole ſua be ne di cat Virgo :/:
Virgo Virgo Ma ri a.

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Euge Serve bone.	*Cant. Alt. Ten. Baſ.*	14.
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it hic si esset propheta sciret profecto que et q̄

que tetigit eum quia peccatrix est V Eructa

nuersus dominus postquam ueni in domum

non cessat cum fuso hec meos osculari pedes

ir re a Quoniam multum dilexeras dimis

ito peccamina et fide qua polles sacra in pace

Fundamen & A ccepit ma ria li

gen ti nardi pistici pro ciosi et unxit

iesu et ca pillis suis ex

it V Stans retro ut peccatrix secus pedes